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Te Deum - Don Mus.Ms. 874

Kalivoda, Jan Křtitel Václav

[S.l.], 1838 (1838c)

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Te Deum. Soprano ^{mo}

J. W. Kalliwoda

Allegro.

Te, te De-um lau
da = mus, te, te
Do mi = num confi = te = mur
Te aeternum Patrem
omnis terra vene =
ra = tur veneratur, te aeter = num
Patrem omnis terra
vene = ra = tur vene = ra =
tur. *f* Ti = bi
omnes angeli,
ti = bi, 1.



tibi Cheru = pim et Terra =
 phim in ces = sa = bi = li
 voce procla = mant:
 Sanctus,
 Sanctus,
 Sanctus,
 Dominus
 Deus Sa = ba =
 oth! f. Pleni sunt
 coeli et ter = ra
 pleni sunt coeli et
 terra ma = je =
 = statis glo = ri = ae

zu 874

Handwritten musical score in G major (one sharp) and 4/4 time. The lyrics are: *tu = ae . Te Deum*
te Deum lau =
da = = mus te
Deum te Deum lau =
da = mus te
Deum lau da = =
mus te Deum te
Deum lau da = mus.

Three empty musical staves.



A page of aged, yellowish paper with 12 horizontal musical staves. Each staff consists of five parallel lines. The paper shows signs of wear, including creases and discoloration, particularly along the left edge. The staves are completely blank, with no musical notation or text.

Te Deum.

Soprano I^{mo}

Anno 1774
per J. W. Hallivoda.

Allegro. 8.

Te, te De-um lau-da-mus,

te, te Do-minum confi-te-mur, Te, ae-ter-num

Pa-trem, omnis ter-ra ve-ne-ra-tur, vene-ra-

tur, te ae-ter-num. Pa-trem omnis ter-ra ve-ne-

ra-tur ve-ne-ra-tur. Fi-li,

omnes an-ge-li, ti-bi, ti-bi Che-ru-

bim et Se-ra-phim in ce-sa-bi-li vo-ce pro-

cla-mant: Sanc-tus, San-tus,

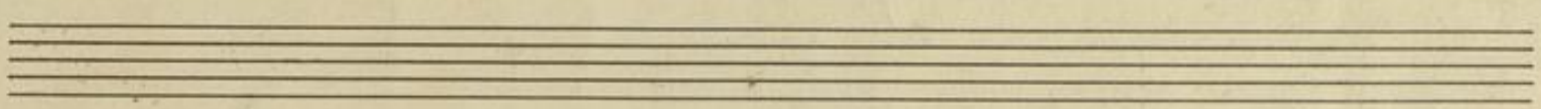
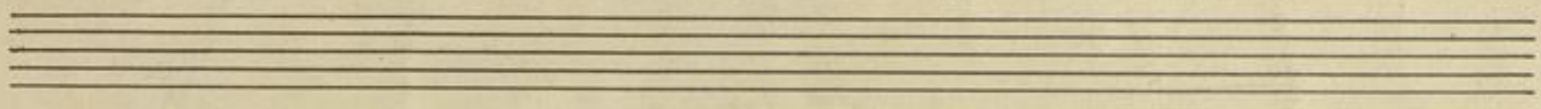
Sanc-tus, Do-minus De-us, Sa-ba-

oth. Ple-ni sunt coe-li et ter-ra,

ple-ni sunt coe-li et ter-ra, ma-je-sta-tis

glo-ri-ae tu-ae, Te De-um, /



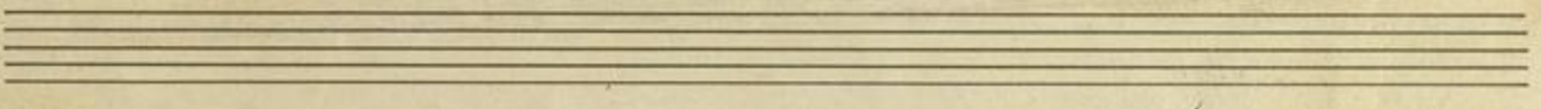


te De-um lau-da-mus, te

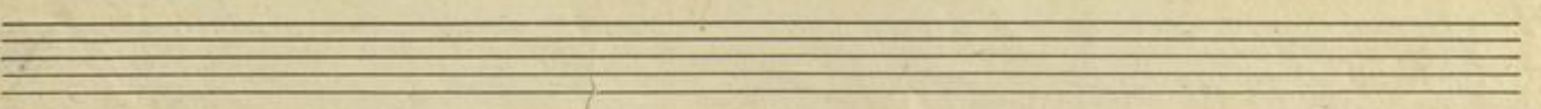
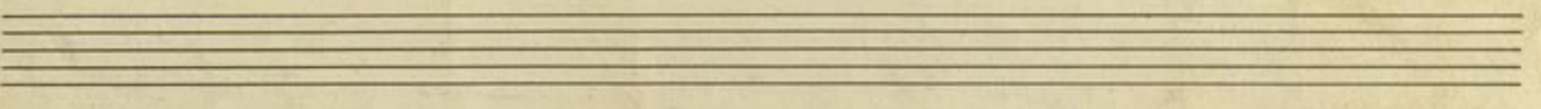
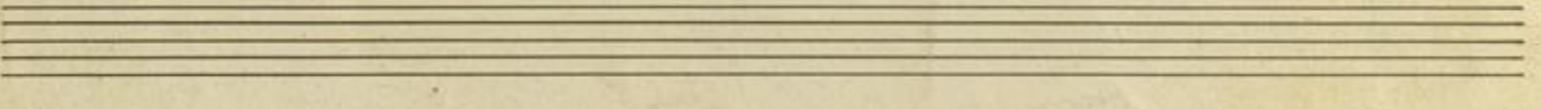
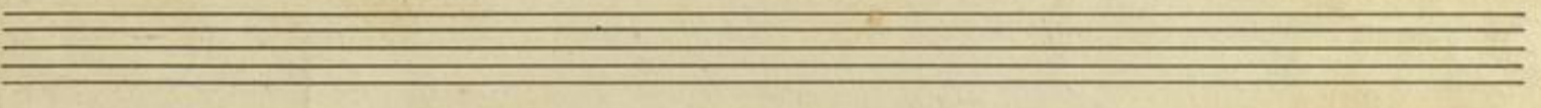
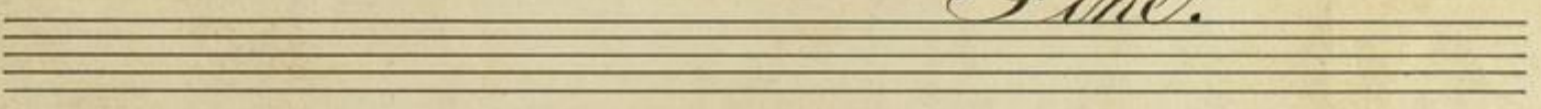
De-um te De-um lau-da-mus, lau-

De-um, lau-da-mus, te

De-um, te De-um lau-da-mus!



Fine.



Te Deum
H. W. Halliwoda.

Ann. Ms. 877

Soprano II^{da}

Allegro.

