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Quatrième Sinfonie à grand Orchestre

Kalivoda, Jan Křtitel Václav

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No. 9.

Quatrième

SINFONIE

à

grand Orchestre

composée et dédiée

à la

Société Philharmonique

à

LONDRES

par

J. W. KALLIWODA

Maître de Chapelle de S. A. S. le Prince de Fürstenberg

Op. 60.

Propriété de l'Editeur

Pr. 5 Rthlr.

LEIPZIG

au Bureau de Musique de C. F. Peters.

Enregistré aux archives de l'union.

2521.



2

INTRODUZIONE. VIOLINO PRIMO

I.W. Kalliwoda. Op. 60.

SINFONIA.

Adagio.

Viol

Bassi pp

Maggiore.

Allegro non troppo.

VIOLINO PRIMO

VIOLINO PRIMO

4

Musical score for Violino Primo, page 182. The score consists of 13 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'p' (piano), 'ff' (fortissimo), 'sempre staccato', 'pizz.' (pizzicato), 'arco' (arco), and 'Timp' (timpani). There are also trill markings 'tr' and 'btr'. The music is written in a single system with multiple staves.

VIOLINO PRIMO

5

The musical score is written for Violino Primo and consists of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'ff'. The music is written in a single system across the page.

VIOLINO PRIMO

Allegro molto.

SCHERZO.

ff

p

ff

p

ff

p

ff

1

Fine.

TRIO.

pp

f

pp

ff

p

cre

scen - - - do

ff

Scherzo, D. C.
senza replica.

VIOLINO PRIMO

8

Vivace.

FINALE. *ff*

Andante. Fl. 8
Ob. Fag.

ppp
tempo *lmo.*

Timp. *ff*

p

2521

VIOLINO PRIMO

VIOLINO PRIMO

10

VIOLINO PRIMO

ff

f

1

1

2

190

No. 9.

203

Quatrième

SINFONIE

à

grand Orchestre

composée et dédiée

à la

Société Philharmonique

à

LONDRES

par

J. W. KALLIWODA

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2

INTRODUZIONE. VIOLINO PRIMO

I.W. Kalliwoda, Op. 60.

Adagio.

SINFONIA.

Viol Bassi *pp* arco pizz

pizz arco *ff*

Maggiore. *p* pizz

Allegro non troppo. arco *p* *ff* string

VIOLINO PRIMO

3

VIOLINO PRIMO

4

sempre staccato

pizz

arco 1 1

Timp

ff p

ff

VIOLINO PRIMO

5

6

VIOLINO PRIMO

Andante.

pizz.

ROMANZE.

Corno *p*

VIOLINO PRIMO

Allegro molto.

SCHERZO.

ff

p

ff

p

ff

p

ff

Fine.

TRIO.

pp

f

pp

f

p

cre

scen - - - do

ff

Scherzo. D. G.
senza replica.

VIOLINO PRIMO

8

FINALE. *Vivace.* *ff*

Andante. *pp* *tempo mo.* *ff*

Ob. Fag.

2521

p

VIOLINO PRIMO

VIOLINO PRIMO

Handwritten musical score for Violino Primo, page 10. The score consists of 14 staves of music in a single system. The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'p' (piano) with a hairpin. A first ending bracket labeled '1' is present above the 10th staff. The bottom staff contains a sequence of notes with fingerings 1 through 8 indicated above them.

VIOLINO PRIMO

170

214

9
No: 9.

Violino II.

INTRODUZIONE. VIOLINO SECONDO

I.W. Kalliwoda. Op. 60.

SINFONIA.

Adagio.

pp

pizz

arco

ff

Maggiore.

p

pizz

1 2 3 4 5

6 7 8 1 2 3 4

5 6 7 8 9 10 11

sempre piano

Allegro non troppo.

arco

strin - - - gen - - - do

ff

p

VIOLINO SECONDO

ff

p

ff

p

ff

p

ff

p

ff

p

ff

2

VIOLINO SECONDO

+

pizz
p

arco

1 2 3 4 5

1 2 3 4 5
cre - - scen - - do
ff p

ff

p ff

VIOLINO SECONDO

The first four staves of the score contain complex rhythmic patterns, primarily consisting of sixteenth and thirty-second notes, with some triplet markings. The notation is in treble clef and includes various accidentals and dynamic markings.

Andante.
pizz.
ROMANZE. *p*

The fifth staff begins the 'ROMANZE' section. It is marked 'Andante.' and 'pizz.' (pizzicato). The tempo and articulation change significantly from the preceding staves. The key signature has one flat, and the time signature is 6/8.

8 arco *pp*

The sixth staff starts with a measure rest of 8 measures, indicated by a double bar line with the number '8' above it. The section then continues with 'arco' (arco) and a dynamic marking of *pp* (pianissimo).

tr *ff*

The seventh staff features a trill (tr) and a dynamic marking of *ff* (fortissimo). The music is characterized by rapid sixteenth-note passages.

The eighth staff contains a series of slurs over sixteenth-note passages, indicating a continuous, flowing melodic line.

pizz. *p*

The ninth staff returns to 'pizz.' (pizzicato) with a dynamic marking of *p* (piano). The music continues with sixteenth-note patterns.

The tenth staff continues the sixteenth-note passages, maintaining the piano dynamic.

arco *f* *pp*

The eleventh staff alternates between 'arco' (arco) and piano dynamics, with markings for *f* (forte) and *pp* (pianissimo).

The twelfth staff concludes the page with a final measure, marked with a '4' above the staff, possibly indicating a measure rest or a specific articulation.

VIOLINO SECONDO

pizz

arco

ff

2 pizz

p

arco

f

pp

9

Allegro molto.

SCHERZO.

ff

p

3

ff

p

3

1. 2.

1. 2.

1. TRIO.

Fine.

pp

2521

VIOLINO SECONDO

7

f *pp* *ff* *p* *p* *ff* *cresc. Scherzo. D. C. senza replica.*

Vivace.

FINALE. *ff*

ff *ff*

Andante. 8

pp *ff* *ff*

tempo Imo.

ff *ff* *ff* *ff* *ff*

VIOLINO SECONDO

The musical score for Violino Secondo on page 8 consists of 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in a single system. The notation includes treble clefs, stems, beams, and various note values. Dynamics such as *p*, *f*, and *ff* are indicated throughout the score. A trill (*tr*) is marked above a note in the eighth staff. The score concludes with a double bar line and a repeat sign.

VIOLINO SECONDO

VIOLINO SECONDO

1 2 3 4 5 6 7 8

p

f *ff*

1 *1* *1* *1* *2*

185

⁹
No: 9.

Violino II.

INTRODUZIONE. VIOLINO SECONDO

I.W. Kalliwoda. Op. 60.

Adagio.

SINFONIA.

pp pizz

arco pizz

arco ff

Maggiore.

p pizz

Allegro non troppo.

arco sempre piano strin - - - gen - - - do p

ff

p

VIOLINO SECONDO

Handwritten musical score for Violino Secondo, page 127. The score consists of 14 staves of music in treble clef. It features various musical notations including notes, rests, slurs, and dynamic markings such as 'p' (piano) and 'ff' (fortissimo). The music is written in a historical style with a key signature of one sharp (F#) and a common time signature (C). The paper shows signs of age and wear, particularly along the left edge.

