

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Concerto ex C - Don Mus.Ms. 426|1

Fiala, Joseph

[S.l.], 1780 (1780c)

urn:nbn:de:bsz:31-78251

Ms 426¹

Fiala, J.
Concerto in C

2

Concerto. Ex C.

a

Fagotto Principali.

Violinis Due.

Clavis Due.

Cornis Due.

Alto Violon.

Basso.

Del Sig. Gio. Battista Fiala.

Pro Cloro Josephi

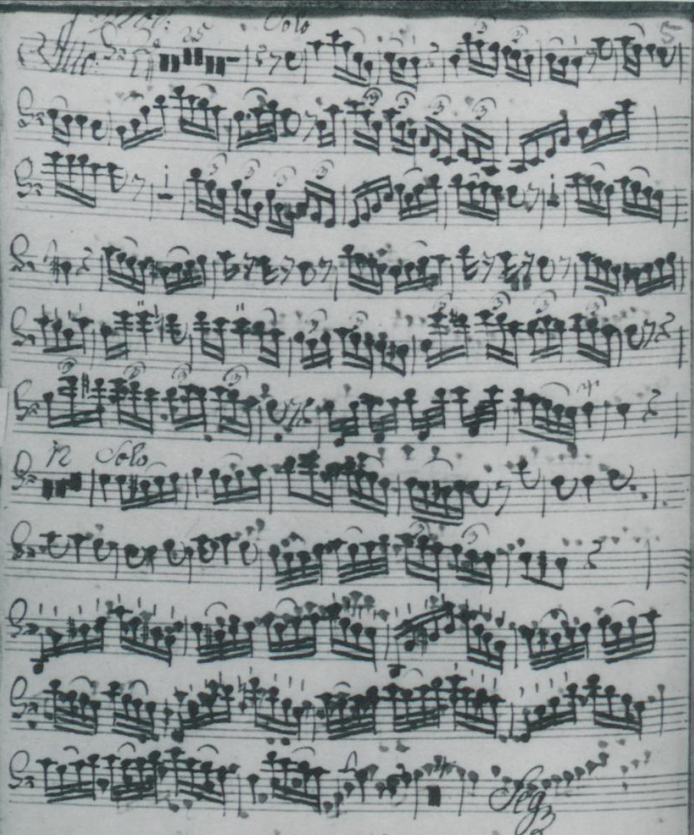


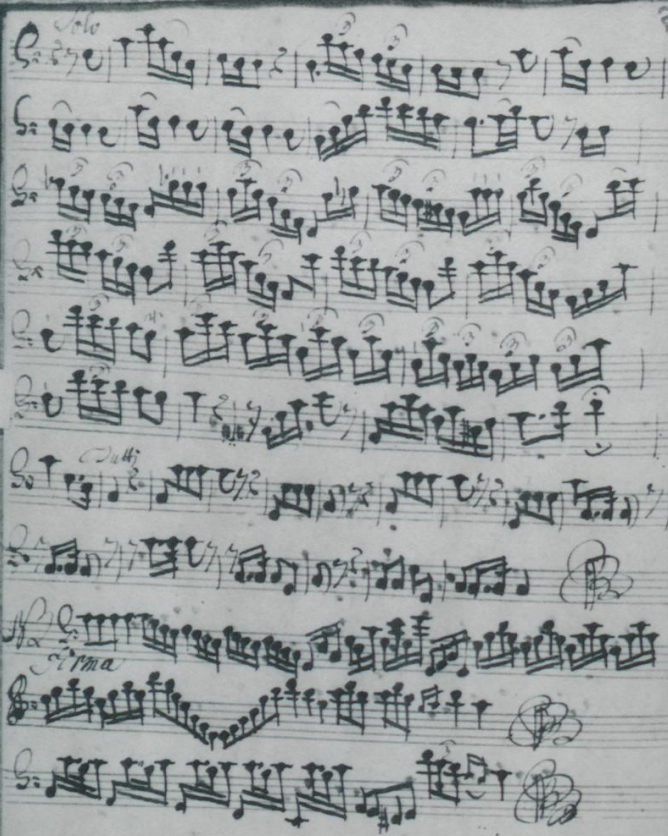
Alleg. mod. Sagollo Principali 2

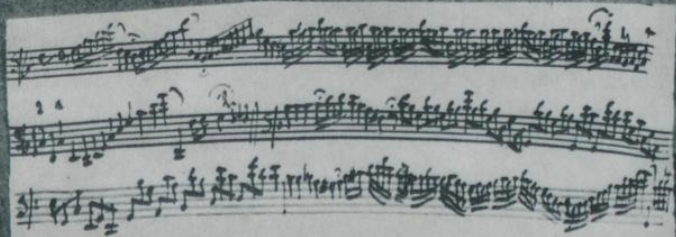
Concerto

The image shows a page from a handwritten musical manuscript. At the top, the tempo and title are written in cursive: "Alleg. mod. Sagollo Principali" followed by a small number "2". Below this, the word "Concerto" is written. The page contains ten staves of music. The notation is dense, with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are various musical symbols throughout, including clefs, key signatures, and dynamics. The paper is aged and slightly discolored.

