

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Masses - Don Mus.Ms. 1320**

**[S.l.], 1700-1749 (18.1d)**

**urn:nbn:de:bsz:31-101523**

1  
Missa, Solemnis  
.a.

Canto Alto. Tenore. Basso.

.2. W. 2 Canto ex F non oblig  
et organo



*largo luti Canto imo=*

Kyrie Kyrie eleison elei=son  
 eleison elei=son elei=son eleison elei=son  
*l. presto*  
 Kyrie Kyrie elei=son Kyrie Kyrie  
 elei son eleison Kyrie eleison Kyrie eleison  
 Kyrie elei son elei son Kyrie eleison eleison  
 Kyrie eleison Kyrie elei son  
 elei son elei=son  
 son elei=son eleison eleison eleison  
 eleison Kyrie Kyrie eleison

*T*

*ff* Kyrie *mf* eleison eleison Kyrie eleison

*ff* Kyrie *mf* eleison Kyrie eleison Kyrie eleison Kyrie

*ff* eleison elei *mf* son elei

*ff* son elei *mf* son eleison eleison

*ff* eleison *mf* eleison

*ff* Et in terra pax pax pax pax et in terra pax

*ff* pax hominibus bone bone bone bone bone

*ff* bone bone voluntatis et in terra pax

*ff* pax hominibus bone bone bone bone voluntas

his laudamus te laudamus te benedicimus te laudamus

to laudamus te benedicimus te adora mus te

glorifica mus te glorifica

mg te gratias gratias gratias agimus

tibi gratias agimus tibi propter magnam propter magnam

propter magnam propter magnam magnam gloriam tuam gratias agimus

tibi propter magnam magna gloria

tuum magna gloria tuam Domine Domine fili

fili uni genite Jesu Je - Su

*Viol* Jesu De = = = = = su christe Domine deus

*Viol* Deus agnus Dei Dei fi = = = = = lius Dei

*Viol* fi = = = = = lius patris qui tollis peccata qui tollis

*Viol* peccata qui tollis peccata peccata mundi peccata mundi misere

*Viol* nere nobis miserere nobis miserere nobis qui sedes ad dextram

*Viol* qui sedes ad dextram qui sedes ad dextram ad dextram patris

*Viol* ad dextram patris miserere nobis = = = = = miserere nobis

*Viol* quoniam tu solus sanctus quoniam = = = = = tu solus sanctus

*Viol* tu solus Dominus solus altissimus solus altissimus Jesu christe cum

Sancto sancto Spiritu cum sancto Spiritu cum sancto

Spiritu in gloria Dei in gloria Dei Dei patris amen

Dei patris amen Dei patris amen a = a = a = men amen a = a =

a = men amen amen Patrem omnipotentem Patrem omnipotentem

factorem cali et terra factorem cali et terre visibilium omni om

visibilium onium visibilium onium visibilium omnium et in

visibilium et in visibilium Et in unum in

unum in unum Dominum in dominu Jesum christum filium

dei filium Dei filium Dei Dei unigeni

tum Deum verum de Deo vero de Deo de Deo vero genitum  
 non non non factum genitum non non non factum consubstanti  
 alem patri consubstantialem patri consubstantialem patri  
 consubstantialem patri perque omnia et omnia facta sunt perque  
 omnia facta sunt qui propter nos nos homines  
 nostram salutem qui propter nos nos homines nostram  
 salutem ~~descendit de caelis descendit de caelis~~ descendit de caelis  
 = dit descendit = descen dit descen = dit de ca = lis  
 descendit = descendit de caelis de caelis

Et in carnatus est et in carnatus est et in carnatus est et in carnatus est  
 natus est natus est et in carnatus in carnatus est natus est natus est  
 et in carnatus in carnatus est De Spiritu Sancto De Spiritu  
 Sancto De Spiritu Sancto ex Maria Maria Virgine et homo  
 factus est et homo factus est et homo factus est et homo factus est  
 et homo factus est natus est factus est et homo factus est factus est  
 Maria Virgine et homo factus est natus est et homo factus homo  
 factus est in carnatus est homo factus est homo factus est  
 Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus

*J.*  
sanctus Dominus sanctus Deus sanctus Dominus sanctus Deus

sanctus Deus sabaoth sanctus sanctus sanctus

sanctus Dominus sanctus Deus sanctus Deus sabaoth sanctus Deus

*ii*  
sabaoth Pleni sunt caeli caeli et terra glo

ria tua *J.* osanna osanna osanna in ex

celsis osanna osanna osanna in excelsis osanna

osanna in excelsis osanna in excelsis osanna in ex

celsis osanna osanna in excelsis osanna os

anna osanna in excelsis osanna in excelsis osanna

Deus  
 ossanna ossanna in excelsis ossanna in excelsis ossanna ossanna  
 ossanna in excelsis ossanna ossanna ossanna  
 in excelsis ossanna ossanna  
 in excelsis ossanna in excelsis ossanna ossanna  
 in excelsis in excelsis ossanna in excelsis ossanna  
 in excelsis  
 in excelsis  
 = na

Detailed description: This is a page of handwritten musical notation, likely a manuscript for a choir or instrumental ensemble. The page is numbered '9' in the top right corner. It features several staves of music, each with a vocal line (indicated by a clef and a 'V' or similar symbol) and a corresponding line of lyrics. The lyrics are 'Ossanna in excelsis' and variations thereof. The notation includes various rhythmic values, accidentals, and some decorative flourishes. The paper shows signs of age, with some staining and a torn edge at the bottom right.

