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## **L' Arminio. Excerpts - Don Mus.Ms. 1934**

**Tritto, Giacomo**

**[S.l.], 1790 (1790c)**

[urn:nbn:de:bsz:31-115822](https://nbn-resolving.org/urn:nbn:de:bsz:31-115822)

1  
Recitativo e Aria

Ms 1934

Tenor Solo.

Due Violini

Due oboe.

Due corni

Due viole

Due e Trombe

Basso

Del Sig.<sup>ro</sup> Giacomo  
Tritto

Bella Serena il Ciglio

$\frac{2}{A}$

Roma 1786

Nel Arminio

Del sig: Giacomo Tritto

Mar 1934 7

Handwritten musical score for the opera 'Bella Serena il Ciglio' by Giacomo Tritto. The score is written on seven staves. The first staff is for the vocal line, starting with the word 'Sf' and 'ni'. The second staff is for the Flute (Flauto), the third for the Oboe (Oboè), the fourth for the Horns (Corni), the fifth for the Trumpets (Trombe), and the sixth for the Trombones (Tromboni). The seventh staff is for the Cello (Violoncello). The music is in a 2/4 time signature and features various dynamics such as *f* (forte) and *p* (piano). The title 'Bella Serena il Ciglio' is written across the bottom of the score.

Handwritten musical score for a vocal piece. The score consists of ten staves. The first two staves are for a piano accompaniment, featuring a complex rhythmic pattern of eighth and sixteenth notes. The third and fourth staves are for a vocal line, with lyrics written below. The fifth and sixth staves are for a second piano accompaniment, featuring a simpler rhythmic pattern. The seventh and eighth staves are for a second vocal line, with lyrics written below. The ninth and tenth staves are for a final piano accompaniment. The score includes dynamic markings such as "ten p:" and "ten:".

*ten p:*

Bella Serena il ciglio  
 Saggia qual tusei pro

*ten:*

Handwritten musical score on ten staves. The top two staves feature complex rhythmic patterns with many sixteenth notes. The middle staves have simpler rhythmic patterns with some dynamics markings like 'f:' and 'p:'. The bottom two staves include a vocal line with lyrics and a final melodic line.

*cura che amiei voleri Arminio perte ceda alla fine.*

Handwritten musical score on page 4, featuring multiple staves of music. The score includes a vocal line with the following Italian lyrics:

*Quallor vedrai per prova che sensibile ho l'alma al tuo dolore  
e che vanto per voi*

*Largo*

Handwritten musical notation for the first two staves, featuring complex rhythmic patterns and dynamic markings like 'p:' and 'f:'.

Handwritten musical notation for the third staff, showing rests and a few notes.

Handwritten musical notation for the fourth staff, including the instruction "8. alta".

Handwritten musical notation for the fifth staff, including the instruction "Trombe in B. fa" and dynamic markings "f." and "p:".

Handwritten musical notation for the sixth staff, including the instruction "Corni Elata".

Handwritten musical notation for the seventh staff, including the instruction "pietoso il core".

Handwritten musical notation for the eighth staff, including the instruction "Largo" and dynamic markings "f." and "p:".

Handwritten musical notation for the ninth staff, showing rests.

Handwritten musical notation for the tenth staff, showing rests.

Handwritten musical notation for the first system, consisting of two staves with various notes and rests.

Handwritten musical notation for the second system, consisting of four staves. The top two staves are mostly empty, with some notes in the lower two staves.

Handwritten musical notation for the third system, including a vocal line with lyrics and a piano accompaniment line.

Vanne o bella al ca-ro spo-jo il de-stin e in suo po-tere il de-  
 tin

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain complex musical notation with many beamed notes. The middle section has several empty staves with some faint markings. The bottom two staves contain musical notation with lyrics written below the notes. The lyrics are: "tin il - destin ein tuo potere" and "quel - to Cor a tuo pia". There are dynamic markings like *f:* and *p:* throughout the score.

Handwritten musical score on page 8. The score consists of several staves. The top two staves contain a vocal line with lyrics: "cere de tu vuoi si placche ra vanne o bella al caro". The lyrics are written in a cursive hand. The music is in a single system. There are dynamic markings such as "p: ag." and "p:". Below the vocal line, there are several staves for instruments. Some of these staves have notes and markings, including "8<sup>a</sup> alto" and "o". The paper is aged and shows some staining.

