

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**27 Dances - Mus. Hs. 940**

**[S.l.], 1756**

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940

2

[5 Bl. = 14 Bl.]

*engl.*  
Contredance. I

Violino. Primo.

Violino. Secondo.

2. Clarinetta. *et* D.

*et*  
Basso.

Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.

*Violino Primo:*

*Contre Tances*

N<sup>o</sup>. 1. Engli:  
Contredance.

# Violino Primo.

The first system of musical notation for the first dance. It consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The lower staff is in bass clef with a key signature of one flat and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'p' and 'f'.

N<sup>o</sup>. 2. Engli:  
Contredance.

The first system of musical notation for the second dance. It consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/4 time signature. The lower staff is in bass clef with a key signature of one flat and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'p' and 'f'.

N<sup>o</sup>. 3. Engli:  
Contredance.

The first system of musical notation for the third dance. It consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/4 time signature. The lower staff is in bass clef with a key signature of one flat and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'p' and 'f'.

N<sup>o</sup>. 4. Engli:  
Contredance.

The first system of musical notation for the fourth dance. It consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/4 time signature. The lower staff is in bass clef with a key signature of one flat and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'p' and 'f'.

No. 5. Engle.

Contredance.

Violino Primo.

No. 6. Engle.

Contredance.

No. 7. Engle. Contredance.

No. 8. Engle.

Contredance.

No. 9. Engle.

Contredance.

Trio.

Contredance. Da Capo.

Nro 10. Engg.  
Contredance.

Violino Primo.



Nro 11. Engg.  
Contredance.



Nro 12. Engg.  
Contredance.



Nro 13. Engg.  
Contredance.



Nro 14. Engg.  
Contredance.



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Nro. 15. Engli:  
Contredance.

Violino Primo.



Nro. 16. Engli:  
Contredance.



Nro. 17. Engli:  
Contredance.



Nro. 18. Engli:  
Contredance.



Trio.



No. 19. C. M.  
Contredance.

Violino. Primo.



No. 20. C. M.  
Contredance.



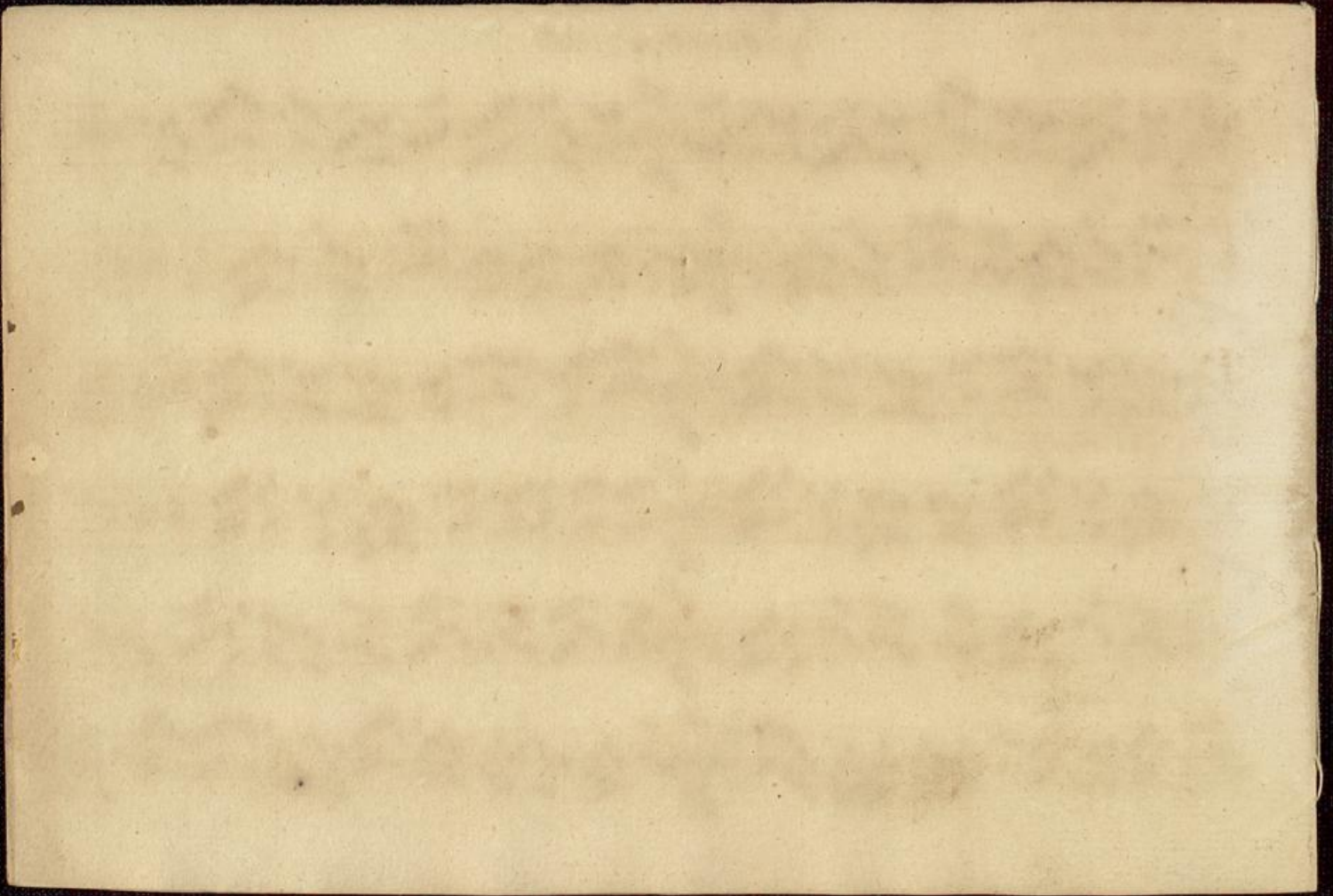
No. 21. C. M.  
Contredance.



