

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Gaudeamus omnes in Domino - Don Mus.Ms. 482**

**[S.l.], 1760 (1760c)**

**urn:nbn:de:bsz:31-78357**

1  
"Gaudiamus omnes"

---

à

Sopran - Alt

Tenore - Bass

2 Viol.

Violone

e

Organo



S.

Canto.

Mus. No 482

1

Gaudemus omnes gaudemus omnes  
 gaudemus gaudemus  
 mus in Domino gaudemus  
 - mg in Domino gaudemus omnes gaudemus  
 - mg in Domino gaudemus omnes gaudemus  
 mg in  
 Domino gaudemus omnes gaudemus omnes  
 gaudemus mg gaudemus  
 mg in Domino  
 gaudemus mg gaudemus  
 - mg gaudemus mg gaudemus  
 mg in Domino gaudemus



mg in Domino

Diem festum celebrantes Diem festum cele-

brantes una voce collaudantes in hymnis et canti-

cis, Diem festum celebrantes celebra-

tes Diem festum celebrantes una

voce collaudantes collaudan-

tes Diem festum celebrantes una voce collau-

dantes in hymnis et canticis, Diem festum cele-

brantes una voce collaudantes una voce

collaudantes una voce collaudantes Diem

festum celebrantes in hymnis et canticis,

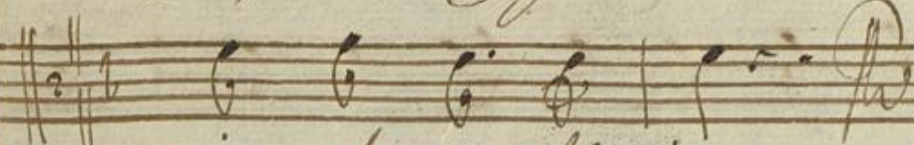
Diem festum celebrantes in hymnis et cantici-

cis.

Gaudeamus omnes. Diem festum cele-  
 brantes diem festum celebrantes una  
 voce collaudantes in hymnis et canticis.  
 Diem festum celebrantes celebra-  
 tes celebra-tes diem festum cele-  
 brantes una voce collaudantes collaudan-  
 tes diem festum cele-  
 brantes una voce collaudantes in hymnis et  
 canticis. Diem festum celebrantes una  
 voce collaudantes una voce collau-  
 dantes, una voce collaudantes diem  
 festum celebrantes in hymnis et canti-



- cis, Diem festum celebrantes in hym-



- nis et canticis.

Gaudeamus omnes. Diem festum cele-  
 brantes, Diem festum celebrantes una  
 voce collaudantes in hymnis et canti-  
 cis, Diem festum celebrantes celebra-  
 tes celebra-tes Diem festum  
 celebrantes una voce collaudantes collau-  
 dan-tes, Diem festum  
 celebrantes una voce collaudantes in hym-  
 nis et canticis, Diem festum celebrantes  
 una voce collaudantes una voce collau-  
 dantes Diem festum celebrantes una  
 voce collaudantes in hymnis et canti-

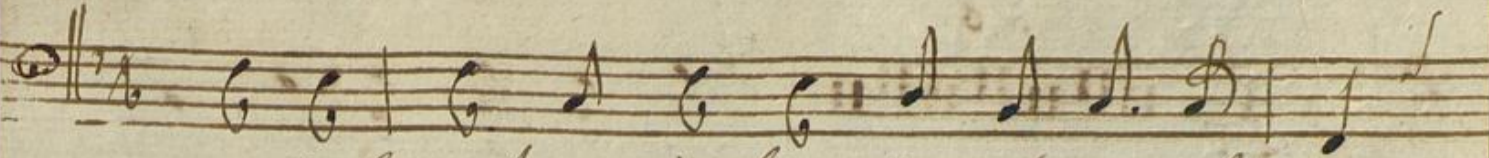


- cis, diem festum celebrantes in hym-



- nis et canticis.