2/A

57

so questo cor a tuo pia cere se tuoi si placera se tu.

*Allegro:*

*f: p: f: f:*

*All: f:*

*f: p: f: All: f:*

*Allegro*

voici si placera se tu ouoi — si pla — che ra.

ma se barbaro e vi-trojo ei si mo straal pia:

Handwritten musical score on page 12, featuring multiple staves with notes, rests, and dynamic markings like 'f' and 'p'. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: *nostro a more piu spietato il mio furore sopra a*. The music is written in a style characteristic of 18th or 19th-century manuscript notation.



Handwritten musical score for voice and piano. The score consists of ten staves. The first six staves are for the piano accompaniment, and the seventh and eighth staves are for the voice. The lyrics are written below the voice staves. The music is in a minor key and features dynamic markings such as *f*, *p*, and *f. p.*. The lyrics are: Sopra a lui ca - der do vra' Van - neo.

The page contains a handwritten musical score. At the top right, the number '15' is written. The score consists of several systems of staves. The first system includes a vocal line with lyrics: *bella al ca - ro spo - so be il de - stin e in suo po -*. The lyrics are written in a cursive hand. Below the vocal line, there are several staves of accompaniment, including what appears to be a keyboard part with chords and a bass line. The notation is in a historical style, possibly from the 18th or 19th century. There are some ink stains and a large, dark smudge on the right side of the page, partially obscuring the music.

tere questo cor a tuo pia cere se tu vuoi se tu vuoi Siplache

ra'

B  
A

The page contains a handwritten musical score for a vocal piece. It consists of several staves of music. The top five staves appear to be for a piano accompaniment, featuring various rhythmic patterns and dynamics. The bottom two staves are for the vocal line, with lyrics written below the notes. The lyrics are: "ra' si pla che ra' ma Je". The score includes dynamic markings such as *p:* (piano) and *f:* (forte). The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on ten staves. The top two staves are for the piano, featuring dense chordal textures and some melodic lines. The next four staves are for the voice, with lyrics written below the notes. The bottom two staves are for the piano accompaniment. The lyrics are "barbaro eri trofo ei si mo stra al no stro a more". The score includes various musical notations such as notes, rests, and dynamic markings like "f:".



Handwritten musical score on page 20, featuring a vocal line and piano accompaniment. The lyrics are: *tato il mio fu-rore sopra lui ca-der-do ura-ga-ge Dou*. The score includes dynamic markings such as *ag.*, *f.*, *aj.*, *d. p.*, *f. p.*, *f.*, and *g.*. The piano part includes a section marked *8. Jatto*. The notation is in a single system with multiple staves.

Handwritten musical score for voice and piano. The score consists of several staves. The top staff is the vocal line, with lyrics written below it: "rà piu spie tato il mio fu vore sopra a lui cader do". The piano accompaniment is written on multiple staves below the vocal line. The score includes dynamic markings such as *p:*, *ag:*, *f:*, and *g:*. There are also markings for "8.° lotto" on the second and fourth staves. The handwriting is in ink on aged paper.

ra' ca - der do ura' ca der do ura' ca der dou

Handwritten musical score on ten staves. The notation includes complex rhythmic patterns, slurs, and dynamic markings such as "Ces. Poco." and "ra".



1  
Recitativo e Aria

Ms 1934

Tenor Solo.

Due Violini

Due oboe.

Due corni

Due viole

Due e Trombe

Basso

Del Sig.<sup>ro</sup> Giacomo  
Tritto

Bella Serena il Ciglio

# Recitativo.

## Tenor Solo

Ms 1934

*Andante*

Bella Serena il Ciglio Saggia, quel tu sei pro-

-cura che a miei voleri a minio parte cede alla fine Qual Allor per

prova che sensibile ho l'alma al tuo dolore Se che vanto per voi

*Largo*

+ pretofo il core Vanne o bella al caro = sposo

il des. tin e in suo po. tere il des. tin il - des. tin e in suo po

-tera que - to cor a tuo pia - cere se tu

vuoi si plache - ras vanne o bella al caro spo - so

-so questo cor a tuo pia - cere se tu vuoi si plache - ras


se tu vuoi si pla-che-ra se tu uo- - i si pla- che-  
 ra *Allegro* ma se barbaro eri - trofo ci si mostra al  
 nostro a- more piu spie- tato il mio fu- rore  
 sopra a lui ca-der dov- ra piu spie- tato il mio fu- rore sopra  
 lui ca-der dov- ra sopra a lui ca- der dov- ra  
 vanne o bella al ca- ro sposo il des- tin cin  
 suo po- tere que- sto or a tuo pia- cere se tu vuoi ~~si pla- che- ra~~  
 se tu voi si pla- che- ra *vif.*



