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## **La Bianchina - Don Mus.Ms. 2682**

**M., G.**

**[S.l.], 1848 (1848)**

[urn:nbn:de:bsz:31-135007](https://nbn-resolving.org/urn:nbn:de:bsz:31-135007)

Handwritten text, possibly a title or name, located at the top center of the page.

Handwritten signature or name in the top right corner, possibly "Blip f".

Ms. No. 2682

Multiple sets of musical staves with faint handwritten notes and musical symbols, including clefs and notes, arranged vertically down the page.

# La Bianchina.

*Andantino.*

A...ve...te pure un pal-li-do vi-

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest followed by a series of eighth notes and a half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The key signature has one flat (B-flat) and the time signature is 6/8.

si...no che fa tut-te le genti inna-mo-ra-

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic contour with some slurs. The piano accompaniment includes dynamic markings such as *sf* (sforzando) and *p* (piano). The key signature changes to two flats (B-flat and E-flat) in the second measure of this system.

re Pa-re...te sulla siepe un gelso mi...no E

The third system continues the vocal line and piano accompaniment. The vocal line has a melodic contour with some slurs. The piano accompaniment includes dynamic markings such as *sf* (sforzando) and *p* (piano). The key signature remains two flats.

*Maggiore.*  
La Bianchina vi voglio chia-ma-re E se vor:

The fourth system continues the vocal line and piano accompaniment. The tempo marking *Maggiore.* is placed above the vocal line. The key signature changes to three flats (B-flat, E-flat, and A-flat) in the second measure of this system. The system ends with a double bar line and repeat signs.

re... te far con me all'amo-re, vi chia-me-rò la donna del mio

*cres.*

cuore e se vor-re-te con me far all'amo-re vi chia-merò la

*rall.*

*p* *cres.* *rall.*

donna del mio cuo... re

*col. cantò* *p* *tempo* *sf*

Donatemi una ciocca di capelli,  
 Che per memoria, gli terrò sul cuore.  
 Voltate verso me quegli occhi belli,  
 Mi sentirete sospirar d'amore.  
 D'amore sospirar mi sentirete,  
 Se un bacio angiol mio voi mi darete. } bis

8 Eccleston Street, Sept 2, 1848. M.G.

This image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines, and they are arranged vertically down the page. The paper is aged and shows some minor staining and wear, particularly along the left edge. There is no musical notation or text on the page.