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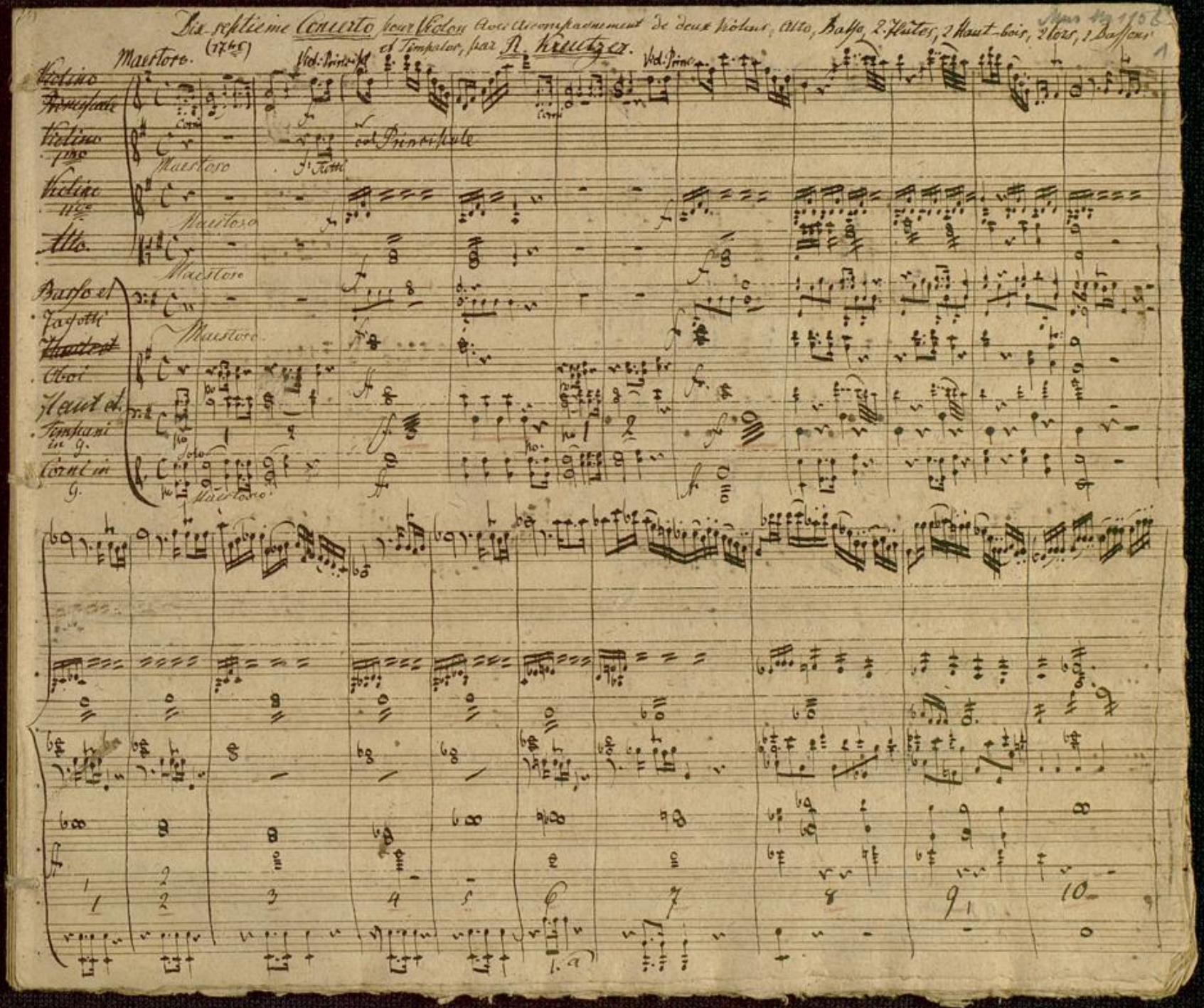
Concertos - Don Mus.Ms. 1156

Kreutzer, Rodolphe

[S.l.], 1820 (1820c)

urn:nbn:de:bsz:31-98695

Visual Library



Dix-septième Concerto pour Violon avec accompagnement de deux Violons, Alto, Basso, 2 Flûtes, 2 Haut-bois, 2 Cors, 2 Bassons et Timpalon, par R. Kreutzer.

(1765)

Maestoso.

Vcl: Principale

Vcl: Princ.

Violino Principale

Violino 1mo

Violino IIdo

Alto

Basso et Fagotti

Haut et Timpani in G.

Corni in G.

