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Symphonies - Don Mus.Ms. 2047

Winter, Peter

[S.l.], 1790 (1790c)

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Enter acte.
 pitils
 Violino Primo
 Violino Secondo
 Due oboe.
 Due flauti
 Due Clarinetti
 Due fagotti
 Due trombe
 Contra Bassi & Tromboni



Del Sig. ...
 Maestro di Capella
 ...

Ms 2047

Entre Act

Violino primo.

No. 1. *Entre akt*

Andantino $\text{C} \# \# \# \frac{2}{4}$

dolce

fp

No. 2.

Allegretto $\text{C} \# \# \# \frac{2}{4}$

f

f

f

f

fine

minore

poco *f* *Da Capo al Fine*

No. 3.

Andante

poco *f* *Da Capo al Fine* *fine*

No. 4.

Menuetto

Handwritten musical notation for the Menuetto section, consisting of four staves of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and phrasing slurs.

Trio

Handwritten musical notation for the Trio section, consisting of three staves of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and phrasing slurs.

Al. Da capo



No 5.

Adagio

No 6

Menuetto

W. F. Trio



Trio

pizz.

arco

pizz.

No. 7.

Angloise

pizz.

Fine

Da Capo al Fine

No 8.

1. Sub it mal piano, und 2. mal forte /

Allegretto

The musical score consists of eight staves. The first staff is the treble clef, starting with the tempo marking *Allegretto*. The second staff is the bass clef, with the instruction *1. mal piano* above and *2. mal forte* below. The score includes various dynamic markings such as *pp*, *ppp*, *fo*, and *ff*. The piece concludes with the instruction *Da Capo al Fine* written across the final staff.

No 9.

Allegro $\frac{3}{8}$

Da Capo

No 10.

Grazioso $\frac{3}{8}$

The image shows a page of handwritten musical notation. At the top, there are three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second and third staves use different clefs, likely for piano and violin/viola. The music consists of several measures with various note values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano) and 'f' (forte) are present. The word 'Trio' is written in a decorative script at the beginning of the fourth staff, which is marked with a 3/4 time signature. The bottom two staves of the page are empty.

Da Capo

No 11

Allegretto

Handwritten musical score for No 11, Allegretto. The score is written on seven staves. The first staff is the melody. The second staff is the bass line. The third and fourth staves are for the right and left hands of a keyboard instrument. The fifth and sixth staves are for the right and left hands of a string instrument. The seventh staff contains the instruction 'Da Capo'. The music is in 2/4 time and features various dynamics such as *pp*, *f*, and *pp f*.

No 12

Grazioso

Handwritten musical score for No 12, Grazioso. The score is written on a single staff. The music is in 3/8 time and features a melody with various dynamics such as *pp*.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The final staff concludes with the instruction 'Da Capo'.



Ms 2049

Violino Primo

Entre Pi

Violino Primo

Andantino

X No 2

Allegretto

X No 4

Allegretto

No 3

Andante

kinote

Da Capo
al fine

No 4

Allegretto

Trio

Allegretto

V. D.

No 5

Adagio

No 6
Allegretto

No 7
Trio *pizzicato*
Colarco *pizzicato*
Allegro Da Capo

No 8
Angloise *Colarco* *fine*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Da Capo" appears on the second and tenth staves. The tempo marking "Allegretto" is written on the third staff. A red "X" is written over the number "108" on the third staff. Dynamic markings include *1mo for*, *2do for*, *ip^o*, *p^o*, and *f^o*.

Nº 9
Allemande
Allegretto

Handwritten musical score for Allemande No. 9, Allegretto. The score is written on five staves in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score includes dynamic markings such as *ppp*, *mezzo*, and *p*. The piece concludes with the instruction 'Da Capo'.

Nº 10
Allemande
grazioso

Handwritten musical score for Allemande No. 10, grazioso. The score is written on four staves in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'grazioso'. The score includes dynamic markings such as *p*, *f*, and *p*. The piece concludes with the instruction 'Segue Trio'.

Partial view of the adjacent page of the manuscript, showing the beginning of another musical score.

Trio *piano*

Handwritten musical notation for the Trio section, consisting of three staves.

Da Capo

No II

Allegretto *2*

Handwritten musical notation for the second section, first staff.

Handwritten musical notation for the second section, second staff.

Handwritten musical notation for the second section, third staff.

Handwritten musical notation for the second section, fourth staff.

Handwritten musical notation for the second section, fifth staff.

Da Capo

V. C.

X 12

Allemande
grazioso

Sempre so

Handwritten musical score for Allemande grazioso. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Sempre so'. The piece is characterized by frequent sixteenth-note passages and dynamic markings such as 'p' (piano), 'f' (forte), and 'pizz' (pizzicato). The notation includes various note values, rests, and slurs. The piece concludes with a double bar line and the instruction 'Da Capo'.

