

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **5 Psalms - Mus.Ms. 2537**

**[S.l.], 1850-1899 (19.2d)**

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Vier Psalme

für gemischten Chor

J. F. Mähring.

Opus 66 N. IV.

Eigentum des gemischten  
Chors Danneberg.

*J. F.*

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy most of the page's width and height. The paper shows signs of age, including some light brown spots and a slightly yellowish tint.

*Opbouw, ruff zu Bayern*

*Poem 57.*

*Sei mir gnädig Gott.*

Handwritten musical notation for the first system, consisting of two staves with notes and rests.

Handwritten musical notation for the second system, including lyrics written below the notes.

Handwritten musical notation for the third system, including lyrics written below the notes.

Handwritten musical notation for the fourth system, including lyrics written below the notes.

Handwritten musical notation for the fifth system, including lyrics written below the notes.

Handwritten musical notation for the sixth system, including lyrics written below the notes.

*Recit*

*121*

*Das Lamm.*

Handwritten musical notation for the first system, featuring a treble and bass staff with notes and rests.

Handwritten musical notation for the second system, featuring a treble and bass staff with notes and rests.

Handwritten musical notation for the third system, featuring a treble and bass staff with notes and rests.

Handwritten musical notation for the fourth system, featuring a treble and bass staff with notes and rests.

Handwritten musical notation for the fifth system, featuring a treble and bass staff with notes and rests.

Handwritten musical notation for the sixth system, featuring a treble and bass staff with notes and rests.

Handwritten musical notation for the first system, consisting of two staves with notes and rests.

Handwritten musical notation for the second system, consisting of two staves with notes and rests.

Handwritten musical notation for the third system, consisting of two staves with notes and rests.

Handwritten musical notation for the fourth system, consisting of two staves with notes and rests.

Handwritten musical notation for the fifth system, consisting of two staves with notes and rests.

Handwritten musical notation for the sixth system, consisting of two staves with notes and rests.

*Mäßig bewegt.*

Handwritten musical notation on a two-staff system. The top staff begins with a treble clef. The music consists of several measures of notes, including quarter and eighth notes, with some rests.

Handwritten musical notation on a two-staff system. The top staff begins with a treble clef. The music consists of several measures of notes, including quarter and eighth notes, with some rests.

Handwritten musical notation on a two-staff system. The top staff begins with a treble clef. A key signature change to one sharp (F#) and a time signature change to 9/8 are indicated. The instruction "Pizzicato" is written above the top staff. The music consists of several measures of notes, including quarter and eighth notes, with some rests.

Handwritten musical notation on a two-staff system. The top staff begins with a treble clef. The music consists of several measures of notes, including quarter and eighth notes, with some rests.

Handwritten musical notation on a two-staff system. The top staff begins with a treble clef. The music consists of several measures of notes, including quarter and eighth notes, with some rests.

Handwritten musical notation on a two-staff system. The top staff begins with a treble clef. The music consists of several measures of notes, including quarter and eighth notes, with some rests.



Psalm 137.

Am den Wassern zu Babel

*Resonant.*



*Zürcher*

Handwritten musical notation for the first system, consisting of two staves with notes and rests.

Handwritten musical notation for the second system, including dynamic markings like 'p' and 'f'.

Handwritten musical notation for the third system, featuring various note values and rests.

Handwritten musical notation for the fourth system, with some notes marked with 'V'.

Handwritten musical notation for the fifth system, with the tempo marking 'Zürcher' and the dynamic marking 'Lento'.

Handwritten musical notation for the sixth system, continuing the piece.

Handwritten musical notation for the first system, consisting of two staves with notes and rests.

*zuerst*

Handwritten musical notation for the second system, starting with the word "zuerst" written above the staff.

Handwritten musical notation for the third system, consisting of two staves with notes and rests.

Handwritten musical notation for the fourth system, consisting of two staves with notes and rests.

*meno*

Handwritten musical notation for the fifth system, starting with the word "meno" written above the staff.

*Adac*

Handwritten musical notation for the sixth system, starting with the word "Adac" written above the staff.

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Psalm.

Hes-will dir ansagen mein Gott.

*Andächtig.*

Handwritten musical notation for the second system, including a vocal line and a piano accompaniment.