Corni

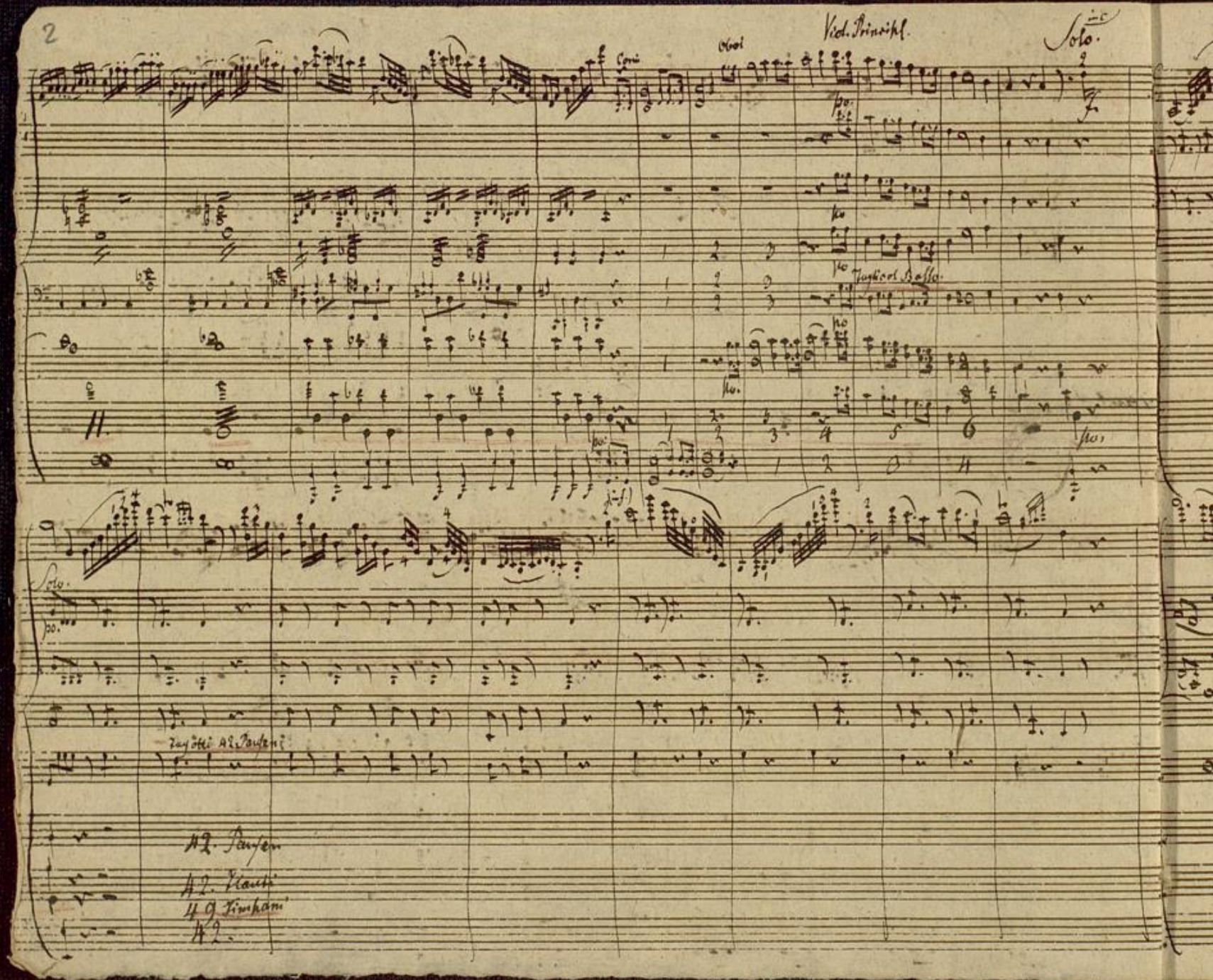
Maestoso

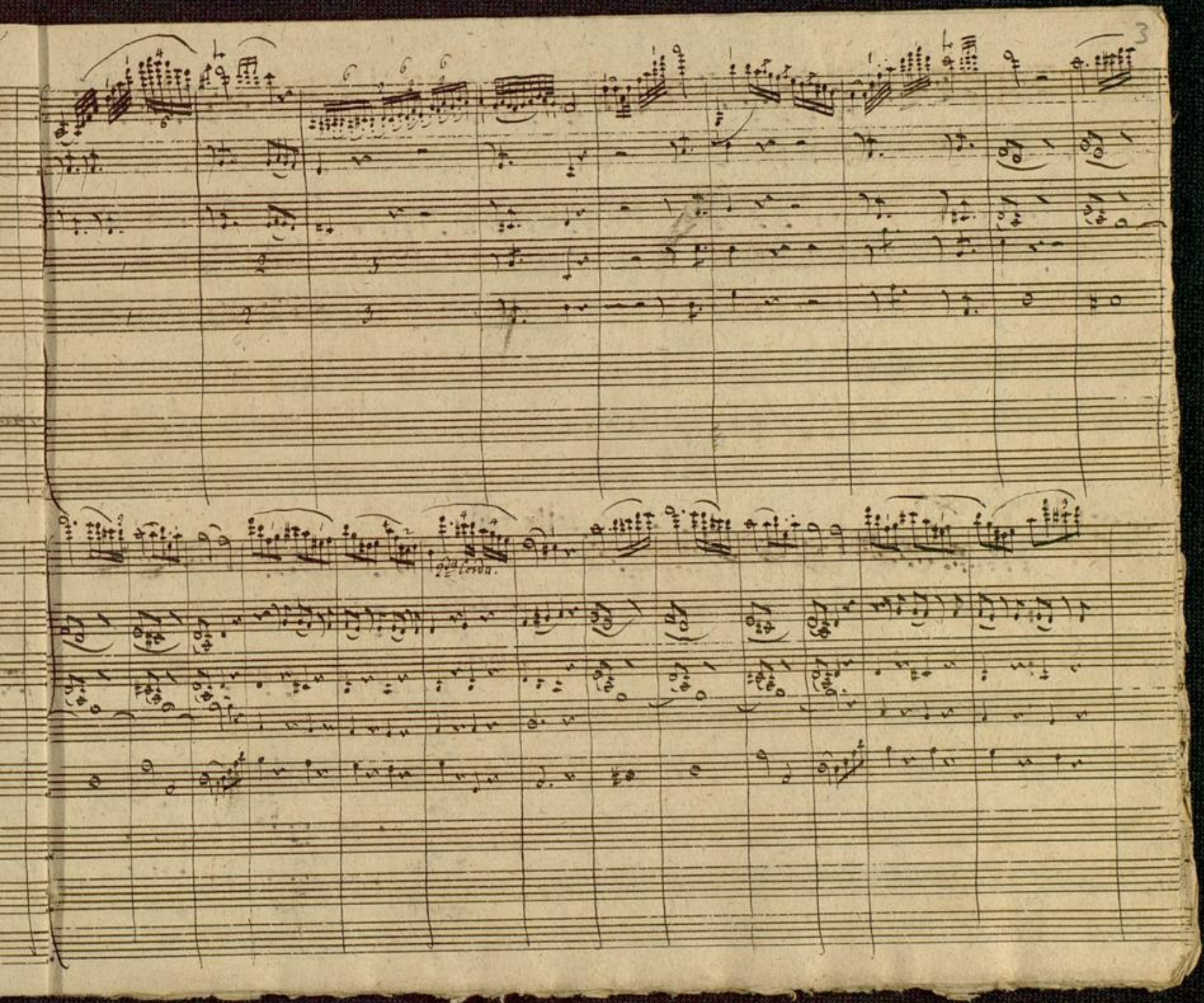
Tutti

col Principale

Solo

1 2 3 4 5 6 7 8 9 10


2
Viol. Principl.
Solo
Oboi
Solo
42. Pausen
42. Flauti
49 Timpani
42.



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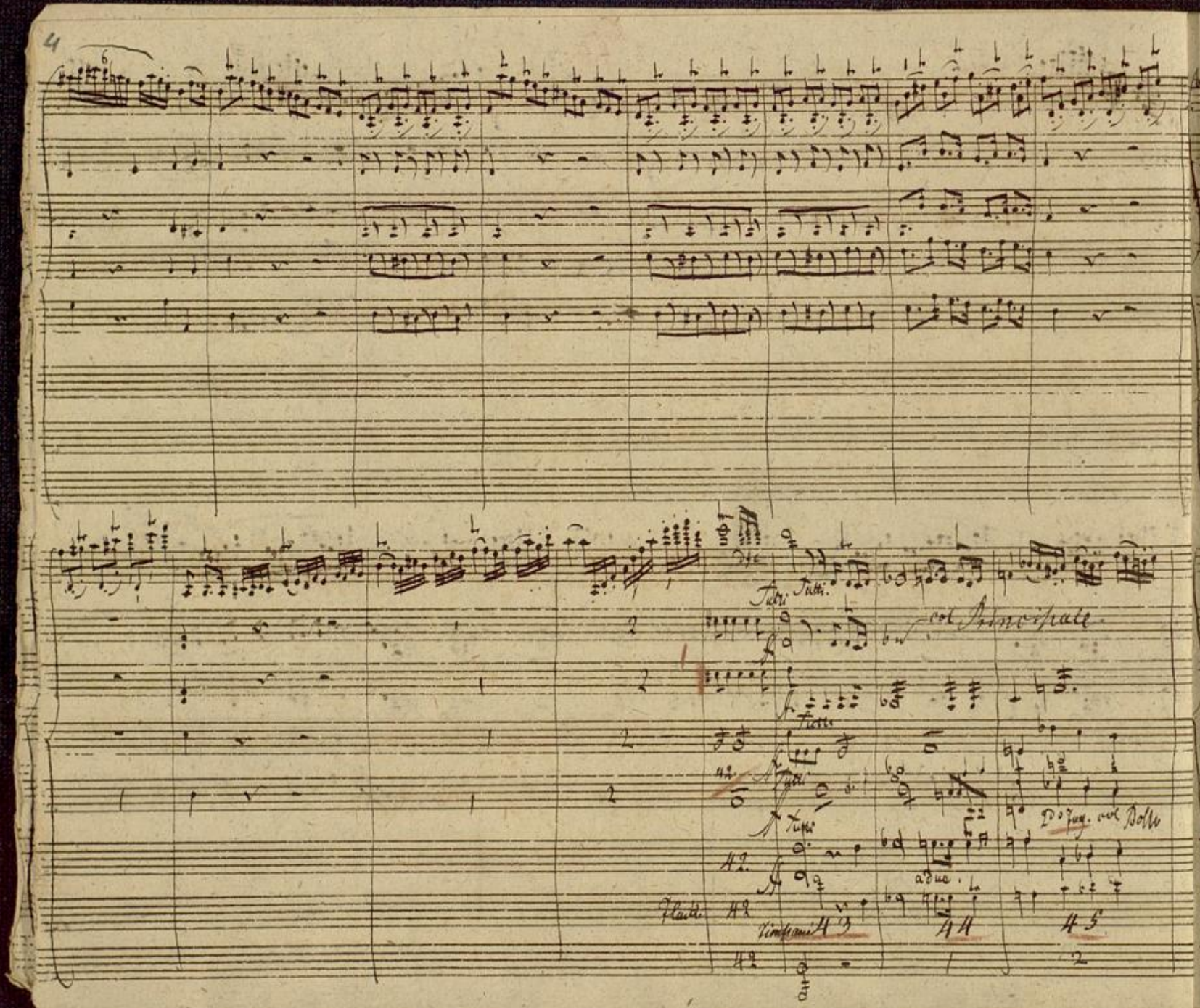

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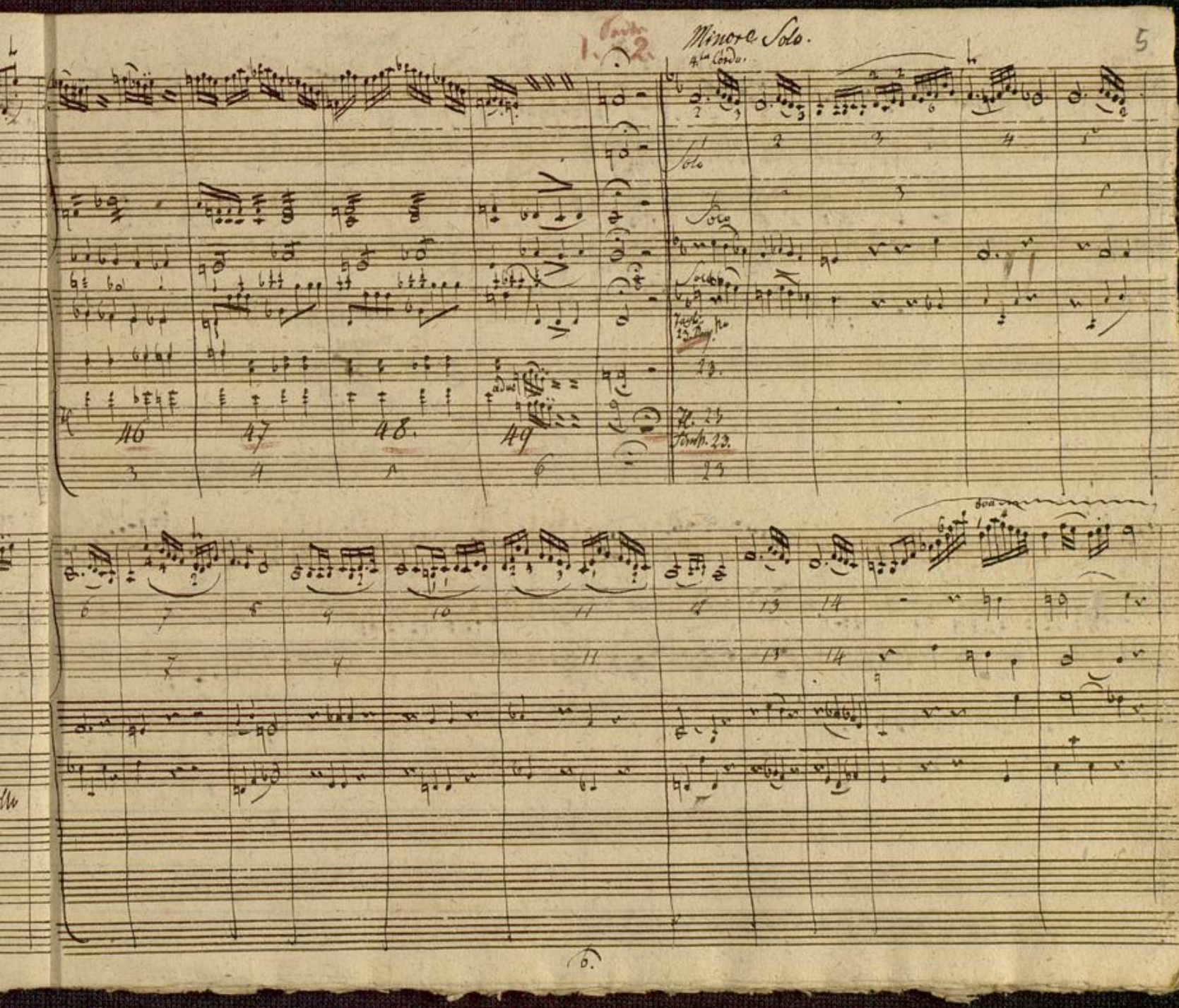