Four empty musical staves at the bottom of the page, consisting of four sets of five-line staves.

Ms 204x

Violino Secondo

2 *No. 1* *Entre* *Violino Secondo.*

Andantino

No. 2
Allegretto

p *f* *fine* *f*

Da Capo
al fine

No. 1
A

No 3

Andante

Da Capo

No 4

Allegretto

Trio

Alten
Da Capo

V. O.

No 5

Adagio

No 6

Allegretto

Trio

pizz
col'arco pizz
col'arco *Alleg. da Capo*

No 7

Angloise
col'arco
po fo po fo

No 8

Handwritten musical score on a single page, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as "Allegretto", "p", "200 fo", and "Da Capo". The handwriting is in a historical cursive style.

No 9
Allerhande
grazioso

pp. *mez p.*

Da Capo

No 10
Allerhande
grazioso

pp. *fo* *p.*

Finis Minor

No
A
D
S
S
S
S

Minor

Da Capo Major

No II

Allegretto

Da Capo

V. J.

No 12
Allegretto
Grazioso

Handwritten musical score for No. 12, Allegretto Grazioso. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a cursive hand. The second staff contains a dynamic marking 'p' (piano). The third staff contains a dynamic marking 'f' (forte). The fourth staff contains a dynamic marking 'f' (forte). The fifth staff contains a dynamic marking 'p' (piano). The sixth staff contains a dynamic marking 'p' (piano). The seventh staff contains a dynamic marking 'p' (piano). The eighth staff contains a dynamic marking 'p' (piano). The ninth staff contains a dynamic marking 'p' (piano). The tenth staff contains a dynamic marking 'p' (piano).

sciolto

Da Capo



No 2074 1

Due viole

A handwritten musical score for two violas, titled "Due viole". The score is written on aged, yellowed paper with ten staves. The notation is in a cursive hand, typical of 18th or 19th-century manuscripts. The first two staves are filled with musical notation, including notes, rests, and clefs. The remaining eight staves are mostly blank, with some faint, illegible markings. The paper shows signs of wear, including stains and discoloration.

Entre

Due viole

No. 1
Andantino

No. 2
Allegretto

f
pizz
Da Capo

No 3

Andante

Handwritten musical notation for the first system of No. 3, featuring treble and bass staves with notes and rests.

Handwritten musical notation for the second system of No. 3, including dynamic markings like 'p' and 'f'.

Da Capo

No 4
*Allegretto
Grazioso*

Handwritten musical notation for the first system of No. 4, including dynamic markings like 'p' and 'f'.

pp solo

Handwritten musical notation for the second system of No. 4.

Handwritten musical notation for the third system of No. 4, including dynamic markings like 'p'.

Trio

Handwritten musical notation for the first system of the Trio section, featuring dense rhythmic patterns.

Da Capo

Handwritten musical notation for the second system of the Trio section.

Empty musical staves at the bottom of the page.

V. D.

⁴ No 5

Adagio

No 6

Menuetto

Anglo

No 8
Alleg

No 7

Anglois

fine

5

Handwritten musical notation for the first system of 'Anglois', consisting of two staves with various notes and rests.

Da Capo

No 8

Allegretto

impo Do fo

Handwritten musical notation for the second system of 'Allegretto', consisting of two staves.

Handwritten musical notation for the third system of 'Allegretto', consisting of two staves.

impo

Do fo

Handwritten musical notation for the fourth system of 'Allegretto', consisting of two staves.

Handwritten musical notation for the fifth system of 'Allegretto', consisting of two staves.

Handwritten musical notation for the sixth system of 'Allegretto', consisting of two staves.

Da Capo

V. S.

No 9

Allemande

Da Capo

No 10

Allemande

Minore

Da Capo



No 11
Allegro

No 11

Allegretto

No 12

Allegretto

sempre p

The image shows ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and yellowed, with some minor stains and foxing visible. The staves are evenly spaced and occupy most of the page's width.

No 2047

Basso con Polonella



²
No 1. *Entre*

Violoncello e Contro Basso

Andantino

No 2
Allegretto

No 3

Andante

Handwritten musical score for No. 3, *Andante*. The score is written on four staves. The first staff is the treble clef with a 2/4 time signature. The second and third staves are the bass clef. The fourth staff contains the instruction "Da Capo".

No 4

Allegretto

Handwritten musical score for No. 4, *Allegretto*. The score is written on five staves. The first staff is the treble clef. The second and third staves are the bass clef. The fourth and fifth staves are the treble clef. The score includes dynamic markings like "pizz" and "col arco", and a "Da Capo" instruction with "Alen:" below it.

