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**□Das□ Halleluja der Schöpfung. Excerpts - Don Mus.Ms.
1187**

Kunzen, Friedrich Ludwig Aemilius

[S.l.], 1820 (1820c)

urn:nbn:de:bsz:31-99096

1

Duetto.
mit Cor.

aus

Wunzen Schöpfung
für

Ganze Orchester.

[Faint, illegible handwriting in the center of the page]

1
Duetto.

etno

Kunzens Schöpfung

partizion.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. A vocal line with German lyrics is visible in the lower half.

Tempo.
 Ich hab' den heiligen Geist; die Rebe hat sich um das Land und ab

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each with a grand staff (treble and bass clefs) and several empty staves above. The first system contains musical notation with dynamic markings such as *pp*, *mf*, and *ppp*. The second system includes German lyrics written in cursive script: *Ich hab das Wasserwerk. und fülle mich mit reinem Wasser. das ist =*. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on page 5. The score consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The piano part features a complex, rapid passage in the right hand. The bottom system contains a vocal line with the following lyrics: *Ich sah den Herrnhuten, im fasslichen Trübsal den Tag be- zehret = =*. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *pp*.

Handwritten musical score for a choir and piano. The score consists of 11 staves. The top three staves are for voices (Soprano, Alto, Tenor/Bass). The next two staves are for piano accompaniment. The bottom three staves are for a second set of voices. The lyrics are written below the bottom staff.

And, auf auf dem hohen Berg, ein Engel, der auf in den Himmel war = =

Handwritten musical score for voice and piano. The score consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The middle system features a piano accompaniment with a 'p' dynamic marking. The bottom system includes a vocal line with German lyrics and a piano accompaniment with a 'p' dynamic marking.

Handwritten lyrics:
 Ich bin ein frommes Kind, mein Bräutigam ist ein
 frommes Kind, er hat mich lieb, er hat mich lieb,
 er hat mich lieb, er hat mich lieb, er hat mich lieb,
 er hat mich lieb, er hat mich lieb, er hat mich lieb.

Handwritten musical score for voice and piano. The score consists of 11 staves. The top two staves are for the voice, and the remaining nine staves are for the piano accompaniment. The lyrics are written in German cursive script below the bottom two staves.

Lyrics:
 und die junge Ros im Morgenlicht; in Lufte ihr, in Lufte ihr, in Lufte ihr
 doch sie grüßend mich

Dynamic markings include *mf.* (mezzo-forte) and *f.* (forte).

Handwritten musical score for three voices and piano accompaniment. The score is organized into six measures. The piano accompaniment is written in the lower staves, showing mostly rests with some notes in the lower register. The vocal parts (Soprano, Alto, and Tenor) are written in the upper staves, featuring melodic lines with various note values and rests.

Soprano

Handwritten musical score for the Soprano voice with German lyrics. The lyrics are: "wer ist, mein Bräutigam erheuchelt mir in selber Lieb ich will den Bräutigam mit mir zu". The score includes a vocal line with notes and rests, and a piano accompaniment line below it.

Handwritten musical score for a choir and piano. The score consists of 11 staves. The top two staves are vocal parts, the next four are piano accompaniment, and the bottom three are a second vocal part. The lyrics are written in German cursive below the bottom vocal staff.

Lyrics: *Frühling, das ist ein goldenes Kind, das in der ganzen Welt, das ist ein goldenes Kind, das in*

The musical score on page 13 consists of several systems of staves. The top system includes a vocal line with lyrics and several accompaniment staves. The lyrics are written in German and are as follows:

Ich der tiefste Regen
 nicht tief
 soll tiefster Regen sein
 Gut sein wie Regen,
 nicht

The score features various musical notations, including notes, rests, and dynamic markings such as *mf* and *pp*. There are also some handwritten annotations in red ink, including the word *Solo*.

Handwritten musical score on page 10. The score consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are written in German and English. The piano part includes chords and melodic lines. The bottom system continues the vocal line with lyrics and piano accompaniment. The handwriting is in ink on aged paper.

*Blind ist das Kind
 das in der Nacht
 weint und sich
 nicht trösten
 kann*

*Mon - you only
 see*

Handwritten musical score on page 15. The score consists of several systems of staves. The top system includes a vocal line with lyrics: "gott ist gott". The second system includes a piano accompaniment with a "Solo" marking. The third system includes a vocal line with lyrics: "gott ist gott". The fourth system includes a vocal line with lyrics: "da". The score is written in black ink on aged paper.

für = laß die : der Himmels lauter glänzen und sich mein rufen ist laut

Handwritten musical score on page 17. The score consists of approximately 12 staves. The top three staves contain vocal or instrumental lines with notes and rests. The middle section features a grand staff with two staves, likely for piano accompaniment, showing chords and melodic lines. The bottom section includes a vocal line with German lyrics: "für euch jauchzen hören, o, güt' ist Gott! rief er mich zu, in". The notation is in a historical style, possibly from the 18th or 19th century, with various note values and rests.

Musical score for a choir and organ. The score is written on 12 staves. The top six staves are for a choir (Soprano, Alto, Tenor, Bass, Tenor, Bass) and the bottom six staves are for an organ. The lyrics are written below the vocal staves.

The lyrics are:

Ich hab das Marienlied
 gott - ist gut
 gott ist gut

Handwritten musical score for voice and piano. The score consists of 11 staves. The top two staves are for the voice, and the remaining nine staves are for the piano accompaniment. The music is written in a single system with a common time signature. The lyrics are written in German and are interspersed between the vocal staves.

galt.

ist lust! In dem die Lust halt!

was mich die

Tag und ist Morgen soll sein

Dynamic markings include *ff*, *pp*, *f*, and *ff*.

Handwritten musical score for a choir and piano. The score consists of 12 staves. The top two staves are vocal parts with lyrics in German. The middle four staves are piano accompaniment. The bottom four staves are additional piano accompaniment. The lyrics are: "Gottesglück zu mir. was bist du Hörenst? Hal du Hörenst? Hal noch freu'lich ist" and "was bist du Hörenst? Hal. was bist du Hörenst? Himmel! auf vor der Götter".

Handwritten musical score for a choir and piano. The score consists of 12 staves. The top three staves are for voices (Soprano, Alto, Tenor/Bass). The next three staves are for piano accompaniment. The bottom three staves are for a second piano part. The lyrics are written in German and are repeated for two different parts of the choir.

Stimm
 füllt auf von der Göttin Güte
 o was in aller herzlichkeit anfüllen

Stimm
 o was in aller herzlichkeit anfüllen

In all our love and kindness
 fill us
 O in all our love and kindness
 fill us
 for your love
 you

aria

gleich! vor der der liebe gleich! vor un-ferne her-zen Lieb.

Lied

Handwritten musical score on page 23, featuring vocal lines with lyrics and piano accompaniment. The score includes a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The lyrics are: "gleich! vor der der liebe gleich! vor un-ferne her-zen Lieb." The word "Lied" is written below the piano part. The page number "23" is in the top right corner.

The musical score is written in a single system across 12 measures. The top six staves are for the piano accompaniment, and the bottom six staves are for the voice. The lyrics are written in German cursive below the voice staff. The music is in a single system with 12 measures.

The lyrics are:

Ach du schönste! von dem Lichte bleib ich fern,
 bist du Hofe Himmel! auf von der gütten Güte! auf von der gütten Güte,

Handwritten musical score on six systems of staves. The top three systems contain rhythmic accompaniment. The middle two systems contain vocal lines with lyrics in German. The bottom system contains a bass line. The lyrics are: "Gott liebst du dich in Lütten", "o mein aller Gott liebst du dich in Lütten".

Handwritten musical score for a vocal piece with piano accompaniment. The score consists of 11 staves. The top three staves are for the vocal line, the middle four for piano accompaniment, and the bottom four for a second vocal line. The lyrics are written in German and include the phrase "von der der Liebe glück!".

A handwritten musical score on aged paper, page 29. The score is arranged in two systems. The first system consists of six staves: two vocal staves at the top, followed by two staves for a keyboard instrument (likely harpsichord or spinet), and two staves for a string instrument (likely lute or guitar). The second system consists of four staves: two vocal staves with German lyrics, and two staves for a string instrument. The music is written in a historical style, featuring various note values, rests, and dynamic markings such as 'p' and 'f'. The lyrics are written in a cursive hand below the vocal staves.

Letzt *Letzt*
 wir unsern Herzen Lust wir unsern
 = = = = =
 = = = = =

Handwritten musical score for a choir and orchestra. The score consists of 11 staves. The top five staves are for the orchestra, including strings, woodwinds, and brass. The bottom three staves are for the choir, with German lyrics written below the notes. The lyrics are: "Ich hab' mich auf den Berg" (I have climbed the mountain).

moderato

The musical score is written on ten staves. The top five staves are for the piano accompaniment, and the bottom five staves are for the voice. The lyrics are written in German and are mirrored on both the top and bottom vocal staves. The tempo is marked *moderato* in red ink at the top right and bottom right of the page. The score includes various musical notations such as notes, rests, and dynamic markings like *pp!*.

pp! Ich hab' dich lieb! Ich hab' dich lieb!
 Ich hab' dich lieb! Ich hab' dich lieb!

moderato

Handwritten musical score for a choir and piano. The score is on a single page numbered 32. It features a vocal line with German lyrics and a piano accompaniment. The lyrics are: "leben, genieß' liebe dir, genieß' leben! genieß' liebe dir, genieß' liebe dir! Das heißt, du". The music is written in a cursive hand on aged paper.

Handwritten musical score for a choir and piano. The score consists of 11 staves. The top five staves are for the choir (Soprano, Alto, Tenor, Bass, and another voice part). The bottom six staves are for the piano accompaniment. The lyrics are written below the piano part. The word "Credo" is written in red ink above the piano part in the fourth measure. The lyrics are: "Christum bliebst am iij, o Liebu unsern Gott. Ich bin auch mit euch haben, die".

Liebe Frau wir haben, die Liebe frucht die Liebe frucht, du bist; du mußt und bleibst

Handwritten musical score for a multi-voice setting. The score consists of 14 staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass). The middle four staves are for keyboard instruments (likely harpsichord or spinet). The bottom four staves are for a string ensemble (Violins I, Violins II, Violas, Cellos/Double Basses). The music is in a common time signature. The lyrics "sing, o Liebe unsra Luft." are written under the vocal staves. There are dynamic markings like "p" and "pp" throughout the score.

sing, o Liebe unsra Luft.

pp.

pp.

pp



Ms. No. 1187

Duetto.

Soprano.

Duetto.

Andantino Grazioso $\frac{6}{8}$ 16.

In mir mich hien be-lub-

4a. Ich Ich den Herrn hoch, und süßlichen Tri-

ung den Herr be-zehlet - - den, ich Ich den Herrn

Preis, denn Geist erlöset sich in der Himmels wei-

14. den. *Ich sie von Hand weisheit. Ich ein - - dem*

Wenn ich, wenn den Geist erlöset mich in selben Luft ich



 nimm von Sünden sich mit mir zu fern, dich mich verstand kein
 Barmhertzigkeit sein. dich mich verstand kein Barmhertzigkeit
 in
 B. *allegro*
 Barmhertzigkeit sein.




Gott. Du Sohn = hast du den Himmel lobst
 schau mich dich mein und ich! hast du noch immer
 dich



 schau! o gut ist Gott! nimm mich zu, ich nicht
 G. S.

Gott = ist gut . gott = = ist gut .
 ist lust. In dem du Tugend halt.
 wir wissen den Namen Gottes zu rühm, und bist du schön
 Hal du schönheit vom Himmel blit du Mund
 und in allen Himmelst mit nu fülle o und in allen
 Himmelst mit nu fülle von dir den Liebe glut, von

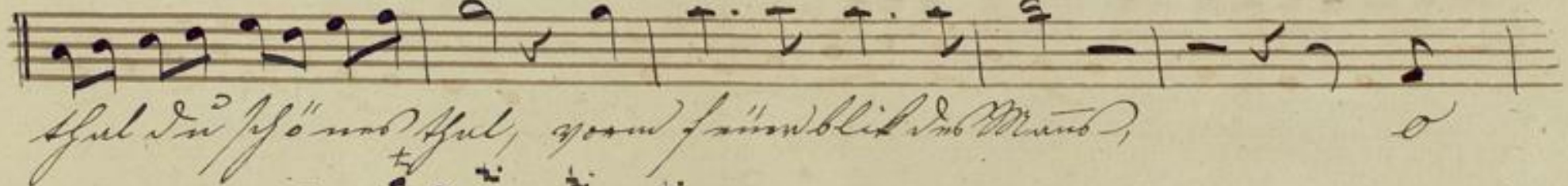


Du von Lieben glüt! von uns - von hanz zu Lust.