No. 23. C. M.  
Contredance.







*Violino secondo.*

Nro 1. Enge:  
Contredance.

Violino Secondo.



Nro 2. Enge:  
Contredance.



Nro 3. Enge:  
Contredance.



Nro 4. Enge:  
Contredance.



No. 3. Engle:  
Contredance.

Violino Secondo.

Handwritten musical notation for the first staff, featuring a treble clef, a 2/4 time signature, and a key signature of one flat. The notation includes various note values and rests.

No. 6. Engle:  
Contredance.

Handwritten musical notation for the second staff, continuing the style of the first staff with a treble clef and 2/4 time signature.

No. 7. Engle:  
Contredance.

Handwritten musical notation for the third staff, featuring a treble clef and 2/4 time signature.

No. 8. Engle:  
Contredance.

Handwritten musical notation for the fourth staff, including a treble clef, 2/4 time signature, and dynamic markings such as 'p'.

No. 9. Engle:  
Contredance.

Handwritten musical notation for the fifth staff, featuring a treble clef and 2/4 time signature.

Trio.

Handwritten musical notation for the sixth staff, featuring a treble clef and 2/4 time signature.

Contredance. *Da capo.*

Nro. 10. Engle  
Contredance.

Violino Secondo.

Handwritten musical notation for Nro. 10, Contredance. The staff shows a melodic line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, ending with a fermata.

Nro. 11.  
Contredance.

Handwritten musical notation for Nro. 11, Contredance. The staff shows a melodic line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, ending with a fermata.

Nro. 12.  
Contredance.

Handwritten musical notation for Nro. 12, Contredance. The staff shows a melodic line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, ending with a fermata.

Nro. 13. Engle  
Contredance.

Handwritten musical notation for Nro. 13, Engle Contredance. The staff shows a melodic line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, ending with a fermata. The word "Pizzicato." is written below the staff towards the end.

Handwritten musical notation for Nro. 14, Contredance. The staff shows a melodic line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, ending with a fermata. The word "Pizzicato." is written above the staff towards the end.

Nro. 14.  
Contredance.

Handwritten musical notation for Nro. 14, Contredance. The staff shows a melodic line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, ending with a fermata. The word "Pizzicato." is written above the staff towards the end.

