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**Te Deum - Don Mus.Ms. 876**

**Kalivoda, Jan Křtitel Václav**

**[S.I.]**

**urn:nbn:de:bsz:31-93111**

1

J. W. Halliwoda.

"Te Deum" für gemischten Chor,  
op. 104.

(1 Partitur - 3 Blätt.)





Te Deum, für gemischten Chor, ohne Begleitung. J. W. K. 1.  
Mus. Nr. 876

Sopran. *f.*  
Te, te Deum lauda : mus; te, te Dominum con fi :  
Alto. *f.*  
Allegro con fuoco.  
Tenor. *f.*  
Bass. *f.*  
te, te Dominum con fi :

te : mus. Te aeternum Patrem omnis terra veneratur te aeternum Patrem  
Te aeternum  
te : mus. Te ae : ter : num Pa : trem om = nis ter : ra

omnis terra ve : neratur vene : tur. Ti : bi omnes Angeli : ti : bi  
Tibi omnes ti : bi omnes Ange  
ve : ne : ra : tur vene : ra : tur.



18.

Cherubin et Seraphim: in ces: sabili vo: ce procla: mant: Sanctus

li tibi Cherubin et Seraphim in ces: sabili voce procla: mant:

incessabili vo: ce procla: mant:

Sanctus —: Dominus De: us Sa: ba: oth! Sanctus

ppp.

ppp.

ppp.

Sanctus Dominus De: us Sa: ba: oth. Pleni pleni sunt coeli

f.

f.

*Di*

itus  
 coeli et terra: mage-sta-tis gloriae gloriae tu-ae.

*piu lento.*

*po.*  
 Ve glori-osis Th- postolorum chorus, te Prophetarum lauda-

*po.*

*po.*

*po.*

bilis numerus, te Martyrum candidatus laudat exercitus.

*fo.*

*fo.*

*fo.*

*Te per orbem ter - ra - rum, sancta confi - tu - tur Ec - clesia, Patrem im -*

*mensae majestatis, venerandum tuum verum, et unicum filium,*

*mensae ma - je - sta - tis, ve - ne - randum filium*

*mensae majestatis, venerandum tuum verum, et unicum filium,*

*mensae ma - je - sta - tis, ve - ne - randum filium*

*sanctum, quoque Para - cletum Spiritum spi - ri - tum.*

*Tempo primo.*

*im* *pp.* Tu Rex gloriae Christi. Tu Patris sempiternus es Si-li-

*pp.*

*pp.*

*pp.*

*pp.* us. Tu ad liberandum suscepturus hominem: non horruisti vir-

*pp.*

*pp.*

*pp.*

*pp.* ginis uterum. Tu devicto mortis aculeo: aperuisti cre-

*pp.*

*pp.*

*pp.*

Tempo primo

gentibus re-gna coe-lo-rum. Tu ad dex-teram De-i seder in

gloria Pa-tris, *And* seder in gloria Patris,

tu ad dexteram De-i,

De-i

gloria Pa-tris, Pa-tris Pa-tris Pa-tris gloria Pa-tris

tu ad dexteram De-i

*Allegro con fuoco.* *Te Deum.* / *Blechbegl: 3<sup>te</sup> zum Te Deum.* *Mus. No. 876* *1.*

*Clarin in D.*  
*Corn in F.*  
*Trombone.*



*piu lento.*  
*Solo.*

Handwritten musical score for the first system, featuring three staves with notes and rests. The first staff has a 'pp.' dynamic marking. The music is in a slow tempo.

Handwritten musical score for the second system, featuring three staves with notes and rests. The music continues from the first system.

*Tempo 1<sup>mo</sup>.*

*tutti.*

Handwritten musical score for the third system, featuring three staves with notes and rests. The tempo is marked 'Tempo 1mo' and 'tutti'. There are 'pp.' dynamic markings in the first two staves.

Handwritten musical score for the fourth system, featuring three staves with notes and rests. The music continues with various dynamics and articulations.

Handwritten musical notation on a three-staff system. The top staff contains a melodic line with various note values and rests. The middle staff contains a more complex line with many beamed notes and rests. The bottom staff contains a simpler line with mostly whole and half notes. A red circle is drawn around a note in the top staff.

Handwritten musical notation on a three-staff system, continuing from the previous system. It features similar notation with multiple staves of notes and rests. The notation is dense and includes many beamed notes.

A series of ten empty musical staves, indicating that the page is mostly blank with only the handwritten notation at the top.

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy most of the page's vertical space. The paper has a slightly yellowed, aged appearance with some minor foxing and a vertical crease down the center.

Sopran.

Mus No 876

*All<sup>ro</sup> con fuoco.*  
Te Deum. Te, te Deum lauda - mus: te, te Dominum con Fi -

te - mur. Te ae - ternum Patrem omnis terra vene - ratur te ae - ternum Patrem

omnis terra vene - ratur vene - ra - tur. Tibi omnes Ange - li tibi

Cherubim et Seraphim: inces - sabili voce procla - mant: Sanctus

Sanc - tus : : Dominus Deus Sab - oth! Sanc - tus

: : Dominus Deus Sab - oth. Pleni pleni sunt coeli

coeli et terra maje - statis gloriae gloriae tu ae -

*piu lento.* Te glori - osus et postolorum chorus, te Prophe - tarum lau -

dabilis numerus, te Martyrum candidatus laudat exercitus Te per -

orbem ter - rarum, sancta confi - tetur Ec - clesia, Patrem im - mensae

maje - statis, vene - randum tuum verum, et u - nicum Filium, sanctum

quo que Pa - traeletum Spiritum Spiri - tum.



Tempo 1<sup>mo</sup>

Tu Rex gloriae Chri - ste. Tu Patris sempiternus es Fili -  
 us. Tu ad libe - randum suscepturus hominem: non horruisti  
 virginis uterum. Tu de victo mortis a - culeo aperuisti cre -  
 dentibus regna coe - lorum. Tu ad dexteram De - i sedes in gloria  
 Pa - tris, sedes in gloria Pa - tris tu ad dexteram  
 De - i sedes in gloria Pa - tris gloria Pa - tris.

Te Deum. Sopran.

Mus. Ms. 876

*Allegro con fuoco.* *f.* Te, te Deum lauda : mus : te, te Dominum

confite : mur. Te aeternum Patrem omnis terra veneratur te aeternum

Patrem omnis terra veneratur venera : tur. Tibi omnes Angeli tibi

Cherubim et Seraphim : in cessabili voce procla : mant : Sanctus sanc :

tus sanctus Dominus Deus Sabaoth. *ppp.* sanctus — Dominus

Deus Sabaoth. *f.* Pleni pleni sunt coeli coeli et terra : majestatis

gloriae gloriae tu : ae *pp.* ~~piu lento.~~

Te gloriosus Apostolorum chorus, te Prophetarum laudabilis

numerus, te Martyrum candidatus laudat exercitus te per

orbem terrarum sancta confite : tur Ecclesia, Patre immensae maje :

statis venerandum tuum verum et unicum filium sanctum quoque Pa :

tracletum Spiritum Spiritum *f.* *pp.*

*V. S.*



Tempo 1<sup>mo</sup>

Musical staff with notes and dynamics markings. Dynamics include *pp.* and *pp.*. A red diagonal line is drawn across the staff.

Tu Rex gloriae Chri-ste. Tu Patris sempiternus es fili-us.

Musical staff with notes and dynamics markings. Dynamics include *pp.*. A red diagonal line is drawn across the staff.

Tu ad liberandum suscepturus hominem: non horruisti virginis uterum.

Musical staff with notes and dynamics markings. Dynamics include *pp.* and *f.*. A red diagonal line is drawn across the staff.

Tu de victo mortis aculea: aperuisti credentibus regna coelorum.

Musical staff with notes and dynamics markings. Dynamics include *f.*. A red diagonal line is drawn across the staff.

Tu ad dexteram De-i sedes in gloria Pa-tris, sedes in gloria

Musical staff with notes and dynamics markings. Dynamics include *f.*. A red diagonal line is drawn across the staff.

Pa-tris tu ad dexteram De-i sedes in gloria Pa-tris

Musical staff with notes and dynamics markings. Dynamics include *f.*. A red diagonal line is drawn across the staff.

gloria Pa-tris.

Seven empty musical staves for further notation.

Sopran.

Mms. No. 876

*All<sup>ro</sup> con fuoco.*  
Te Deum. Te, te Deum lauda - - mus: te, te Dominum con fi -

te. mur. Te ae. ternum Patrem omnis terra vene. ratur te ae. ternum Patrem

omnis terra vene. ratur vene. ra. tur. Tibi omnes Ange. li tibi

Cherubim et Seraphim: in ces. sa. bili voce procla. mant: Sanctus

San. tus . . . Dominus Deus Saba. oth! San. tus

. . . Dominus Deus Saba. oth. Pleni pleni sunt coeli

coeli et terra: maje. stas gloriae gloriae tu. ae. ~~||~~

*piu lento.* Te glori. osus A. postolorum chorus, te Prophe. tarum lau.

dabilis numerus, te Martyrum candidatus laudat ex. cercitus Te per.

orbem ter. rarum, sancta con fi. tetur Ec. clesia, Patrem im. mensae maje.

statis, vene. randum tuum verum, et u. nicum Filium, sanctum

quo que Pa. tris et Spiritum Spi. ri. tum. *V. S.*



Tempo 1<sup>mo</sup>

Tu Rex gloriae Chri- ste. Tu Patris sempiternus es Fili-  
 us. Tu ad libe- randum suscepturus hominem: non horru- isti  
 virginis uterum. Tu de victo mortis a- cule. o aperu- isti cre-  
 dentibus regna coe- lorum. Tu ad dexteram De- i sedes in gloria  
 Pa- tris, sedes in gloria Pa- tris Tu ad dexteram  
 De- i sedes in gloria Pa- tris gloria Pa- tris.

Sopran.

Ms. No. 876

*Te Deum.* *All.<sup>ro</sup> con fuoco.*

Te, te Deum lau-da-mus: te, te Dominum

con-fi-te-mur. Te aeternum Patrem omnis terra vene-ratur te aet-

ernum Patrem omnis terra vene-ratur vene-ra-tur. Tibi

omnes Ange-li tibi Cherubim et Seraphim: in ces-sabili

voce procla-mant: Sanctus Sanc-tus

Dominus Deus Sabaoth! Sanc-tus

Dominus Deus Sabaoth. Pleni pleni sunt caeli

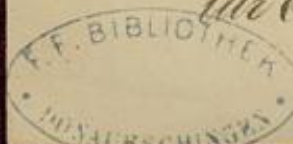
caeli et terra: ma-je-statis gloriae gloriae tu-ae.

*pizz. lento.* Te glori-osus A-postolorum chorus te Prophe-

taram lau-dabilis numerus, te Martyrum candidatus laudat ex-

cercitus Te per-orbem ter-rarum sancta con-fi-te-

tur Ec-clesia, Patrum im-mensa ma-je-statis, vene-



cen - do - fe

randum tuam verum, et u-nicum Filium sanctum quo-

que Pa-tri-um Spiritum Spi-ritum.

Tempo *1<sup>mo</sup>*

Tu Rex gloriae Chri-ste. Tu Patris sempiternus es Fili-us.

Tu ad libe-randum suscepturus hominem: non horra-isti virginis uterum.

Tu de victo mortis a-culeo aperu-isti cre-dentibus

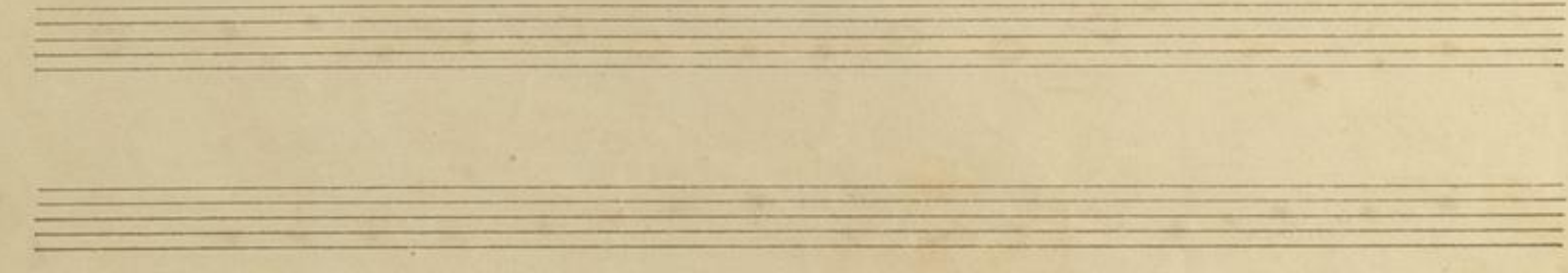
regna coc-lorum Tu ad dexteram De-i sedes in gloria

Pa-tris, sedes in gloria Pa-tris tu ad dexteram

De-i sedes in gloria Pa-tris gloria

Pa-tris.

Fine.



Sopran.

Mms. Ms. 876

*Te Deum!*

*All.<sup>o</sup> con fuoco.*

Te, te Deum lau-da-mus. te, te  
 Dominum con-fi-ti-mur. Te ac-tunum Patrem omnis terra-  
 vere-rata te ac-tunum Patrem omnis terra vere-ratur  
 ra-tur. Tibi omnes Ange-li tibi Cherubim et  
 Seraphim: in cae-li vo-ce procla-mant: Sanctus Sanc-  
 tus: Seminus Deus Sabaoth! Sanctus  
 Seminus Deus Sabaoth. Pleni pleni sunt  
 caeli caeli et terra: ma-jestatis gloriae gloriae tuae.  
*piu lento.* Te glori-ous A-postolorum chorus, te Prophe-  
 tarum lau-dabilis numerus, te Martyrum candidatus laudat ex-  
 cecitus. Te per-orbem ter-rarum, sancta con-fi-tetur Ec-  
 clesia. Patrem im-mensae ma-jestatis, vere-



cen - do -

randum tuum verum et u - nicum Filium sanctum quo

que Pa - tris et Spiritum Spi - ritum.

