

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Masses - Don Mus.Ms. 1350

Möst, Matthäus Anton

[S.l.], 1759 (1759c)

urn:nbn:de:bsz:31-101955

#

Mus. In 1350

Missae E^o D

De Concept. B: v? Alt:

Canto Alto

Tenore Basso

Violino 1^{mo}

Violino 2^{do}

Cornu 1^{mo} ex Oblig:

Cornu 2^{do}

et

Organo.

[Handwritten musical notation with a long horizontal line and various symbols]

Mathous Anto:

ao: 1759

[Handwritten musical notation with a long horizontal line and various symbols]

Moest

9 27

1. Teil 1

2. Teil 2

Domine Deus Deus Rex caelestis pater deus pater deus

us pater omnipotens Domine fili filium genitum Domine

Deus Deus agnus Dei filius patris filius patris fi

lius patris quoniam tu solus sanctus tu

solus Dominus tu solus altissimus Je- su christe.

Cum Sancto Spiritu in gloria Dei Dei patris amen amen.

Cum Sancto Spiritu in gloria Dei patris amen cum Sancto Spiritu in

gloria Dei patris amen in gloria Dei De- i

patris Dei patris amen in gloria Dei De- i patris Dei

patris amen gloria in excelsis Deo

Credo. et in unum dominum in unum dominum Jesum

Christum Jesum Christum filium Dei unigenitum

et ex patre patre natum ante omnia secula credo: Deum de deo lum

en de lumine deo verum de deo vero credo: genitum non factum

consubstantiali patri, perque omnia facta sunt credo: qui propter nos homi

nos propter nostram salutem descendit descendit de caelis credo credo.

andante *Te. Solo.*

et in carnatus: et crucifixus factus

et resurrexit: tertio die secundum scripturas et ascendit

in celum in celum sedet ad dexteram patris et iterum venturum

esse cum gloria cum gloria iudicare vivos et mor- tuos et vitam

venturi et vitam vitam venturi seculi amen: Credo Credo salutem

seculi amen amen.

adagio.
S Sanctus sanctus sanctus

tus Sanctus Dominus Deus sabaoth

sette cito pleni

molto
 plemi sunt cali caeli terra gloria tua o fons in excelsis

andante
 B *mi.* benedictus qui ve-nis qui ve-nis in nomi

ne in no-mine do-mini benedictus qui ve-nis qui

venis in nomine in no-mine domini *O Sanctus ut in Sancto*

Recita.
 A *adag. so.* gnus dei qui tollis peccata mundi agnus dei qui tollis

peccata mundi *forte* misere-re misere-re no-bis

mi agnus dei qui tollis qui tollis peccata mundi *Solo.* mi-ferre

re no-bis *Tutti* mi-ferre re no-bis no-bis agnus dei qui

tollis peccata mundi agnus dei qui tollis peccata mundi

So. Misere-re *Tutti* no-bis dona nobis

pacem

Donna nobis ad Kyrie



Adagio

Anna hr. 1350

allegro

20

kyrie - e - leison kyrie - e - leison kyrie - e -
 leison elei - son elei - son elei - son kyrie elei - son elei - son elei - son elei
 son elei - son kyrie - e - leison kyrie - e - leison : *Solo* *Solo* *Solo*
 e - leison : kyrie elei - son : elei - son kyrie - e - leison
 elei - son elei - son : elei - son elei - son elei - son elei - son

Solo *Solo* *Solo* *Solo*
 Gloria : in excelsis deo gloria : in excelsis deo in excelsis
 deo.

