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Bianca e Falliero. Excerpts - Don Mus.Ms. 1688

Rossini, Gioachino

[S.l.], 1830 (1830c)

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14^{1/2} Logge

Ann. No. 1688

g. *Piccini* & *Aria*
Sulla *Prosa* il bell *sermiglio*
Nell' *Opera* *Piandou* e *Tattiere*
dell' *Signor* *Pioferrini*

Allegretto

Corni
in E

Fagotti

Oboi

Clarinetti
in A

Fagotti

Violini
Sotto voce

Viola

Violoncelli

Basso

Allegretto

Partial view of musical notation on the left page of the manuscript, showing several staves with notes and rests.

Main page of musical notation featuring multiple staves. The notation includes notes, rests, and dynamic markings. Handwritten annotations include:

- p.* (piano) in the first system.
- pp* (pianissimo) in the second system.
- pizz* (pizzicato) in the third system.
- pizz* (pizzicato) in the fourth system.
- pizz* (pizzicato) in the fifth system.

The notation includes various rhythmic values, slurs, and accents, with some passages marked with multiple lines of notes.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The second staff features a prominent section with dense, overlapping notes and a large, dark scribble underneath. The score is divided into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly yellowed paper.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems of staves. The first system consists of six staves, and the second system consists of five staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. There are several instances of complex, multi-measure rests or dense clusters of notes, particularly in the middle staves of both systems. The handwriting is in black ink, and the paper shows signs of age, including some staining and discoloration. The overall appearance is that of a historical manuscript or a composer's working draft.

Piccino

Handwritten musical score for Piccino, consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The word "Piccino" is written at the top and bottom of the page. The word "Modto" appears on the sixth and tenth staves. The word "p" (piano) is written on the sixth, seventh, and eighth staves. The word "Co. in concerto di" is written on the eighth staff. The score is divided into measures by vertical bar lines.

Handwritten musical score on aged paper, featuring ten staves. The bottom staff contains the lyrics: *c'orre più bello risplendo il sole e l'auro è questa è pura!*. Above the lyrics, there are several musical notations, including a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The score includes various musical symbols such as notes, rests, and dynamic markings like *Dr.* (Dolce) and *ff.* (fortissimo). The paper shows signs of age, including some staining and a small mark in the top right corner.

Tempo primo

dolce

Tempo primo

Allegro primo

tu corradio ma

All'rojo

Solo

p.

U-

All'rojo

p.

turca lieta come il mio cor

All'rojo

Handwritten musical score on page 10, featuring multiple staves with notes, rests, and various annotations in cursive script. The score includes:

- Staff 1: Treble clef, notes, and rests.
- Staff 2: Treble clef, notes, and rests.
- Staff 3: Treble clef, notes, and rests.
- Staff 4: Treble clef, notes, and rests.
- Staff 5: Treble clef, notes, and rests.
- Staff 6: Treble clef, notes, and rests.
- Staff 7: Treble clef, notes, and rests.
- Staff 8: Treble clef, notes, and rests.
- Staff 9: Treble clef, notes, and rests.
- Staff 10: Treble clef, notes, and rests.
- Staff 11: Treble clef, notes, and rests.
- Staff 12: Treble clef, notes, and rests.
- Staff 13: Treble clef, notes, and rests.
- Staff 14: Treble clef, notes, and rests.
- Staff 15: Treble clef, notes, and rests.