*Tempo 1<sup>mo</sup>* Tu Rex gloriae Chri - ste. Tu Patris summi -

mus es Fi - li - us Tu ad libe - randum suscepturus

hominem: non horru - isti virginis uterum. Tu de

victo mortis a - cul - o aperu - isti oc - cidentibus

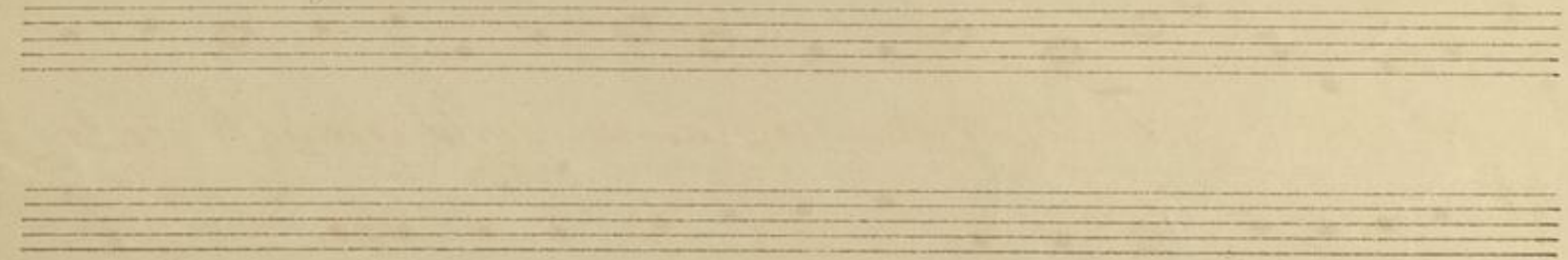
regna coe - lorum. Tu ad dexteram Dei sedes in

gloria Pa - tris, sedes in gloria Pa - tris

tu ad dexteram De - i sedes in gloria Pa -

tris gloria Pa - tris. *Fine.*

tris gloria Pa - tris.

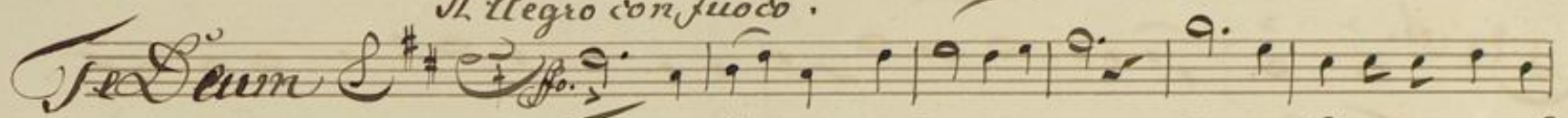


I

# Soprano.

Ms. No. 876

*Alllegro con fuoco.*

*In Deum* 

Te, te Deum lauda = mus: te, te Dominum con fi =  
te = mur. Te aeternum Patrem omnis terra veneratur te aeternum

Patrem omnis terra veneratur venera = tur. Ti = bi omnes Ange =

li tibi Cherubim et Seraphim: in ces = sa = bili vo = ce procla = mant:

Sanctus Sanctus : : Dominus Deus Sa = baoth!

*ppo.* Sanctus : : Dominus Deus Sa = baoth. *f* Pleni plenisunt

coeli coeli et terra: majestatis gloriae gloriae tu = ae. ~~coeli~~

*piu lento.* *po.* Te gloriosus Apostolorum chorus, te Prophetarum lau

da bolis numerus, te Martyrum candidatus laudat exercitus

Te per orbem terrarum, sancta confite = tur Ecclesia, Patrem im =

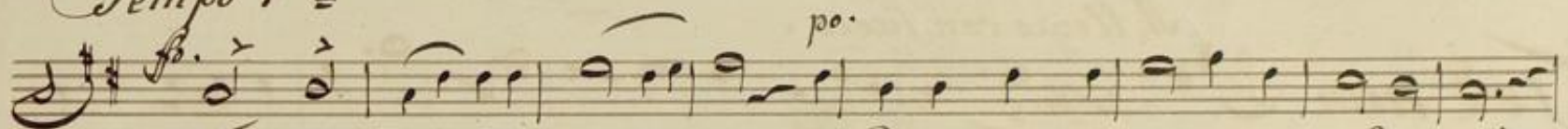
cre = a = a scen = a = do = *f* mense majestatis, venerandum tuum verum, et unicum filium,

*po.* sanctum quoque Para cletum Spiritum Spiritum.

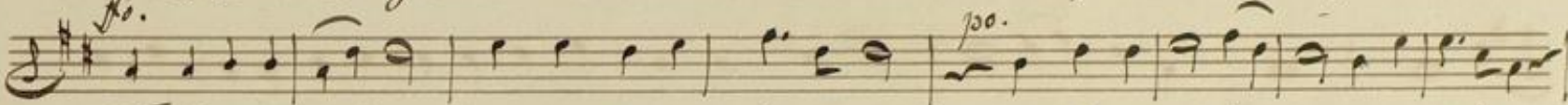
V. J. J.



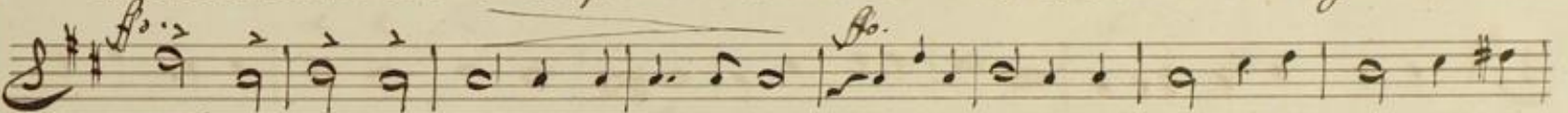
*Tempo 1<sup>mo</sup>*



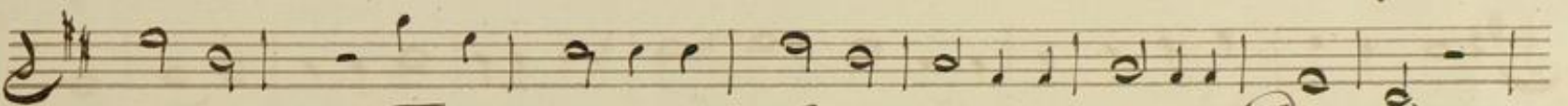
*Tu Rex gloriae Chri-ste. Tu Patris sempiternus es fili-us*



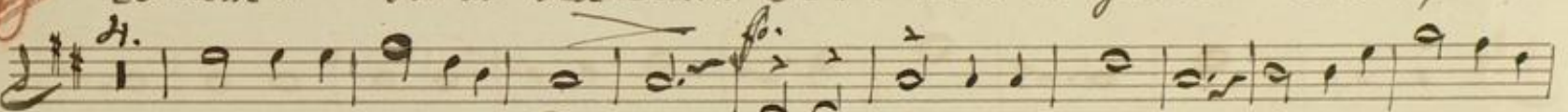
*Tu ad liberandum suscepturus hominem: non horruisti virginis uterum.*



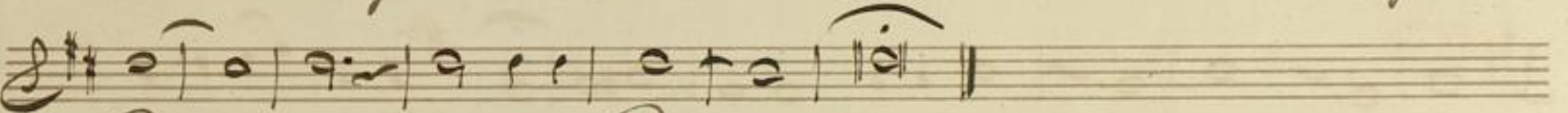
*Tu de victo mortis aculeo: aperuisti credentibus regna coe-*



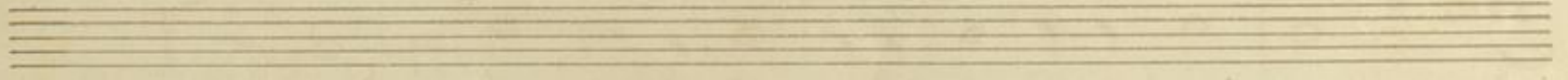
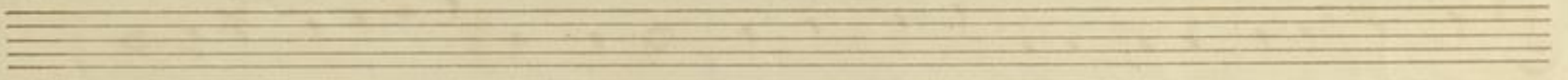
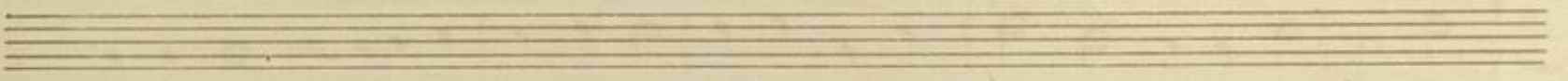
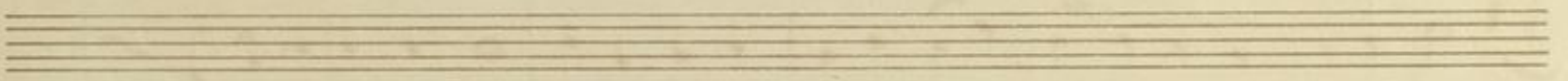
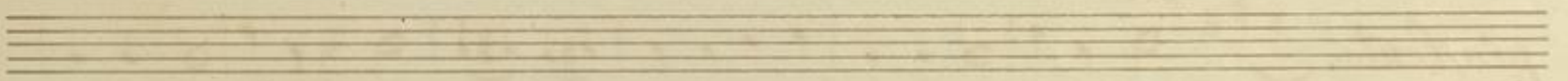
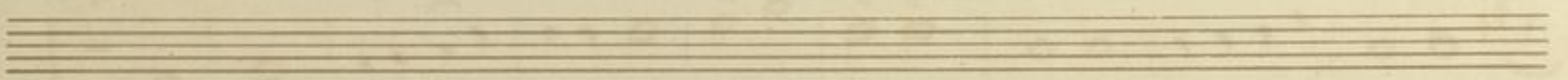
*lorum. Tu ad dexteram De-i sedes in gloria Pa-tris,*



*sedes in gloria Pa-tris tu ad dexteram De-i sedes in gloria*



*Pa-tris gloria Pa-tris*



Alt.

Ann. Ms. 876

All<sup>ro</sup> con fuoco.

Te Deum. Te, te Deum lau. damus: te, te Dominum con Fi.

te. mur. Te aeternum Patrem omnis terra vene. ratur te ae. ternum Patrem

omnis terra vene. ratur vene. ra. tur. Tibi omnes Ange. li tibi

Cherubim et Sera. phim: in ces. sabili voce procla. mant. Sanctus

Sanc. tus Dominus Deus Saba. oth! Sanctus sanc.

tus Dominus Deus Saba. oth. Pleni pleni sunt coeli coeli et terra

maje. stas gloriae gloriae tu. ad. ~~ff~~ *piu lento.*

Te glori. osus A. postolorum chorus, te Prophe. tarum lau. dabilis

numerus, te Martyrum canditatus laudat exercitus. Te per orbem ter.

rarum, sancta confi. tetur Ec. clesia, Patrem im. mensae maje. stas,

scen. do. vene. randum tuum verum, et u. nicum Fili. um, sanctum quo que Pa.

rae. letum Spiritum Spiri. tum. || V. S.



Tempo 1<sup>mo</sup>

*f* *100*  
 Tu Rex gloriae Chri-<sup>100</sup>ste. Tu Patris sempiternus es Fili-<sup>100</sup>us.

Tu ad libe-<sup>100</sup>randum suscepturus hominem: non horruisti virginis

uterum. Tu de victo mortis a-<sup>100</sup>culo aperuisti cre-

dentibus regna coe-<sup>100</sup>lorum. Tu ad dexteram De-i sedes in

gloria Pa-<sup>100</sup>tris, sedes in gloria Pa-<sup>100</sup>tris tu ad dex-

teram De-i sedes in gloria Pa-<sup>100</sup>tris gloria Pa-<sup>100</sup>tris.

Empty musical staves for accompaniment.