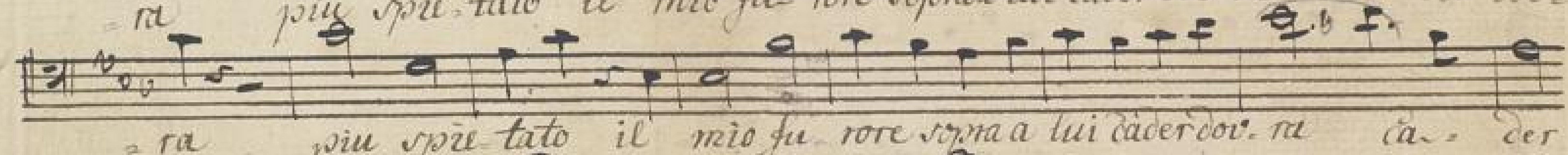
ma se barbaro e si - trovo ei si mostra al nostro a more



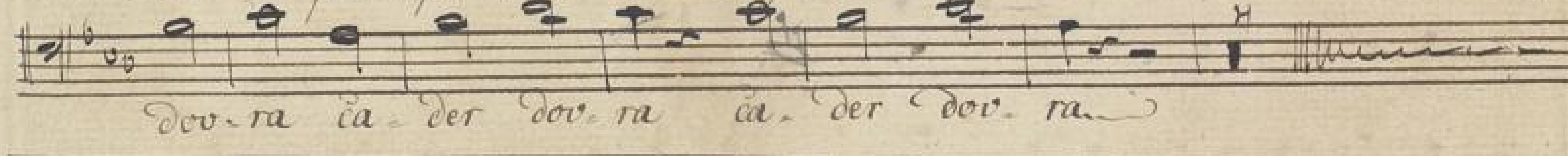
piu - spie - ta - to il mio fu - rore sopra al lui ca - der dov -



ra piu spie - tato il mio fu - rore sopra a lui ca - der dov - ra ca - der dov -



ra piu spie - tato il mio fu - rore sopra a lui ca - der dov - ra ca - der



dov - ra ca - der dov - ra ca - der (dov - ra)



Recit: 60

Violino Solo

Ms 1934

7

*Andante*

*recit*

*Bella serena il figlio*

*ten p.*

*sagia quel tu sei pro- cura che a miei volerei or- minio per te ceda alla fine*

*p.*

*allor vedrai per prova, che sensibile ho l'alma, al tuo do-*

*lore e che tanto per voi s- pietoso il Core*

*ato*

# Aria Largo

A handwritten musical score for a piece titled "Aria Largo". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by a slow tempo and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p*, *mf*, and *f* are used throughout. A section of the score is marked *Allegro* and includes a trapezoidal symbol, indicating a change in tempo. The notation is clear and legible, with some handwritten annotations and corrections.

A handwritten musical score consisting of ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several staves contain dynamic markings such as *p* (piano) and *pp* (pianissimo). There are also handwritten annotations in italics, including *rit.* (ritardando) and *rit.* (rhythm), which appear to be corrections or performance instructions. The paper shows signs of age, with some staining and foxing.



