

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **2 Allemandes - Don Mus.Ms. 836**

**[S.l.], 1820 (1820c)**

**urn:nbn:de:bsz:31-92013**

2. Almandes

Mus. Ms. 836

Componirt

von Hauptmann von Kageneck

---

No. 1 Allemande

This page contains a handwritten musical score for a piece titled "No. 1 Allemande". The score is written on six staves, organized into three systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a melodic line in the upper voice of each system and a harmonic accompaniment in the lower voice. The piece concludes with a double bar line and a repeat sign. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

This block shows the beginning of the next page of the manuscript, labeled "No. 2". It features the start of a musical staff with a treble clef and a key signature of one sharp. The notation is partially visible, showing the initial notes and clef of the piece.

No. 2

3

Handwritten musical score for No. 2, page 3. The score consists of ten staves of music. The first staff is a treble clef with a 4/4 time signature. The second staff is a bass clef. The third staff is a treble clef with a 3/4 time signature. The fourth staff is a bass clef with the word "Trio" written below it. The fifth staff is a treble clef. The sixth staff is a bass clef. The seventh staff is a treble clef. The eighth staff is a bass clef. The ninth staff is a treble clef. The tenth staff is a bass clef. The music features various note values, rests, and dynamic markings such as "p" and "f". There are also some handwritten annotations like "1mo" and "2do" above the third staff. The paper shows signs of age and water damage.