Faint, illegible handwriting on a page of aged, yellowed paper. The text is mostly obscured by fading and bleed-through from the reverse side of the page.

Canto 2do Pro alto

Kyrie Kyrie elei Son eleison eleison  
elei = son elei = son eleison elei = son Kyrie  
elei son Kyrie eleison eleison Kyrie eleison Kyrie  
eleison Kyrie eleison eleison elei  
= son elei = = = son elei = = = son elei  
eleison eleison = Kyrie elei son Kyrie  
eleison eleison Kyrie = = eleison Kyrie = =  
eleison Kyrie eleison elei = = son elei =  
= = = son elei = = = son eleison eleison = eleison =

Et in terra pax pax pax et in terra pax pax hominibus  
 bone = bone = bone = bone bone voluntatis  
 et in terra pax pax hominibus bone = bone = bone  
 voluntatis laudamus te benedicimus te laudamus te  
 benedicimus te adoramus muste glorificamus  
 mus glorificamus = = = muste Gratias  
 Gratias gratias agimus tibi gratias agimus tibi propter magnam  
 propter magnam propter magnam magnam gloriam tuam gratias  
 agimus tibi propter magnam magnam gloriam tuam

Domine Deus Deus Rex caelestis Deus Pa-  
 -ter Deus Pa-ter omnipotens Deus pater omnipotens  
 Jesu Je- su Jesu Je- su  
 Je- su christe Domine Deus Deus agnus Dei Dei fi-  
 -lius Dei fi-lius Patris  
 qui tollis peccata qui tollis peccata peccata mundi peccata  
 mundi miserere nobis miserere nobis miserere nobis qui  
 sedes ad dextram qui sedes ad dextram ad dextram patris ad dextram  
 patris miserere nobis miserere nobis

Quoniam tu solus sanctus quoniam tu solus sanctus tu solus

Dominus solus altissimus tu solus Dominus solus altissimus solus altissimus

tu christe Cum sancto Spiritu cum sancto Spiritu in gloria

Dei in gloria Dei Dei Patris amen Dei Patris amen Dei

Patris amen amen amen amen amen amen amen amen amen

Patrem omnipotentem factorem caeli et terrae Visibilem omnium

visibilem omnium visibilem omnium Visibilem omnium

et in visibilem et in visibilem Et in unum in

unum Dominum in Dominum Iesum Christum filium Dei

filium Dei filium Dei filium Dei dei unigenitum

Et ex Patre ex patre natum ante omnia secula Deum de

Deo lumen de lumine deum de Deo lumine de lumine Deum

verum de Deo vero de Deo de Deo vero genitum non factum

non non factum consubstantialem Patri consubstantialem Patri

consubstantialem patri consubstantialem Patri per quem omnia

facta sunt per quem omnia facta sunt Et propter

nostram salutem nostram salutem Et propter nostram fa-

lutem nostram salutem descendit et ascen-

descen = dit descen = dit descen = dit descen = dit de caelis  
 descendit = dit descendit de caelis de caelis  
 Et in carnatq est Et in carnatq est natus est Et in carnatq in carnatq  
 est natus est natus est et in carnatq in carnatq est De spiritu Sancto  
 De spiritu Sancto ex Maria Maria Virgine et homo facty est  
 et homo facty est et homo facty est natus est et homo facty homo  
 factus est Maria Virgine et homo facty est natus est et homo factus  
 homo factus est Incarnatq est homo factus est homo factus est  
 Sancty Sancty Sancty Sancty sanctus Sancty

Sa  
 fab  
 De  
 cae  
 cae  
 Sa  
 g  
 n

Vandy Dominus sanctus Deus Sanctus Dominus Sanctus Deus Sanctus Deus

Sabaoth Sanctus Sanctus Sanctus Sanctus Dominus sanctus

Deus sanctus Deus Sabaoth Sanctus Deus Sabaoth Pleni sunt

caeli caeli et terra glo = = = = ria Pleni sunt

caeli caeli et terra glo = = = = ria tua

Osa na osana osana in excelsis osanna of

osana osanna in excelsis osa = na osana osanna in excelsis

osanna in excelsis osana in excelsis osanna in excelsis

osanna osana na osanna in excelsis osanna osana

*osanna in excelsis ofsa na osanna ofsa na ofsa na ofsa*  
*sana in excelsis ofsanna in excelsis ofsa - na ofsa na ofsanna*  
*in excelsis in excelsis in excelsis ofsanna in excelsis ofsanna*  
*in excelsis*