Gaudemus omnes. Diem festum cele-  
 brantes. Diem festum celebrantes  
 una voce. collaudantes in hymnis et  
 canticis, Diem festum celebrantes cele-  
 bran - tes celebra ntes Diem  
 festum celebra ntes una voce collau-  
 - dantes collaudan - tes  
 Diem festum celebrantes una voce  
 collaudantes in hymnis et canticis,  
 Diem festum celebrantes una voce  
 collaudantes una voce collaudantes,  
 una voce collaudantes Diem festum



celebrantes in hymnis. et canticis,



diem festum celebrantes in hym-



-nis et canticis.

1 Violino I<sup>mo</sup> No 482

*Gaudiamus omnes.*

A page of handwritten musical notation consisting of 12 staves. The notation is written in a cursive style on aged, yellowed paper. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by dense, rapid passages, often featuring sixteenth or thirty-second notes, and includes various rests and dynamic markings. The paper shows signs of age, including some staining and foxing.

*S. 1 Violino 2do. No. 187*

*Gaudeamus omnes.*

This page contains a handwritten musical score for a violin part, labeled 'Violino 2do. No. 187'. The score is written on ten staves of five-line paper. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The title 'Gaudeamus omnes.' is written in cursive below the first staff. The notation is dense, featuring many beamed notes and rests, characteristic of a fast or intricate piece. The paper shows signs of age, including some staining and discoloration.

A page of handwritten musical notation on aged paper, featuring 12 staves. The notation is written in a cursive style with a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The paper shows signs of age, with some staining and a slightly uneven texture. The number '2' is written at the top center of the page.

1 Violone. No. 483

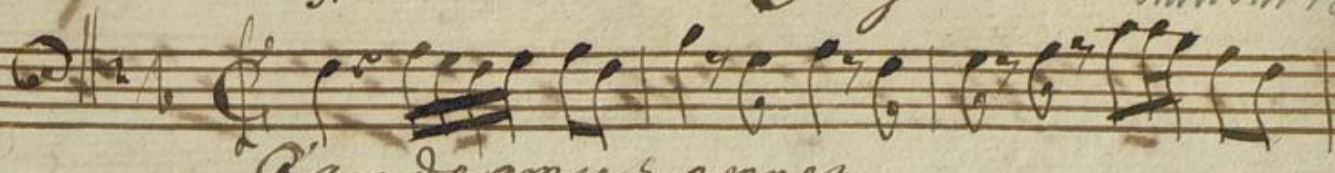
Gaudeamus omnes.

The image shows a single page of handwritten musical notation for a Violone. The title at the top right is "1 Violone. No. 483". Below the first staff, the title "Gaudeamus omnes." is written. The music is arranged in 12 staves, each containing a single melodic line. The notation includes various note values, rests, and bar lines, characteristic of 17th or 18th-century manuscript notation. The paper is aged and shows some staining.