N<sup>o</sup>. 15. Engle  
Contredance.

Violino Secondo.

16. Contredance.

17. Contredance.

18. Contredance.

N<sup>o</sup> 18.

Trio

Contredance.

No. 19. Contredance.

Violino Secondo.

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes with various rests and ornaments.

No. 20. Contredance.

Handwritten musical notation for the second system, continuing the piece with similar rhythmic patterns and a treble clef.

Handwritten musical notation for the third system, showing a continuation of the melodic line with some rests.

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation for the fifth system, including a treble clef and a key signature of one sharp.

Handwritten musical notation for the sixth system, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation for the seventh system, including a treble clef and a key signature of one sharp.

No. 24. Entz.  
Contredance.

Violino Secondo.

Handwritten musical notation for the first system, measures 1 through 23. The staff is in treble clef with a 6/8 time signature. The music consists of a single melodic line with various note values and rests.

23. *Allegro Duetto.*

Handwritten musical notation for the second system, measures 24 through 39. The staff is in treble clef with a 6/8 time signature. The music continues from the previous system.

Trio.

Handwritten musical notation for the third system, measures 40 through 55. The staff is in treble clef with a 6/8 time signature. The music continues from the previous system.

26. *Allegro Duetto.*

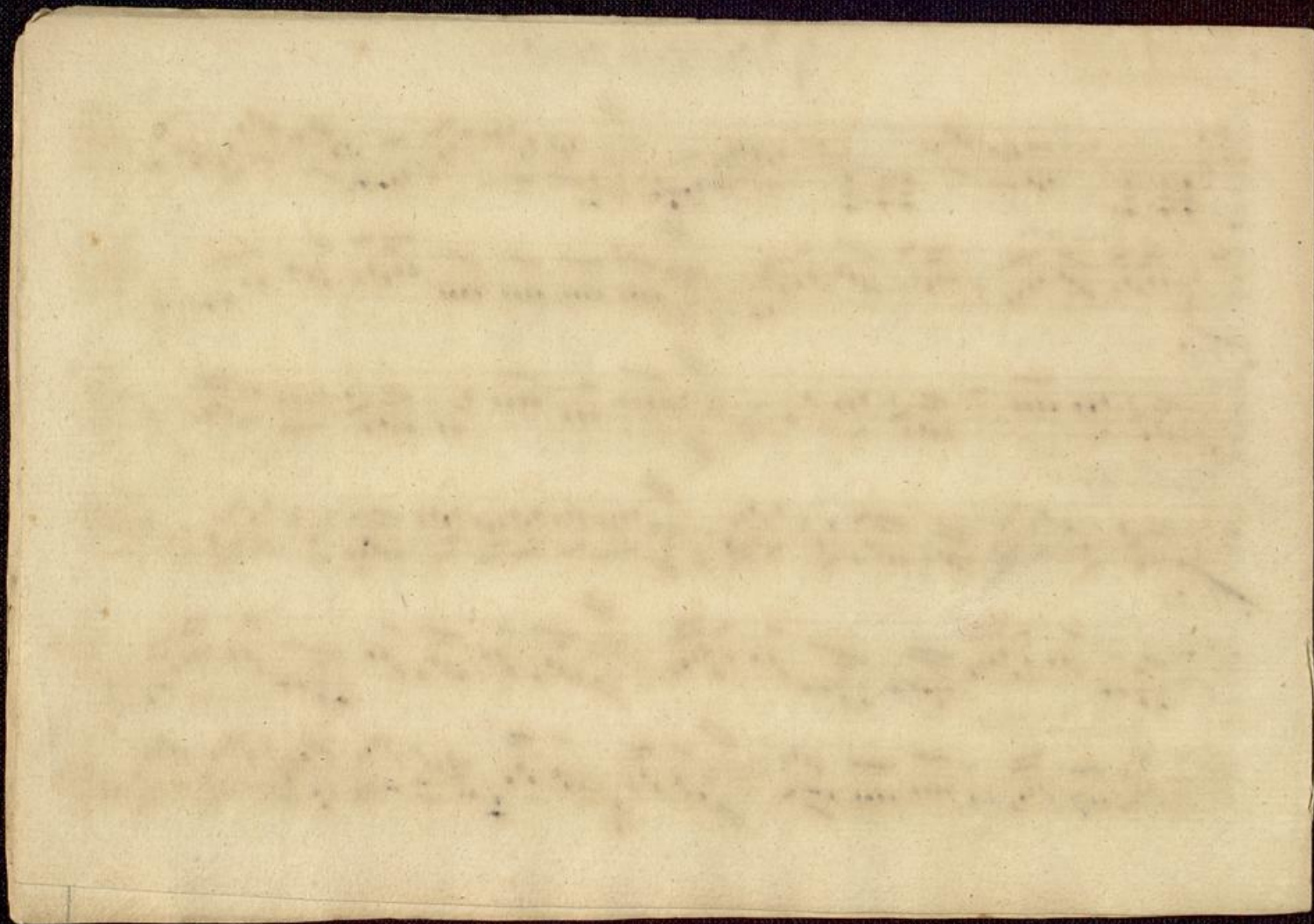
Handwritten musical notation for the fourth system, measures 56 through 71. The staff is in treble clef with a 6/8 time signature. The music continues from the previous system.

