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Und frische Nahrung neues Blut - Don Mus.Ms. 636

Hauptmann, Moritz

[S.l.], 1800-1849 (19.1d)

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Mus. No. 636

Partitur

/: Das frische Weisung wurde Lila :/

von

Hauptmann

N.

72 Lagen

2) *All. $\frac{2}{4}$ grazioso*

Sop. Solo *mf* *Dur* *frische* *Nasierung* *unten* *Glut* *saug* *ist* *rich* *fragen*

Alto solo *Dur* *frische* *Nasierung* *saug* *ist* *rich* *fragen*

Ten. solo *Dur* *frische* *Nasierung* *saug* *ist* *rich* *fragen*

Basso solo *Dur* *frische* *Nasierung* *saug* *ist* *rich* *fragen*

Soprani

Alto

Tenore

Basso

Handwritten musical score for a choir and piano. The title is "Die Frische Nassung" (The Fresh Drink). The key signature is G major (one sharp) and the time signature is 2/4. The score is written on ten staves. The first four staves are for the choir: Soprano (S), Alto (A), Tenor (T), and Bass (B). The last two staves are for the piano accompaniment (P). The lyrics are written in German and are repeated in the first and second systems. The first system of lyrics is "Malt aus feigen Malt, Malt aus feigen Malt, Die frische Nassung macht Lust sing aus feigen". The second system of lyrics is "mit, frische Nassung sing aus feigen Die frische". The piano part consists of a simple melody in the right hand and a bass line in the left hand.

Malt aus feigen Malt,
Malt aus feigen Malt,
Die frische Nassung macht Lust sing aus feigen
mit, frische Nassung sing aus feigen
Die frische

4)

min ist Na-tür so solt so solt und
 min ist Na-tür so solt - so solt und
 min ist Na-tür so solt so solt und
 min ist Na-tür - - - - -

Malt außspringer Malt
 Malt - - - - -
 Malt - - - - -

f *sol* *und* *gut* *so* *sol* *n.* *gut*,
- *so* *sol* *n.* *gut* *so* *sol* *und* *gut*,
min *ist* *Natur* *so* *sol* *so* *cres*
min *ist* *Nat* - *ur* *so* *sol*
min *ist* *Nat* *ur* *so* *sol* *so*
min *ist* *Natur* *so* *sol*

dol. dirniss am Lieben

solt so gut dirniss am Lieben salt,

= so solt so gut - - -

p fält die

cres

p die Mul - le - inget in - farn Rafe die Malle - inget

die Malle - inget in - farn Rafe in

musen Rasse — im Rasse steht sich in. Largo molto

Rückkehr im Rückkehr steht sich in.

Handwritten musical score on eight staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notes and rests. A double bar line is present on the fifth staff. The lyrics "sinnal von der Lagenmeltig sinnal von be-gonnen unsern Lauf begonnen" are written in cursive across the fifth staff.

im fernen Land, mein ist Martin so soll mein ist Martin so

so soll,

Handwritten musical score on aged paper, featuring ten staves. The top four staves contain vocal parts with lyrics in German. The bottom six staves are for instruments, with the first two labeled 'güt,' (likely guitar or lute).

Vocal Parts (Top 4 staves):

- Staff 1 (Soprano):** *Ob: Aug, mein Aug, was sieht du nicht was sieht du*
- Staff 2 (Alto):** *Aug, was sieht du*
- Staff 3 (Tenor):** *Aug, was sieht du*
- Staff 4 (Bass):** *Aug, was sieht du*

Instrumental Parts (Bottom 6 staves):

- Staff 5:** *güt,*
- Staff 6:** *güt,*
- Staff 7:**
- Staff 8:**
- Staff 9:**
- Staff 10:**

The notation includes various musical symbols such as clefs, notes, rests, and bar lines, characteristic of 18th-century manuscript notation.

sindes mein Augerabspießt plu
sindes mein
sindes
sindes

Handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notes and rests. The lyrics are written in a cursive script below the first two staves.

Aug machst du mich mein Aug machst du mich
Aug machst du mich mein Aug machst du mich

Handwritten signature or initials in the bottom right corner.