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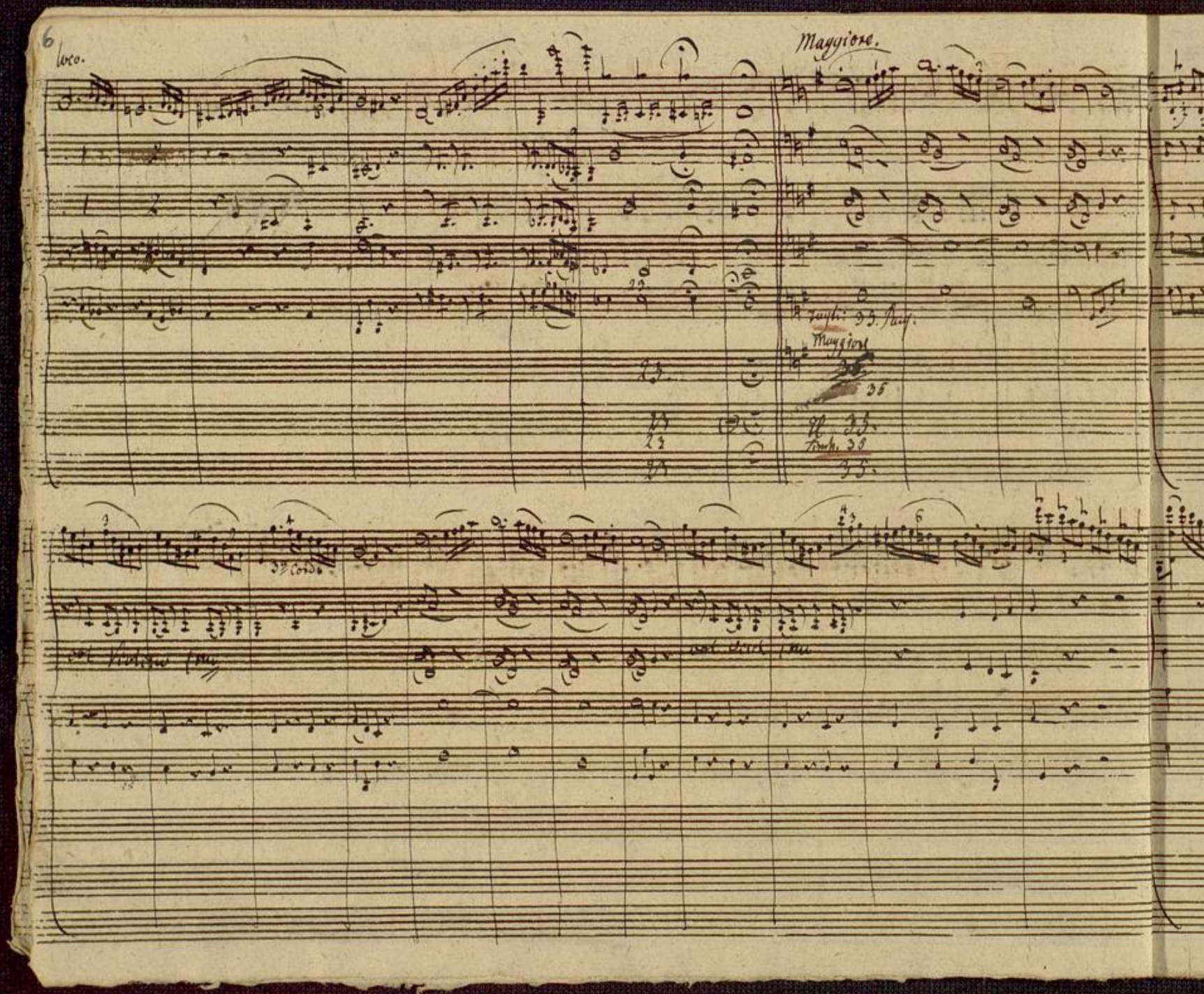

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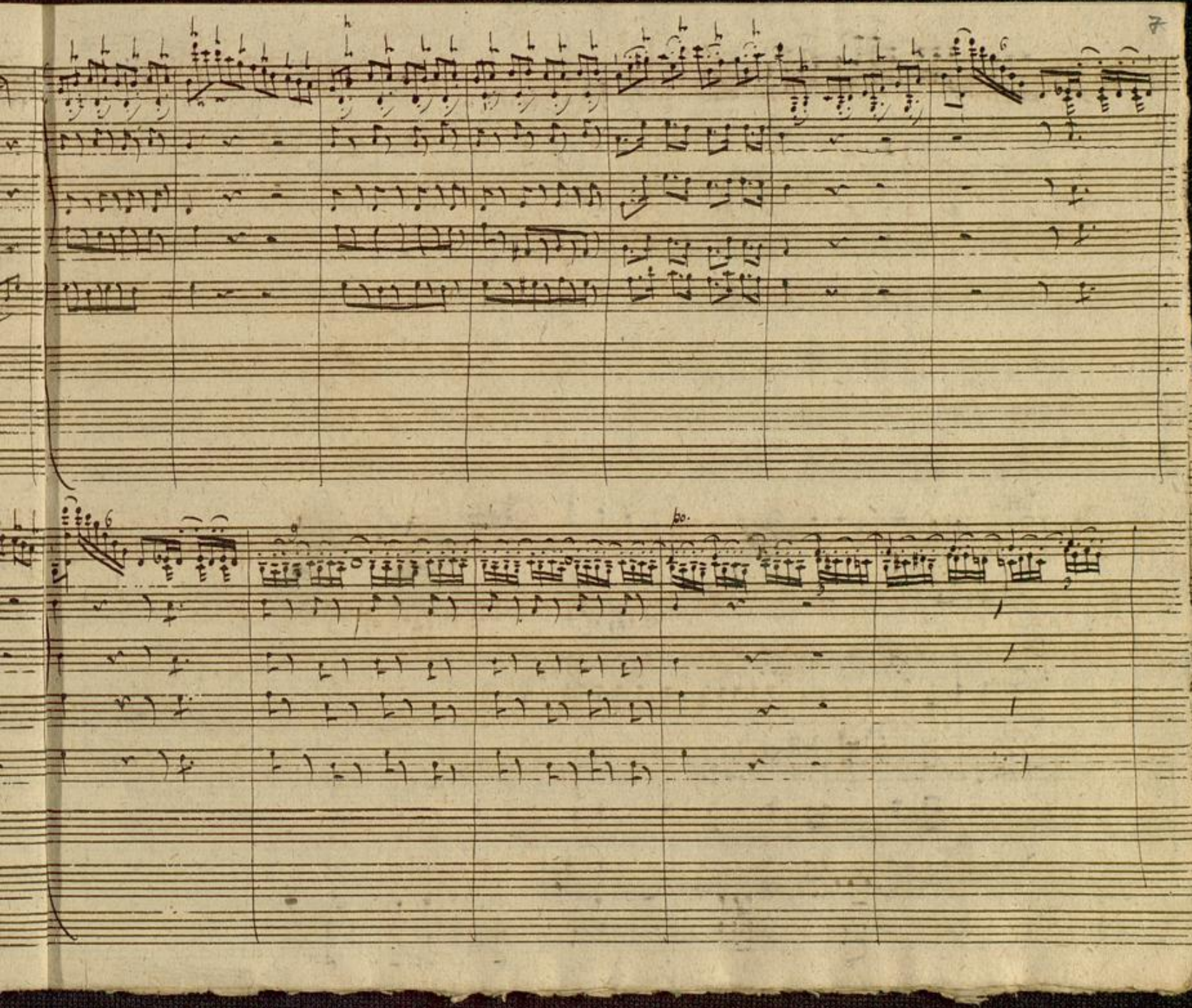

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col 1mo Violino

Tutti.

Tutti

Tutti

col Basso

Flauti, Oboi, Fagotti
Corni et Timpani
tacent.
in Adagio.

Fl. 35.
Timpani 35
35.