*Te Deum.*

*Alt.*

*Mss. Ms. 876*

*Allegro con fuoco.* *Te, te Deum lauda - mus: te, te Dominum*

*con fi - te: mus: Te aeternum Patrem omnis terra veneratur te aeternum Patrem*

*omnis terra ve - neratur venera - tur. Tibi omnes Angeli tibi Cherubim et*

*Seraphim: in cessabili voce procla - mant: Sanctus sanctus*

*Dominus Deus Sabaoth! sanctus Dominus Deus Saba*

*oth. Pleni pleni sunt coeli et terra majestatis gloriae gloriae tu: ae*

*pio lento.* *Te gloriosus Apostolorum chorus, te Prophetarum lauda:*

*bilis numerus, te Martyrum candidatus laudat exercitus. Te per orbem ter:*

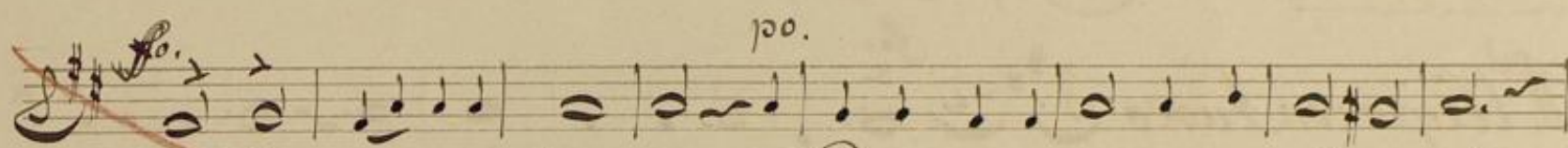
*rarum, sancta confitetur Ecclesia Patrem immensae majestatis, vene -*

*randum tuum verum, et unicum filium, sanctum quoque Paraclitum*

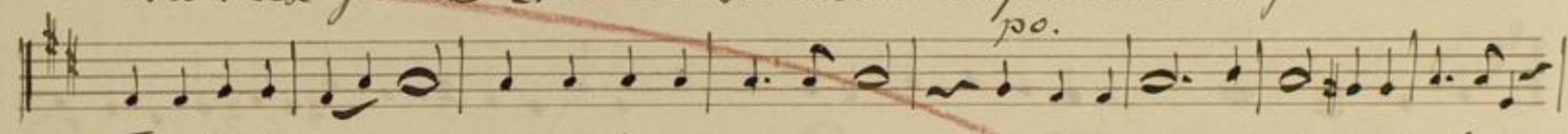
*Spiritum Spiritum.* *Tempo 1<sup>mo</sup>.*

*V. S.*

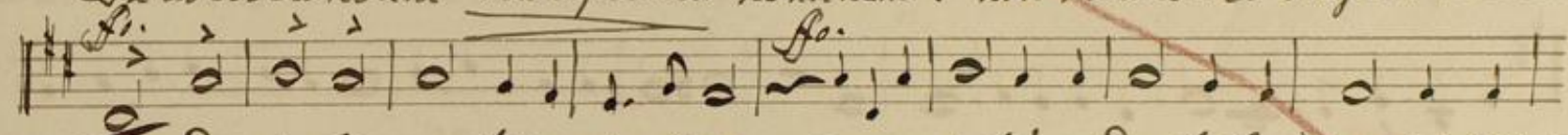




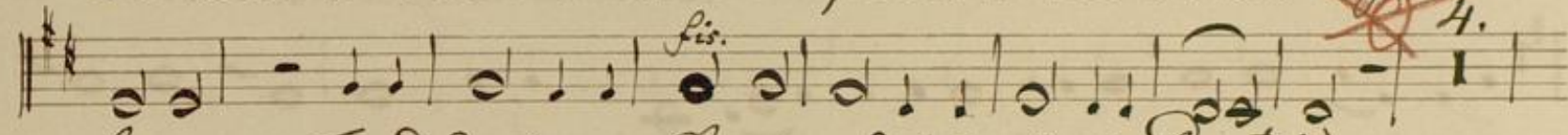
Tu Rex gloriae Christe. Tu Patris sempiternus es fili: us.



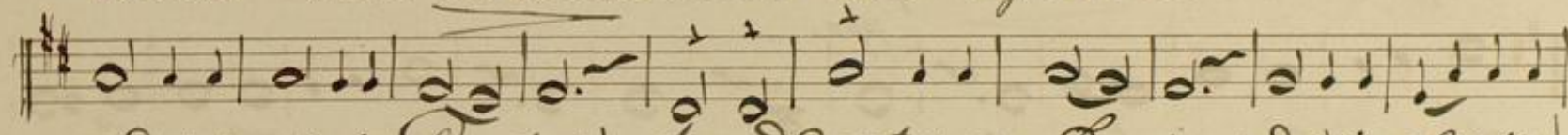
Tu ad liberandum suscepturus hominem: non horuisti virginis uterum.



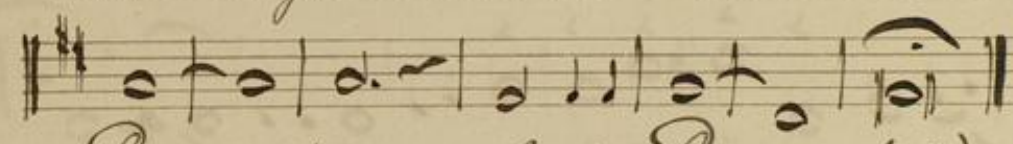
Tu devicto mortis aculeo: aperuisti credentibus regna coe-



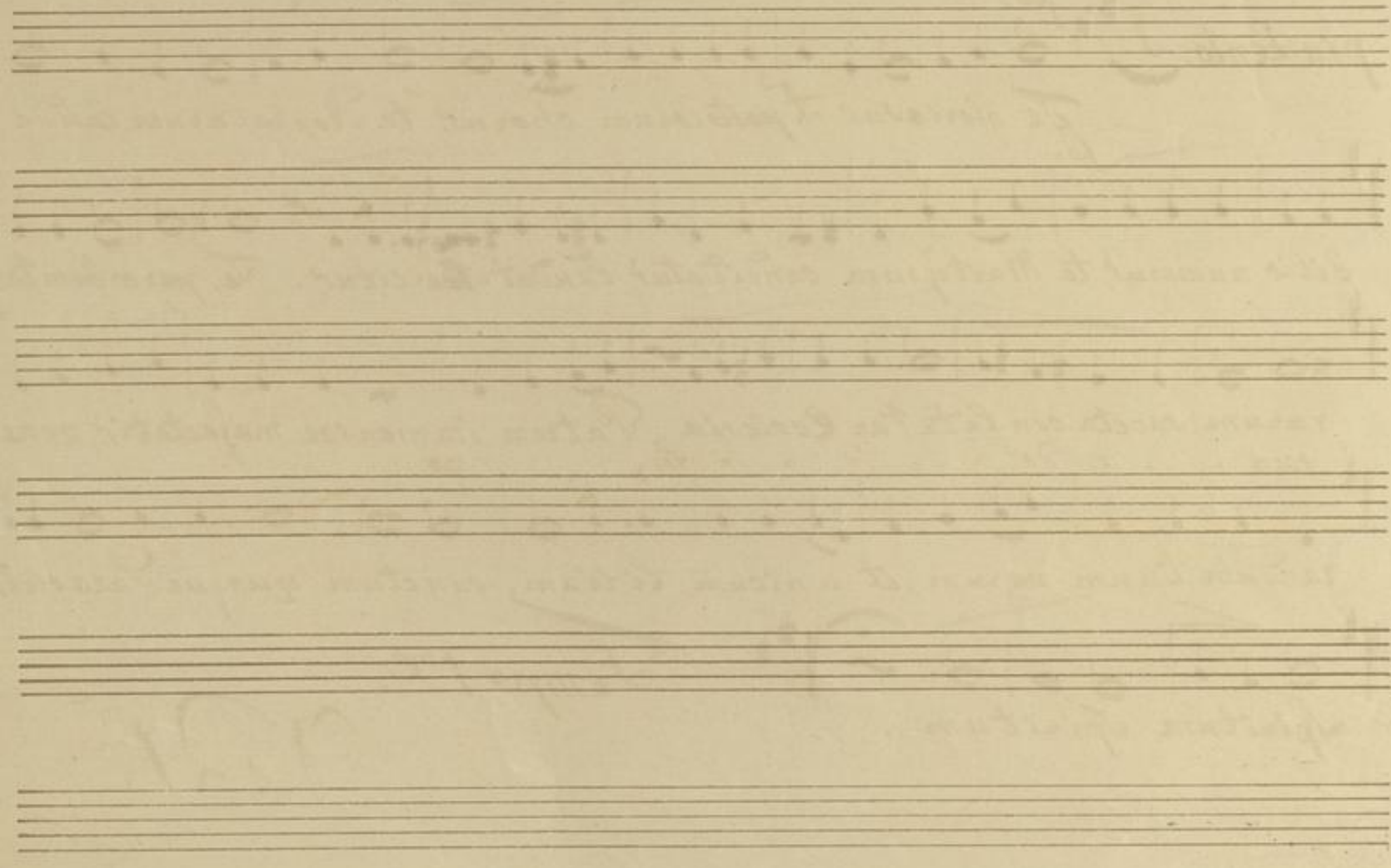
lorum. Tu ad dexteram Dei sedes in gloria Pa: tris



sedes in gloria Pa: tris tu ad dexteram Dei sedes in gloria



Pa: tris gloria Pa: tris.



# Alt.

Ms. No. 876

*Allegro con fuoco.*

*Te Deum.*

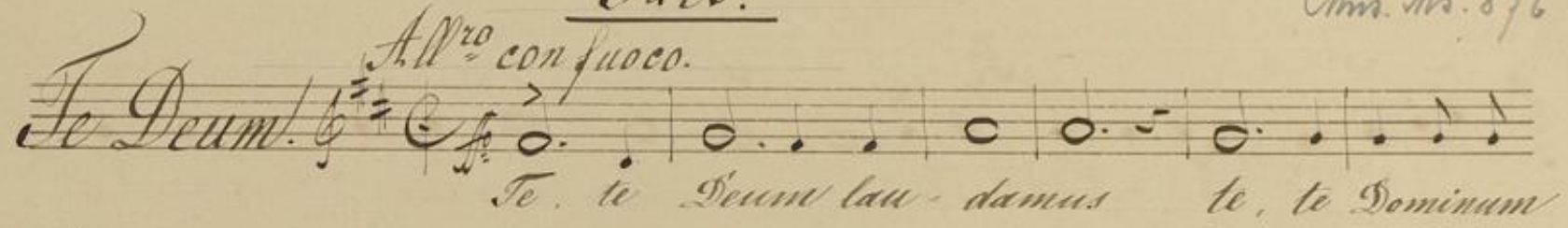
Te, te Deum lauda : mus: te, te Dominum  
 con fite - mus. Te aeternum Patrem omnis terra veneratur te aeternum  
 Patrem omnis terra ve = ne = ratur venera : tur. Ti = bi omnes An geli  
 tibi Cherubim et Seraphim : in ces = sabili vo = ce pro cla = mant: Sanctus  
 Sanctus *ppo.* Dominus De = us Sa = ba = oth! Sanctus sanc =  
 tus Dominus De = us Sa = ba = oth. *ffo.* Pleni pleni sunt coeli coeli et terra  
 majesta tis gloriae gloriae tu = ae *piu lento.*  
 Te glorio = sus Apostolorum chorus, te Prophetarum lauda bilis  
 numerus, te Martyrum candidatus laudat exercitus. Te per orbem  
 terra = rum, sancta con fite = tur Ecclesia, Patrem immensae majes  
 tatis, venerandum tuum verum, et unicum filium, sanctum quoque  
 Para = cletum Spiritum Spi = ri = tum





A. V.

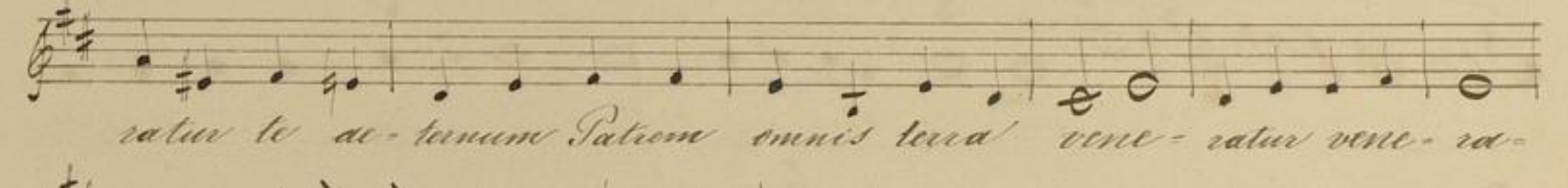
*All<sup>ro</sup> con fuoco.*

*Te Deum.* 

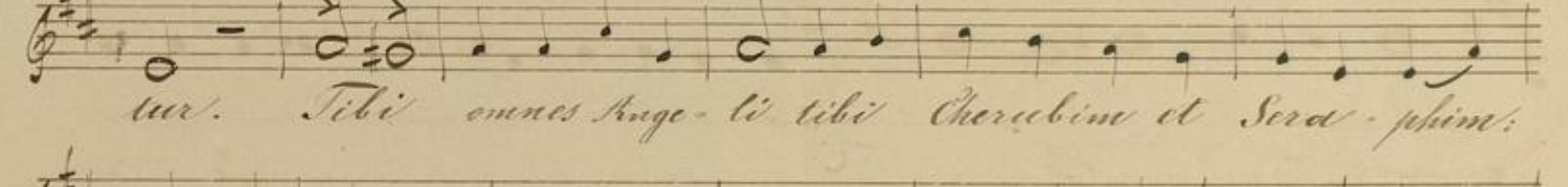
Te, te Deum lau-damus te, te Dominum



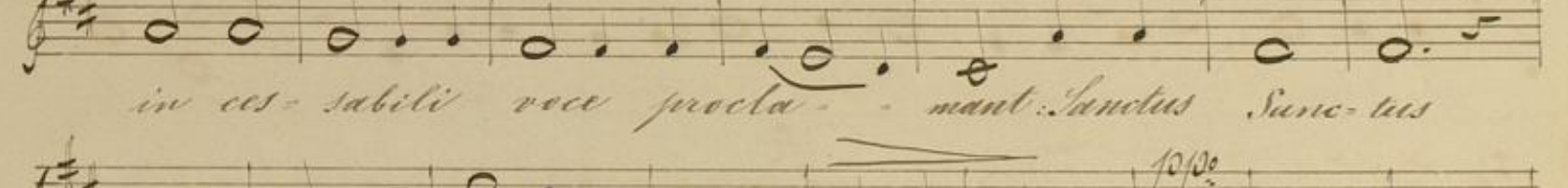
con se-te-ma Te aeternum Patrem omnis terra vene-