Te, te Deum lauda =
mus te, te Dominum confi =
te = mur. Te ae ter = num
Patrem omnis terra
vene = ra = tur vene ra =
tur, te ae = ternum Patrem
omnis ter = ra vene =
ratur vene = ra = tur
Ti = bi. omnes
angeli,



ti - bi tibi Cheru -
 bim et Sera - phim in ces -
 sabili voce pro cla -
 mant: *f* Sanctus,
 Sanctus,
 Sanctus, Do mi - nus
 Deus Sa - ba - oth
f Pleni sunt coeli et
 terra ble - ni sunt coeli et
 terra ma je - stas
 gla - ri ae tu = ae.
 Te De - um lau =

da = mus te Deum te
Deum lauda = mus te
Deum te Deum lau =
da = mus te Deum te
De = um lauda = mus.
b.

A page of ten blank musical staves on aged, yellowish paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including some foxing and small dark spots. The left edge of the paper is slightly irregular. There are small, faint marks on the right edge, possibly from a binding or another page.

Ann. Nr. 874

Te Deum
H. W. Hallivoda *Tenore.*

Allegro

Te, te De-um lau-
da = mus, te, te
Dominum confi = te = mur.
Te aeternum Patrem
omnis terra vene =
ra = tur vene ra = tur,
te aeternum Patrem omnis
terra vene =
ratur vene ra =
tur



f^o Ti - bi. 1. omnes
 angeli, ti - bi
 tibi Cheru - bim et.
 Sera - phim in ces -
 sabi - li voce pro -
 cla - mant: 3.
f^o Sanctus, Sanctus,
 2. Sanctus Dominus
 Deus Sa - baoth!
 7. *f^o* Pleni sunt coeli et
 terra pleni sunt coeli et
 terra maje - stas

glo-ri ae tu ae. Te
 Deum te Deum lau-
 da = mus te Deum te
 Deum lauda = mus
 te Deum lau-
 da = mus te Deum te
 Deum lauda = mus.
 2.

