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Vagit infans - Don Mus.Ms. 1942

Eberlin, Johann Ernst

[S.l.], 1756 (1756c)

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Joh. Ernst Eberlin

Ms 1942

De Nativitate Domini

Canto.

Seto
Tenor
Basso

Violin imo. rdo. et

• Seto viola obliqua.

Organo.

Chorj Gumbachsaister
1756

[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page]

Canto:

No 1943

Tutti
12.

V - - agit In - fans inter arcta Conditas prosepia
 agit infans agit infans inter arcta Conditas prosepia -
 agit In - fans agit infans inter arcta Conditas prosepia -
 membra raris invocata viago Mater alligat et
 manus pedesque et Cura stricta stricta Angit fascia stricta Angit
 fascia agit infans agit infans agit infans agit
 infans va - - - git agit infans
 inter arcta Conditas prosepia agit infans agit infans

Recit:

Aria
Dormi Dormi Cynthia

non Dormiet Claude Stellar mi ocell - e Corculam at vigilet
 ut vigilat Dor - - -
 mi Dormi Dormi Dormi Dormi Dormi
 Cynthia non Dormiet Cynthia non Dormiet Claude
 Stellar Corculam at vigilet at vigilet

Dormi - - - - - *mi Dormi Dormi Dormi* -

Dormi *nostra ne Delicia Carnas Dormi* - - -

mi Dormi mea spes *Te te te te*

Te peca mer milies *Da pro.*

Fatti

Alleluia alleluia alleluia alleluia

alleluia = = alleluia alleluia alle-

luia alleluia alleluia alleluia alle-

luia alleluia alleluia alleluia alle-

luia alleluia alleluia alleluia alle-

p. rianissimo mi Dor mi Dormi
 Dormi Dormi Dor-mi nostra ne Delicta Carnas
 Dor mi Dor mi mea spes neve
 ria vata speraste te te te te preda mar milles
 Da capo.

Tutti

Alleluia - alleluia alleluia alleluia alleluia
 ia - - alleluia alleluia alleluia alleluia
 alleluia alleluia alleluia alleluia
 ia alleluia - - alleluia alleluia alleluia
 luia alleluia

Tenor

Ms 1942

V - agit Infans inter arcta conditus proseria vagit
 vagit - inter arcta conditus proseria vagit
 vagit - vagit - inter arcta conditus proseria
 membra parvis involuta virgo Mater alligat et manus
 pedesque et cœva stricta cingit facia stricta cingit facia
 vagit - vagit - vagit infans inter arcta condi
 tus proseria vagit - vagit -

Recit. Accedamus de in aram thoro christiavam soboles ei:
 Domine in cœlendo Rege Parvulo in cœlendo Rege Parvulo sociam sociam
 iungamus operam

A. Alleluia alleluia alleluia alleluia
 alleluia alleluia alleluia alleluia
 alleluia alleluia alleluia alleluia

is alleluia alleluia alleluia alleluia alleluia
 is alleluia alleluia alleluia alleluia

Basso.

Ms 1942 ¹

iz
agit Infans inter arcta conditus proserpia *vagit*
vagit *vagit* inter arcta conditus proserpia *vagit*
vagit *vagit* inter arcta conditus proserpia
membra rotis inuoluta virgo Mater alligat et manus
pedesque et curra stricta cingit facia stricta cingit fasci
ia *vagit* *vagit* *vagit* *vagit* Infans inter
arcta conditus proserpia *vagit* *vagit* *vagit* *vagit*
Recit et Aria Sacra

Alleluia alleluia alleluia alleluia
ia alleluia alleluia alleluia alleluia
ia alleluia alleluia alleluia alleluia
alleluia alleluia alleluia
alleluia alleluia alleluia

Andante

Violino I^{mo}

Ms 1942

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Vagit Infans

The musical score consists of 14 staves. The first staff is the title *Vagit Infans*. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano) and *f* (forte). There are also performance markings like trills and slurs. The score is divided into sections: *Recit.* (Recitative) and *Aria*. The key signature is one sharp (F#) and the time signature is common time (C). The manuscript shows signs of age, with some ink bleed-through and slight discoloration.

Handwritten musical score consisting of ten staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music features various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *f* (forte) are present. The piece concludes with a double bar line and the instruction *in Da capo*.

Andante
Alleluia

Handwritten musical score for the section titled "Alleluia". It consists of four staves of music in the same key signature and time signature as the first section. The notation includes treble and bass clefs and features a variety of rhythmic patterns. A dynamic marking of *f* is visible at the beginning of the section.

Four empty musical staves at the bottom of the page, providing space for further notation.

Andante Violino Solo: Ms 1942

Vagit Infans

The image shows a page of handwritten musical notation for a violin solo. The score is written on ten staves. The first section, titled 'Vagit Infans', is marked 'Andante' and begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' (piano) and 'f' (forte). The second section, titled 'Recit', is marked 'Recit' and begins with a treble clef, a key signature of two sharps, and a common time signature. The notation is simpler, consisting of quarter and eighth notes. The third section, titled 'Aria', is marked 'Aria' and begins with a treble clef, a key signature of two sharps, and a common time signature. The notation includes slurs and dynamic markings. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on ten staves. The first six staves contain a piece of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings such as 'p' and 'i'. A 'Da Capo' instruction is written across the sixth staff. The seventh staff begins with the tempo marking 'Andante' and continues with the musical notation. The eighth staff ends with a double bar line and a flourish. The bottom four staves are empty.

Alto viola: obligat.

1942

Vagitt Infans

Recit

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

Da capo

Handwritten musical notation on five staves. The section begins with the tempo marking *Allegria*. The notation continues with various note values and rests. The piece concludes with a large, decorative flourish.

Four empty musical staves at the bottom of the page, showing the five-line structure without any notation.

Organo

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Vagitt Organo

fasto solo

tutti

solo

tutti

solo

tutti

fasto solo

Recit.

And.

Handwritten musical score for organ, featuring multiple staves with notes, rests, and performance markings such as *fasto solo*, *tutti*, and *Recit.* The score includes various musical notations like clefs, time signatures, and dynamic markings.

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Numerous fingerings are indicated by numbers 1-5 above or below notes. There are also several dynamic and performance markings: *Da Capo* at the end of the sixth staff, *f* (forte) above the eighth staff, and *Allegro* written at the bottom of the page. The manuscript shows signs of age, with some ink bleed-through and staining.

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