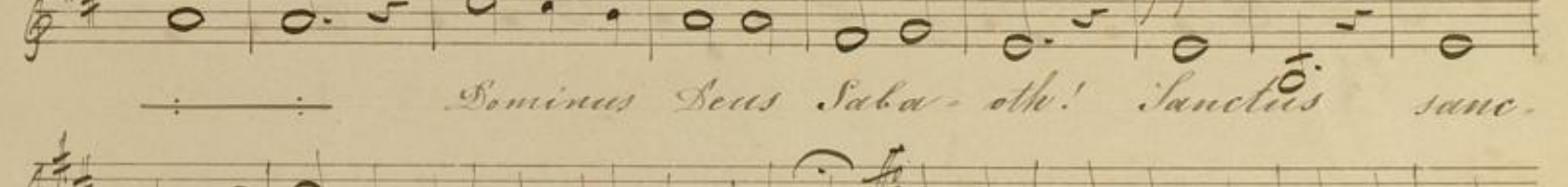
ratur te aeternum Patrem omnis terra vene-ratur vene-ra-



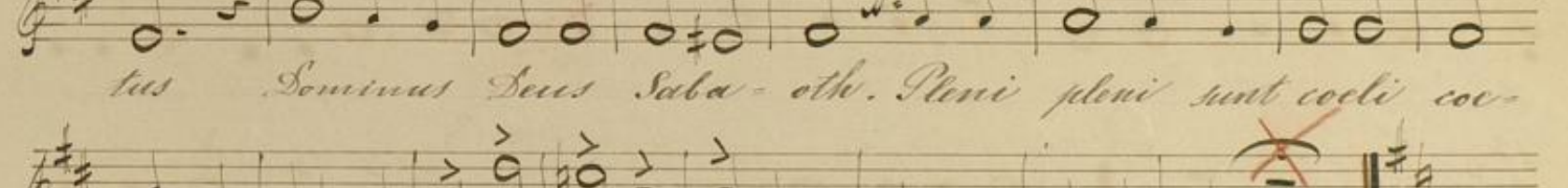
tur. Tibi omnes Ange-li tibi Cherubini et Sera-phim:



in ces-sabili voce procla-mant: Sanctus Sanc-tus



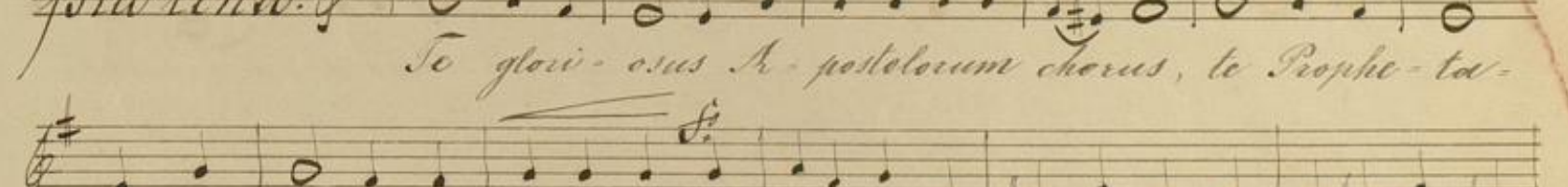
Dominus Deus Saba-oth! Sanctus sanc-



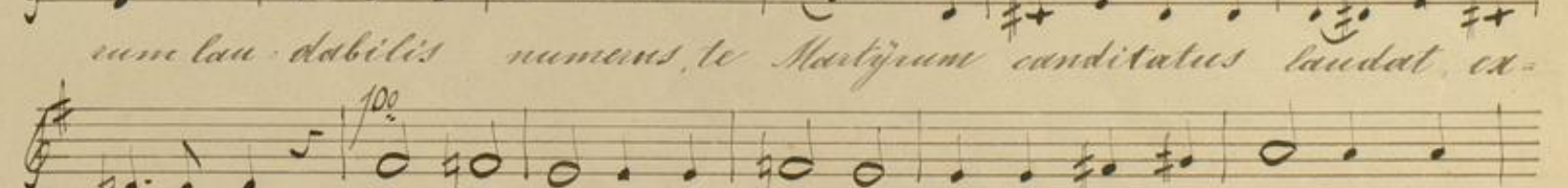
tus Dominus Deus Saba-oth. Pleni pleni sunt coeli coc-



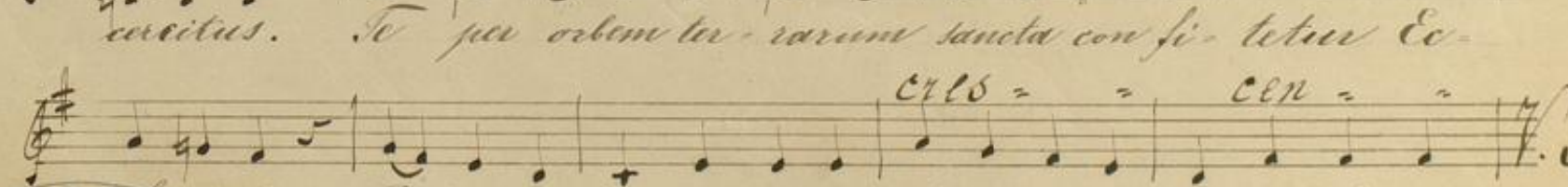
li et terra maje-statis gloriae gloriae tu-ae.

*piu lento.* 

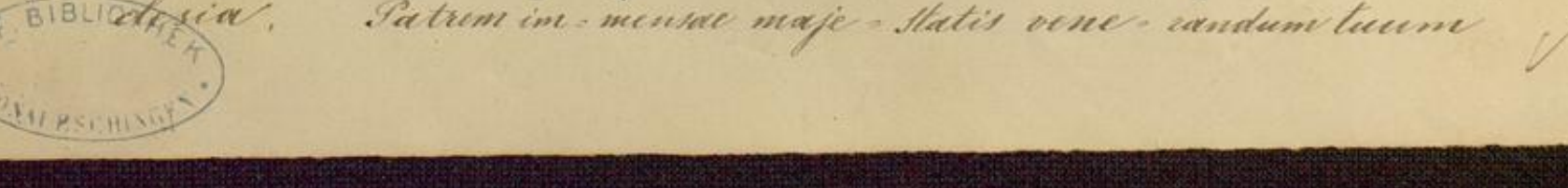
Te glori- osus A- postolorum chorus, te Prophe-ta-



rum lau-dabilis numerus, te Martyrum candidatus laudat, ex-



cercitus. Te per orbem ter- rarum sancta con fi- tetur Ec-



celo = = cen = =

Patrem im-mensae maje- statis vene-randum tuum



F. S.

*do = f<sub>z</sub> 100*

verum et a-nicum Filium, sanctum quo que Pa-racticum

Spiritum Spi-ritum

*Tempo 1<sup>mo</sup> f<sub>z</sub> 100*

Tu Rex gloriae Chri-ste. Tu Patris sempiternus es Fi-li-us. Tu ad libe-randum suscepturus

hominem? non horu-isti virginis uterum. Tu de

victo mortis a-cules aperu-isti cre-dentibus

regna coe-lorum. Tu ad dexteram Dei sedes in gloria

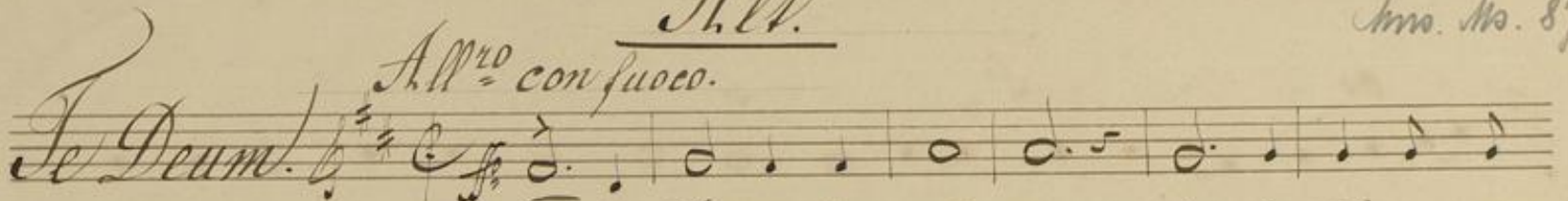
Pa-tris, sedes in gloria Pa-tris tu ad dexteram

De-i sedes in gloria Pa-tris gloria Pa-tris.

De-i sedes in gloria Pa-tris gloria Pa-tris.

All.

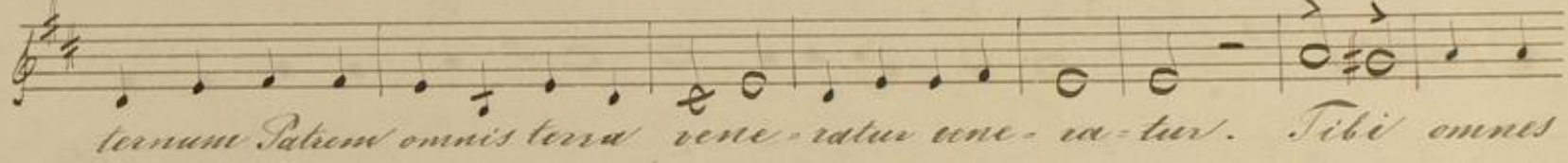
*All.<sup>mo</sup> con fuoco.*

*Te Deum.* 

*Te, te Deum lau-damus. te, te Dominum*



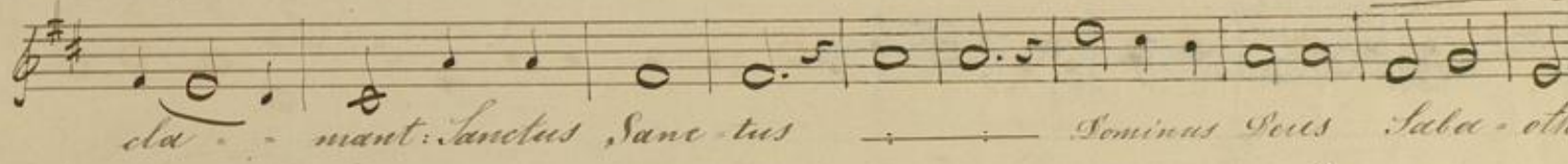
*con Fi-te = mur. Te aeternum Patrem omnis terra vene-ratur te aet-*



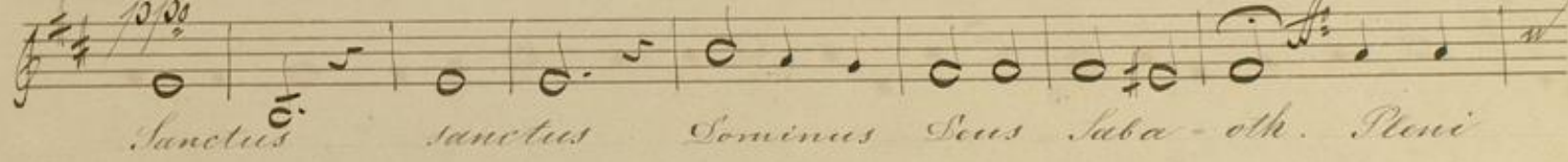
*ternum Patrem omnis terra vene-ratur vene- ra-tur. Tibi omnes*



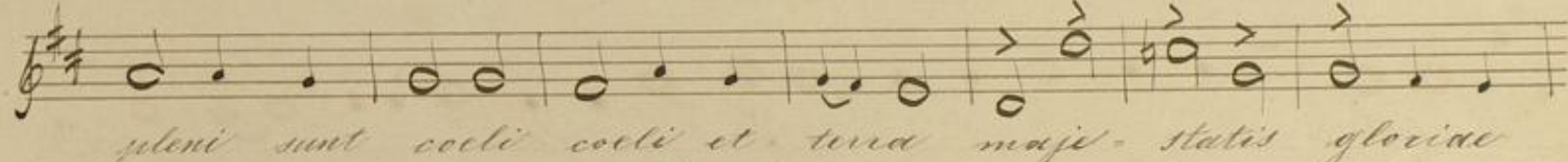
*Angeli tibi Cherubim et Sera-phim: in ces-sabili vo-ce pro-*



*cla-mant: Sanctus Sanc-tus — Dominus Deus Saba-oth!*



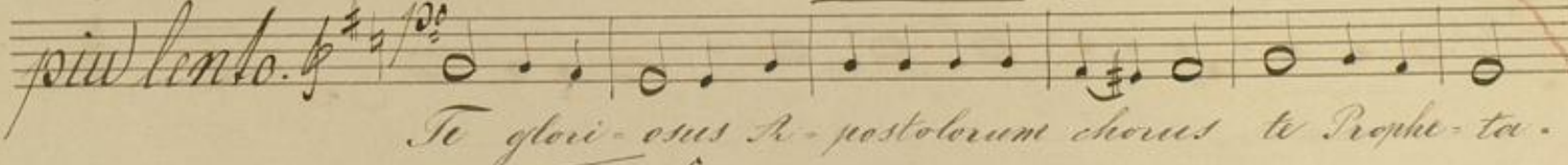
*Sanctus sanctus Dominus Deus Saba-oth. Pleni*