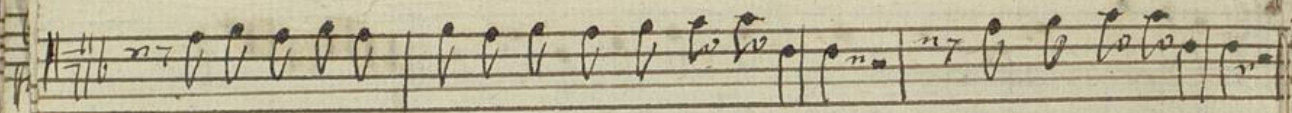
*largo tutti*

# Tenore:

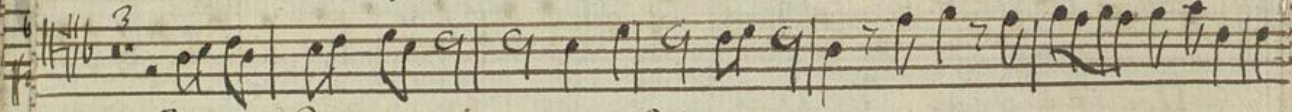
Kyrie Kyrie eleison eleison eleison  
 elei son elei son eleison elei son  
 Kyrie eleison Kyrie elei son Kyrie elei son  
 elei son Kyrie elei son elei son elei son =  
 eleison = eleison = eleison = eleison =  
 Kyrie elei son Kyrie elei son eleison Kyrie  
 eleison Kyrie eleison Kyrie elei son elei son =  
 elei son eleison = eleison = eleison = eleison =

Et in terra pax et in terra pax et in terra pax  
 pax hominibus bone ÷ bone bone voluntatis  
 et in terra pax pax hominibus bone ÷ bone ÷ bone  
 voluntatis glorifica my te  
 glorifica my te Gratias gratias  
 gratias agimus tibi gratias agimus tibi propter magnam  
 propter magnam ÷ gloriam tuam gratias agimus tibi  
 gratias agimus tibi Propter magnam propter magnam magnam

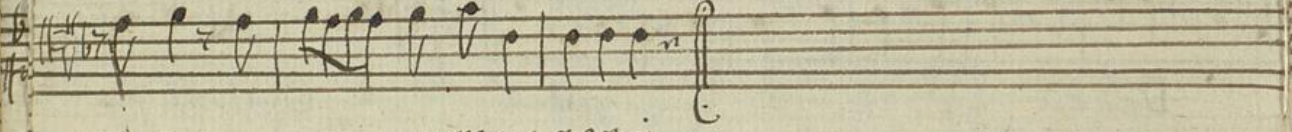
gloriam tuam magnam gloriam tuam Domine  
 Domine Deus Deus agnus dei dei si = = lius  
 dei si = = lius patris Qui tollis pro  
 cata peccata mundi peccata mundi miserere nobis  
 miserere nobis qui sedes ad dextram ad dextram patris  
 ad dextram patris miserere nobis miserere nobis  
 Tu solus sanctus quoniam tu solus sanctus tu solus  
 Dominus solus altissimus solus altissimus Iesu christe



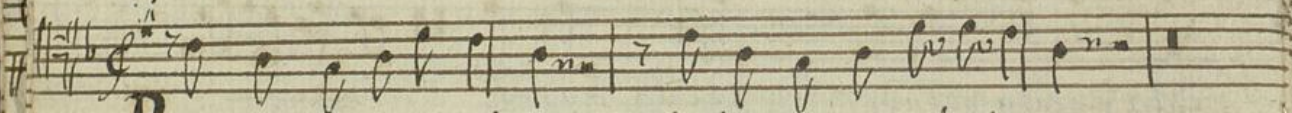
*Crescendo* = spiritu in gloria Dei in gloria Dei



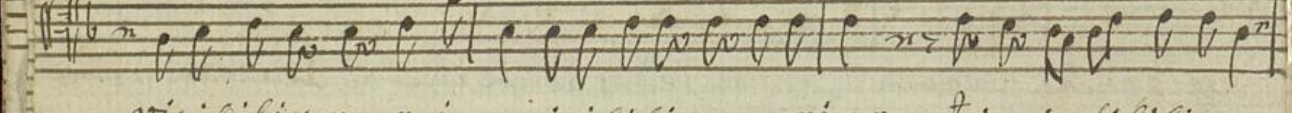
Dei Patris amen Dei Patris amen a = a = = men amen



a = a = = men amen =



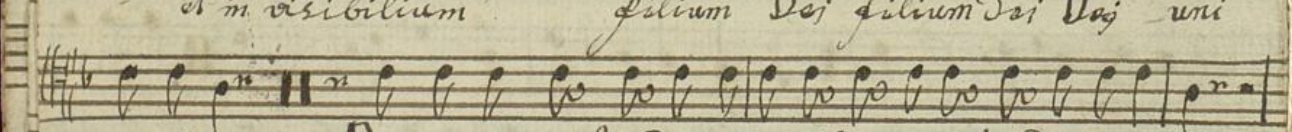
**P**atrem omnipotentem factorem caeli et Terrae



