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**Die Wunderbare. Excerpts - Don Mus.Ms. 993|5**

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**[S.I.]**

**urn:nbn:de:bsz:31-96350**

Duetto  
per il  
Soprano e Tenore  
avec  
Due Violini  
Due Flauti  
Due Clarinetti  
Due Fagotti  
Due Corni  
Viola  
Violoncello & Contra Bass.

Par Mr J. W. Halliwell

This image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including a small tear at the top right corner, several small holes along the right edge, and a larger tear at the bottom right corner. The page is otherwise empty of any musical notation or text.

1  
Inv. Nr. 993 5

Duetto  
Soprano.

*Andere.*

*Allo Agitato*

*alcindor* *arsene*

rißt mit Windel flieg mich fort. Raum wo ich mich wagen zu fesseln gehn will

*2. alcindor* *arsene*

Sinben glückselig sein! *gabäud' d'ing'gen mit* Künste gabst dich dann

*2. alcindor* *arsene*

Rißst du Ruf' und Gun' an' den Luf' *Bin viel wieder wuf.* Künste

*bei' rita.*

gast dich - wird zu' gahen o' den was zu' ein wist gut!

*eres: = een = = = do*

# Adagio

Künen lauf ich ab yastafan was im  
 Innern wiflet sein Volt ich künge und unbenyafan, Riebt mich  
 und yaflet mit mir. Künen. lauf ich ab yastafan  
 Hab im innern wiflet sein Volt ich künge und unbenyafan Riebt mich

die gefühl mit mir, nicht auf dieß = = = = nicht auf

die gefühl mit mir. Nun fort - mit fort of die Pinn mir von =

gafu. Lubb woff lubb woff auf ein woff ein = Der fage. Nun fort mir

fort of die Pinn mir gefühl lubb woff lubb woff auf

*Allo assai.*

ein wasser winden wasser auf ein wasser ein = = = ein

*Allo assai.*

*f*

*1.*

Plümen das ist die ge-

*2.*

*piet.*

raße was in Jammern wehlet sein sollt in Pangehand und an

genße steht und die ge-füß mit ein

*arco f*

*Mus. in*

*Insam wüßst du sollt ich künig sein - bey dem - schick mich*

*die Gefüß mit mir. Kommt doch ich bey dem was ich*

*Insam wüßst du sollt ich künig sein bey dem = =*

*= = schick mich die Gefüß mit mir sollt ich künig sein bey dem = V. S.*

gafan = = = = = Nicht auf die Gefahr mit mir. Kommt - mit

fort auf die Höhe mit uns. Lobt euch lobt euch mit

mit uns wieder/ahn auf mit uns wieder/ahn = = =

= = = auf mit uns wieder/ahn auf mit uns wieder/ahn =

sahen - uns - ein mal wieder - sah  
auf - ein mal wieder sah

*res.* = = = = *ce n =*  
5. 5.

ein mal wieder sah.

5. 5.

This image shows a page from a music manuscript book, page 10. It contains ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. There is no musical notation or other markings on the page.

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and has a yellowish tint.



Invi No. 993 5

Duetto  
Tenore

# Alcindor

Alto  
Agitato.

*Alcindo*  
*Alcindo*  
 Helfen Sie mich zu sein.  
 O wie willig, o wie

ganz, wenn ich mich von Ihnen ab, und in mein Leben

leben, nicht mit Ihnen ab flieg mich fort nicht mit Ihnen ab flieg mich

fort.  
*Alcindo*  
 Liebe gleich am sein.  
 Ihnen ab mich zu sein

*Luftan — Ich gebauet die Hymnen* *allegro* *und frommen Geiſt.* *allegro* *O wie*

*ist die Pflanzung bittend, und meine Demuth wird wieder wach!*

*was er uns mit gut.* *allegro* *In dem Kampfe zu bestehen bewußt bey Gottes Hülfe*

*müß, in dem Kampfe zu bestehen bewußt bey Gottes Hülfe*

*Adagio* 8.

*Adagio* 8. *Nimm dich in abgesehen was im Jammerviel*

*fin.* *Sollt ich künfft mit an gesehen die geseht mit*

*mit* *Nimm dich in abgesehen*

*was im Jammerviel ab fin sollt ich künfft mit an gesehen die geseht mit*

*die gesehl mit mir, bleib auf die - - - - - bleib auf*

*die gesehl mit mir. Die fess - mid fess of die Dinn mid gesehl -*

*gesehl. Labwofl labwofl auf die wese winder gesehl. mid fess*

*mid fess of die Dinn mid gesehl*

*V. J.*

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment line. The lyrics are: *labt woff labt woff auf in unfer wunden / auf in unfer wunden*

Handwritten musical notation for the second system, including a *2.* marking and dynamic markings like *f* and *p*. The lyrics are: *Jesus Christus*

Handwritten musical notation for the third system, with lyrics: *dies ist der heilige Abendessen*

Handwritten musical notation for the fourth system, with lyrics: *Nimm mit dir das Geheilte mit mir*

Was im Jansen wüßtest bist sollst ich künfftend in - fer =

gesehen nicht auf dich gefüß mit mir. Nichts darf ich ab ge =

sehen was im Jansen wüßtest bist sollst ich künfftend unter =

gesehen = = = nicht auf dich gefüß mit mir sollst ich

*Sungand untrigafen = = = = = Reib auf die Gefäß mit*

*mir untrigaf untrigaf auf die Bein mit gangaf. Lubb*

*woff lubb woff auf mir untrigaf/afu auf mir untrigaf*

*afu = = = = = auf mir untrigaf/afu auf*

wir muß wieder sagen - auf wir muß wieder =

es = = = = =

sagen auf wir muß wieder sagen.