VIOLINO SECONDO

pizz
p

arco
1 2 3 4 5

1 2 3 4 5
cre - - scen - - do
ff *p*

ff

p *ff*

VIOLINO SECONDO

The first three staves of the score. The first staff contains a melodic line with eighth and sixteenth notes. The second and third staves contain a complex accompaniment with many beamed notes and rests.

Andante.
pizz
ROMANZE. *p*

The fourth staff begins the 'ROMANZE' section. It starts with a treble clef, a 6/8 time signature, and a key signature of one flat. The tempo is 'Andante.' and the dynamic is 'pizz' (pizzicato) with a 'p' (piano) dynamic marking.

8 arco *ppp*

The fifth staff continues the Romanze. It features a measure with a fermata and the number '8' above it, followed by the instruction 'arco' and a 'ppp' (pianissimo) dynamic marking.

ff

The sixth staff continues the Romanze with a 'ff' (fortissimo) dynamic marking and includes a trill (tr) over a note.

The seventh staff continues the Romanze with a series of slurs and accents over the notes.

pizz. *p*

The eighth staff continues the Romanze with a 'pizz.' (pizzicato) instruction and a 'p' (piano) dynamic marking.

The ninth staff continues the Romanze with a melodic line and a key signature change to two flats.

arco *pp*

The tenth staff continues the Romanze with an 'arco' instruction and a 'pp' (pianissimo) dynamic marking.

The eleventh and final staff of the Romanze section, ending with a double bar line and a 4-measure rest.

VIOLINO SECONDO

pizz

arco

ff

2 pizz

p

arco

f

pp

9

Allegro molto.

SCHERZO.

ff

3

p

1. 2

ff

p

ff

3

p

1. TRIO.

Fine.

pp

VIOLINO SECONDO

Vivace.

FINALE. *ff*

Andante. 8

tempo 1mo. *ff*

VIOLINO SECONDO

The musical score for Violino Secondo on page 8 consists of 12 staves of music. The key signature is G minor (two flats) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). A trill (*tr*) is marked above a note in the seventh staff. The music is characterized by intricate sixteenth-note patterns and melodic lines.

VIOLINO SECONDO

Musical score for Violino Secondo, page 9. The score consists of 13 staves of music in a single system. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and '1' (first ending). The score concludes with a double bar line and a final cadence.

VIOLINO SECONDO

1 3 2 3 3 3 4 3 5 3 3 6 3 3 7 3 3 8 3 3

p

f *ff*

2521 FINE.

⁹
No. 9.

Viola.

2

INTRODUZIONE.
Adagio.

VIOLE

I.W. Kalliwoda. Op. 60.

SINFONIA.

pp

pizz

arco

3 arco

pizz

arco

ff

Maggiore.

3 1 2 3 4

p

pizz

5 6 7 8 1 2

3 4 5 6 7 8 9

10 11

1 1 2 3 4 5 6 7 8 9

Allegro non troppo.

p

arco

sempre p

strin- - - gen- - - do

ff

p

VIOLE

p

ff

p *ff*

p

ff

1 2 3

4 5 6

ff

p

ff

2

2521

VIOLE

pizz

p

arco

1 2 3 4 5

cresc. *ff* *p* *ff*

VIOLE

Andante.

ROMANZE.

Handwritten musical score for Violin, titled "ROMANZE." and "VIOLE". The score is in 6/8 time and begins with the tempo marking "Andante." The music is written on ten systems of two staves each. The notation includes various dynamics such as *pizz* (pizzicato), *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Performance instructions include *arco* (arco) and *cl* (crescendo). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. A double bar line with a fermata is present in the middle of the piece. The number "2521" is printed at the bottom center of the page.

VIOLE

p

f

pp

3 3 3

dimi - nuen - do *pp*

Allegro molto.

SCHERZO.

ff

p

3

ff

ff

p

ff

p

ff

ff

p

ff

pp

Fine.

TRIO.

VIOLE

First system of musical notation for the Violin part. It begins with a forte (*f*) dynamic, followed by a piano-piano (*pp*) section, and ends with a fortissimo (*ff*) section.

Second system of musical notation for the Violin part, starting with a piano (*p*) dynamic.

Third system of musical notation for the Violin part, marked with a crescendo (*cresc.*) dynamic.

Fourth system of musical notation for the Violin part, marked *ff*. It includes the instruction "Scherzo, D.C. senza replica." at the end of the system.

Fifth system of musical notation for the Violin part, marked *ff*. It begins with the tempo marking "Vivace."

Sixth system of musical notation for the Violin part, marked *pp*. It begins with the tempo marking "Andante."

Seventh system of musical notation for the Violin part.

Eighth system of musical notation for the Violin part, marked *ff*. It begins with the tempo marking "tempo Imo." and includes a triplet of eighth notes.

Ninth system of musical notation for the Violin part.

Tenth system of musical notation for the Violin part.

Eleventh system of musical notation for the Violin part, marked *p*.

Twelfth system of musical notation for the Violin part, marked *p*.

144

VIOLE

The musical score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a sixteenth-note tremolo. The third staff includes sixteenth-note patterns with slurs and accents. The fourth staff contains a trill (*tr*) and dynamic markings for *f* and *ff*. The fifth staff shows a melodic line with slurs. The sixth staff has a melodic line with slurs and a fermata. The seventh staff features a melodic line with slurs. The eighth staff has a melodic line with slurs. The ninth staff has a melodic line with slurs. The tenth staff has a melodic line with slurs. The eleventh staff has a melodic line with slurs. The twelfth staff has a melodic line with slurs and a fermata.

VIOLE

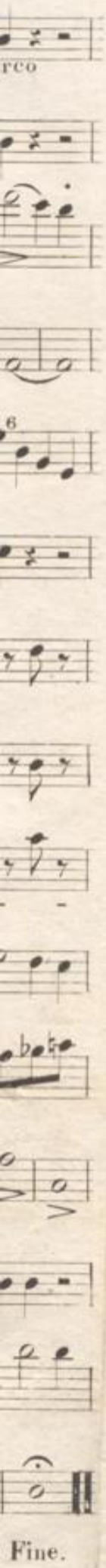
The musical score is written for a Violin in 3/4 time, with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff continues the melodic line. The third staff introduces a more complex rhythmic pattern with sixteenth notes. The fourth staff features a series of chords, some with slurs. The fifth staff continues with chords and some melodic fragments. The sixth staff has a melodic line with slurs and accents. The seventh staff includes a first finger fingering ('1') and a melodic line. The eighth staff features a series of chords with slurs. The ninth staff has a melodic line with slurs and a dynamic marking of 'p' (piano). The tenth staff concludes with a melodic line, slurs, and a first finger fingering ('1').

VIOLE

The musical score for the Violin part consists of ten staves. The first staff begins with a piano (*p*) dynamic and features a melodic line with sixteenth-note patterns and slurs. The second and third staves provide harmonic accompaniment with chords and moving lines. The fourth staff includes a trill (*tr*) and dynamic markings for *f* and *ff*. The fifth staff continues the melodic development with sixteenth-note runs. The sixth and seventh staves show a shift in the harmonic texture with more complex chordal structures. The eighth and ninth staves feature a melodic line with first finger (*1*) indications. The tenth staff concludes the passage with a final cadence and rests.

No. 9.

Basso.



 rco

 6

 Fine.

INTRODUZIONE.
Adagio.

I.W. Kalliwoda. Op. 60.

SINFONIA.

Cello arco

ppizz

Cello solo

Basso

Bassi pizz.

