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Don. Mus. Ms. 2879

Cantus

pro
Festo Expectationis Partus
P. V. M.

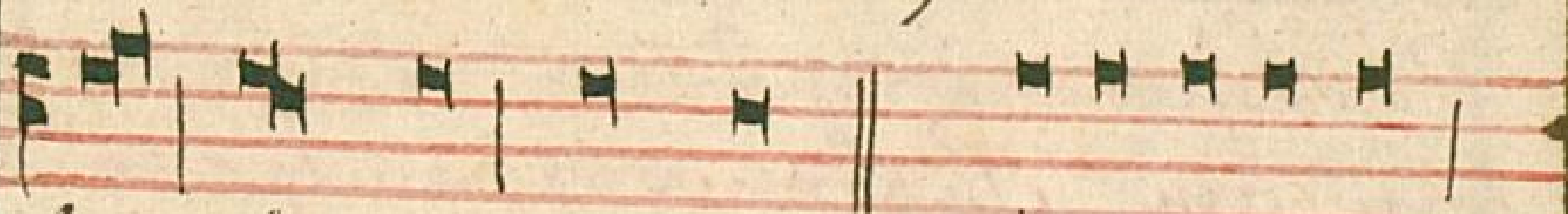
Ad Vesperas.

Antiph. Missus &c. *win im*
System zum Pönggen
MARIA. *in Palmen*
de beata. Capitulum. Egre dietur
virga.

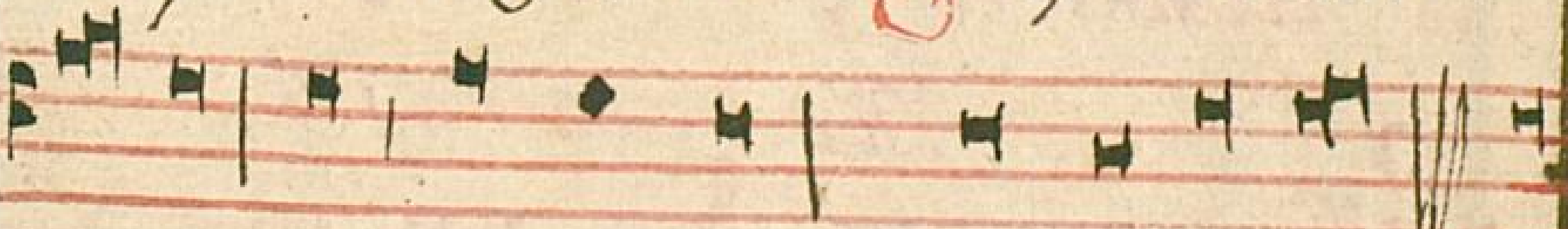
R. br.



Rorate caeli desuper: * et nu-



bes pluant justum. V. Aperiatur



terra, et germinet Salvatorem. * et

Hymnus Conditor. *win im*
System zum Pönggen.

V. Ave MARIA gratia plena.

Ad Magnificat Antiph. Spiritus
Sanctus. VII. ton. *win im System*

den Verkündigung zum Mag-
nificat den zwölften Advent.
Commemoratio adventus. Antiph.
O.

Ad Laudes.
Ant. Missus. f. R. br. Ave MARIA.
wie am Sonntag der Empfäng-
niß MARIA.

Ad benedictus. Super Solium
VII. ton. wie an der Verkündi-
gung zum dritten nocturn,
oder wie im Adventen dritten
Donnerstag zum benedictus.

Ad Sextam. Ant. Dabit ei
Dominus. I. ton. wie an der
Verkündigung 2. Nocturn, oder
wie am Quatemberfest
im Adventen zur Non.

Ad Vesperas II.
Alleluia, wie in der ersten Orgel
von den 4ten Antiphonen und
Psalm, unvollst.

i. ton. Antiph. V



De fructu ventris tui po-



nam super sedem tuam ps.

Ad Magnificat. stoni.

memento



Dne David

O! Virgo Virginum &c.

Commemoratio Adventus. Ant. O.

Die 23. Januarii.