Trio.

Handwritten musical notation for the fifth system, measures 72 through 87. The staff is in treble clef with a 6/8 time signature. The music continues from the previous system.

27. *Allegro Duetto.*

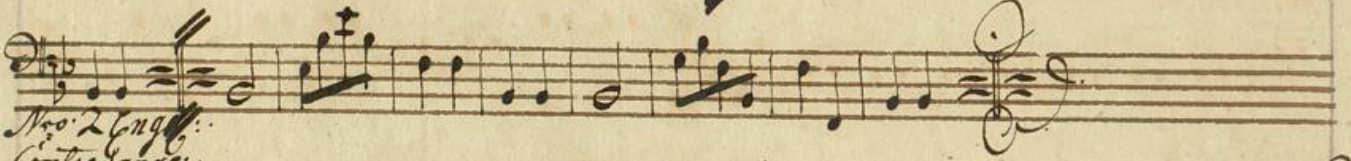
Handwritten musical notation for the sixth system, measures 88 through 103. The staff is in treble clef with a 6/8 time signature. The music continues from the previous system.



Basso:

Nro 1. Gngq.  
Contredance.

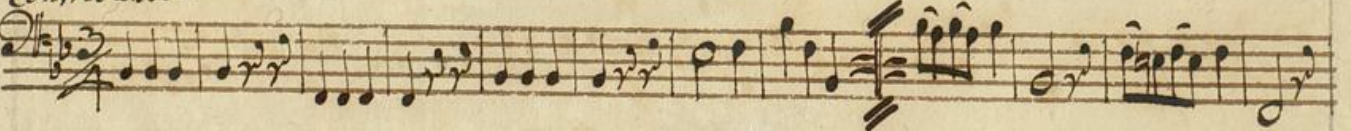
Basso.



Nro 2. Gngq.  
Contredance.



Nro 3. Gngq.  
Contredance.



Nro 4. Gngq.  
Contredance.



Nr. 5. Engli:  
Contredance.

Basso:



Nr. 6. Engli:  
Contredance.



Nr. 7. Engli:  
Contredance.



Nr. 8. Engli:  
Contredance.



Nr. 9. Engli:  
Contredance.



Trio:



Contredance. Basso.



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Nro. 10. Engli:  
Contredance.

Basso:

Nro. 11.  
Contredance.

Nro. 12. Engli:  
Contredance.

Nro. 13. Engli:  
Contredance.

*Pizzicato:*

Nro. 14.  
Contredance.

*Alarco:*

No. 15 Engel.  
Contredance.

Basso.



16. Contredance.



17. Contredance.



18. Contredance.



Trio.



No. 19. Engl.  
Contredance.

Basso.



No. 20. Engl.  
Contredance.



No. 21. Engl.  
Contredance.