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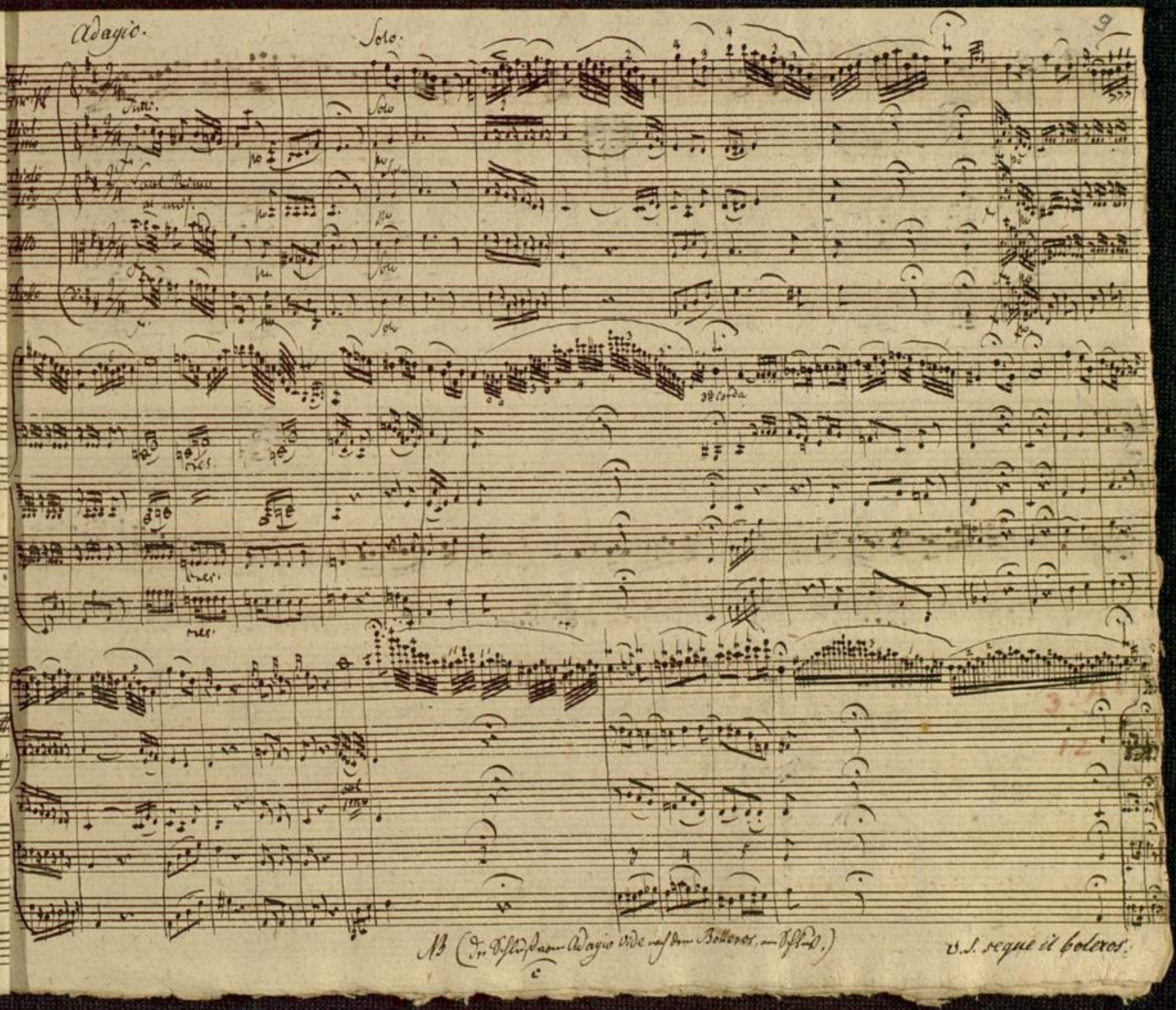
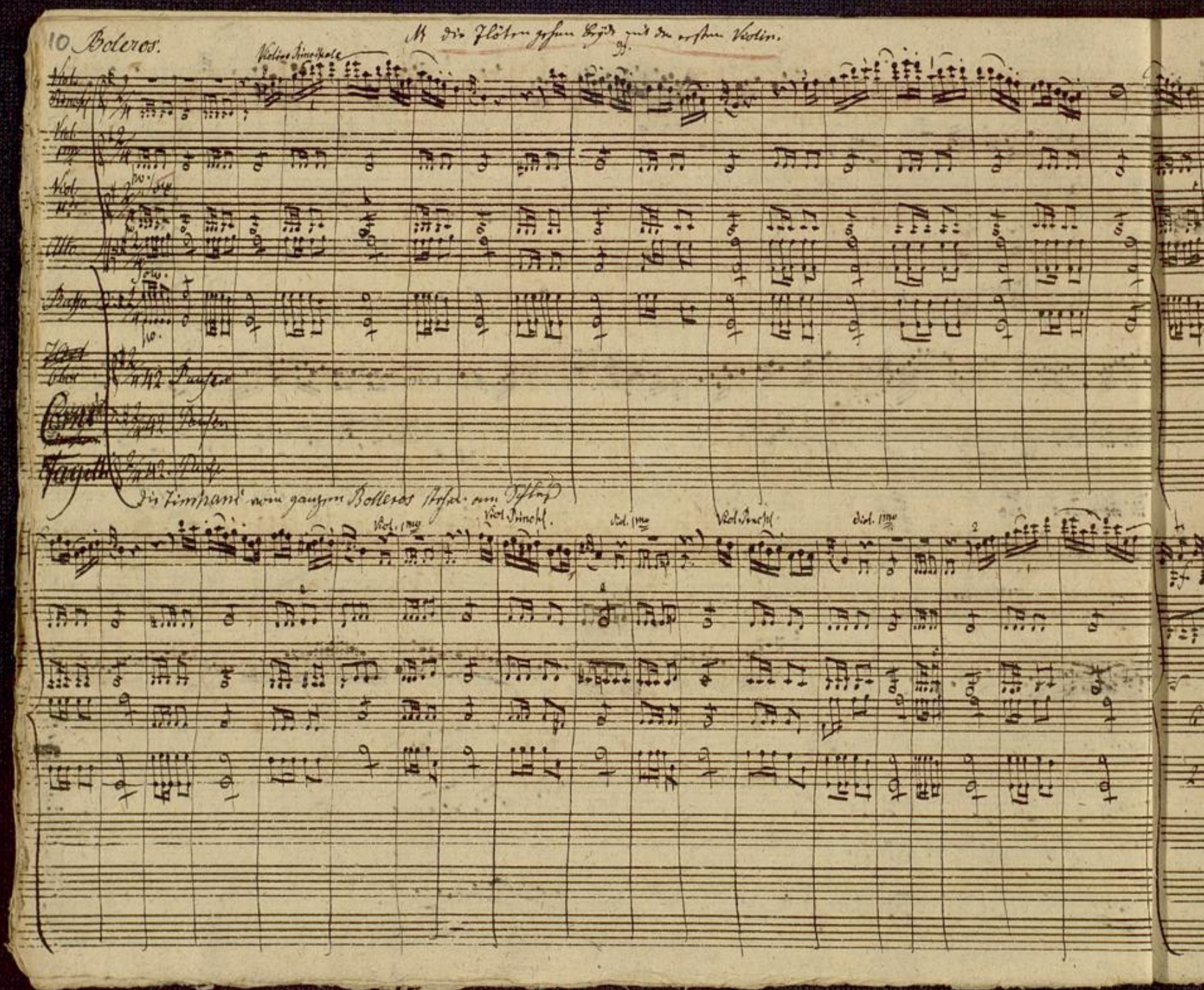
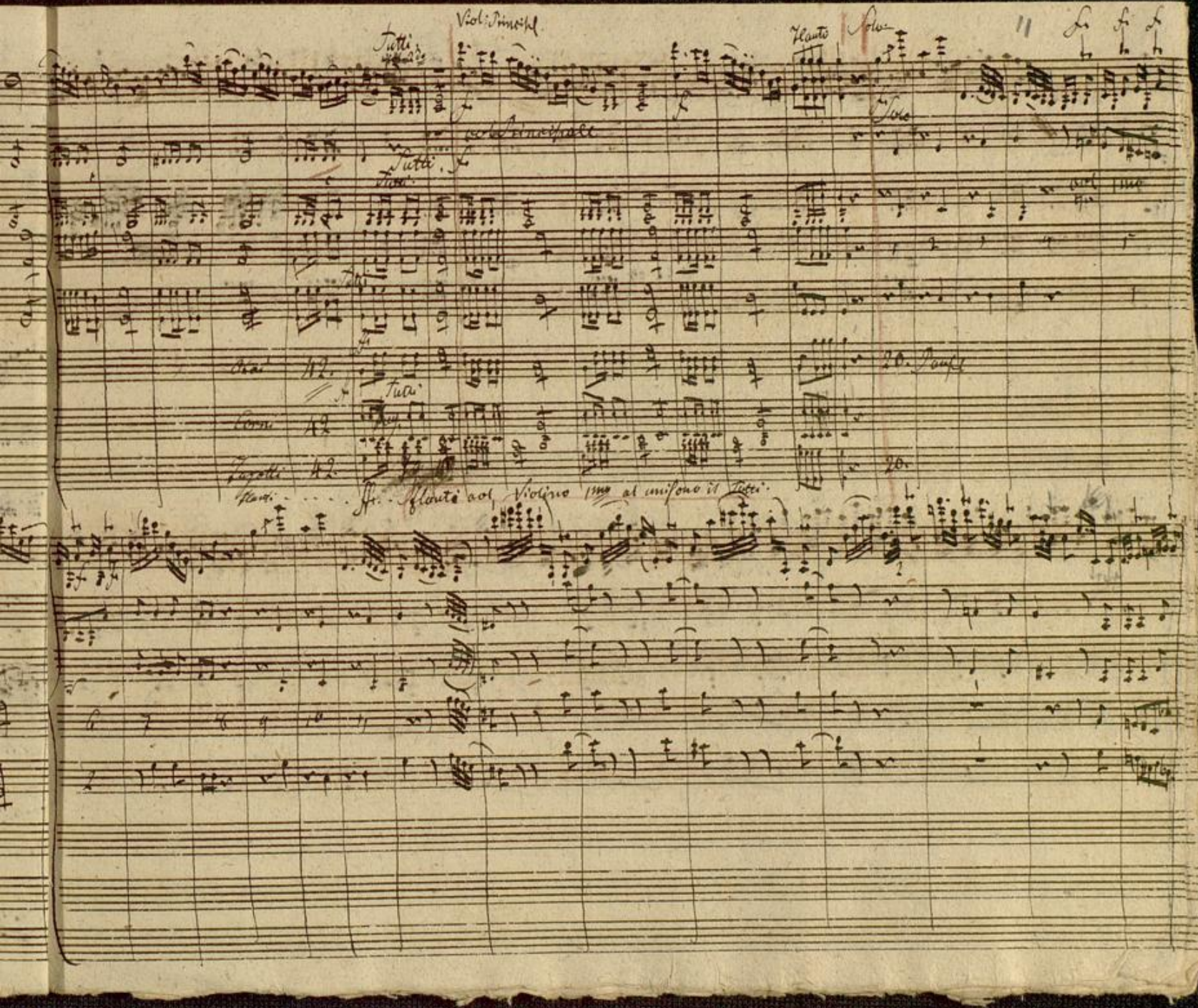
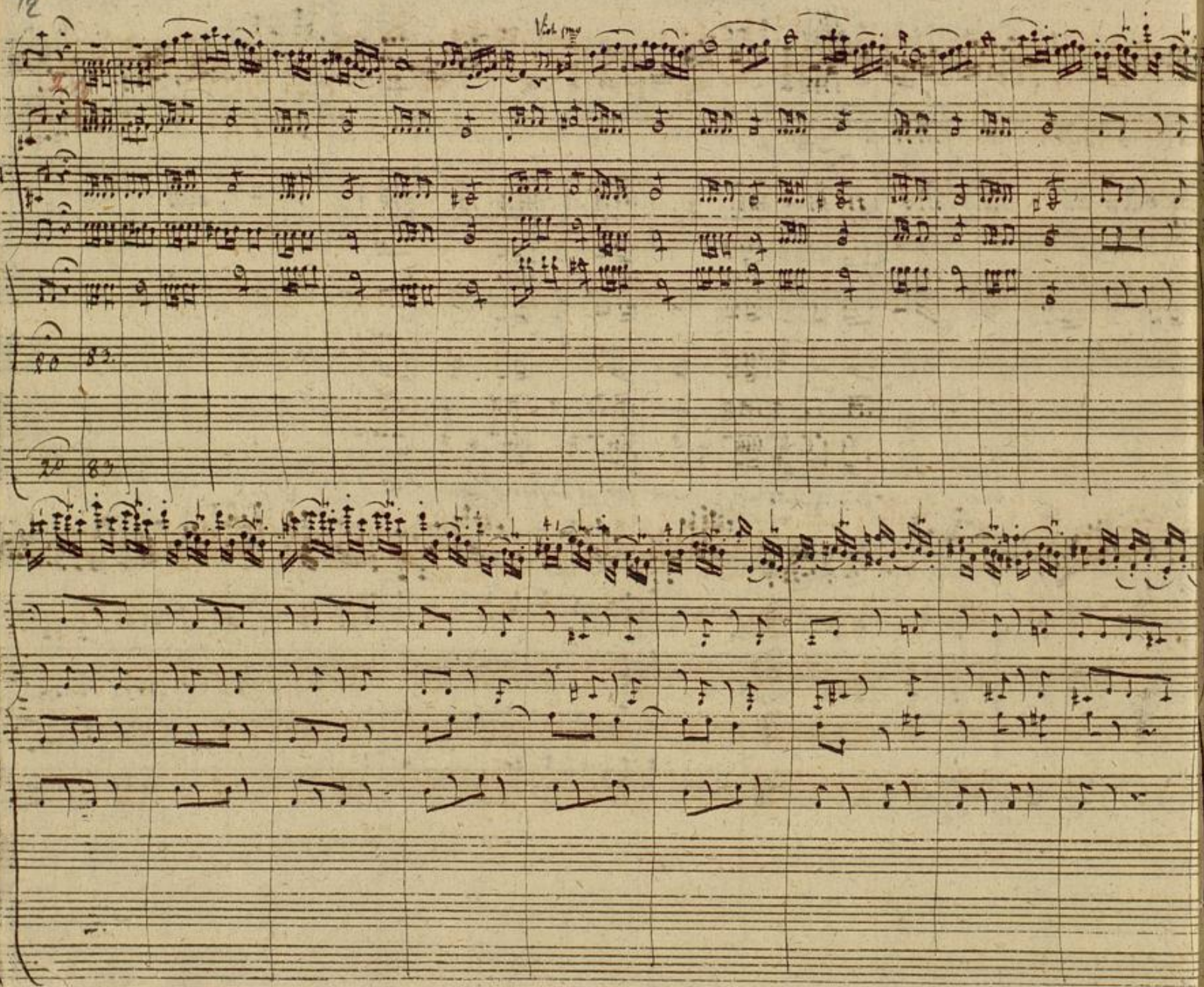