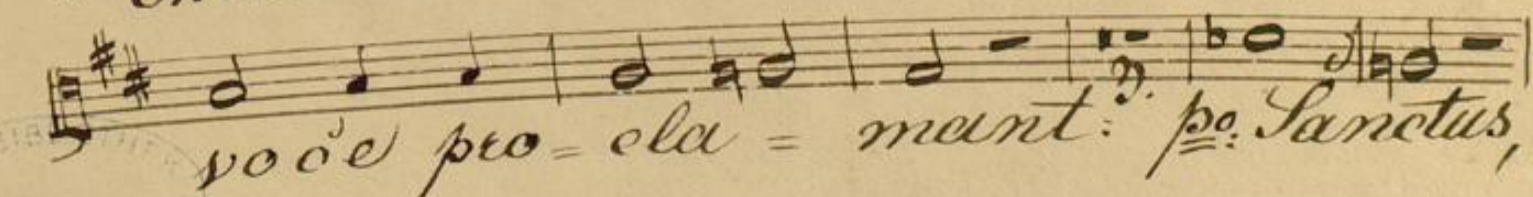
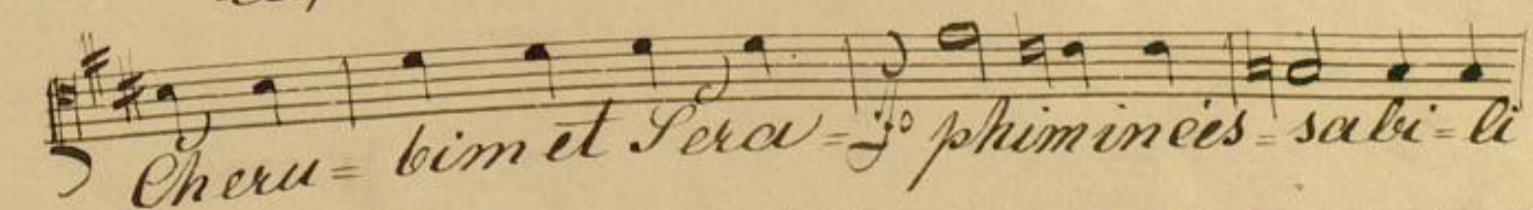
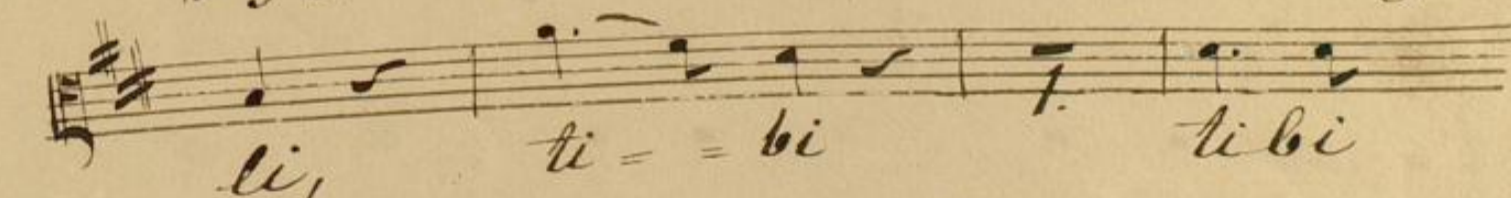
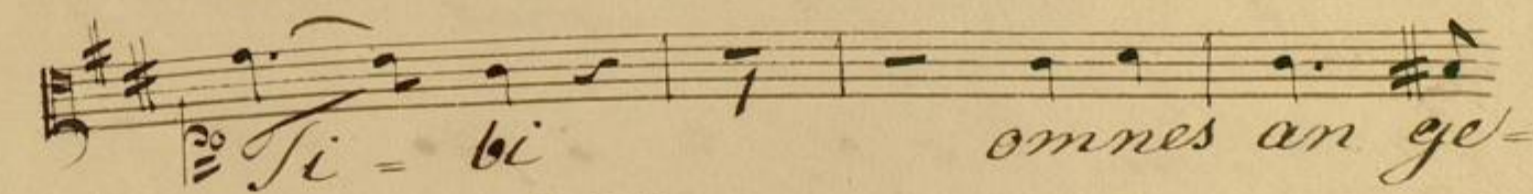
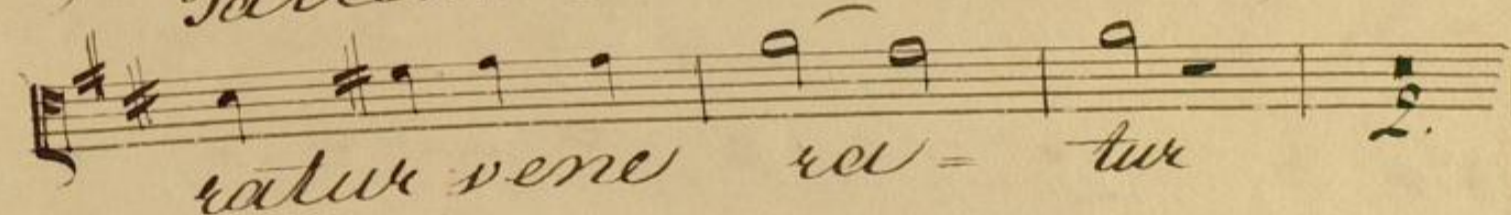
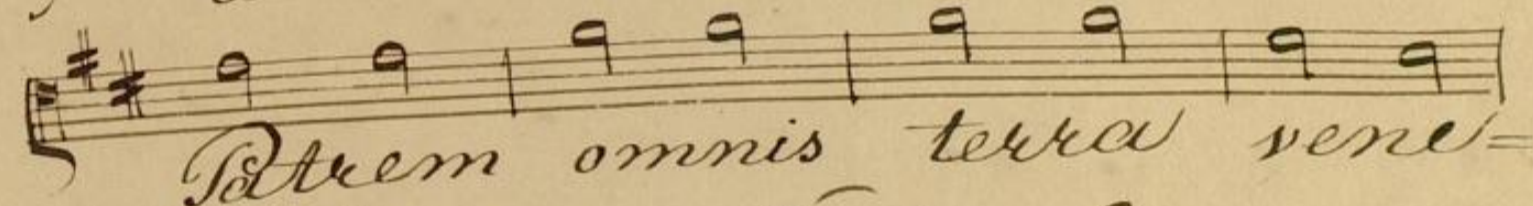
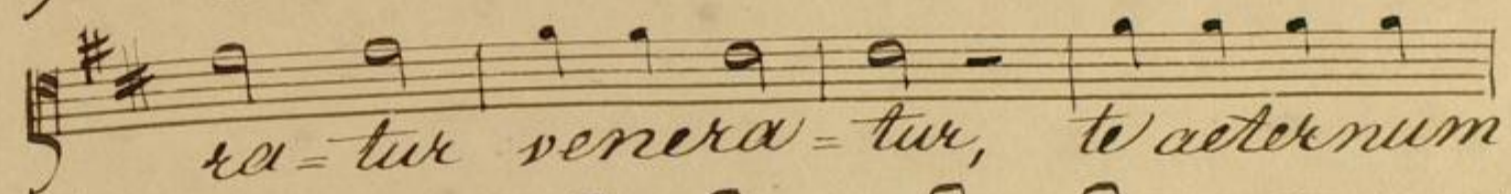
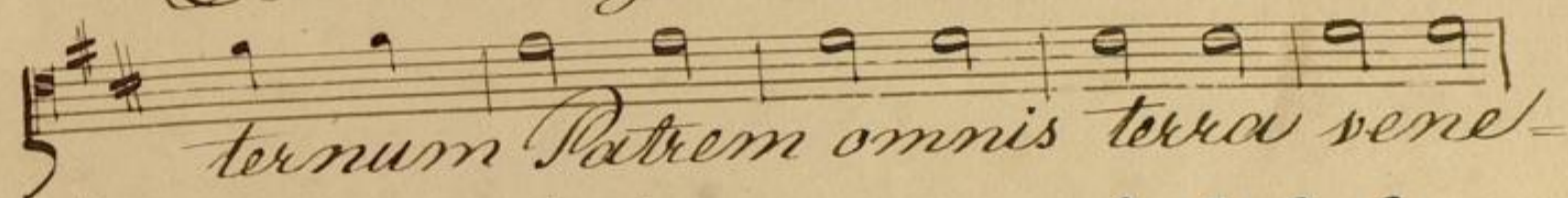
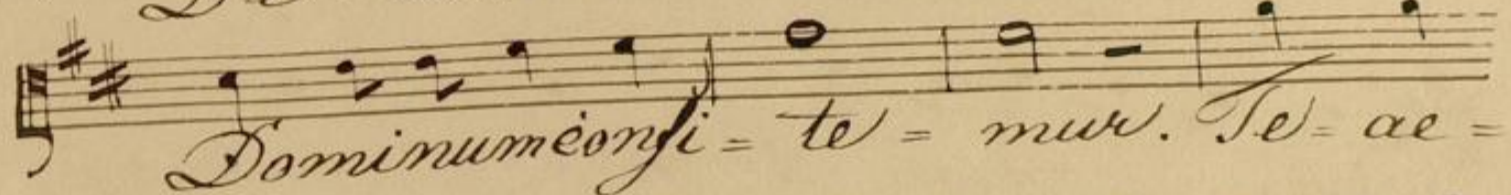
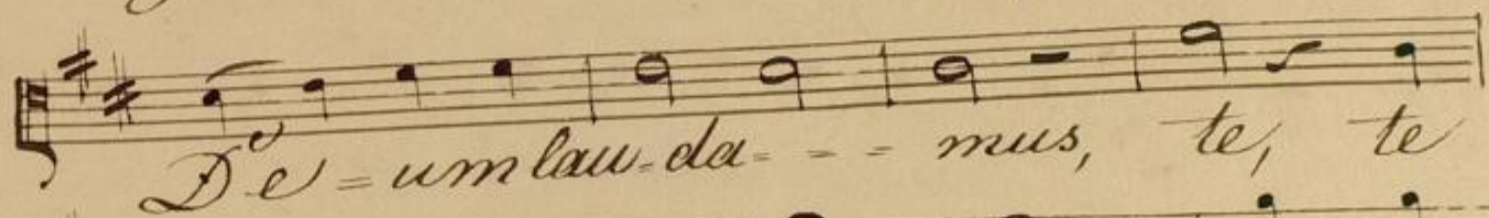
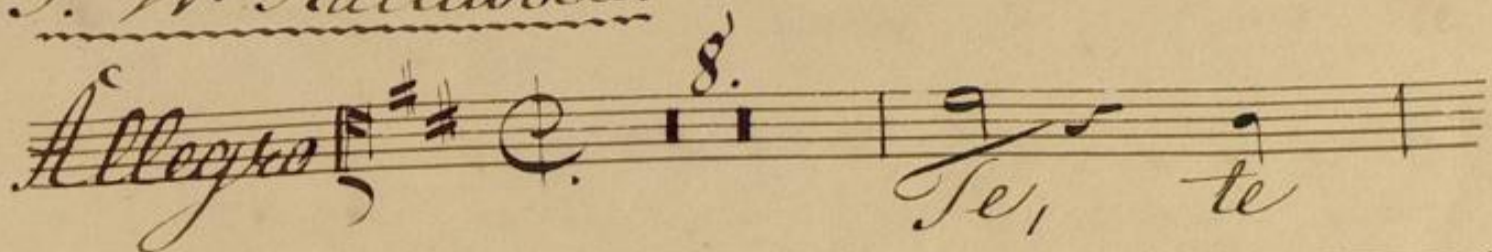
A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and yellowed, with some minor staining and wear visible at the edges.

Te Deum.

Ann. Nr. 874

F. W. Kalliwoda:

Tenore.



Sanctus, Sanctus

Dominus Deus Sabaoth!

Pleni sunt caeli et terra

pleni sunt caeli et terra - maje =

sta - tis glo - riae tu - ae. Te

Deum te Deum lau =

da - = = mus te Deum te

Deum lau - da - = = mus te

Deum lau - da - = = mus te

Deum te Deum lau - da - = =

mus.

Te Deum

W. Kalliwoda. Bass.

Ann. Nr. 874

Allegro:

Te, te De - um lau da -
mus, te, te Dominum con - fi - te -
mur. Te aeternum Patrem omnis terra
ve - ne - ra - tur vene - ra - tur,
te aeternum Patrem omnis terra
ve - ra - tur vene - ra - tur.

Si - bi omnes
angeli, ti - bi
ti - bi Cheru - bim et Sera - phim in - es -
sa - bi - li vo - ce pro - cla -
mant: Sanctus



Sanctus Sanctus,

Dominus Deus Sabaoth!