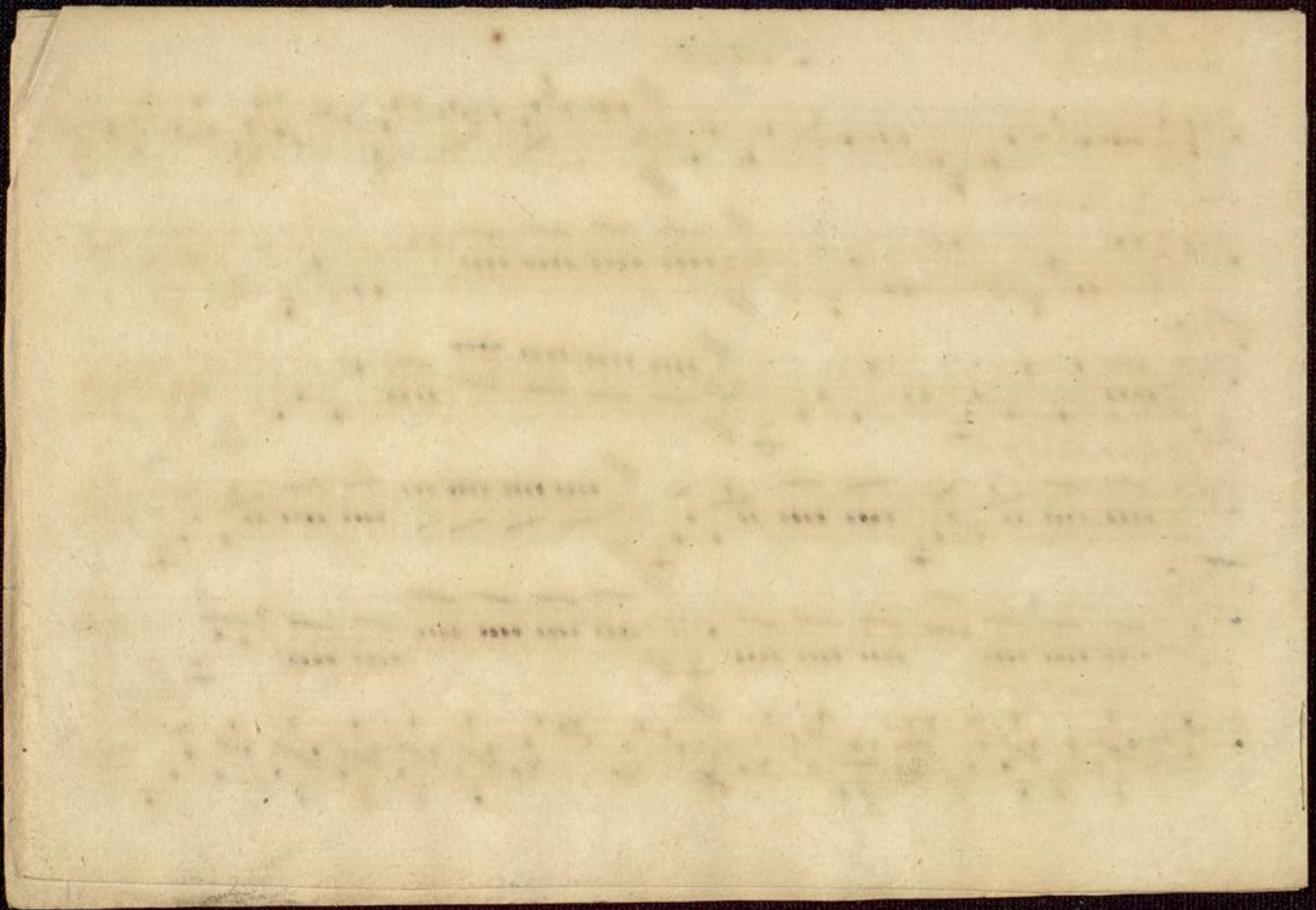
No. 22. Engl.  
Contredance.



No. 23. Engl.  
Contredance.