Cello arco

Cello solo

Basso pizz

ff arco

ff pizz.

p pizz.

p

1 Maggiore.

1 Maggiore. 2 3 4 5 6 7

8 1 2 3 4 5 6

7 8 9 10 11 2

VIOLONCELLO e BASSO

3

arco strin - - - - - gen - - - - - do

Allegro non troppo. sempre piano

Cello

Basso

p

ff

Bassi

p

pizz

ff

Bassi

ff

VIOLONCELLO e BASSO

The musical score is arranged in several systems. The first system contains five staves of music, with dynamics *pp*, *ff*, and *p*. The second system features a grand staff for Cello and Bassi, with a *pizz* instruction. The third system continues the grand staff with *ff* and *p* dynamics. The fourth system shows the grand staff with *ff* and *p* dynamics, and includes the instruction *arco*. The fifth system is for Bassi, with *arco* and *sempre stacc* instructions. The sixth system continues the Bassi part. The seventh system shows the grand staff with *ff* and *p* dynamics. The eighth system continues the grand staff with *ff* and *p* dynamics. The ninth system shows the grand staff with *ff* and *p* dynamics. The tenth system continues the grand staff with *ff* and *p* dynamics.

VIOLONCELLO e BASSO

5

cre - - - - - scen - - - - - do *ff* Cello *p*

Cello

Basso

p

ff

Bassi

p *ff*

6 VIOLONCELLO SECONDO e BASSO

ROMANZE. *Andante. pizz*
p

Cello II^{do} *arco*
 Basso *arco*

pp

ff

Bassi

Cello *pizz* *arco*
 Basso *pizz*
p

f *pp*
f *pp*

Bassi
 Cello *pp*
 1 2

No. 9.

9.

301 B1

e

169

VIOLONCELLO PRIMO

1

Andante.
Cello Imo. pizz

ROMANZE.

arco solo

p

pp

ff

pizz

arco solo

p

pp

f

pp

pizz

arco

ff

2

p

f

pp

1

pp

di - mi - nu - en - do

VIOLONCELLO SECONDO e BASSO

pizz

Cello arco

Basso pizz

Bassi arco

ff

Cello 2 p

Basso 2 pizz p

arco

f pp

f pp

1

1

dimi - - - - - nuen - - - - - do pp

dimi - - - - - nuen - - - - - do pp

No 9.

VIOLONCELLO PRIMO

172

1

Andante.

Cello Imo pizz

ROMANZE.

arco solo

ppp

ff

pizz

arco solo

p

f

ppp

pizz

arco

ff

p

f

ppp

di - mi - nu - en - do

ppp

170

173

VIOLONCELLO e BASSO

Allegro molto.

SCHERZO.

arco *ff* I. II. pizz *p*

arco *ff* 3 pizz *p*

arco *ff* 3 pizz *p*

arco *ff* 3 pizz *p*

arco *ff* 3 pizz *p*

arco *ff* Fine. *pp* *f*

Cello *pp* *ff*

Basso *pp* *ff*

VIOLONCELLO e BASSO

Cello

Basso

p

p

Bassi

scen - - - - - doff

Scherzo. D. C. senza replica.

Vivace.

FINALE. *ff*

Andante.

Cello

Basso

pp

pp

tempo Imo. 3

VIOLONCELLO e BASSO

Violoncello and Bass staves. The first staff begins with a forte (*ff*) dynamic marking. The music consists of eighth and sixteenth notes, with some slurs and accents.

Cello and Bass staves. The Cello part is marked *p* (piano). The Bass part is also marked *p*. The music features a mix of eighth and sixteenth notes.

Cello and Bass staves. The Cello part has a first finger (*1*) and sixth finger (*6*) fingering indicated. The Bass part has a first finger (*1*) fingering indicated. Both parts are marked *p*.

Cello and Bass staves. The Cello part features a complex sixteenth-note pattern. The Bass part has a simpler eighth-note accompaniment.

Cello and Bass staves. The Cello part continues with the sixteenth-note pattern. The Bass part has a steady eighth-note accompaniment.

VIOLONCELLO e BASSO

Two staves of musical notation. The upper staff is for Violoncello and the lower for Bass. Both are in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes with various articulations.

Staff labeled "Bassi" in bass clef. It features a melodic line with dynamic markings *f* and *ff* and a crescendo hairpin.

Staff in bass clef with a melodic line and accents.

Staff in bass clef with a melodic line.

Staff in bass clef with a melodic line and various accidentals.

Staff in bass clef with a melodic line.

Staff in bass clef with a melodic line.

Staff in bass clef with a melodic line.

Staff in bass clef with a melodic line.

Staff in bass clef with a melodic line.

Staff in bass clef with a melodic line.

Staff in bass clef with a melodic line and a first ending bracket labeled "1".

VIOLONCELLO e BASSO

12

Violoncello and Bass staves, measures 1-2. Includes a handwritten $\frac{1}{2}$ above the first staff and a *p* dynamic marking at the end of the second staff.

Cello and Bass staves, measures 3-4. Includes fingerings (6, 1) and a *p* dynamic marking.

Piano accompaniment staves, measures 5-6.

Piano accompaniment staves, measures 7-8.

Piano accompaniment staves, measures 9-10.

Piano accompaniment staves, measures 11-12.

VIOLONCELLO e BASSO

Bassi



No. 9.

Basso.

VIOLONCELLO e BASSO

I.W. Kalliwoda, Op. 60.

2

INTRODUZIONE.
Adagio.

SINFONIA.

Cello arco

pp pizz

Cello solo

Basso

Bassi pizz.

Cello arco

Cello solo

Basso pizz

ff arco

ff

p

p

pizz.

pizz.

1 Maggiore.

1 Maggiore.

2 3 4 5 6 7

8

1 2 3 4 5 6

7 8 9 10 11

2

VIOLONCELLO e BASSO

arco strin- gen- do

Allegro non troppo. sempre piano

Cello

Basso

p

p

ff

ff

Bassi

p

p

pizz

ff

ff

Bassi

VIOLONCELLO e BASSO

4

pp ff

p ff

Cello

Bassi

pizz

2 pizz

ff arco

2 pizz

Bassi

arco sempre stacc

VIOLONCELLO e BASSO

5

cre - - - - - scen - - - - - do *ff* *p* Cello

Cello

Basso

Bassi

p *ff* *p* *ff*

VIOLONCELLO SECONDO e BASSO

ROMANZE. *Andante. pizz*

Cello II^{do} *arco*

Basso *arco*

Bassi

Cello *pizz*

Basso *pizz*

Cello *arco*

Basso *arco*

Bassi

Cello 1 *ppp*

Cello 2

VIOLONCELLO SECONDO e BASSO

pizz

Cello arco

Basso pizz

Bassi arco

ff

Cello 2 p

Basso 2 pizz p

arco

f pp

f pp

1

1

dimi- - - - - nuen - - - - - do pp

dimi - - - - - nuen - - - - - do pp

171

176

VIOLONCELLO e BASSO

8

Allegro molto.

SCHERZO.

First staff of music in bass clef, 6/4 time signature. Dynamics: *ff*.

Second staff of music in bass clef. Dynamics: *p*. Includes a triplet of eighth notes marked *3 pizz*.

Third staff of music in bass clef.

Fourth staff of music in bass clef. Dynamics: *ff*. Includes first and second endings marked *I.* and *II.* with *pizz* and *p* dynamics.

Fifth staff of music in bass clef.

Sixth staff of music in bass clef.

Seventh staff of music in bass clef. Dynamics: *ff*. Includes a section marked *arco*.