*pleni sunt caeli caeli et terra maje-statis gloriae*



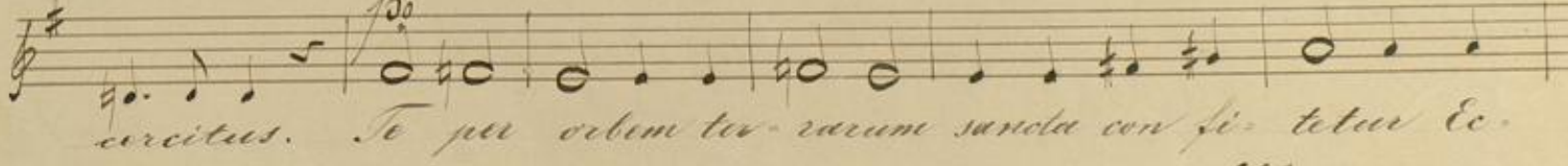
*gloriae tu-ae.* ~~musical notation~~

*piu lento.* 

*Te glori-osus Ap-ostolorum chorus te Prophe-ta-*



*rum lau-dabilis numerus te Martyrum candidatus laudat ex-*



*cercitus. Te per orbem ter-rarum sancta con-fi-tetur Ec-*



*clesia, Patrem im-mensae maje-statis vene-randum tuum*

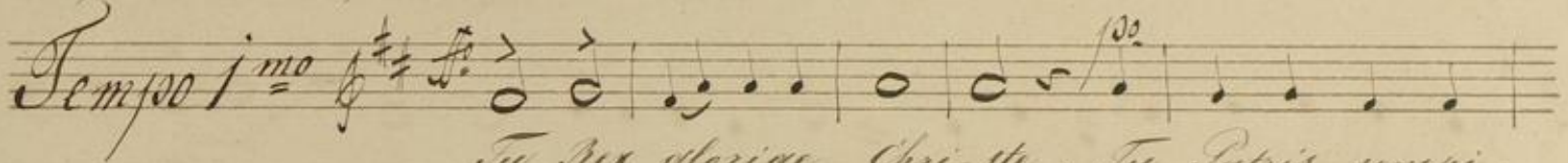




verum et u-nicum Filium, sanctum quo-que Pa-tris-tem



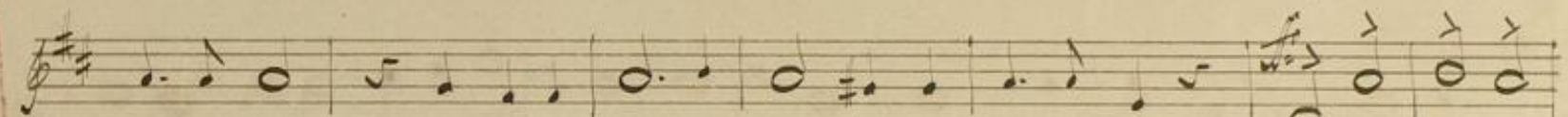
Spiri-tum Spi-ritum.



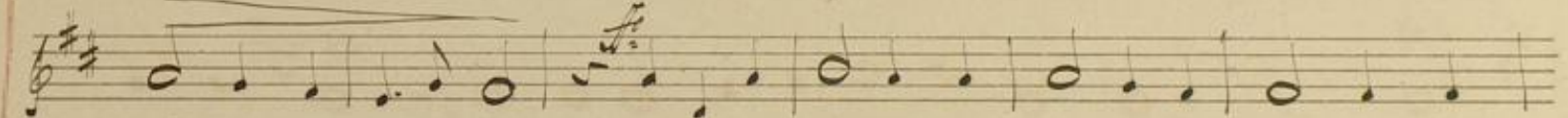
Tu Rex gloriae Chri-ste. Tu Patris semp-ternus es Fi-li-us.



Tu ad libe-randum suscepturus hominem: non horu-isti virginis uterum.



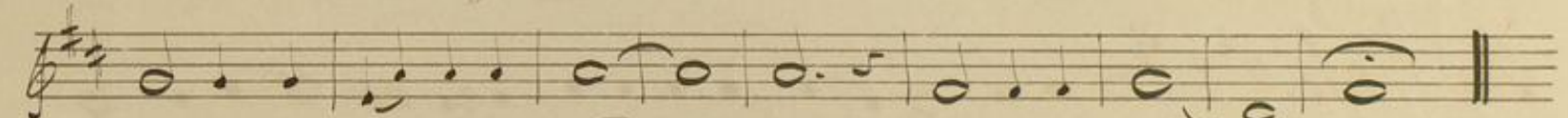
Tu de victo mortis a-cule-o aperu-isti cre-dentibus regna coe-lorum.



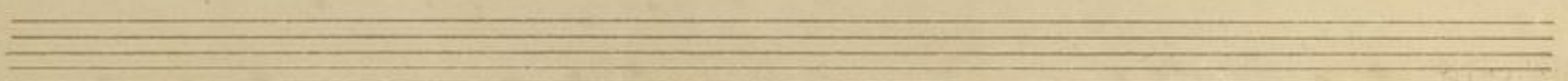
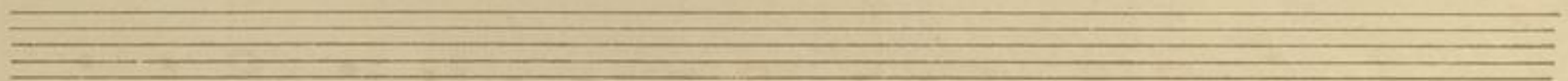
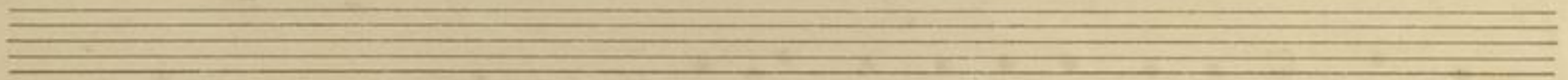
Tu ad dex-teram Sei sedes in gloria Pa-tris,



sedes in gloria Pa-tris tu ad dex-teram Sei



sedes in gloria Pa-tris gloria Pa-tris.



Alt.

Ann. No. 876

*Al. No. con fuoco.*  
Te Deum. *Te, te Deum lau. damus: te, te Dominum con Fi.*

*te. mur. Te aeternum Patrem omnis terra vene. ratur te aeternum Patrem*

*omnis terra vene. ratur vene. ra. tur. Tibi omnes Ange. li tibi*

*Cherubim et Sera. phim: in ces. sabili voce procla. mant: Sanctus*

*San. tus Dominus Deus Saba. oth! Sanctus sanc.*

*tus Dominus Deus Sa. ba. oth. Pleni pleni sunt coeli coeli et terra*

*maje. stas gloriae gloriae tu. ae. ~~fi~~ ~~ff~~ *piu lento.**

*Te glori. osus A. postolorum chorus, te Prophe. tarum laudabilis*

*numerus, te Martyrum candidatus laudat exercitus. Te per orbem ter.*

*rarum, sancta confi. tetur Ec. clesia, Patrem im. mensae maje. stas,*

*vene. randum tuum verum, et u. nicum Filium, sanctum quoque Pa.*

*raetum Spiritum Spiri. tum.*



Tempo 1<sup>mo</sup>

Tu Rex gloriae Chri-<sup>100</sup>ste. Tu Patris sempiternus es Fili-  
us.

Tu ad libe-  
randum suscepturus hominem: non horru-  
isti virginis

uterum. Tu de victo mortis a-  
culeo: aperu-  
isti cre-

dentibus regna coe-  
lorum. Tu ad dexteram De-  
i sedes in

gloria Pa-  
tris, sedes in gloria Pa-  
tris tu ad dex-

teram De-  
i sedes in gloria Pa-  
tris gloria Pa-  
tris.

Empty musical staves for accompaniment.

Tenor.

Anna. No. 876

All.<sup>ro</sup> con fuoco.

Te Deum. *Te, te Deum lau. da - mus te, te Dominum con Fi.*  
*te. mur. Te aeternum Patrem omnis terra vene. ratur te ae. ternum Patrem*  
*omnis terra vene. ratur vene. ra. tur. Tibi omnes tibi omnes Ange.*  
*li tibi Cherubim et Seraphim in ces. sabili voce procla. mant:*  
*Sanctus Domine Deus Sab. oth! Sanctus*  
*Domine Deus Sab. oth. Pleni sunt coeli coeli et ter. ra maje.*  
*statis gloriae gloriae tu. ae. ~~piu~~ lento.*  
*Te glori. osus Th. postolorum chorus, te Prophe. tarum lau. dabi. lis*  
*numerus, te Martyrum canditatus laudat exerci. tus Te per*  
*orbem ter. rarum, sancta confi. tetur Ec. clesia, Patrem im. mensae*  
*majes. tatis, vene. randum tuum verum, et u. nicum Fili. um sancto*  
*quo quo Pa. raclitum Spiritum Spiri. tam.*



Tempo 1<sup>mo</sup>

Tu Rex gloriae Chri- ste. Tu Patris sempiternus es Fili- us.  
 Tu ad libe- randum suscepturus hominem: non horru- isti virginis  
 uterum. Tu de victo mortis a- culeo aperu- isti cre- dentibus  
 regna coe- lorum. Tu ad dexteram De- i sedes in gloria Pa- tris,  
 tu ad dexteram De- i sedes in gloria Pa- tris, tu ad  
 dexteram De- i sedes in gloria Pa- tris gloria Pa- tris.



cen - do *fz* *100*  
 randum tuum verum, et u-nicum Fili - um sancto quo  
 que Pa - tre - tum Spiritum Spi - ri - tum.

*Tempo 1<sup>mo</sup>*  
 Tu Rex gloriae Chri - sti. Tu Patris sempi - ter -  
 nus es Fili - us. Tu ad libe - randum suscepturus hominem.

*100*  
 non horru - isti virginis uterum. Tu de victo mor -  
 tis a - cul - o aperu - isti oc - cidentibus regna coe - lorum.

Tu ad dexteram Sei sedes in gloria Pa - tris, tu ad  
 dexteram Se - i sedes in gloria Pa - tris tu ad dexteram

Se - i sedes in gloria Pa - tris gloria Pa - tris.

Empty musical staves for accompaniment.

Tenor.

Anno No. 876

Te Deum.

All.<sup>ro</sup> con fuoco.

Te, te Deum lau- da- mus te, te Dominum

con Fi- te- mur. Te aeternum Patrem omnis terra vene- ratum

te ae- ternum Patrem omnis terra vene- ratum vene- ra- tur. Tibi

omnes tibi omnes Ange- li tibi Cherubim et Seraphim in ces-

sabili voce procla- mant: Sanctus Domine

Deus Saba- oth! Sanctus Domine Deus

Saba- oth. Pleni sunt coeli coeli et terra maje- statis

gloriae gloriae tu- ae.

*piu lento.* Te glori- osus Apostolorum chorus, te Prophe-

tarum lau- dabilis numerus, te Martyrum candidatus lau-

dat ex- ercitus Te per orbem ter- rarum sancta con fi- tetur Ec-

clesia, Patrem im- mentae maje- statis, vene-

*Volte Subito.*



cen = do = se > 100

randum tuum verum, et u-nicum Fili-um sancto quo  
 que Pa- tractum Spiritum Speri- tum.

Tempo 1<sup>mo</sup>

Tu Rex gloriae Chri- ste. Tu Patris sempiternus es

Fili- us. Tu ad libe- randum suscepturus hominem: non horru-  
 isti virginis uterum. Tu de victo mortis a- culle- o

apera- isti cre- dentibus regna cae- locum. Tu ad dexteram

De- i sedes in gloria Pa- tris, tu ad dexteram De- i

sedes in gloria Pa- tris, tu ad dexteram De- i

sedes in gloria Pa- tris gloria Pa- tris.

# Tenor.

Ms. No. 870

*Alllegro con fuoco.*

*Te Deum.*

Te, te Deum lauda = mus, te, te Dominum confi =  
 te = mus. Te aeternum Patrem omnis terra veneratur te aeternum Patrem  
 omnis terra ve = ne = ratur venera = tur. Tibi omnes tibi omnes Ange =  
 li tibi Cherubim et Seraphim in ces = sabili voce prola = mant:  
 Sanctus : : Domine De = us Sabaoth! sanctus : :  
 Domine De = us Sabaoth. Pleni sunt coeli coeli et ter = ra majes =  
 tatis gloriae gloriae tu = ae ~~piu lento.~~  
 Te glorio = sus Apostolorum cho = rus, te Prophetarum laudabilis  
 numerus, te Martyrum candidatus laudat exercitus Te per  
 orbem terra = rum, sancta confi = tur Ecclesia, Patrem immensae  
 majestatis, venerandum tuum verum, et u = nicum filium sancto  
 quoque Para = cletum Spiritum Spi = ri = tum



Tempo 1<sup>mo</sup>.

Musical staff with notes and dynamics (p) for the first line of the score.

Tu Rex gloriae Chri: ste. Tu Patris sempiternus es fili: us.

Musical staff with notes and dynamics (p) for the second line of the score.

Tu ad liberandum suscepturus hominem: non horruisti virginis

Musical staff with notes and dynamics (f) for the third line of the score.

uterum. Tu devicto mortis aculeo: aperuisti credentibus

Musical staff with notes and rests for the fourth line of the score.

regna coelo: rum. Tu ad dexteram De: i sedes in gloria

Musical staff with notes and dynamics (f) for the fifth line of the score.

Pa: tris, tu ad dexteram De: i sedes in gloria Pa: tris, tu ad

Musical staff with notes and dynamics (f) for the sixth line of the score.

dexteram De: i sedes in gloria Pa: = = tris gloria Pa: = = tris.