Annotations and markings include:

- encos. Dr.* (written below staff 6)
- Dr.* (written below staff 7)
- Dr.* (written below staff 8)
- Dr.* (written below staff 9)
- Dr.* (written below staff 10)
- Dr.* (written below staff 11)
- Dr.* (written below staff 12)
- Dr.* (written below staff 13)
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- Dr.* (written below staff 90)
- Dr.* (written below staff 91)
- Dr.* (written below staff 92)
- Dr.* (written below staff 93)
- Dr.* (written below staff 94)
- Dr.* (written below staff 95)
- Dr.* (written below staff 96)
- Dr.* (written below staff 97)
- Dr.* (written below staff 98)
- Dr.* (written below staff 99)
- Dr.* (written below staff 100)

a tempo

Solo

a tempo

a tempo

The musical score consists of ten staves. The first system (staves 1-4) shows a vocal line with a 'Solo' marking and a piano accompaniment. The second system (staves 5-8) continues the vocal line and piano accompaniment. The third system (staves 9-10) shows the vocal line and piano accompaniment. The tempo is marked 'a tempo' at the beginning of the first and third systems. Dynamics include 'p' (piano) and 'f' (forte). The notation includes various note values, rests, and slurs.

se agnoscant te gratia me d'interno, e Prodi gio d'a'

mor, per tuo Pi. torrio
 caro amato Sal. liero! io per l'esp

presto con l'Oboe in terza Solo io di mia mano te purgerò

grato ti fia per dove, non sai quella Almor

Handwritten musical score on page 16, featuring ten staves. The bottom two staves contain vocal lines with lyrics "di gloria" and "di glo - ria et". A large, ornate melisma is written across the bottom staff in the second and third measures. The right side of the page shows the beginning of the next page's notation.

Andante

Handwritten musical score for a string quartet, consisting of four staves. The tempo is marked *Andante*. The notation includes various note values, rests, and dynamic markings such as *p* and *pp*. The score is written in a cursive, handwritten style.

Andante

Partial view of the previous page of the musical score, showing the right-hand side of the four staves. The notation continues from the previous page.

This page contains a handwritten musical score for a multi-staff instrument, likely a piano. The score is organized into three measures, separated by vertical bar lines. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The handwriting is in dark ink on aged, slightly yellowed paper. The first measure shows a complex texture with many notes, some beamed together. The second measure continues this texture with some changes in dynamics. The third measure concludes the section with a final chord and a *ppp* marking. The bottom two staves of the page are mostly empty, with only a few notes visible in the final measure.

This block shows the right edge of the next page in the manuscript. It features the continuation of the musical notation from the previous page, including notes and rests on a staff. The handwriting is consistent with the previous page. A dynamic marking *ppp* is visible near the top of the page.

Handwritten musical score on page 19, featuring ten staves of music. The score includes dynamic markings such as *pp*, *ppp*, and *dr.*, and performance instructions like *sotto voce*. The lyrics are written in Italian and appear to be: *sotto voce*, *sotto voce*, *sotto voce*, *Sotto voce sarà il bel ver mi*, *gliò l'Amor*, and *sotto voce*.

miò gli punge

rà gli pun-ge-rà il lancia, di questo

p.

p/p

Gloria in excelsis Deo

questo

Handwritten musical score on ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are "pigi" and "qual Emble - ma di Costanza".

pigi

qual Emble - ma di Costanza

Andante

lo è il calor della speranza *quà un Pussiero,* *un altro*

This page contains a handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves. The first seven staves appear to be for a vocal line, while the remaining three staves are for a piano accompaniment. The music is in a common time signature and features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, such as *pp* (pianissimo) and *mf* (mezzo-forte), scattered throughout the score. The lyrics are written in Italian and are positioned below the vocal line.

The lyrics are:

quà un altro quà, un altro quà
ovvio

ogni offesa to del mio

Handwritten musical score on page 25. The page contains several staves of music. The lower portion of the page features a vocal line with the following lyrics: *Do-re del mio core ogni fiore a lui di*. The music includes various note values, rests, and dynamic markings. The handwriting is in ink on aged paper.

Allegretto

pizz.

arco

ve a lui di rà a lui di rà

Allegretto

Allegretto

Handwritten musical notation on the left page, including staves with notes and rests.

Main handwritten musical score on the right page, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *pizz*. The score is organized into measures by vertical bar lines.

