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Einlage All?

All? maustoso

313

Handwritten musical score on aged paper, featuring multiple staves. The score is partially crossed out with a large 'X' and includes various musical notations, including notes, rests, and dynamic markings. The text 'Einlage All?' and 'All? maustoso' is written at the top. The page number '313' is in the upper right corner. The score includes several systems of staves, with some systems containing musical notation and others containing rests or crossed-out notation. A large 'X' is drawn across the entire page, indicating that the score is likely a draft or a cancelled manuscript. There are some handwritten annotations in red ink, including the number '200' and some markings on the left side. At the bottom, there are some faint handwritten notes: 'parallel' and 'may simply not be seen'.

V. S.


Recit.

Trombe, Tympani, Tromboni per Martini

162

~~He - r - r
He - r - r
e - r - r
e - r - r
e - r - r~~

~~He - r - r
He - r - r
He - r - r~~

Bucala da
e - r - r 
Warum sollt ihr nicht fallen, der Welt der Mühsal, der Pein und der Schmach!

e - r - r
e - r - r
e - r - r
e - r - r
e - r - r
e - r - r

He - r - r
He - r - r



und unser Reichthum zu zerstören!

1 2

Marchen

The image shows a page of handwritten musical notation on aged, stained paper. The score is organized into systems of staves. At the top, there are several staves with musical notes and clefs. A large blue ink scribble is present on the left side of the upper staves. Below these, there are more staves with musical notation and some handwritten text in German. The lyrics are written in a cursive hand and include phrases like "Gott sei mit uns", "Gott sei mit uns", and "Gott sei mit uns". There are also some large, diagonal scribbles on the lower staves. The paper shows signs of age, including water damage and discoloration.

764

Handwritten musical score on aged paper. The score consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). Below it are two staves with a common time signature (C) and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The lyrics are written in German and include:

ist man selbst zu sein
 Ich bring' you Heapel
 Ich bin Affen der fucht' wohl das meine

There are also some handwritten annotations in red ink, including the word "Molo" and some numbers like "1 3" and "4". The paper shows signs of age, including staining and a large tear on the right side.

Handwritten musical score for three voices and basso continuo. The top three staves are for voices, and the bottom staff is for basso continuo. The lyrics are in German.

Handwritten lyrics:
 Ich will die Feinde meines Landes durch die Waffen bringen die ich will
 Ich will die Feinde meines Landes durch die Waffen bringen die ich will

Handwritten musical notation with a red 'K' marking the beginning of a section.

Handwritten lyrics:
 Ich will die Feinde meines Landes durch die Waffen bringen die ich will

Handwritten musical notation for a single voice part, likely a basso continuo or a single voice line.

Andante

166

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom six staves are for the piano accompaniment. The tempo is marked 'Andante' in the center. The key signature is one flat (B-flat). The time signature is 2/3. The lyrics are written in German below the piano part.

Andante

lasset mich mit Freuden die Zeit mit Singen beginnen
 behalt' die jungen Leute
 if found young

Handwritten notes in red ink include '2/3', 'p', 'b', 'f', 'b', and 'Andante'.

Handwritten musical score on aged paper. The score consists of several staves. The top section features a vocal line with lyrics in German. The lyrics are: "fi' kapitel auf ein' ...", "Herrn ...", "Nur die ...", and "Nur die ...". Below the vocal line, there are several staves of accompaniment, including a piano part with notes and rests. The paper shows signs of age, including a large water stain in the lower right quadrant.

766

762

Handwritten musical notation on five staves. The top two staves contain rests. The third and fourth staves contain some notes and rests. The fifth staff contains a series of notes.

Handwritten musical notation on three staves. The first staff has the word "sorg" written below it. The second staff has the word "im Ton" written below it. The third staff contains notes.

Handwritten musical notation on a single staff. The word "Küchlein" is written above the staff. The staff contains a series of notes.

Handwritten musical notation on a single staff. The word "Wann" is written above the staff. The staff contains a series of notes.

Handwritten musical notation on a single staff. The word "Wann" is written above the staff. The staff contains a series of notes.

Handwritten musical notation on a single staff. The word "Wann" is written above the staff. The staff contains a series of notes.

Handwritten musical notation on a single staff. The word "Wann" is written above the staff. The staff contains a series of notes.