Eighth staff of music in bass clef. Dynamics: *p*. Includes a triplet of eighth notes marked *3 pizz*.

Ninth staff of music in bass clef.

Tenth staff of music in bass clef. Dynamics: *ff*, *Fine.*, *pp*. Includes a section marked *TRIO Cello* and *arco*.

Eleventh and twelfth staves of music, labeled *Cello* and *Basso* respectively. Dynamics: *pp*, *ff*.

VOLONCELLO e BASSO

1

Cello

Basso

p

p

cresc.

Bassi

scen

do

ff

Scherzo. D.C. senza replica.

Vivace.

FINALE.

ff

Andante.

Cello

Basso

8

pp

pp

tempo Imo. 3

3

VIOLONCELLO e BASSO

The musical score is written for Violoncello and Basso. It consists of five systems of staves. The first four systems are for the Violoncello (Cello) and Basso. The fifth system is for the Cello and Basso. The music is in a key with two flats and a 4/4 time signature. Dynamics include *ff*, *p*, and accents. Fingerings are indicated with numbers 1 and 6.

VIOLONCELLO e BASSO

Violoncello and Bass part, first system. The music is written in a grand staff with two bass clefs. It features a melodic line in the upper voice and a more rhythmic, accompanimental line in the lower voice. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Bassi part, second system. The music is written in a single bass clef. It includes dynamic markings *f* and *ff*. The notation shows a series of eighth notes with accents, followed by a more complex rhythmic pattern.

Bassi part, third system. Continuation of the Bassi part with various rhythmic patterns and accidentals.

Bassi part, fourth system. Continuation of the Bassi part with various rhythmic patterns and accidentals.

Bassi part, fifth system. Continuation of the Bassi part with various rhythmic patterns and accidentals.

Bassi part, sixth system. Continuation of the Bassi part with various rhythmic patterns and accidentals.

Bassi part, seventh system. Continuation of the Bassi part with various rhythmic patterns and accidentals.

Bassi part, eighth system. Continuation of the Bassi part with various rhythmic patterns and accidentals.

Bassi part, ninth system. Continuation of the Bassi part with various rhythmic patterns and accidentals.

Bassi part, tenth system. Continuation of the Bassi part with various rhythmic patterns and accidentals.

Bassi part, eleventh system. Continuation of the Bassi part with various rhythmic patterns and accidentals, ending with a first ending bracket and the number 1.

VIOLONCELLO e BASSO

12

Two staves of musical notation. The top staff is for Violoncello and the bottom for Bass. Both are in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes with various articulations.

Musical notation for Cello and Bass. The Cello part is on the top staff and the Bass part is on the bottom staff. Fingerings are indicated with numbers 1 and 6. Dynamics include *p* (piano) and accents.

Musical notation for Cello and Bass. The Cello part is on the top staff and the Bass part is on the bottom staff. The music features eighth notes and rests.

Musical notation for Cello and Bass. The Cello part is on the top staff and the Bass part is on the bottom staff. The music features eighth notes and rests.

Musical notation for Cello and Bass. The Cello part is on the top staff and the Bass part is on the bottom staff. The music features eighth notes and rests.

Musical notation for Cello and Bass. The Cello part is on the top staff and the Bass part is on the bottom staff. The music features eighth notes and rests.

VIOLONCELLO e BASSO

tr
f ff

Bassi

No. 9.

FLAUTO PRIMO

1

INTRODUZIONE.
Adagio.

I. W. Kalliwoda. Op. 60.

SINFONIA.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It starts with a measure rest of 8 measures, followed by a series of eighth notes. A dynamic marking of *p* and the word *solo* are present. The second staff continues the melodic line. The third staff features a dense texture of sixteenth notes with a dynamic marking of *ff*. The fourth staff has a measure rest of 4 measures, followed by a change in tempo and dynamics. Above the staff, it says "Maggiore." and "13", with a *p* dynamic marking. The fifth staff is marked "Allegro non troppo." and includes a measure rest of 8 measures, a key signature change to one flat (B-flat), and a dynamic marking of *p*. The sixth staff has a dynamic marking of *ff* and the word "string" below it. The seventh staff continues the melodic line. The eighth staff has a dynamic marking of *mf* and the word "solo" above it, with a measure rest of 17 measures. The ninth staff has a dynamic marking of *ff* and a measure rest of 5 measures. The tenth staff ends with a measure rest of 7 measures.

FLAUTO PRIMO

The musical score for Flauto Primo on page 2 consists of 12 staves of music. The notation includes various dynamics such as *ff* (fortissimo), *p* (piano), and *solo*. Fingerings are indicated by numbers 1, 2, 4, and 7. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is written in a single system with 12 staves.

FLAUTO PRIMO

3

4

FLAUTO PRIMO

Andante. *18* *solo* *p* *3* *ff*

ROMANZE.

14 *solo* *1* *p* *ff*

solo *3* *p* *f* *pp* *solo* *2* *11*

FLAUTO PRIMO

Allegro molto.

SCHERZO.

ff

7

p

1. 11. 4

1

ff

3

3

ff

7

p

TRIO. 8va.

1

24

ff

Fine.

ff

8va

loco

1

p

ff

3

Scherzo. D.C.
senza replica.

FLAUTO PRIMO

Vivace.
FINALI. *ff*

Andante.
p solo

tempo *mo.*
ff

13
solo

FLAUTO PRIMO

7

The musical score for Flauto Primo on page 101 consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music features various dynamics including piano (p) and fortissimo (ff), and includes technical markings such as fingerings (1, 2, 3, 4, 5, 6, 7) and slurs. The notation includes eighth and sixteenth notes, rests, and complex fingering patterns.

FLAUTO PRIMO

The musical score for Flauto Primo on page 8 contains 14 staves of music. The notation includes treble clefs, a key signature of two flats, and various musical notations such as slurs, accents, and fingerings. Dynamics like *p*, *solo*, *f*, and *ff* are used to indicate volume changes. The piece ends with a 'FINE.' marking.

No. 9.

INTRODUZIONE. FLAUTO SECONDO

I.W. Kalliwoda. Op. 60. 1

SINFONIA.

Adagio. *ff*

Maggiore. All? non troppo. *p* string *p*

ff

26 *ff*

7 *ff*

1 *p* 1 *ff*

9 *ff* 27 *pp*

5 *ff* 4 *p* 4

FLAUTO SECONDO

The musical score for Flauto Secondo on page 70 consists of 13 staves of music. The notation includes various rhythmic values, slurs, and accents. Dynamic markings such as *ff* and *f* are present throughout the piece. The score is written in a single system across the page.

FLAUTO SECONDO

Andante.

ROMANZE. 6/8 ff

24

30

ff

18

11

p

Allegro molto.

SCHERZO. 6/4 ff

7

p

ff

1.

1.

1.

4

p

3

3

ff

7

p

1

1

ff Fine.

TRIO. 6/8 ff

24

9

p

ff

3

Scherzo. D.C. senza replica.

FLAUTO SECONDO

4

Vivace.
FINALB. *ff*

Andante. tempo *mo.*

17 4 *ff*

33 *p*

4 *f ff*

FLAUTO SECONDO

5

Musical score for Flauto Secondo, page 5. The score consists of 12 staves of music in a single system. The notation includes various rhythmic values, accidentals, and fingerings. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout. Fingerings are indicated by numbers 1-5 above the notes. The system concludes with a fermata over a final note.