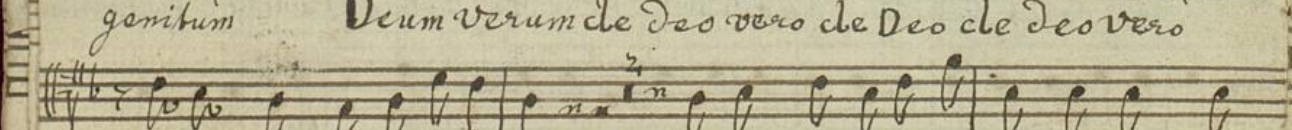
visibilem omnium visibilem omnium et invisibilem



et invisibilem filium Dei filium Dei Dei uni



genitum Deum verum de Deo vero de Deo de Deo vero



Genitum non = factum consubstantialem Patri per quem

omnia facta sunt per quem omnia facta sunt per quem omnia

facta sunt salu tem salu tem descende

dit de calis descendit = descendit de calis descendit

et incarnatus in carnatus est de spiritu sancto ex

Maria et homo factus est et homo factus est et homo factus homo

factus est incarnatus est homo factus est homo factus est

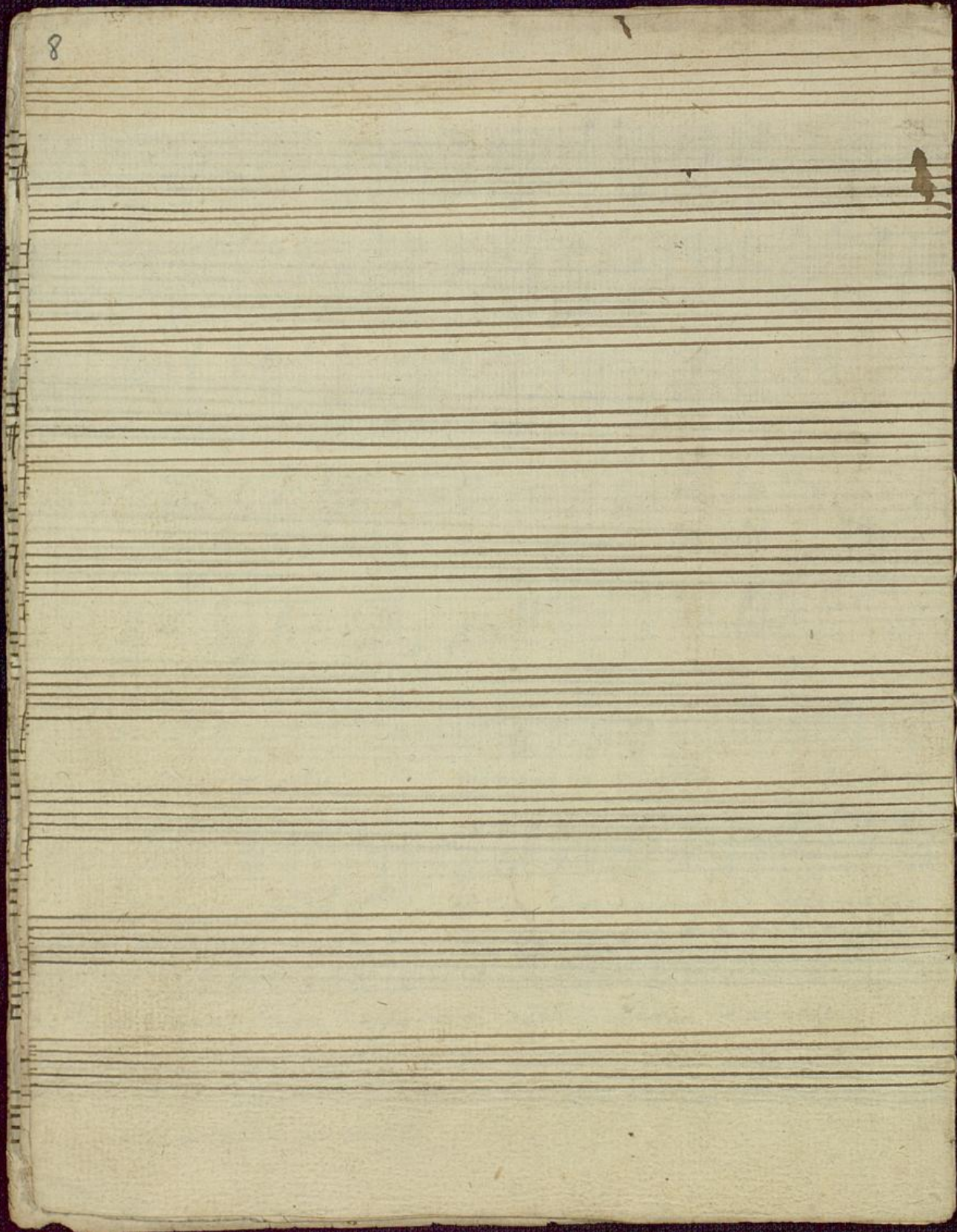
Sanc tus Sanctus Sanctus Sanctus Sanctus

Sanctus doming Sanctus Deus sanctus Deus sabaoth Sanctus Deus

sabaoth Sanctus Deus sabaoth Proprius pater celi et celi et

Sanctus ≡ ≡ ≡ Sanctus ≡ ≡ Sanctus Dominus Sanctus Deus  
 Sanctus Deus sabaoth Sanctus Deus sabaoth Pleni sunt  
 caeli caeli et Terra gloria tua  
 ofrana in excelsis ofrana in excelsis ofrana  
 in excelsis ofrana in excelsis ofrana in excelsis  
 ofrana in excelsis ofrana in excelsis ofrana  
 ofrana ofrana ~~ofrana~~ in excelsis ofrana in excelsis ofrana of  
 Lana ofrana in excelsis in excelsis ofrana in excelsis  
 ofrana in excelsis

Handwritten musical notation on the left margin, including notes and stems on staves. The text "nt", "ans", "ma", and "of's" is written below the staves.