2.



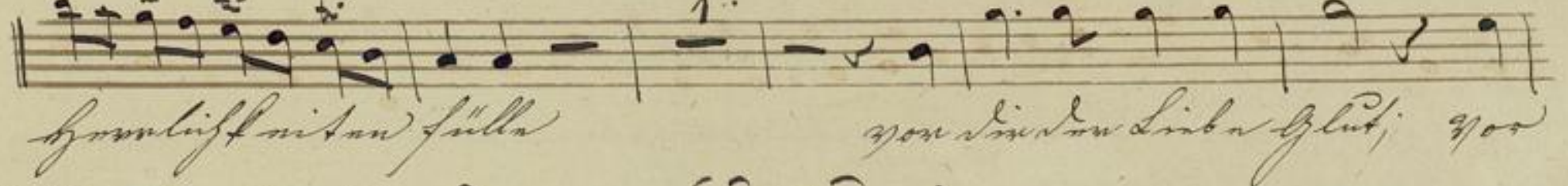
wie wirft den so ein glüt zunt! was bist du Pfönd



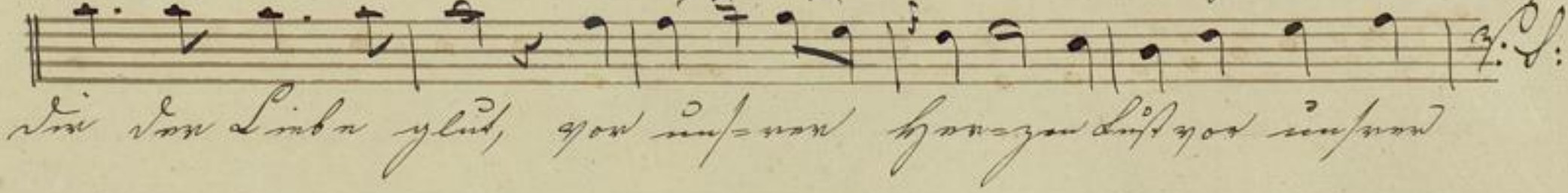
Hut du Pfönd Hut, von fänwblit ins Wand, o



was in allen hanz lust nit an fülln, o was in allen



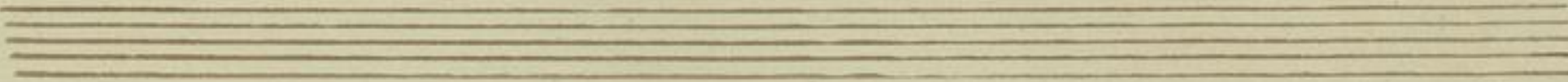
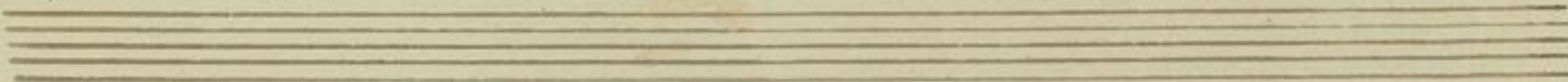
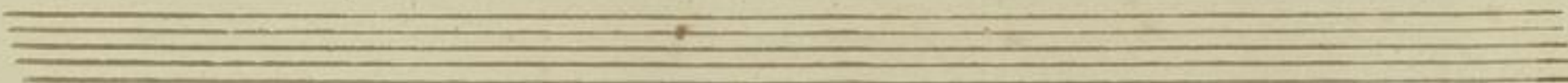
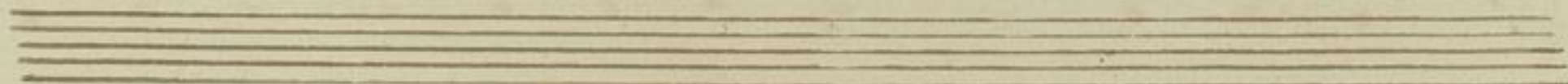
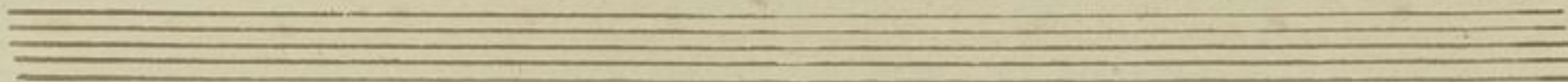
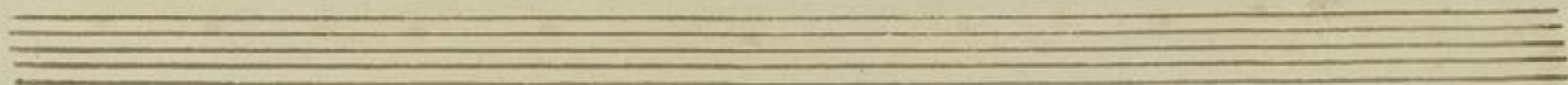
hanz lust nit an fülln von den von Lieben glüt; von



Du von Lieben glüt, von uns - von hanz zu Lust von uns von

Coro.

Handwritten musical score for voice and piano. The score consists of four staves of music. The lyrics are written in German cursive below the notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in a common time signature. The lyrics are: "neyig, o Liebe unsern Lips *f*omit Liebe dir! my in". The second staff continues: "laben, die Liebe fomit my in laben, die Liebe fomit dir". The third staff continues: "Liebe fomit du bist; du wusst und bleibst neyig". The fourth staff concludes with: "Lieben unsern Lips." and ends with a double bar line and a fermata. Below the fourth staff are two empty staves.



7
Mus No 1187

Duetto.

Tenore.

Duetto.

Violini

Andantino Graviioso

Ich hörte mein yu=

jung, die Köpfe hebt sich auf! das Luth er= lob =

das Ich sah das Men=geroch. und süßten Lust von

und mein Herz er= lob = = an.

in das Himmelst er= = an. das er= sein

er= sein, mein Herz er= lob = in süßten Lust, in

Handen jungen Kopf in Morynath; ich lüfult ifu, ich

lüfult ifu doch sin Verstand nicht, ich lüfult ifu, ich

lüfult ifu, doch sin Verstand nicht. *Alto. i.*
ganzen Hain?

i.
Du fönst dich - es in der dunkelst Augen und

so! so lüfult die Gattin mit jungen, und

blickt in so, so froh im Morynath =

woll und wüßte gut ist Gott, gut ist
 Gott! Gott ist gut Gott- ist ist ist
 Meinen Augen und zult. Soferas ist Meinen woff dem
 Blic, was bist du schönsthal: was bist du was bist du schönsthal:
 auf No von Gutten hül: auf No von Gut-ten
 hül e was in allen hantlich-keit an fülle,

O Gott in allen Himmelstücken fülle

von der Liebe glüt! von der der Liebe glüt! von uns-
 von

himm-zu Luft, das Gott ist Marynuss dein

Bild, Gott bist du schönstmal bist du was bist du hoch

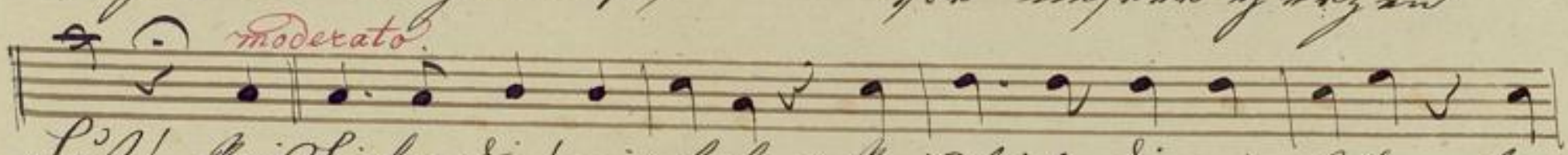
himal! auf von der Gattin hüt! auf von der Gattin hüt,

O Gott in allen Himmelstücken fülle,

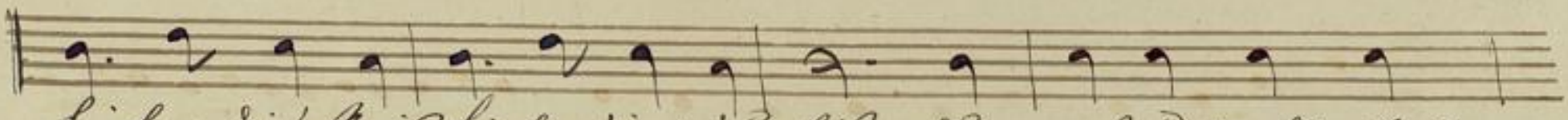
O mach' in allem freundlich-süßem süßem, Von
 der du Liebe glück! Von der du Liebe glück, Von
 uns von ganzem Lust von uns von ganzem
 Lust, Von uns von ganzem
 Lust von uns von ganzem
 Lust, Von uns von ganzem Lust! Von uns von ganzem



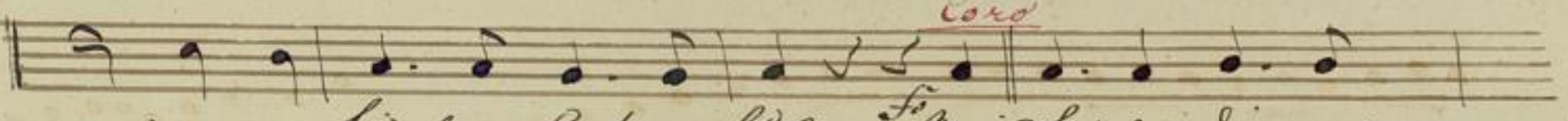
von = = zu Lust, von unsern Herzen



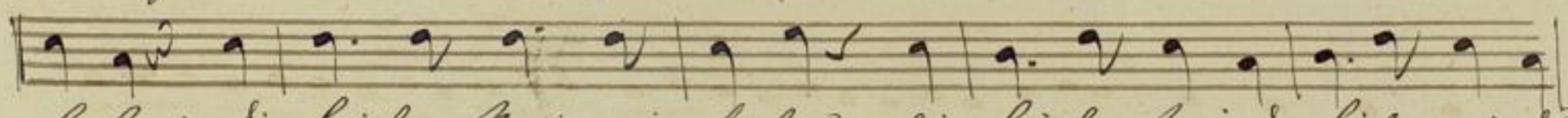
Lust! Lieb Lieb du! wir lieben, Lieb Lieb du wir lieben Lieb



Lieb du! Lieb Lieb du! du bist du wirst und bleibst



wir, o Lieb unser Lust, Lieb Lieb du wir



lieben, du Lieb Lieb wir lieben, du Lieb Lieb du Lieb Lieb, du



bist, du wirst und bleibst wir, o Lieb unser Lust.

The image shows a page of aged, cream-colored paper with six sets of blank musical staves. Each staff is composed of five horizontal lines, and the staves are arranged in a vertical column. The paper shows signs of age, including slight discoloration and a few small dark spots. The staves are completely empty, with no musical notation or clefs.

Duetto

Coro.

Anna M^o 1187

Soprano imo

Andante
Grazioso 6/8 62. 118. 6.
modto co

stehst mir bleibst mirig, o Liebe supra Luft. Frei Lieb du mein

Lieben die Liebe freit dein Leben, die Liebe freit die

Liebe freit du bist; du verstand bleibst mirig o

Lieben supra Luft.

Duetto.

Coro.

Ann. No 1187

Soprano *mo.*

Andante

Grazioso

62.

allegro 118.

6.

erwehst und bleibst ewig o Liebe unfern Luft. ^{fi} Lieb Lieb die wir

Lieben die Liebe unfern Luft, die Liebe unfern

Liebe unfern, die bist; du erwehst und bleibst ewig o

Lieben unfern Luft.