21

21 *22* *23*
 Deo glori - a et in terra pax in ter - ra pax : pax homini - bus

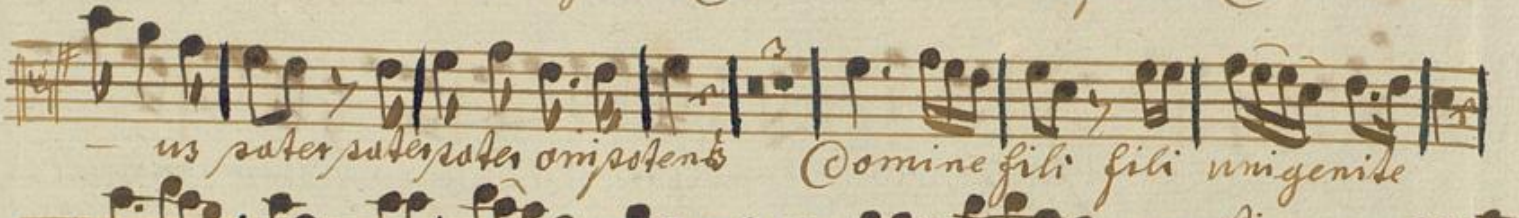
24 *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448* *449* *450* *451* *452* *453* *454* *455* *456* *457* *458* *459* *460* *461* *462* *463* *464* *465* *466* *467* *468* *469* *470* *471* *472* *473* *474* *475* *476* *477* *478* *479* *480* *481* *482* *483* *484* *485* *486* *487* *488* *489* *490* *491* *492* *493* *494* *495* *496* *497* *498* *499* *500* *501* *502* *503* *504* *505* *506* *507* *508* *509* *510* *511* *512* *513* *514* *515* *516* *517* *518* *519* *520* *521* *522* *523* *524* *525* *526* *527* *528* *529* *530* *531* *532* *533* *534* *535* *536* *537* *538* *539* *540* *541* *542* *543* *544* *545* *546* *547* *548* *549* *550* *551* *552* *553* *554* *555* *556* *557* *558* *559* *560* *561* *562* *563* *564* *565* *566* *567* *568* *569* *570* *571* *572* *573* *574* *575* *576* *577* *578* *579* *580* *581* *582* *583* *584* *585* *586* *587* *588* *589* *590* *591* *592* *593* *594* *595* *596* *597* *598* *599* *600* *601* *602* *603* *604* *605* *606* *607* *608* *609* *610* *611* *612* *613* *614* *615* *616* *617* *618* *619* *620* *621* *622* *623* *624* *625* *626* *627* *628* *629* *630* *631* *632* *633* *634* *635* *636* *637* *638* *639* *640* *641* *642* *643* *644* *645* *646* *647* *648* *649* *650* *651* *652* *653* *654* *655* *656* *657* *658* *659* *660* *661* *662* *663* *664* *665* *666* *667* *668* *669* *670* *671* *672* *673* *674* *675* *676* *677* *678* *679* *680* *681* *682* *683* *684* *685* *686* *687* *688* *689* *690* *691* *692* *693* *694* *695* *696* *697* *698* *699* *700* *701* *702* *703* *704* *705* *706* *707* *708* *709* *710* *711* *712* *713* *714* *715* *716* *717* *718* *719* *720* *721* *722* *723* *724* *725* *726* *727* *728* *729* *730* *731* *732* *733* *734* *735* *736* *737* *738* *739* *740* *741* *742* *743* *744* *745* *746* *747* *748* *749* *750* *751* *752* *753* *754* *755* *756* *757* *758* *759* *760* *761* *762* *763* *764* *765* *766* *767* *768* *769* *770* *771* *772* *773* *774* *775* *776* *777* *778* *779* *780* *781* *782* *783* *784* *785* *786* *787* *788* *789* *790* *791* *792* *793* *794* *795* *796* *797* *798* *799* *800* *801* *802* *803* *804* *805* *806* *807* *808* *809* *810* *811* *812* *813* *814* *815* *816* *817* *818* *819* *820* *821* *822* *823* *824* *825* *826* *827* *828* *829* *830* *831* *832* *833* *834* *835* *836* *837* *838* *839* *840* *841* *842* *843* *844* *845* *846* *847* *848* *849* *850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000*

alleg. *Solo.* *Tutti.* *Solo.*
 bonae voluntatis laudamus te benedicimus te adoramus glorificamus te glo
 rificamus te gra - tias a - gimus tibi a - gimus ti - bi