*Largo Tutti*

Basso.

1

*Kyrie* = *Kyrie elei son elei son eleison*  
*elei son eleison eleison elei = son*  
*25 Presto*  
*Kyrie: Kyrie Kyrie elei son eleison Kyrie*  
*eleison Kyrie eleison Kyrie eleison e*  
*elei son elei son eleison eleison eleison eleison eleison*  
*eleison eleison eleison Kyrie Kyrie eleison*  
*Kyrie = eleison eleison Kyrie eleison Kyrie eleison*  
*Kyrie eleison elei son elei son elei son e*  
*elei son eleison eleison eleison eleison eleison e*



gloriam tuam magnam gloriam tuam 3  
 Domine  
 Deus deus agnus dei Dei fi - - - lius Dei  
 fi - - - lius patris qui tollis peccata  
 peccata mundi peccata mundi miserere - no = bis  
 miserere no = bis miserere nobis qui sedes  
 ad dextram ad dextram patris ad dextram patris mise  
 rere no = bis miserere no = bis miserere nobis  
 Tu solus sanctus quoniam ÷ tu solus sanctus tu solus  
 Dominus solus altissimus tu solus Dominus solus altissimus

solus altissimi feru christe cum sancto sancto spiritu in  
 gloria dei in gloria dei dei Patris a = men  
 dei Patris a = men dei patris amen a = =  
 = = men amen a = a = a = men amen amen  
 Patrem omnipotentem factorem caeli et terre visi  
 bilium omnium visibilium omnium et in visi bilium  
 et in vi = <sup>solus</sup> sibilium filium dei filium dei  
 unigenitum Et ex Patre ex patre ex patre natum ante

omnia saecula Deum de deo lumen de lumine

Deum de Deo lumen de lumine Deum verum de Deo  
 vero de Deo de Deo vero genitum non factum consub  
 stantialem patri consubstantialem patri per quem omnia  
 facta sunt per quem omnia facta sunt Descen  
 dit de caelis descendit de caelis descendit  
 Et in carnate in carnate est de spiritu sancto de spi  
 ritu sancto ex Maria Et homo factus est et homo  
 factus est et homo factus homo factus est in carnatus est homo  
 factus est homo factus est



Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notes are primarily quarter and eighth notes, with some beamed eighth notes. The lyrics are written below the staff.

sana ofraña in excelsis ofraña in excelsis ofraña of

Handwritten musical notation on a single staff, continuing the melody from the first staff. The notes are primarily quarter and eighth notes. The lyrics are written below the staff.

sana ofraña in excelsis in excelsis ofraña in excelsis

Handwritten musical notation on a single staff, concluding the phrase with a double bar line. The notes are primarily quarter and eighth notes. The lyrics are written below the staff.

ofraña in excel  
fis

An empty musical staff with a treble clef and a key signature of one sharp (F#).

An empty musical staff with a treble clef and a key signature of one sharp (F#).

An empty musical staff with a treble clef and a key signature of one sharp (F#).

An empty musical staff with a treble clef and a key signature of one sharp (F#).

An empty musical staff with a treble clef and a key signature of one sharp (F#).

An empty musical staff with a treble clef and a key signature of one sharp (F#).

An empty musical staff with a treble clef and a key signature of one sharp (F#).



Violino Primo

Allegro

Ritorno

rit. allegro

A page of handwritten musical notation on ten staves. The notation is in a single system, likely for a multi-measure rest or a specific instrumental part. The first staff begins with a treble clef and a 6/8 time signature. The music consists of a series of notes, many of which are beamed together in groups, suggesting a rhythmic pattern. There are several measures with notes beamed in groups of six, consistent with the 6/8 time signature. The notation is dense and fills most of the staves. A small, illegible handwritten note is visible above the fifth staff. The paper shows signs of age, including some staining and foxing.

A page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. It features various note values, rests, and dynamic markings. The paper is aged and shows some staining. The notation is dense and covers most of the page.

A page of handwritten musical notation on ten staves. The notation is in a single system, likely for a single melodic line. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The paper shows signs of age, with some staining and a slightly uneven texture. The right edge of the page shows the beginning of the next page, with some notation visible.

A handwritten musical score on ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The score is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of age, including some staining and a small tear at the bottom right corner.

*Adagio*

A page of handwritten musical notation on ten staves. The notation is in a single system, likely for a keyboard instrument. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The handwriting is in dark ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a common time signature. The notation is dense and fills most of the page.

A page of handwritten musical notation on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The paper is aged and shows some staining. The music is written in a single system across the ten staves. The notation includes treble clefs, a key signature of one flat, and a time signature of 3/4. The notes are mostly eighth and sixteenth notes, with some beamed groups. There are also some larger notes and rests. The handwriting is clear and legible.

A page of handwritten musical notation on ten staves. The notation is in a single system, likely for a single instrument or voice. It features a variety of rhythmic values, including eighth and sixteenth notes, and rests. A time signature of 3/4 is visible on the second staff. The handwriting is in dark ink on aged, slightly yellowed paper. There is a significant area of scribbled-out notation on the second staff, and some faint, illegible markings on the third staff. The overall style is characteristic of 18th or 19th-century manuscript notation.