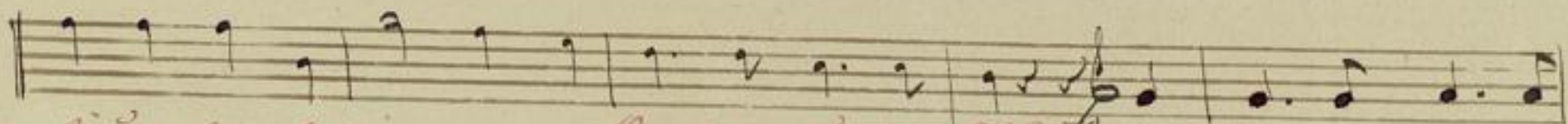
Duetto.

Coro.

Am. Nr. 1187

Soprano 2do

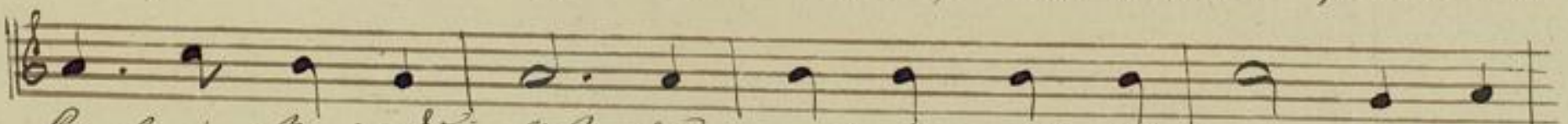
Andante
Grazioso $\frac{6}{8}$. 62. *allegro* 118. *moderato* 6.



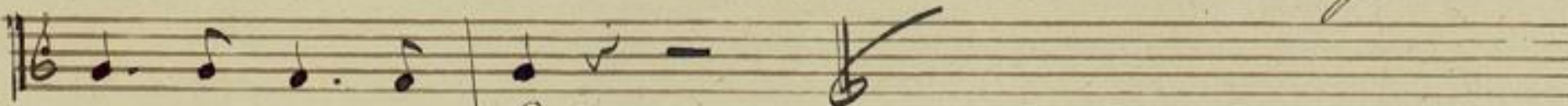
verschund bleibst mirig o Liebu unser Luft. Weil Liebu von mir



Liebu, die Liebu weis wir Liebu, die Liebu weis wir



Liebu weis, du bist; du verschund bleibst mirig o



Liebu unser Luft.

Duetto.

Coro.

Anna M. 1187

7

Soprano Solo.

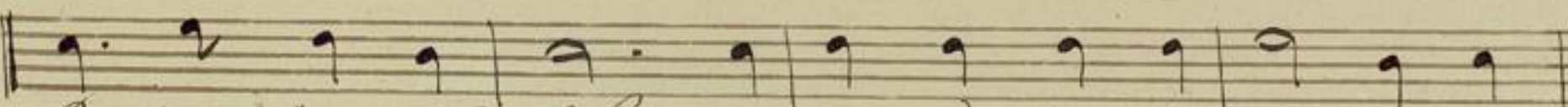
Andante
Grazioso




wanst mit bleibst mirig o Liebe supra Luft. Und Liebe dir wir



Liebe dir Liebe Supra wir Liebe, dir Liebe Supra dir



Liebe Supra, du bist; du wanst mit bleibst mirig o



Liebe supra Luft.

Duetto

Ann. No 1187

Tenore Coro

Andte
 Grazioso 62. *allegro* 118. *molto* 6.

weist und bleibst mir *o Lieb im Luft.* *f* *und Lieb die wir*

Lieb die Lieb und Lieb, die Lieb und Lieb

Lieb und du bist, du weist und bleibst mir

Lieb im Luft.

The image shows six sets of blank musical staves, arranged vertically. Each set consists of five parallel horizontal lines, typical of a musical staff. The paper is aged and yellowed, with some faint smudges and a small dark spot near the center of the fifth staff from the top.

Duetto.

Mus. No. 1187

Tenore Solo

Andante

Grazioso

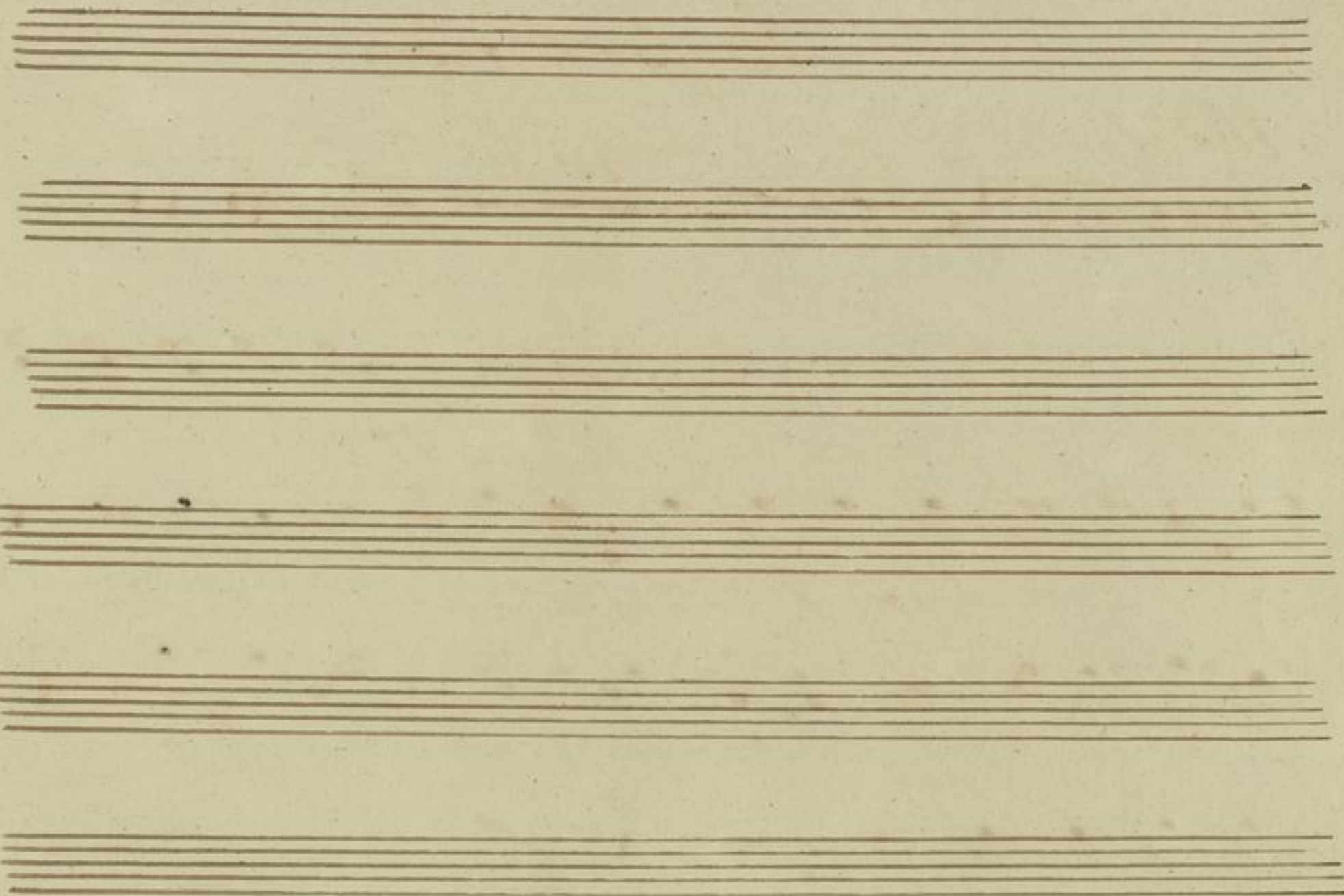
62. *allegro* 118. *modto* 6.

erst und bleibst ewig o Liebe in der Luft. Du bist Liebe die wir

Loben, die Liebe du bist ewig Loben, die Liebe du bist

Liebe du bist, du bleibst ewig o

Liebe in der Luft.





Duetto

Ann. Nr. 1183

Primo Coro

Andte

Grazioso

62.

allegro

118.

modto

6.

wunsch und bleibst mir o Liebste unspadlich. So Liebste die mir

Liebe, die Liebe zum mir Liebe du bist, du

wunsch und bleibst mir o Liebste unspadlich.

The image shows six horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically and are completely blank, with no notes, clefs, or other markings. The paper is aged and has a yellowish tint. There are some faint, illegible markings and smudges on the paper, particularly in the upper half.

Quetto

Ann 4b 1187

7

Violino primo

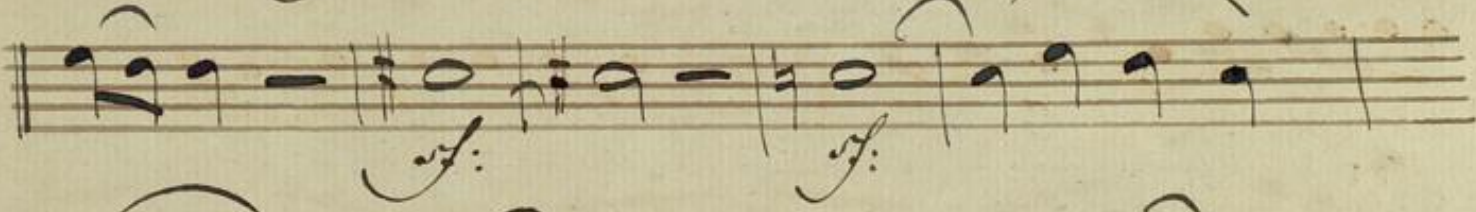
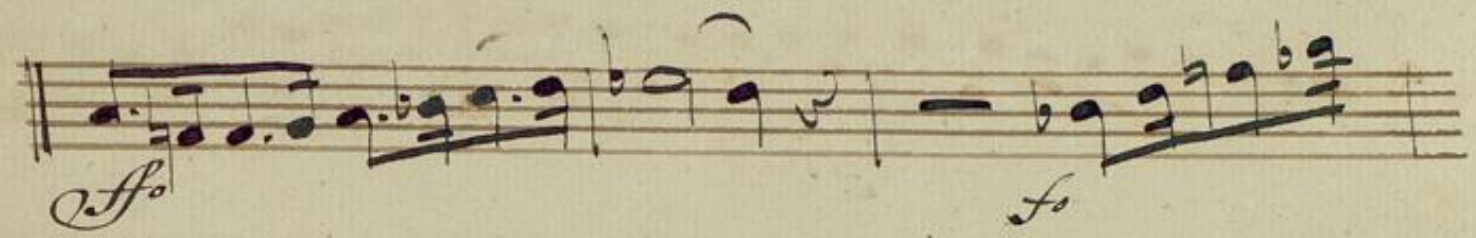
Andante

Grazioso

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante' and the character 'Grazioso'. The score includes various dynamic markings: *pp* (pianissimo) appears on the first, third, fourth, sixth, and seventh staves; *mf* (mezzo-forte) appears on the second, fifth, and sixth staves. There are also articulation marks such as accents and slurs. The piece concludes with a double bar line and a repeat sign on the tenth staff.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p', 'f', 'mf', and 'Allo.'.

- Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains a melodic line with eighth and sixteenth notes.
- Staff 2: Treble clef, same key signature and time signature. Contains a melodic line with eighth and sixteenth notes. Dynamic marking *f* is present below the staff.
- Staff 3: Bass clef, same key signature and time signature. Contains a bass line with eighth and sixteenth notes. Dynamic marking *p* is present below the staff.
- Staff 4: Treble clef, same key signature and time signature. Contains a melodic line with eighth and sixteenth notes.
- Staff 5: Treble clef, same key signature and time signature. Contains a melodic line with eighth and sixteenth notes.
- Staff 6: Treble clef, same key signature and time signature. Contains a melodic line with eighth and sixteenth notes. Dynamic marking *mf* is present below the staff. The word *Allo.* is written in red above the staff.
- Staff 7: Treble clef, same key signature and time signature. Contains a melodic line with eighth and sixteenth notes. Dynamic marking *f* is present below the staff.
- Staff 8: Bass clef, same key signature and time signature. Contains a bass line with eighth and sixteenth notes. Dynamic marking *p* is present below the staff.
- Staff 9: Treble clef, same key signature and time signature. Contains a melodic line with eighth and sixteenth notes. Dynamic marking *mf* is present below the staff.
- Staff 10: Treble clef, same key signature and time signature. Contains a melodic line with eighth and sixteenth notes. Dynamic marking *p* is present below the staff.



A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score features several dynamic markings: *pp* (pianissimo) appears on the second, fifth, and tenth staves; *fo* (fortissimo) appears on the fourth and sixth staves. There are also instances of *pp* with a double underline on the fifth and tenth staves. The music includes slurs, ties, and some complex rhythmic patterns, particularly in the upper staves. The paper shows signs of age, with some staining and foxing.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score features several dynamic markings: *f* (forte) appears on the second and sixth staves; *pp* (pianissimo) appears on the third, fourth, fifth, and seventh staves. The word *moderato* is written in red ink on the bottom staff. The piece concludes with a double bar line and the initials "J.S." on the final staff.

f. *1.* *6.* Coro. *f.*

Duetto.

Mus. No. 1187

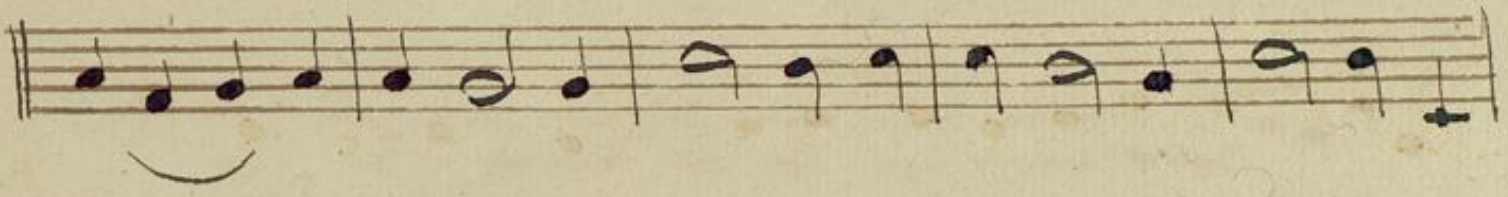
Violino secondo.

Andante
Grazioso

1. *p*
mf
8.
p
p
f
f
ti *ti*
f
V.L.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes the following markings:

- Staff 1: *pp*
- Staff 4: *mf:* and *Allo.* (written in red)
- Staff 5: *f*
- Staff 6: *pp*
- Staff 7: *mf:*
- Staff 8: *f*
- Staff 9: *f*, *pp*, and *f*
- Staff 10: *pp*



A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is written in a historical style, possibly from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features melodic lines with slurs and chords. Dynamic markings are placed below the staves: *p* on the second staff, *f* on the second staff, *p* on the fifth staff, and *f* on the seventh staff. The paper shows signs of age, including some staining and foxing.

This page of handwritten musical notation contains eight staves of music. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a forte dynamic marking 'f'. The second and third staves continue the melodic line with various note values and slurs. The fourth staff features a 'modto' (moderato) tempo marking in red ink. The fifth staff includes a 'Coro.' (Crescendo) marking in red ink and a forte 'f' dynamic. The sixth and seventh staves show further melodic development with slurs and dynamic changes. The eighth staff concludes with a piano 'p' dynamic marking. The bottom of the page shows three empty staves.

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some faint smudges and a small mark on the left side of the third staff. There is no musical notation or text on the staves.

Duetto.

Viola

Mus No 1187

Andante
Grazioso

6/8 *pp*

1. *mf*

ii. *pp*

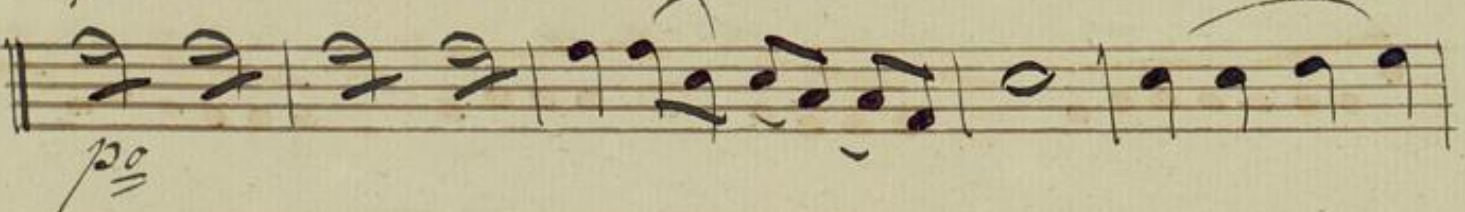
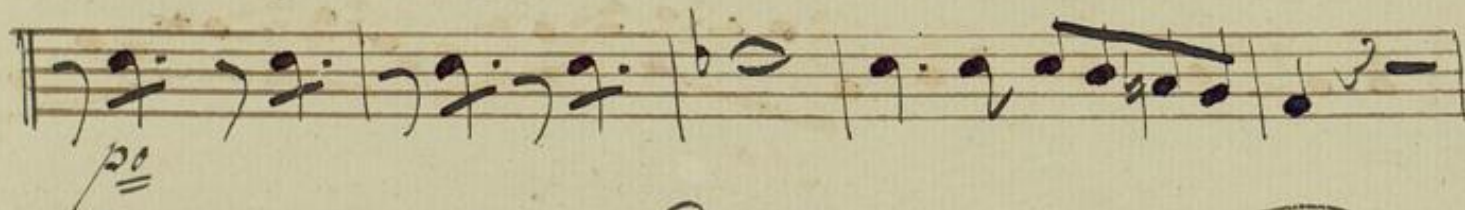
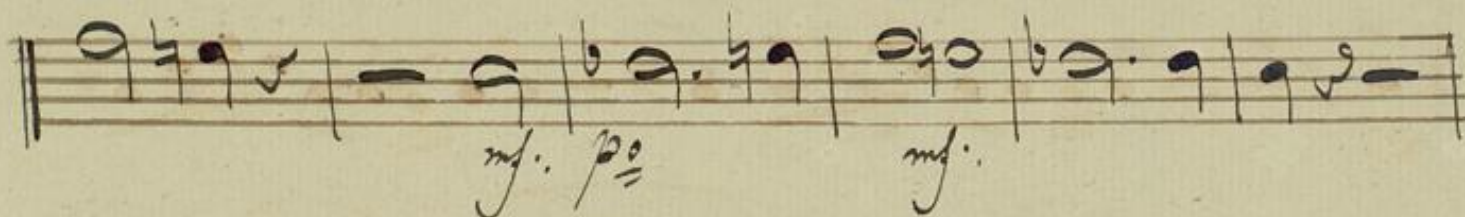
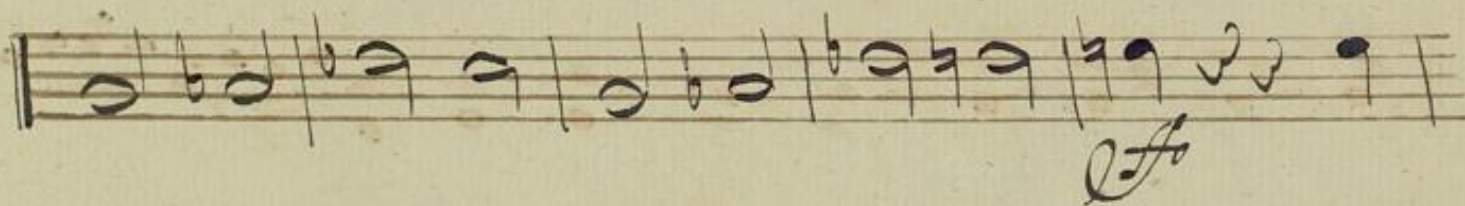
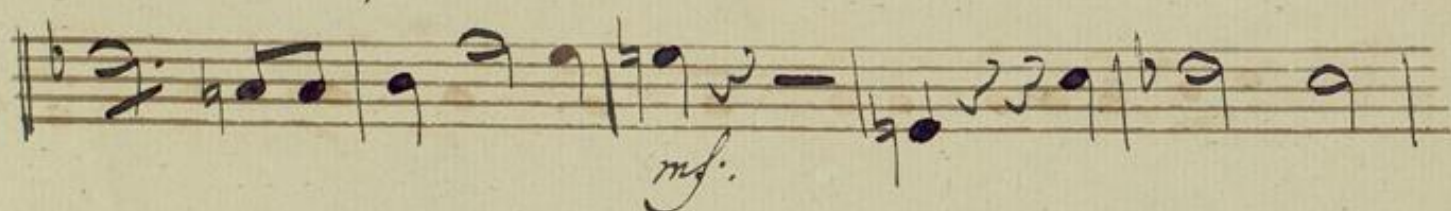
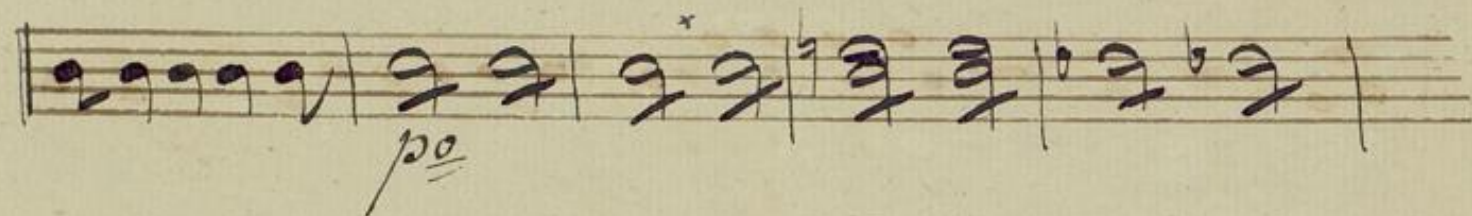
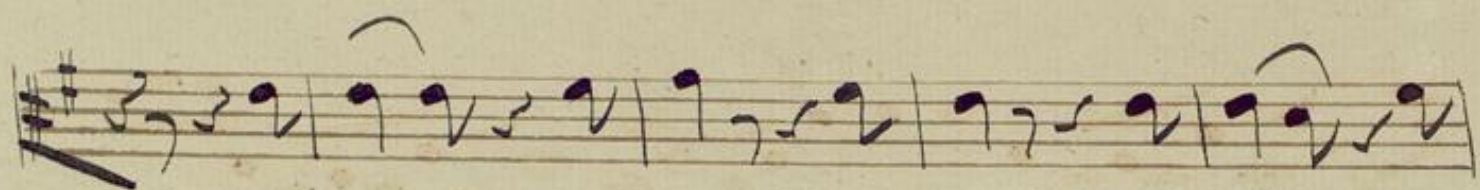
pp *mf* *pp*

pp

2.

1. *f* *pp*

pp



A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f*, *pp*, and *ff*. The score is written in a cursive style typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns and melodic lines across the staves. A large slur is present at the bottom of the page, spanning across the last two staves.

G. S.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, *modto*, and *Coro.*. The score concludes with a double bar line and a decorative flourish.

Duetto.

Violoncello.

Ann. Nr. 1187

Andante
Grazioso

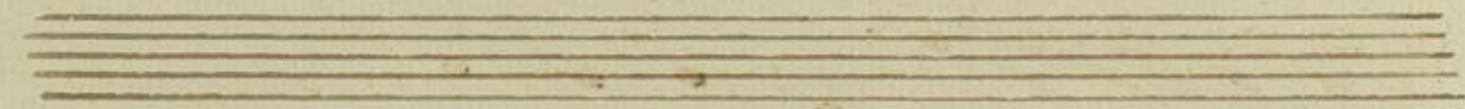
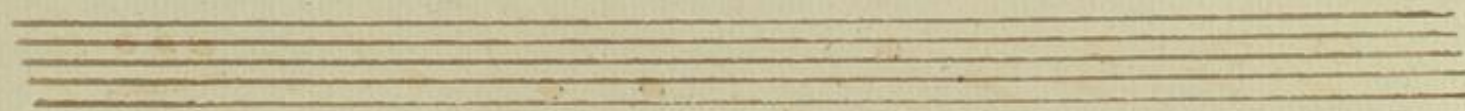
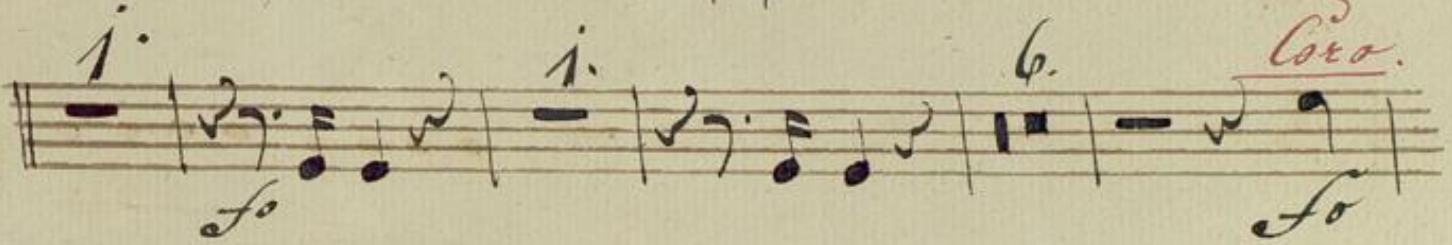
The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is written in a cello clef. Dynamics include *pp* (pianissimo) on the first and sixth staves, and *mf* (mezzo-forte) on the third, fourth, and seventh staves. There are several first endings marked with a '1.' and a repeat sign. The notation includes various note values, rests, and slurs. The piece concludes with a double bar line on the tenth staff.