FLAUTO SECONDO

The musical score for Flauto Secondo on page 6 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music progresses through several measures, with dynamic markings such as *p* (piano) and *ff* (fortissimo) appearing. Fingerings are indicated by numbers 1 through 5. The piece concludes with a double bar line and the word "FINE." at the bottom right of the page.

No. 9.

OBOE PRIMO

I.W. Kalliwoda. Op. 60.

INTRODUZIONE.
Adagio.

SINFONIA.

fine.

OBOE PRIMO

Handwritten musical score for Oboe Primo, page 94. The score consists of 12 staves of music in treble clef. It features various dynamics including *ff*, *p*, and *f*, and includes performance markings such as "10 solo" and fingerings like "1", "4", and "14". The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

OBOE PRIMO

3

ROMANZE. *Andante.* *solo*

1 *p* 1 *pp* 12 *solo*

3 *ff*

p solo

f *pp* 1

1 *p*

solo *f* *pp* 1

11

4

Allegro molto.

OBOE PRIMO

SCHERZO. *ff*

TRIO.

Vivace.

FINAL. *ff*

Andante. solo

Scherzo. D.C. senza replica.

OBOE. PRIMO

5

tempo 1^{mo}.

ff

p

solo

ff

o. D.C.
eplica.

8

OBOE PRIMO

1 2 3 4 5 6

7

p

3 solo 6

4 p

1 f ff

b ff

b ff

1 f

1 f

5 f

2 f

No. 9.

9

INTRODUZIONE. OBOE SECONDO

I.W. Kalliwoda. Op. 60. 1

SINFONIA.

Adagio.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Adagio.' and the dynamics are 'ff'. A measure number '23' is written above the first staff. The second staff has a 'Maggiore solo' marking above it and a 'p' dynamic below. The third staff has a 'p' dynamic below and an 'Allegro non troppo.' marking above. A 'string.' marking is present below the third staff. The score includes various musical notations such as slurs, accents, and dynamic markings like 'ff' and 'p'. Measure numbers 4, 9, 15, 14, 9, 6, 9, 10, and 28 are indicated throughout the piece.

OBOE SECONDO

OBOE SECONDO

3

ROMANZE. *Andante.*

24 *ff*

18 *p* 11 *ff*

17 *p* 11

SCHERZO. *Allegro molto.*

ff

7 *p* 1 *ff* 4 *p*

4 *sf*

9 *p*

TRIO.

1 *ff* Fine. 24 *ff*

9 *ff* 3

Scherzo. D.C. senza replica.

OBOE SECONDO

FINALE. *Vivace.* *ff*

Andante. *p*

tempo Imo. *ff*

5 1. 2. 3. 4. 5.

6. 7. 8. 16 9

OBOE SECONDO

5

ff

1

3

1 1 2 3

4 5 6

7

OBOE SECONDO

The musical score for Oboe Secondo on page 6 consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music is written in a single system. The first staff begins with a treble clef and a key signature of two flats. The second staff includes a dynamic marking of *p*. The third staff has a slur and a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *ff*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *ff*. The piece concludes with a double bar line.

FINE.

No. 9.

CLARINETTO PRIMO in B

I.W. Kalliwoda. Op. 60.

Introduzione.
Adagio.

SINFONIA. *p*

8 *p*

8 *ff*

Maggiore. *p*

Allegro non troppo. *p*

11 *dim.* string. *p*

3 *ff*

12 *p*

5 *ff*

1 2 3 4 5 *p*

ff

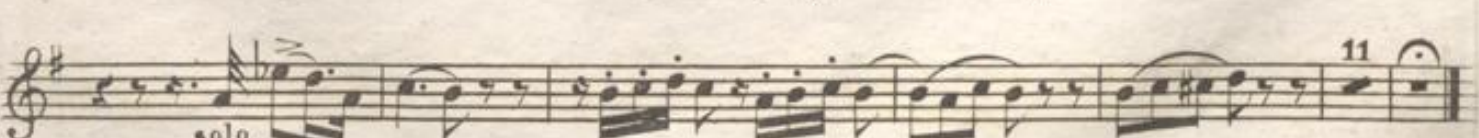
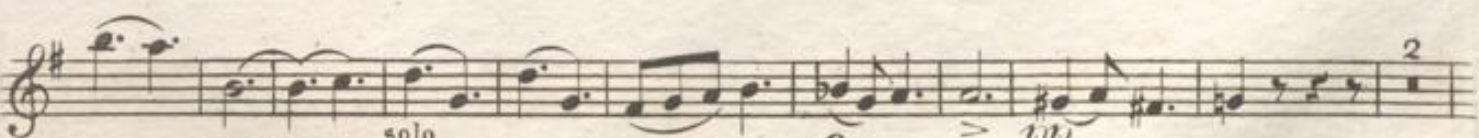
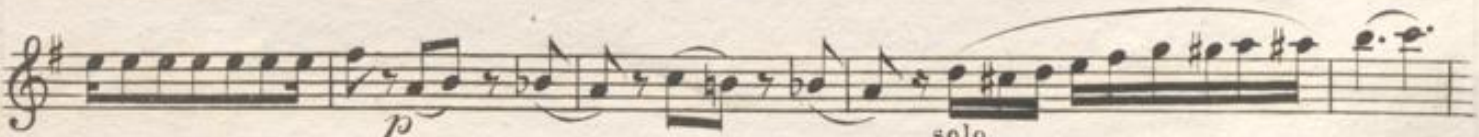
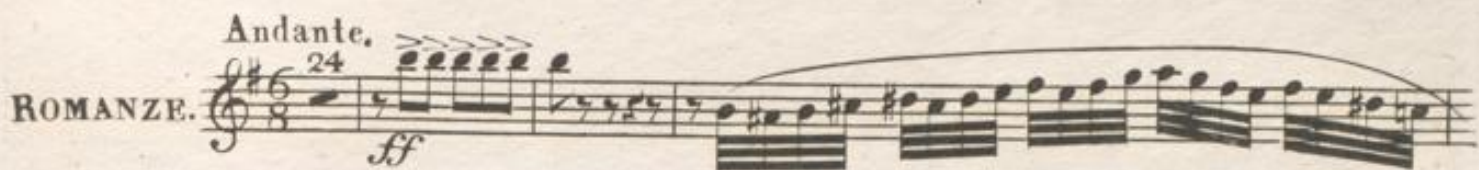
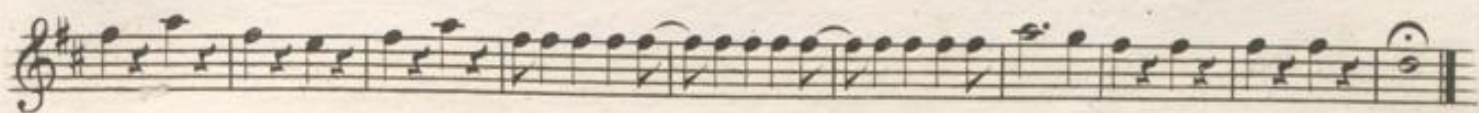
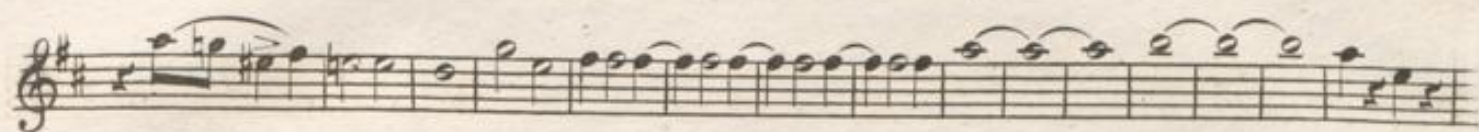
1 *p* *ff*

9

CLARINETTO PRIMO in B

2 solo
ff
p
ff
p
ff
p
f
sf
p
f
ff
p

CLARINETTO PRIMO in B



4

CLARINETTO PRIMO in B

Allegro molto. $\text{♩} \cdot \text{♩} \cdot \text{♩}$

SCHERZO. $\text{♩} \cdot \text{♩} \cdot \text{♩}$
 ff

8 p ff I. II. 1

5 4 4 p ff

$\text{♩} \cdot \text{♩} \cdot \text{♩}$ 7 p

TRIO. 1 24 ff Fine. ff

1 p

3 ff Scherzo, D. C. senza replica.