Seven empty musical staves at the bottom of the page.

**II**  
Te Deum.

Tenor.

Ann. Nr. 876

*Allegro con fuoco.* *f.* Te, te Deum lauda = mus te, te Dominum

confite = mur. Te aeternum Patrem omnis terra veneratur te aeternum Patrem

omnis terra ve = neratur venera = tur. Tibi omnes tibi omnes Angeli tibi Cheru =

bim et Seraphim in cessabili voce prola = mant. Sanctus sanctus Domine

De us Sabaoth. sanctus *ppo.* Domine Deus Sabaoth. *f.* Reversunt

coeli coeli et terra majestatis gloriae gloriae tu = ae. *piu lento.*

*ppo.* Te glorio = sus et postolorum chorus, te Prophetarum laudabilis numerus, te

Martyrum candidatus laudat exercitus te per orbem terra = rum, sancta confi =

te tur Ecclesia, Patrem immensae & majestatis, venerandum tuum verum et

unicum filium sancto quoque Paraclitum Spiritum Spiritum

*f.* Tu Rex gloriae Chri = ste. Tu Patris sempiternus es

*Tempo 1<sup>mo</sup>.* *f.* *ppo.*

*Vi. S.*

Si-li-us



*ff.* *po*

Tu ad liberandum suscepturus hominem: non horruisti uirgines uterum

*ff.* *ff.*

Tu devicto mortis aculeo: aperuisti credentibus regna coelorum

tu ad dexteram Dei sedes in gloria Pa:tris, tu ad dexteram De =

*ff.*

i sedes in gloria Pa:tris tu ad dexteram De = i sedes in gloria

Pa = = tris gloria Pa = tris.

*Tenor.*  
*All.<sup>ro</sup> con fuoco.* *Mus. Nr. 876*

*Te Deum.* *Te, te Deum lau. da - mus te, te Dominum con Fi.*

*te - mur. Te aeternum Patrem omnis terra vene. ratur te ae. ternum Patrem*

*omnis terra vene. ratur vene. ra - tur. Tibi omnes tibi omnes Ange.*

*li tibi Cherubim et Seraphim in ces. sibili voce procla. mant.*

*Sanctus . . . Domine Deus Saba. oth! Sanctus . . .*

*Domine Deus Saba. oth. Pleni sunt coeli coeli et ter. ra maje.*

*statis gloriae gloriae tu. ae. ~~||~~ *piu lento.**

*Te glori. osus et postolorum chorus, te Prophe. tarum lau. dabilis*

*numerus, te Martyrum candidatus laudat exercitus Te per*

*orbem ter. rarum sancta confi. tetur Ec. clesia, Patrem im. mensae maje.*

*cre. . . scen. do. fo. . .*

*statis, vene. randum tuum/verum, et u. nicum Fi. lium sancto*

*quo que Pa. tracetum Spiritum Spiritum. || F. S.*



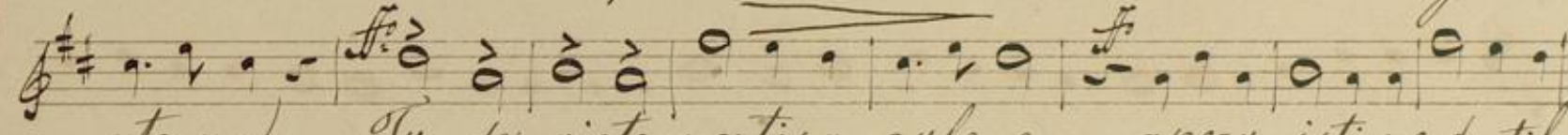
Tempo 1<sup>mo</sup>



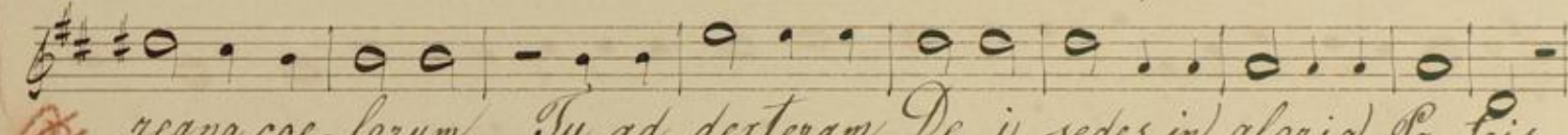
Tu Rex gloriae Christi. Tu Patris sempiternus es Filius.



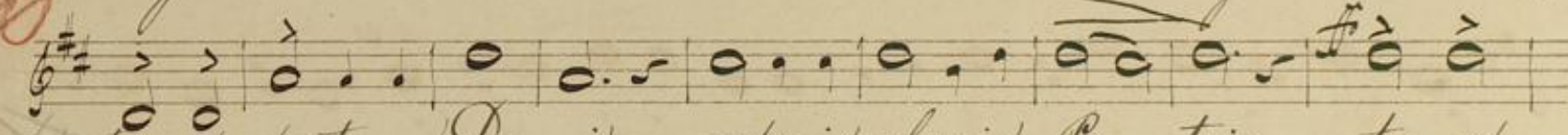
Tu ad libitum suscepturus hominem: non horruisti virginis



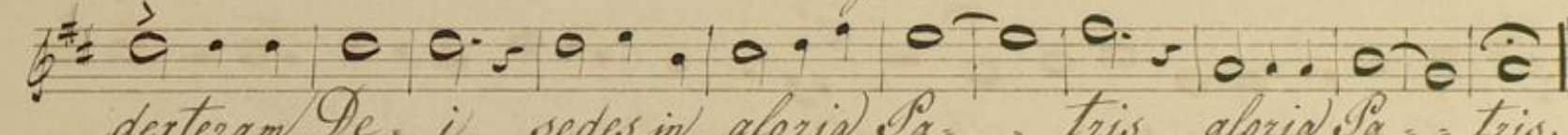
uterum. Tu de victo mortis aculeo aperuisti credentibus



regna caelorum. Tu ad dexteram Dei sedes in gloria Patris,



tu ad dexteram Dei sedes in gloria Patris, tu ad



dexteram Dei sedes in gloria Patris gloria Patris.



Basso.

Ann. No. 876

All.<sup>mo</sup> con fuoco.

Te Deum. Musical notation for the first staff.

Te, te Deum lau-da-mus te, te Dominum

Musical notation for the second staff.

con-fi-te-mur. Te ae-ternum Patrem omnis terra

Musical notation for the third staff.

ve-ne-ra-tur sus-ci-pi-tur. Tibi omnes tibi omnes

Musical notation for the fourth staff.

Ange-li tibi Cherubim et Seraphim in cessabili voce pro-

Musical notation for the fifth staff.

cla-mant: Sanctus : : Domine Deus Saba-

Musical notation for the sixth staff.

oth! sanc-tus : : Domine Deus Saba-oth!

Musical notation for the seventh staff.

Pleni sunt coeli coeli et terra maje-statis

Musical notation for the eighth staff.

gloriae gloriae tu-ae.

Musical notation for the ninth staff.

Te glori-osis Apostolorum chorus te Prophe-

Musical notation for the tenth staff.

tarum lau-da-bilis numerus, te Martyrum candida-tus

Musical notation for the eleventh staff.

laudat ex-celsus. Te per orbem ter-rarum, sancta con fi-

Musical notation for the twelfth staff.

tu-r Ec-clesi-a, Sa-lutem im-mensam maje-statis





Bass.

Mus. No 876

Te Deum. Te, te Deum lau. da mus te, te Dominum con Fi.

te. mur. Te ac. ternum Patrem omnis terra ve. ne. ra.

tur vene. ra. tur. Tibi omnes tibi omnes Ange. li tibi Cheru.

bim et Seraphim incessabili voce procla. mant. Sanc. tus

Domine Deus Saba. oth! sanc. tus Domine

Deus Saba. oth! Pleni sunt coeli coeli et terra maje.

statis gloriae gloriae tu. ae. ~~rit.~~ *piu lento.*

Te glori. osus Apostolorum chorus te Prophetarum lau. dabilis

numerus, te Martyrum candidatus laudat ex. cercitus. Te per

orbem ter. rarum, sancta con. fi. te. tur Ec. clesia, Patrem im.

cre. cen. do. mensae maje. statis vene. randum filium sanctum quo que Pa.

tracletum Spiritum Spiri. tum. *V. S.*



Tempo 1<sup>mo</sup>

*ff* Tu Rex gloriae Christi. Tu Patris sempiternus es fili-

us. Tu ad libere-randum suscepturus hominem: non horru-

isti virginis uterum. Tu de victo mortis a-cule. o:

aperu- isti cre- dentibus regna coe- lorum. Tu ad dex-

teram De-i sedes in gloria Pa- tris tu ad dexteram

De- i sedes in gloria Pa- tris tu ad dexteram

De- i sedes in gloria Pa- tris gloria Pa-

tris.

Four empty musical staves, likely for piano accompaniment, arranged vertically below the vocal line.





Tempo 1<sup>mo</sup>

*ff* Tu Rex gloriae Chri- ste. Tu Patris sempiternus es fili-  
 us. Tu ad libe- randum suscepturus hominem: non horru-  
 isti virginis uterum. *ff* Tu de victo mortis a- cule- o:  
 aperu- isti cre- dentibus regnae coelorum: Tu ad dex-  
 teram De- i sedes in gloria Pa- tris tu ad dexteram  
 De- i sedes in gloria Pa- tris tu ad dexteram  
 De- i sedes in gloria Pa- tris gloria Pa-  
 tris.



Ann. No. 876

*Te Deum.* *Al. No. confuoco.* *Basso.*

*Te, te Deum lau-da-mus te, te Dominum*

*con-fi-te-mur. Te ae-ternum Patrem omnis tuae*

*re-ve-rae-tate con-ve-ra-tur. Tibi omnes tibi omnes*

*Ange-li tibi Cherubim et Seraphim incessabili voce pro-*

*cla-mant: Sanc-tus Domine Deus*

*Saba-oth! sanctus Domine Deus*

*Saba-oth! Pleni sunt caeli caeli et terra maje-*

*statis gloriae gloriae tuae.*

*piu lento.* *Te glori-osus Apostolorum chorus te Prophe-*

*tarum laudabilis numerus, te Martyrum candida-tus*

*laudat ex-cercitus. Te per orbem ter-rarum, sancta con-fi-*

*te-tur Ec-clesia, Patrum im-mensa maje-statis*





II Te Deum.

Passo

Imm. No. 876

*Allegro con fuoco.* Musical notation for the first staff.

Te, te Deum lauda = mur te, te Musical notation for the second staff.

Dominum con fi = mur. Te aeternum Patrem omnis terra Musical notation for the third staff.

ve = nera = tur venera = tur. Tibi omnes tibi omnes Angeli tibi Musical notation for the fourth staff.

Cherubim et Seraphim in cessabili voce pro cla = mant: Sanctus Musical notation for the fifth staff.

sanctus Domine Deus Sa = ba = oth! sanctus Domine Musical notation for the sixth staff.

Deus Sa = ba = oth. Pleni sunt coeli coeli et terra majesta = ti = Musical notation for the seventh staff.

~~gloriae gloriae tu = ae. Musical notation for the eighth staff, crossed out with a red line.~~

~~Te glorio = sus A postolorum chorus te, Prophetarum laudabilis nume = Musical notation for the ninth staff, crossed out with a red line.~~

~~rus te Martyrum candidatus laudat exercitus te per orbem terra = Musical notation for the tenth staff, crossed out with a red line.~~

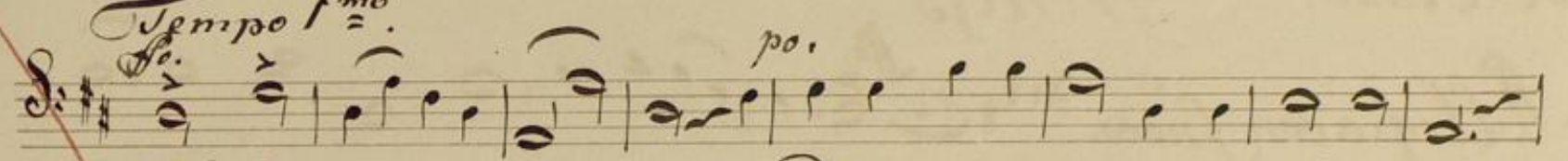
~~rum, sancta confite tur Ecclesia, Patrem immense majesta = ti = Musical notation for the eleventh staff, crossed out with a red line.~~

~~randum filium sanctum quo que Paraclitum Spiritum Spiri = Musical notation for the twelfth staff, crossed out with a red line.~~

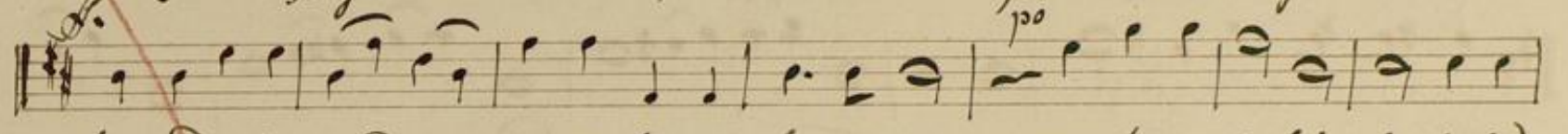
tum.