Allegretto

A handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'arco'. The score is organized into measures by vertical bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. There are several instances of 'p' (piano) and 'arco' (arco) markings. The score appears to be a single melodic line with some accompaniment or figured bass notation.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The lyrics are written in cursive below the staves:

- Staff 4: *sotto voce*
- Staff 5: *p*
- Staff 7: *oli sor to po*
- Staff 9: *pizzic*

Handwritten musical score on page 30. The page contains ten staves of music. The first four staves are mostly empty, with only a few notes in the first measure. The fifth and sixth staves contain a vocal line with lyrics. The seventh and eighth staves contain a keyboard accompaniment with chords and melodic lines. The ninth and tenth staves continue the vocal line with lyrics. The lyrics are: "a - to in - vi - dia mi - sa I all Ho - to a".

Handwritten musical score on page 31. The page contains approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *p* and *mf*. There are also some handwritten annotations and corrections. The music appears to be a single melodic line with some accompaniment or figured bass elements. The handwriting is in dark ink on aged paper.

malto vi di *no* *sa* *ra* *i*

Handwritten musical score on page 32, featuring ten staves of music. The bottom staff contains the lyrics: *Inno - ciariti Ma - gnae i bac. ciariti su*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *f*.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "Drei vier fünf sechs" are written below the bottom two staves. The notation is dense and appears to be a manuscript for a vocal or instrumental piece.

Handwritten musical score on page 34. The page contains ten staves of music. The first six staves are for a vocal line, with lyrics written below. The last four staves are for a piano accompaniment, featuring chords and melodic lines. The lyrics are: *ma spera mi sereto tu vin-ga nel*. There are also some markings like *blind* and *pizz* written vertically.

Allegro

*more che il Salci
pizz*

Allo - mento ton. To - no non

colla voce *o tempo*

colla voce

è non *to - no* *no non è!*

arco

Handwritten musical score on page 36, featuring multiple staves with musical notation and dynamic markings. The score is organized into three systems, each containing four staves. The notation includes various note values, rests, and slurs. Dynamic markings are written in cursive below the staves: "encohag" appears in the first system, "pnev." in the second, and "cres." in the third. The notation is dense, with many notes and slurs, suggesting a complex piece of music. The paper is aged and shows some staining.

poco

f. mi

col flauto

ff.

Handwritten musical score on page 60. The page contains approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings. A prominent marking 'pizz' (pizzicato) is written below the lower staves. The music appears to be a vocal or instrumental piece with a complex rhythmic structure. The handwriting is in dark ink on aged, slightly yellowed paper.

rit
pizz
 ver-to be-a-to su

Handwritten musical score on ten staves. The top four staves contain rests. The fifth staff has a melodic line with notes and stems. The sixth staff has a rhythmic line with stems and beams. The seventh and eighth staves contain chords with notes and stems. The ninth staff has a melodic line with lyrics written below it. The tenth staff has a rhythmic line with stems and beams.

vi dia mi fa i all' Ho - lo - ca - nato vi

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The score is divided into measures by vertical bar lines. The bottom four staves feature a series of chords with the following markings: *ce'*, *110*, *per*, and *roll*. The handwriting is in dark ink on aged, slightly yellowed paper.

Pre-via - ti lu - bra i bac-cia-ti tu.

Handwritten musical score for a string quartet. The score is written on ten staves, organized into four systems of two staves each. The top two staves are for Violin I and Violin II. The next two staves are for Viola and Cello/Double Bass. The bottom two staves contain the vocal line with the lyrics: *Veni, inquit, secum*. The music is in a common time signature and features various dynamic markings such as *Dol.*, *p*, *f*, and *arco*. The notation includes notes, rests, slurs, and articulation marks.

Handwritten musical score on aged paper, consisting of ten staves. The notation includes various note values, rests, and slurs. Dynamics include *p* (piano) and *me* (mezzo). The lyrics are written in a cursive hand below the staves.

Lyrics: *ma spero me sento la vin-ga nel*

Additional markings: *oned.* (top right), *pizz* (bottom left), *me* (bottom right).

