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Variations. Arr - Don Mus.Ms. 993|1

Kalivoda, Jan Křtitel Václav

[S.I.]

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Adagio

Thema & Variatione

pour
Le Violon Principalle

avec
Deux Violons

Alto

Violoncello & Basso

Par Mr. J. Halliweda

opus Prinzipalisch

4. Hm

Thema Varie
Violino Primo

Ms. No 9934
Kallivoda

1

Adagio
pp.
fo

Thema Allegretto.
fo

tutti.

tutti.

tutti.

Var. 3.
 Musical notation on a single staff, starting with a treble clef and a key signature of two sharps (F# and C#). The music begins with a double bar line and a repeat sign. A dynamic marking of *ff* is written below the first measure.

Musical notation on a single staff, continuing the melody from the previous staff.

Musical notation on a single staff, continuing the melody.

Musical notation on a single staff, continuing the melody. A dynamic marking of *ff* is written below the fourth measure. The word *Tutti.* is written above the staff in red ink.

Musical notation on a single staff, continuing the melody with more complex rhythmic patterns.

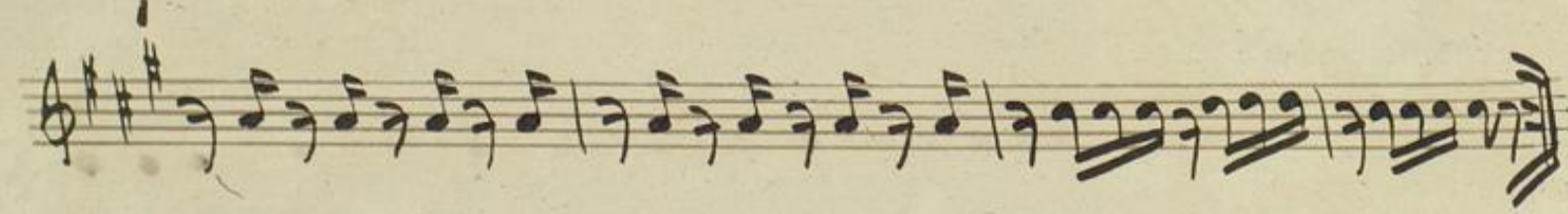
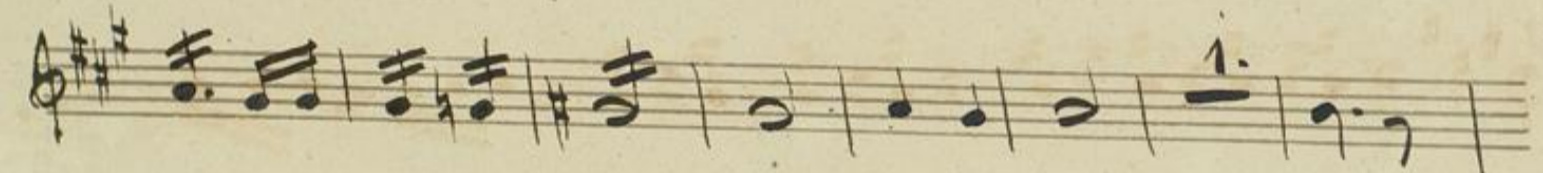
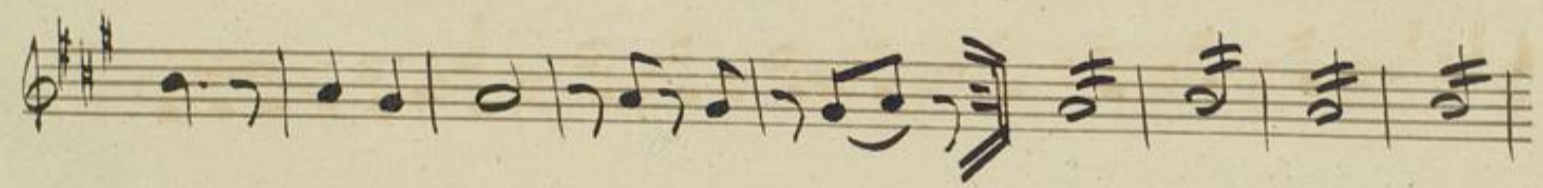
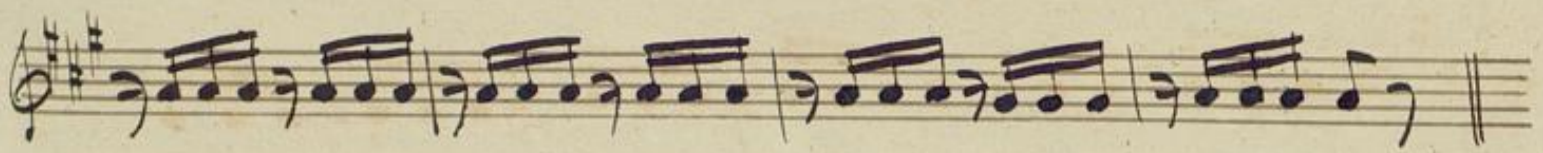
Var. 4.
 Musical notation on a single staff, starting with a treble clef and a key signature of two sharps. A dynamic marking of *ff* is written below the first measure.