Violino 2do

1

The image shows a page of handwritten musical notation for a violin part, labeled "Violino 2do". The page contains ten staves of music. The first staff is marked with a treble clef, a common time signature (C), and the tempo marking "Kryris". The second staff continues the notation. The third staff is marked with a treble clef, a 4/4 time signature, and the tempo marking "allegro". The fourth staff is marked with a treble clef and the tempo marking "Kryris". The remaining staves (5-10) continue the musical notation with various rhythmic values and accidentals. The paper is aged and shows some staining.

A page of handwritten musical notation on ten staves. The notation is in a single system, likely for a single melodic line. The paper is aged and shows some staining. The notation includes various note values, rests, and bar lines. There are some handwritten annotations, including 'A2' and 'el. in' with a star symbol, located on the third staff. The music appears to be in a common time signature, possibly 4/4 or 3/4. The handwriting is in dark ink on a light-colored, slightly yellowed paper.

A page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. It features a variety of note values, including minims, crotchets, and quavers, along with rests and accidentals (sharps and naturals). The staves are connected by a single line on the left side. The paper shows signs of age, with some staining and discoloration. The music appears to be a single melodic line, possibly for a violin or flute.

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single melodic line. The staves are numbered 1 through 10 from top to bottom. The music is written in a cursive, historical style. The first staff begins with a treble clef and a common time signature (C). The notation includes various note values, rests, and accidentals. There are some ink blots and corrections throughout the manuscript. The word "Palsen" is written in a cursive hand above the eighth staff. The paper is aged and shows some staining.

A page of handwritten musical notation, numbered 5 in the top right corner. The page contains ten staves of music, each beginning with a treble clef and a common time signature (C). The notation is dense, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The ink is dark, and the paper shows signs of age, including some staining and a yellowish tint. The music appears to be a single melodic line, possibly for a violin or flute. The staves are connected by a vertical line on the left side, suggesting they are part of a larger manuscript.

A page of handwritten musical notation on ten staves. The notation is in a cursive, historical style. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of various rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of ink blots and corrections throughout the score. The word "Santissimo" is written in cursive below the eighth staff. The page is numbered "6" in the top left corner.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 6/8. The music consists of a single melodic line with various rhythmic values and ornaments. There is a large, dark ink blot in the upper right quadrant of the page. The word "fornice" is written in cursive above the sixth staff. The paper shows signs of age, including foxing and staining.

A handwritten musical score on five staves. The first four staves contain a single melodic line written in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The fifth staff contains three empty staves, each with a treble clef and a B-flat key signature, but no notes are present.

Viglon

Handwritten musical score for a piece titled "Viglon". The score is written on ten staves, organized into five systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. The manuscript is annotated with several numbers and words:

- Staff 1:** "Corymbi" above the staff; numbers "56", "6", "65 43", and "6" are written above the notes.
- Staff 2:** "Arie" above the staff; numbers "643", "6", "76", and "6" are written above the notes.
- Staff 3:** "Kirt" above the staff; numbers "65", "6", and "53" are written above the notes.
- Staff 4:** Numbers "98" and "98" are written above the staff.
- Staff 5:** Numbers "98" and "63" are written above the staff.
- Staff 6:** Numbers "66", "66", and "66" are written above the staff.
- Staff 7:** Numbers "18" and "3" are written above the staff.
- Staff 8:** Numbers "98" and "365" are written above the staff.
- Staff 9:** "Kirt" above the staff; numbers "6" and "98" are written above the notes.
- Staff 10:** Numbers "98" and "98" are written above the staff.

The notation features a variety of note values, including minims, crotchets, and quavers, often beamed together. There are also rests and some unusual rhythmic markings. The ink is dark, and the paper shows signs of age and wear.

Handwritten musical score on seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is annotated with several numbers and words:

- Staff 1: 5 65 98 65 94 *Andri* 565 98 6 684?
- Staff 2: 66 10 7 67 3 643 *Andri*
- Staff 3: *Andri*
- Staff 4: *Elm Gerra*
- Staff 5: 435
- Staff 6: 6 43 6 6
- Staff 7: 65 *Landemus* 6 5

Handwritten musical notation on a single staff. Above the staff are the numbers 6, 56, #4, 43, 35, 6, 5, 35, 5. The notation consists of a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff. Above the staff are the numbers 6, 5, 6, 4, 3, 6, 5, 6, 5, 6. The notation consists of a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff. Above the staff are the numbers 56, #4, 43, 7, 7, 8, 8. The notation consists of a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff. Above the staff are the numbers 6, 7. The word "Gentilis" is written above the staff.

Handwritten musical notation on a single staff. Above the staff are the numbers 6, 7, 6, 4, 4. The notation consists of a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff. Above the staff are the numbers 43, #, 6, 6, 6, #. The word "Domine Deus" is written below the staff.

Handwritten musical notation on a single staff. Above the staff are the numbers #, #, 6, #, 6, 4, 3, 6, 6. The word "Domine Sili" is written below the staff.

Handwritten musical notation on a single staff. Above the staff are the numbers #, #, #, #, #, #, #, #. The notation consists of a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff. Above the staff are the numbers 6, 4, 2, 6, 6, #, #. The word "Domine" is written below the staff.







