

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Omnia ad majorem Dei gloriam - Don Mus.Ms. 1478

[S.l.], 1780 (1780c)

urn:nbn:de:bsz:31-105146

offertorium
omnia ad Majorem
dei gloriam ~

Mus No 1498

Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.

Dei gloria De - i gloria omnia omnia
 omnia *ad maiorem maiorem* Dei gloriam De - i glori
 - am De - i gloriam - De - i gloria De - i glori
 - am omnia omnia *ad maiorem maiorem* Dei gloria De
 - i gloriam - De - i gloriam maiorem mai
 - orem *ad maiorem maiorem* Dei gloriam maiorem Dei gloria De
 - i Dei gloria omnia *ad maiorem* *ad maiorem*
 maiorem maiorem mai
 orem *ad maiorem maiorem* Dei gloria maiorem Dei gloria maiorem mai
 orem *ad maiorem maiorem* Dei
 gloria De - i gloria - Dei gloria maiorem Dei glo - ria
 omnia Dei gloria omnia omnia omnia

Canto Vdo.

Mus No 1098

Omnia omnia omnia

om - nia omnia - om - nia

om - nia omnia omnia

omnia omnia omnia

omnia omnia omnia

omnia @maioire @mai

rem @maio rem @maioire

omnia @maioire @maio rem @maioire

omnia @maioire @maio rem omnia @maioire

@maio rem @maioire omnia

@maio rem @maioire omnia @maioire @mai

orem @maio rem Deigloria De-i

gloria omnia omnia omnia @maioire @maioire Dei

gloria De - i gloria De i gloriam - De - i

gloria Dei gloria omnia omnia. *Ad mai-*

-orem maiorem Dei gloria Dei De - i Dei glori-

-am maiorem Dei

gloria maiorem Dei gloria

omnia ad maiorem ad maiorem

orem ad mai-

-orem maiorem Dei

gloria maiorem Dei

gloria omnia ad maiorem maiorem Dei gloria Dei

-i gloriam De i gloria ad maiorem Dei

glo - ria omnia Dei gloria omnia omnia

omnia

omnia

omnia

Alto

Ann. No. 1498

Omnia omnia omnia omnia

omnia omnia omnia omnia

omnia omnia omnia omnia

omnia omnia omnia omnia

omnia omnia omnia omnia

omnia omnia omnia omnia

omnia omnia omnia omnia

omnia omnia omnia omnia

omnia omnia omnia omnia

omnia omnia omnia omnia

omnia omnia omnia omnia

omnia omnia omnia omnia

omnia omnia omnia omnia

omnia omnia omnia omnia

omnia omnia omnia omnia

gloria Dei gloria Dei gloria - Dei glori-
 am Dei gloria omnia omnia / Ad maiorem mai-
 orem Dei gloria Dei gloria / maiorem
 Dei gloria omnia Ad maiorem
 Ad maio - rem Ad maio - rem Ad maio - rem Ad maio - rem
 Ad maio - rem Ad maio - rem Ad maio - rem maiorem
 maiorem Dei
 gloria maiorem / Dei gloria
 omnia / Ad maiorem maiorem Dei gloria Dei
 gloriam - Dei gloria maiorem Dei glo - riam
 omnia Dei gloria omnia omnia omnia

gloria Dei gloria
 Dei gloria omnia omnia omnia (ad maiore mai-
 orem Dei gloria Dei gloria Dei gloria maiore mai-
 orem / maiore Dei gloria Dei
 i Dei gloria omnia (ad maiorem
 ad mai - re (ad mai - re (ad mai - re (ad mai -
 re (ad mai - re (ad mai - re (ad mai - re
 maiorem / maiorem Dei
 gloria maiore / Dei gloria omnia
 (ad maiore maiore Dei gloria omnia
 omnia (ad maiore Dei glo - ria omnia
 Dei gloria omnia omnia.

Basso.