Handwritten musical score on aged paper, featuring ten staves with notes and lyrics in German. The lyrics include "nieder", "gold = in Träumen steht ihr wieder", and "mag die". The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including yellowing and some staining.

nieder

gold = in Träumen steht ihr wieder

gold in Träumen steht ihr wieder,

mag die

mag die

Handwritten musical score on a single page, numbered 15 in the top right corner. The score is written in a historical style, featuring a treble clef and a key signature of one sharp (F#). The lyrics are written in German and are integrated into the musical notation across six staves. The text includes "goldne Frauen", "goldne Frauen,", "Frauen = man Foult ihr", "Frauen", "mag die Frauen", "mag die Frauen so gold die", and "Frauen". The notation includes various musical symbols such as notes, rests, and bar lines. There are some markings on the left margin, including a double bar line and a small "V" symbol. The paper is aged and shows some wear.

min-der

mag die Träume

bist

mag die Träume so gold die bist für uns

mag die Träume

mag die Träume so gold die bist mag die Träume

gottin Haän = ma gottin Haän = ma Tränenspeiser
komet zu
bist ein eng Lieb in Leben ist,
Lieb in Leben ist
may in Freude, may in Freude

Sinn auf
 ung der Herr auf so golt die
 Sinn auf Lieb u. Leben ist
 ung der Herr auf so golt die
 Sinn auf Lieb u. Leben ist ung der Herr auf

Lieb u Leben ist
may der Fräulein so gelb so gelb du bist
bist
may der Fräulein so gelb so gelb du bist
so
so
so
so
so
so
so
so
so
so

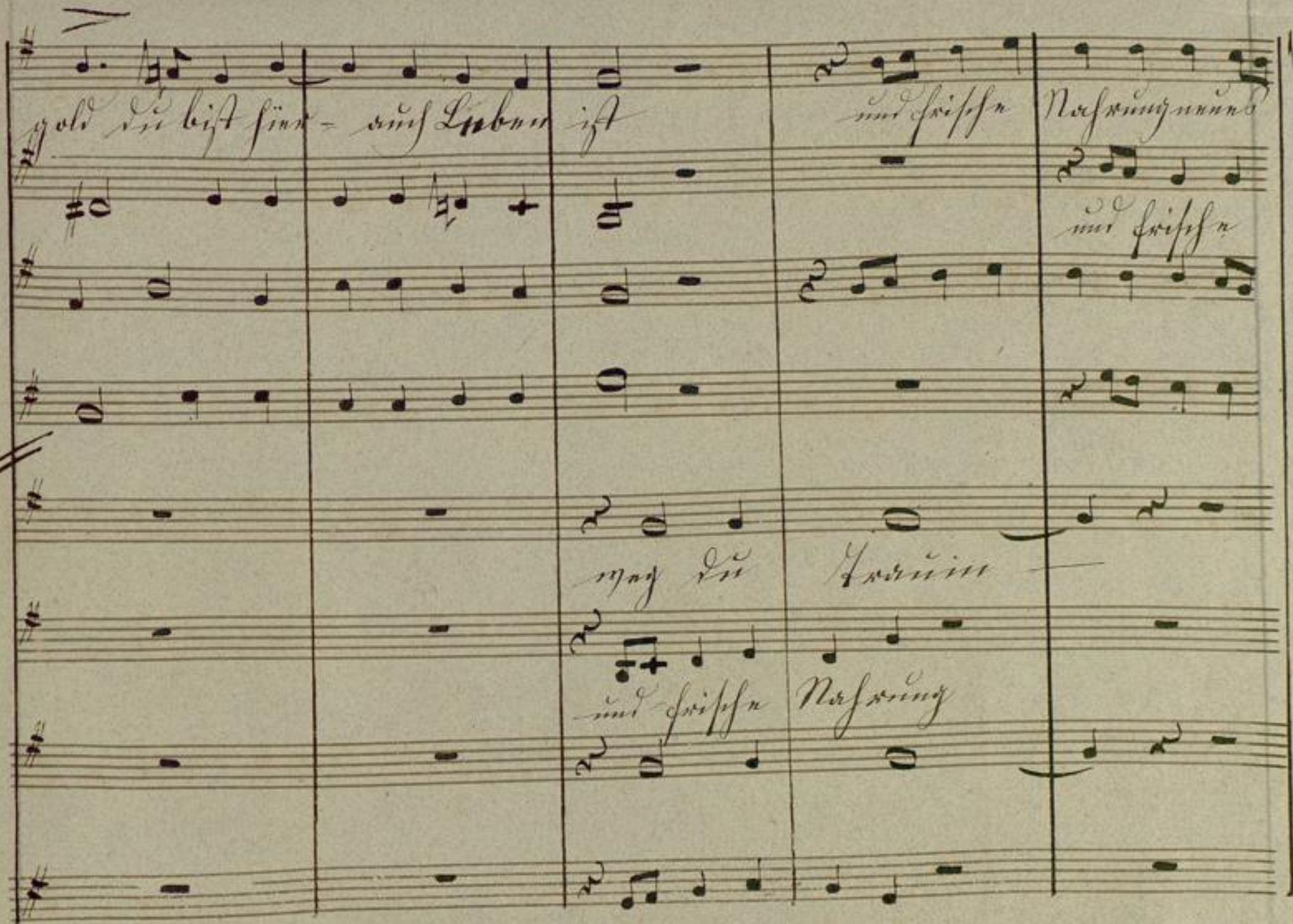
Handwritten musical score on page 20, featuring ten staves with notes and lyrics in German. The lyrics are written in a cursive script. The first system contains the lyrics "so gold du bist" and "may die Götter so gold so". The second system contains the lyrics "gold du bist", "so may die", and "Götter". The music is written in a style typical of 18th or 19th-century manuscript notation, with various note values and rests.