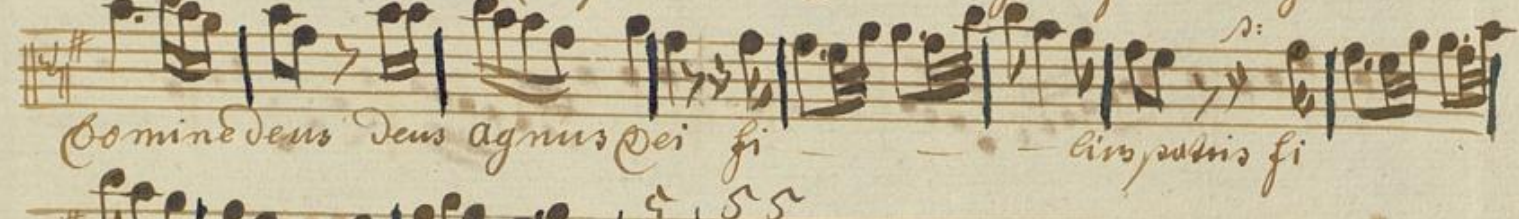
adagio. *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *3*



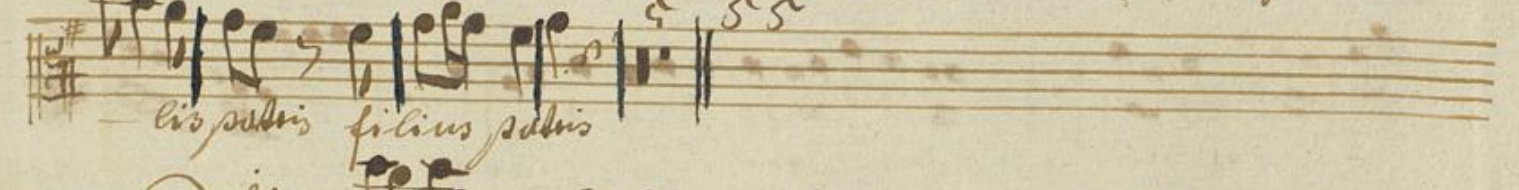
Domine Deus, Deus excelsis De — us pater De —



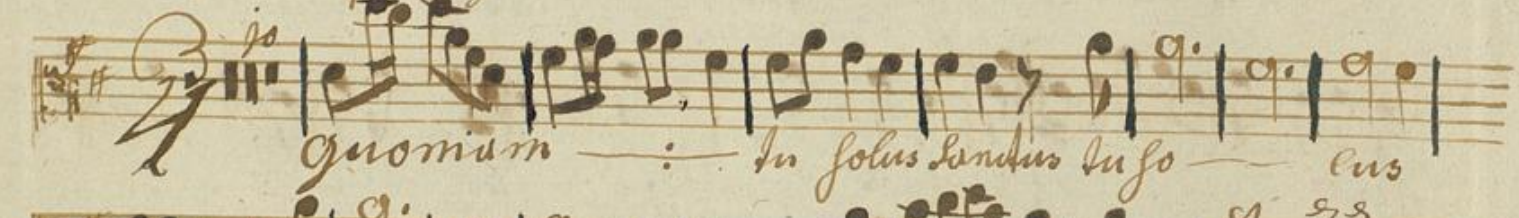
— us pater pater omnipotens Domine fili fili unigenite



Domine Deus Deus agnus Dei fi — lius pater fi



lius pater filius pater



Quoniam — Tu solus Sanctus Tu so — lus



Dominus Tu so — lus altissimus Je — su Christe



cum sancto spiritu in gloria Dei Dei pater a — men cum sancto



spiritu in gloria Dei pa — tris a — men cum sancto spiritu in gloria Dei



pater amen — amen cum sancto spiritu in gloria Dei pa — tris amen cum



sancto spiritu in gloria Dei pa — tris a — men in gloria Dei



pater Dei pater amen in gloria Dei De — i pater Dei pater



amen amen gloria in excelsis Deo.

