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Romance. Arr - Don Mus.Ms. 2089

Zwick, Aloys

[S.l.], 1790 (1790c)

[urn:nbn:de:bsz:31-107918](https://nbn-resolving.org/urn:nbn:de:bsz:31-107918)

Romance. in b.
pour.

Oboe.

Due Violini.

Due Clarinetti.

Due Corni.

Due Fagotti.

Basso.

Del Sig: Zwick.

Romance.

Violino Primo.

Solo.

An 2089

Adagio ma non troppo.

Adagio.

Solo.

Tutti.

Solo

Tutti.

||: 3.

Romance.

Violino Secondo.

Solo. No 2089

Andagio ma non troppo. Musical notation on a single staff with a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of quarter and eighth notes.

Musical notation on a single staff. A *Tutti.* marking is written above the staff.

Musical notation on a single staff. A *Solo.* marking is written above the staff.

Musical notation on a single staff. A *Tutti.* marking is written above the staff.

Musical notation on a single staff. A *Solo.* marking is written above the staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff. A *Tutti.* marking is written above the staff.

Musical notation on a single staff. A *Solo.* marking is written above the staff.

Musical notation on a single staff. The word *Colo* is written at the end of the staff.

Two empty musical staves.

Two empty musical staves.

Adagio.

Solo

Pizz.

Solo.

Pizz.

Violin Primo.

Romance.

Polo. in 2089

Vidagio ma non troppo.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking 'Vidagio ma non troppo.' is written above the first few measures. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Performance directions are indicated by 'Polo.' (Polo) and 'Tutti.' (Tutti) written above the staves. The piece concludes with a double bar line and a repeat sign (two dots) at the end of the eighth staff.

Adagio

Solo

Tutti

Solo

Tutti

3.

Viola Secondo.

no 2089

7

Romance.

Adagio ma non troppo. *Solo.*

Tutti.

Solo. *Tutti.*

Solo.

Tutti.

Solo.

Adagio.

Solo

Tutti

Tutti

Romance.

Flöte.

Solo

Ms 2089

6. Solo

8. Solo

Tutti

3.

Romance. in b.
pour.

L'oboe.

Deux Violini.

Deux Clarinetti.

Deux Corni.

Deux Violle.

Basso.

Del Siegl: Zwick.

Romance. Clarinetto Secondo. *in b.*

Vivace ma non troppo.

Solo. *In 2089*

Tutti

Solo.

Tutti

Solo. *2.*

Tutti

Solo.

Solo. *3.*

f

A page of 12 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some staining and a slightly irregular left edge. There is no musical notation or other markings on the page.

Corno Primo. *in b.* No 2089

Romance.

Edagio ma non troppo.

pp

Tutti.

Solo.

pp

Tutti.

pp

2.

Tutti.

Solo.

pp

3.

pp

13.

in C.

Erstagio. *mf* *1* *1* *25.*

mf *3.* *1* *1* *17.*

mf *3.*

Corno Secondo. in b.

Ms 2089

Romance.

Adagio ma non troppo.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Adagio ma non troppo'. The score includes several dynamic markings: 'p' (piano), 'pp' (pianissimo), 'f' (forte), and 'ff' (fortissimo). There are also performance instructions such as 'Cresc.' (crescendo), 'Tutti', and 'Cresc.' written above the notes. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The score concludes with a double bar line and the number '13.' written below the final staff.

in G.

Ecce agio. *Tutti* *17.* *Tutti 3.* *26.*