so gold du bist

may die Götter so gold so

gold du bist

so may die Götter



 Engel du bist süß - ein Leben ist mit frischer Neuerung und mit frischer Neuerung.

May du Gedenken mit frischer Neuerung

Lied sang ich euch sang an Malt euch sang an Malt,
 Nach-rung
 Der frische Nach-rung
 Der frische

Handwritten musical score on page 23. The page contains several staves of music. The top section has four staves with notes and rests. Below this, there is a double bar line. The lower section consists of four staves with notes and rests. The lyrics are written in German cursive script.

myin ist Na-

Liedt sang ins and sang an Mal und sang an Mal,

Nach - sing -

Orls *cresc.*

hinn so solt so solt in güt so soll in

minist Ma - hinn so solt

Handwritten musical score on page 25, featuring five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings.

The lyrics, written in German, are:

güt
 mir ist Nur für so solt so solt und güt die missem
 mir ist Nur für so solt — so solt u.

Dynamic markings include *cresc.* (crescendo) and *dim:* (diminuendo).

dol *so* *dol*

din miß aus Lüfren fält din miß aus Lüfren fält so

Lüfren fält so *din miß aus Lüfren fält*

a

soll w. gut,

min ist — Natur so gut so

min ist Natur so soll so soll w. gut so

V

Handwritten musical score on page 28, featuring five systems of staves. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The lyrics, written in a cursive hand, are: "sold id. gut so sold id. gut so sold id." repeated across the systems. The word "ritar:" is written above the fourth system, and "fo" is written above the fifth system. The score is written on aged, slightly yellowed paper.

Handwritten musical score on page 29. The score consists of a vocal line and a multi-staff instrumental accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are in German: "min ist Not in so fald so fald id. gut so". The instrumental accompaniment consists of seven staves, each with a treble clef and a key signature of one sharp. The first staff of the accompaniment has a double bar line at the beginning. The music is written in a cursive, handwritten style. The paper is aged and shows some wear and tear at the bottom edge.

min ist Not in so fald so fald id. gut so

a tempo

Handwritten musical score on ten staves. The notation is in a single system with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in a cursive script below the notes.

The lyrics are: *solt id. gut so solt id. gut.* (repeated twice).

The score concludes with a double bar line, followed by a series of slanted lines indicating a final cadence, and the word *Fine* written in cursive.