*Tempo 1<sup>mo</sup>.*



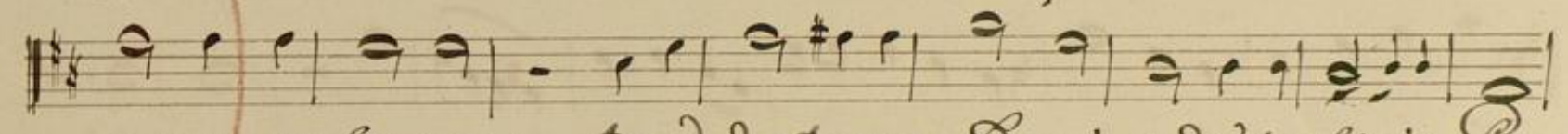
Tu Rex gloriae Christe, tu Patris sempiternus et fili: us



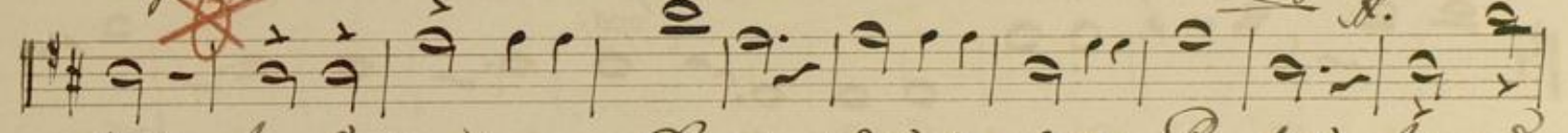
tu ad liberandum suscepturus hominem: non horruisti virginis



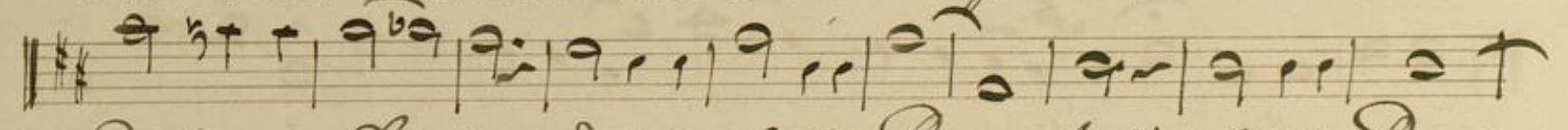
uterum. Tu de victo mortis aculeo: aperuisti credentibus



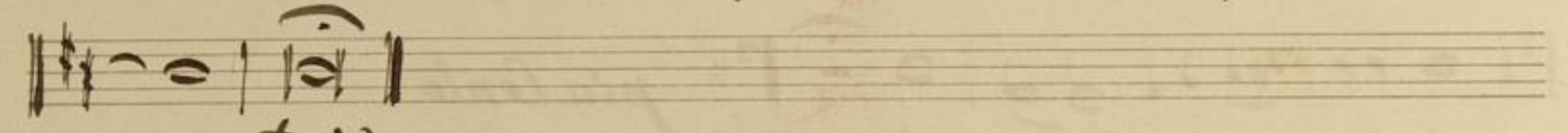
regna coelorum: tu ad dexteram Dei sedes in gloria Pa-



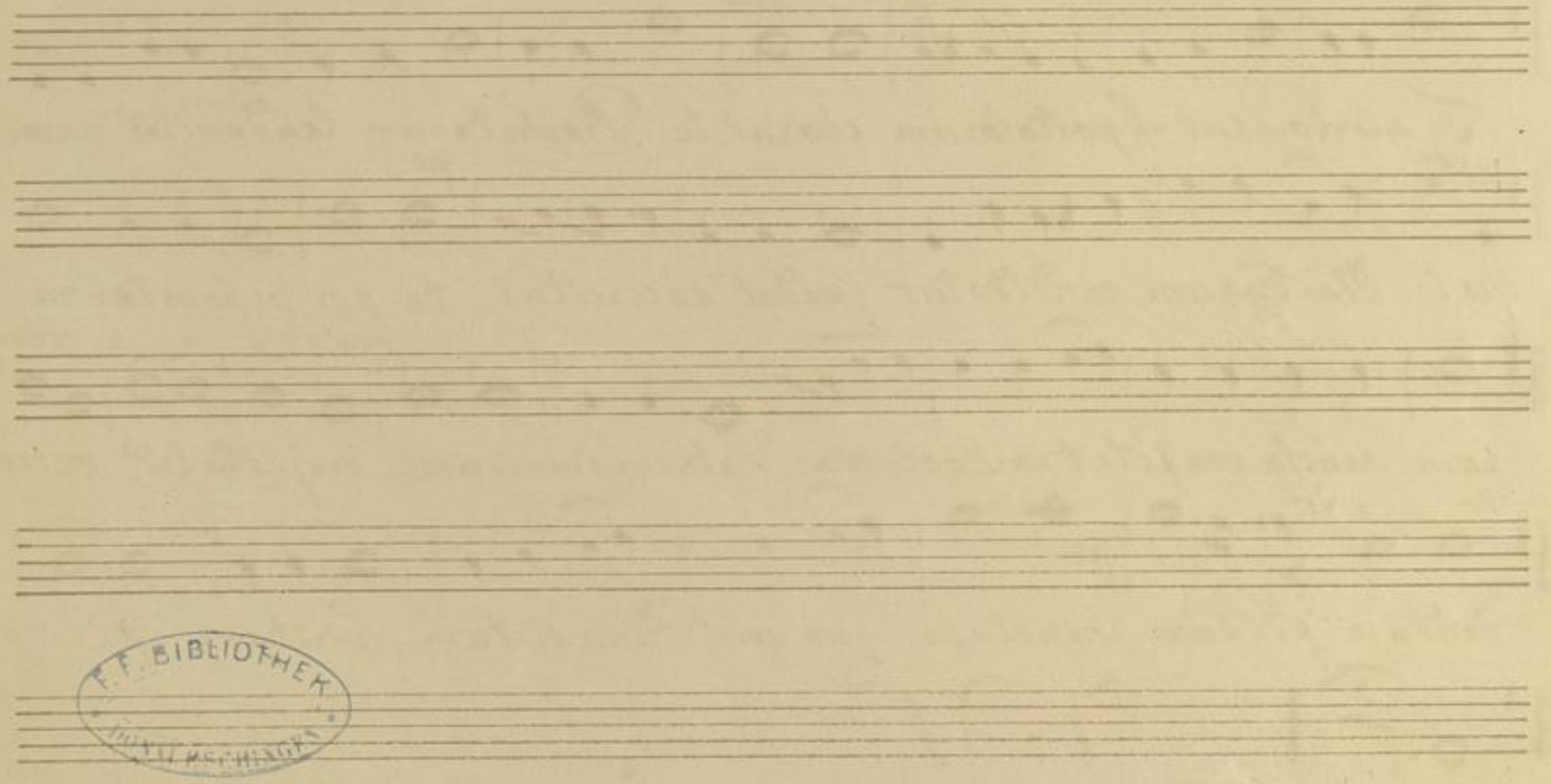
tris tu ad dexteram Dei sedes in gloria Patris tu ad



dexteram Dei sedes in gloria Pa- tris gloria Pa =



= tris.



# Mass.

*Allegro con fuoco.*

Te Deum. *Allegro con fuoco.*

Te, te Deum lauda = mur te, te Dominum confi =

te = mur. Te ae = ter = nam Patrem omnium terra ve = ne ra =

tur vene ra = tur. Tibi omnes ti = bi omnes Angeli tibi Cheru =

bim et Seraphim incessabili voce procla = mant: Sanctus

Sanctus Domine Deus Sabaoth! sanctus Domine

Deus Sabaoth! Pleni sunt coeli coeli et terra maiestatis

gloriae gloriae tu = ae. ~~piu lento.~~

Te gloria = sus Apostolorum chorus te, Prophetarum laudabilis

numerus, te Martyrum candidatus laudat exercitus. Te per

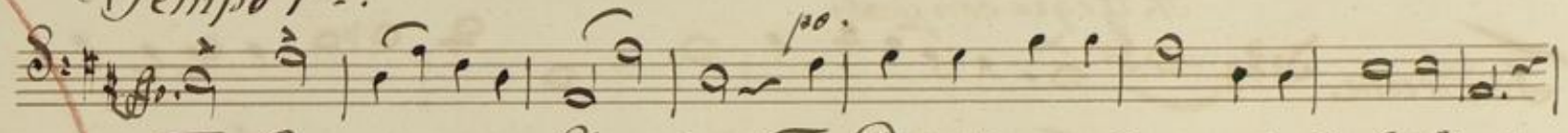
orbem terrarum, sancta confite = tur Ecclesia, Patrem immensae

maiestatis vene = randum filium sanctum quo que Pa =

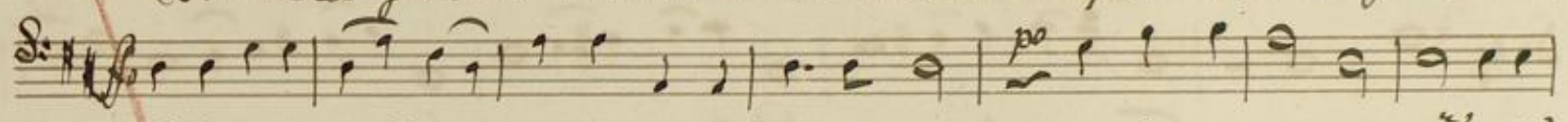
raclatum Spiritum Spi = ri = tum.



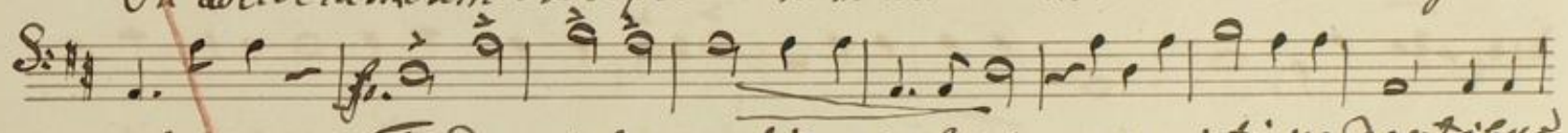
Tempo 1<sup>mo</sup>.



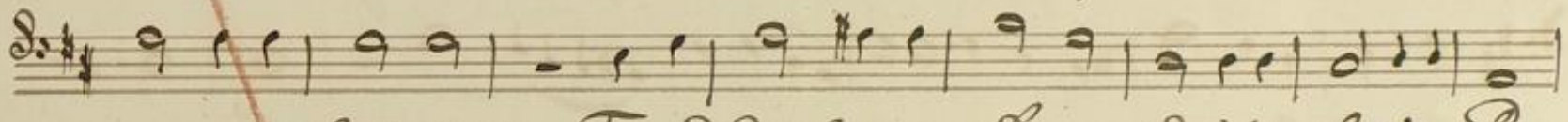
Tu Rex gloriae Christe. Tu Patris sempiternus es filius.



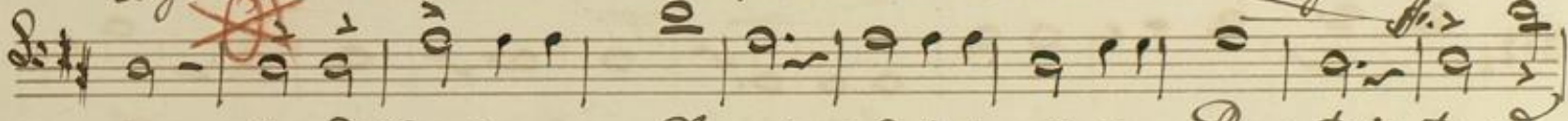
Tu ad liberandum suscepturus hominem: non horruisti uirginis



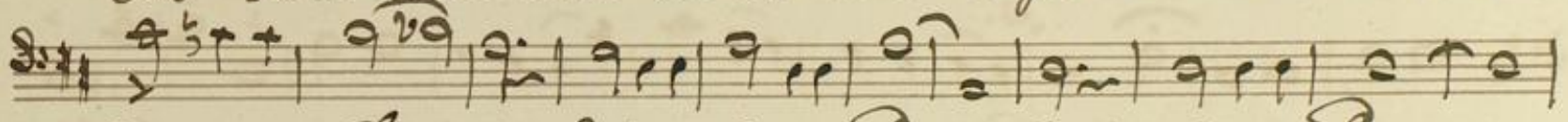
uterum. Tu de victo mortis aculeo: aperuisti credentibus



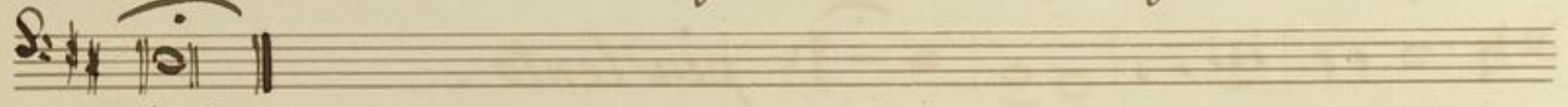
regna caelorum: Tu ad dexteram Dei sedes in gloria Pa-