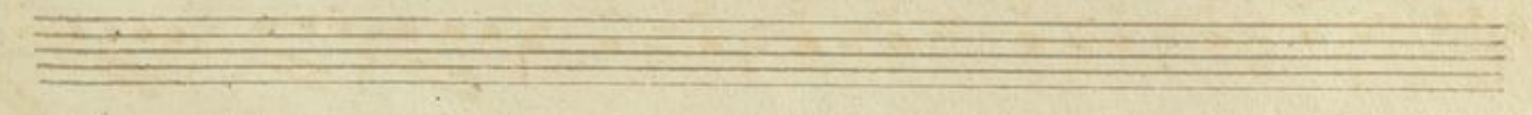
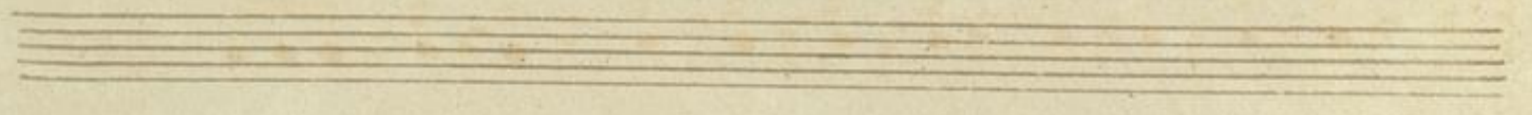
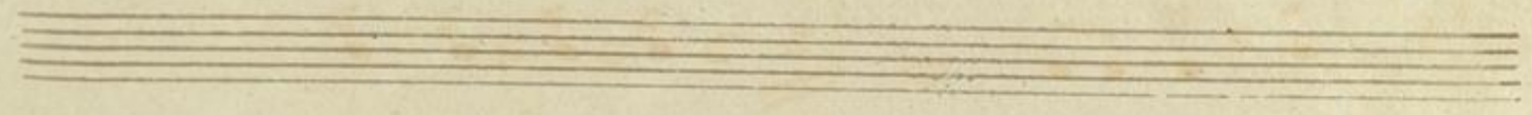
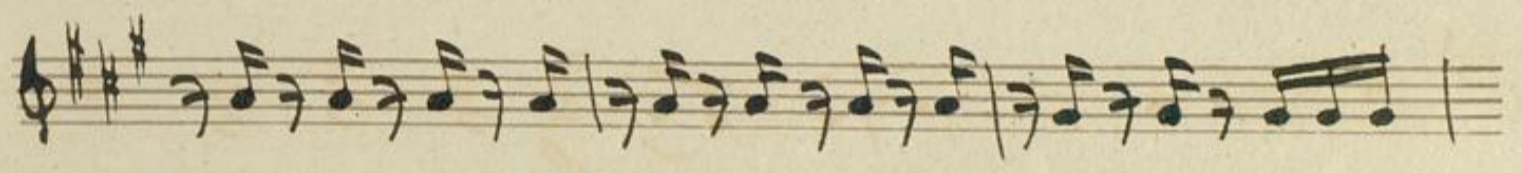
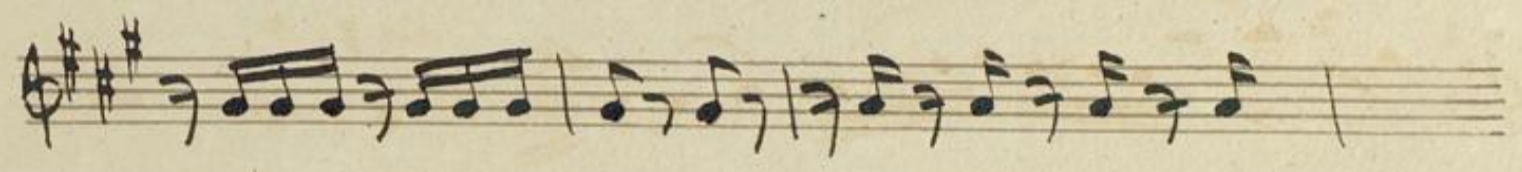
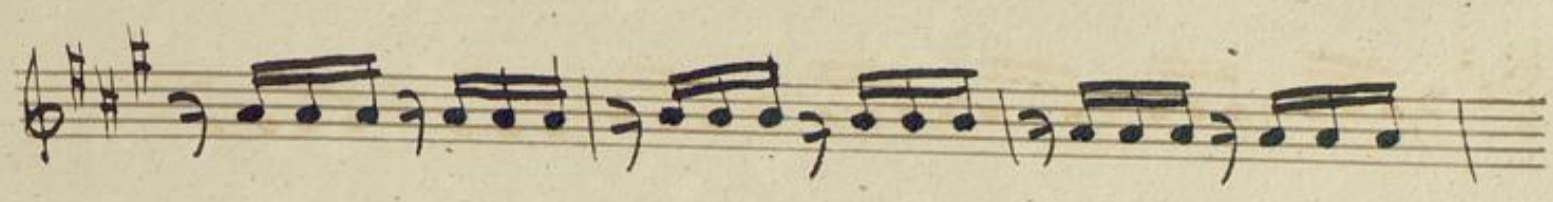
Musical notation on a single staff, continuing the melody.