166

170

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top section features a vocal line with lyrics written in cursive: "Jenseit der Alpen steigt ein solches Mägdlein an. Aus grüner Alpenwand mit Spul in Mitten zieht sie." Below the vocal line are several instrumental parts, likely for lute or guitar, indicated by rhythmic notation and clefs. The notation is in a historical style, possibly 17th or 18th century. There are some markings on the left margin, including the numbers 166 and 170, and a bracketed section.

Mahtle

Horn

mf

Horn

Recit.

Handwritten musical score for a recitative piece. The score consists of multiple staves, including vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. There are several instances of the word "rit." (ritardando) written above the staves. A large number "6" is written on the left side of the score. A red circle highlights a specific section of the piano accompaniment. The text "Gott uns erweise" is written in a smaller hand at the bottom of the score.

Andante

Tempo I

Handwritten musical score for a string quartet, divided into two sections: *Andante* and *Tempo I*. The score consists of four staves, each with a brace on the left. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. Red ink annotations are present, including the number '4' above a measure in the *Andante* section, and circled notes in the first and second staves. The *Tempo I* section features a prominent *p* (piano) dynamic marking and the instruction *con Cordini* written multiple times. The bottom staff contains a vocal line with German lyrics: *Wangsin alle, hiebi laud ist wird von salffendey undel sey der Majestät des*. The manuscript shows signs of age, with some staining and a piece of tape on the left edge.

Tempo Lento

Handwritten musical score on aged paper. The score is written in a cursive hand and includes several systems of staves. The first system shows a vocal line with lyrics and a piano accompaniment. The lyrics are: "Denn in der That ist ja nicht als bald ein Königreich das gleich dir nicht sein kann, i. Alle sind bekannt das". The tempo is marked "Tempo Lento". There are various musical notations, including notes, rests, and dynamic markings like "p" and "cres". A red vertical line is drawn through the score, separating the first part from the second. The second part of the score includes the instruction "senza ordini" and "senza ordini" written in red ink. The piano part features complex chordal textures and arpeggiated figures.

CTW

330

Handwritten musical score for piano and voice. The score consists of several staves. The piano part includes chords and melodic lines, with dynamic markings such as *f* (forte) and *p* (piano). The vocal line is written on a single staff with lyrics in German. The notation is in a historical style, possibly from the 18th or 19th century.

Mal ist fagel blüht wasser, u. laß ja den gewaltigen
 Mal ist fagel blüht wasser, u. laß ja den gewaltigen

für nicht sein

Mal ist fagel blüht wasser, u. laß ja den gewaltigen

A single staff of handwritten musical notation at the bottom of the page, possibly a continuation or a specific section of the piece. It contains several notes and rests, with some markings that are difficult to decipher due to the handwriting.

colla parte a tempo.

180

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The tempo marking *a tempo* is written in red ink above the middle staves. The word *Colla parte* is written in red ink on the left side of the system.

Handwritten lyrics:
 fünf bis ist coisidan



Handwritten lyrics:
 fünf bis ist coisidan
 fünf bis ist coisidan

Handwritten musical score for the second system, including notes, rests, and dynamic markings such as *pp* and *mf*.

Handwritten lyrics:
 fünf bis ist coisidan

Handwritten musical score for the third system, featuring notes and rests. The tempo marking *a tempo* is written in red ink below the staves. The word *Colla parte* is written in red ink on the left side of the system.

Colla parte

a tempo

Recit.

122

jauch Huld

Handwritten musical notation with lyrics: jauch Huld... (Handwritten German text, partially obscured by a tear in the paper)

Recit

aus

a Tempo

colla parte

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and bar lines. The first four staves are mostly empty with some notes, while the fifth staff contains more complex rhythmic patterns.

183

a tempo

Handwritten musical notation for the second system, including vocal lines and piano accompaniment. The notation features various notes, rests, and dynamic markings. A red '4' is written below the first staff.

hoff, an' manns'ige fangall, das sollst du anfangen / auf die hie *so hoff!* *g'f'ig die* *trau-*

4

4

Handwritten musical notation for the third system, including vocal lines and piano accompaniment. The notation features various notes, rests, and dynamic markings.