Do - - =



Duetto.

# Violino Primo

Mus. No. 993 5

*Allo*

*agitato*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo and performance instructions are *Allo* and *agitato*. The music is characterized by rapid sixteenth-note passages. Dynamics include *f* (forte) and *ff* (fortissimo). The score concludes with a double bar line and a repeat sign.

Handwritten musical notation on four staves, featuring treble clefs and a key signature of one sharp (F#). The notation consists of eighth and sixteenth notes with stems, some beamed together.

*Allegro*  $\frac{9}{8}$   $f^o$  <sup>8.</sup>

Handwritten musical notation on two staves. The first staff begins with the tempo marking "Allegro" and the time signature "9/8". It includes a repeat sign and a dynamic marking "f<sup>o</sup>". The second staff continues the melody with eighth notes.

Handwritten musical notation on one staff, showing a series of beamed sixteenth notes with stems.

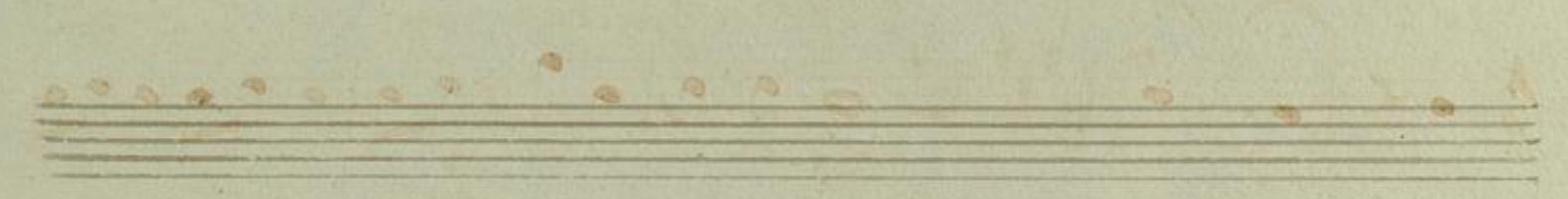
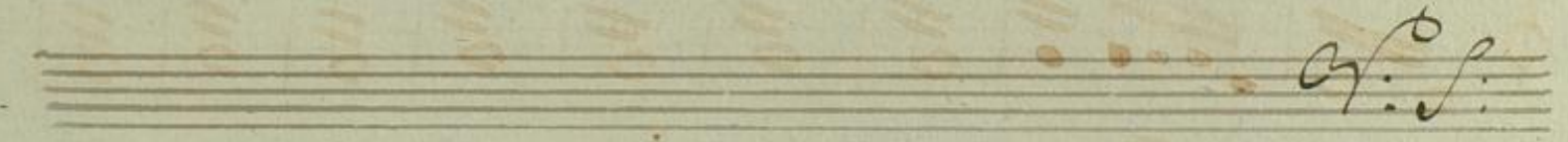
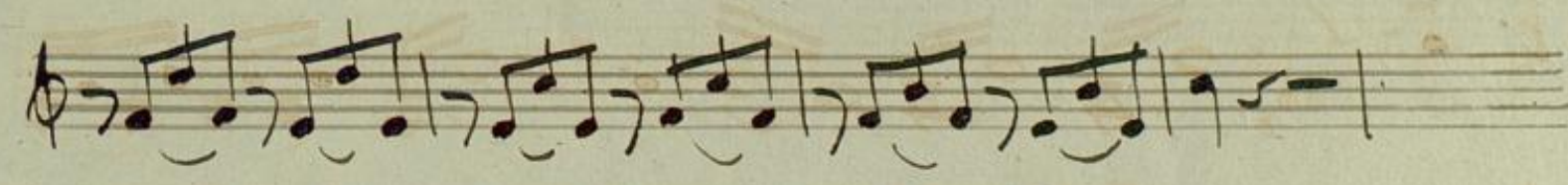
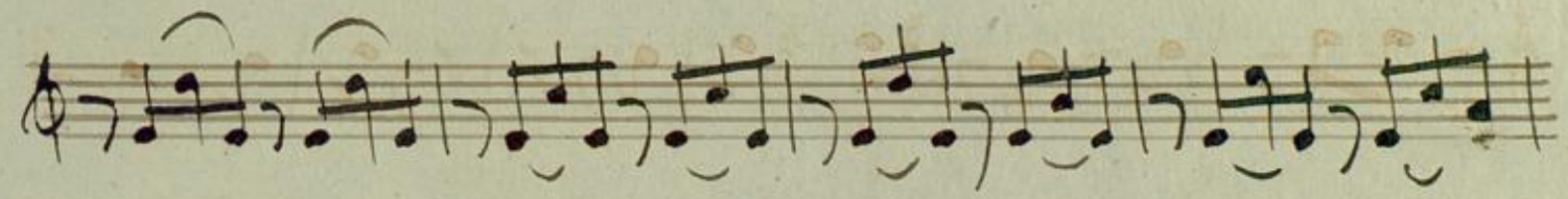
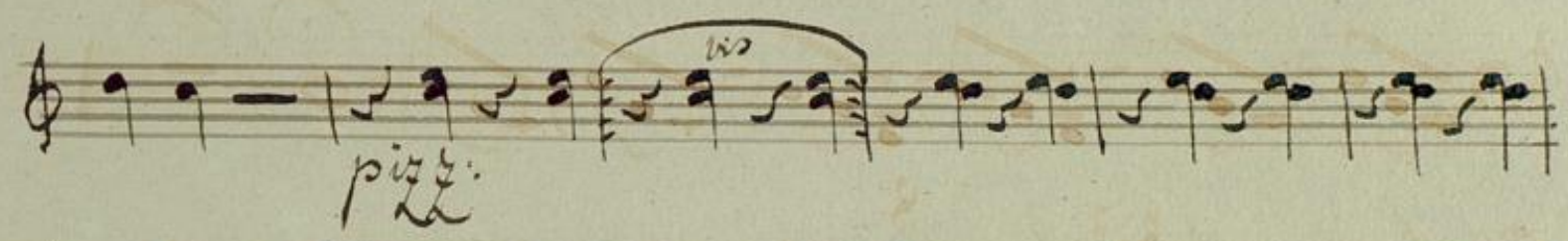
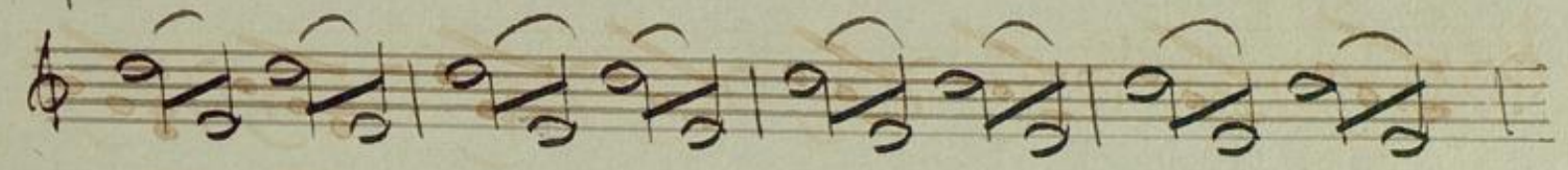
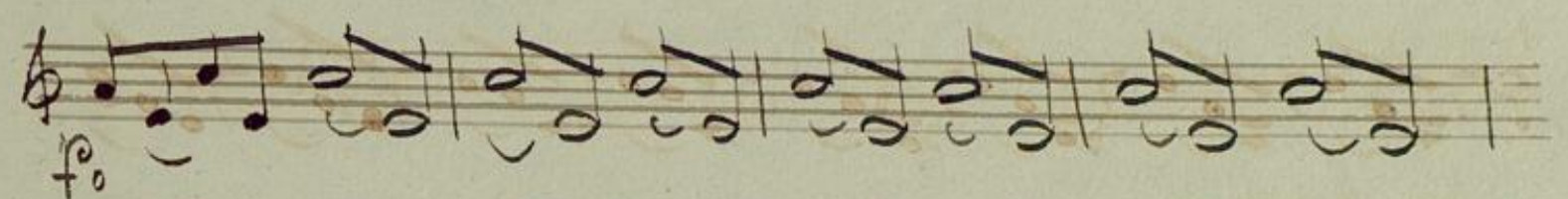
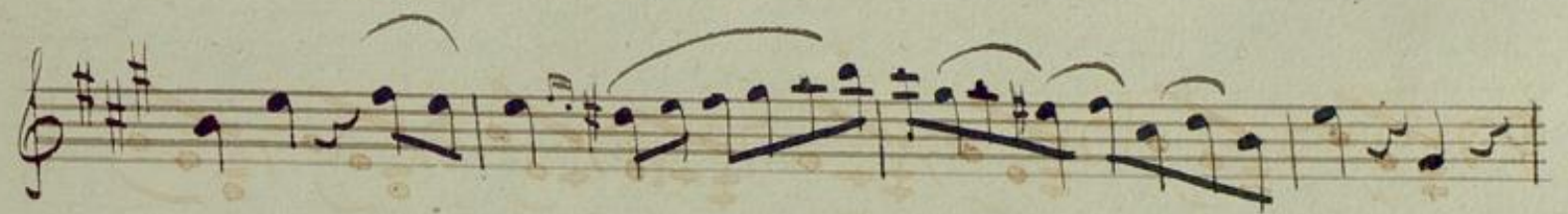
Handwritten musical notation on one staff, featuring eighth notes with stems and a key signature change to two sharps (F# and C#).