1. Pleni sunt coeli et terra

pleni sunt coeli et terra maje-

statis glori-ae tu-ae. Te

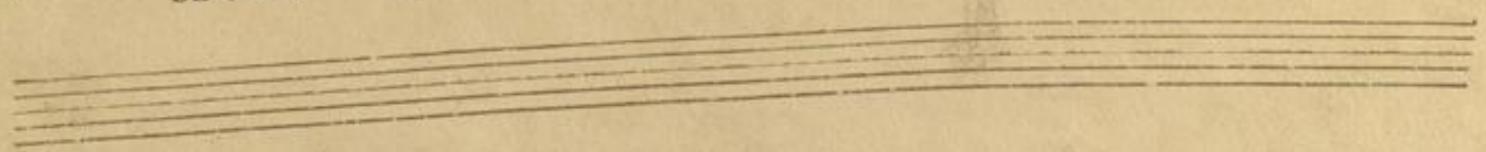
Deum lau-da-mus te

Deum te Deum lau-da-mus te

Deum te Deum lauda-

mus te Deum te De-

um lau-da-mus. 2.



Te Deum Basso.
J. W. Hallinoda

Ms. No 874

Allegro

Te, te Deum lau-
da = mus, te, te
Dominum confi = te = mur.
Te aeternum Patrem
omnis terra vene =
ra = tur vene = ra = tur,
te aeternum Patrem
omnis terra vene =
ra = tur vene = ra = tur.
Ti = bi. omnes
angeli,



ti = bi tibi Cherubim et
Sera = phim in ces =
sabili voce procla =
mant: p^o Sanctus
Sanctus Sanct =
tus, Dominus Deus
Sa = ba = oth!
 f^o Pleni sunt coeli et terra
pleni sunt coeli et terra
maje = stas gloriae
tu = ae. Te
Deum lauda =

mus te Deum te
 Deum lau da - mus te
 Deum te Deum lau -
 da = = mus te De =
 = um te Deum lau -
 da = mus. 2.

A page of 14 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and yellowed. There are some faint, illegible markings on the page, including a small '4' on the sixth staff from the top. The right edge of the page shows some binding or stitching marks.

Ann. Nr 874

M. W. Hallinoda *Lento*

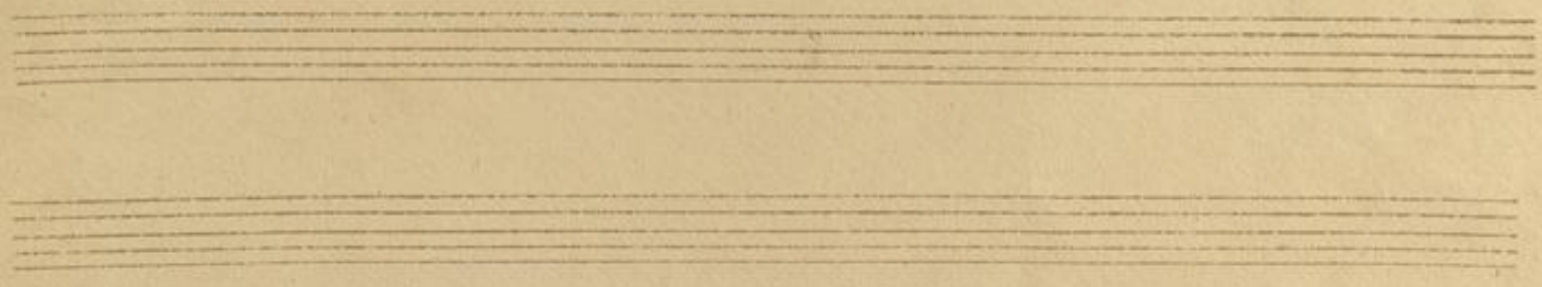
Allegro.

Te Deum

The musical score consists of ten staves. The first staff is the title line. The second staff begins the piece with the tempo marking 'Allegro.' and the title 'Te Deum'. The key signature is G major (one sharp). The time signature is 2/4. The notation includes various rhythmic values, slurs, and dynamic markings such as 'f' and 'ff'. The piece concludes with a double bar line and a fermata.



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various musical symbols such as notes, rests, and dynamic markings like 'ff' and 'f'. The score concludes with a double bar line and a decorative flourish.



1
Ann. No. 874

J. W. Kalliwoda

Flauto II^{do}.

Allegro.

Toicum

f *ff* *p* *1.* *2.* *5.* *ff* *p*



Handwritten musical notation on four staves. The first staff contains a melodic line with notes, some marked with a sharp sign (#) and a fermata. The second staff features a series of notes with a double bar line (||) above them, possibly indicating a repeat or a specific rhythmic pattern. The third staff continues the melodic line with various note values and rests. The fourth staff shows a sequence of notes, ending with a double bar line and a fermata. The notation is in a historical style, likely from the 18th or 19th century.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first four staves. These staves are blank, suggesting they were either unused or intended for additional notation.

Ms. No. 874

M. W. Hallimoda

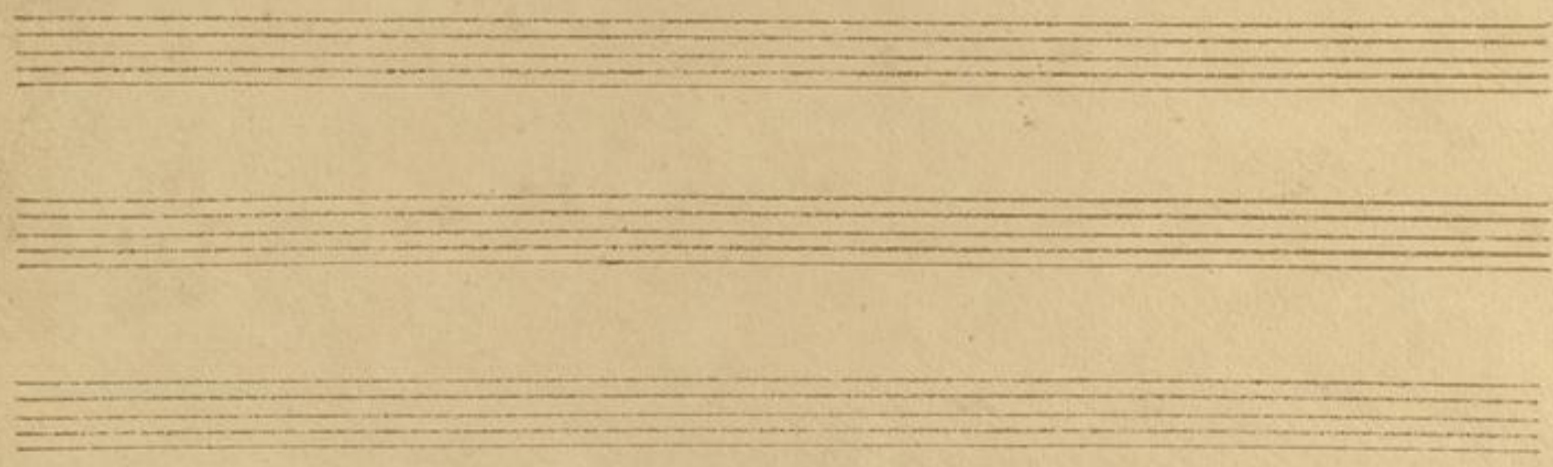
Opoe. jmo.

Allegro

Te Deum



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as quarter, eighth, and sixteenth notes. A fermata is present over a note in the second staff, and a dynamic marking 'f' is visible in the third staff. The piece concludes with a double bar line and a large, decorative flourish on the tenth staff.



Handwritten musical score on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notation includes various note values, rests, and a dynamic marking 'ff' (fortissimo) on the second staff. The piece concludes with a double bar line and a large, decorative flourish on the tenth staff.



