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O Maria tu sola spes - Don Mus.Ms. 2300

[S.l.], 1760 (1760c)

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Recit:

Opportunium f-dur 7

Canto Solo

Mus. Ms. 2380

Peccavi ach peccavi quid quidhem faciam Cum Judex advenit ne peream scio quid faciam adibo Mariam ut solvet me.
 O Maria tu sola sola spes mea, tu sola spes mea. Si a ni ma pe catis stat rea.
 Cum Judex advenit et me panis reum egerit ach ne me de fer as.
 O Maria tu sola sola spes mea tu sola spes mea. Si a ni ma pe catis stat rea ach ne me de fer as.
 O Maria tu sola sola spes mea tu sola spes mea. Si a ni ma pe catis stat rea ach ne me de fer as.

Seras dum iudex Vindex ad Se - nerit - me reum egerit
 Cap. van mein vol will stur - va - manzum Tod Ingraseln gungstagen
 ach - ne me deser - as dum me re - um e ger it dum iudex Vindex ad Venerit
 auf - auf Gott mich mit stur lapp van der gungstagen get mein soll zum Tod stur lapp vill Tod
 ach - ne me se - ser as. Si Vider filium mihi irratum
 auf - auf Gott mich mit - stur lapp. man list is dinn ofu no zürunt sijn
 Mater pia hunc rede rede placca - tum rede placcatum, sic me sic me aternum
 Lieb Mutter eius der sprach sprach befragen du in sprach befragen. bitt gatt bitt gatt dinn
 be - as sic me at - er - num, sic me aternum be - as.
 fülde - may lapp is mir die fülde may lapp, bitt gatt is mir die fülde may lapp.

Recit: tacet.

Violino Primo.

Adagio
aria

The musical score consists of six staves of handwritten notation. The first staff begins with the tempo marking *Adagio* and the word *aria*. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout the piece: *forte* appears on the fourth staff, and *piano* appears on the fifth and sixth staves. The score shows some signs of age, with some ink bleed-through and a few scribbled-out notes in the second staff.

Handwritten musical score on four staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of dense, rhythmic passages with many sixteenth and thirty-second notes. There are dynamic markings 'piano' and 'p' throughout. The fourth staff ends with the instruction 'ab initio da Capo'.