Handwritten musical notation on one staff, showing a complex rhythmic pattern with eighth and sixteenth notes, including a dynamic marking "f<sup>o</sup>".

Handwritten musical notation on one staff, consisting of a series of chords, each marked with a sharp sign.

*Alto assai.*  $f^o$

Handwritten musical notation on one staff, starting with the tempo marking "Alto assai." and a dynamic marking "f<sup>o</sup>". The notation features eighth notes with stems.

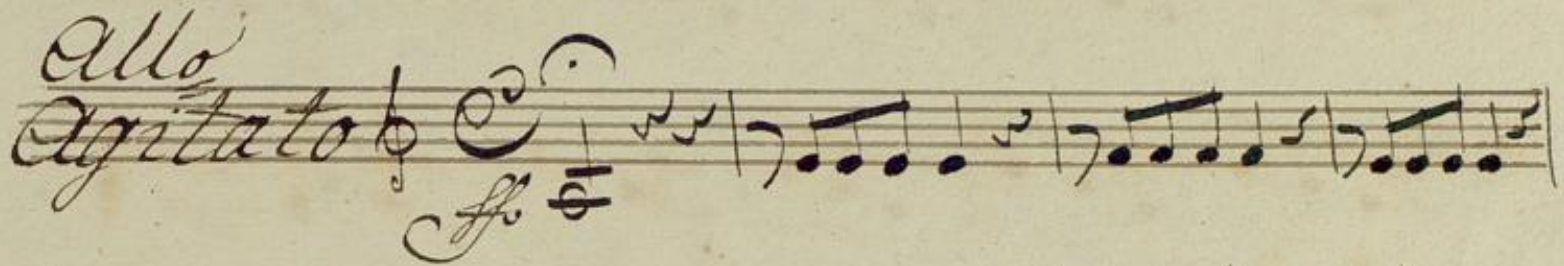


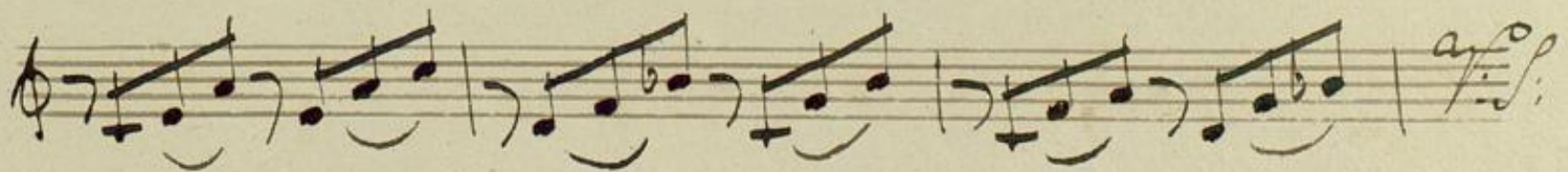
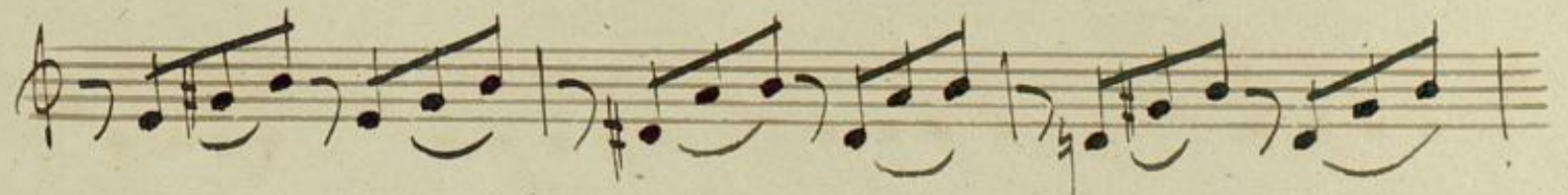
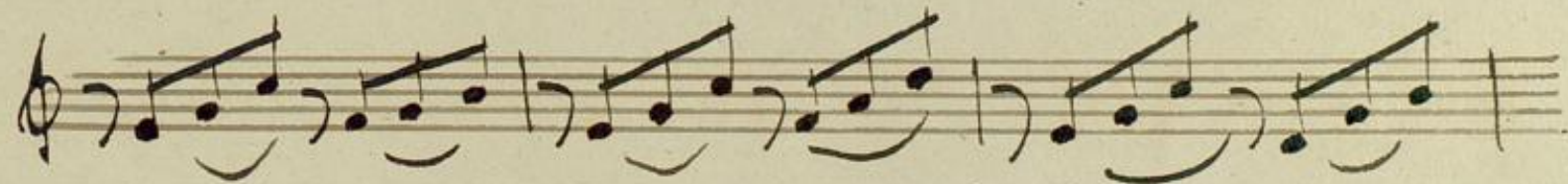
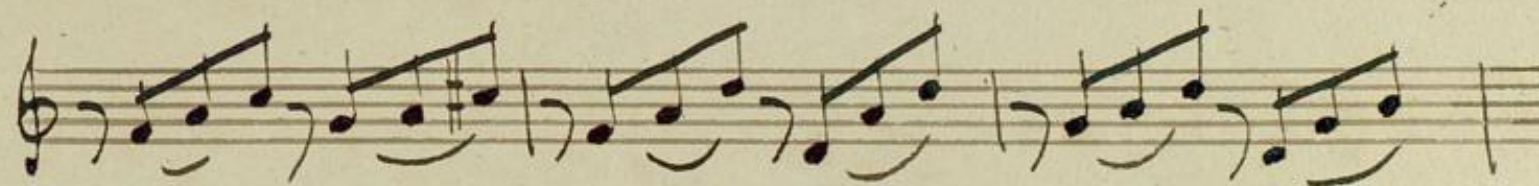
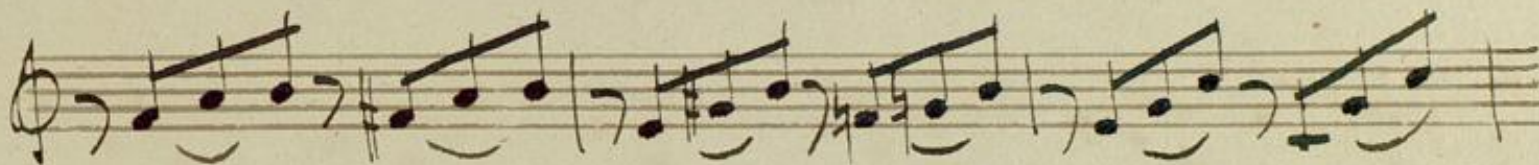
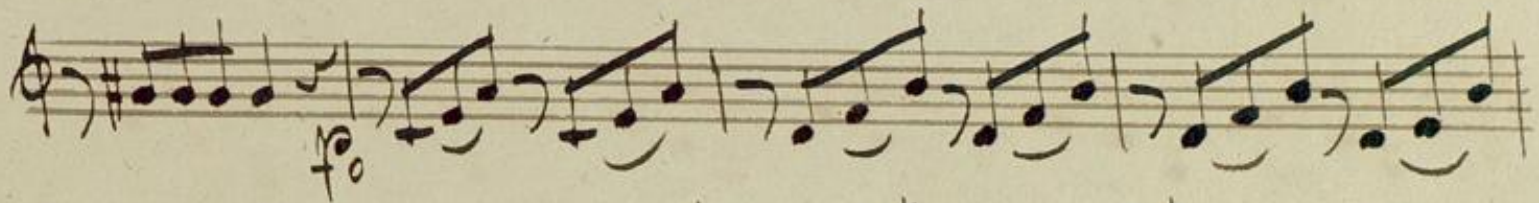
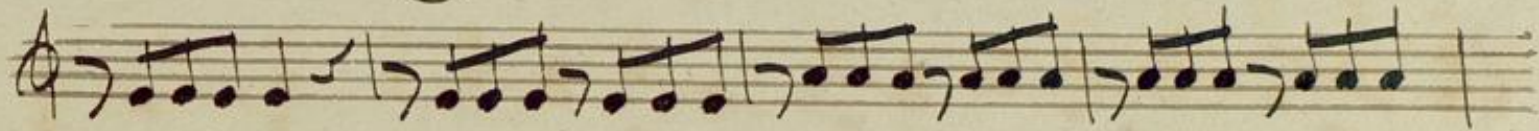
Handwritten musical notation on three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest followed by a series of eighth notes. The middle staff is a treble clef with chords and a dynamic marking 'f'. The bottom staff is a bass clef with chords and a fermata at the end.