Musical notation on a single staff, continuing the melody.

Musical notation on a single staff, continuing the melody.

Musical notation on a single staff, continuing the melody. The piece concludes with a double bar line and a final cadence. The initials *W. J.* are written in the bottom right corner.





The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page and are completely blank, with no notes or markings. The paper is aged and has a yellowish-tan hue.

Thema Varie *Violino 1^{do}*

Mus. Ms 993?
Hallivoda. 1

Adagio $\frac{2}{4}$ *pp.*

Thema Allegretto

f.

Tutti

f.

a Var: 1.

Handwritten musical score for the first variation, consisting of six staves of music in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings.

tutti.

a Var: 2.

Handwritten musical score for the second variation, consisting of four staves of music in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings.

tutti.

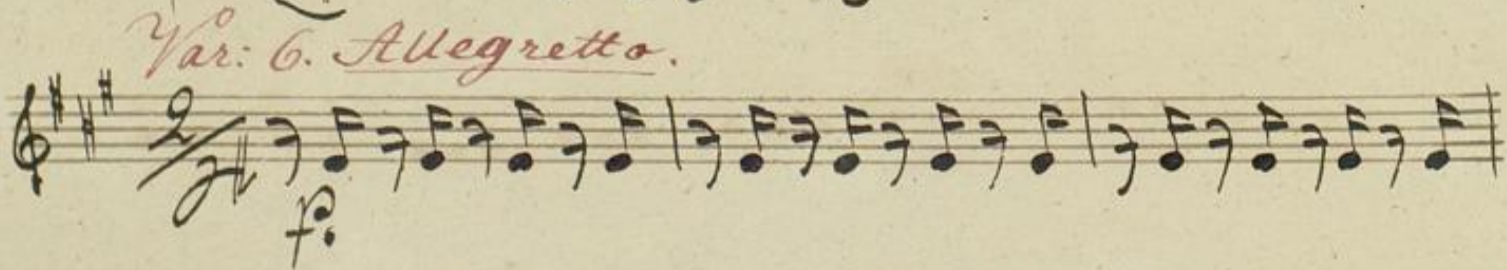
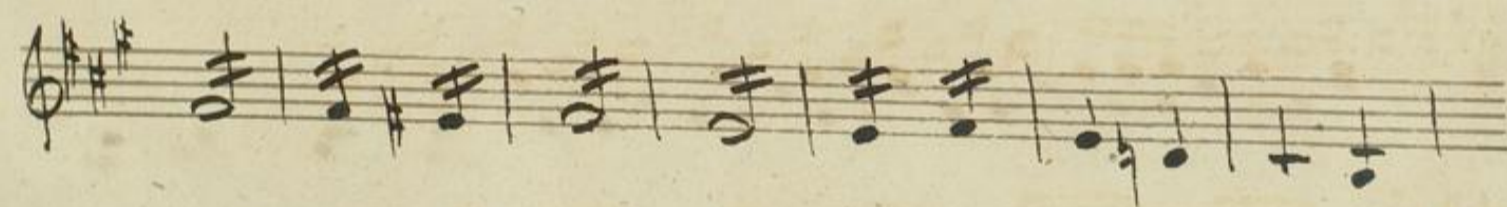
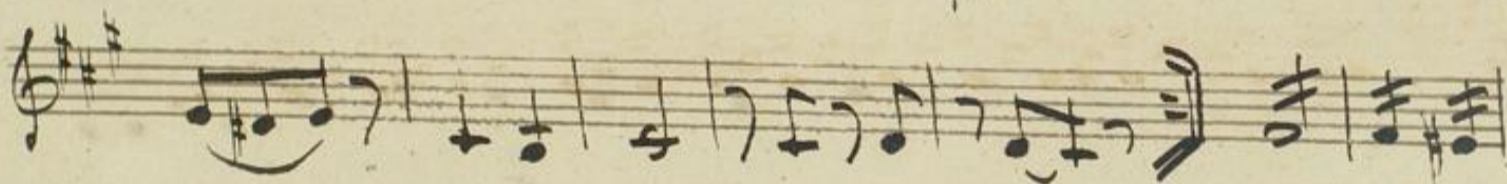
Var: 3.