Handwritten musical notation for the third system, including a vocal line and a piano accompaniment.

Handwritten musical notation for the fourth system, including a vocal line and a piano accompaniment.

Handwritten musical notation for the fifth system, including a vocal line and a piano accompaniment.

Handwritten musical notation system 1, consisting of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with similar note values. There are some markings above the first few notes of the upper staff, possibly indicating fingerings or dynamics.

Handwritten musical notation system 2, consisting of two staves. The notation continues from the previous system, showing a continuation of the melodic and bass lines.

Handwritten musical notation system 3, consisting of two staves. The notation continues, with some more complex rhythmic patterns appearing in the upper staff.

Handwritten musical notation system 4, consisting of two staves. The notation continues, showing a steady progression of notes in both staves.

Handwritten musical notation system 5, consisting of two staves. The notation continues, with some dynamic markings or slurs visible in the lower staff.

Handwritten musical notation system 6, consisting of two staves. The notation continues, showing a variety of note values and rests.

Handwritten musical notation for the first system, featuring a treble and bass staff with notes and rests.

Handwritten musical notation for the second system, including a large slur over the top staff.

Handwritten musical notation for the third system, with a double bar line and repeat signs.

*Op. 100*

Handwritten musical notation for the fourth system, starting with a treble clef and a 3/8 time signature.

Handwritten musical notation for the fifth system, with a treble clef and a 3/8 time signature.

Handwritten musical notation for the sixth system, with a treble clef and a 3/8 time signature.

Handwritten musical notation for the first system, consisting of a treble staff and a bass staff. The music includes various note values, rests, and dynamic markings.

Handwritten musical notation for the second system, including a treble and bass staff. A marking "Forcely." is written above the treble staff. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the third system, featuring a treble and bass staff with complex rhythmic patterns and notes.

Handwritten musical notation for the fourth system, consisting of a treble and bass staff with various musical symbols and notes.

Handwritten musical notation for the fifth system, featuring a treble and bass staff with notes and rests.

Handwritten musical notation for the sixth system, consisting of a treble and bass staff with notes and rests.

# Psalm 27.

A. 69

Der Herr ist mein Licht und mein Heil.

*Quintessenz.*

Handwritten musical notation for the first system of the 'Quintessenz' section, featuring a treble and bass clef with various notes and rests.

Handwritten musical notation for the second system of the 'Quintessenz' section, continuing the melody and accompaniment.

Handwritten musical notation for the third system of the 'Quintessenz' section, showing further development of the musical themes.

Handwritten musical notation for the fourth system of the 'Quintessenz' section, with some notes appearing to be crossed out or corrected.

Handwritten musical notation for the fifth and final system of the 'Quintessenz' section, concluding the piece.

Handwritten musical notation on a grand staff, first system. The music is written in a cursive style with various note values and rests.

Handwritten musical notation on a grand staff, second system. The notation continues with similar rhythmic patterns and melodic lines.

Handwritten musical notation on a grand staff, third system. A marking *Pizzic.* is written above the staff, indicating a pizzicato section. The notation includes various note values and rests.

Handwritten musical notation on a grand staff, fourth system. The music continues with complex rhythmic figures and melodic lines.

Handwritten musical notation on a grand staff, fifth system. The notation shows a continuation of the musical piece with various note values and rests.

Handwritten musical notation on a grand staff, sixth system. The final system on the page, showing the concluding notes of the piece.

*Subjast.*

*Subjast.*

Handwritten musical notation on two staves, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests.

Handwritten musical notation on two staves, continuing the piece with similar note values and rests.

Handwritten musical notation on two staves, showing more complex rhythmic patterns and note values.

Handwritten musical notation on two staves, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests.

Handwritten musical notation on two staves, showing a continuation of the musical piece with various note values and rests.

Handwritten musical notation on two staves, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests.

Blank musical manuscript paper with 12 staves.

# Palmsontagsmorgen.

in Moll.

Tranlich

Gebal.