Festum Desponsationis

B. V. M.

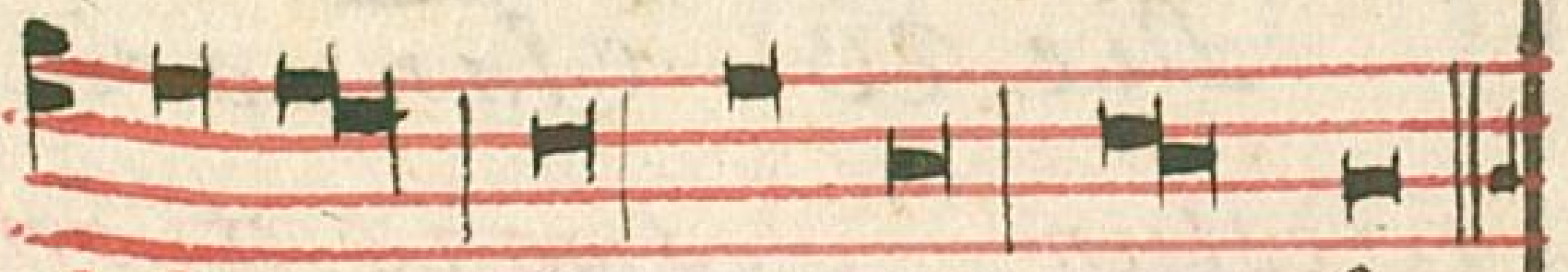
MM. maj.

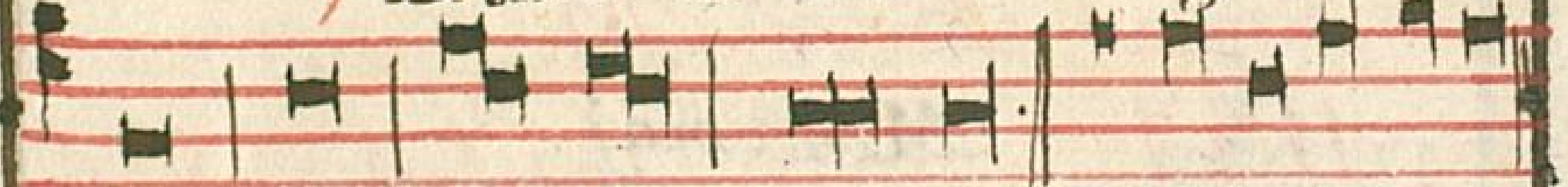
Alles was am 23ten Jan
unbefleckten Empfängnis Met
23ten, nur das die Name Con-
ceptio in Desponsatio verändert
wird und das 2. br. für die erste
Prägen und die 2te gnomon
werden muß. Weiter aber auch
die die Commemoration von hl.
Joseph und der hl. Emerentiana
und in der 2ten Prägen von
hl. Timotheus Zugabhaft.



Ann. Inmartyrii v. f.
Trinitatis v. f. Inm. Passionis
Trinitatis,
Festum Septem Dolorum
B. V. M.
M. M. maj.


Ad Vesperas.

Ant. 
8. ton.

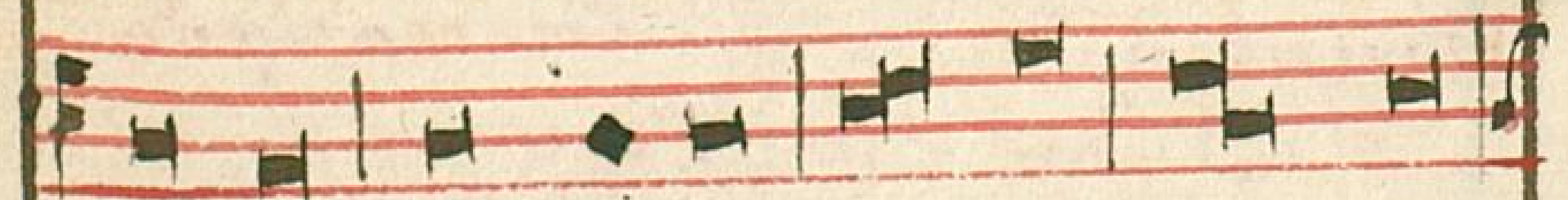
Vadam ad montem myrrhae,


et ad collem thuris. euouae.

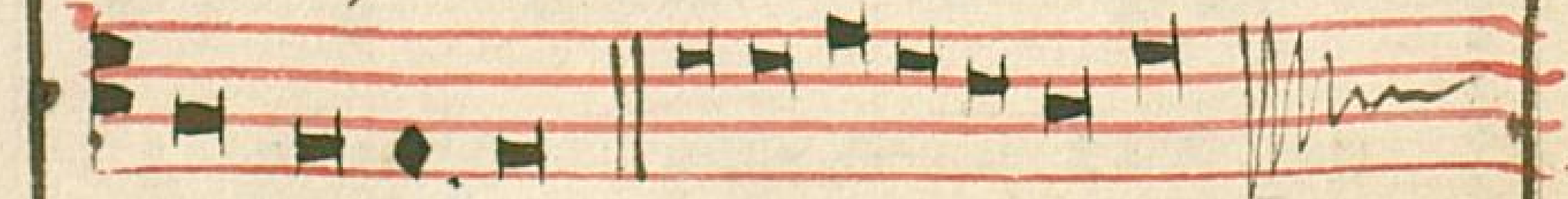
Ant. 
7. ton.