7
Mus. No 874

H. W. Kallivoda Clarinetto 1^{mo} in A.

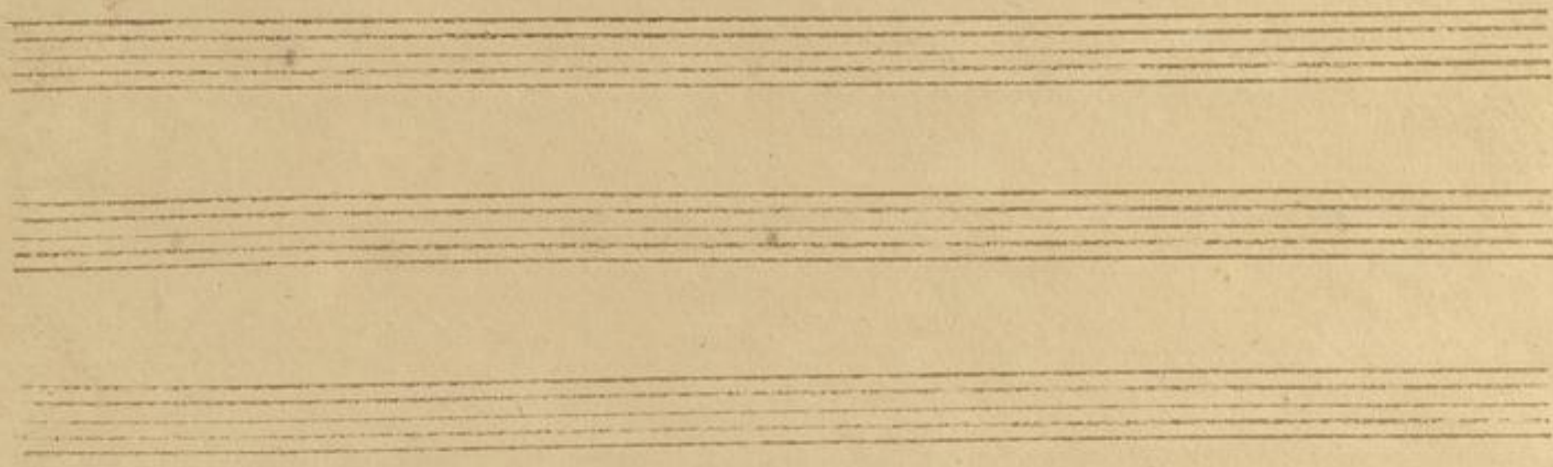
Allegro 8.

Te Deum



d.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and various rhythmic values such as quarter, eighth, and sixteenth notes. The first staff begins with a treble clef and a key signature of two flats. The second staff has a first ending bracket over a measure. The third staff has a forte 'ff' dynamic marking. The piece concludes with a double bar line and a decorative flourish on the tenth staff.



Ann. An 874

H. W. Hallivoda Clarinetto II^{do} in A

Allegro

Te Deum

Handwritten musical notation on a staff with a treble clef and a key signature of one flat (Bb). The notation includes quarter notes, eighth notes, and rests.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat (Bb). The notation includes quarter notes and rests.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat (Bb). The notation includes quarter notes and rests.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat (Bb). The notation includes quarter notes and rests. A first ending bracket labeled '1.' is present.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat (Bb). The notation includes quarter notes and rests. A second ending bracket labeled '2.' is present. A dynamic marking of *ff* (fortissimo) is written below the staff.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat (Bb). The notation includes quarter notes and rests. A dynamic marking of *f* (forte) is written below the staff.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat (Bb). The notation includes quarter notes and rests. A dynamic marking of *f* (forte) is written below the staff.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat (Bb). The notation includes quarter notes and rests. A first ending bracket labeled '1.' is present.



Handwritten musical score on a single staff with treble clef and key signature of two flats. The score consists of 10 measures of music. The first measure starts with a forte dynamic marking 'ff'. The notation includes quarter notes, eighth notes, and rests. The piece concludes with a double bar line and a large, decorative flourish.

Four empty musical staves.

Ms. No. 874

J. W. Hallimoda Fagotto *mo.*

Allegro



Handwritten musical score on seven staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff begins with a dynamic marking 'ff' (fortissimo). The notation includes various note values, rests, and accidentals. The piece concludes with a double bar line and a large, ornate final 'S' symbol.

Five empty musical staves with five-line structures, arranged vertically.

Ms. No. 874

J. W. Kallimoda Fagotto II^{do}

Allegro

Te Deum

The musical score is written for the second Bassoon (Fagotto II^{do}) and is titled "Te Deum" by J. W. Kallimoda. The tempo is marked "Allegro". The key signature is G major (one sharp) and the time signature is 3/4. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamics such as *f* (forte) and *ff* (fortissimo) are used throughout. There are also articulation marks, including accents and slurs. The score concludes with a double bar line and a fermata.



The image shows a page of handwritten musical notation on ten staves. The notation is in a key with two sharps (F# and C#) and a common time signature (C). The first nine staves contain musical notation, including various note values, rests, and dynamic markings such as 'ff' and 'p'. The tenth staff is empty. The paper is aged and has a torn left edge.

Ann. Nr. 874

M. W. Halliwoda

Corno 1^{mo} in D

Allegro

Te Deum

The musical score consists of ten staves of music. The first staff begins with the title *Te Deum* and a treble clef. The music is written in a single system. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also first and second endings marked with '1.' and '2.'. The score concludes with a double bar line and a fermata.



A handwritten signature or flourish at the bottom right of the page.

Handwritten musical notation on six staves. The notation is in a single system, likely for a single melodic line. The first staff begins with a treble clef and a whole note. The second staff contains eighth notes. The third staff features a sixteenth-note run. The fourth staff contains eighth notes. The fifth staff includes accents over the final notes. The sixth staff concludes with a double bar line and a large, decorative flourish.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Ann. No. 874

H. W. Kallivoda. *Corno II^{do} in G.*

Allegro.

Te Deum

The musical score consists of ten staves. The first staff begins with the title "Te Deum" and a treble clef. The music is written in a single system. The first staff contains a series of notes, followed by a dynamic marking of *ff*. The second staff contains a series of notes, followed by a dynamic marking of *f*. The third staff contains a series of notes, followed by a dynamic marking of *f*. The fourth staff contains a series of notes, followed by a dynamic marking of *f*. The fifth staff contains a series of notes, followed by a dynamic marking of *f*. The sixth staff contains a series of notes, followed by a dynamic marking of *f*. The seventh staff contains a series of notes, followed by a dynamic marking of *f*. The eighth staff contains a series of notes, followed by a dynamic marking of *ff*. The ninth staff contains a series of notes, followed by a dynamic marking of *f*. The tenth staff contains a series of notes, followed by a dynamic marking of *f*. The score concludes with a large flourish.



Handwritten musical score on eight staves. The first staff contains a melodic line with a fermata and a first ending bracket. The second staff begins with a forte dynamic marking 'f'. The third and fourth staves provide chordal accompaniment. The fifth and sixth staves feature a melodic line with eighth notes. The seventh staff includes accents over the final two notes. The eighth staff concludes with a double bar line and a large decorative flourish.

Four empty musical staves, each consisting of five horizontal lines.

