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Variationen über ein beliebtes Thema für die Violine mit Begleitung zweyer Violinen, Viola u. Violoncell oder des Pianoforte

Täglichsbeck, Thomas

München ; Bern, [ca. 1830]

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VARIATIONEN

über ein beliebiges Thema
für die

VIOLINE

mit Begleitung

zweyer Violinen Viola u. Violoncell

oder des PIANO-FORTE

HOCHFÜRSTLICHEN DURCHLAUCHT. DEM HERRN ERBPRINZEN

VON
Hohenzollern

IN TIEFSTER

EHRFURCHT

GEWIDMET

VON

TH. TÄGLICH SIECK.

Op. 4.

Preis: *mit Quart. fl. 2.*
mit Piano. fl. 1.

In München und Bern bei Joseph Cibl.

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über ein beliebtes Thema
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SEHOCHFÜRSTLICHEN DURCHLAUCHTBEN HERRN ERBPRINZEN

VON
Hohenzollern
HERZOG VON
SALZBURG

IN TIEFSTER

ERREURENT

GEWIDMET

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TH. TÄGLICH BECK.

Op. 4.

Preis: *mit Quart. f. 2.*
mit Piano: f. 1/2.

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Piano Forte.

3.

Andante.

Täglichsbeck Op. IV.

Introduzione.

Solo.

cresc.

cresc.

cresc.

cresc.

cresc.

colla parte.

V. S. Tema.

Tema. Andante.



string: e cresc. *f*

a tempo *Var. II. più mosso.*

cresc. *f* *p* *cresc.* *f*

Var. III. *Tempo 1°*

The musical score is written for a string quartet, consisting of two staves per system. The key signature is one sharp (F#) and the time signature is 7/8. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

The first system begins with a piano (*p*) dynamic. The second system includes the instruction *string: e cresc.* and a forte (*f*) dynamic. The third system is marked *a Tempo* and *Var: IV*, with dynamics ranging from piano (*p*) to fortissimo (*ff*). The fourth system features a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The fifth system includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The sixth system is marked *Var: V più mosso* and *mf* (mezzo-forte). The seventh system concludes with a piano (*p*) dynamic.

Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings. The score includes various performance instructions and dynamic changes.

Key markings and instructions visible in the score:

- P Tempo 1^{mo}*
- string. e cresc.*
- a Tempo.*
- Var. VI.*
- Solo.*
- cresc.*
- pp* (pianissimo)
- piu lento*
- V. S. Rondo*

The score is written in a key with one sharp (F#) and a 2/4 time signature. It consists of seven systems of staves, each with a treble and bass staff. The music features a variety of note values, including eighth and sixteenth notes, as well as rests and dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo).

Rondo. Allegro.

cresc. *ff*

pp. *un poco*

ritard. *più All.* *p*

cresc. *f* *Fine.*