V.C.

No 5

Adagio

No 6

Allegretto

Trio

pizz

Col arco

pizz

Col arco

Da Capo

No 7

Engloise

Handwritten musical score for 'Engloise' in 3/8 time, featuring treble and bass staves with various notes, rests, and dynamic markings like *pp* and *ff*.

Da Capo

Handwritten musical notation for the first ending of 'Engloise', consisting of a few notes on a single staff.

No 8

Allegretto

Handwritten musical score for 'Allegretto' in 2/8 time, featuring treble and bass staves with various notes, rests, and dynamic markings like *pp* and *ff*.

Da Capo // *V. C.*

Handwritten musical notation for the first ending of 'Allegretto', including the instruction *Da Capo* and the signature *V. C.*

6 No 9

Allemande

p *mf* *p* *Col arco*

Da Capo

No 10

Allemande

tutti *violoncello fo* *violoncello tu fo* *p* *Col arco*

Minor

pizz *Col arco* *pizz* *Major Da Capo*

Alleg

No 11

Allegretto

Handwritten musical score for No. 11, *Allegretto*. The score consists of five staves. The first staff is the melody. The second and third staves are for the *violoncello* (cello), with the first staff labeled *violoncello* and the second *violon z.*. The fourth staff contains the instruction *Da Capo*. The fifth staff is a continuation of the melody. The tempo marking *Allegretto* is written at the beginning. The word *tutti* appears at the end of the second staff. The number *30* is written at the end of the third staff.

No 12

Allemande

Handwritten musical score for No. 12, *Allemande*. The score consists of six staves. The first staff is the melody. The second and third staves are for the *violoncello* (cello), with the first staff labeled *pizz* and the second *Colarco*. The fourth and fifth staves are for the *Violino* (violin), with the first staff labeled *Colarco* and the second *i2*. The sixth staff contains the instruction *Da Capo*. The tempo marking *Allemande* is written at the beginning. The word *pizz* appears on the second staff. The word *Colarco* appears on the second and fourth staves. The number *i2* appears on the fourth staff.

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The paper shows signs of wear, including some staining and discoloration. The staves are evenly spaced and occupy most of the page's width.

Entre acte

Glaudo Primo

M 2042

Allegro *innummunt* *Facet*

allegro
grazioso

9 15 19

Da Capo

The image shows ten blank musical staves arranged vertically on a single sheet of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has some minor foxing and stains, particularly near the bottom edge. The staves are completely empty of any musical notation or markings.

Entre acte

Flauto Secondo

No 2042

Allegro moderato *ff* *facile*

10 *allegro moderato*
grazioso

15

19 *Da Capo*

The image shows a page of aged, yellowish paper with ten sets of blank musical staves. Each set consists of five horizontal lines. The paper has some minor stains and foxing, particularly in the center and bottom right. The staves are arranged vertically down the page.

Oboe Primo

No 1: 2: 3: 4: 5: 6: 7: 8: 9: 10: *facet*

Handwritten musical notation on a staff, starting with a treble clef and a key signature of one flat. The notation includes various note values and rests, with the word *fmo:* written below the staff.

Handwritten musical notation on a staff, continuing the piece with various note values and rests, with the word *fmo:* written below the staff.

Handwritten musical notation on a staff, continuing the piece with various note values and rests, with the word *fmo:* written below the staff.

Handwritten musical notation on a staff, continuing the piece with various note values and rests, with the word *fmo:* written below the staff.

Handwritten musical notation on a staff, continuing the piece with various note values and rests, with the word *fmo:* written below the staff.

Handwritten musical notation on a staff, continuing the piece with various note values and rests, with the word *fmo:* written below the staff.

Handwritten musical notation on a staff, continuing the piece with various note values and rests, with the word *fmo:* written below the staff.

Da Capo
No 12: *facet*

Two empty musical staves at the bottom of the page.

Ms 2042

The image shows a page of aged, yellowish paper with ten horizontal musical staves. Each staff is composed of five parallel lines. The paper shows signs of wear, including small brown spots and faint smudges. The staves are completely blank, with no musical notation or clefs present.

Ensemble

Oboe Secondo

Allegretto in unisono *12* *And*

Allegretto 













Allegretto in unisono *12* *And*





Ms 2047

2



Pro 7 & 8. Sacet.

Vallone *in D*

10. allemanne *in D*
grazioso

Handwritten musical score for 'Majore da Capõ'. The score consists of five staves. The first staff contains a melodic line with various note values and rests. The second staff begins with the word 'Majore' written in a cursive hand, followed by a treble clef and a key signature of one flat. The third and fourth staves continue the melodic and harmonic development. The fifth staff concludes with the title 'Majore da Capõ' written in a large, decorative cursive script. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Non si fa

The image shows a page of aged, yellowish paper with ten sets of blank musical staves. Each set consists of five horizontal lines. The paper has some minor stains and a slightly textured appearance. The staves are arranged vertically down the page.

