

Badische Landesbibliothek Karlsruhe

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Symphonies - Don Mus.Ms. 1341

Míča, František Adam

[S.l.], 1770 (1770c)

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In Gf. Mus. No. 1341

Sinfonia
a

Due Violini

Due Oboe

Due Corni

Viola e Basso

Di Segf. Mitscha.

F. F. Hofbibliothek
Donaueschingen

Violino Primo

allegro

f *p* *f* *p*

Dolce

f *p* *Dolce* *Dolce* *p*

Dolce

Andante

Semp: piano

Sotti allegretto

F. P. Bachschubel
Kempten

Major
Allegro

Minore

e Maggiore Da Capo

Ms 1341

Violino Secondo.

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2 allegro

Violino Secondo

Stolto

p *f* *p* *f*

dolce

dolce

p

Handwritten musical notation on three staves, featuring treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings.

Andante

Sempre Piane

Cello

p *pp*

Handwritten musical notation on three staves, continuing the piece with the instruction "Sempre Piane". It includes dynamic markings like "p" and "pp" and the word "Cello" written vertically.

Sotti per allegro:

F. F. Heßler
Daguerstempel

Majore
allegro

Minore

Major Da Capo

Viola

Ann. 1341

allegro [Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation] *Andante*

Sempre Piano [Musical notation]

[Musical notation]

F. F. Hofmeister
Dulzschingen

allegro

Allegro

po:

Majore Da capo

Viola Secondo

Majore da capo

Fine

Basso

Ann. No 1341

Allegro S^{tr}

Andante

Volti allegro

Bibliothek
Donaueschingen

C Major
allegro

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and dynamic markings.

Handwritten musical notation on a single staff, continuing the piece. It concludes with the word "Fine" written in a decorative, cursive hand.

Handwritten musical notation on a single staff, starting with the word "Minore" written above the staff. The notation includes a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. A "pizzicato" marking is present above the first few notes.

Handwritten musical notation on a single staff, continuing the minor piece. It concludes with the word "Major Da Capo" written above the staff, indicating a repeat in the major mode.

Fine

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Oboe Primo oblig.

Mus. Nr. 1340

allegro

andante

The musical score is written on ten staves. The first section, marked 'allegro', begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains six staves of music, including various rhythmic patterns, slurs, and dynamic markings. The second section, marked 'andante', begins with a treble clef, the same key signature, and a 3/4 time signature. It contains four staves of music, characterized by slower, more melodic lines with frequent slurs and ornaments. The manuscript shows signs of age, with some ink bleed-through and paper wear.

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Donaueschingen

Alligretto

Majore

Minore Tacet
Majore Da Capo

Oboe Secondo obblig.: *opus No 1341* 7

allegro

andante

K. F. Haffknecht
Dürenschögen

allegretto

Majore 

Corno Primo 1799

allegro

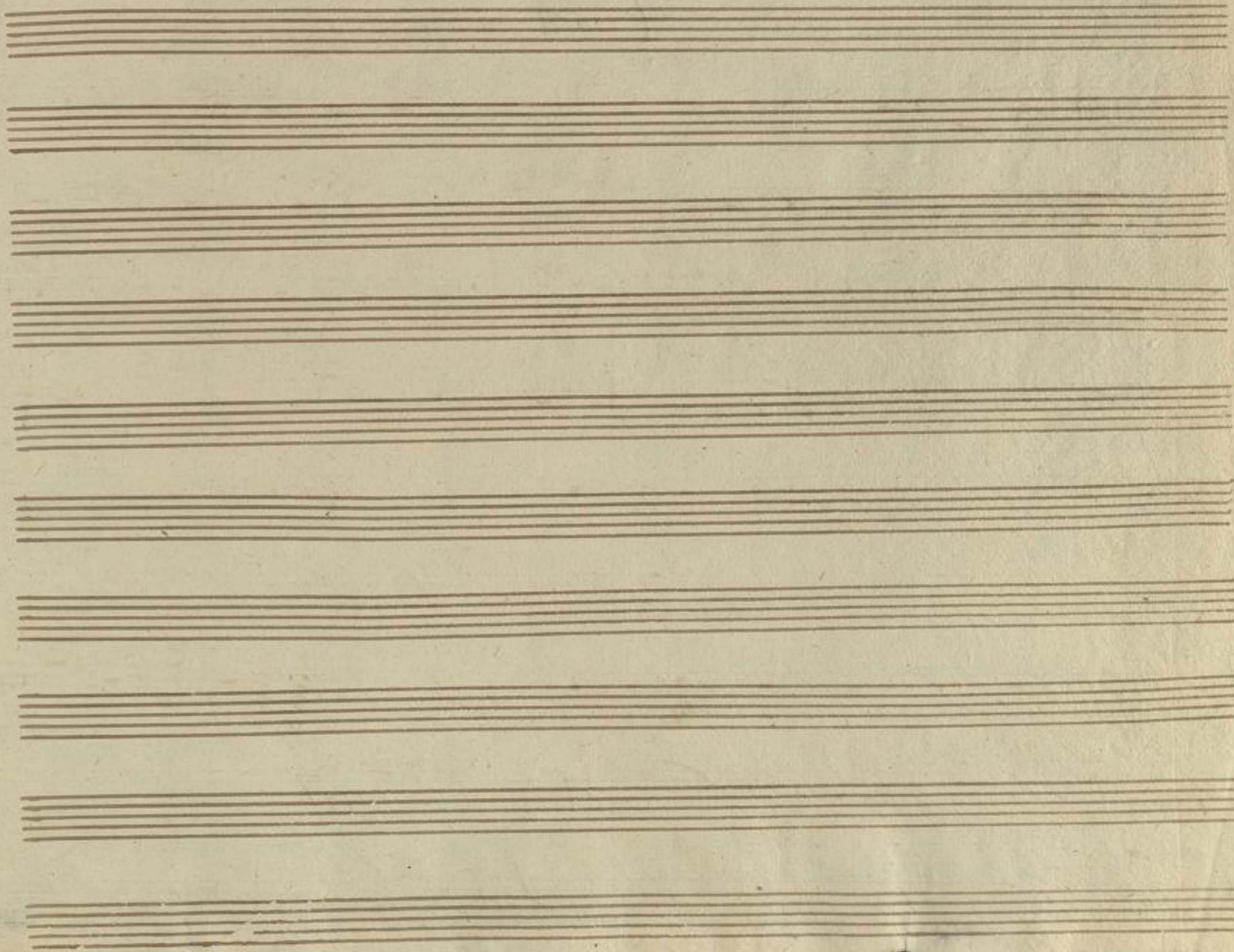
Andante Tacet

Allegro
Major

Minore Tacet

Major Da capo

Dr. v. ...
Göteborg



Corno. Accordo in G.

allegro

Andante Facet

allegro
Majore

Minor Facet / Majore La care

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Donaueschingen

A page of ten blank musical staves on aged, yellowish paper. The staves are arranged vertically and are completely empty of any musical notation. The paper has a slightly textured appearance and some minor foxing or staining, particularly towards the bottom edge.