

Badische Landesbibliothek Karlsruhe

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Divertimentos - Don Mus.Ms. 675

Haydn, Joseph

[S.l.], 1770 (1770c)

urn:nbn:de:bsz:31-81196

Concerto
a

17
Mus Ms 645

Cembalo Conc.

Violino imo

Violino 2do.

Basso

Dell'ign. Giuseppe Haydn



76.

24 Concerto

This image shows a page of handwritten musical notation, likely a concerto. The page is numbered '24' in the top left corner and is titled 'Concerto'. The notation is arranged in ten systems, each consisting of two staves. The music is written in a cursive, historical style. The first system begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some wear, particularly at the edges.



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Handwritten musical score on aged paper, consisting of four systems of two staves each. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of wear, including creases and discoloration.

si volti Adagio //



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Adagio

The image shows a page of handwritten musical notation, likely a score for a piece titled "Adagio". The notation is written on five systems of two staves each. The first system begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is dense and complex, featuring many beamed notes and rests. The paper is aged and shows some staining.



Finale!

Si volti alio pars

A page of aged, yellowed musical manuscript paper. The page is ruled with 15 horizontal staves, each consisting of five lines. The paper shows signs of wear, including creases and discoloration, particularly along the right edge. The staves are completely blank, with no musical notation or text present.

All. Moderato

Violino I^{mo}

Ans. Ms 675

1

Crescendo

Tutti

Fivolti finale

Finale

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The word "Finale" is written in a large, decorative script at the beginning. The notation includes various note values, rests, and dynamic markings. The fifth staff concludes with the word "fine" written in a cursive hand.

Five empty musical staves are present on the page, located below the handwritten score. Each staff consists of five horizontal lines.

All. moderato

Violino 2^{do}

Ans. No 675

1

Sonata

Tempo più Allegro

Allegro

Segs Finale Presto. r. v.



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Presto

2

Finale

Finis



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All. moderato

Basso

Mus. No 675

1

Concato

Sempres:

Sego finale Presto. / u.



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Allegro

Finale

Handwritten musical score for 'Allegro Finale'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, with various accidentals and dynamic markings such as 'f' and 'ff'. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The word 'Finis' is written in a large, decorative cursive script at the end of the fifth staff.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are completely blank, with no musical notation or markings.