Entrada

Clarineto Secondo

Allegro 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score concludes with the instruction 'Chiusello Coa Capo'.

Fagotto e Violoncello

No. 1. *Entrée* Fagotto con Violoncello

Andantino

No. 2 *Allegretto*

No. 1. *Entrée*

No 3

Andante

No 4

Allegretto

Fagotto Solo

Alten. Da Capo

No 5 Fagotto Solo

Adagio

Basso

No 6 Menuetto

Fagotto Solo

Trio

Allen Da Capo

No 7

Anglaise *fine*

Da Capo

No 8 *Allegretto* *2^{do} fo* *2^{do} fo*

Da Capo

No 9

Allemande

p *mf* *p* *pizz* *p* *Col arco*

Da Capo

No 10

Allemande

f *p* *violonz* *tu* *violonz* *tu* *violonz* *tu*

Alinore

pizz *Col arco* *pizz* *Da Capo*

No 11
Alle
No 12
Alle

No 11

Allegretto

violonzi
violonzi

Da Capo

No 12

Allegretto

pizz
pizz

Colarco
Colarco

Da Capo

A page of handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light grey or brownish smudges and lines across the staves. The paper is aged and shows signs of wear, including foxing and discoloration. The handwriting is likely in ink, but the contrast is too low to discern any specific notes or symbols.

Entre acte

Corno Primo

no 2047

Allegro 1 = 2 = 3 = 4 = *Facet*

Solo
Andagio
Corno Eb:

Cheruchello
in Eb:
Andagio
Andagio

Andagio
Andagio

Cheruchello da Capo

in B:
Anglaise *fine*

fine *for:* *Da Capo* *Da Capo*

allegro *mod:*

fine

Da Capo

in Eba *Allmande*

fine

Da Capo

10 *in Eb*
Allmande *And.*
And. *Minore!*
fine
Da Capo

in Eb
Allegretto *And.* *And.*
fine *fine*
Soli
Da Capo



in G:

*Rit. allemande
grazioso*

Da Capo

Enter acte.
 pitils
 Violino Primo
 Violino Secondo
 Due oboe.
 Due flauti
 Due Clarinetti
 Due fagotti
 Due trombe
 Contra Bassi & Tromboni



Del Sig. ...
 Maestro di Capella
 ...

Entre acte.

Corno Secondo

M. 2014

Part. 1. 2. 3. 4. Facet

Handwritten musical score for Corno Secondo, consisting of 10 staves of music. The score includes various tempo and dynamic markings such as *Allegro*, *Andante*, *Moderato*, *And. D.*, *And. B.*, *And. D.*, and *And. B.*. It also features performance instructions like *Da Capo* and *Al Fine*. The notation includes notes, rests, and dynamic markings like *mf* and *f*. The paper shows signs of age, including water damage and foxing.

Allegro
Da Capo

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

in Eb
allemande
Handwritten musical notation on a single staff, including a treble clef and a 3/8 time signature.

Handwritten musical notation on a single staff, including a treble clef and a 3/8 time signature.

Andante
Bis
Handwritten musical notation on a single staff, including a treble clef and a 3/8 time signature.

in Eb
allemande
Handwritten musical notation on a single staff, including a treble clef and a 3/8 time signature.

Handwritten musical notation on a single staff, including a treble clef and a 3/8 time signature.

Andante
fine
Handwritten musical notation on a single staff, including a treble clef and a 3/8 time signature.

Handwritten musical notation on a single staff, including a treble clef and a 3/8 time signature.

Handwritten musical notation on a single staff, including a treble clef and a 3/8 time signature.

Da Capo

Four empty musical staves at the bottom of the page.

in Eb
allegretto

The page contains two handwritten musical pieces. The first piece, titled 'allegretto', is in E-flat major and 3/8 time. It consists of four staves of music. The notation includes treble clefs, a key signature of two flats, and a tempo marking of 'allegretto'. The piece concludes with a 'Da Capo' instruction. The second piece, titled 'almanico grazioso', is in E-flat major and 3/8 time. It consists of four staves of music. The notation includes treble clefs, a key signature of two flats, and a tempo marking of 'almanico grazioso'. The piece concludes with a 'Da Capo' instruction. There are several performance markings throughout the score, including 'f' (forte), 'p' (piano), and 'cresc.' (crescendo). Measure numbers 9, 14, 8, and 17 are also present.

almanico grazioso

Da Capo

Da Capo