1.
Hms. Ms 574

H. W. Hallivoda Clarino *fmo* in G

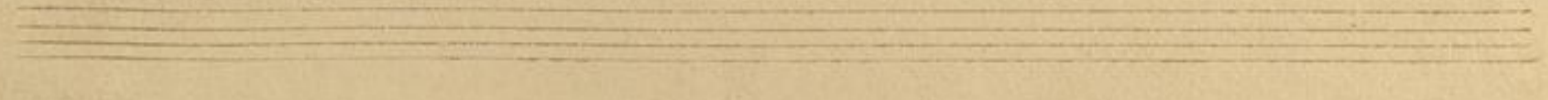
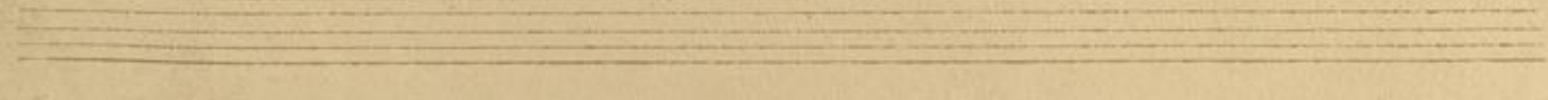
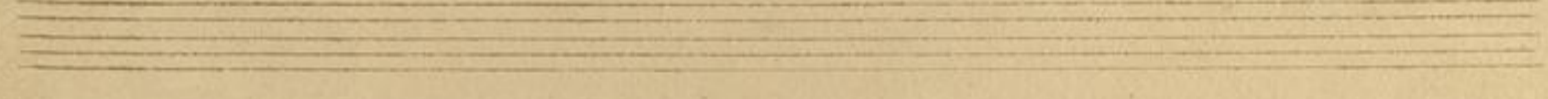
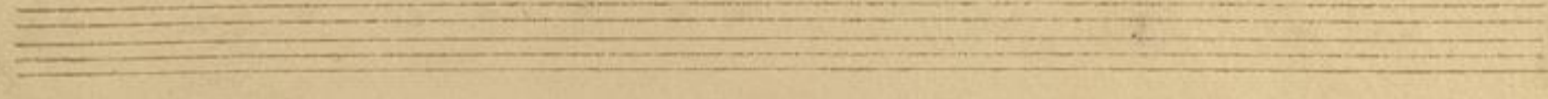
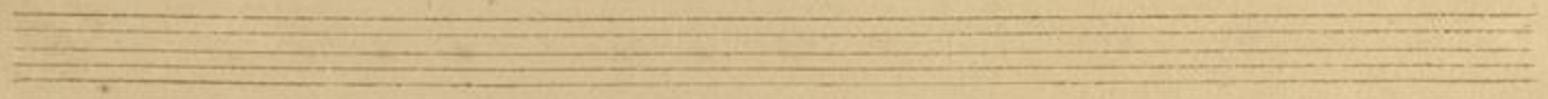
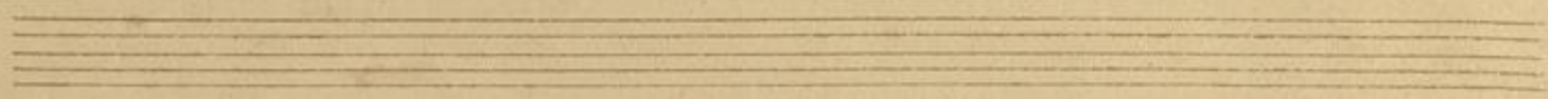
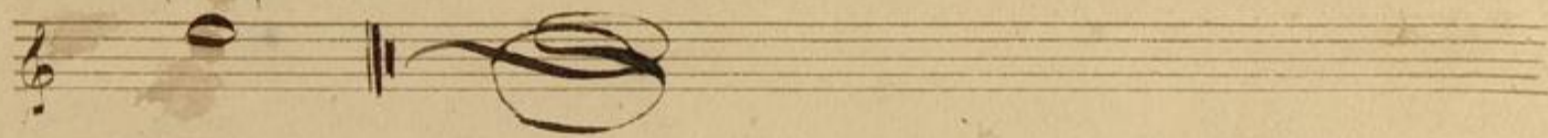
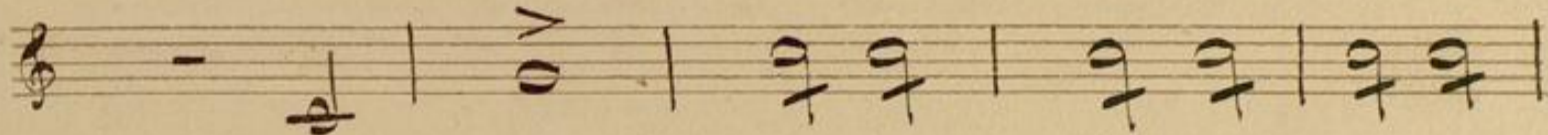
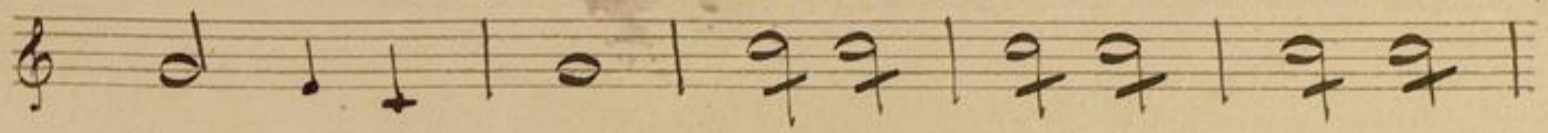
Allegro.

Te Deum & C

1. 2. 3.

