

Badische Landesbibliothek Karlsruhe

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2 Lieder - Mus. Hs. 1400,19

Faisst, Clara

[S.I.]

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Handwritten musical notation for the first system, consisting of three staves. The top staff is in treble clef with a 3/4 time signature and a key signature of one flat (B-flat). The middle and bottom staves are in bass clef. The music features a melody in the top staff and accompaniment in the lower staves.

Handwritten musical notation for the second system, consisting of three staves. The top staff is in treble clef with a 3/4 time signature and a key signature of one flat. The middle and bottom staves are in bass clef. The music continues with a melody and accompaniment.

Handwritten musical notation for the third system, consisting of a single treble staff. It features a melody with a triplet of eighth notes marked with '1-2-3' above it, followed by a double bar line.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melody and accompaniment, ending with a double bar line.

Four empty musical staves at the bottom of the page, consisting of two treble clef staves and two bass clef staves.

mf.
Hast nicht ein einzigmal zu rück geschaut dein lein gen Weg! Fröh schrittest Du da

hin und sangst laut im Waldgeheg.
sch aber -

ne stelte in hit trenn deid den klei nen braun umvelkten veil dou von dem weissen

Reid
es war ja aus und rings auf

Er den war es Fröh - ling doch auf al - len stölen *p*
su

al - len Du lein lag sie san ne doch so - men der schön. so munder *f*

schön!

Empty musical staves for accompaniment or further notation.