Seven empty musical staves, each consisting of five horizontal lines.

Duetto. Violino Secondo

Man. Ms 993 5

*Allo  
Agitato* 



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The music consists of eighth and sixteenth notes, often beamed together. A section starting on the eighth staff is marked "Adagio" and "8." with a double bar line and a new key signature of two sharps (F# and C#). The final staff shows a melodic line with a fermata over the final note.

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The score features various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- pp* (pianissimo) on the first staff.
- pp* on the fourth staff.
- pp* on the fifth staff.
- allegro assai* (written as *allos assai*) on the third staff.
- f* (forte) on the third staff.
- 2.* (second ending) on the tenth staff.
- mf* (mezzo-forte) on the tenth staff.

The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side of the page.

Handwritten musical score on seven staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, some beamed together. The second through fourth staves continue the melodic line. The fifth staff has a treble clef and contains a series of eighth notes with accents (>) above them. The sixth staff has a treble clef and contains a series of chords, some with accents (>) above them, and a dynamic marking 'f' (forte). The seventh staff has a treble clef and contains a series of chords, some with accents (>) above them, and a dynamic marking 'p' (piano). The music ends with a double bar line and a fermata over the final chord.

Four empty musical staves.

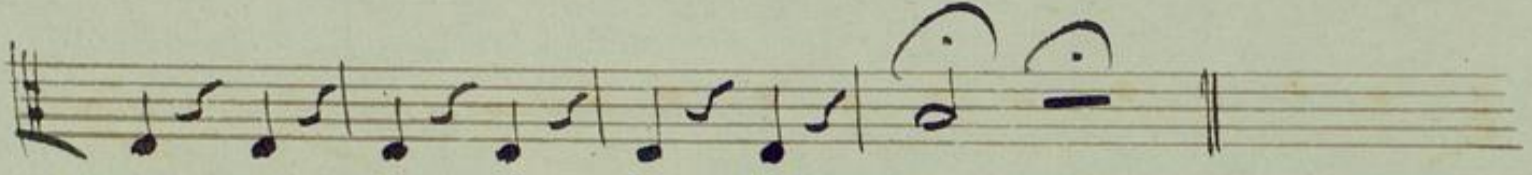
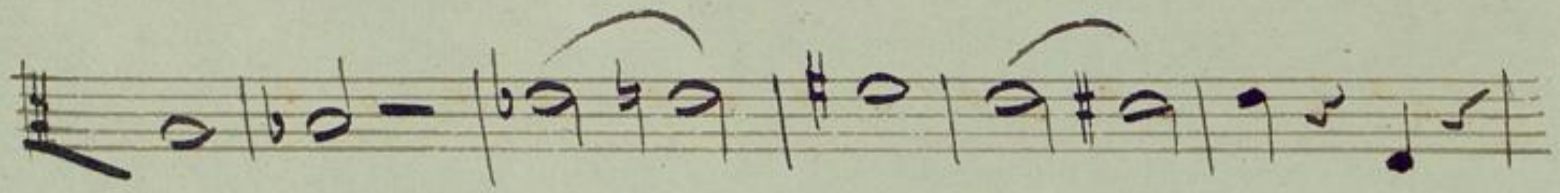
Duetto. Viola