V. S.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The dynamics include *mf.*, *mf*, *pp*, *ppp*, *f*, and *pp*. A red marking *Alto* is present on the fifth staff. The score is written in a cursive hand.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The dynamic markings are: *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *ppp* (pianississimo). The signature at the bottom right is *C. S.*

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff features a dynamic marking of *f* (forte) and a *pp* (pianissimo) marking with a slur over it. The third staff contains a slur over a series of notes. The fourth staff has a *pp* marking. The fifth staff continues the melodic line. The sixth staff features a treble clef and a key signature of one sharp. The seventh staff continues the melodic line. The eighth staff features a treble clef and a key signature of one sharp. The ninth staff continues the melodic line. The tenth staff features a dynamic marking of *f* (forte) and a treble clef with a key signature of one sharp.



The image shows a page of aged, yellowish paper with ten sets of blank musical staves. Each set consists of five horizontal lines, typical of a musical staff. The staves are arranged vertically down the page, with some faint, illegible markings or ghosting of text visible between them. The paper shows signs of age, including some minor staining and discoloration.

Quetto.

Anno M 1189

1

Basso

Andante

Grazioso

6/8. *pp*

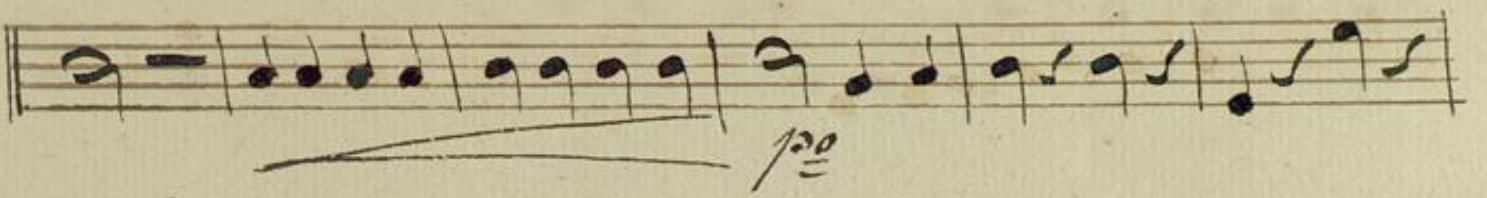
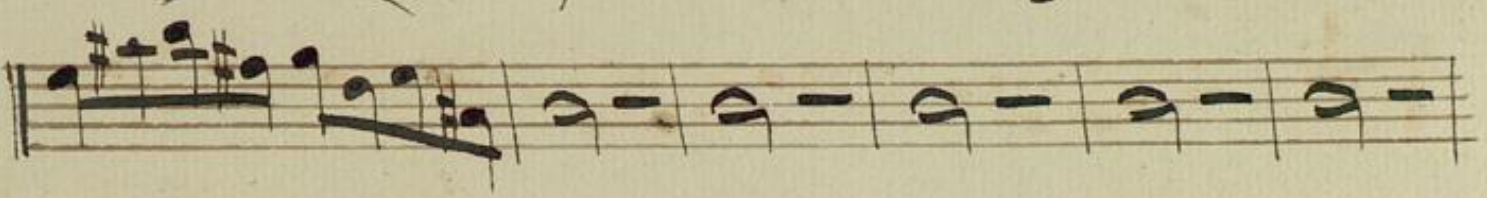
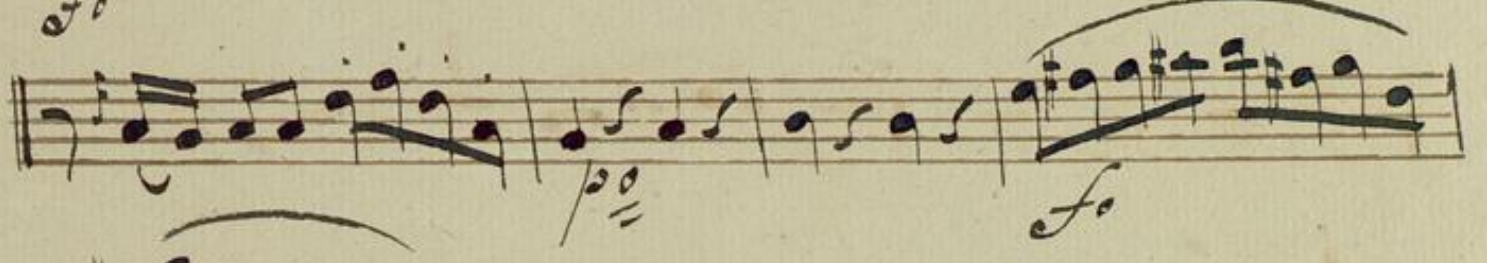
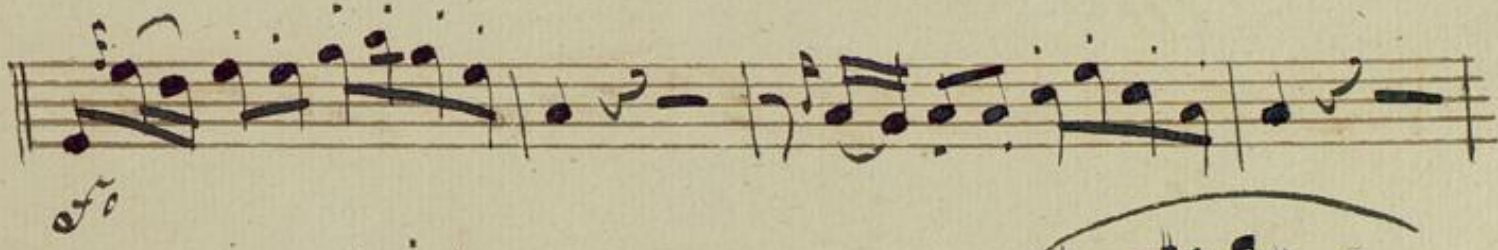
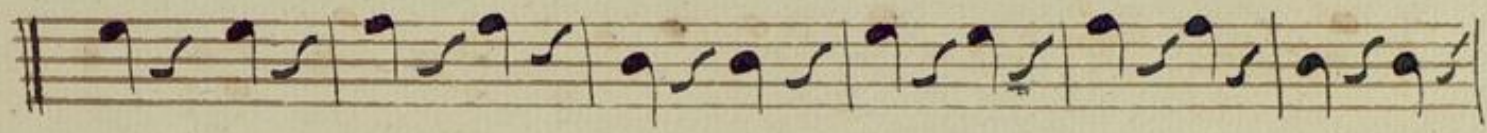
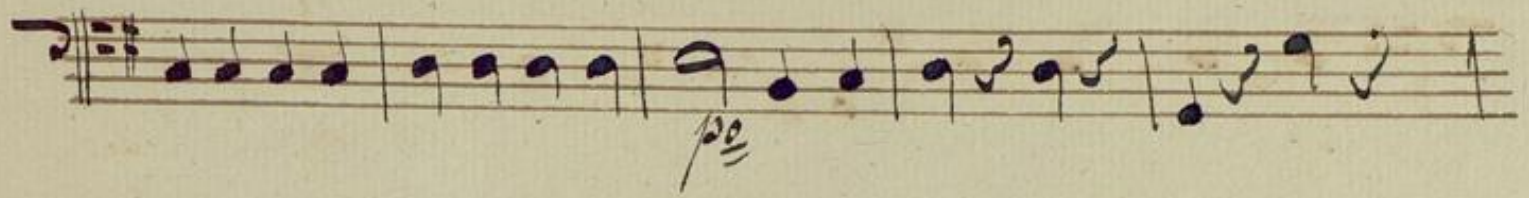
1. *pp*

3. 6. *pp*

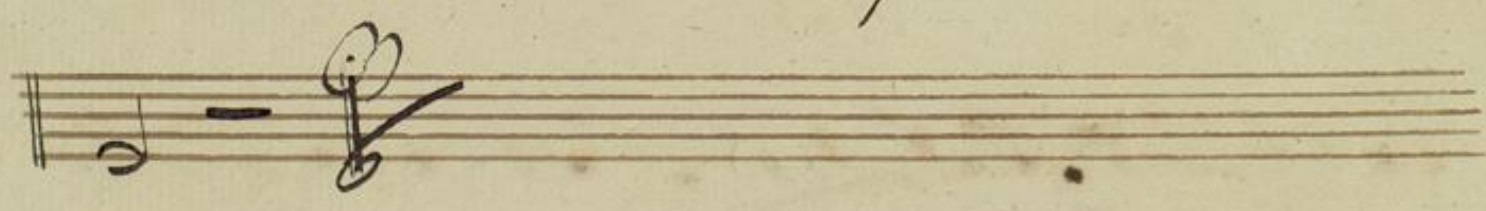
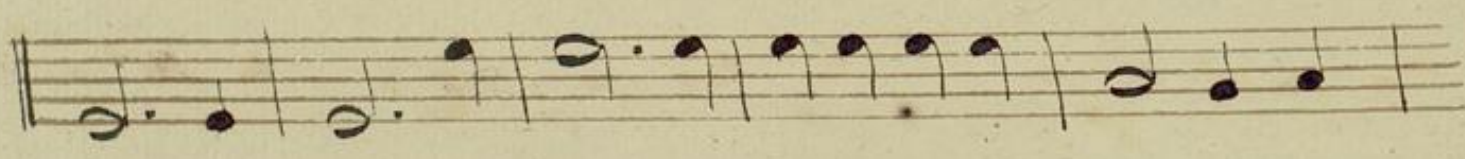
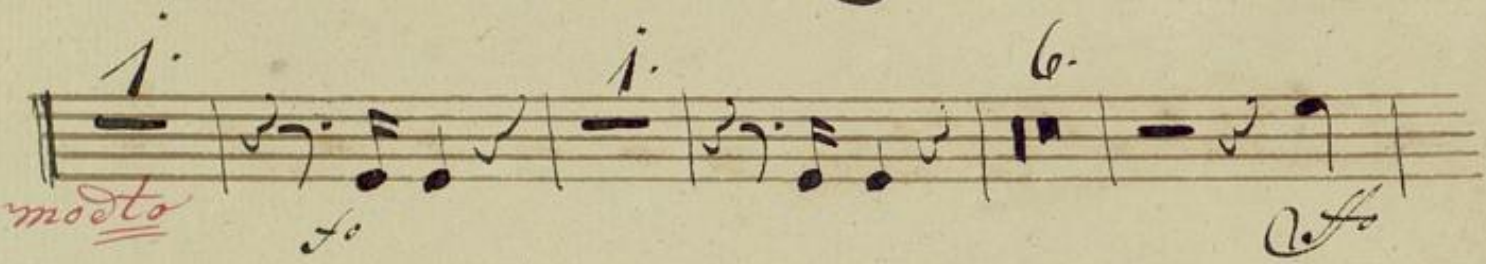
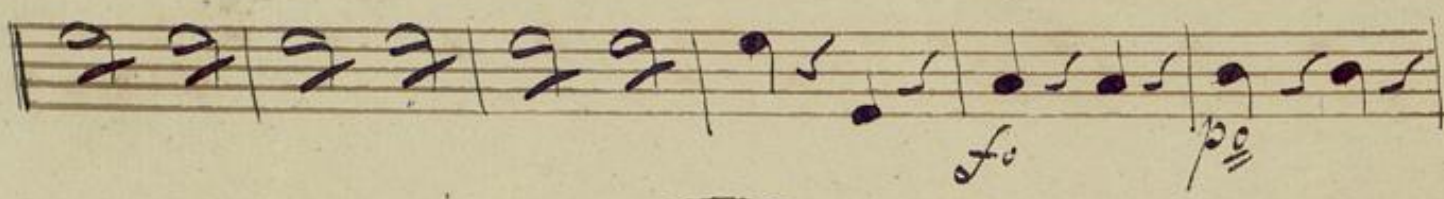
mf

mf

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The word *Allo* is written in red ink on the third staff. The score is annotated with first and second endings (1. and 2.) and dynamic markings such as *mf*, *pp*, and *f*. The music is written in a single system across the ten staves.