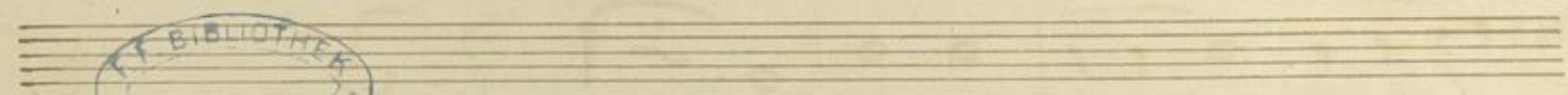
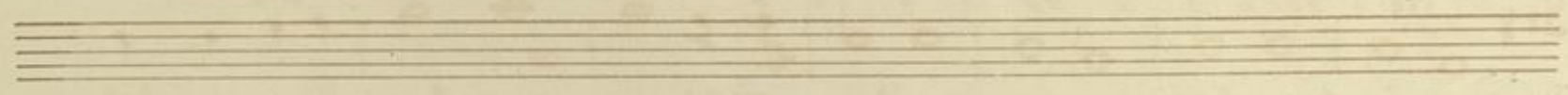
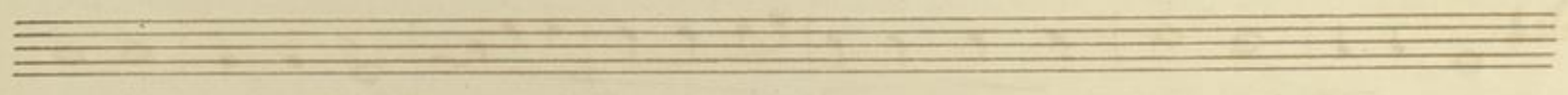
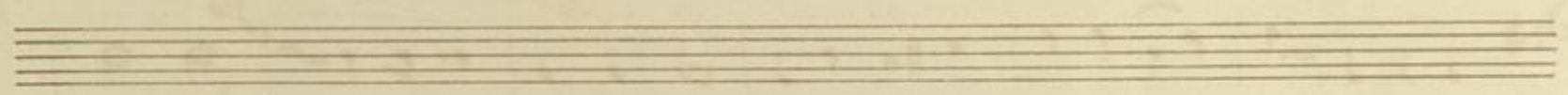
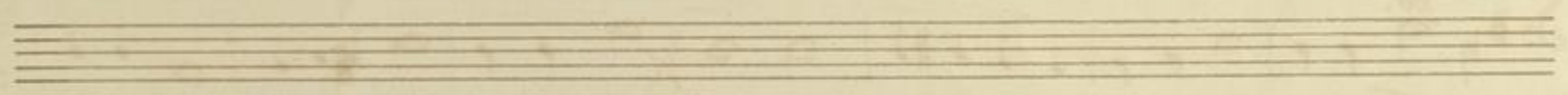
tris tu ad dexteram Dei sedes in gloria Pa-tris tu ad



dexteram Dei sedes in gloria Pa-tris gloria Pa-tris



tris.



Ms. No. 876

*Te Deum.*

*Contrabasso.*

*ad libitum:*



Te Deum.

Passo.

Allegro con fuoco. *So.*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. *2. pizz:*  
*po.*

Musical staff with notes and rests. *arco.*  
*So.*

Musical staff with notes and rests. *piu lento.*

Musical staff with notes and rests. *pizz:*  
*So. arco.*

Musical staff with notes and rests. *po.*

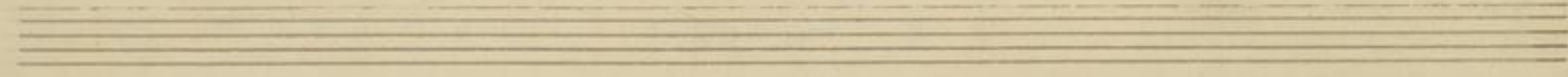
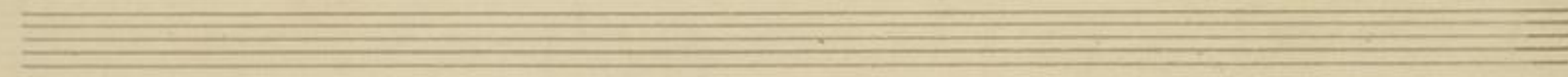
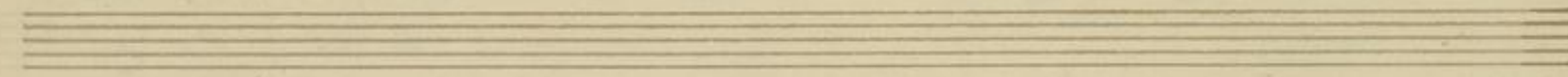
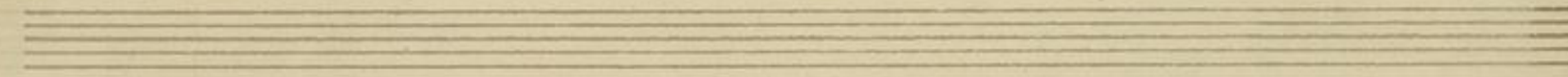
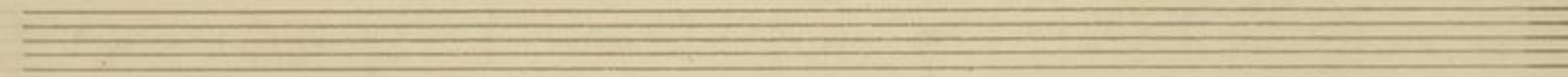
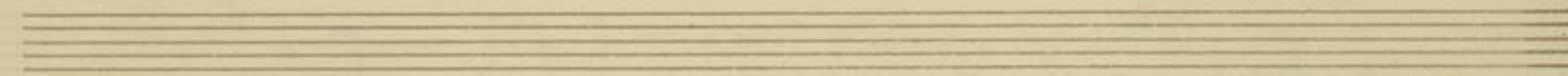
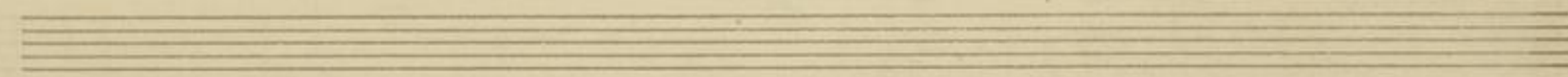
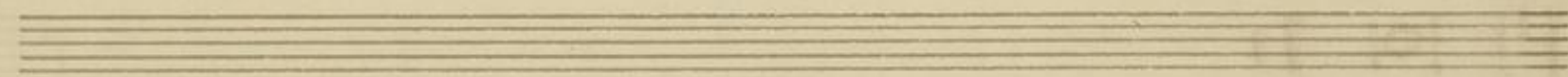
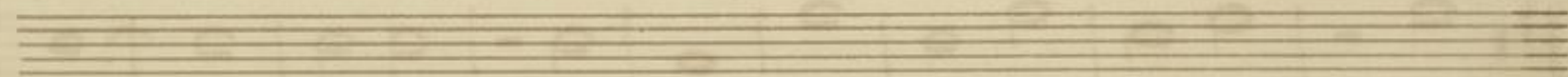
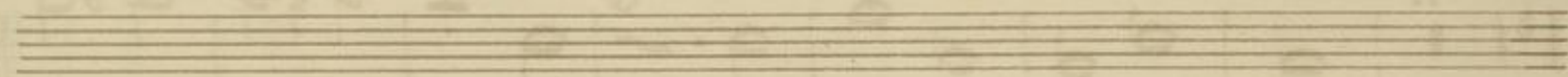
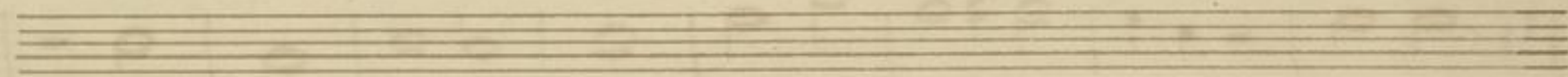
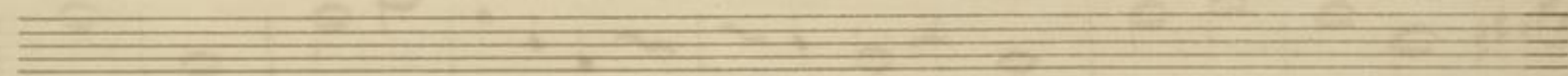
Musical staff with notes and rests. *cre = = scen = = do*  
*3. pizz.*

Musical staff with notes and rests. *Tempo 1<sup>mo</sup>.*  
*4.*

Musical staff with notes and rests. *4.*

*f.*

~~4.~~ 4. *f.*



Te Deum.

Clarinetto in C:

J. W. K.

Mus. No 876

*Allegro.* *ff.*

Handwritten musical notation for the first system, featuring two staves with notes and rests.

Handwritten musical notation for the second system, featuring two staves with notes and rests.

Handwritten musical notation for the third system, featuring two staves with notes and rests.

Handwritten musical notation for the fourth system, featuring two staves with notes and rests, including a dynamic marking *ff*.

Handwritten musical notation for the fifth system, featuring two staves with notes and rests.

Handwritten musical notation for the sixth system, featuring two staves with notes and rests, ending with a double bar line and a signature.



4.

The first system of handwritten musical notation consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains ten measures of music, primarily featuring quarter and eighth notes. The bottom staff begins with a bass clef and contains ten measures of music, including a prominent sixteenth-note run in the second measure. The system concludes with a double bar line.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are currently blank, with no musical notation present.

Te Deum  
Mus. Ms. 846

# Fagotto.

*Allegro con fuoco.*

*ff.*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and dynamics are indicated as 'Allegro con fuoco' and 'ff.' respectively. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'poco.' and '1.' and '2.' indicating first and second endings. The piece concludes with a double bar line on the tenth staff.



Handwritten musical notation on 12 staves. The notation is extremely faint and illegible, appearing as light brown or greyish marks on the aged paper. The staves are arranged vertically down the page.

Corno 1<sup>mo</sup> in F

Ann. No. 876

Allegro con fuoco.

Te Deum.

piu lento.



Tempo 1<sup>mo</sup>

Handwritten musical score for a single melodic line in treble clef, consisting of six staves. The music is in a key with one sharp (F#) and a common time signature. It features various note values including half notes, quarter notes, and eighth notes, with dynamic markings like 'f' and 'ff'. A red scribble is present on the fourth staff.

Seven empty musical staves for a second part of the score.

Num. No. 876

# Corno 2<sup>do</sup> in F.

*Allegro con fuoco.*

*Te Deum.*

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature (C). The music begins with a dynamic marking of *ff* (fortissimo) and features a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, showing a melodic line with some slurs.

Handwritten musical notation on a single staff, featuring a sequence of notes with sharp signs.

Handwritten musical notation on a single staff, including a large slur over a group of notes and a dynamic marking of *ff*.

Handwritten musical notation on a single staff, with a dynamic marking of *ff* and various note values.

Handwritten musical notation on a single staff, ending with a double bar line and the instruction *piu lento.* There are some red ink corrections or markings over the final notes.

Handwritten musical notation on a single staff, continuing the melodic development.

Handwritten musical notation on a single staff, showing a sequence of notes with slurs.

Handwritten musical notation on a single staff, featuring a series of notes with slurs.

Handwritten musical notation on a single staff, concluding with a double bar line and the initials *V. S.*



Tempo 1<sup>mo</sup>

Handwritten musical score on six staves. The first three staves are enclosed in a red bracket. The notation includes treble clefs, a key signature of one sharp (F#), and various note values (half, quarter, eighth notes). Dynamics like 'ff' and 'f' are present. A red circle is drawn around a note on the fourth staff. The piece ends with a double bar line on the sixth staff.

Seven empty musical staves for notation.

Trompett 1<sup>mo</sup> in D.

Ms. No 876

Allegro con fuoco.

Te Deum. *f*

Musical notation (first staff)

Musical notation (second staff)

Musical notation (third staff)

Musical notation (fourth staff)

Musical notation (fifth staff)

Musical notation (sixth staff) ~~||~~ *piu lento.*

*Solo*  
Musical notation (seventh staff)

Musical notation (eighth staff)

Musical notation (ninth staff)

Musical notation (tenth staff) || V. S.



Tempo 1<sup>mo</sup>

tutti

Handwritten musical score for six staves. The first three staves are enclosed in a red bracket. The notation includes various note values, rests, and dynamic markings like 'ff' and 'p'. A red 'A' is written above the fourth staff.

Seven empty musical staves.

# Trompett 2<sup>do</sup> in D.

Ann. No. 876

*Te Deum.* Allegro con fuoco.

Handwritten musical score for Trompett 2<sup>do</sup> in D, Te Deum. The score consists of ten staves of music in G major and 2/4 time. It includes various musical notations such as notes, rests, dynamics (f, ff, p), and articulation marks. A red line is drawn through the score, starting from the middle of the sixth staff and extending to the end of the eighth staff. The piece concludes with a double bar line, a repeat sign, and the initials 'V. S.' followed by a flourish.





# Trombone

Ann. No. 876

*Allegro con fuoco.*

*Te Deum.*

Handwritten musical notation for the first section, *Allegro con fuoco*. It consists of ten staves of music in G major (one sharp) and 2/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *ff*. There are some corrections and markings in red ink, including a large 'X' and a scribble at the end of the sixth staff.

*piu lento.*

Handwritten musical notation for the second section, *piu lento*. It consists of four staves of music in G major and 2/4 time. The tempo is slower than the first section. The notation features longer note values and rests. The piece concludes with a double bar line and the initials 'V.S.'.



Handwritten signature or scribble at the bottom right of the page.

Tempo i<sup>mo</sup>

Handwritten musical score for six staves. The first four staves contain musical notation with dynamic markings like 'ff' and 'f'. A red bracket spans the first four staves, and a red scribble is present on the fourth staff. The fifth and sixth staves also contain musical notation, with the sixth staff ending in a double bar line.

Seven empty musical staves.

Timpani D: A:

*Allegro con Fuoco.* *f.*

tutti

tutti

9.

1. 2. 3. 4. 5.

2. 1/2

tutti

tutti

1. tutti

pizz.

4.

2. tutti



Handwritten musical notation on a page with 12 staves. The notation is extremely faint and illegible, appearing as light grey lines and shapes against the aged paper. The staves are arranged vertically, with some faint markings that could be notes or rests, but they are not discernible.