Ans. No. 993 5

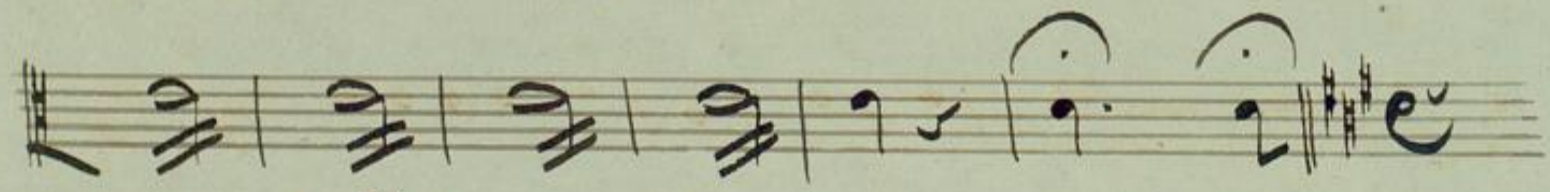
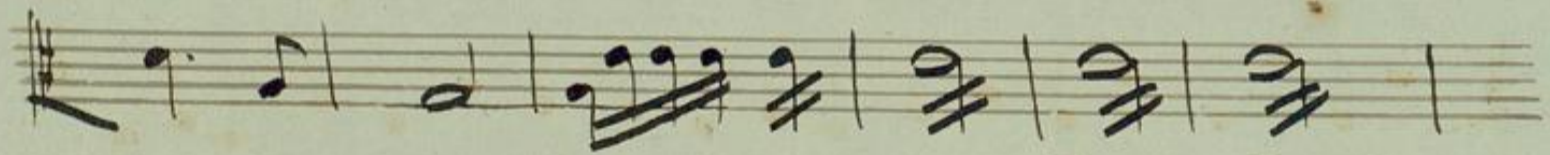
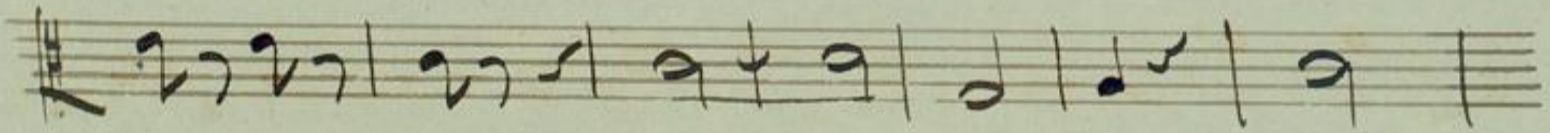
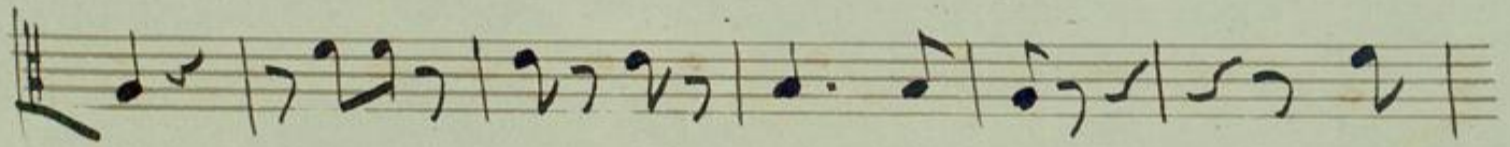
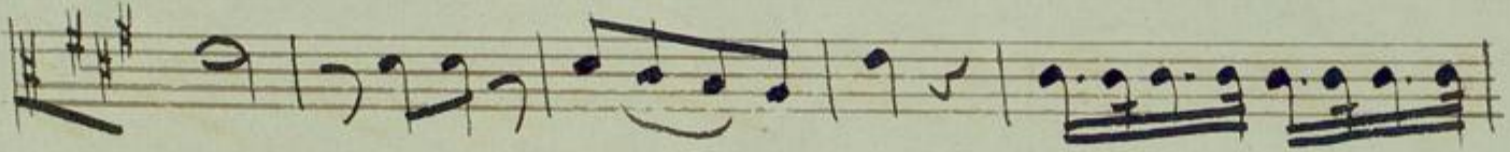
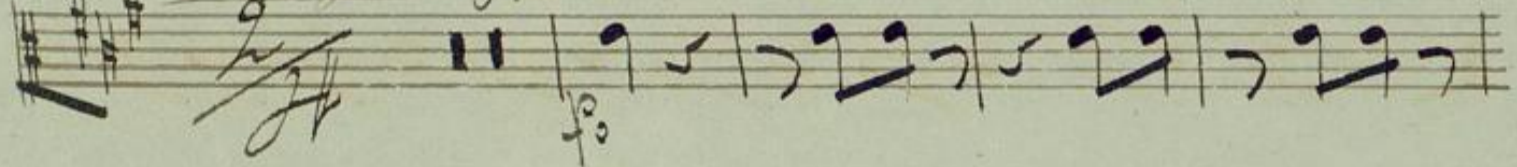
*Allo*  
*Agitato*

*f* *f*

*p*



*Cladagio* 8.



*Allo Ossi.*



*piu.*  
22

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "Cresc." and "f". The manuscript is written in a historical style with a treble clef and a key signature of two sharps (F# and C#).

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page, with a small gap between each one. The paper is aged and slightly yellowed.

Duetto. Basso & Violoncello

Allo  
Cigitato

*f* *f*  
eres = = cen = do

*f*

*f*

*f*

*f*

*f*

*f*

*f*  
eres: = = cen = =

*f*  
*f*

*Adagio. 8.*

*Alto assai.*

*2. Cello.*

*Bassi:*  
*pizz.*

*Cello f.*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A section of the second staff is heavily scribbled out. The text "eus: = = een =" is written below the eighth staff, and "ff." is written below the ninth staff. The piece concludes with a double bar line and a repeat sign on the tenth staff.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and shows some minor discoloration.

Duetto

Flauto Primo

Mus. No. 993 57

*Allo*  
*Agitato*

*Solo.*

*Adagio.*

*Solo*

*allegro assai.*

*ff*

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a series of rhythmic figures, primarily vertical strokes with stems, some grouped with slurs. The bottom staff begins with a bass clef and a dynamic marking of *f* (forte). It contains similar rhythmic figures, including some with stems and beams, and concludes with a double bar line and a fermata-like symbol.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically down the page.