Credo et in u-num in unum Dominum Iesum - : Christum

filium Dei unigenitum et ex patre - : natum ante omnia saecula Credo

deum de deo lumen de lumine deum verum de deo vero Credo - : genitum

non factum consubstantialem patri per quem omnia facta sunt Credo - : qui

propter nos homines et propter nostram salutem descendit - : descendit caelis

35 undante. Tens. Sol: et in carnatus et crucifixus saecul //

Credo credo et resurrexit - : tertia die secundum scripturas et ascendit in

caelum in caelum sedet ad dexteram patris et iterum venturus

est cum gloria cum gloria iudicare vivos et mortuos et iterum ven-

turi saeculi amen - : Credo - : venturi saeculi amen a - men .

Sanctus - : sanctus - : Dominus Deus sabaoth

pleni sunt caeli et terra gloria tua osanna in excelsis

Benedictus Tacet // O Sancta et Cum Sancto //

Reid:
A gnus dei qui tollis peccata mundi agnus dei
 qui tollis peccata mundi *ad 3.* misere re misere
 no bis agnus dei qui tollis qui tollis peccata mundi
adag. 5. misere re no bis mi se re re no bis no bis
Tutti agnus dei qui tollis peccata agnus dei qui tollis pe
adag. Sol. cata mundi misere re no
 bis do na nobis pacem

O Sancta et Cum Sancto

Empty musical staves for the continuation of the piece.

Tenore

Miss: con: b: v: cl: ex D:

Ann An 1357

allegro 20

11 Kyrie - e - lei - son Kyrie - e - lei - son

= son elei = - son Kyrie elei = - son eleison e: lei - son e - lei = - son elei

son Ky - ri - e elei - son Kyrie - e - lei - son eleison Ky - ri - e elei - son

Kyrie eleison eleison eleison Kyri e - e - lei - son eleison elei = - son e

5 3 elei - son elei = - son - e lei = son

6 *mezzo* gloria in excelsis deo gloria in excelsis deo glo: ri a

7 *adagio* Et in terra pax in terra pax: pax homi - nibus bone voluntatis lau

8 *adagio* damus te benedicimus te adoramus te glorificamus te glorificamus te gra

9 *adagio* tias a - gimus tibi agimus *adagio* pater magnam

10 *adagio* gloriam tuam gloria in excelsis deo *adagio* Domine ducet

11 *adagio* quoniam tu solus sanctus tu so - lus Dominus

12 *adagio* tu so - lus altissimus Je - su christe *adagio* al habere.

gallat.
 cum sancto spiritu in gloria dei dei patris a - - men cum sancto spiritu
 in gloria dei dei patris amen - : amen cum sancto spiritu in gloria dei pa -
 tris amen cum sancto spiritu in gloria dei dei patris a - - men
 Dei patris amen dei patris a - men - : *prop.* gloria in ex
 celis Deo.

andante
Credo et in a - - num in unum dominum Jesum xpo filium dei
 unigenitum et ex patre patre natum ante omnia secula Credo - :
 Deum de deo lumen de lumine deum verum de deo vero Credo - : genitum
 non factum consubstantialis patri per quem omnia facta sunt Credo - :
 qui propter nos homines et propter nostram salutem descendit de caelis
 Caelis Credo - :

Adagio Solo.

Et in carnatus et in car - natus est de Sri - ritu fa - ctus
 ex Ma - ria virgine Et homo factus cruci - ci fixus et i - am pro
 nobis sub ponti - o si catus passus passus passus est sa - pientus est
 et resurrexit : tertiu die secundum scripturas et ascendit
 in celus in celis sedet ad dexteram patris et iterum venturus
 est cum gloria cum gloria iudicare vivos et mor - tuos et vit
 am venturi et vitam vitam venturi saeculi amen : Credo :
 venturi saeculi amen a - men

Adagio.

S - anctus : san - ctus + Dominus deus sabasth
 pleni sunt celi celi et hanc glo - ria tua osanna in excelsis
 andante
 Benedictus tuus // Osanna et Cam sancto //

Recid. fort.