G. S.



Duetto.

Ann. No 1187

7

Flauto primo.

Andante
Grazioso

13.

15.

16.

Allo

3.

3.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is annotated with numbers 7, 8, 10, 5, and 6, and dynamic markings *mf*, *f*, and *pp*. The music is written in a single system across the ten staves.

Staff 1: *mf*, 7.

Staff 2: 8., 2.

Staff 3: *f*, 1.

Staff 4: 1.

Staff 5: *pp*.

Staff 6: 10.

Staff 7: 5.

Staff 8: 10.

Staff 9: 6.

f

f

f
moderato

f
4.

f

f

f
3.

The image shows a page of aged, yellowish paper with ten sets of blank musical staves. Each staff is composed of five horizontal lines. The staves are arranged vertically down the page, with some faint, illegible markings or ghosting of text visible between them. The paper shows signs of age, including slight discoloration and small dark spots.

Quetto.

Mus. No. 1187

Flauto Solo

Andante

Grazioso

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante' and the character 'Grazioso'. The score includes various musical notations such as notes, rests, and slurs. Performance markings include 'p' (piano) on the second staff, 'mf' (mezzo-forte) on the sixth staff, and 'f' (forte) on the seventh staff. Measure numbers are indicated throughout: 13. on the second staff, 1. on the third staff, 15. on the fourth staff, 6. on the fifth staff, 1. on the sixth staff, 3. on the seventh staff, and 23. on the tenth staff. The word 'Cello' is written in red ink on the sixth staff. The score concludes with a double bar line and a fermata on the tenth staff.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with notes and rests. Above the staff, there are markings "2." and "1.". A dynamic marking *fz.* is written below the first few notes.

Musical staff 2: Continuation of the melodic line from the first staff, featuring a series of eighth notes and a slur over the final group of notes.

Musical staff 3: Continuation of the melodic line. Above the staff, there are markings "6." and "10.". A dynamic marking *fz.* is present.

Musical staff 4: Continuation of the melodic line. Above the staff, there are markings "10." and "10.". A dynamic marking *fz.* is present.

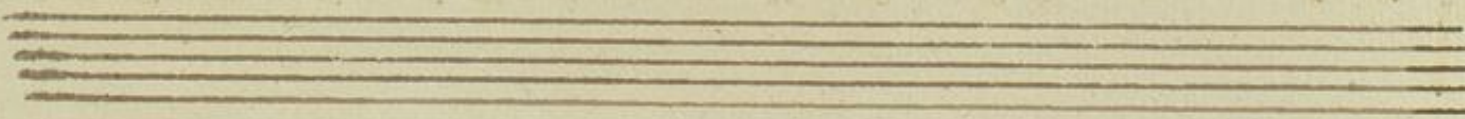
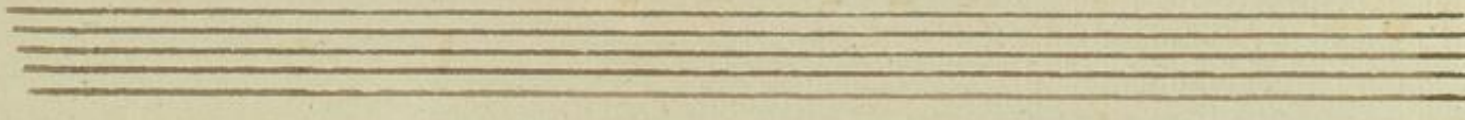
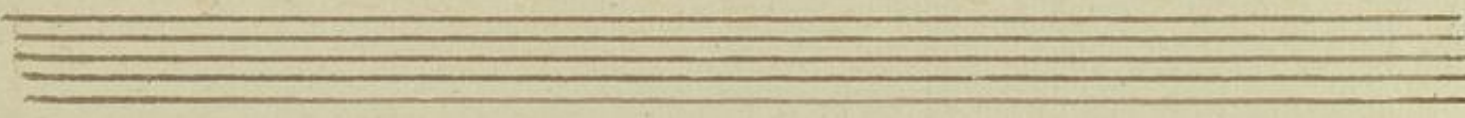
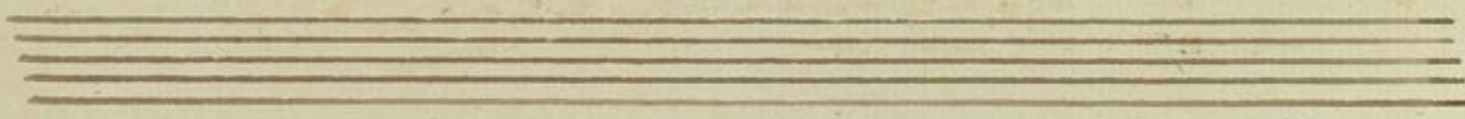
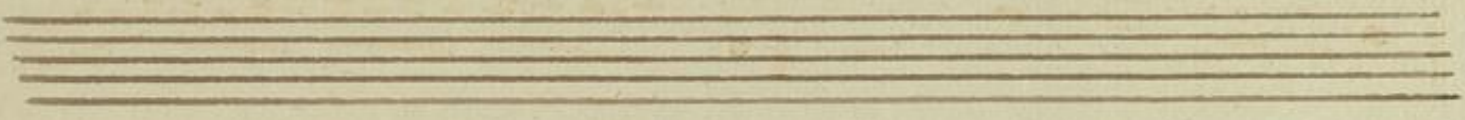
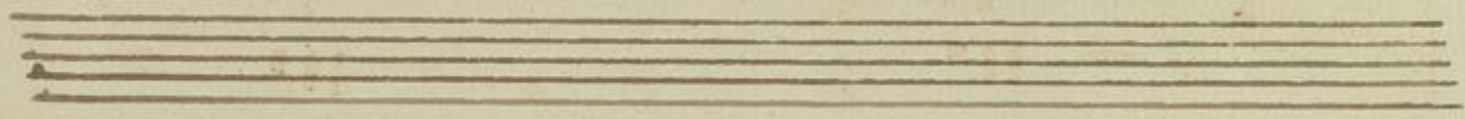
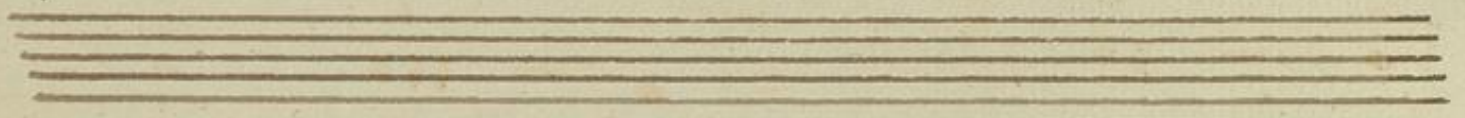
Musical staff 5: Continuation of the melodic line. Above the staff, there is a marking "6.". A dynamic marking *fz.* is present. The staff ends with a double bar line and a fermata.

Musical staff 6: Continuation of the melodic line. Above the staff, there is a marking "3.". A dynamic marking *fz.* is present. The staff ends with a double bar line and a fermata.

Musical staff 7: Continuation of the melodic line, consisting of a series of eighth notes.

Musical staff 8: Continuation of the melodic line. Above the staff, there are markings "3." and "4.". A dynamic marking *fz.* is present. The word *modo* is written in red ink below the staff.

Musical staff 9: Continuation of the melodic line, featuring a series of eighth notes and a dynamic marking *fz.*



The image shows a page of aged, cream-colored paper with ten sets of blank musical staves. Each staff is composed of five horizontal lines. The staves are arranged vertically down the page, with some faint, illegible markings or ghosting of text visible between them. The paper shows signs of age, including slight discoloration and small spots.

Duetto

Amo 1812

Oboe *mo*

Andante
Grazioso

1. *p*

ii. *p*

10. *p*

9. *p*

13. *Allegro*

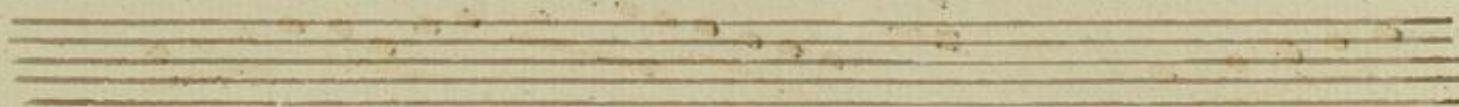
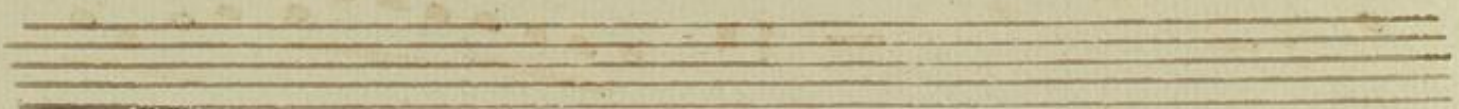
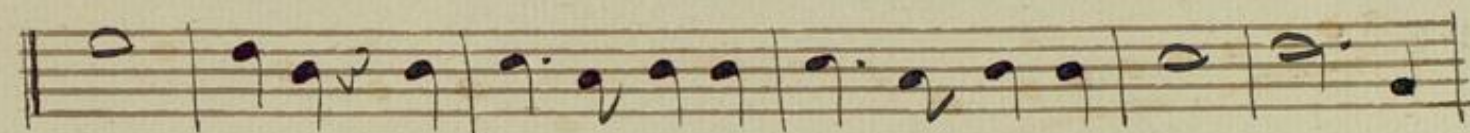
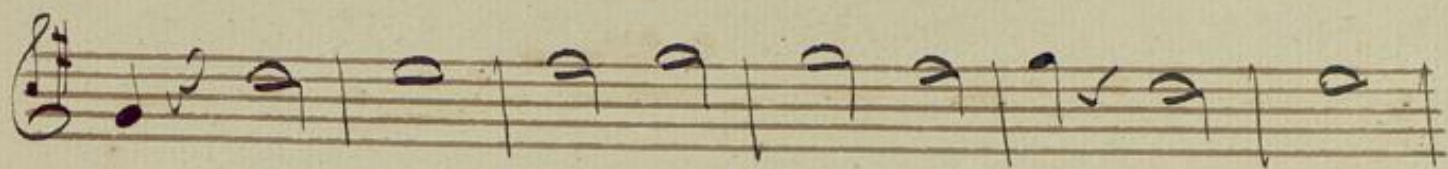
3. *p*

2. *mf*

3. *mf*

13. *mf*

A handwritten musical score on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and slurs. A dynamic marking 'f' is written below the first staff. The second staff begins with a bass clef. The score continues with several staves of music, featuring complex rhythmic patterns and slurs. A '5.' marking is visible above the fourth staff, and a '10.' marking is above the fifth staff. The final staff ends with a treble clef and a '3.' marking above it. The handwriting is in dark ink on aged paper.



Handwritten musical notation on ten staves. Each staff consists of five horizontal lines. The notation is sparse, with only a few notes and stems visible, primarily in the lower half of each staff. The paper is aged and yellowed.