4



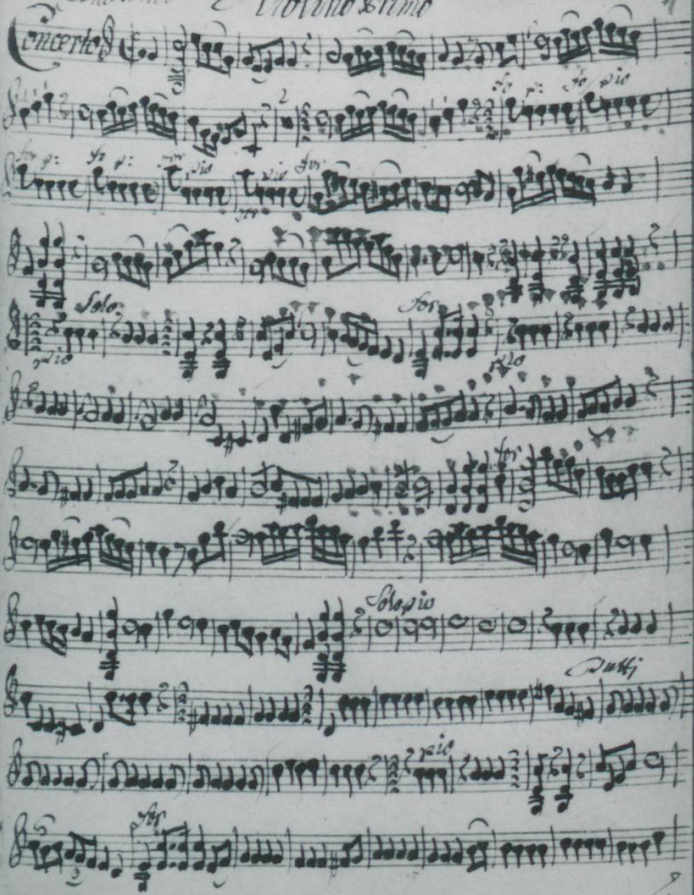




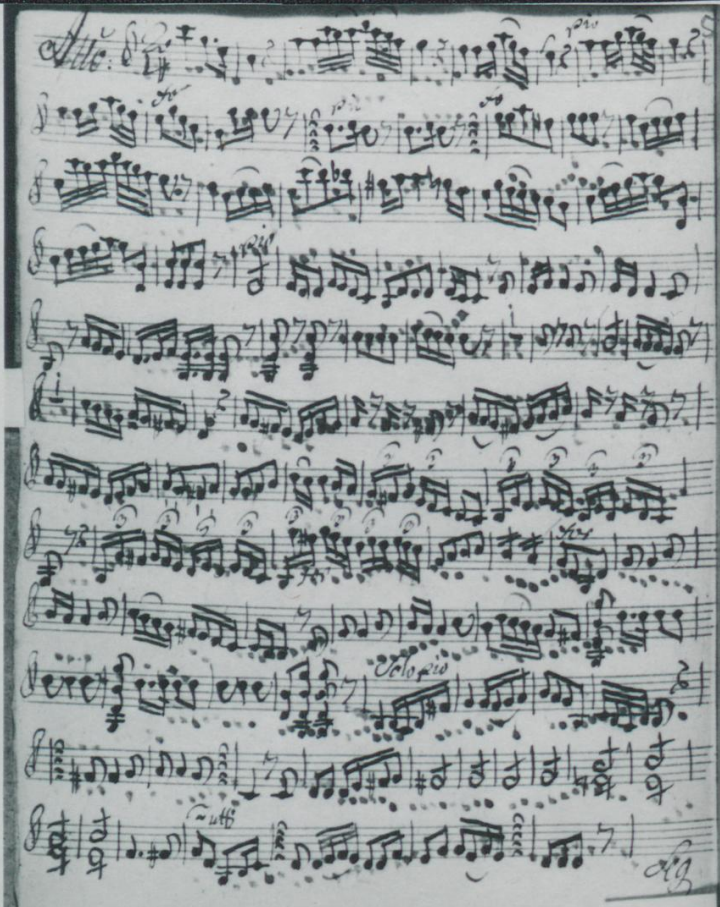
10

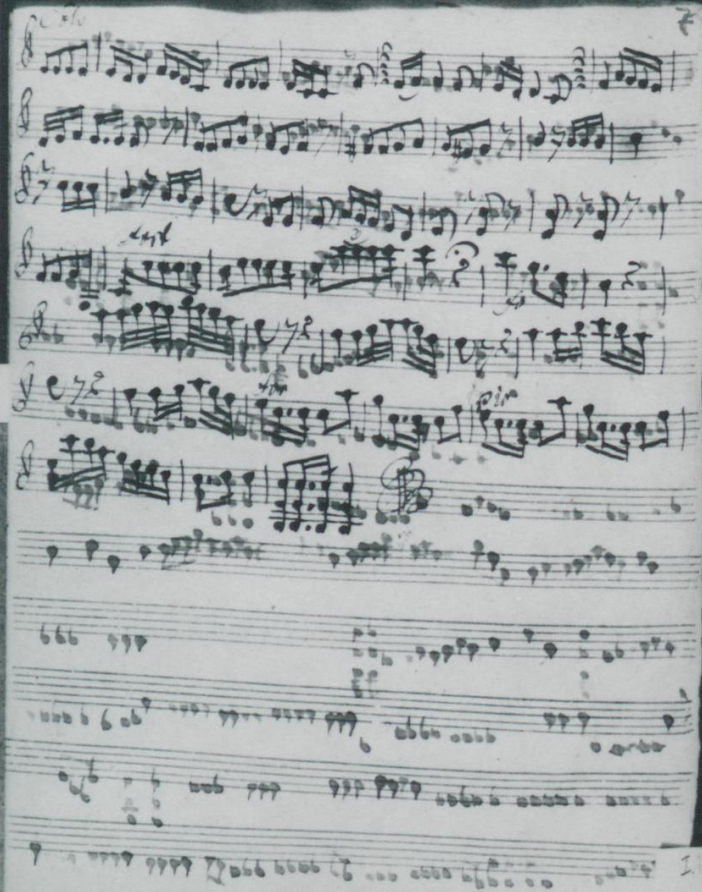


Allegretto Violino Primo



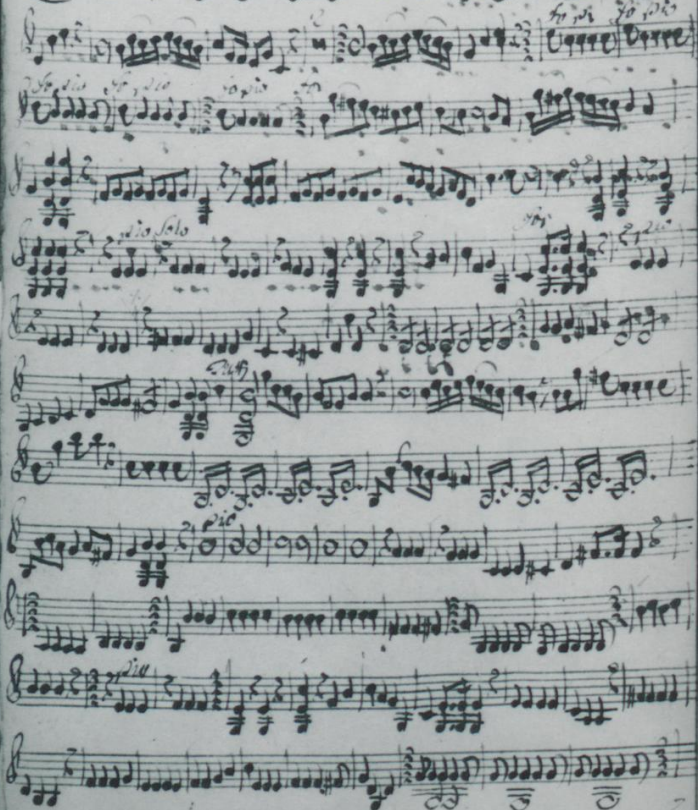
A handwritten musical score on 12 staves. The notation is dense, featuring many beamed notes and rests. The first staff begins with a treble clef and a key signature of one flat. The word "Adagio" is written in a cursive hand on the fourth staff. The score continues with various musical notations, including slurs, ties, and dynamic markings. The handwriting is elegant and typical of 18th or 19th-century musical manuscripts.