Vivace. $\text{♩} \cdot \text{♩} \cdot \text{♩}$ ff

Andante. 3 6 1 8 p

8

The musical score is written for Clarinet in B. It begins with a Scherzo section in 6/4 time, marked 'Allegro molto' and 'ff'. The first staff shows the initial melody. The second staff contains a rhythmic pattern starting at measure 8, marked 'p' and 'ff', with first and second endings. The third staff continues with a similar pattern, marked 'p' and 'ff'. The fourth staff returns to the melodic line, marked 'p'. The Scherzo concludes with a 'TRIO' section at measure 24, marked 'ff' and 'Fine.'. This is followed by a section of sixteenth-note patterns. The score then transitions to a 'FINALE' section in 3/4 time, marked 'Vivace' and 'ff'. The finale begins with a melodic line, followed by a section marked 'Andante' and 'p', which includes triplet and sixteenth-note figures. The piece ends at measure 8.

CLARINETTO PRIMO in B

5

tempo *mo.*

ff

p

p

p

p

f *ff*

5 solo

4

1

3

CLARINETTO PRIMO in B

No. 9.

CLARINETTO SECONDO in B

1

INTRODUZIONE.

I.W. Kalliwoda. Op. 60.

Adagio.

SINFONIA.

The musical score consists of 13 staves of music. The first staff is in 2/4 time with a key signature of one flat (Bb) and a dynamic marking of *ff*. The second staff has a tempo marking of *Adagio* and a dynamic marking of *p*. The third staff has a tempo marking of *Allegro non troppo* and a dynamic marking of *p*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *p*. The eleventh staff has a dynamic marking of *ff*. The twelfth staff has a dynamic marking of *p*. The thirteenth staff has a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

CLARINETTO SECONDO in B

The musical score for Clarinet in B on page 20 consists of ten staves. The key signature is one sharp (F#). The first staff begins with a fortissimo (*ff*) dynamic and includes fingerings 2 and 36. The second staff starts with a piano (*p*) dynamic and features fingerings 4 and 3. The third staff returns to fortissimo (*ff*). The fourth staff is a simple harmonic line. The fifth staff includes accents and a piano (*p*) dynamic. The sixth staff shows a dynamic shift from forte (*f*) to fortissimo (*ff*). The remaining staves continue the melodic and harmonic development with various note values and articulations.

CLARINETTO SECONDO in B

Andante.

ROMANZE. *ff*

CLARINETTO SECONDO in B

4 Allegro molto.
SCHERZO. *ff*

TRIO. *ff*

Vivace. *ff* Scherzo. D.C. senza replica.

FINALR. *ff*

Andante.

CLARINETTO SECONDO in B

5

tempo I^{mo}.

CLARINETTO SECONDO in B

6

1

1 2 3

4 5

7

13

1 2 3 4 5 6 7

p

4

p

2

f

ff

1

1

5 1 2 3 4 5 6 7 2

No. 9.

9

105

FAGOTTO PRIMO

INTRODUZIONE.

I.W. Kalliwoda. Op. 60.

Adagio. 8 solo

SINFONIA.

8

p

ff

p

Maggiore.

p

Allegro non troppo.

2 9 1 3

dimi - - - - - nuen - - - - - do string *p*

ff

p

ff

ff

p

ff

p

ff

solo

p

2

2

FAGOTTO PRIMO

The musical score for Bassoon (Fagotto Primo) on page 106 consists of 13 staves of music. The key signature is one sharp (F#). The score includes various dynamics such as *ff*, *p*, *f*, and *cresc.*. There are also performance markings like "solo" and fingerings (1-6). The notation includes slurs, accents, and dynamic hairpins.

FAGOTTO PRIMO

4

SCHERZO. Allegro molto.

ff

p solo

ff I. II. 2 *p*

ff

ff

p

TRIO. *ff* Fine. *ff*

p

1 2 3 4 5 6 7 8

p *ff* Scherzo, D.C. senza replica.

FINALE. Vivace. *ff*

Andante. *p* solo

The musical score is written for Bassoon Part 1. It begins with a Scherzo section in 6/4 time, marked 'Allegro molto'. The first staff starts with a forte (*ff*) dynamic. The second staff features a 'solo' section marked 'p' (piano) with a fermata over a five-measure rest. The third staff contains first and second endings, with a 'p' dynamic. The fourth staff has a crescendo leading to a fortissimo (*ff*) dynamic. The fifth staff has a five-measure rest marked 'p'. The sixth staff marks the beginning of the Trio section, starting with a fortissimo (*ff*) dynamic and a fermata over a one-measure rest. The seventh staff continues the Trio with a fortissimo (*ff*) dynamic. The eighth staff shows a sequence of eighth notes numbered 3 through 8. The ninth staff has a piano (*p*) dynamic followed by a fortissimo (*ff*) dynamic. The section concludes with 'Scherzo, D.C. senza replica.' The Finale section follows, marked 'Vivace' and 'ff'. The final staff is marked 'Andante' and 'p' with a 'solo' instruction.

FAGOTTO PRIMO

5

Two staves of musical notation in bass clef, featuring complex rhythmic patterns and slurs. The first staff has a 5-measure rest at the beginning. The second staff has an 8-measure rest at the end.

tempo Imo.

Two staves of musical notation in bass clef. The first staff begins with a 4-measure rest and a forte (*ff*) dynamic marking. The second staff continues the melodic line.

Two staves of musical notation in bass clef, featuring various dynamics and articulation. The first staff has a piano (*p*) dynamic marking. The second staff has a piano (*p*) dynamic marking.

Two staves of musical notation in bass clef. The first staff has a 5-measure rest and a piano (*p*) dynamic marking. The second staff continues the melodic line.

Two staves of musical notation in bass clef. The first staff has an 8-measure rest. The second staff has dynamic markings of forte (*f*) and fortissimo (*ff*).

Two staves of musical notation in bass clef. The first staff has a first ending bracket labeled '1'.

Two staves of musical notation in bass clef. The first staff has a 3-measure rest.

FAGOTTO PRIMO

The musical score is written for Bassoon (Fagotto Primo) and consists of 14 staves. It begins in the bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, slurs, and articulation marks. Fingerings are indicated by numbers 1-3. A 'solo' section is marked with a 'p' dynamic. The score concludes with a double bar line and a 'FINE.' marking.

91

FAGOTTO SECONDO

I.W. Kalliwoda, Op. 60. 1

INTRODUZIONE.
Adagio.

SINFONIA.

