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Partitas - Don Mus.Ms. 1829

Sperger, Johannes

[S.l.], 1790 (1790c)

[urn:nbn:de:bsz:31-107666](https://nbn-resolving.org/urn:nbn:de:bsz:31-107666)

Nro. 48.

Partitta in D.

Oboe Primo

Oboe Secondo

Corno Primo.

Corno Secondo

Fagotte

Del Sigl. Gio: Sperger.

Ms 1829 1

Oboe *f^{mo.}*

Menuetto $\text{G}\sharp\text{B}$ $\frac{3}{8}$

Trio

Dolce

Menuetto Da Capo

Segue

Finale:

Allo: 







Fine. 

Dolo: 





Da Capo il Fine:

Finis:

No 1829

7

Oboe 2^{do}

Oboe 2^{do}

Adagio

tenu:

p: f: p: f:

dol p: f: p: f: p: f: p: f:

Poppiccola Pausa saltata il Sequente.

Menuetto 

Trio



M. P. C. Segs.

4

Finale.

Allegro.

2

Da Capo il Fine.

Fine.

No 1829 7

Corno *f*^{mo}

1^{mo}
Corno *en Sol.*

Adagio & 

ad libitum 



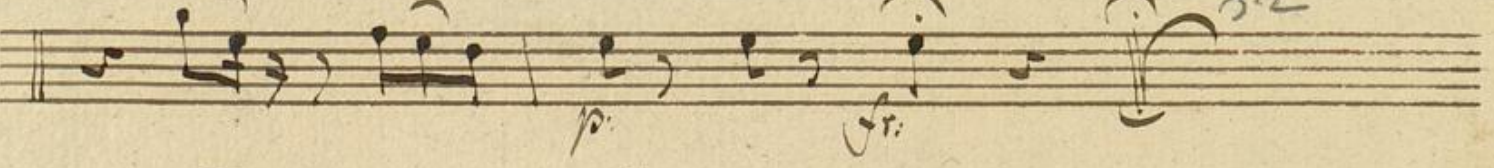








ad libitum 



Doppia piccola Pausa Sattaca il Sequente

Menuetto $\frac{3}{4}$

Trio Tacet

Menuetto Da Capo

Seq.

Finale:

Allegro: $\frac{2}{4}$

Fine

*Da Capo
il Fine.*

Fine:

1

No 1829

7

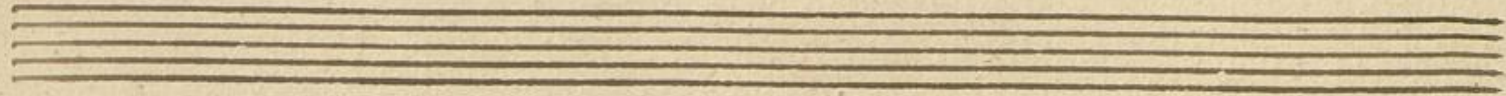
Corno 2^{do.}

Corno 2do *ex 2.*

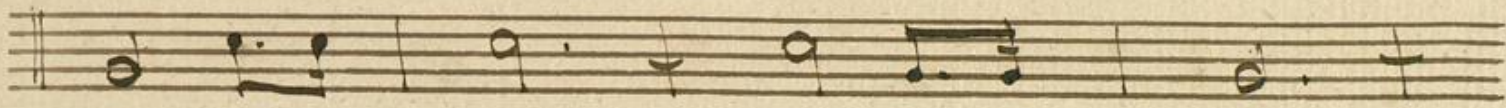
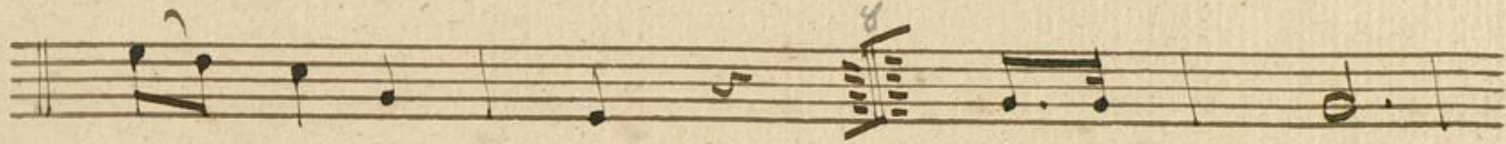
Adagio

Poppo piccola Pausa Sattaca

il Sequentez



Menuetto $\frac{3}{4}$



Trio Tacet

Men. Da Capo

Segno

Finale

Allegro

Finis

Da Capo il Fine

2

Finis

Nro. 48.

Partitta in D.

Oboe Primo

Oboe Secondo

Corno Primo.

Corno Secondo

Fagotte

Del Sigl. Gio: Sperger.

Fagotto

Adagio

Handwritten musical score for Bassoon (Fagotto) in Adagio tempo. The score consists of 12 staves of music. It includes various dynamics such as *p* (piano), *f* (forte), and *sfz* (sforzando), and articulations like *tenuto* and *dol* (dolcissimo). The music features melodic lines with slurs and rests, and harmonic accompaniment with chords and arpeggios. A red '32' is written at the end of the 11th staff.

Doppo piccola Pausa Sattaca il Sequenti

Allegretto

Trio

Men: Da Capo

Capo

Finale

Allegro

Fine.

p.

p.

This block contains the main body of the handwritten musical score. It begins with the tempo marking 'Allegro' in the first staff. The music is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several slurs and phrasing marks throughout. The section concludes with the word 'Fine.' in the fourth staff, followed by a dynamic marking 'p.' (piano) in the fifth staff. The music continues for several more staves, ending with a final cadence in the seventh staff.

Tra Capo il Fine

Fine