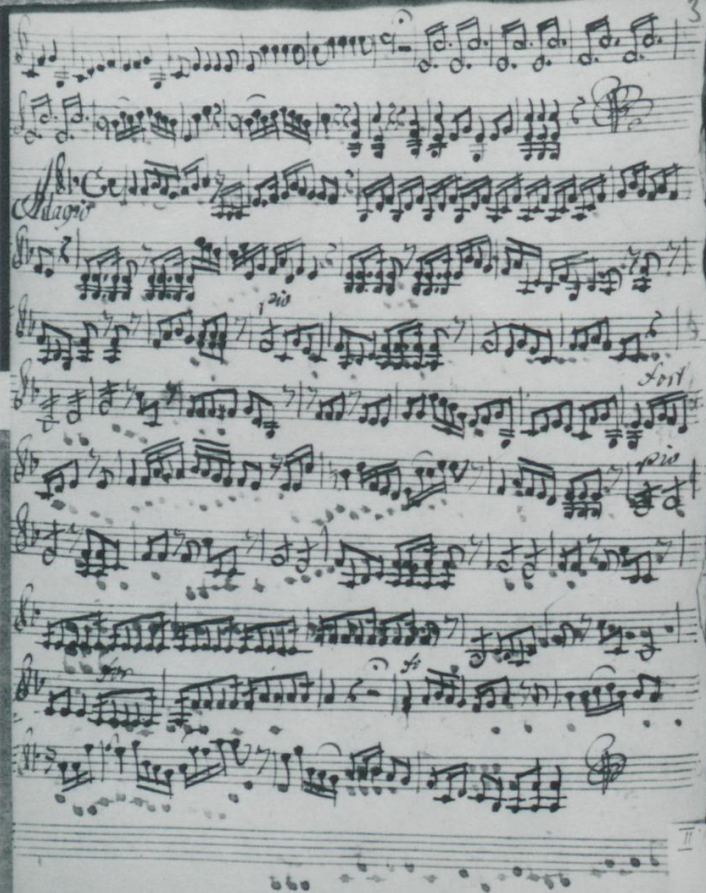


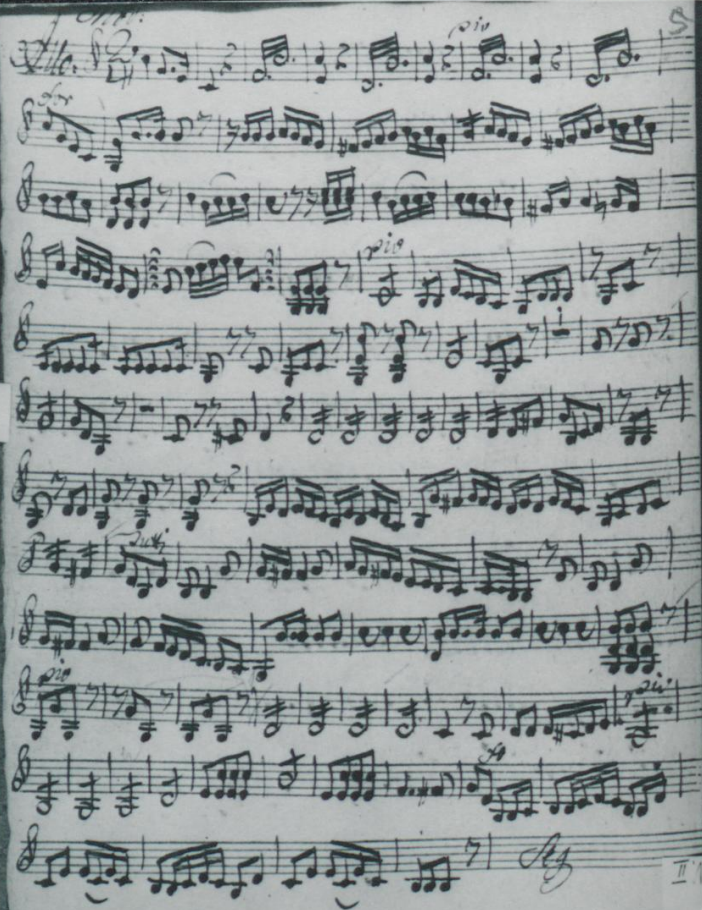


Violino Secondo.
Concerto

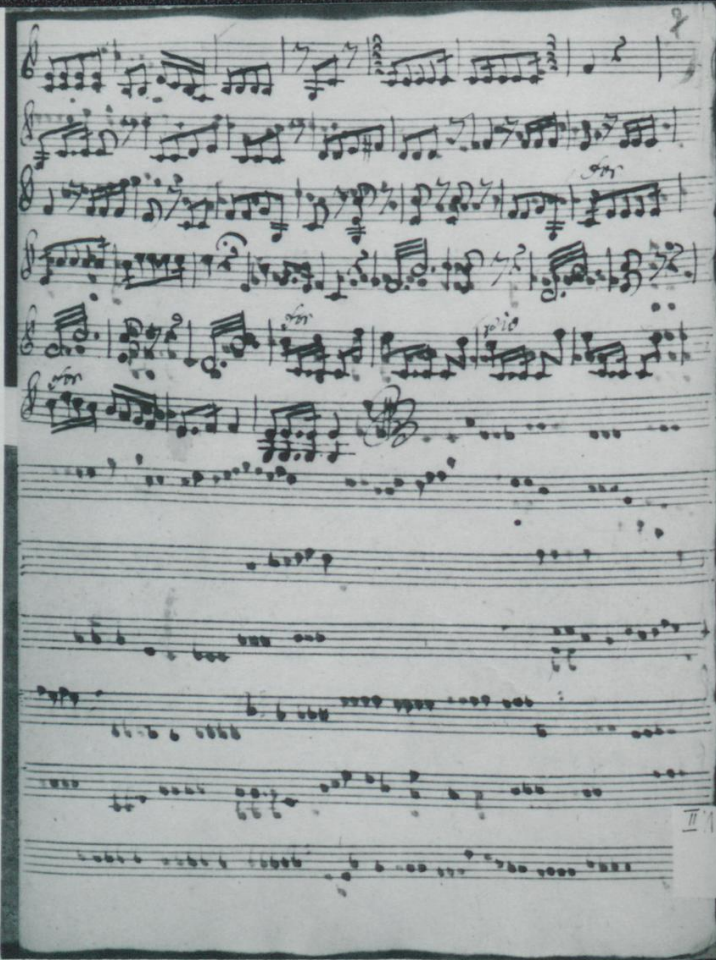
7







6



Alto:
Concerto