A gnus dei qui tollis peccata mundi agnus dei
 qui tollis peccata *ada: y* agnus dei qui tollis qui tollis
 peccata *ada: forte* agnus dei qui tollis peccata mundi agnus
 dei *ada:* qui tollis peccata mundi Do-na nobis pa-cem

Contra Kyrie

ff

Passo

Missa con: B: v: Ollar: ex: 2: 1
Ann. An 1350

Vivace allegro

K - - - yrie - e - leison Kyrie e - leison Kyrie - e -
 leison elei - son e lei - son Kyrie elei - son elei - son eleison elei
 - son : Kyri - e eleison Kyrie elei - son elei -
 son x - e elei - son : Kyrie eleison : eleison
 Kyrie - elei - leison : elei - son : elei - son eleison.

G - - - loria : Deo gloria : Deo in excelsis Deo
 glo - ri - a et in terra pax in terra pax + pax homi - nibus
 bone voluntatis laudamus te adoramus te glorificamus te gra
 - tias a - gimus tibi agimus tibi *Andante* pater magnus
 gloria tuam gloria in excelsis Deo

Molto
 Quoniam : Tu solus sanctus Tu so - lus Dominus
 Tu so - lus altissimus Je - su Christe

Alabrevi

cum Sancto Spiritu in gloria Dei Dei patris a - men et Sancto

Spiritu in gloria Dei patris a - men

Dei pa - tris amen : gloria in excelsis Deo.

Credo in unum Deum Credo patrem omnipotentem factorem

Ca - caeli et terrae visibilium omnium et invisibilium

in mundum Iesum Christum filium Dei unigenitum Credo

et ex patre patre natum ante omnia saecula Credo :

Deum de Deo lumen de lumine Deum verum de vero Credo :