The image shows ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with several dark brown stains, particularly on the left side and near the bottom. There is no musical notation or text on the staves.

Duetto. Clarinetto Primo in A.

Allo Cigitato Solo. p.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.


Adagio. Musical staff with notes and dynamics.

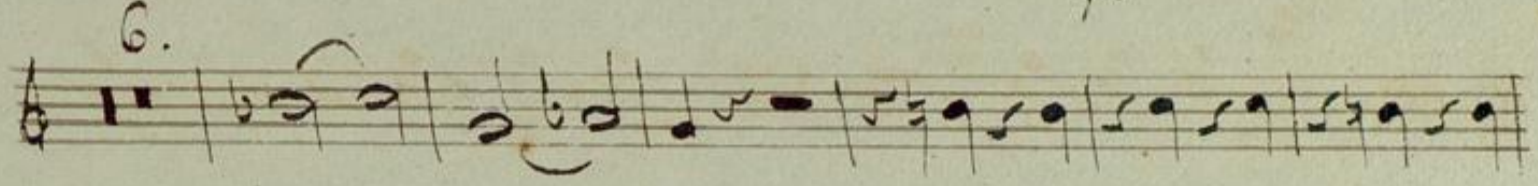
Musical staff with notes and dynamics.

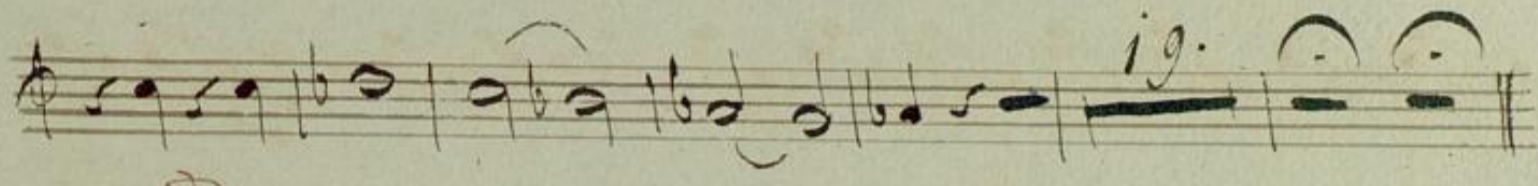
Musical staff with notes and dynamics.

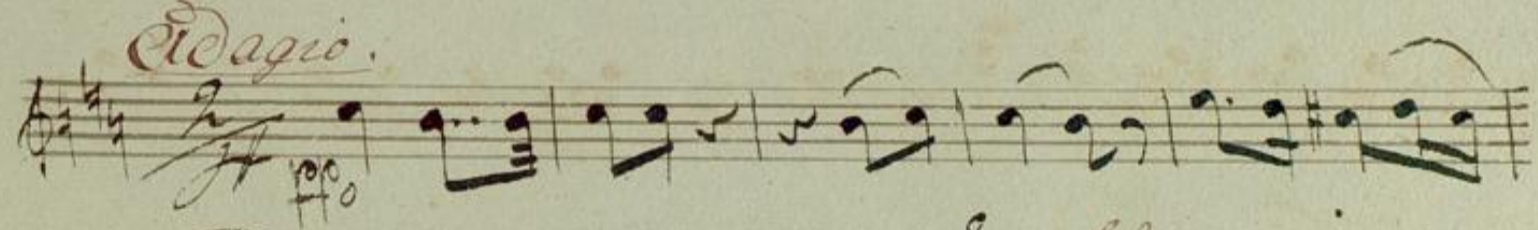
Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *pizz*, *arco*, *allegro*, and *ad libitum*. There are also numerical markings like "14.", "2.", "5.", and "6." above the notes. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

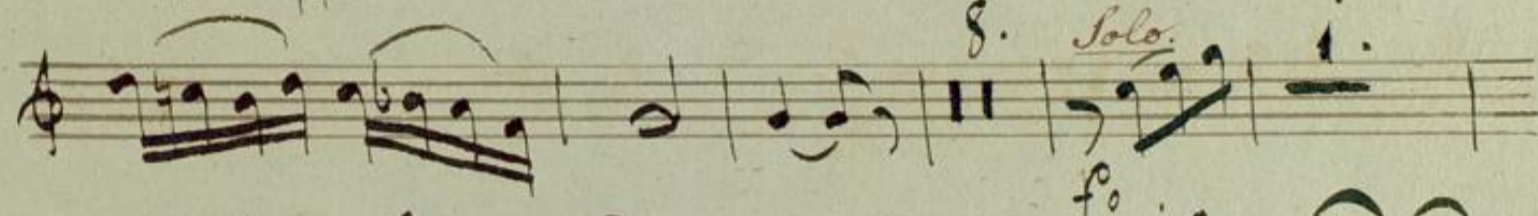
# Quetto Clarinetto Secondo in Cl.

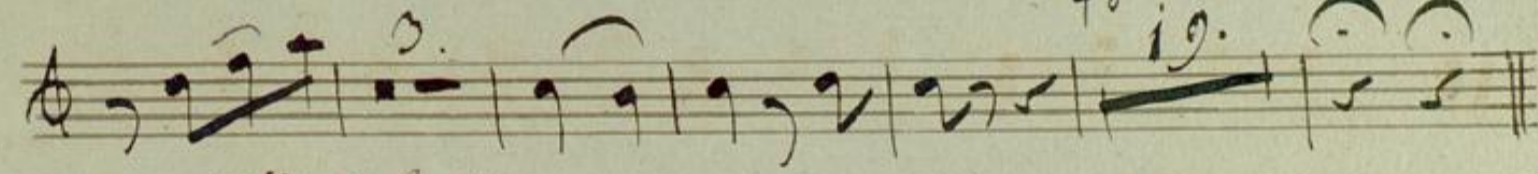
*Allo*  
*Cigitato*  15. *f<sup>o</sup>*

6. 