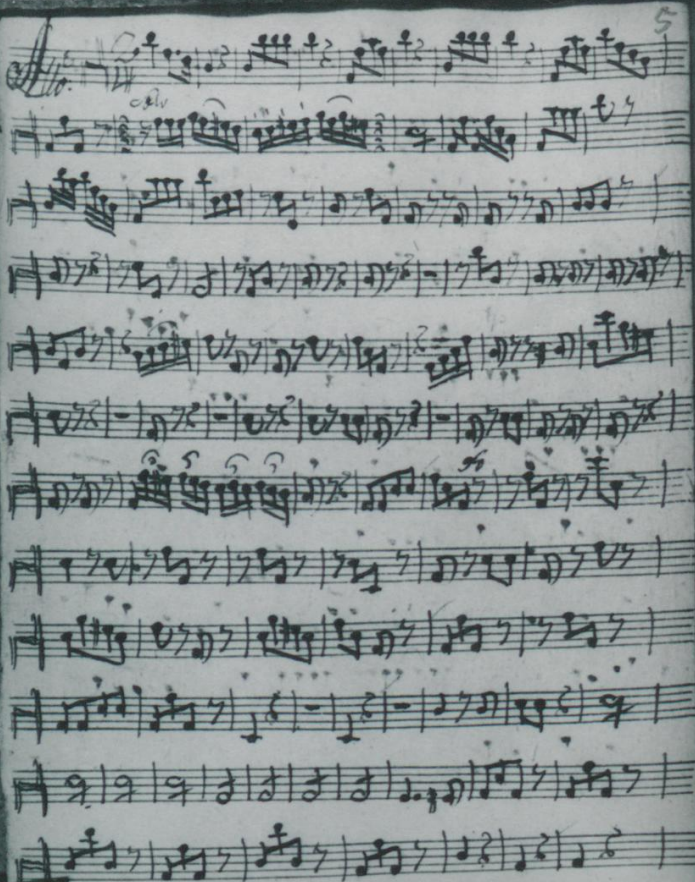
Alto Viola

1

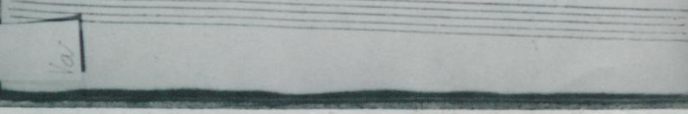
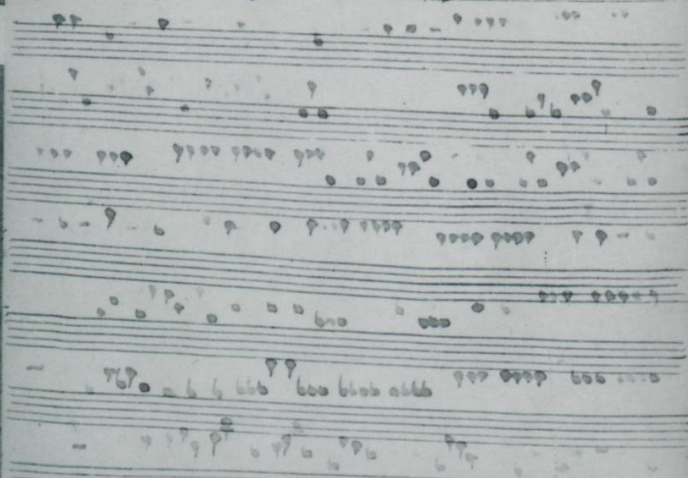
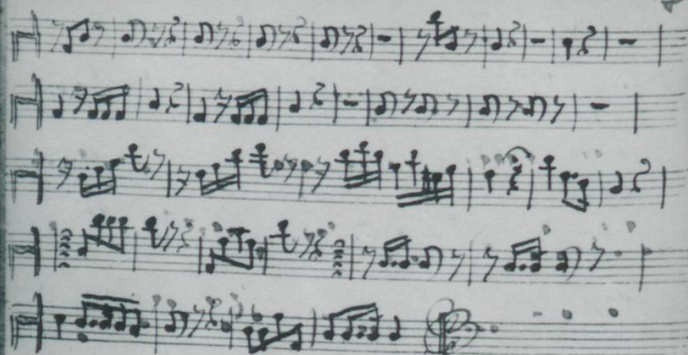
Kar

33

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The word "Adagio" is written in a cursive hand on the second staff. The manuscript is written on aged, slightly discolored paper.