23 *ff*

Maggiore. *p* *p* *1 solo* *2* *3*

4 2 *dimi*

Allegro non troppo. *p* *1* *3*

nuen - - - do string

4 *ff*

10 *p* *p*

ff

7 *ff*

7

FAGOTTO SECONDO

The musical score for the second bassoon part consists of 12 staves. The first staff begins with a piano (*p*) dynamic and a crescendo leading to fortissimo (*ff*). The second staff features a piano (*p*) dynamic with a slur and a first fingering (*1*). The third staff starts with fortissimo (*ff*) and includes a measure marked with the number 24. The fourth staff contains sixteenth-note patterns with fingerings 1-6 and a crescendo leading to fortissimo (*ff*), followed by a piano (*p*) dynamic and an accent (>). The fifth staff is marked fortissimo (*ff*) and includes a slur. The sixth staff has a piano (*p*) dynamic with an accent (>) and a fortissimo (*f*) dynamic. The seventh staff is marked fortissimo (*ff*). The eighth staff continues with fortissimo (*ff*). The ninth staff features fortissimo (*ff*). The tenth staff continues with fortissimo (*ff*). The eleventh staff continues with fortissimo (*ff*). The twelfth staff concludes with fortissimo (*ff*) and an accent (>).

FAGOTTO SECONDO

The first system consists of three staves of music. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various ornaments and dynamics. The middle and bottom staves continue the melodic and harmonic development.

Andante.

ROMANZE. *ff*

The Romanze section begins at measure 24. It is marked 'Andante' and 'ff' (fortissimo). The notation features a complex rhythmic pattern with many sixteenth notes.

The second system of the Romanze section continues the intricate melodic and rhythmic patterns established in the first system.

The third system of the Romanze section includes a triplet of notes marked with a '3' above the staff.

The fourth system of the Romanze section features dynamic markings of *f* (forte) and *pp* (pianissimo).

The fifth system of the Romanze section includes a triplet of notes marked with a '3' above the staff and a dynamic marking of *p* (piano).

The sixth system of the Romanze section features a dynamic marking of *ff* (fortissimo).

The seventh system of the Romanze section continues the complex melodic and rhythmic patterns.

The eighth system of the Romanze section includes a dynamic marking of *p* (piano).

The ninth system of the Romanze section features dynamic markings of *f* (forte) and *pp* (pianissimo), and includes a triplet of notes marked with a '3' above the staff.

FAGOTTO SECONDO

4

Allegro molto.

SCHERZO.

6/4 *ff*

9 *p*

1. 11. 18 *ff* *p* *ff*

9 *p*

TRIO.

1 24 *ff* Fine. *ff*

1 2 3

4 5 6 7 8 1 *p*

3 *ff* Scherzo. D.C. senza replica.

Vivace.

FINALE.

ff

Andante.

1 6 1 *p* *o.* *o.* *o.* *o.*

8 tempo *mo.* *ff*

FAGOTTO SECONDO

The musical score for the second bassoon part consists of 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings include *p* (piano) and *ff* (fortissimo). There are also articulation marks such as accents and slurs. Fingerings are indicated by numbers 1-5 above or below notes. The score concludes with a double bar line and a repeat sign.

FAGOTTO SECONDO

The musical score for Fagotto Secondo on page 6 contains 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano) and *ff* (fortissimo). Fingerings are indicated by numbers 1 through 5. The score concludes with a double bar line and the word "FINE." written below the final staff.

No. 9.

9

INTRODUZIONE. CORNO PRIMO in Es C I.W. Kalliwoda. Op. 60. 1
Adagio. in Es.

SINFONIA. *ff*

Maggiore. *p* in C. *p*

Allegro non troppo. *string.* *ff*

ff

p *ff*

ff

ff

p *ff*

solo

pp

solo *ff* *ff*

ff

CORNO PRIMO

in F.
Andante.

ROMANZE. *solo*

CORNO PRIMO

3

in C.
Allegro molto.

SCHERZO. *ff* *p* *ff*

12 solo 2 1. 11. 1

19 *ff* *p* *ff* Fine.

12 3 1 24 Trio.

ff

15 3 *ff* Scherzo. D.G. senza replica.

in Es. C.
Vivace. in Es.

FINALE. *ff*

Andante. solo *pp*

1 8

1 2 3 4 5 6 7 8 tempo Imo. *ff*

1

1 1 2 3 4 5 6 *p*

7 8 6 6 6 1 1 2 3 4 5 *p*

6 7 solo 4

CORNO PRIMO

4

in C.

3 16

3

1 2 3 4 5 6 1 2 3

4 5

1 3

fff

1 2 3 4 5 6 7 6 6

p

6 1 solo 10

p

f ff

4

1 1 1

1 2 3 4 5 6 7

FINE.

No. 9.

9

79

CORNO SECONDO in Es. C.

1

INTRODUZIONE.
Adagio. in Es.

I. W. Kalliwoda, Op. 60.

SINFONIA.

ff

Maggiore.

Allegro non troppo.

string.

ff

pp

ff

pp

ff

ff

CORNO SECONDO

The first section consists of five staves of music. The first staff begins with a dynamic marking of *p* (piano) and a crescendo leading to *ff* (fortissimo). The music is written in a single melodic line on a treble clef staff.

in F.
Andante.

ROMANZE. *pp* solo 1 2 3 4 5 6 7 8 *ff*

The Romanze section begins at measure 15. It is marked *pp* (pianissimo) and *solo*. The tempo is *Andante*. The music is in the key of F major. The first staff shows measures 15 through 22, with dynamic markings *pp* and *ff*.

Measures 23 through 30 of the Romanze section. Measure 23 is marked *pp*. Measure 30 is marked *ff*.

Measures 31 through 40 of the Romanze section. Measure 31 is marked *pp*. Measure 40 is marked *ff*.

Measures 41 through 50 of the Romanze section. Measure 41 is marked *ff*. Measure 50 is marked *p*.

Measures 51 through 60 of the Romanze section. Measure 51 is marked *pp*. Measure 60 is marked *ff*.

in G.
Allegro molto.

SCHERZO. *ff* 17 *ff* 19 *ff*

The Scherzo section begins at measure 17. It is marked *ff* (fortissimo) and *Allegro molto*. The tempo is in the key of G major. The first staff shows measures 17 through 24, with dynamic markings *ff*.

Measures 25 through 30 of the Scherzo section. Measure 25 is marked *p*. Measure 30 is marked *ff*. The section ends with a *Fine.* marking.

CORNO SECONDO

TRIO.

24 *ff*

in Es.C.
Vivace.in Es.

ff Scherzo. D. C.
senza replica.

FINALE.

ff

Andante.

solo

pp

tempo $\frac{1}{3}$ mo.

1 2 3 4 5 6 7 8 *ff*

1

1 1 2 3 4 5 6 7 8

1 1 2 3 4 5 6 7

16 *f ff*

3

CORNO SECONDO

4

in C.
16

The musical score for Corno Secondo on page 82 is written in treble clef, 4/4 time, and the key of C major. It begins with a dynamic marking of *fff* and includes several slurs and accents. The score contains 12 staves of music. Fingerings are indicated by numbers 1, 2, and 3 above notes. Dynamic markings include *fff*, *p*, and *f*. The piece concludes with a double bar line and the word "FINE.".

No. 9.

9

INTRODUZIONE. TROMBA PRIMA
Adagio, in C.

I.W. Kalliwoda. Op. 60.