Adagio.
Solo.
Tutti.
Solo
Solo
Solo


10 Boleros.
Viol. Principale
Alto
Basso
Corni
Fagotti
Viol. 1mo
Viol. Principal.
Viol. 1mo
Viol. Principal.
Viol. 1mo


Viol: Principal
Tutti
Flauto
Solo
Tutti
Tutti
Tutti
Corni
Fagotti
Flauti
Flauti col Violino 1mo al unisono il Tutti



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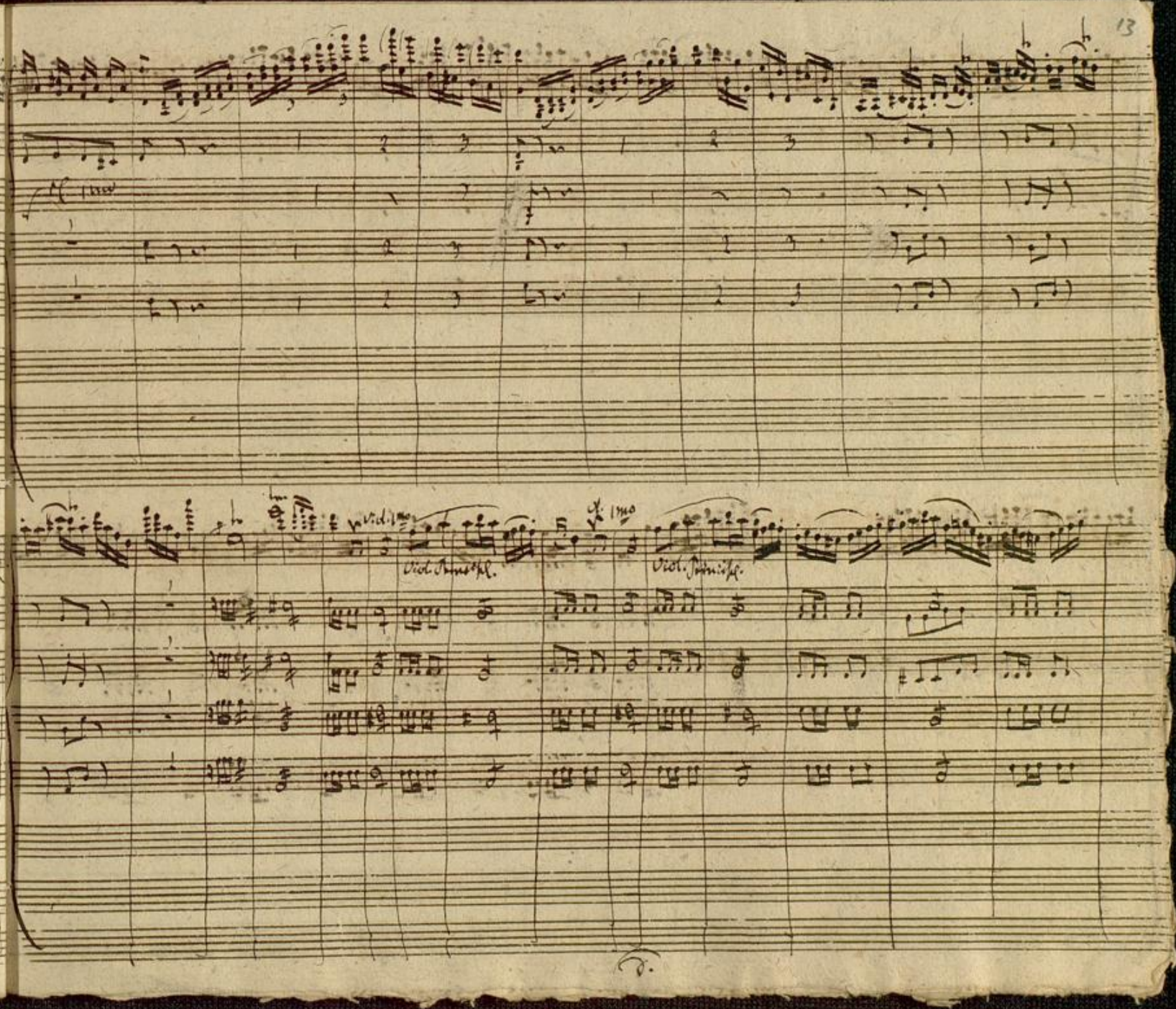