genitum factum consubstantialem patri per quem omnia facta

sunt Credo : qui propter nos homines et propter nostram salutem de

scendis descendit de caelis Credo credo

Et incarnatus est et crucifixus et passus

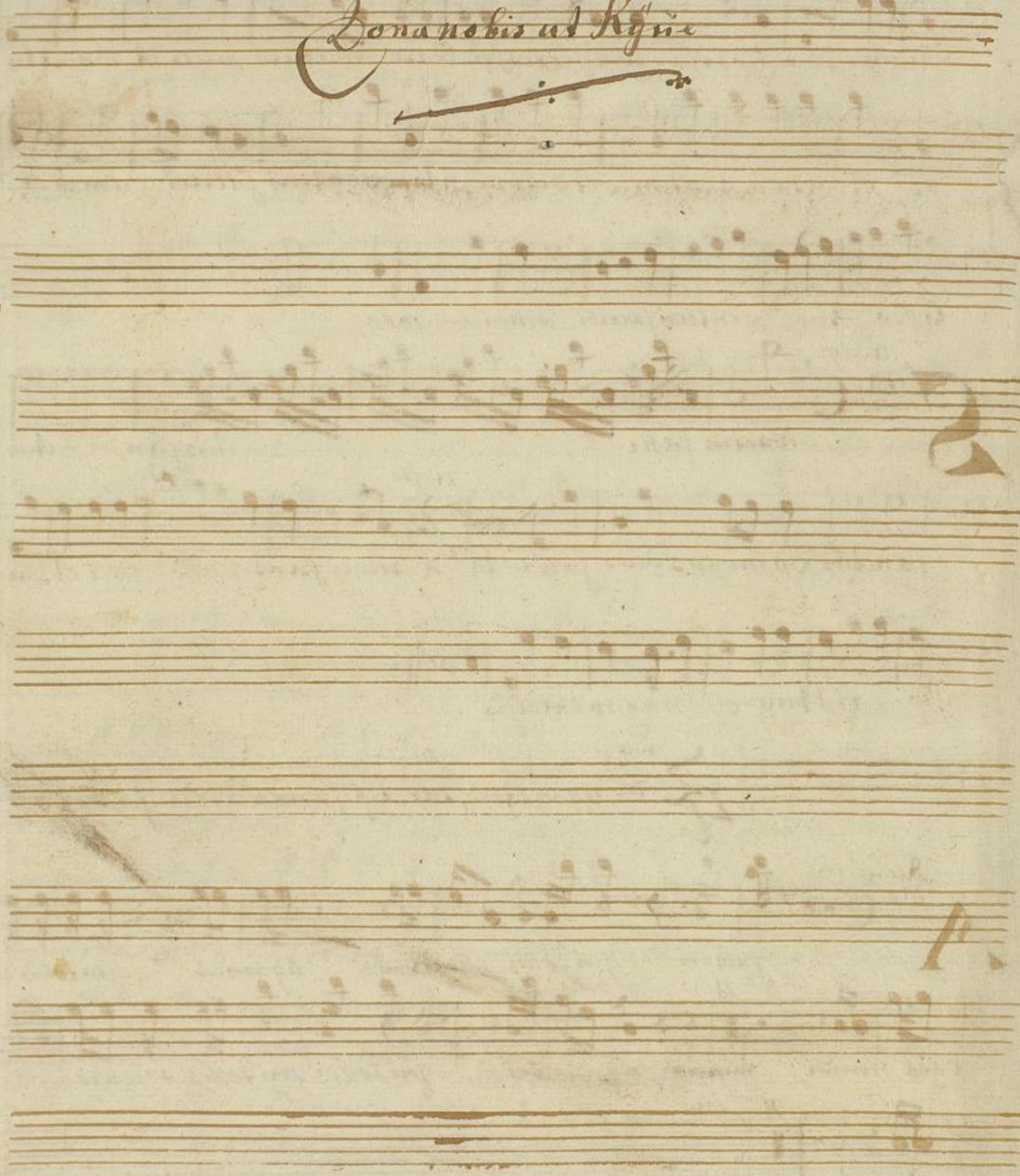
f

 agnus dei qui tollis peccata mundi agnus dei qui

adagio

 tollis peccata mundi missa do-na nobis pacem

Dono nobis ut Kyrie

Violino Solo

Ritorn. Allegro

Ann M 1350

C. 6. 0.

Allegro

Fugli
Allegro

vede



Vivace
Quoniam

Allabre
Cum Sancto

amen
Gloria

Verbe Credo

Semp: piano pizzicato

forte

pizzicato

forte *pizzicato* *forte*

pizzicato *forte*

pizzicato *qui proprio*

Viol. Solo

In Carnatus

piano

piano

Requiescat

Andante

Andante

Andante

Andante

Andante

Sanctus

Andante

Andante

Andante

Benedictus

Andante

Andante

Andante

Andante

Handwritten musical notation on two staves. The first staff contains a series of rhythmic figures, possibly sixteenth or thirty-second notes. The second staff continues the notation and ends with a double bar line and a repeat sign.

Gannaut Cum Sancto

Handwritten musical notation for the section 'Gannaut Cum Sancto' on seven staves. The notation includes various dynamic markings such as *ff* (fortissimo), *adagio*, and *rit.* (ritardando). The music features complex rhythmic patterns and some slurs. A large, faint letter 'B' is visible in the background on the right side of the page.

Lona Nobis ut Xp̄ie



Anno 1750 S. D.

Violino Solo

The musical score is written on twelve staves. It begins with a large, decorative initial 'K' on the first staff. The tempo marking 'Allegro' is written above the first few measures. The score consists of a single melodic line for the violin. There are several measures of rests, indicated by a series of dots on the staff. The piece concludes with the tempo marking 'Vento cito' at the bottom right.

Allegro

Tutti
Lento

Vento cito

This page contains a handwritten musical score for a Gloria. It features five systems of music, each with a vocal line and a keyboard accompaniment line. The notation is in a historical style, likely from the 17th or 18th century. The key signature is one sharp (F#) and the time signature is common time (C). The sections are labeled as follows:

- Gloria**: The first system, starting with a large 'G' and 'loria' written in a decorative script. It includes dynamic markings like *pi:* and *for:*.
- Gratias**: The second system, starting with 'Gratias' written in a decorative script. It includes dynamic markings like *pi:* and *for:*.
- Propter magis**: The third system, starting with 'Propter magis' written in a decorative script. It includes dynamic markings like *pi:* and *for:*.
- Domine**: The fourth system, starting with 'Domine' written in a decorative script. It includes dynamic markings like *pi:* and *for:*.
- Quoniam**: The fifth system, starting with 'Quoniam' written in a decorative script. It includes dynamic markings like *pi:* and *for:*.