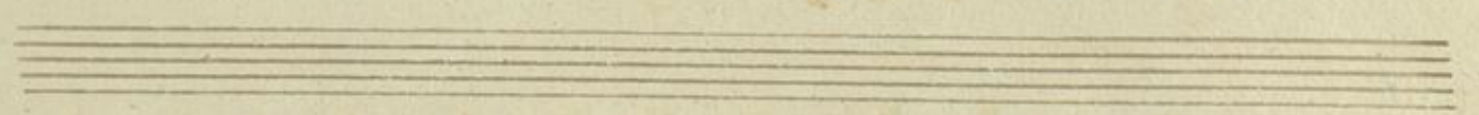
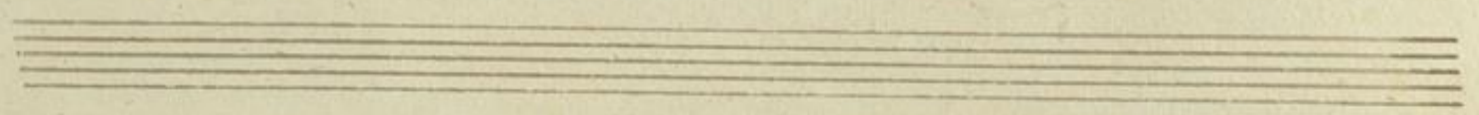
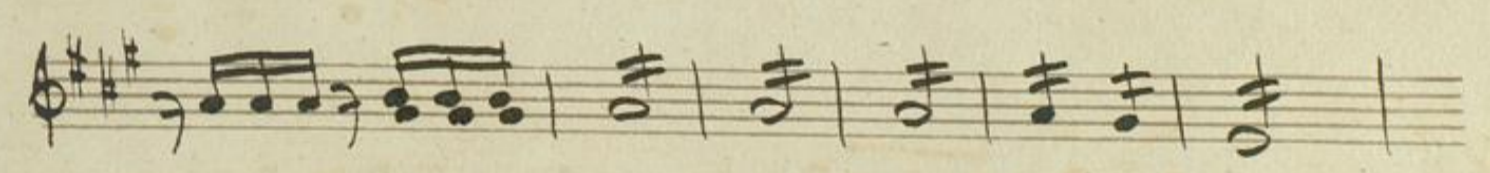
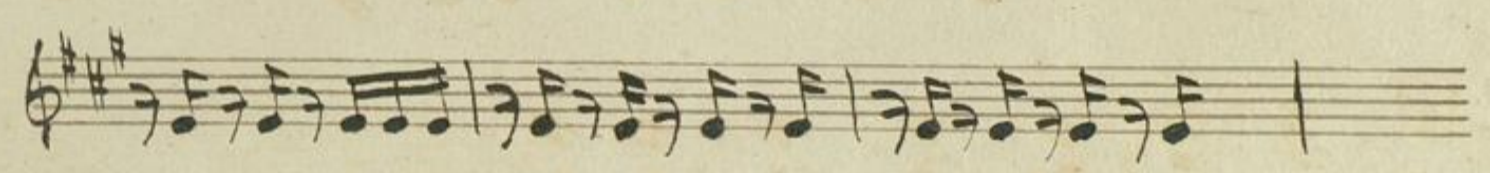
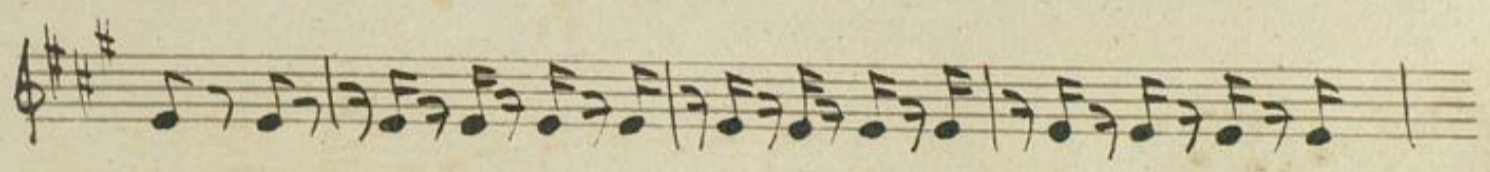
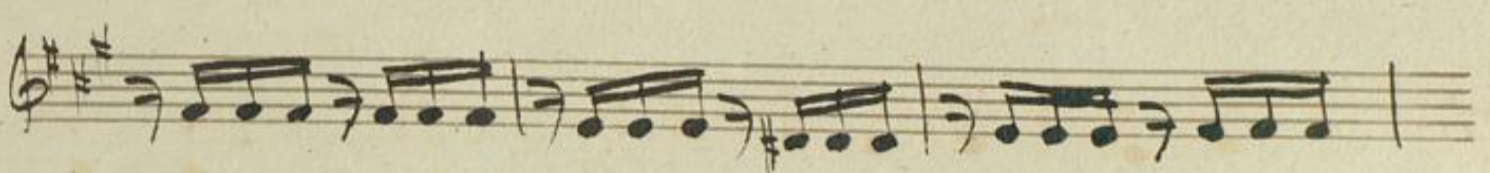
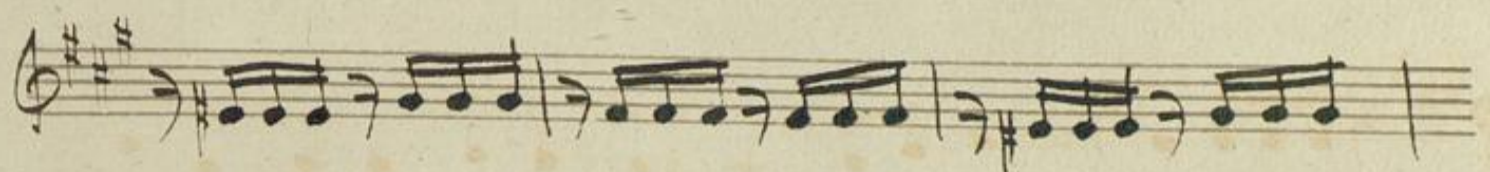
Handwritten musical score for the third variation. It consists of six staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *fp* (fortissimo piano). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The fifth staff features six sixteenth-note chords, each marked with a '6.' above it. The sixth staff concludes the variation with a double bar line.