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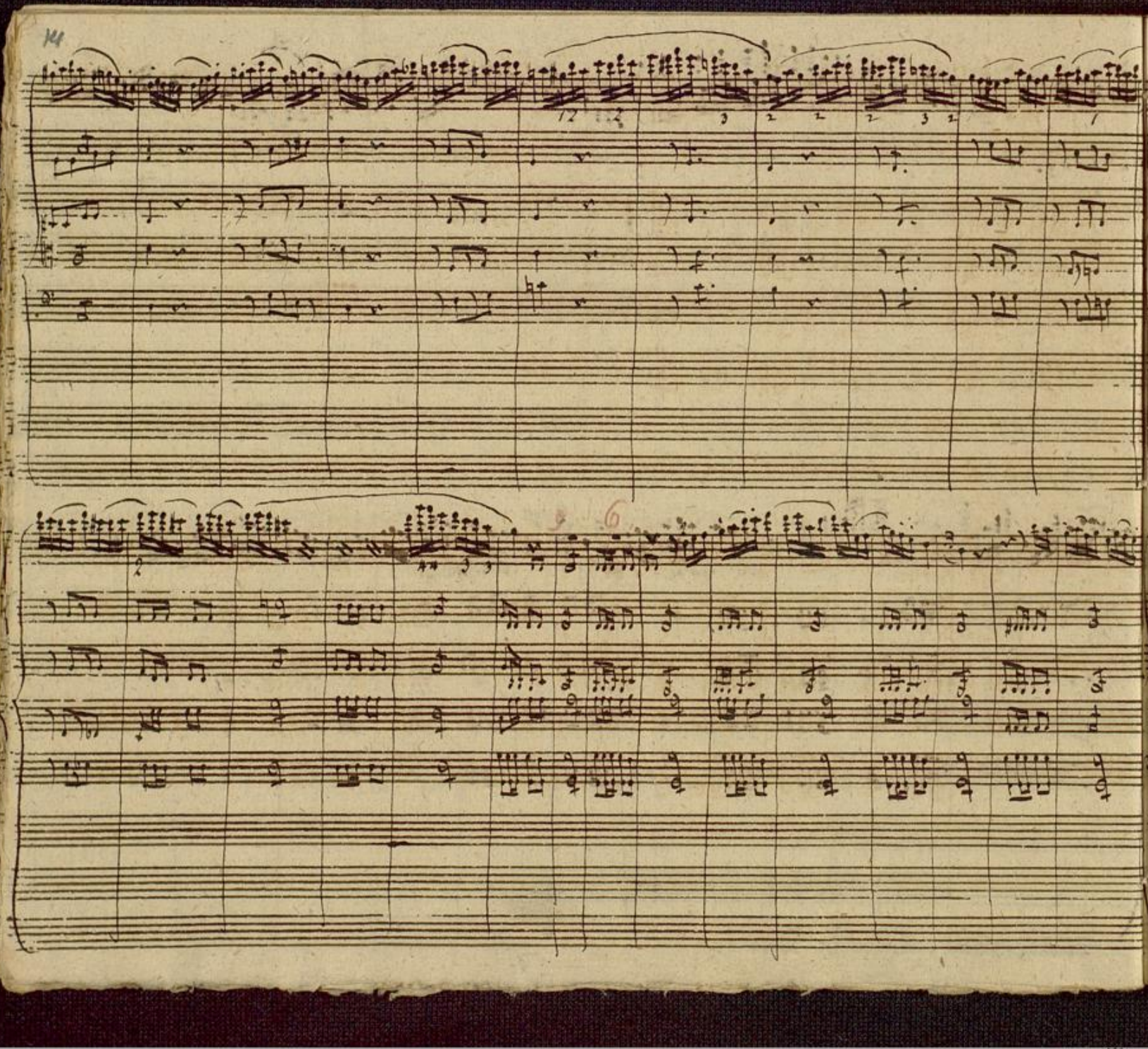

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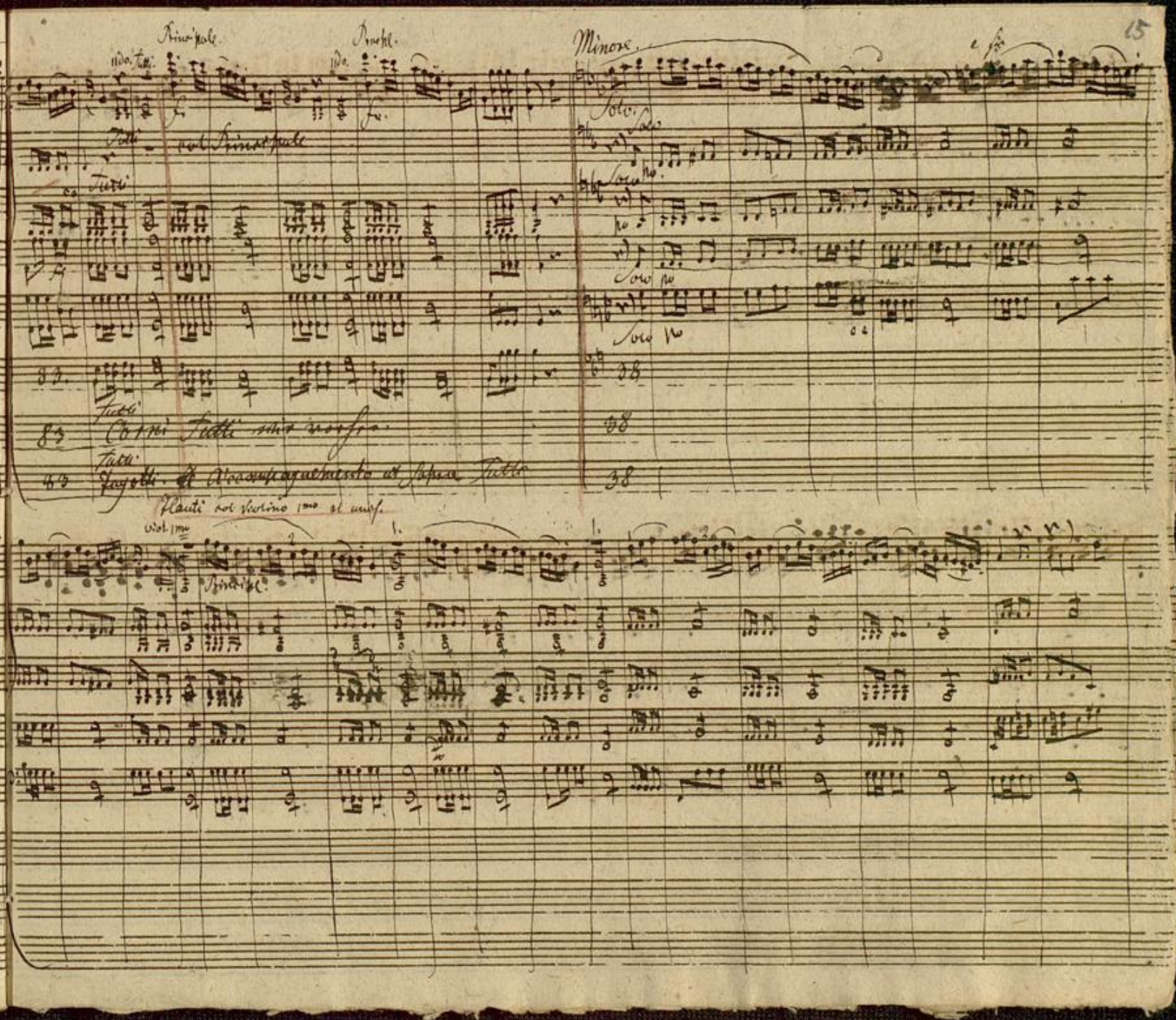

