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Ich suche vergebens nach Ruhe und Glück - Mus. Hs. 1421

Lachner, Vinzenz

[S.l.], 18XX

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Vivace.

No. 10. Recitativo
und Quartett.

Recit.

297

Allegro No. 9. Einlage, Arie f. Bertalda mit Chor comp: neu U. Lachner? 264

Flauti $\frac{4}{8}$ $\frac{6}{8}$ - - - - -

Oboi $\frac{4}{8}$ $\frac{6}{8}$ - - - - -

Clarinetti in B $\frac{4}{8}$ $\frac{6}{8}$ - - - - -

Cori $\frac{4}{8}$ $\frac{6}{8}$ $\frac{4}{8}$ $\frac{6}{8}$ $\frac{4}{8}$ $\frac{6}{8}$

Fagotti $\frac{4}{8}$ $\frac{6}{8}$ $\frac{4}{8}$ $\frac{6}{8}$ $\frac{4}{8}$ $\frac{6}{8}$

Trombi $\frac{4}{8}$ $\frac{6}{8}$ $\frac{4}{8}$ $\frac{6}{8}$ $\frac{4}{8}$ $\frac{6}{8}$

Timpani B. $\frac{4}{8}$ $\frac{6}{8}$ $\frac{4}{8}$ $\frac{6}{8}$ $\frac{4}{8}$ $\frac{6}{8}$

Allegro

Violini $\frac{4}{8}$ $\frac{6}{8}$ $\frac{4}{8}$ $\frac{6}{8}$ $\frac{4}{8}$ $\frac{6}{8}$

Viola $\frac{4}{8}$ $\frac{6}{8}$ $\frac{4}{8}$ $\frac{6}{8}$ $\frac{4}{8}$ $\frac{6}{8}$

Bertalda $\frac{4}{8}$ $\frac{6}{8}$ $\frac{4}{8}$ $\frac{6}{8}$ $\frac{4}{8}$ $\frac{6}{8}$

Chor $\frac{4}{8}$ $\frac{6}{8}$ $\frac{4}{8}$ $\frac{6}{8}$ $\frac{4}{8}$ $\frac{6}{8}$

Cello $\frac{4}{8}$ $\frac{6}{8}$ $\frac{4}{8}$ $\frac{6}{8}$ $\frac{4}{8}$ $\frac{6}{8}$

Basso $\frac{4}{8}$ $\frac{6}{8}$ $\frac{4}{8}$ $\frac{6}{8}$ $\frac{4}{8}$ $\frac{6}{8}$

Recit.

N: 9 Aria e Coro

Vivace

Flauti

Obi

Clari

Corn

Fag

Tro

Symp

Tim

Viol

Viola

Basso

Kontr

Org

Chor

Chor

Chor

Chor

Handwritten musical score for orchestra and choir. The score is written on multiple staves. The instruments listed on the left are: Flauti, Obi, Clari, Corn, Fag, Tro, Symp, Tim, Viol, Viola, Basso, Kontr, Org, Chor, and Chor. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *resc.*. The tempo is marked *Vivace*. The score is divided into sections, with the first section marked *Recit.* and the second section marked *Vivace*. The score is written in a cursive hand.

Vivace.

No. 10. Recitativo
und Quartett.

Recit.

297

The musical score is written on multiple staves. The top section features a vocal line with lyrics: "Ich hab dich lieb". Below this, there are several staves of instrumental music, likely for a quartet. The bottom section is labeled "Chor" and includes the lyrics: "Wir las von ihm" and "von Joseph". The score includes various musical notations such as notes, rests, and clefs, and is marked with "Vivace" and "Recit.".

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Recit.

N: 9 Aria e Coro

Vivace

Flauti

Cl.

Cl.

Coro

Fag.

Gr.

Tymp.

Trum.

Viol.

Vcllo

Viol.

Viol.

Kübel.

Co.

Handwritten musical score for orchestra and choir. The score includes staves for Flauti, Cl., Coro, Fag., Gr., Symp., Trum., Viol., Vcllo, Viol., Kübel., and Co. The music is in a major key and 3/4 time. The lyrics are: "In - gen - uen - der - Luft - die - Luft - ge - heit - wir - be - reu - ren".

No. 11. Recitativo

Handwritten musical score for 'No. 11. Recitativo'. The score is written on ten staves. The top five staves are for the vocal line, and the bottom five are for the piano accompaniment. The lyrics are written below the piano part. The music is in a recitativo style, characterized by a steady, rhythmic accompaniment and a vocal line that follows the text closely.

Lyrics:

wie sie - hen da
 gen, zu un - ser
 heil - ig - en
 heil - ig - en
 heil - ig - en
 heil - ig - en

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Recit.

N: 9 Aria e Coro

Vivace

Flauti

Clari

Violini

Violen

Violoncelli

Fagotti

Truete

Organo

Choro

Choro

Choro

Choro

Choro

Choro

Choro

Choro

Choro

Choro

Choro

Choro

Handwritten musical score for a vocal and instrumental ensemble. The score is written on multiple staves. The vocal line includes the lyrics: "Alleluia gloriosum dei quibus deo gloria". The instrumental parts include Flutes, Clarinets, Violins, Violas, Cellos, Basses, and Organ. The score is marked with various musical notations, including notes, rests, and dynamic markings. The tempo is indicated as "Vivace".

Continuation of the handwritten musical score on the adjacent page. It shows the vocal line and instrumental parts continuing from the previous page. The lyrics "Alleluia gloriosum dei quibus deo gloria" are visible. The score is marked with various musical notations, including notes, rests, and dynamic markings.

No. 10. Recitativo

Handwritten musical score for a recitativo piece, consisting of ten numbered measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *mf*. The score is written on multiple staves, with some parts appearing to be for different instruments or voices. The handwriting is in a historical style, likely from the 18th or 19th century.

Partial view of the left page of the manuscript, showing musical notation on staves. Some notes and rests are visible, continuing from the previous page.

Recit.

N: 9 Aria e Coro

Vivace

Flauti

Violini I
Violini II
Viola
Violoncelli
Basso

Handwritten musical score for Flauti, Violini I, Violini II, Viola, Violoncelli, and Basso. The score is written on multiple staves and includes various musical notations such as notes, rests, and dynamic markings. A large blue scribble is present on the right side of the page, partially obscuring the notation. The text 'Recit.' and 'Vivace' are written at the top. The number '42' is in the top left corner. The title 'N: 9 Aria e Coro' is written in the top center. The instrument names are written on the left side. The score is written in a cursive hand.