Recit. *vo*

Violino 2 *do*

An 1834

*Amante*

*Qua Bella serena il figlio raggia quel tu sei pro-*

*cura che a miei volerci di- minio per te ceda alla fine*

*allor vedrai per prova che sensibile ho l'alma al tuo dolore*

*e che vanto per vanti pictoso il core*

The image shows a page of handwritten musical notation. At the top, it is labeled 'Recit. vo' and 'Violino 2 do'. The date 'An 1834' is written in the upper right corner. The music is written on a grand staff with two systems of staves. The first system contains the title 'Amante' and the beginning of the violin part. The second system contains the vocal line with the lyrics 'Qua Bella serena il figlio raggia quel tu sei pro-'. The third system continues the vocal line with 'cura che a miei volerci di- minio per te ceda alla fine'. The fourth system continues with 'allor vedrai per prova che sensibile ho l'alma al tuo dolore'. The fifth system continues with 'e che vanto per vanti pictoso il core'. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like 'p.' and 'pp.'.

aria Largo

A page of handwritten musical notation consisting of ten staves. The notation is in a single system, likely for a piano or similar instrument. It features a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano) and *mf* (mezzo-forte) are used throughout. The handwriting is clear and professional, typical of a composer's manuscript. The page is numbered '3' in the top right corner.

Handwritten musical score on five staves. The first staff has lyrics "asi" and "bis" written above it. The second staff has "cres." at the end. The score includes various musical notations such as notes, rests, and dynamic markings.

Recit:vo

viole

An 1934

1

*Andante*

Bella serena il

Ciglio *tenz.* saggia quel tu sei procura, che a miei volareti str. minio per te ceda alla Fine

allor vedrai per prova che sensibile ho l'alma al tuo dolore e che

vanto per voi pittofo il core *Largo aria*

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- p* (piano) at the beginning of the first staff.
- mp* (mezzo-piano) in the second and fourth staves.
- Allegro* written above and below a double bar line in the fifth staff.
- ff* (fortissimo) in the sixth staff.
- sol.* (solo) in the eighth staff.
- Handwritten numbers *1* and *2* at the end of the first and last staves, respectively.

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The music is written in a single system across the staves.

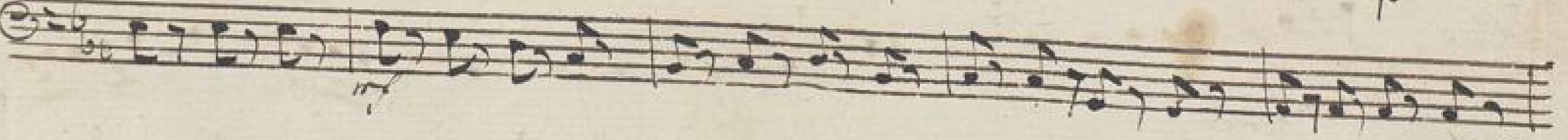
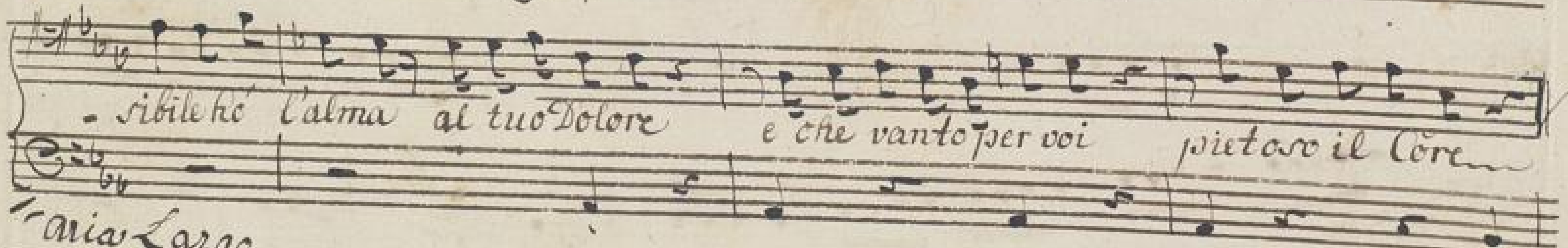
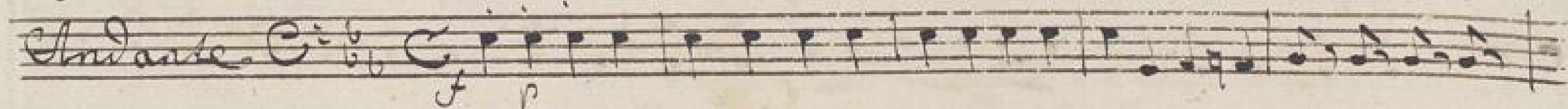
Two empty musical staves at the bottom of the page.