Duetto

Mus. No 1187 ¹

Oboe Solo

Andante

Grazioso $\frac{6}{8}$ $\overset{1.}{\text{p}} \text{p}^{\text{o}}$

$\overset{1.}{\text{p}}$ $\overset{16.}{\text{p}}$

$\overset{10.}{\text{p}}$ $\overset{24.}{\text{p}}$ Allo. f

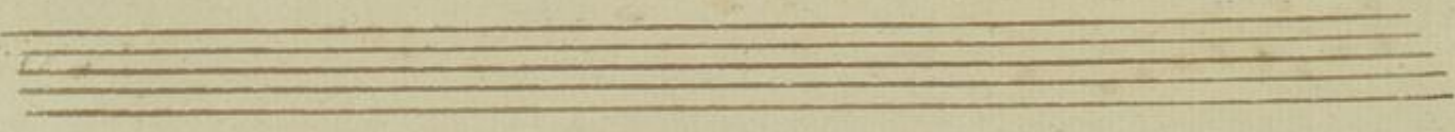
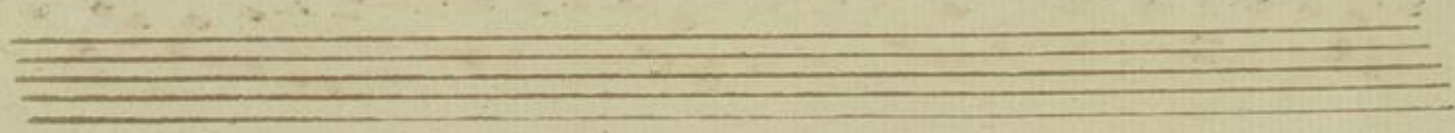
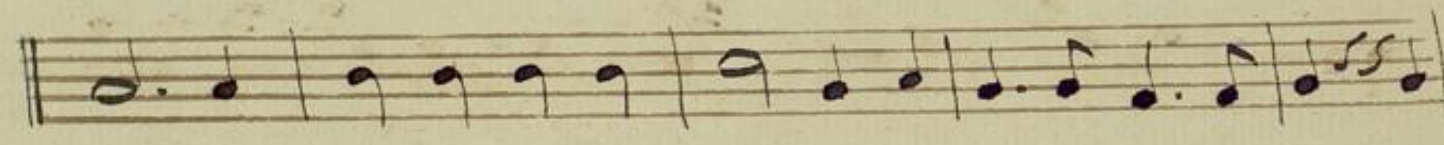
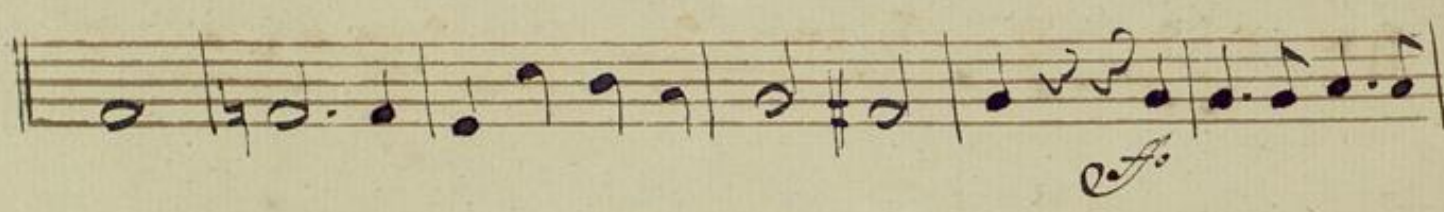
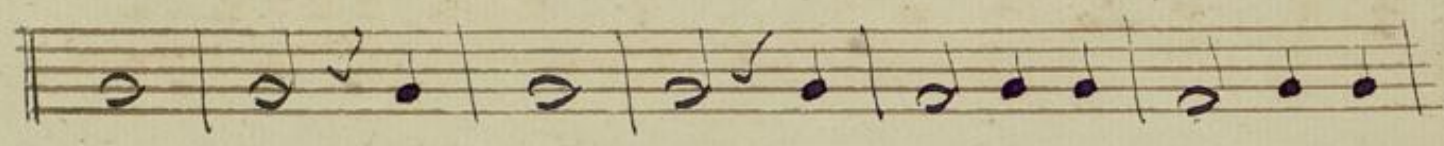
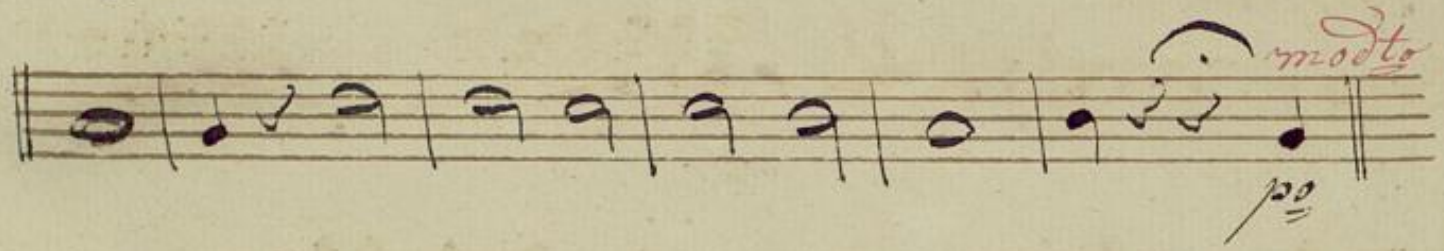
$\overset{13.}{\text{p}}$ $\overset{18.}{\text{p}}$

$\overset{3.}{\text{f}}$ $\overset{1.}{\text{p}}$ $\overset{18.}{\text{p}}$

$\overset{10.}{\text{p}}$

$\overset{10.}{\text{p}}$ $\overset{6.}{\text{f}}$

$\overset{3.}{\text{p}}$



Quetto.

Ann No 1087

Fagotto *mo*

Andante

Grazioso

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante' and the character 'Grazioso'. The first measure is marked with a first ending bracket and a 'p' dynamic. The second staff continues the melody with a first ending bracket and a 'p' dynamic. The third staff features a 'p' dynamic. The fourth staff is marked 'mf'. The fifth staff has a first ending bracket, a 'p' dynamic, and a '2.' marking. The sixth staff is marked 'p'. The seventh staff is marked 'mf'. The eighth staff concludes with a first ending bracket, a 'p' dynamic, and a final cadence marked with a double bar line and a fermata.

Alto.

1.

2.

3.

6.

5.

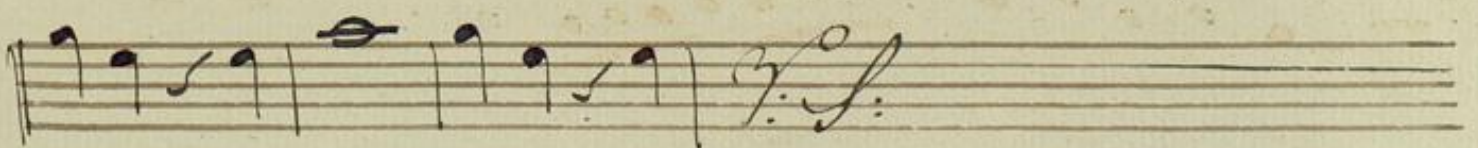
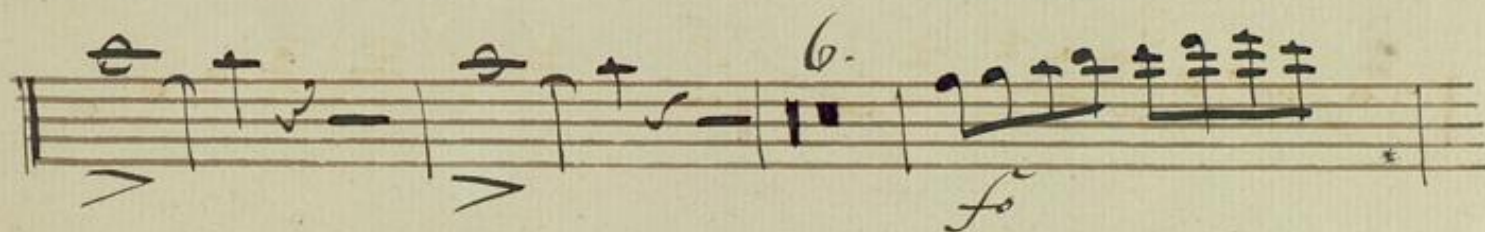
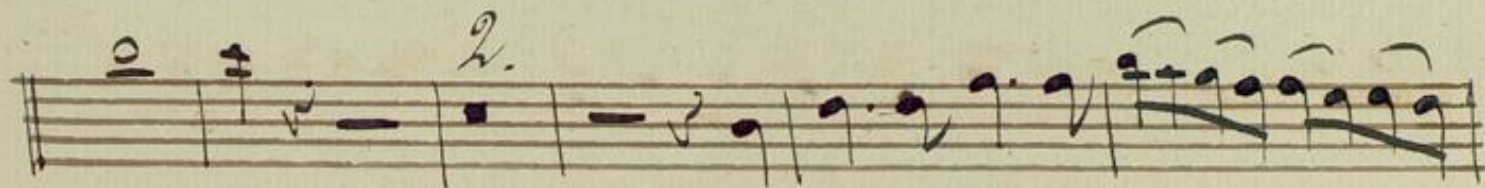
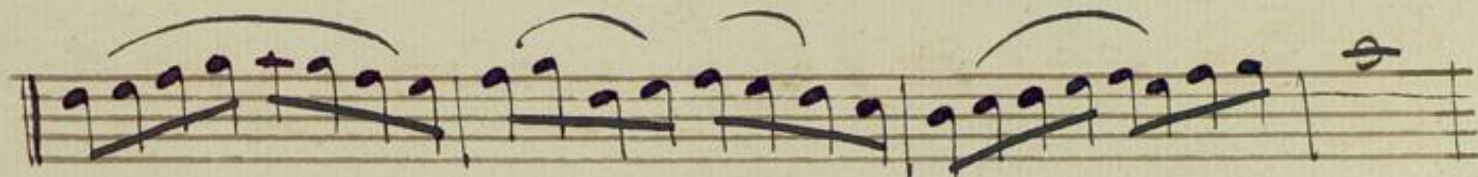
3.