fo tutti.

Var: 4.

Handwritten musical score for the fourth variation. It consists of four staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *fp* (fortissimo piano). The notation is characterized by rapid sixteenth-note passages. The fourth staff concludes the variation with a double bar line and a *ff* (fortissimo) marking.





The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some faint smudges and a small handwritten mark resembling a '2' on the third staff from the top. There is no musical notation or text on the staves.

Thema varie **Viola**

Kalliwoda. Mus. No. 9932 1

Adagio $\frac{2}{4}$ *ff*

Thema Allegretto

$\frac{2}{4}$ *ff*

tutti.

Var. 1.

ff

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 2: *tutti.* (in red)
- Staff 3: *f* (forte), *Var. 2.* (in red)
- Staff 4: *2.* (second ending)
- Staff 5: *3.* (third ending), *2.* (second ending), *tutti.* (in red)
- Staff 6: *f* (forte), *Var. 3.* (in red)
- Staff 10: *tutti* (in red), *f* (forte), *6.* (sixth ending)

Var. 4.

Handwritten musical notation for the first system of 'Var. 4'. It consists of five staves of music in G major (one sharp) and 3/4 time. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A dynamic marking of *ff* is present at the beginning of the first staff.

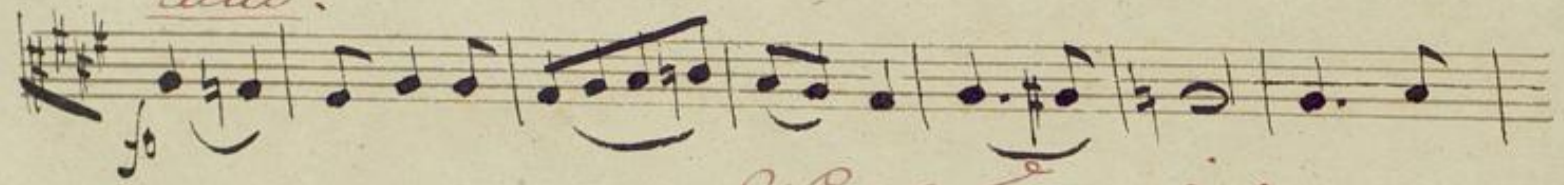
tutti.

Handwritten musical notation for the second system, starting with the *tutti* marking. It consists of one staff of music with a dynamic marking of *ff* and a fermata over the final note.

