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Quartets. Excerpts. Arr - Don Mus.Ms. 1573

Pleyel, Ignaz

[S.l.], 1790 (1790c)

urn:nbn:de:bsz:31-82336

Nro: 5.

Partitas in F^a.
Fout.

Due Oboes.

Due Clarinetti.

Due Corni.

Due Fagotti.

Del Sigl: Pleyelo.

~~Nro: 5.~~

Allegro con
Spirito.

Oboe I^{mo}.

This page contains a handwritten musical score for the first oboe part. The music is written on ten staves. The tempo is marked 'Allegro con Spirito.' and the instrument is 'Oboe I^{mo}'. The score includes various musical notations such as notes, rests, and dynamic markings. The word 'dolce' is written in several places, indicating softer passages. There are also some numerical markings, such as '4.' on the third staff, which likely refer to measures or specific musical techniques. The paper shows signs of age, with some staining and wear at the edges.

This page contains a handwritten musical score consisting of ten staves. The notation is in a historical style, likely from the 18th or 19th century. It features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, with the word "dolce" appearing on the fourth, sixth, and seventh staves. Trill ornaments are indicated by a "3." above certain notes. The score concludes with a large, decorative flourish on the tenth staff, followed by the word "Finis" written in a cursive hand.

Finis

Andante.

Variatione.

This page contains a handwritten musical score for a variation, titled "Andante. Variatione." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music is characterized by complex rhythmic patterns, including triplets and groups of seven notes. There are several dynamic markings, including "p" (piano) and "f" (forte), and a "Cresc." (Crescendo) marking. The notation includes many beamed notes and rests, creating a dense and intricate texture. The paper is aged and shows some wear at the edges.

5
allegro assai.

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. At the top right, the tempo is marked "allegro assai." with a small number "5" in the margin. In the middle of the page, there is a section marked "Rondo." and "allegro." with a large number "8." indicating a measure or section number. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The paper shows signs of age, with some staining and a slightly irregular edge.

Amns Nr 1573

7

Allegro con
Spirito.

Oboe II^{no}

This page contains a handwritten musical score for the second oboe part of a piece. The score is written on 12 staves of five-line music paper. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. Performance instructions are present, including 'Allegro con Spirito.' at the beginning and 'Adagio' written below a staff. Rehearsal or measure markers are indicated by numbers 2, 3, 4, 7, 10, and 11 placed above the staves. The manuscript shows signs of age, with some ink bleed-through and irregular edges.

Andante.
variazione.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, time signatures (7/8, 2/4), and various musical symbols such as notes, rests, and ornaments. The score is divided into sections, with the second section starting with the heading "Rondo." and "allegro." The tempo marking "allegro al vivo." appears on the third staff. The piece concludes with the word "finis." written at the end of the final staff.

Am. No 1543

The image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines. The paper is aged and yellowed, with some faint, illegible markings and stains. The staves are arranged vertically down the page. There is no musical notation or other content on the page.

Clarinetto. I^{mo}. in F \sharp .

Allegro con
Spirito.

Handwritten musical score for Clarinet I in F major, page 2. The score consists of 12 staves of music. The first staff includes the tempo 'Allegro con Spirito' and the dynamic 'Dolce'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs and first/second endings. The notation includes clefs, key signatures, and dynamic markings like 'Dolce'.

A handwritten musical score on 12 staves. The notation is dense and complex, featuring many beamed notes, slurs, and various rhythmic markings. The paper is aged and yellowed. The score concludes with a large, decorative flourish on the final staff.

Volw.

4
Andante.
variazioni.

Handwritten musical score for the first section, 'Andante. variazioni.' The score consists of 11 staves. The first staff is a treble clef with a key signature of one flat and a common time signature. The music is written in a flowing, melodic style with various rhythmic values and ornaments. The second staff begins with a '5.' marking. The third and fourth staves continue the melodic line. The fifth and sixth staves show a more complex texture with multiple voices. The seventh and eighth staves continue with similar complexity. The ninth and tenth staves show a return to a more melodic style. The eleventh staff ends with a double bar line.

Handwritten musical score for the second section, 'allegro assai.' The score consists of 3 staves. The first staff begins with a double bar line and the tempo marking 'allegro assai.' The music is written in a more rhythmic and energetic style. The second and third staves continue the piece with similar rhythmic patterns.

Ando.
allegro.

Fine.

This image shows a page of aged, yellowed musical manuscript paper. The paper has a textured, slightly mottled appearance with some minor foxing or staining, particularly towards the bottom. It features 12 horizontal staves, each consisting of five lines, arranged vertically down the page. The staves are completely blank, with no musical notation, clefs, or other markings. The left edge of the paper is slightly irregular, suggesting it was part of a bound volume. The overall color is a warm, off-white to light beige.

Amo Ms 1543

This image shows a page of aged, yellowed musical manuscript paper. The paper is heavily stained and discolored, particularly with foxing and brown spots. It features ten systems of five-line staves, arranged vertically. The staves are mostly empty, with some faint, illegible markings and small red dots scattered across them. The paper has a rough, torn edge on the right side. In the top right corner, there is a handwritten note in cursive that reads "Amo Ms 1543".

Nro: 5.

Partita in F^o.
Fout.

Due Oboes.

Due Clarinetti.

Due Corni.

Due Fagotti.

Del Sigl: Pleyel.