Handwritten musical score for a choir. The score consists of ten staves. The first two staves are vocal parts with lyrics. The third and fourth staves are vocal parts with lyrics. The fifth and sixth staves are vocal parts with lyrics. The seventh and eighth staves are vocal parts with lyrics. The ninth and tenth staves are vocal parts with lyrics. The lyrics are: "Coro che al tanto Coro serbo mi serba l'a". The score includes various musical notations such as notes, rests, and dynamic markings like "decres." and "ancò dr.". There are also some markings like "mf" and "f".

decres.

decres.

decres.

decres.

decres.

decres.

Coro che al tanto Coro serbo mi serba l'a

ancò dr.

decres.

Handwritten musical score for a multi-instrument ensemble, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian below the staves.

more, che il dolce mento loro tanto non

pizz

Colla voce

Handwritten musical notation for the first system, including vocal line and piano accompaniment.

Più mosso

Handwritten musical notation for the second system, including piano accompaniment.

Colla voce

Handwritten musical notation for the third system, including vocal line and piano accompaniment.

Colla voce

Handwritten musical notation for the fourth system, including vocal line and piano accompaniment.

è lo-ri

lo-ri

no-ri

è

che il

Più mosso

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The word "incres" is written in several places, often with a diagonal slash through it. The word "oal flauto" is written on the second staff. The bottom staff contains the text: "col. 00 - 110 mesito col. 10 - 110 110 110".

Handwritten musical score for a multi-staff instrument, possibly a lute or guitar, with ten staves and a vocal line at the bottom. The score is divided into three measures. The first measure contains a series of chords and melodic lines. The second measure continues the piece with similar notation. The third measure concludes the section with a final chord and melodic line. The bottom staff features a vocal line with the lyrics "1011", "10", and "110 11011" written below it.

Handwritten musical score for a string quartet with vocal line. The score consists of 12 staves. The first 11 staves are for string instruments (Violin I, Violin II, Viola, Violoncello, and Double Bass), and the 12th staff is for the vocal line. The music is in a minor key and features complex rhythmic patterns. The vocal line includes the lyrics: "i duo il colèe momento lon-ta-no non". Performance markings include "cres." and "Sr." on several staves, and "col flauto" on the third staff.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. The score is divided into three measures by vertical bar lines. The bottom two staves feature a complex texture with many notes, some of which are beamed together. The paper shows signs of age and wear.

Handwritten musical score for a choir with 12 staves and a basso continuo line. The score is divided into four measures. The lyrics "lori sa no or i no" are written below the bottom staff. The notation includes various musical symbols such as notes, rests, and slurs.

Handwritten musical score on page 55. The score consists of ten staves. The first seven staves contain melodic lines with various note values and rests. The eighth staff features a series of rests with a '+' symbol above them. The ninth and tenth staves contain bass lines with notes and rests. The notation is in a cursive, handwritten style. There are several dynamic markings, including 'p' and 'pp', written in the lower staves. The page is numbered '55' in the top right corner.

Handwritten musical score on page 56, featuring ten staves of music. The notation includes various rests, notes, and dynamic markings such as *ff.* and *p*. The score is organized into measures by vertical bar lines. The bottom staff contains the lyrics: *è no no non è tant' non è*.

This page of a handwritten musical score contains eight staves of music, organized into three systems. The first system consists of the top three staves, the second system of the next three staves, and the third system of the bottom two staves. The notation includes various note values, rests, and dynamic markings such as *pp*, *ppp*, and *ppp*. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

A handwritten musical score on ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. The score is organized into measures by vertical bar lines. The first five staves contain the most complex notation, while the last two staves appear to be simpler, possibly representing a bass line or a specific instrument part. The paper shows signs of age, including some staining and a small red mark on the fifth staff.

This image shows a page from a music manuscript book, featuring ten blank musical staves. Each staff is composed of five horizontal lines. The paper is aged and shows some minor staining. The page is numbered '2' in the top right corner. The left edge of the page shows the binding of the book, and the right edge is slightly irregular.

56

60