1

SINFONIA.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a *ff* dynamic marking. A measure number '23' is written above the first measure. The second staff includes a 'string' marking and a *ff* dynamic. Above the second staff, the tempo changes to 'Maggiore. Allegro non troppo.' and measure numbers '4', '33', '1', and '14' are indicated. The remaining staves contain various musical notations, including slurs, accents, and dynamic markings such as *ff*. Measure numbers '29', '7', '10', '2', '5', '9', '39', '14', '8', and '2' are placed at various points throughout the score.

TROMBA PRIMA

The first section consists of six staves of music. The first two staves are treble clef, and the last four are bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

in D. C.
Andante. in D.

ROMANZE. *ff* 25 *ff* 35 in C.

The Romanze section begins at measure 25. It is in 6/8 time and marked *ff*. The key signature changes to C major. The notation includes various note values and rests.

ff 31

SCHERZO. in C. Allegro molto. *ff* 17 *ff* I II. 1

The Scherzo section begins at measure 17. It is in 6/4 time and marked *ff*. The key signature is C major. The tempo is Allegro molto. The notation includes first and second endings.

19 *ff* 13 *p*

The Trio section begins at measure 19. It is in 6/4 time and marked *ff*. The key signature is C major. The notation includes first and second endings.

2 1 24 *ff* Fine. *ff*

The Trio section continues from measure 24. It is marked *ff* and ends with a *Fine.* marking.

23 *ff* 3 Scherzo. D. C. senza replica.

The Scherzo section continues from measure 23. It is marked *ff* and ends with a *Scherzo. D. C. senza replica.* marking.

TROMBA PRIMA

3

in G.
Vivace.

FINALE.

TROMBA PRIMA

The musical score for Tromba Prima on page 56 consists of ten staves of music. The notation includes various dynamics and articulations. The first staff begins with a *fff* dynamic and features slurs and accents. The second staff continues the melodic line. The third staff is marked *pp* and includes a measure number '13'. The fourth staff is marked *ff* and includes a measure number '29'. The fifth and sixth staves continue the melodic development. The seventh staff includes a measure number '4' and a fingering '1'. The eighth staff includes a measure number '1' and a fingering '1'. The ninth staff includes measure numbers '1', '2', and '3'. The tenth staff includes measure numbers '4', '5', '6', and '7', and concludes with a double bar line.

FINE.

No. 9.

9

49

TROMBA SECONDA

INTRODUZIONE.
Adagio, in C.

I.W. Kalliwoda, Op. 60.

1

SINFONIA.

The musical score for Tromba Seconda consists of two main parts. The first part, 'INTRODUZIONE', is in Adagio, 2/4 time, starting with a *ff* dynamic. It contains measures 1 through 23. The second part, 'SINFONIA', begins at measure 23 and is marked 'Allegro non troppo'. It features a key signature change to C major (Maggiore) at measure 33, indicated by a double bar line and the word 'Maggiore.' above the staff. The symphony section includes measures 23 through 39, with various dynamics such as *ff* and accents (>). Measure numbers 23, 29, 33, 39, and 40 are clearly marked. The score concludes with a double bar line at measure 40.

TROMBA SECONDA

Measures 1-24 of the Tromba Seconda part. The notation is in treble clef with a key signature of one sharp (F#). It consists of six staves of music, primarily featuring eighth and sixteenth notes with various articulations and dynamics.

in D. C.
Andante. in D.
ROMANZE. 25 35
ff in C.

Measures 25-35 of the Romanze section. The tempo is Andante and the key signature changes to C major. The notation is in treble clef with a 6/8 time signature. It features a melodic line with a dynamic marking of *ff*.

in C.
Allegro molto.
SCHERZO. 17 31
ff ff

Measures 17-31 of the Scherzo section. The tempo is Allegro molto and the key signature is C major. The notation is in treble clef with a 6/4 time signature. It includes first and second endings, with dynamic markings of *ff*.

19 13
ff p

Measures 13-19 of the Scherzo section. The notation is in treble clef with a 6/4 time signature. It features a dynamic marking of *ff* followed by a *p* dynamic.

TRIO.
 2 1 24
ff Fine. ff

Measures 2-24 of the Trio section. The notation is in treble clef with a 6/4 time signature. It includes a first ending and a dynamic marking of *ff*. The section concludes with a *Fine.* marking.

23 3
ff Scherzo. D. C.
senza replica.

Measures 23-3 of the Scherzo section. The notation is in treble clef with a 6/4 time signature. It features a dynamic marking of *ff* and concludes with the instruction "Scherzo. D. C. senza replica."

TROMBA SECONDA

in C.
Vivace.

FINALE. *ff*

Andante. tempo 1^{mo}.

ff

3 17 4

2

70 *ff* 1

13 *ff*

8

3

1

2 3 4 5 6 1 2 3 4 5

9

TROMBA SECONDA

Musical score for Tromba Seconda, measures 4 to 25. The score is written on ten staves. It begins with a *fff* dynamic marking and includes various articulations such as accents and slurs. Measure numbers 1, 3, 13, 29, 4, and 1 are indicated above the notes. The piece concludes with a *FINE.* marking at the end of the final staff.

No. 9.

9

47

TIMPANI in C.G.

1

INTRODUZIONE.
Adagio.

I.W. Kalliwoda, Op. 60.

SINFONIA.

The musical score consists of ten staves of music. The first staff begins with a 2/4 time signature and a 4-measure rest, followed by a series of eighth notes. The first measure is marked with a '23' and a 'ff' dynamic. The second staff includes a 'solo' marking and a 'pp' dynamic. The third staff is marked 'Maggiore.' and features a triplet of eighth notes. The fourth staff has measures 6, 7, and 8. The fifth staff has measures 9 and 10, with a '1 1' marking above measure 10. The sixth staff has measures 2, 3, and 4. The seventh staff has measures 5, 6, and 7. The eighth staff has measures 8, 9, and 10, with a 'dim' marking above measure 10. The ninth staff has measures 11, 12, and 13, with 'nu' above measure 11 and 'en' above measure 12. The tenth staff begins with measure 14, marked 'do', and includes a 'string' marking and a 'ff' dynamic. The eleventh staff has measures 2, 3, and 4. The twelfth staff has measures 29, 4, 1, 2, 3, 4, 5, 6, and 44, with a 'ff' dynamic. The thirteenth staff has measures 37, 1, 2, 3, 4, 5, 6, 7, 6, and 14, with a 'solo' marking and 'pp' dynamics.

TIMPANI in C. G.

ff

10

7

4

3

Romanze tacet.

SCHERZO. Allegro molto.

ff

19

ff

TRIO.

p

ff

Fine.

ff

Scherzo. D.C. senza replica.

FINALI. Vivace.

ff

Andante. tempo Imo.

pp solo

ff

TIMPANI in C. G.

The musical score consists of ten staves of music for Timpani in C. G. The notation includes various rhythmic patterns, dynamics, and fingerings. The first staff begins with a dynamic marking of *ff* and includes measure numbers 102 and 24. The second staff has a fingering of 1. The third staff has fingerings 2, 3, 4, 5, 6, 1, 2, 3. The fourth staff has fingerings 4, 5. The fifth staff has a measure number of 19. The sixth staff has a dynamic marking of *pp* and includes measure numbers 16, 1, 2, 3, 4, 5. The seventh staff has a dynamic marking of *ff* and includes measure numbers 6, 7, 29, 5. The eighth staff has a fingering of 2. The ninth staff has fingerings 4, 1, 1, 1. The tenth staff has fingerings 1, 2, 3, 4, 5. The final staff has a measure number of 6.

