

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

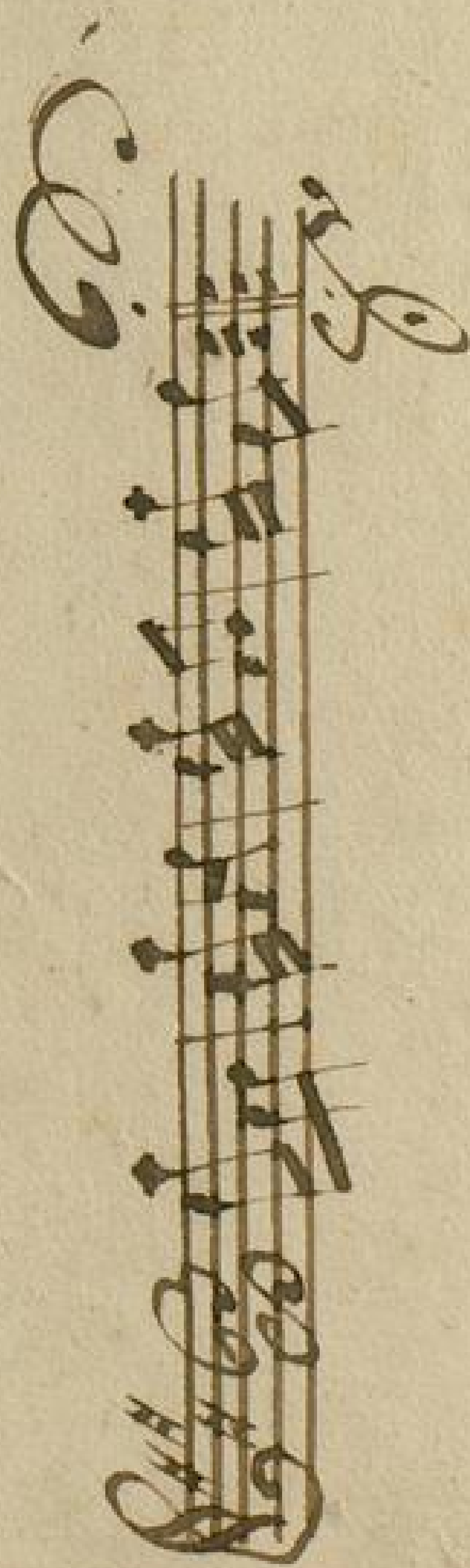
Symphonies - Don Mus.Ms. 1804

Sammartini, Giovanni Battista

[S.l.], 1769 (1769c)

[urn:nbn:de:bsz:31-113787](https://nbn-resolving.org/urn:nbn:de:bsz:31-113787)

Symphonia
à l'ino
Violino primo
Violino secondo.
con
Basso



In usum: M. Hildegardis
Fuchsini, Chor Amthausen
1769

2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100

1
 2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100

Symphonia

Violino I^{mo}

Ms 1804

Allegro.

24.

p

f

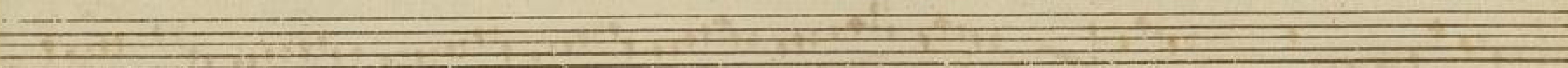
Tempo Di Menuetto.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various note values, rests, and slurs, with some notes marked with 'tr' for trills. The tempo 'Tempo Di Menuetto' is indicated above the staff.

Allegro.

Handwritten musical notation on a single staff, continuing the piece with a treble clef, two sharps, and common time. The notation is dense with sixteenth and thirty-second notes, and includes slurs and dynamic markings.

Handwritten musical notation on a single staff, concluding the piece with a treble clef, two sharps, and common time. The notation features a final cadence with a double bar line and a decorative flourish.



Symphonia

Violino 1^o

Op. 4814

1

Allegro.

Tempe di Minuetto.

Allegro.

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, some beamed together, with occasional rests. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a more complex rhythmic pattern with some notes beamed together, followed by a decorative flourish consisting of several overlapping loops.

Symphonia
allegro.

Basso.

Am 1804



Tempo di Menuetto.



The image shows ten staves of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of various rhythmic symbols, including stems, beams, and note heads, though the specific notes are difficult to discern due to the fading and the angle of the page. The staves are arranged vertically, with some faint markings and stains visible on the paper, particularly a large one in the lower-left quadrant.

6