11. 18. *ff*

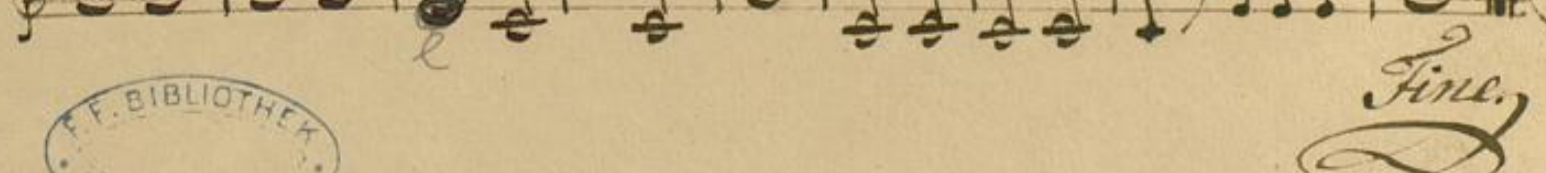
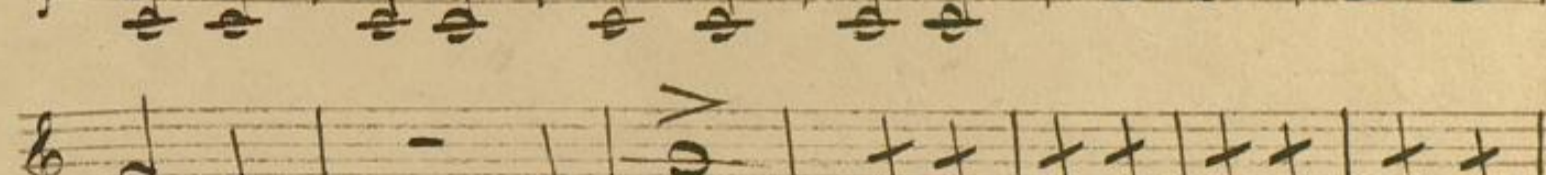
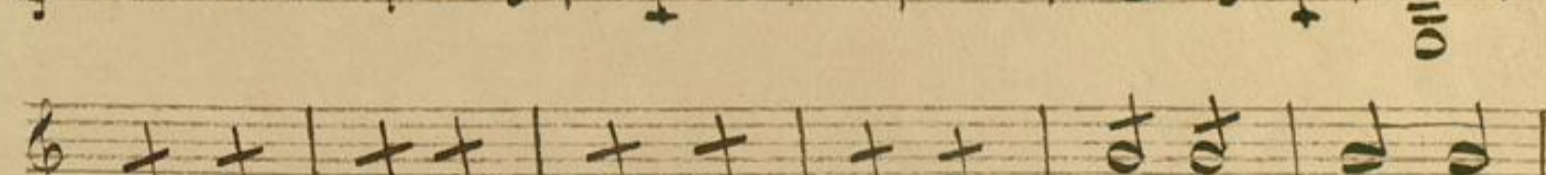
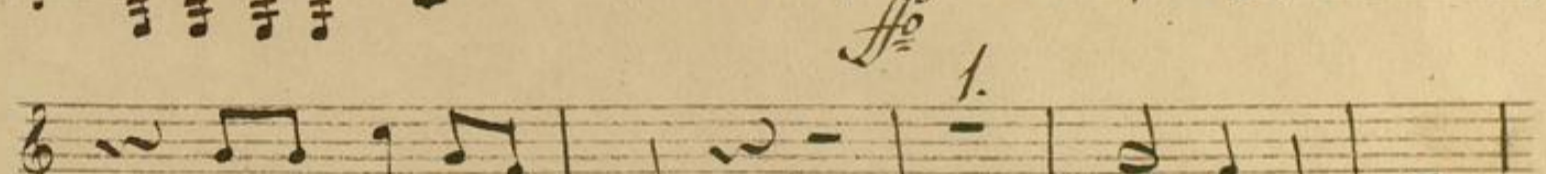
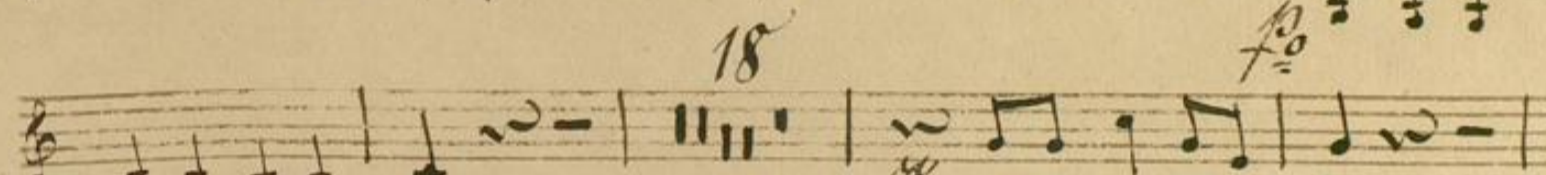
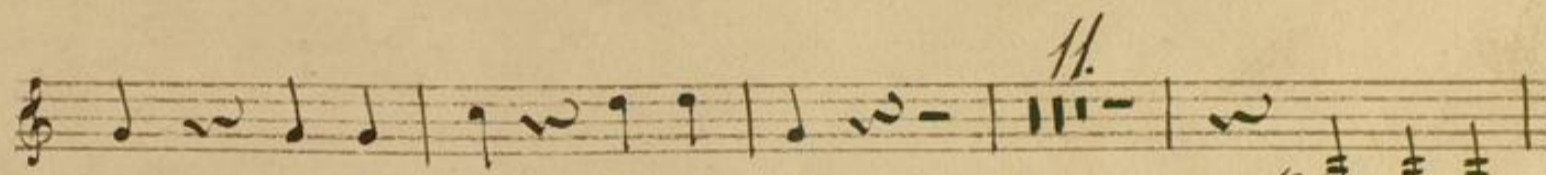
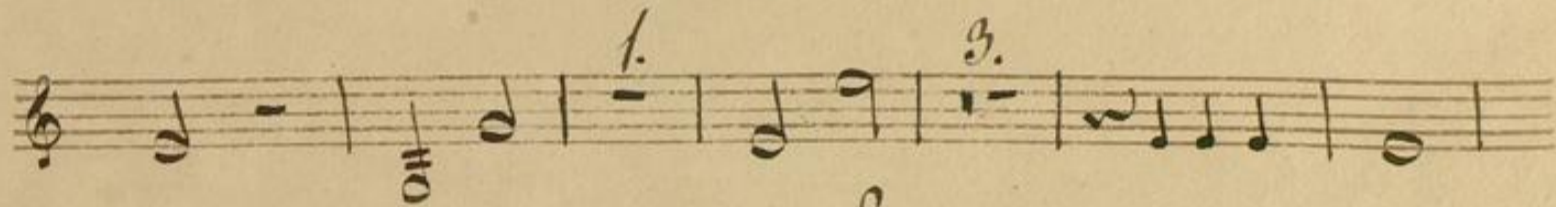
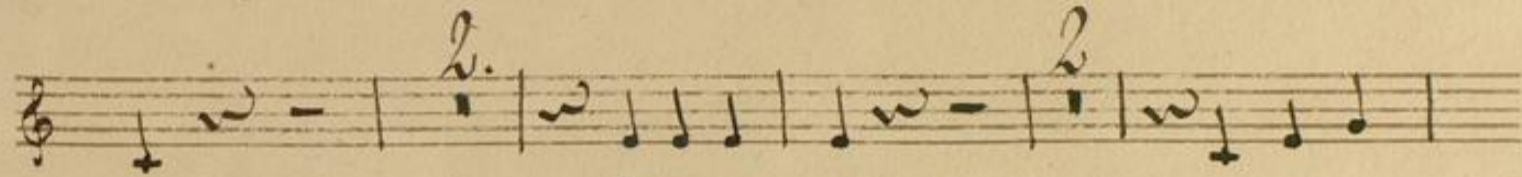
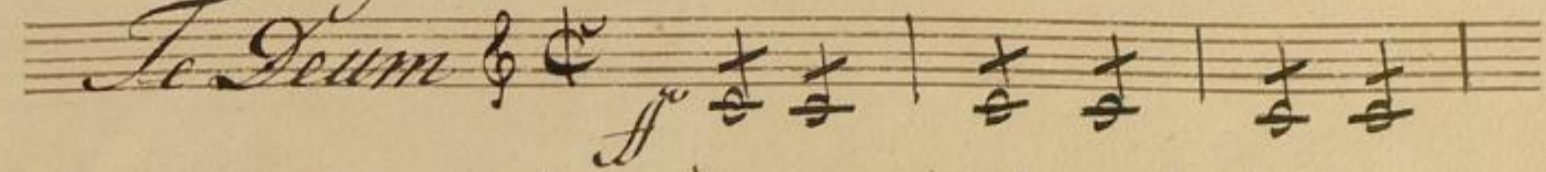




1
Ann. No. 874

J. W. Hallimoda Clarino II^{do}

In D, Allegro
Te Deum



Fine

Blank manuscript page with 12 horizontal musical staves.

Ann. No 874

H. W. Hallinoda Trompono. Basso.

Allegro

Te Deum

The musical score consists of 14 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro'. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. There are dynamic markings including 'ff' (fortissimo) and 'f' (forte). A first ending bracket is present on the 8th staff, ending with a double bar line and repeat dots. The score concludes with a large, decorative flourish on the 14th staff.