a tempo

184

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Tempo:** *a tempo* at the top and bottom of the page.
- Lyrics:**
 - Ich bleibe bei dir* (written vertically on the left side)
 - Ich bleibe bei dir geliebter* (written below the first staff)
 - Ich bleibe bei dir geliebter* (written below the second staff)
 - Ich bleibe bei dir geliebter* (written below the third staff)
 - Ich bleibe bei dir geliebter* (written below the fourth staff)
 - Ich bleibe bei dir geliebter* (written below the fifth staff)
 - Ich bleibe bei dir geliebter* (written below the sixth staff)
 - Ich bleibe bei dir geliebter* (written below the seventh staff)
 - Ich bleibe bei dir geliebter* (written below the eighth staff)
 - Ich bleibe bei dir geliebter* (written below the ninth staff)
 - Ich bleibe bei dir geliebter* (written below the tenth staff)
 - Ich bleibe bei dir geliebter* (written below the eleventh staff)
 - Ich bleibe bei dir geliebter* (written below the twelfth staff)
 - Ich bleibe bei dir geliebter* (written below the thirteenth staff)
 - Ich bleibe bei dir geliebter* (written below the fourteenth staff)
 - Ich bleibe bei dir geliebter* (written below the fifteenth staff)
 - Ich bleibe bei dir geliebter* (written below the sixteenth staff)
 - Ich bleibe bei dir geliebter* (written below the seventeenth staff)
 - Ich bleibe bei dir geliebter* (written below the eighteenth staff)
 - Ich bleibe bei dir geliebter* (written below the nineteenth staff)
 - Ich bleibe bei dir geliebter* (written below the twentieth staff)
 - Ich bleibe bei dir geliebter* (written below the twenty-first staff)
 - Ich bleibe bei dir geliebter* (written below the twenty-second staff)
 - Ich bleibe bei dir geliebter* (written below the twenty-third staff)
 - Ich bleibe bei dir geliebter* (written below the twenty-fourth staff)
 - Ich bleibe bei dir geliebter* (written below the twenty-fifth staff)
 - Ich bleibe bei dir geliebter* (written below the twenty-sixth staff)
 - Ich bleibe bei dir geliebter* (written below the twenty-seventh staff)
 - Ich bleibe bei dir geliebter* (written below the twenty-eighth staff)
 - Ich bleibe bei dir geliebter* (written below the twenty-ninth staff)
 - Ich bleibe bei dir geliebter* (written below the thirtieth staff)
 - Ich bleibe bei dir geliebter* (written below the thirty-first staff)
 - Ich bleibe bei dir geliebter* (written below the thirty-second staff)
 - Ich bleibe bei dir geliebter* (written below the thirty-third staff)
 - Ich bleibe bei dir geliebter* (written below the thirty-fourth staff)
 - Ich bleibe bei dir geliebter* (written below the thirty-fifth staff)
 - Ich bleibe bei dir geliebter* (written below the thirty-sixth staff)
 - Ich bleibe bei dir geliebter* (written below the thirty-seventh staff)
 - Ich bleibe bei dir geliebter* (written below the thirty-eighth staff)
 - Ich bleibe bei dir geliebter* (written below the thirty-ninth staff)
 - Ich bleibe bei dir geliebter* (written below the fortieth staff)
 - Ich bleibe bei dir geliebter* (written below the forty-first staff)
 - Ich bleibe bei dir geliebter* (written below the forty-second staff)
 - Ich bleibe bei dir geliebter* (written below the forty-third staff)
 - Ich bleibe bei dir geliebter* (written below the forty-fourth staff)
 - Ich bleibe bei dir geliebter* (written below the forty-fifth staff)
 - Ich bleibe bei dir geliebter* (written below the forty-sixth staff)
 - Ich bleibe bei dir geliebter* (written below the forty-seventh staff)
 - Ich bleibe bei dir geliebter* (written below the forty-eighth staff)
 - Ich bleibe bei dir geliebter* (written below the forty-ninth staff)
 - Ich bleibe bei dir geliebter* (written below the fiftieth staff)
- Dynamic Markings:** *p* (piano) and *f* (forte) are used throughout the score.
- Performance Instructions:** *partando* is written below the sixth staff.
- Section Markers:** A red *Chor* marking is present on the seventh staff.
- Other Annotations:** A red *Chor* marking is also present on the eighth staff.

186

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a vocal line with German lyrics and several instrumental parts. The lyrics are: "Ist nicht das ein Wunder, das ich sehe, wenn ich sehe, dass die Welt nicht ist, was sie scheint zu sein." The score is marked with "And." and "Pizzicato".

And.

Pizzicato

Ist nicht das ein Wunder, das ich sehe, wenn ich sehe, dass die Welt nicht ist, was sie scheint zu sein.

Pizzicato

Partial view of the following page in the manuscript, showing the continuation of the musical score on the right edge.

Recit.

a Tempo

Der Augenblick ist der Augenblick und man ist hier

Recit.