The score is written on aged, yellowed paper with some foxing and staining. The handwriting is in a cursive style, and the ink is dark brown. The page number '2' is written in the top left corner.

Handwritten musical score for five staves. The notation includes various note values, rests, and dynamic markings. There are some faint markings above the first staff, possibly 'llll'.

Cum Sancto *allab: 5*

Handwritten musical score for four staves. The first staff begins with the section title *Cum Sancto* and the tempo marking *allab: 5*. The notation continues with various rhythmic figures.

amen gloria

Credo *Senza riposo*

Handwritten musical score for three staves. The first staff begins with the section title *Credo* and the tempo marking *Senza riposo*. The notation includes various rhythmic patterns.

ritigato

Andecito

f *forte* *6* *origal* *For* 40

origal *For*

origal *535* *quinta* *Et In Cerna: Crucif: S: Sicut*

Agnes Dei

araggio **S** *Sanctus*

pleni **B** *enignus*

Musical staff with notes and dynamics like *p* and *f*.

Musical staff with notes and dynamics like *p*.

Musical staff with notes and dynamics like *p*.

Sanctus cum Sancto

Musical staff with notes and dynamics like *p* and *f*.

Musical staff with notes and dynamics like *p* and *f*. Includes the word *agnus*.

Musical staff with notes and dynamics like *p* and *f*. Includes the word *agnus*.

Musical staff with notes and dynamics like *p* and *f*. Includes the word *agnus*.

Musical staff with notes and dynamics like *p* and *f*. Includes the word *agnus*.

Lena Nobis in Kyrie



This image shows ten staves of handwritten musical notation on aged, yellowed paper. The notation is written in brown ink and consists of small, circular notes, some of which are connected by short horizontal lines. The notes are arranged in a way that suggests a melodic line across the staves. The handwriting is somewhat faint and the paper shows signs of age, including some staining and discoloration. The notation is spread across the first seven staves, with the last three staves being mostly blank.

Cornu Amō ex obligato Missa Conc. B: V: cl: ex D

Ann. 1350
Solo

Morce

K *kyrie*

Zu. Sol.

Sol. Ky

is

G *Gloria*

ad. Sol.

prest.
forter mag.

Domine Iacob

fatti

Quonia

allab. 2j

Tum fando el o fenna

Sol. Zu.

one glo

veste credo

ii

Credo

et in carnatus est factus

Et resurrexit

adag.
Pandus

Benedictus // *Gloria ut cum fando*
Lacet

Bach:
gnus dei

Donec nobis ut Kyrie

Cornu 2do ex D oblig:

Missa: Con. B. V. M. ex II

Mus. Nr. 1350
Sol.

Allegro

Allegro

Allegro

p

f

sc

si

si

Gloria

propet magis

Domine tacet

gratias

si

ii

Quoniam

allobi: zj

ad fando: el vilo

and

gloria

vel: Credo

andante

ii
Credo

Et in carnatus factus

Et resurrexit

adagio

Sanctus

benedictus factus // o fanna ul euzanda

Re:

agnus dei

Dona nobis a Kyrie

Bil: *Adagio*

Organo

Anno 1350

Kyrie

Fatti

Kyria

veste gloria

allabrev.

Cum Sancto et o sama

Tutti

ad

gloria:

*Senza organo ad
Solo ficialo*

Senza org:

B: pizigalo

Senza: B. pizig: org:

pizigalo forte

fort: org:

Senzorg

Byrdig

Pincarnalus

Refurorill

el wla

adays

ancelus

messi

pleni

andante
Benedictus

|| O Gamm ut Cum Sancto ||

Recit:
Agnus Dei

arioso Senz'org:
adagio
org.
agnus
Lappo

Senz' org
agnus

Miser:
sc

Dona nobis ut Kyrie

This image shows a page of ten blank musical staves. The paper is aged and yellowed. Faint, ghostly impressions of musical notes and clefs are visible on the page, which appear to be bleed-through from the reverse side. The staves are arranged vertically, with five lines per staff. There are no legible notes or text on this side of the page.

2

4