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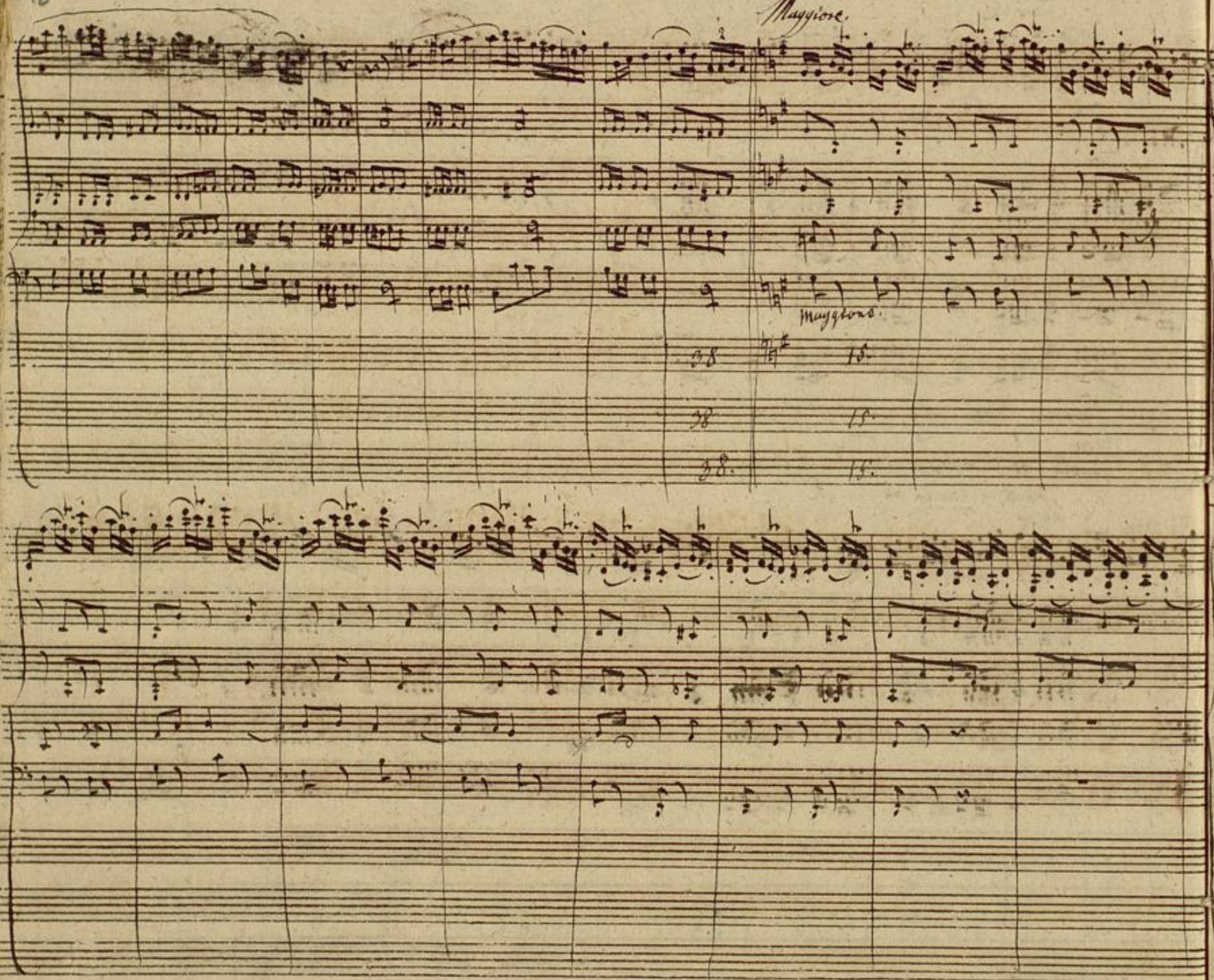
Maggiore.



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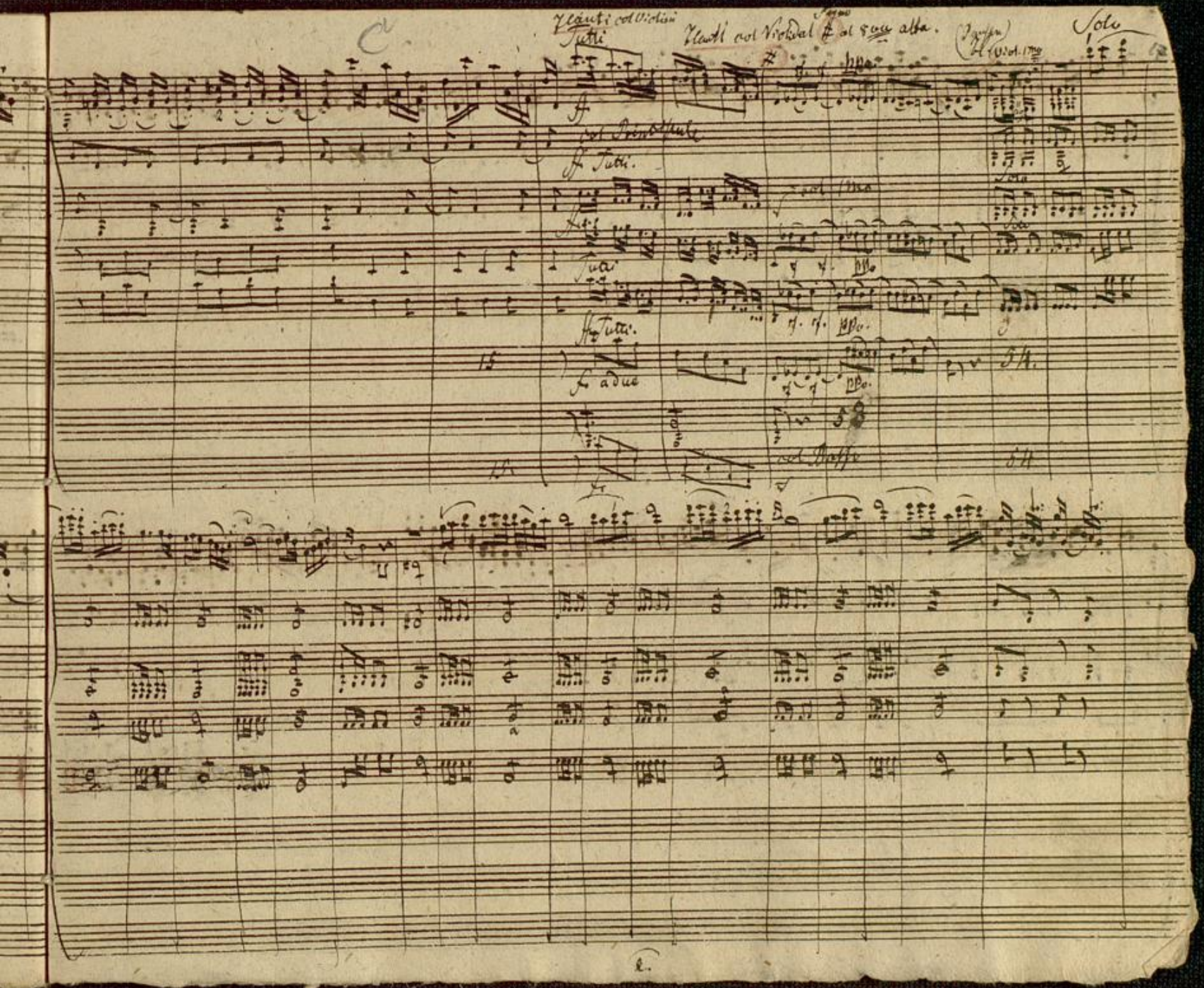

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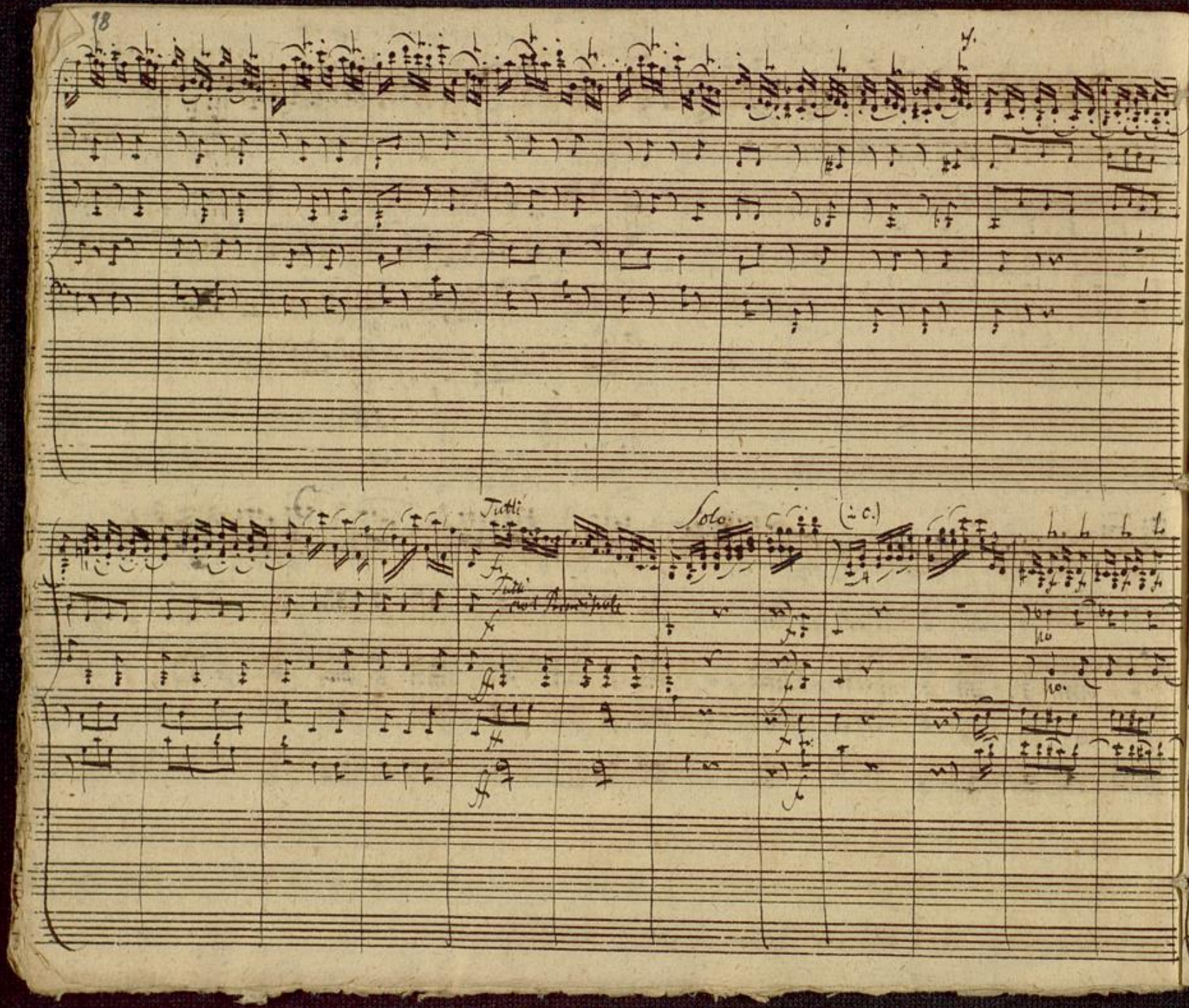