Mus. No 1498

Omnia omnia omnia omnia
 -nia omnia omnia omnia
 -nia omnia omnia omnia
 omnia omnia omnia omnia
 -a omnia omnia ad maiorem ad maiorem
 rem omnia ad maiorem ad maiorem
 -orem omnia ad maiorem ad maiorem rem ad maiorem
 o rem omnia ad maiorem ad maiorem
 o rem omnia ad maiorem ad maiorem
 -orem ad maiorem rem omnia ad maiorem
 -orem ad maiorem rem
 ad maiorem Dei gloria Dei gloria omnia omnia
 omnia ad maiorem maiorem Dei gloria Dei gloria



De - i gloria omnia



omnia ad maiore maiore Dei gloria Dei glori



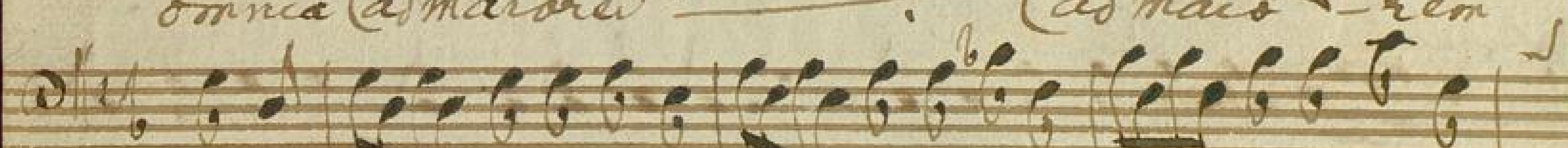
- am Dei gloria maiore mai



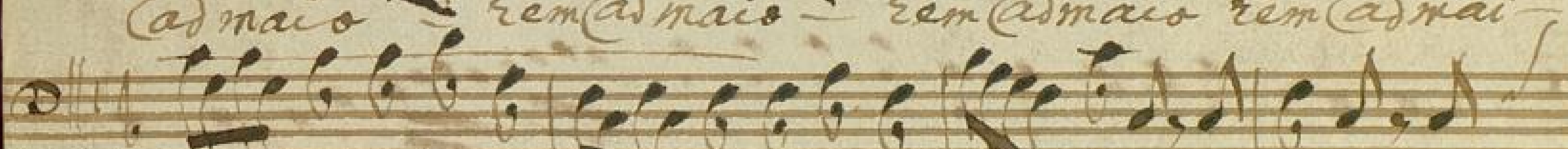
- orem maiore Dei gloria maiore Dei gloriam



omnia ad maiore ad maiore rem



ad maiore rem ad maiore rem ad maiore rem ad mai



o - rem ad maiore rem ad maiore rem maiore mai



- orem maiore Dei glori



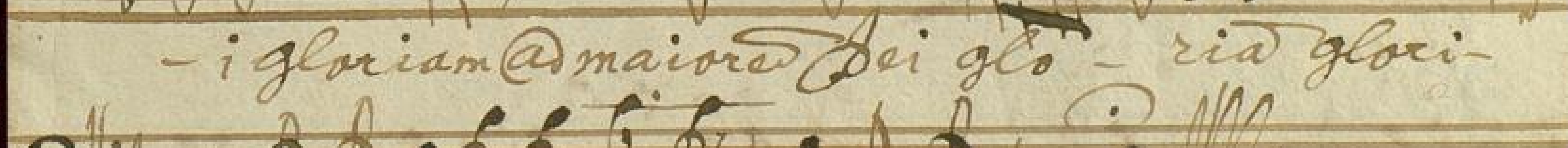
- am maiore Dei gloria omnia omnia



ad maiore maiore Dei gloria Dei gloriam De



- i gloriam ad maiore Dei glo - ria glori



am Dei gloria omnia omnia.

Violino I^{mo}

7

Mus. No. 1498

The musical score is written on 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive hand. The second staff is marked with the tempo instruction "Tutto". The fifth staff is marked with "allegro". The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line on the fourth staff of the final system.

forte

Handwritten musical notation on six staves. The notation is in a cursive style, likely from the 18th or 19th century. It features treble clefs, a key signature of one flat (B-flat), and a 6/8 time signature. The music consists of six staves of notes, with the first five staves containing dense, rhythmic passages and the sixth staff ending with a decorative flourish.

Violino 2do.