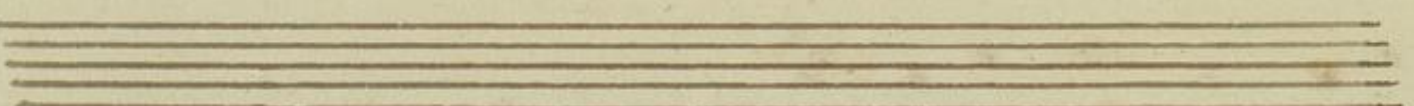
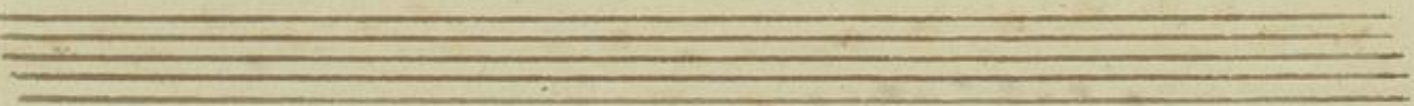
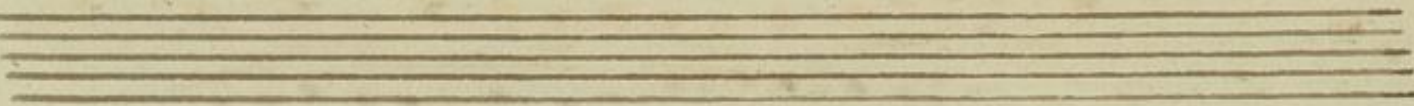
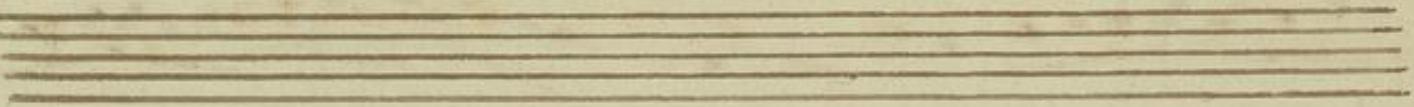
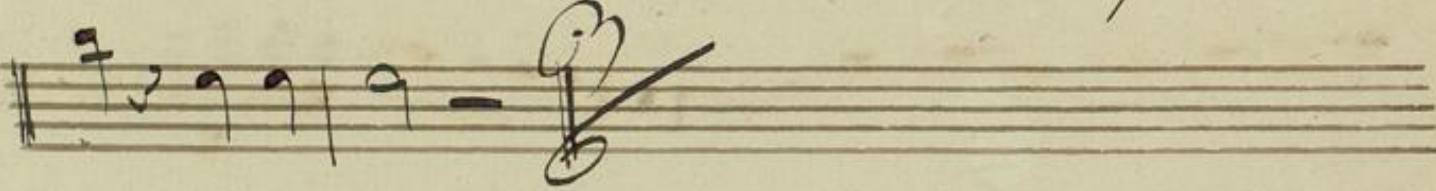
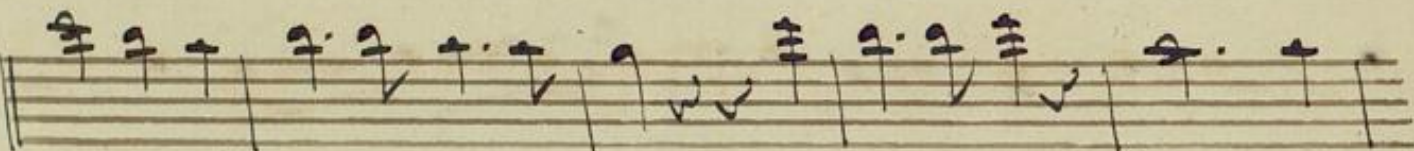
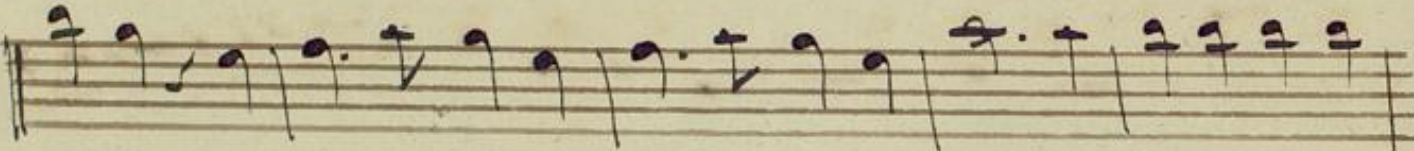
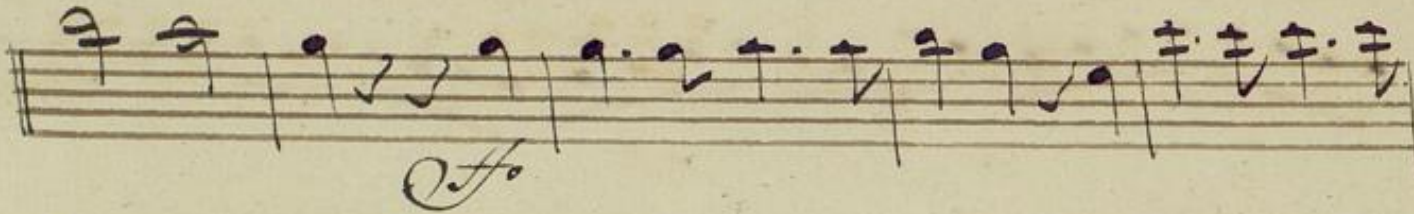
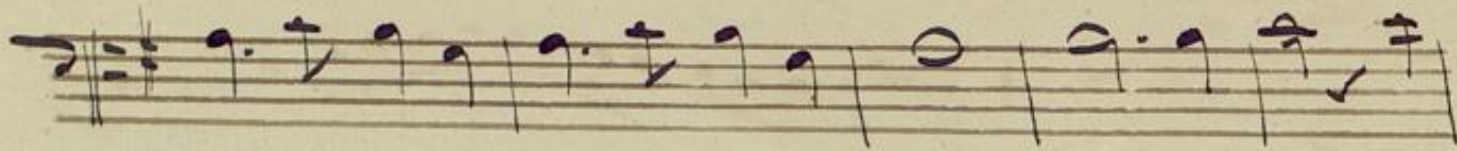
f.

mf.

mf.

ff.





Duetto.

Anna No 1187

Fagotto 2do

Andante

Grazioso

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante' and the character 'Grazioso'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *p*, *mf*, and *pp*. There are also articulation marks like slurs and accents. The piece concludes with a double bar line and a final cadence.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Allo." is written in red ink in the second staff. Measure numbers 1 through 18 are indicated above the staves. Dynamic markings include "f.", "mf.", and "fo".

Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings such as 'f', 'moderato', and 'p'. The music is written in a cursive style on aged paper.

Two empty musical staves at the bottom of the page.

The image shows a page of aged, yellowish paper with ten horizontal musical staves. Each staff is composed of five parallel lines. The staves are arranged vertically down the page, with some faint, illegible markings or ghosting of text visible between them. The paper shows signs of age, including some small dark spots and a slightly uneven texture.

Duetto.

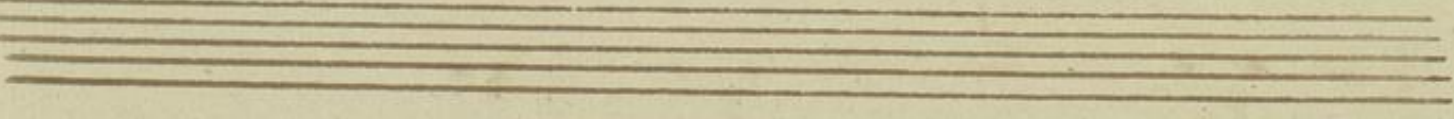
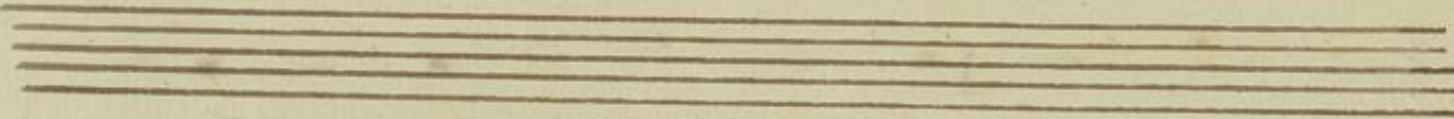
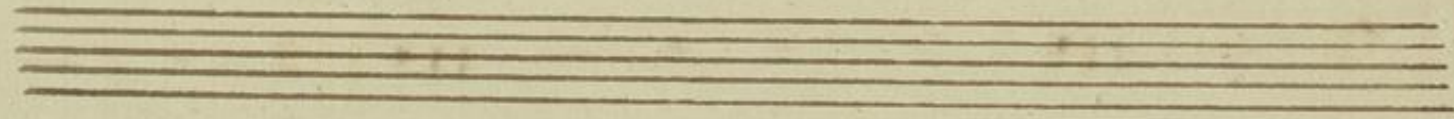
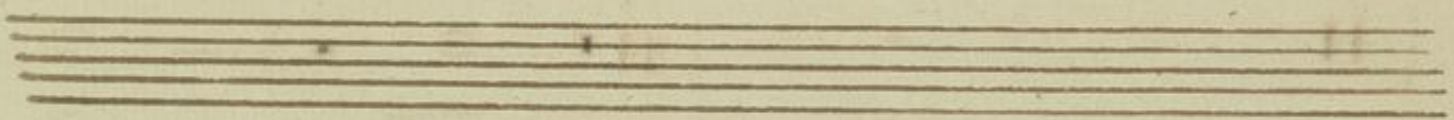
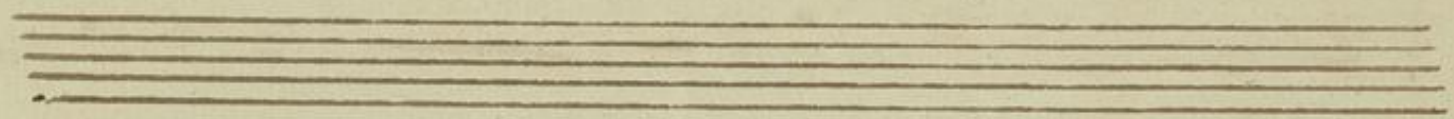
Am. M. 1087

Corno 1mo in G.

Andante

Grazioso 6/8

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante' and the mood is 'Grazioso'. The score includes various dynamic markings such as *p*, *pp*, *f*, and *ff*, as well as articulation marks like accents and slurs. Rehearsal marks are indicated by numbers 1 through 10. A section marked 'allegro' begins on the third staff. The score concludes with a final cadence on the tenth staff.



Duetto

Ann 4/2 1183

Corno 2do in G.

Andte

Grazioso $\frac{6}{8}$ *1.*

1. *pp* 53.

allo. *pp* 37.

8. *pp* 10.

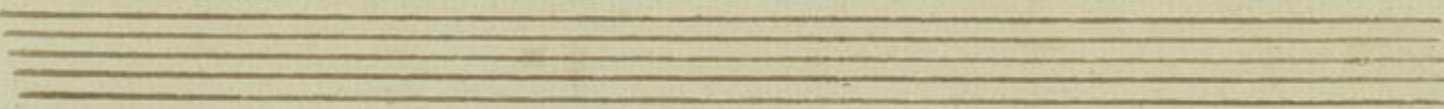
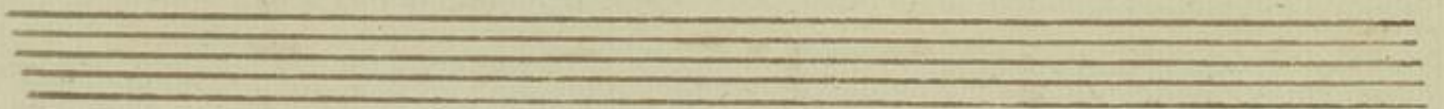
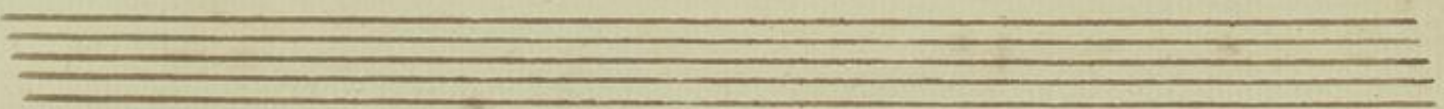
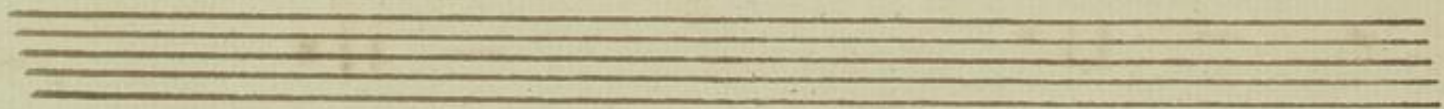
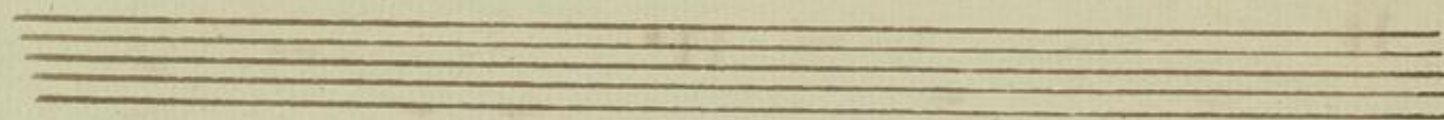
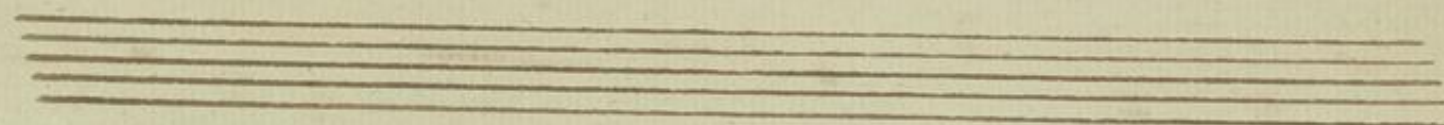
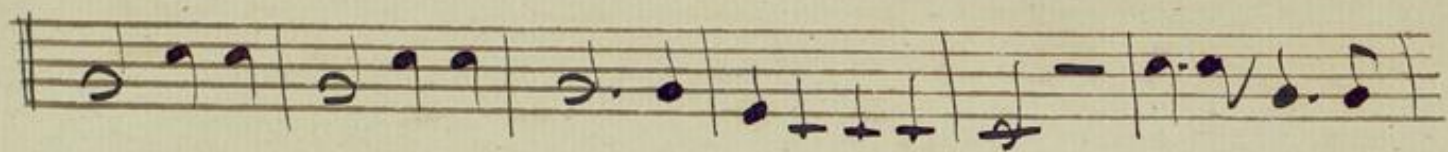
10. *pp* 10.

6. *pp* 3.

4. *pp* *modto* *1.*

1. *pp* 6.

1. *pp* *2/0*



2 4