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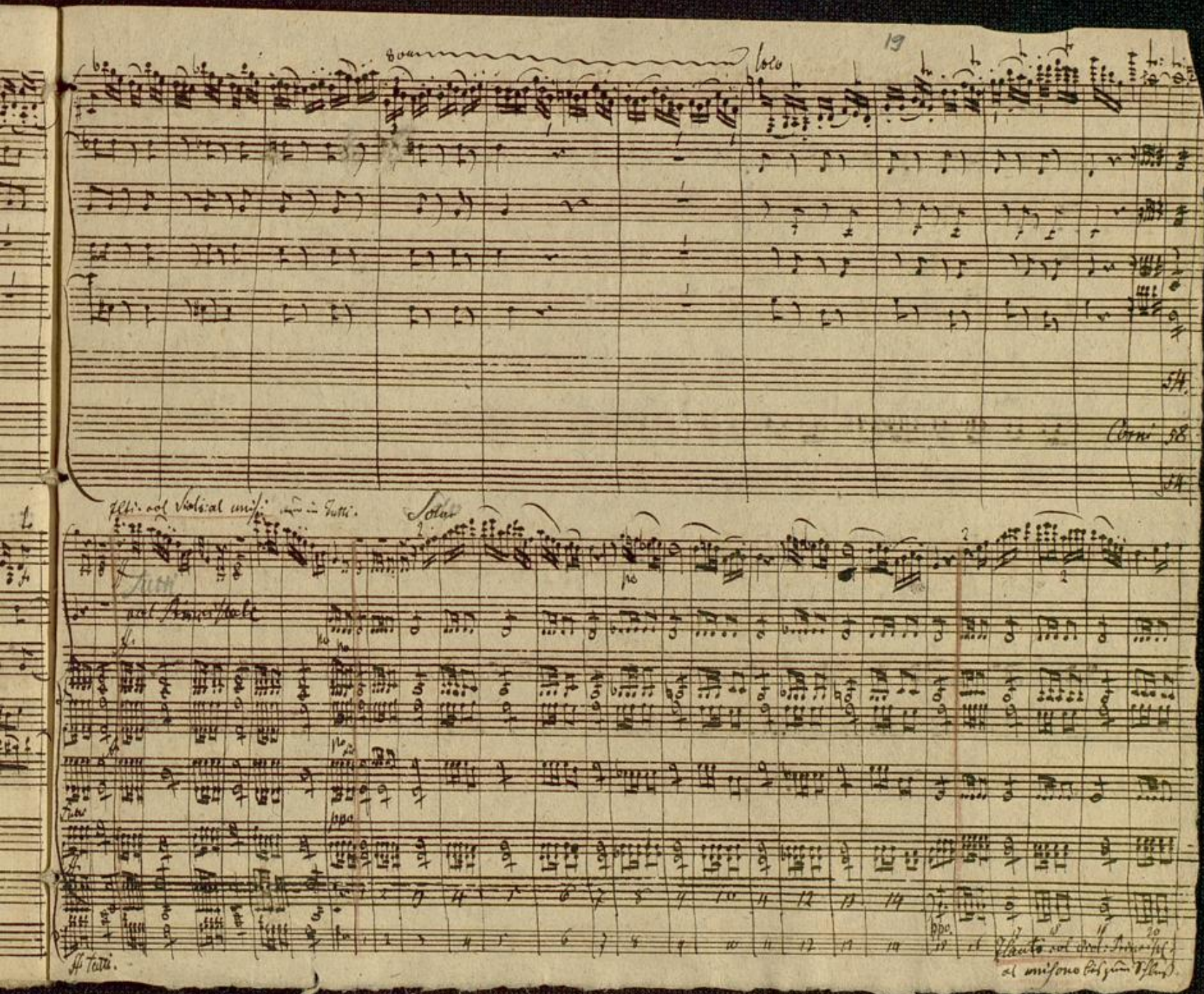

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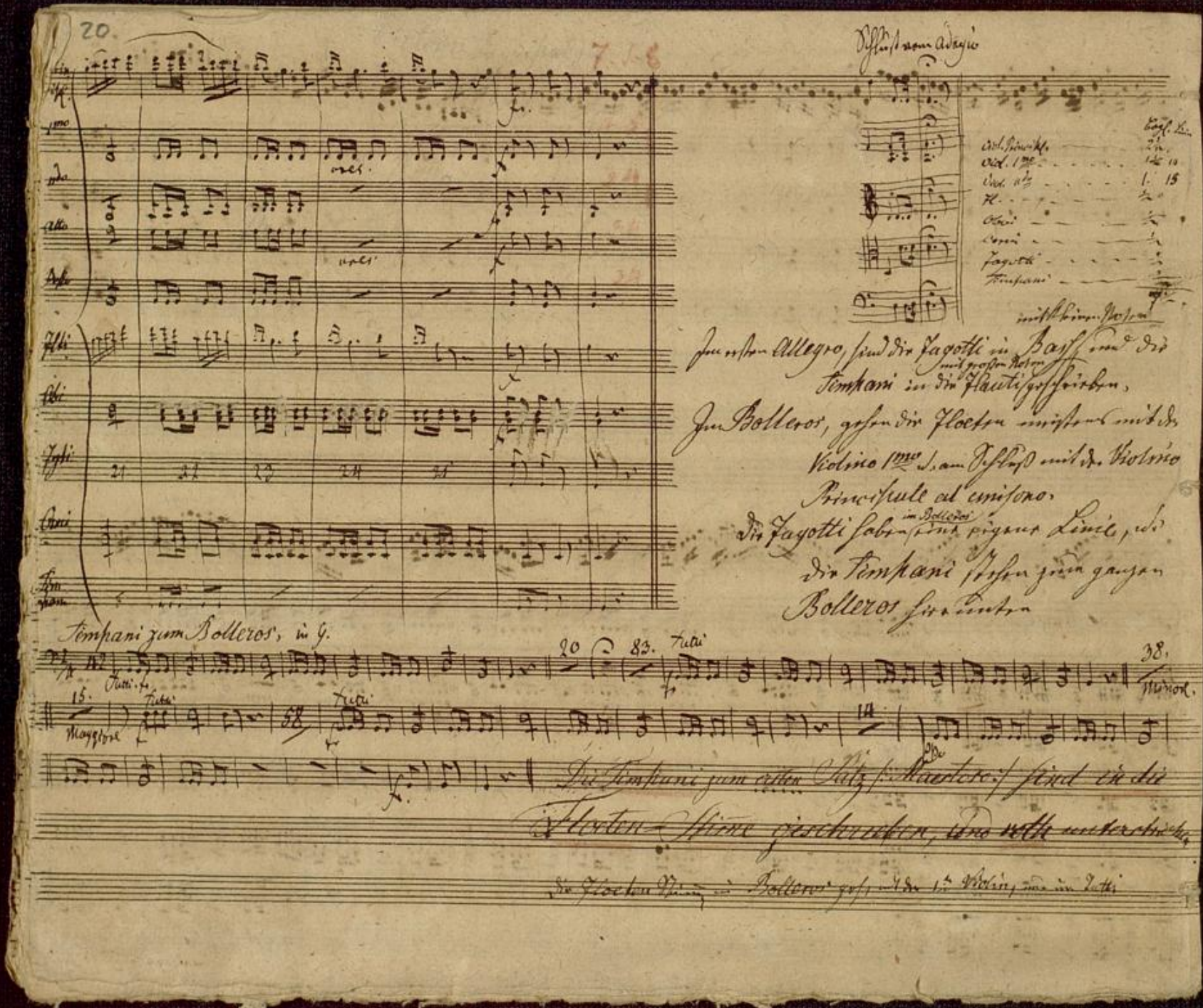
20.
Schluß vom Adagio
Im ersten Allegro, sind die Fagotti in Bass mit großen Noten und die Timpani in die Flauti geschrieben.
Im Bolleros, gehen die Floeten meistens mit der Violino 1mo u. am Schluß mit der Violino Principale al unisono.
Die Fagotti haben im Bolleros eine eigene Linie, wie die Timpani stehen zum ganzen Bolleros hierunter
Timpani zum Bolleros, in G.
Maggiore
Minore
Die Timpani zum ersten Satz (Maestoso) sind in die Floeten-Stimme geschrieben, und roth unterstrichen.
Die Floeten Stimme im Bolleros geht mit der 1ten Violin, und im Tutti