Ann. No 1448

1

Andante

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *Andante*. The notation is dense, featuring many sixteenth and thirty-second notes. The sixth staff contains a section of music that is heavily crossed out with multiple diagonal lines, indicating a deletion or correction. Below this section, the tempo marking *allegro* is written. The remaining staves continue with complex rhythmic patterns and melodic lines. The paper shows signs of age, including some staining and a small circular mark on the eighth staff.

Handwritten musical notation on seven staves. The notation is in a cursive style, likely from the 18th or 19th century. It features treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and sixteenth notes, often beamed together in groups. The first seven staves contain the main body of the piece, ending with a double bar line and a fermata-like flourish. The eighth staff is mostly blank with some faint ghosting of notes.

Violon

Mus. No 1448

1

Handwritten musical score for Violon, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and performance markings such as *Omnia*, *43*, *6*, *78*, and *5*. The paper shows signs of age and foxing.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *43*, *45*, *44*, and *64*. The paper shows signs of age, including foxing and staining.

Omnia in no
ms no 1448

7

V: C

2



11

A handwritten musical score consisting of six staves. The notation is in a single system, likely for a multi-measure rest or a specific rhythmic exercise. The notes are densely packed, suggesting a fast tempo or a complex rhythmic pattern. The handwriting is in dark ink on aged, slightly yellowed paper. The staves are numbered 1 through 6 from top to bottom. The notation includes various note values, stems, and beams, with some notes appearing as groups of sixteenth or thirty-second notes.

Verfasser



Omnia

Ms. No. 1478

Corona: 2^{da} 1

A handwritten musical score consisting of six staves. The notation is in a historical style, likely from the 17th or 18th century. The first staff begins with a treble clef and a common time signature (C). The music is written in a single system across the six staves. There are various musical symbols, including notes, rests, and bar lines. A small number '2' is written above the second staff, and a '4' is written above the sixth staff. The paper is aged and shows some staining.

G. C.

2

A handwritten musical score on seven staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The paper is aged and yellowed, with some staining and a torn edge on the left. The score includes various musical symbols such as clefs, accidentals (sharps and naturals), and dynamic markings like 'p' and 'f'. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century manuscript notation.

A handwritten musical score on six staves. The notation is in a cursive style, characteristic of 18th or 19th-century manuscripts. Each staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The notation is dense and fills most of the staves. The paper is aged and shows some wear at the corners.

4



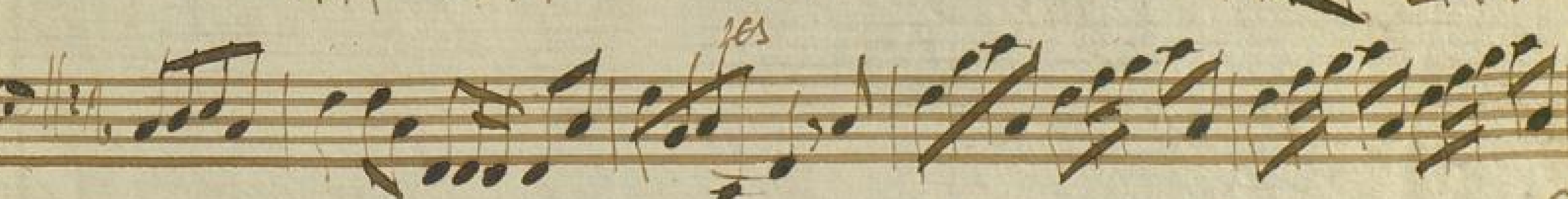
Organo.

Mus. No. 1448

1



Omnia.



A page of handwritten musical notation on aged, yellowed paper. The page contains eight staves of music, each beginning with a treble clef and a common time signature (C). The notation is dense, featuring a variety of note values including eighth and sixteenth notes, as well as rests. Several staves include handwritten annotations: the first staff has a sharp sign (#) above the first measure; the second and third staves have the number '265' written above them; the fourth staff has two sharp signs (#) above the first two measures and a '6' above the third; the fifth staff has two sharp signs (#) above the first two measures and a '6' above the third; the sixth staff has 'les' written above the first measure; the seventh staff has 'les' above the first measure and '265' above the second; the eighth staff has 'les' above the first measure, '265' above the second, and '265' above the third. The paper shows signs of wear, including creases and some staining, particularly in the lower half of the page.