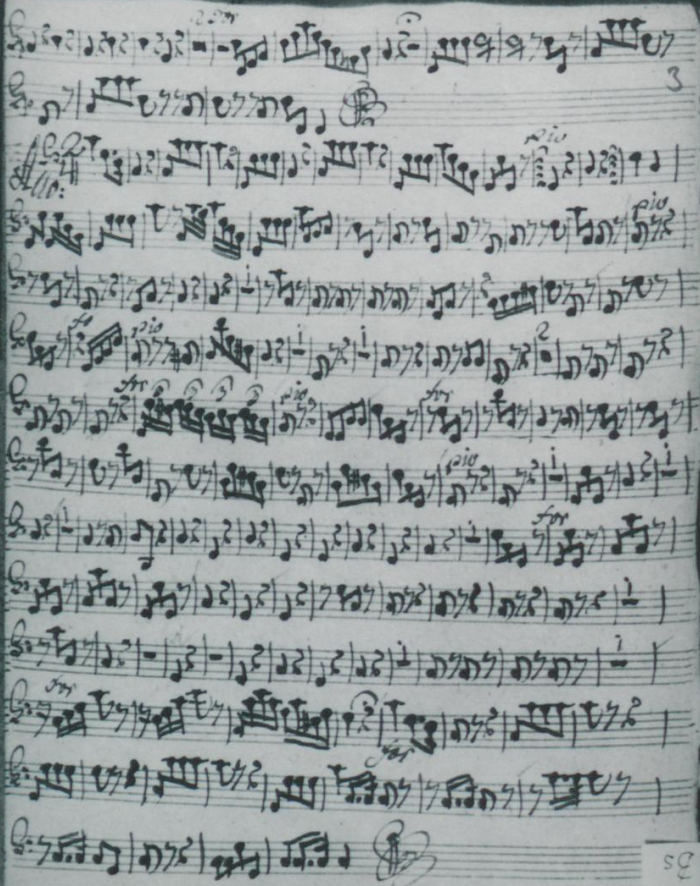


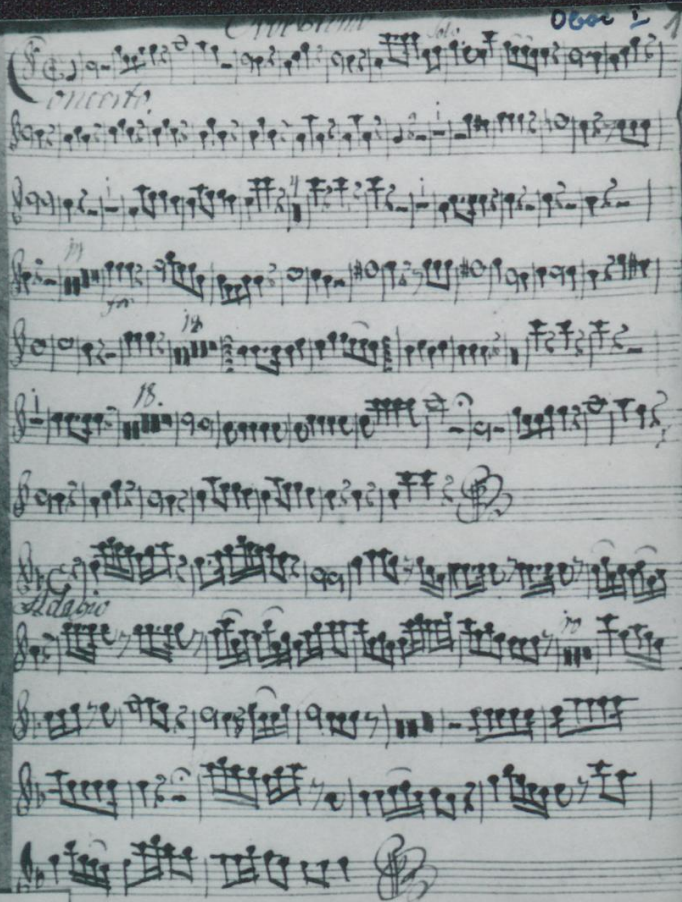
101



Concerto *1845* *Barco*

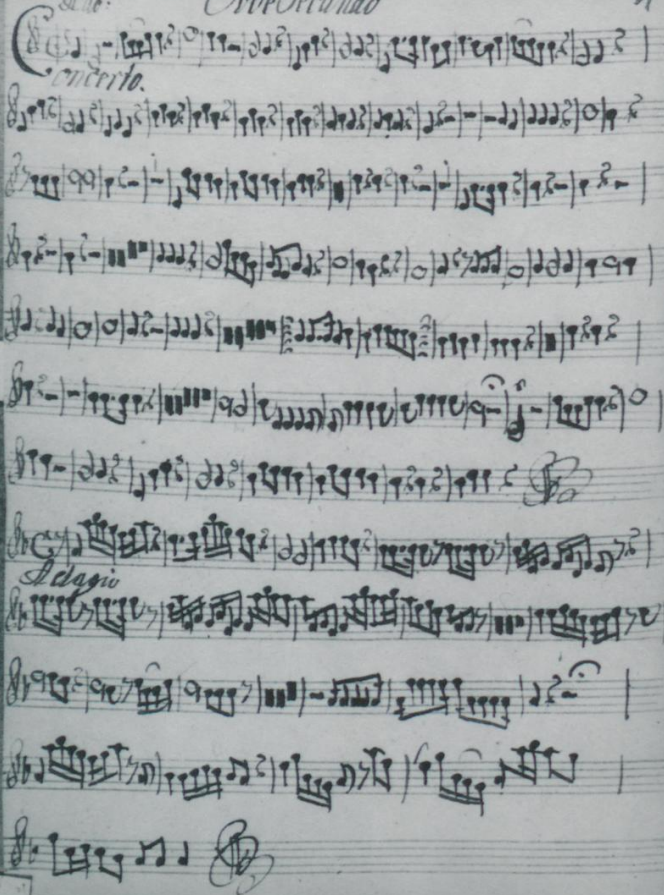
The image shows a page from a handwritten musical manuscript. It contains ten staves of music, arranged in two groups of five. The first group of five staves is labeled 'Concerto' and '1845' at the top left. The second group of five staves is labeled 'Barco' at the top left. The music is written in a cursive, handwritten style, typical of the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and slightly discolored.





Alto
Concerto
Offertorio Secundo

1



Handwritten musical score on ten staves. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The music is written in a single system across the staves. The notation includes various note values, rests, and bar lines. The final staff ends with a large, ornate decorative flourish.