Andante con colore

The musical score is written on multiple staves. The right side of the page is titled "Andante con colore". The music includes vocal lines with lyrics and piano accompaniment. There are red markings, including a large "4" and wavy lines, and some handwritten notes in red ink.

Letto proo

Recit: *finch in Hand gefunden*
Wachsgewandlung in Pringst gefunden *Im Hof, das fangt*

Recit

Wachsgewandlung in Pringst gefunden

Mozzo.

colla parte

345

Handwritten notes in red ink at the top right, possibly indicating performance instructions or corrections.

Handwritten note: Auf der Br. aufgez.

bl.

Handwritten red markings and symbols on the right margin, including a large red 'P' and other annotations.

bl.

Rein rall.

Large red 'P' symbol on the right margin.

Handwritten musical score for a string ensemble. The score consists of approximately 12 staves. The top five staves are grouped with a brace on the left. The notation includes various note values, rests, and dynamic markings. There are several instances of the word 'colla parte' written in the score. The handwriting is in black ink, with some red ink used for corrections or emphasis.

Handwritten musical score for a vocal part, consisting of two staves. The notation includes notes, rests, and dynamic markings. The word 'Mozzo' is written below the first staff, and 'colla parte.' is written below the second staff. The handwriting is in black ink.

An poco più moto.

Handwritten musical score for a string quartet, featuring a large red 'X' across the page. The score includes:

- Violin I (Vi):** Part with lyrics: "Sanctus illorum Annae de... in factis gaudet".
- Violin II (Vii):** Part with lyrics: "Sanctus illorum Annae de... in factis gaudet".
- Viola (Viola):** Part with lyrics: "Sanctus illorum Annae de... in factis gaudet".
- Cello (Cello):** Part with lyrics: "Sanctus illorum Annae de... in factis gaudet".
- Double Bass (Basso):** Part with lyrics: "Sanctus illorum Annae de... in factis gaudet".

The score is marked with various dynamics and articulations, including *res.* (resaca) and *rit.* (ritardando). The tempo marking *An poco più moto.* is repeated in red ink. The manuscript shows signs of age, including some staining and a large red 'X' drawn across the page.

Solo Larghetto

Handwritten musical score for a solo piece, titled "Solo Larghetto". The score is written on multiple staves, including a vocal line and piano accompaniment. The tempo and dynamics are indicated as "Solo Larghetto" and "pp" (pianissimo). The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. A red word "mit" is written in the vocal line. The piano accompaniment features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The score concludes with a double bar line and repeat signs.

Offen auf

Wachet auf, ruft uns die Stimme, bleibe wach, singe mit dir

ruhig

19.

196

Handwritten musical notation for the first system, featuring vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings.

f

Handwritten musical notation for the second system, including vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings.

immer still und erhaben, blutige Spuren — *in dem tiefen die Spuren flüchtiger Zeit zu fassen, auf, man die*

f

Handwritten musical notation for the third system, including vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings.

1. u. 2. Viol.
fuge in C-moll

13 fuge in C-moll 343

~~Alte~~

Handwritten musical score for J.S. Bach's Fugue in C minor, BWV 1000. The score is written on 13 staves. It includes various musical notations such as notes, rests, and dynamic markings. The piece is in C minor and 3/4 time. The score is divided into sections with tempo markings: "Allegro" and "Alte". There are also some handwritten annotations in German, such as "fugue in C-moll" and "fuge in C-moll".

Handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The score is written in a historical style with various clefs and ornaments. The piece is marked *Allo motto* at the beginning and end. The notation includes a variety of note values, rests, and dynamic markings. There are several instances of slurs and phrasing marks throughout the piece. The manuscript shows signs of age, with some ink bleed-through and paper discoloration.

gleichsam, für Harpsichord oder Spinett, 10 Tasten, 10 Register

10 Tasten, 10 Register

gleichsam für Harpsichord

Allo motto

de

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a vocal line with lyrics written in cursive. Below this are several staves of piano accompaniment, including a grand staff (treble and bass clefs) and individual staves for various instruments. A large red diagonal line is drawn across the first half of the page. A vertical red line is drawn through the middle of the page. The word "breit" is written in red ink on the right side, underlined. There are also some faint pencil markings and a small number "201" in the upper right corner. The paper shows signs of wear, including a tear at the bottom center.

breit

Alle Sinnen
auf Absterben

And. *And.*

And.

Weißt du mich, die Laberale hat die Staffeln mit dir weißt