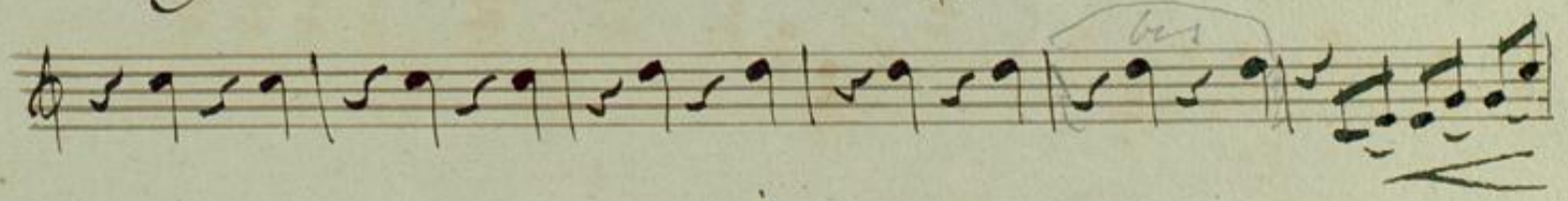
 19.

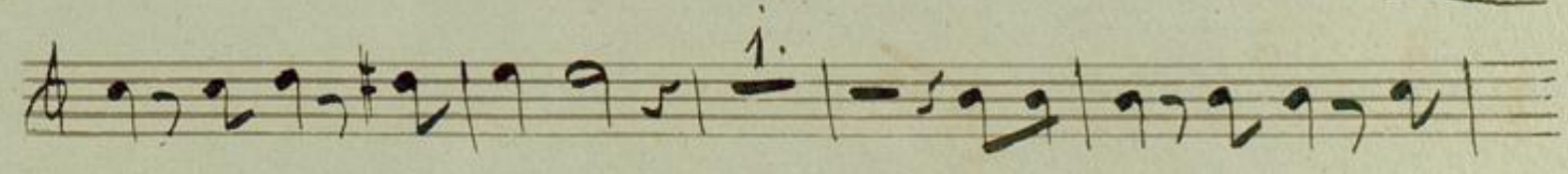
*Adagio.*  *pp<sup>o</sup>*

 8. *Solo.* *f<sup>o</sup>* 1.

 19.

*Allo assai.*  5. *f<sup>o</sup>*

 *br*

 1.

 7.

Handwritten musical score on five staves. The first staff begins with a treble clef and a key signature of one flat. It contains a melodic line with a slur over the first three notes and a '6.' above the fourth measure. The second staff continues the melody with eighth notes. The third staff continues with a mix of eighth and quarter notes. The fourth staff features a melodic line with slurs and a 'f' dynamic marking. The fifth staff concludes the system with a double bar line and a final flourish.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Duetto. Fagotto Primo

Mus. No. 993 5

Otto  
Allegretto

*Solo.*  
*f*  
*ff*

*Solo.*

*Adagio.*  
*Solo.*

*Solo.*  
*f*

8. *Solo.* 1. 3. 5.

Allo Ossi.

Solo

A handwritten musical score for Oboe, titled "Allo Ossi." and marked "Solo". The score consists of ten staves of music, followed by two empty staves at the bottom. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *ff*. The music is written in a single system, with some measures containing multiple notes. The paper shows signs of age and wear.

Duetto Fagotto Ldo

Ann. Nr. 993 5

Allo  
 Agitato

6. 15. f. ff. 8. pp. 3. f. 1. 14. 6. f. f. 5. 6.

Adagio

Allo assai

Handwritten musical score on ten staves. The first two staves contain a melodic line with a forte (f) dynamic marking. The third staff continues the melody. The fourth staff has a measure with a fermata and a '4.' marking. The fifth staff has a measure with a fermata and a '6.' marking. The sixth and seventh staves continue the melodic line. The eighth staff has a fermata and a 'cresc.' marking. The ninth staff concludes the piece with a double bar line and a treble clef. The tenth staff is empty.

Duetto Corno Primo in A.

Ann. Nr 993 5

Allo  
Agitato

25. Solo.

4.

ff Adagio 26. Solo.

2. Solo.

1.

14.

10.

12.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a forte 'f' dynamic marking. The bottom staff begins with an alto clef. Both staves contain handwritten notes and rests, with some notes featuring slurs and ties.

Ten empty musical staves for notation.

Duetto *Corno Secondo* *in C.*

Ann. Nr. 993 5<sup>7</sup>

*Allo*  
*Agitato*

25.

*f.*

*4.*

*Adagio.*

26.

*Solo.*

*1.*

*allegro assai.*

*f.*

14.

14.

10.

*Op. 1.*

Handwritten musical notation on three staves. The first staff contains a sequence of notes with stems pointing down, followed by three chords. The second staff begins with a measure containing a whole note and the number '12' written above it, followed by a series of notes. The third staff contains a few notes and ends with a large, stylized flourish or signature.

A series of ten empty musical staves, each consisting of five horizontal lines.

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some staining and wear, particularly along the left edge where the binding is visible. There is no musical notation or text on the staves.

The image shows a single page of aged, yellowish paper with ten horizontal musical staves. Each staff is composed of five parallel lines. The paper has a slightly textured appearance and shows signs of wear, including some creases and small dark spots. The staves are arranged vertically down the page, with a small number '4' in the top left corner.