Ob. I.

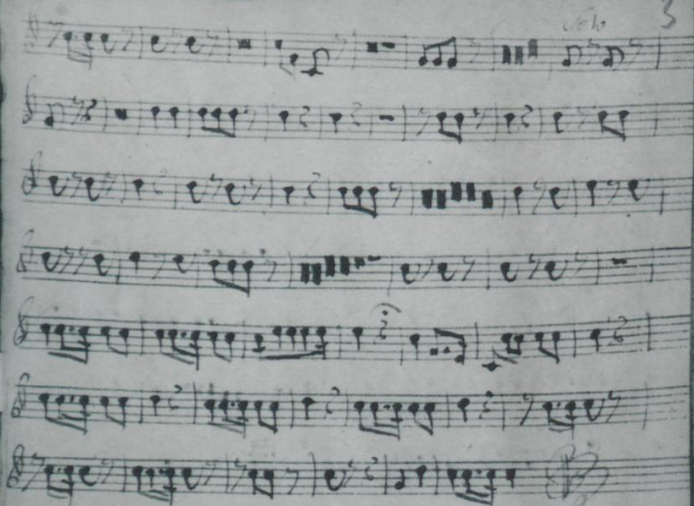
Concerto Primo in C.

1

Concerto

Adagio

Seg.

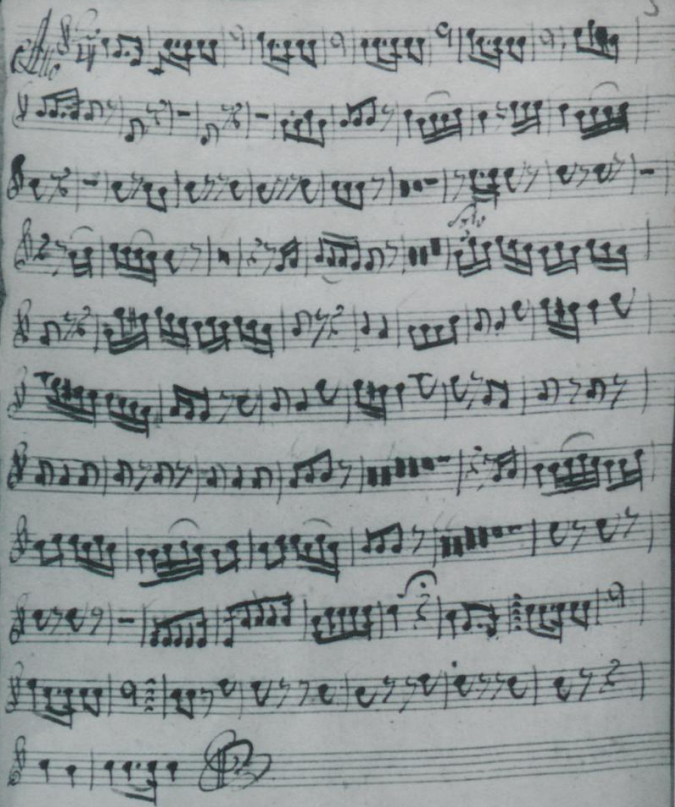


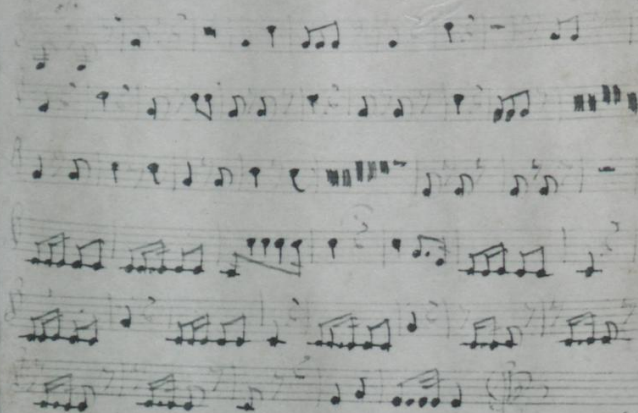
Gr. I

10: Cornu secundum 2. l. 7

The musical score is written on ten staves. The notation is a form of mensural notation, likely from the 16th or 17th century. It features various note values (minims, crotchets, quavers) and rests. The staves are connected by a single line, and there are several bar lines. The ink is dark, and the paper shows signs of age.

The first staff begins with a large, ornate initial 'C' and a clef. The notation continues across the staves, with some staves having a double bar line. The final staff ends with a double bar line and a final note.





2