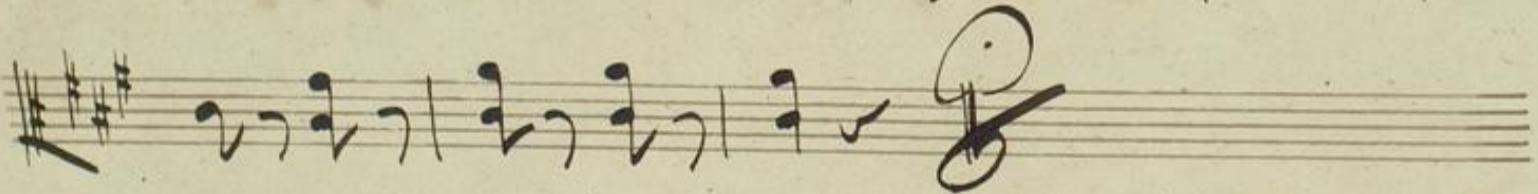
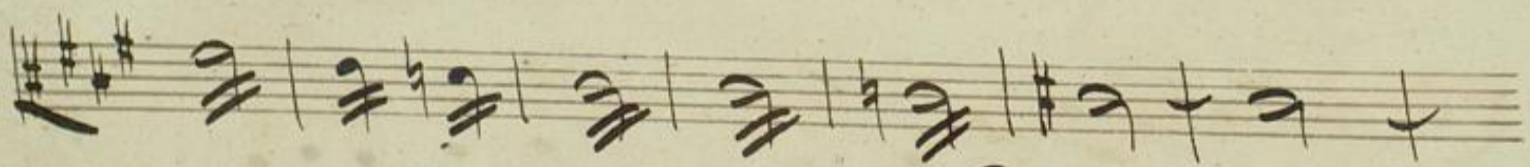
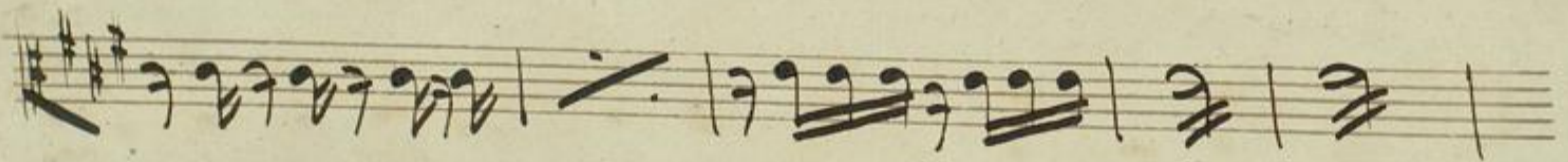
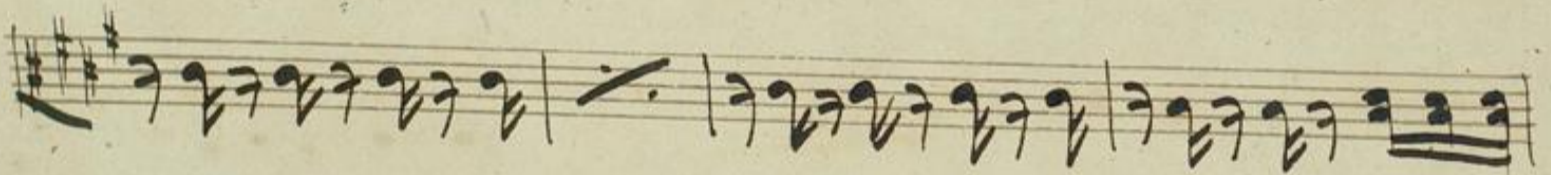
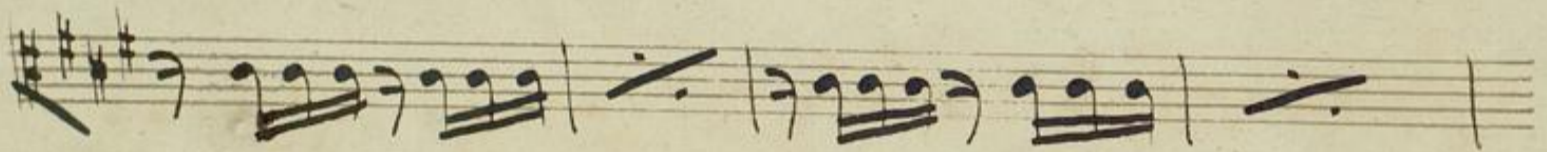
Var. 5. Adagio.

Handwritten musical notation for the third system, 'Var. 5. Adagio'. It consists of four staves of music in G major and 3/4 time. The tempo is marked *Adagio*. The notation features a mix of quarter, eighth, and sixteenth notes, with some slurs and dynamic markings like *ff*.

tutti.



Var: 6. Tempo mo.



Adagio

Thema & Variatione

pour
Le Violon Principalle

avec
Deux Violons

Alto

Violoncello & Basso

Par Mr. J. Halliweda

opus Prinzipalisch

4. Hm

Thema varie.