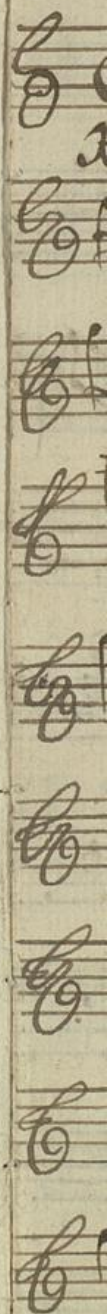


A handwritten musical score consisting of eight staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Numerous annotations are present throughout the score, including the numbers 43, 65, 6, 10, and 70, which likely indicate fingerings or specific musical instructions. The paper shows signs of age, with some staining and wear.

Cosnu imo.

(now bei Müller  
Missa 2005

Handwritten text, possibly a title or page number, is faintly visible in the center of the page.



Cornu 1mo

*Fatti. Largo*

*Ryrie*

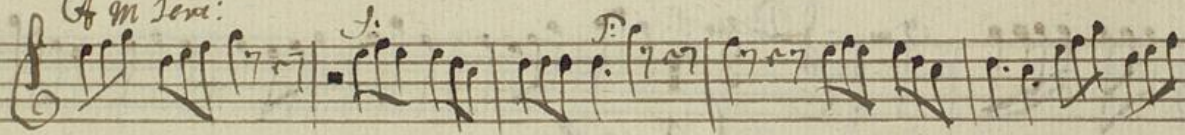
*Pratto 8:*

*Solo Ryrie allegro*

*Fatti*



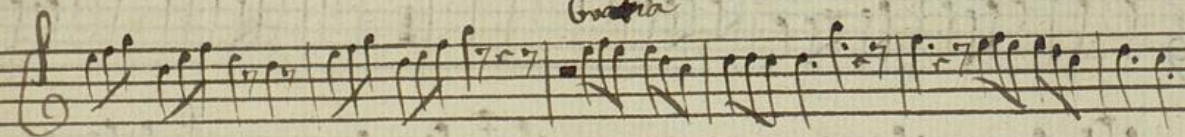
*Et in Terra:*



*Andante*



*Grave*



*Domine Deus  
Domine JESU  
Domine Rex  
Caeli:*

*allegro*

*Qui Tollis*

*Miserere*

*Miserere*

*Quoniam*

*allegro*

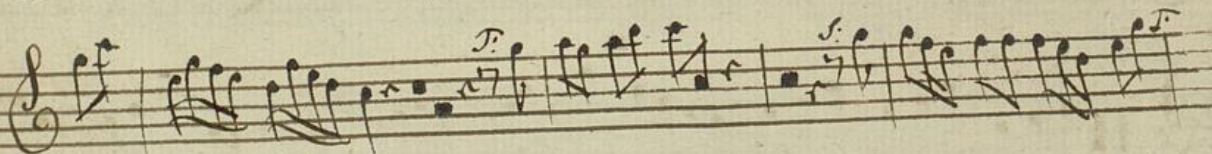
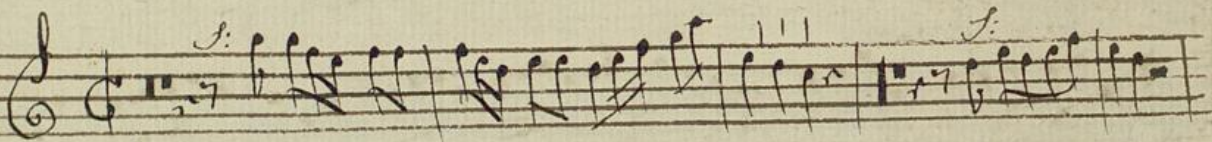
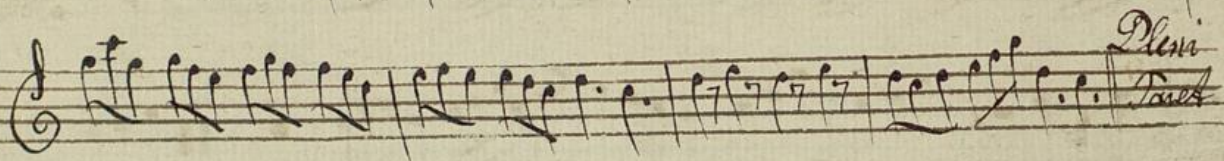
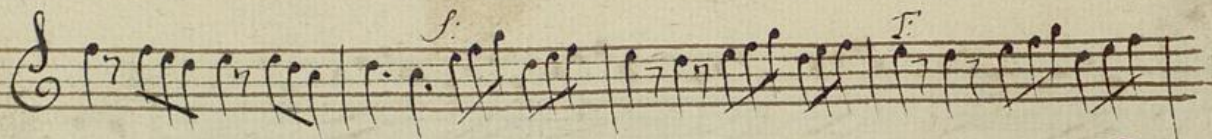
The image shows a page of handwritten musical notation on aged paper. The score is written in a single system across ten staves. The first staff begins with a treble clef, a 2/4 time signature, and the tempo marking 'allegro'. The first two staves are labeled 'Qui Tollis'. The third staff has 'Miserere' written above it. The fourth staff has 'Miserere' written below it. The fifth staff has 'Quoniam' written below it. The sixth staff has 'allegro' written above it. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'p'. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on ten staves. The notation includes treble clefs, a 7/8 time signature, and various rhythmic values such as eighth and sixteenth notes. The score is annotated with several words and dynamic markings:

- Staff 1:** *T* (Tempo) and *f* (forte) markings.
- Staff 2:** *P* (Piano) and *Allegro* markings.
- Staff 3:** *f* (forte) marking.
- Staff 4:** *Et in unum* (text annotation).
- Staff 5:** *Et Patre* (text annotation).
- Staff 6:** *f* (forte) marking.
- Staff 7:** *Genitum* (text annotation).
- Staff 8:** *f* (forte) marking.
- Staff 9:** *Sanctus Spiritus* (text annotation).
- Staff 10:** *f* (forte) marking.

