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## **Concertos - Mus. Hs. 6**

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[1059] = 6

Concerto.

[5 St. = 10 Bl.]

*Flauto Traversiere.*

Flauto traversiere

1.

*Allg.*

*Solo*

*tutti*

*Solo*

This is a page of handwritten musical notation for a flute part. The title at the top is 'Flauto traversiere'. The score consists of ten staves of music. The first staff begins with the tempo marking 'Allg.' (Allegretto). The music is written in a single system. There are several performance markings throughout the piece: 'Solo' appears on the third and ninth staves, and 'tutti' appears on the seventh staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The paper is aged and shows some wear and tear at the bottom edge.

A page of handwritten musical notation on ten staves. The notation is in a single system, likely for a keyboard instrument. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Performance markings are present throughout, including *m* (mezzo), *f* (forte), *rit.* (ritardando), *tutti*, and *Solo*. The paper shows signs of age, with some staining and a slightly irregular edge. The final staff concludes with a double bar line and the word *Segue*.

*Adagio.* *Solo.*

The image shows a page of handwritten musical notation on three systems of staves. The first system begins with the tempo marking 'Adagio.' and the instruction 'Solo.' above the first staff. The notation is in treble and bass clefs with a common time signature. The first system contains two staves of music. The second system also contains two staves of music, featuring some triplets and slurs. The third system contains two staves of music, ending with a double bar line and repeat dots. The paper is aged and shows some wear and tear.

The image shows a page of handwritten musical notation on three systems of staves. Each system consists of a treble clef staff and a bass clef staff. The notation is in a historical style, featuring various note values, rests, and dynamic markings such as 'm' (marcato) and 'f' (forte). The first system contains several measures of music. The second system continues the piece. The third system concludes with a double bar line and the word 'Segue' written in cursive. The paper is aged and shows some staining.

*All.<sup>o</sup> e spiritoso.*

*p.* *for.* *blo.* *futti.* *sola.* *futti.* *sola.* *futti.* *sola.*

*tutti;*

*Solo.*

*tutti.*

*ad. e cantabile*

*In Capo fino al* 



Concerto Con flauto Traversiere e 8V.<sup>ni</sup> Violino Primo

*Alleg.*

The musical score is written on 11 staves. It begins with the tempo marking 'Alleg.' and the key signature of one sharp (F#). The time signature is 2/4. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several dynamic markings, including 'm' (mezzo) and 'f' (forte). The score concludes with a '3/ segue' marking, indicating the end of the piece and the start of the next section.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *P.* and *for.*

*Adagio, e piano. Tempo.*

Handwritten musical notation on a five-line staff, continuing from the previous section. It features a double bar line and various rhythmic patterns.

Three empty five-line musical staves.

7

*allg<sup>o</sup>*

*p.* *for.* *2<sup>o</sup> p.* *i.* *m.* *ad.*

*Da Capo sine al*



Concerto Con flauto Traversiere e V.<sup>na</sup> Violino 2.<sup>o</sup>

*Allg.*

The musical score is written on ten staves. The first staff is the Flute part, and the second through tenth staves are the Violin II part. The music is in 2/4 time and features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The word "Segue" is written at the end of the tenth staff.

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *ad: epia:*, *mf*, and *f*. The paper shows signs of age and wear.

Handwritten musical score for the second system, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as *Spiritoso.* and *mf*. A page number '20' is written at the bottom right of the system.

Handwritten musical score on six staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as *p* and *ad.*. The sixth staff contains the instruction *Da Capo fino al C* with a repeat sign.



Concerto Con flauto Traversiere, e 8<sup>va</sup>.

Alto viola.

*Alleg<sup>ro</sup>*

15

10

10

|| *All. Grave* Si Tace // *Volta*  
*Adagio*

*Aller*  
*Spiritoso.*

*p*

*ad:*

*ad:*

*ad:*

*ad:*

*ad:*

*ad:*

*ad:*

*Da Capo fino al C*

5

Basso

Concerto Con flauto Traversiere, e Viol. 5

Del Sig. Giuseppe Alberti.

a 5





*Adagio*

*Più tempo*

*tasto solo* *adagio* *Da Capo fino al*