The image shows a page of aged, cream-colored paper with ten sets of blank musical staves. Each set consists of five horizontal lines. The paper shows signs of age, including some foxing and a small vertical stain on the right side of the lower half. The staves are arranged vertically down the page.

Recita: vo

Basso.

No 1934.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a *For:* marking. The second staff has a *pp.* marking. The third staff has an *Allegro* tempo marking. The fourth staff has a *p* marking. The fifth staff has *pp*, *For.*, *For*, and *pia.* markings. The sixth staff has *pp*, *p.*, *pp.*, *p.*, *p.*, and *p.* markings. The seventh staff has *pp* and *For:* markings. The eighth staff has *pia:* and *mforg:* markings. The ninth staff has *pp* and *pp* markings. The score concludes with a double bar line and repeat signs.



*Recitativo e Aria*

*Bella Serena il Figlio*

*Due a Violini*

*Due Viole*

*Due Corni e la fa*  
*Due Trombe in B: fa*

*Due Oboe*  
*Basso*

*Del Signore Giacomo Tritto*

Recit. vo

Oboe primo

An 1984

*Andante*

Recit. Bella xrena il figlio saggia quel tu sei pro-cura che a miei voleri et...

minio per te ceda alla fine

allor vedrai per prova che possibile e labna attuo do.

e che vanto per voi pietoso il Ore Largo

*Andante*

*p* *f* *acc*

Recit. 00

Oboe 2do

Ms 1934

Andante

Recit.

Bella serena il ciglio saggia quel tu sei pro-cura che a miei volar termino per te così alla fine

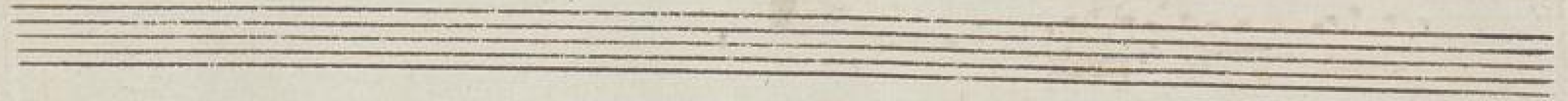
allor vedrai per prova che sensibile ho l'alma al tuo dolore

e che tanto per voi pietoso il core

Largo

*Allo:*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat, and a 3/4 time signature. The music features various note values, rests, and dynamic markings such as 'p', 'f', and 'afz'. There are also some handwritten annotations and a '2' above a measure in the first staff.



Recit. vo

Corno primo

viola No 1934

*And: te* Bella serena il figlio saggia qual tu sei pre-  
cura che a miei voleri di. mio per te cida alla fine aller vedrai per prova che ser-  
sibile ho l'alma al tuo colere e che vanto per vuoi pietoso il core *Largo aria*  
*Allo.*

The image shows a page of handwritten musical notation on five staves. The first four staves contain musical notation with various notes, rests, and dynamic markings. The fifth staff contains a single note followed by a wavy line. The remaining three staves are empty.

Staff 1: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A fermata is placed over the G4. A dynamic marking 'p' is written below the first note. A '2' is written above the final measure.

Staff 2: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A fermata is placed over the G4. A dynamic marking 'p' is written below the first note. A '2' is written above the final measure.

Staff 3: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A fermata is placed over the G4. A dynamic marking 'p' is written below the first note. A '2' is written above the final measure.

Staff 4: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A fermata is placed over the G4. A dynamic marking 'p' is written below the first note. A '2' is written above the final measure.

Staff 5: Treble clef, starting with a half note G4, followed by a wavy line.

*Recit. vo*

*Andante*

*Bella Sirena il figlio*

*Saggia quel tu sei pro, cura che amici volerei darmi mio per te cada alla fine* *Allor vedrai per*

*prova, che sensibile la calma al tuo dolore e che varito per voi, pietoso il core*

*Largo arioso*

*Alleg.*

A handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings such as *p* and *Ges.*. The first staff begins with a treble clef and a common time signature. The second staff contains a complex passage with many beamed notes. The third staff has a *Ges.* marking. The fourth staff ends with a double bar line and a fermata. The fifth staff continues the melodic line. Below the first five staves, there are four more empty staves.