Dilectus meus candidus,


et rubicundus; coma capitis eius



sicut purpura Regis vincta



caralibus. euouae.

Ant
IV ton

Quo abiit Dilectus tuus, o!

pulcherrima mulierum, quo dilec-

tus tuus declinavit. euouae.

Ant
III ton

Fasciculus myrrhae Dilectus

meus mihi: inter ubera mea

commorabitur. euouae.

L. br.

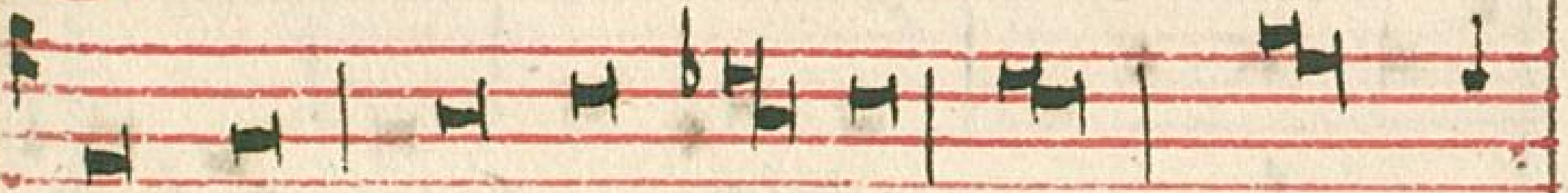
Facies mea * intumuit a fletu.
& Et palpebrae meae caligaverunt.*

Hymnus.

