

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Quintets - Don Mus.Ms. 448

Fiala, Joseph

[S.l.], 1780 (1780c)

urn:nbn:de:bsz:31-77826

Nr. 37.

Mus. Ms. 448

Quintetto I.

a.

Corno Angliese Primo

Corno Angliese Secondo

Corno Primo

Corno Secondo in Dis

Del Sig. Giuseppe Fiala.

Fagotto.

Fagotto.

Mus. Ms. 948

Quintetto I.

Allegro molto

Handwritten musical score for Quintetto I, Fagotto part, Allegro molto. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro molto'. The notation includes various dynamics such as *f*, *p*, and *mf*, and articulation marks like accents and slurs. The music is written in a cursive, handwritten style.

Minuetto

Handwritten musical score for Minuetto, Fagotto part. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Minuetto'. The notation includes various dynamics such as *f*, *p*, and *mf*, and articulation marks like accents and slurs. The music is written in a cursive, handwritten style.

Trio

Solo

Handwritten musical score for Trio, Fagotto part. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Trio'. The notation includes various dynamics such as *f*, *p*, and *mf*, and articulation marks like accents and slurs. The music is written in a cursive, handwritten style.

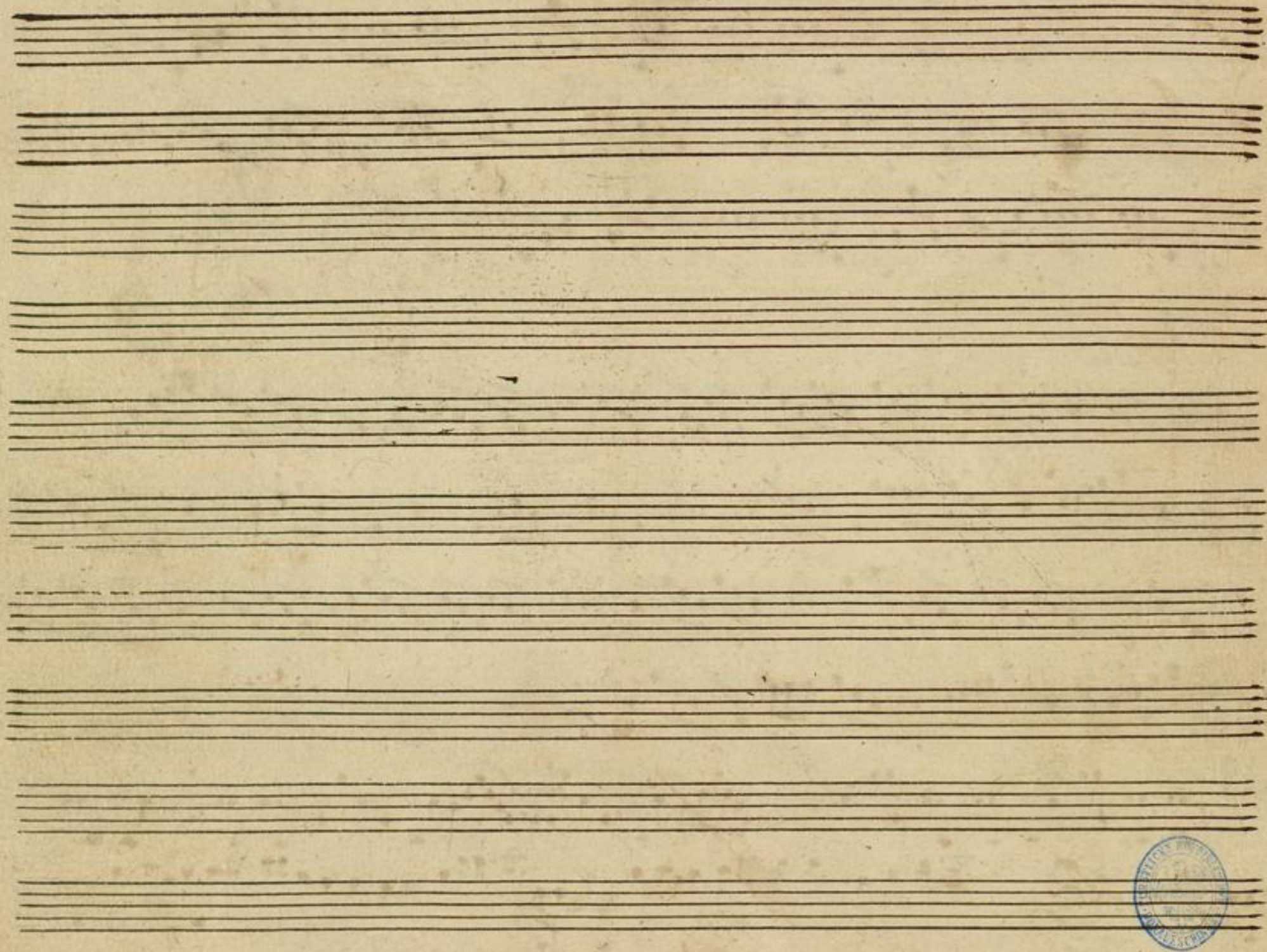
Men.
In Capo.

Andante

Finale

Presto

Molto



Corno Angliese Primo.

Man. Nr 448

7

Quintette I.
Allegro molto.

Minuetto $\frac{3}{4}$

Trio $\frac{3}{4}$

Minuetto Da Capo *Segue Andante*

Andante

mf *f* *p*

mf *p* *mf* *p* *f*

Finale

Presto *f* *f*

Fine



Como Angliese Secondo. Mus. Nr. 448 1

Quintetto I.

Allegro molto

Menuetto

Trio

Menuetto
Da Capo *Segue Andante*

Andante

p *f* *mf*

Finale

Presto

f *f*

Fine



Corno Primo in Dis.

Ms. Ms. 448

7

Quintetto I

Allegro molto

Handwritten musical score for Quintetto I, Allegro molto, Corno Primo in Dis. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Allegro molto' is written below the first staff. The music is written in a single system across five staves. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). The score ends with a double bar line and a repeat sign.

Mennetto

Handwritten musical score for Mennetto, Corno Primo in Dis. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system across two staves. The notation includes various note values, rests, and dynamic markings such as 'f' (forte). The score ends with a double bar line and a repeat sign.

Frio

Handwritten musical score for Frio, Corno Primo in Dis. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system across two staves. The notation includes various note values, rests, and dynamic markings such as 'f' (forte). The score ends with a double bar line and a repeat sign.

Mennetto
Da Capo

Segue Andante

Andante



Finale
Presto



Corno Secondo ind. dis.

Mus. No 408

7

Quintetto I.
Allegro molto.

Mennetto

Trio

Mennetto
Da Capo

Segue Andante

Andante

Finale.
Presto