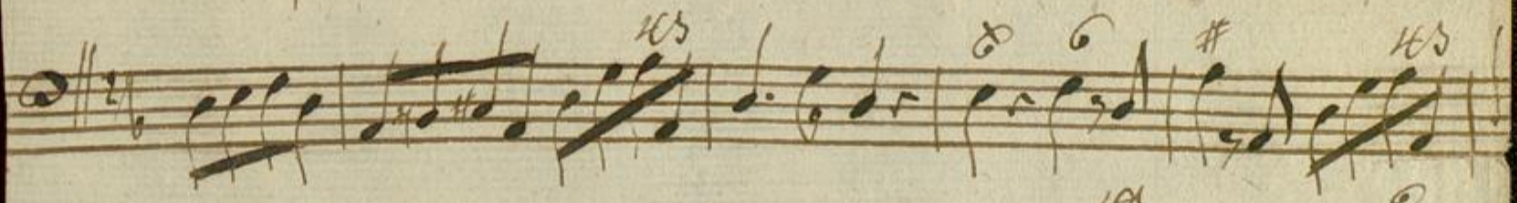
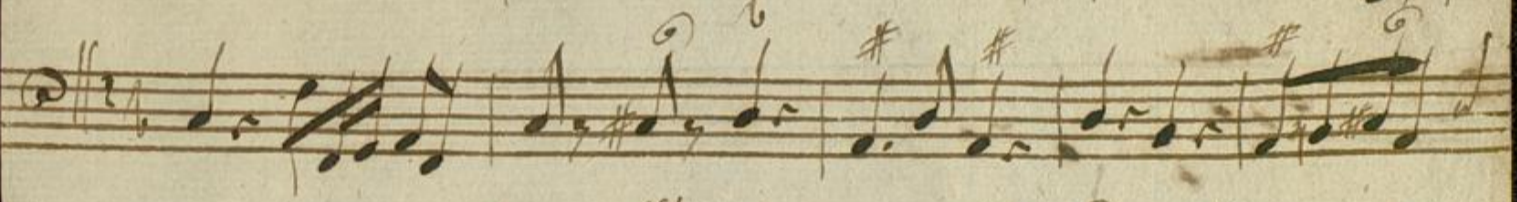
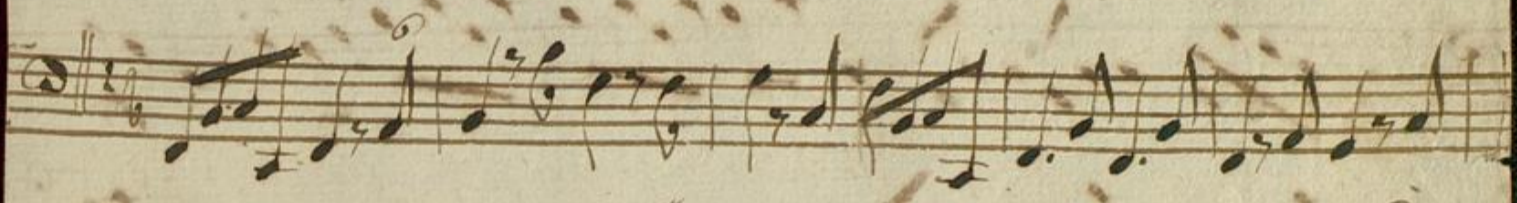
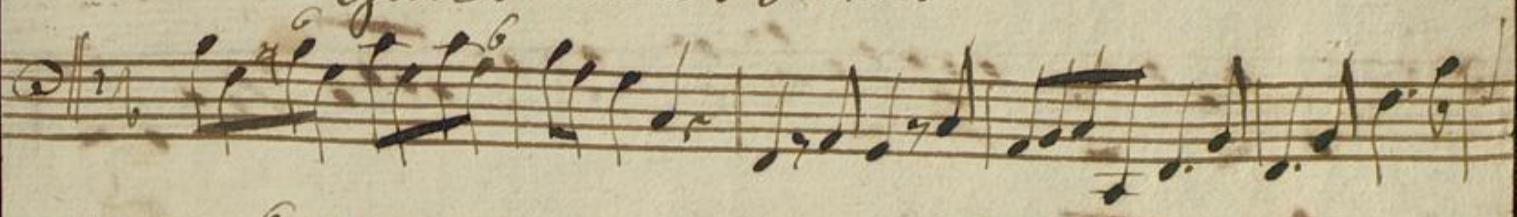
A handwritten musical score on seven staves. The notation is in a cursive style, characteristic of 18th or 19th-century manuscripts. The first six staves contain a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The seventh staff begins with a similar melodic line but concludes with a large, decorative flourish that extends across the staff. The paper is aged and shows some staining and foxing.

S.

1 Organo. Min. No. 482



Gaudeamus omnes.



Diem Festum.

Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, often beamed together. There are several '6' markings above notes, possibly indicating fingerings. The word 'Finis' is written at the end of the seventh staff. The paper is aged and shows some staining.



2

4