A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some minor stains and a slightly irregular left edge. There is no musical notation or other markings on the page.

Ann. Ms. 874

H. W. Kallivoda *Timpani in D. M.*
Allegro.

Te Deum

The musical score is written for Timpani in D major, marked Allegro. It begins with a treble clef, a common time signature (C), and a forte dynamic marking (ff). The music features various rhythmic patterns including dotted rhythms, eighth notes, and sixteenth notes. There are several first and second endings marked with '1.' and '2.'. The score concludes with a double bar line and a large, decorative flourish.



Blank musical manuscript paper with 12 staves.

J. W. Halliwoda

Se Deum:

Amo No 844

Violino Primo:

Allegro:

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Allegro' is written above the first staff. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings like 'p' (piano) and 'f' (forte) are interspersed throughout the piece. The score concludes with a double bar line and a final flourish.

V. I.



A handwritten musical score on aged, yellowed paper with 12 staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff is a single melodic line. The second and third staves are a pair of staves, with the second staff containing a complex texture of chords and some melodic lines. The fourth through seventh staves are another pair of staves, with the lower staff containing repeated rhythmic patterns and the upper staff containing a melodic line. The eighth through eleventh staves are a pair of staves, with the lower staff containing a complex texture of chords and the upper staff containing a melodic line. The twelfth staff is a single melodic line. The paper shows signs of age, including foxing and some staining. The right edge of the page is torn, and the adjacent page is partially visible on the right.

Handwritten musical notation on four staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and slurs. The second and third staves continue the melodic line with similar notation. The fourth staff concludes with a double bar line and a fermata over the final note.

Fine

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically below the first four staves.

[Faint, illegible handwriting, possibly bleed-through from the reverse side of the page. The text is arranged in several lines across the upper half of the page.]



J. W. Halliwock.

Ann. No. 874

Violino *mo.*

Allegro.

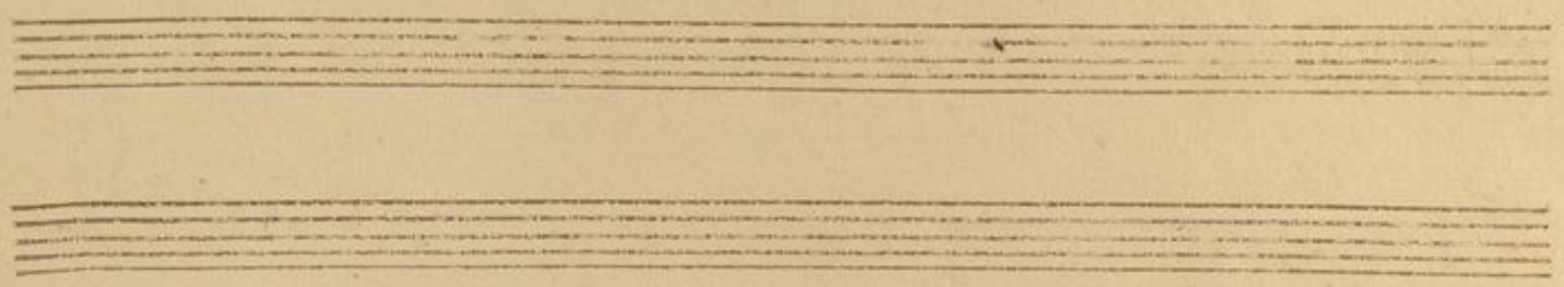
Te Deum 1. *ff* > >



J. W. Halliwock

A handwritten musical score on 12 staves, likely for a single melodic line. The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Several staves feature dynamic markings, including *f* (forte) and *ff* (fortissimo), often with a double underline. There are also markings for *tr* (trill) and *tr* (trill) with a slur. The score concludes with a double bar line and a final flourish. The paper shows signs of age, with some staining and a slightly irregular edge.

This page contains a handwritten musical score for a single melodic line, likely for a violin or flute. The music is written on ten staves in treble clef. The key signature consists of two sharps (F# and C#), and the time signature is not explicitly shown but appears to be common time (C). The notation includes eighth and sixteenth notes, often beamed together, and rests. A dynamic marking of *ff* (fortissimo) is present on the second staff. The piece concludes with a double bar line and a decorative flourish on the tenth staff.



Blank manuscript page with 12 horizontal lines.

Ann. No 277

J. W. Hallivoda Violino II^{do}.

Allegro

Te Deum



Handwritten musical score on 12 staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f*, *ff*, *pp*, and *ff*. The score is organized into measures by vertical bar lines. The paper shows signs of age, including some staining and a small tear at the top left corner.

Handwritten musical score on eight staves. The key signature is G major (one sharp). The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and accidentals. The piece concludes with a double bar line and a decorative flourish on the eighth staff.

Four empty musical staves, each consisting of five horizontal lines, located below the main score.

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy most of the page's vertical space. The paper has a slightly yellowed, aged appearance with some minor foxing or small dark spots.

se Deum:

J. W. Halliwoda:

Ms. No. 874

Violino Secondo:

Allegro:

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'am' (accanto). The score is organized into ten staves, with some staves containing multiple lines of music. The piece concludes with a double bar line and the initials 'W. H.' written in a decorative flourish.



This page contains a handwritten musical score consisting of 12 staves. The notation is in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The score includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations and corrections, including a large 'P' at the end of the third staff and several 'o' characters with stems. The paper shows signs of age, with some staining and a slightly irregular edge.

Handwritten musical score on four staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a melody with notes and rests, some with accents (>). The second staff continues the melody with slurs and a "cresc" marking above it. The third staff has a treble clef and contains chords and a melodic line. The fourth staff has a treble clef and contains a melodic line that ends with a double bar line and the word "fin:" written in a decorative script.

Seven empty musical staves on the page.

[Faint, illegible handwriting or bleed-through from the reverse side of the page]

Imm. Nr. 874

J. W. Hallivoda Viola.

Allegro

Te Deum $\text{F}\sharp\text{C}$



This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of 14 staves of music, arranged in pairs of seven. The notation includes various note values, rests, and dynamic markings such as *f*, *ff*, *pp*, and *fff*. There are also some unusual markings, possibly indicating fingerings or performance techniques, such as a '1.' above a note and a 'non' marking. The paper shows signs of wear, including a tear on the left edge and some foxing.

Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as half notes, quarter notes, and eighth notes. The first staff features a series of half notes with accidentals. The second and third staves continue with similar rhythmic patterns. The fourth and fifth staves show more complex rhythmic structures with eighth notes. The sixth staff contains a sequence of eighth notes. The seventh staff concludes with a double bar line and a large, decorative flourish.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically below the main score.

A page of ten blank musical staves on aged, yellowish paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including faint smudges and discoloration, particularly in the lower half of the page. The staves are arranged vertically and are completely empty of any musical notation.

1
Ann. No 874

M. W. Hallivoda

Violoncello & Basso.
Allegro.

Te Deum



A handwritten musical score on ten staves. The music is written in a treble clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo). There are also slurs, accents, and a first ending bracket. The paper shows signs of age and wear.

A handwritten musical score on eight staves. The first seven staves contain musical notation in a single system. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notes are primarily quarter and eighth notes, with some rests and slurs. The eighth staff begins with a double bar line and a fermata over a whole note, followed by a large, decorative flourish. Below the eighth staff are four empty staves.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page, with some minor ink smudges and faint markings on the paper.