Et in cornibus

Sombus



Cornu 2do ~



Corno 2do

*largo Felti*  
*Kyrie*

*Kyrie allegro*

*F. allegro*

*Et in Terra*

*Laudamus te*

*Gratias*

*Domine Deus  
Domine Filius  
Domine Rex  
Dicit*

*F. allegro*

*Qui Tollis*

*Miserere*

*qui sedes*

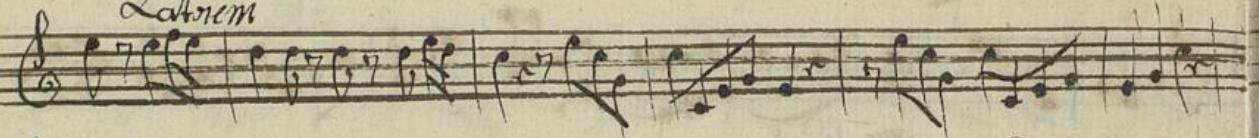
*Quoniam*

*f. allegro*

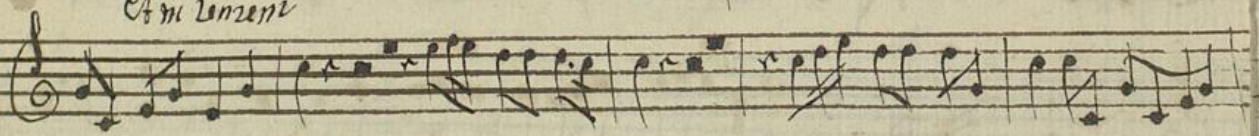
*Cum Sancto*



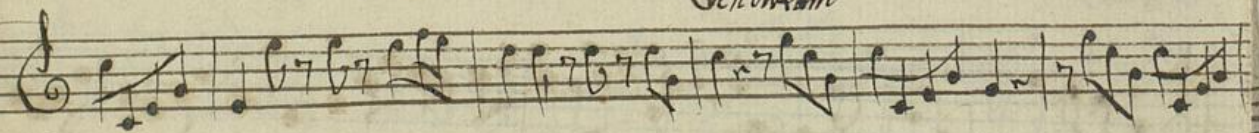
*Lohrem*



*Et in unum*



*Genitum*



*Qui Propter*



Handwritten musical score on ten staves. The notation includes treble clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and dynamic markings. The text "Et in carnis" is written above the second staff, and "Sambas" is written above the eighth staff. The score is written in a cursive, historical style.

*Pleni  
Tutti*

Handwritten musical score on eight staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'f' and 'p'. The word 'Sanna' is written above the second staff, and '13' is written above the third staff. The piece concludes with a double bar line and a repeat sign on the eighth staff.

*Organo*

*largo Tutti*

*Kyrie*

*ritard.*

*Kyrie*

*ritard.*

*Tutti*

*Kyrie*

*ritard.*



Handwritten musical score on ten staves. The notation includes treble clefs, various time signatures (e.g., 4/4, 3/4, 6/8), and complex rhythmic patterns. The lyrics are written below the staves:

- Staff 1: *Tutti:* *gratias*
- Staff 2: *Domine Deus*
- Staff 3: *Domine fili*
- Staff 4: *Domine*
- Staff 5: *alleg: Tutti:* *qui tollis*
- Staff 6: *miserere*

The manuscript features numerous musical annotations, including dynamic markings like *f* and *f* *all.*, and various accidentals (sharps, flats, naturals) throughout the score.

*Tutti*

*Qui Sedes:*

*Tutti* 6849 *f. 5*

*miserere.*

*Quoniam.*

*Cum Sancto.*

*Tutti:*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the notes.

Lyrics visible on the page:

- Patrum.
- Et in unum.
- Alexandre.
- Genitum.

Other markings include "Tutti", "f.", and "p.". The manuscript shows signs of age, including some staining and a torn edge at the bottom right.

Handwritten musical score on ten staves. The first staff begins with a treble clef and a key signature of one flat. The lyrics "Qui propter..." are written below the first two staves. The third staff contains the word "Tutti:" with a dynamic marking. The fourth staff contains the word "In Carnabus" with a dynamic marking. The score includes various musical notations such as notes, rests, and clefs. The paper shows signs of age and wear, with a tear at the bottom left corner.



Handwritten musical score on ten staves. The notation includes notes, rests, and various accidentals. Above the staves, there are numerous handwritten annotations, including numbers (6, 7, 8, 49, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and symbols (♯, ♭, ♮, ♭♯, ♮♯, ♭♮, ♮♮). A section title "D. Janna." is written in the second staff. The manuscript shows signs of age, including some staining and a torn bottom edge.



4

2