Sopran. Ich fühl ein Jesu vom Himmel freundlich mild, der alle Pfanden bis zur Wurzel

Alt  
Tenor

Ich fühl ein Jesu vom Him - - - mel freundlich mild, der alle Pfanden bis zur Wurzel  
Ich fühl ein Jesu vom Him - - - mel freundlich mild, der alle Pfanden bis zur Wurzel

Bass

Ich fühl ein Jesu vom Him - - - mel freundlich mild, der alle Pfanden bis zur Wurzel  
pilt, laß dein Taf - men, laß die Jesu - men, ich fühl ein Jesu, der alle Dörfer pilt. Ich

pilt, laß dein Taf - men, laß die Jesu - men, ich fühl ein Jesu der alle Dörfer pilt. Ich  
pilt, laß dein Taf - men, laß die Jesu - men, ich fühl ein Jesu der alle Dörfer pilt. Ich

pilt, laß dein Taf - men, laß die Jesu - men, ich fühl ein Jesu der alle Dörfer pilt. Ich  
pilt, laß dein Taf - men, laß die Jesu - men, ich fühl ein Jesu der alle Dörfer pilt. Ich

pilt, laß dein Taf - men, laß die Jesu - men, ich fühl ein Jesu der alle Dörfer pilt. Ich  
pilt, laß dein Taf - men, laß die Jesu - men, ich fühl ein Jesu der alle Dörfer pilt. Ich

pilt, laß dein Taf - men, laß die Jesu - men, ich fühl ein Jesu der alle Dörfer pilt. Ich  
pilt, laß dein Taf - men, laß die Jesu - men, ich fühl ein Jesu der alle Dörfer pilt. Ich

Liebt, göttlich an- den Geist' ist wa- ren, ein puch - hat den - - - den, dem mit jeder Liebt, ein

Liebt, göttlich an- den Geist' ist wa- ren, ein puch - hat den - - - den, dem mit jeder Liebt, ein  
 Liebt, göttlich an- den Geist' ist wa- ren, ein puch - hat den - - - den, dem mit jeder Liebt, ein

Liebt, göttlich an- den Geist' ist wa- ren, ein puch - hat den - - - den, dem mit jeder Liebt, ein  
 puch - - hat den dem mit je- der Liebt, ein puch hat den - - - - - den. Wie fu - gals

Wie fu - gals  
 Liebt, ein puch hat den - - - - - den. Wie fu - gals  
 Liebt, ein puch hat den - - - - - den. Wie fu - gals

Liebt, ein puch hat den - - - - - den. Wie fu - gals  
 ein puch hat den - - - - - den. Wie fu - gals

flü - gel bleibt er in- der hand, ein puch hat den - - - - - den. Wie fu - gals

flü - gel bleibt er in- der hand, ein puch hat den - - - - - den. Wie fu - gals  
 flü - gel bleibt er in- der hand, ein puch hat den - - - - - den. Wie fu - gals

flü - gel bleibt er in- der hand, ein puch hat den - - - - - den. Wie fu - gals

Den - na spicht in Men - na, wie fu - gals - flü - gal blift at a - bar

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The lyrics are written above the vocal line.

Den - na spicht in Men - na, wie fu - gals - flü - gal blift at a - bar Land,

Land, at a - bar Land. *Festlich.* Wacht wirt die Jher, der König zuset ein, die Welt soll jüing wirt bei - bar

Handwritten musical notation for the second system, featuring a vocal line and piano accompaniment. The lyrics are written above the vocal line.

at a - bar Land. Wacht wirt die Jher, der König zuset ein, die Welt soll jüing wirt bei - bar

frei - ta sein; pönial sel - man, pie - gal Apfel - man, Jo - si - an - na spicht, der

Handwritten musical notation for the third system, featuring a vocal line and piano accompaniment. The lyrics are written above the vocal line.

frei - ta sein; pönial sel - man pingel Apfel - man, Jo - si - an - na spicht, der Kö - nig

König ziefet ein, Herriab Thal - man, singet Thal - man, Gopian - man singt dar  
 König ziefet ein Herriab Thal - man, singet Thal - man, Gopian - man singt dar  
 zu - fah ein Gopianen singt Herriab Thal - man singet Thal - man, Gopianen singt dar König.

König ziefet ein, singt dar die - ein, dar König ziefet ein.  
 König ziefet ein, singt dar die - ein, dar König ziefet ein.  
 ziefet ein, dar die - ein, singt dar die - ein, dar König ziefet ein.