~~Nro: 5.~~

Clarinetto. II^{no}. in F. Mus. No. 1573

allegro. con
spirito.

The musical score consists of 12 staves of handwritten notation. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (F major). The tempo and performance instructions are 'allegro. con spirito.'. The notation includes a variety of note values, rests, and dynamic markings. Rehearsal marks with numbers 1, 2, 3, and 4 are placed above the staves. The paper shows signs of age, including some staining and a small tear on the right side.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The word "dolce" is written in the second staff. The piece concludes with a decorative flourish and the word "Fin." in the tenth staff.

4 *Andante*

Verzier. Zione.

The first section of the manuscript, titled "Verzier. Zione.", is marked "Andante". It spans 14 staves. The notation is dense, with many beamed notes and rests, suggesting a complex rhythmic structure. The music is written in a single system on a single page.

allegro & sai.

The second section of the manuscript is marked "allegro & sai.". It consists of 4 staves of music. The notation is less dense than the first section, with more prominent melodic lines and fewer beamed notes. The tempo change is clearly indicated by the marking.

Rondo.

Allegro.

Handwritten musical score for Rondo, Allegro. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive hand and includes various rhythmic values, accidentals, and dynamic markings. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Finis.

A page of ten blank musical staves on aged, yellowish paper. The staves are arranged vertically and are completely empty of any musical notation. The paper shows signs of wear, including small brown spots and a small orange stain on the lower left staff.

Allegro. con.
Spirito.

Corno. I^{mo}. in B.

Anno 1843

The image shows a handwritten musical score for Horn I in B major. The score is written on ten staves. The first staff begins with the tempo and performance instructions "Allegro. con. Spirito." and the instrument designation "Corno. I^{mo}. in B.". The music is in 3/4 time. The score includes various musical notations such as notes, rests, and bar lines. There are several annotations above the staves, including numbers (4., 2., 10., 7., 7., 3., 2., 3., 3., 4., 3., 7., 7., 3., 3., 3., 3., 3.) and dynamic markings like "p." and "f.". The piece concludes with a double bar line and the instruction "F. voltiv." (Forte voltivato). The paper is aged and shows some staining.

Andante.

Variatione.

Handwritten musical notation for the 'Andante' section, consisting of 10 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'p'. The piece concludes with a double bar line and a fermata.

allegro assai.

Rondo.

Handwritten musical notation for the 'Rondo' section, consisting of 4 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'p'. The piece concludes with a double bar line and a fermata.

fine.

allegro con
spirito.

Corno II^{do} in B.

Ans No 1573

1

The musical score consists of 11 staves of handwritten notation. The first staff begins with the tempo and performance instruction 'allegro con spirito.' and the instrument title 'Corno II^{do} in B.'. The score is written in a single system with a common time signature. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are numerous fingerings and breath marks indicated throughout the piece. The score concludes with the word 'Finito.' written in a decorative, calligraphic hand. The paper shows signs of age, including some staining and a small red mark on the fifth staff.

Andante.

Variazioni.

allegro vivace.

attaca.

Rondo.

allegro.

*allegro con.
Ciprino.* *Tarjotto I^{mo}.*

The musical score is written on 12 staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The tempo is 'allegro con.' and the mood is 'Ciprino'. The music is written in a clear, elegant hand with various ornaments and slurs. The paper is aged and shows some wear at the edges.

Handwritten musical score on 13 staves. The notation includes various note values, rests, and dynamic markings such as "Dolce." and "Volto.".

4
Andante

Variatione

A handwritten musical score on aged paper, consisting of 12 staves. The music is written in a single system, likely for a piano. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf* and *ff*. The piece begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Andante". The score is densely written with many beamed notes and rests. At the bottom right of the page, the tempo changes to "allegro al sai." The paper shows signs of age, including some staining and foxing.

allegro al sai.

Rondo
Allegro.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the form is 'Rondo'. The notation includes various rhythmic values, slurs, and dynamic markings. The piece concludes with a double bar line and a fermata on the final note.

A page of aged, yellowed musical manuscript paper. The paper has a mottled appearance with various brown spots and stains, particularly on the left side and bottom. There are 15 horizontal staves, each consisting of five lines, arranged vertically across the page. The staves are completely blank, with no musical notation or text written on them. The left edge of the paper is irregular and appears to be torn or ragged.

4
Anna Ms 1543

Allegro con
Spirito.

Sonetto II^{do}.

This page contains a handwritten musical score for a sonata, consisting of 12 staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also performance instructions like 'Allegro con Spirito.' and 'Spirito.' written in the left margin. The score is written in a cursive hand typical of 18th-century manuscripts. The paper shows signs of age, with some staining and wear at the bottom edge.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

4.
Andante.

Variazione.

This page contains a handwritten musical score for a variation piece. It consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Andante.' and the title is 'Variazione.'. The music is written in a single system, with each staff containing a different part of the composition. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The paper shows signs of age, with some staining and a slightly irregular edge.

allegro assai.

7.

Rondo.
Allre.

Fine.

A page of aged, yellowed musical manuscript paper. The page is numbered '6' in the top left corner. It features 12 horizontal staves, each consisting of five lines. The paper is heavily stained with brown spots and foxing, particularly in the lower half. The left edge of the paper is ragged and uneven. There is no musical notation or text on the page.

1
Ann. No 1573