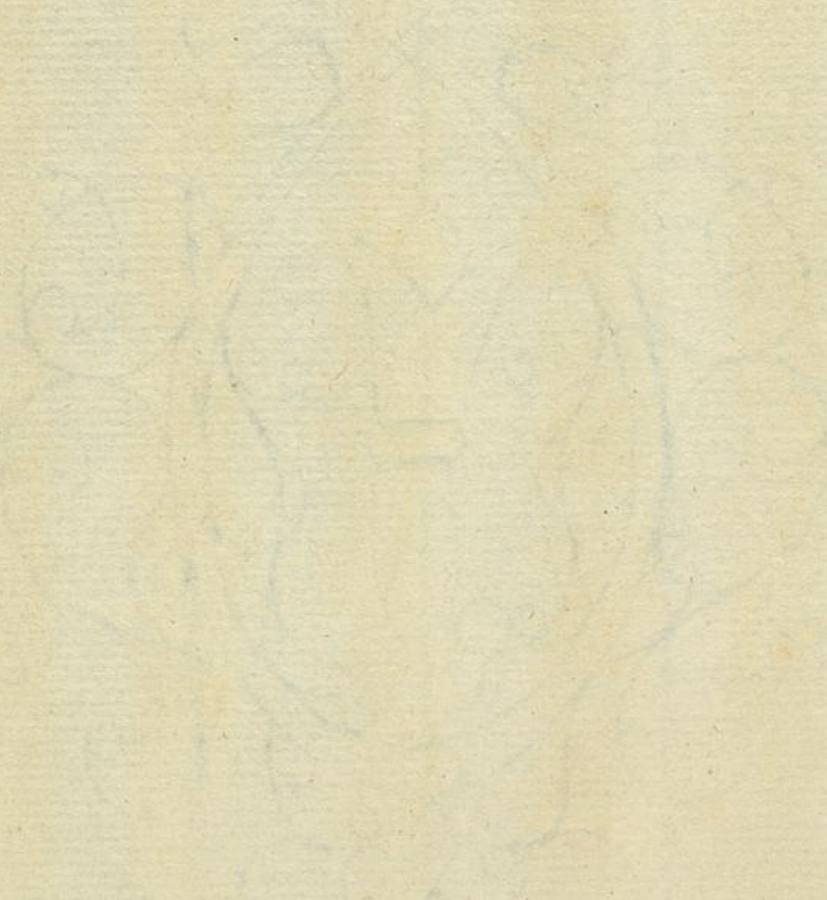






Clarinetto Primo.  
No. 3.  
Clarinetto Secondo.

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Nro. 1. Engle:  
Contredance:

Clarinetto Primo B.



Nro. 2. Engle:  
Contredance:



Nro. 3. Engle:  
Contredance:



Nro. 4. Engle:  
Contredance:



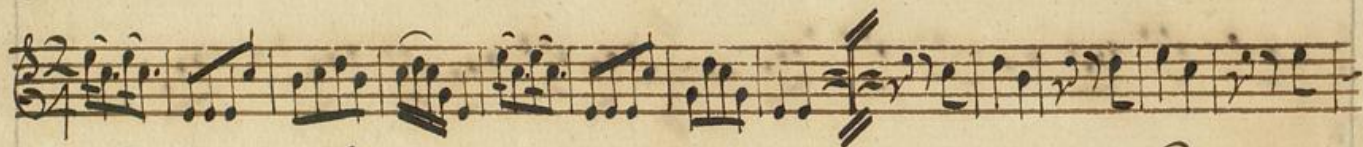
No. 5. Engle:  
Contredance.

Clarinetto Primo: B.

The image shows a page of handwritten musical notation. At the top left, it is titled "No. 5. Engle: Contredance." and at the top center, "Clarinetto Primo: B.". The score is written on seven staves. The first three staves are for the Clarinet in B-flat, and the last four staves are for the English Horn. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings.

No. 1. Engli:  
Contredance:

Clarinetto. secondo. B.:



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No. 5. Gagli:  
Contredance:

Clarinetto. secondo. B:



No. 8. Gagli:  
Contredance:



No. 6. Gagli:  
Contredance:



No. 7. Gagli:  
Contredance:



