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Eia ergo exsultate - Don Mus.Ms. 1480

[S.l.], 1769 (1769c)

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13
1
O F F r t o r i u m C a D

Canto: Alto: ∞
Tenore: ∞ Basso: ∞
Violino: Zicho: ∞
Alto Viola: ∞
Clarino: ∞ Zicho: ∞
Organo: ∞



Mich. Me. Barbarani
Geseh in Leobenbur 90
Anno. M. 7. 69. ∞
C D

[Faint, illegible handwriting on aged paper]

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Canto: Alto: ∞
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Mich. Me. Barbarani
Geseh in Leobenbur 90
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C D

Handwritten musical notation on four staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The fourth staff concludes with a double bar line and a decorative flourish consisting of two circles with a sharp sign inside.

A decorative flourish consisting of three large, interconnected loops and swirls, drawn across a musical staff. The flourish is highly stylized and occupies the entire width of the staff.

An empty musical staff consisting of five horizontal lines, positioned at the bottom of the page.

Ann. No. 1480

1

Violino 2do. Ex. 3. m

The musical score is written in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'Piano' (written twice), 'Sotto' (written twice), and 'Solo'. The notation is highly detailed, with many slurs and ties. The piece ends with a double bar line and a decorative flourish.

The image shows a page of aged, yellowish paper with seven sets of blank musical staves. Each set consists of five horizontal lines. The paper has a slightly textured appearance with some minor foxing or staining, particularly in the middle section. The staves are arranged vertically down the page, with some faint, illegible markings or ghosting of text visible between the staves.

Allegro
No. 10 Viola.

Handwritten musical score for Viola, Op. 10, No. 10. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The first staff contains a double bar line and a repeat sign. The second staff continues the melody with various rhythmic values and slurs. The third staff features a 'Solo' marking. The fourth staff is marked 'Piano' and includes a fermata. The fifth and sixth staves continue the melodic line. The seventh staff concludes with a double bar line and a large, decorative flourish. The eighth staff is empty.

[Faint, illegible handwriting on aged paper]

Charino Anno ex De

Mus No 1480

Adagio

Handwritten musical score for Charino Anno ex De, measures 1-24. The score is written on five staves. The first staff begins with a large, ornate initial 'A' and the word 'Adagio' written above it. The music is in a single system with a common time signature. The notation includes various note values, rests, and bar lines. The fifth staff concludes with a decorative flourish.

Three decorative flourishes on empty staves. The first flourish is a simple, symmetrical scroll. The second is a more complex, multi-looped scroll. The third is a smaller, simpler scroll.

Allegro

Clarino 2do Exte.

Ann No 1480

1

Handwritten musical score for Clarino 2do Exte. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive hand. The second staff continues the melody. The third staff has a '2' above it, indicating a second ending. The fourth staff has '4' above it, indicating a fourth ending. The fifth staff concludes with a double bar line and a decorative flourish.

Three empty musical staves with decorative flourishes. The first staff contains a large, intricate flourish. The second and third staves are empty.

Organo

Handwritten musical score for organ, consisting of six staves. The notation includes various note values, rests, and performance markings. The first staff begins with a large, decorative initial 'A'. The second staff contains a series of notes with a 'f' dynamic marking. The third staff includes a 'Solo' marking. The fourth staff features a 'Tutti' marking. The fifth and sixth staves continue the melodic and harmonic development, with the sixth staff ending in a decorative flourish.

A decorative flourish consisting of three stylized, symmetrical scroll-like elements arranged horizontally across two staves. The central element is the largest and most prominent, flanked by two smaller, similar elements.