Kallivoda

Basso & Violoncello.

Adagio

Violoncello.

vi

Basso.

de

Thema Allegretto

ff

Thema Allegretto

pizz:

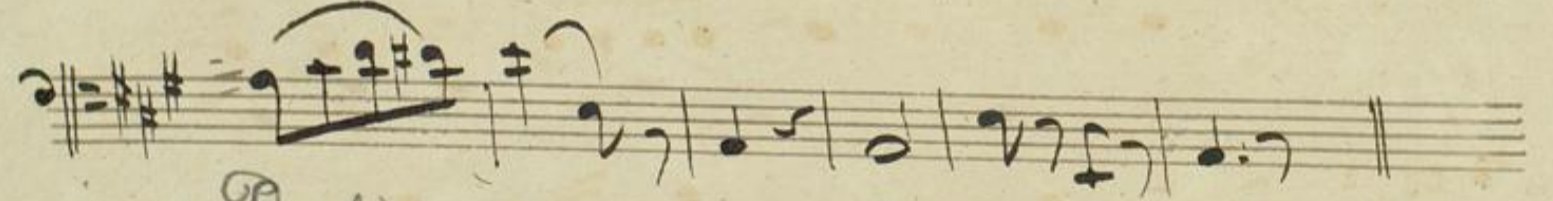
W. S.



tutti



Violone Var. 2.

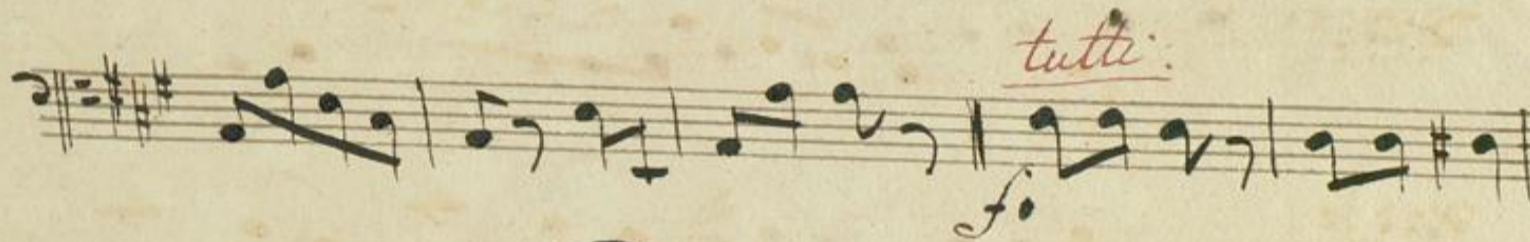
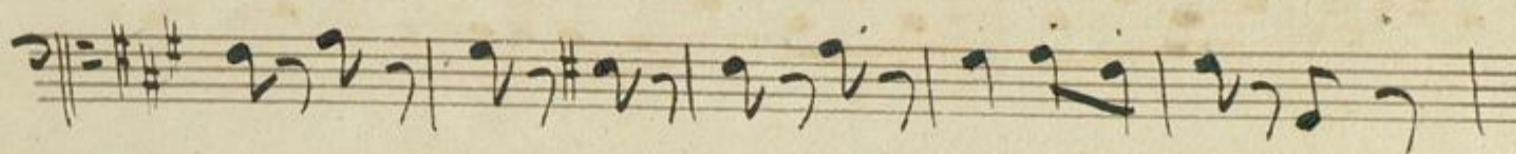


Paslo





Var: B.



tutti.



Var: A.



Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. Red ink annotations include "tutti" and "Var: 5. Adagio". The manuscript shows signs of age with some staining.

Var. 6. Tempo 1^{mo}
Cello.
ppp.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The music is written in a cello part, as indicated by the 'Cello.' annotation. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several rests throughout the piece. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

Basso
arco.

The image shows ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed. On each staff, there are very faint, light-colored pencil markings that appear to be scattered dots or light lines, possibly representing a musical score that has been almost completely erased or is very faint. The markings are most visible on the first few staves and become progressively less distinct towards the bottom.