I. ton.



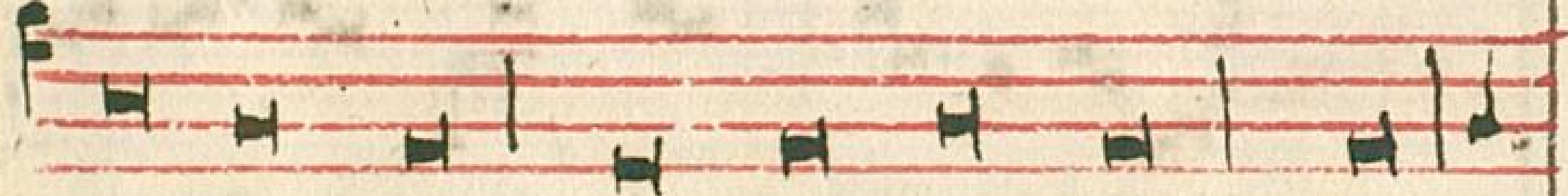
Stabat Mater dolorosa: juxta



crucem lacrymosa, dum per-



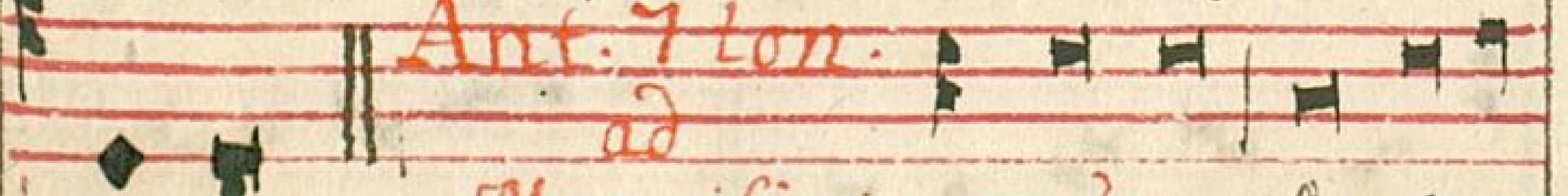
debat Filius: Cujus animam



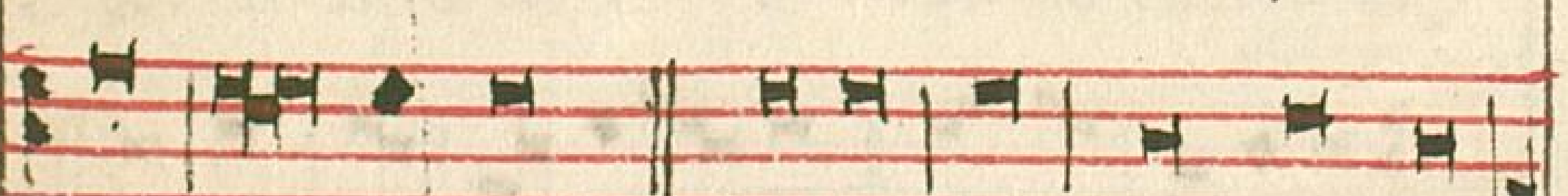
gredientem, contristantem et



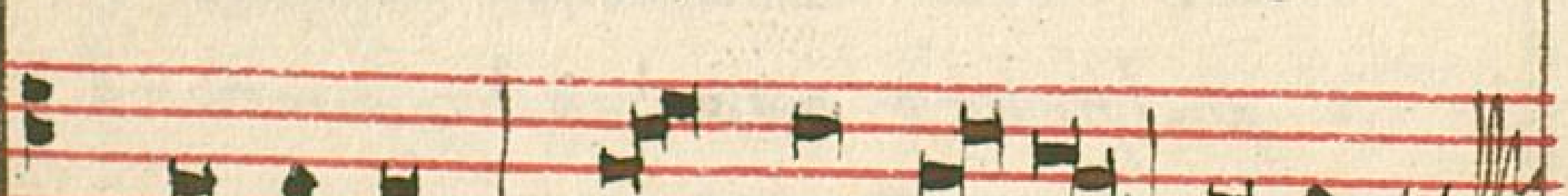
dolentem pertransiuit gla-



dus. *Ant. 7 ton.* ad *Magnificat.* Tuam Ipsi-



us animam: ait ad MARIAM



Simeon: pertransibit gladius.

*Commemoratio
feriae.*

Ad Laudes.
Ant. Vadam win zur Pyrgen.
R. br.

*Tuam Ipsius animam * pertransi-*

*bit gladius. V. Ut revelentur ex
multis cordibz cogitationes. * pertransibit.*

*Din Muldin die hymmie ist
win in der Pyrgen.*

Ant ad Bene-
dictg. 11 ton.

Cum vidisset IESUS Ma-

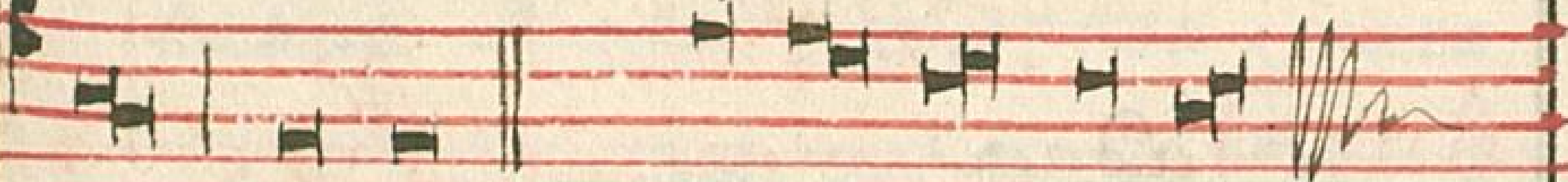
trem stantem iuxta crucem et

Discipulum, quem diligebat, dicit

Matri suae: Mulier ecce Filius tuus.



Deinde dicit discipulo: ecce ma-



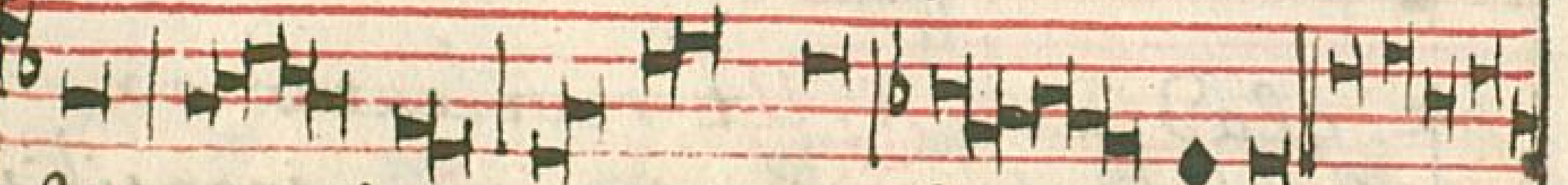
ter tua. e u o u a e.

Commemoratio feria.

Ad Sextam Ant. v. ton.



Fulcite me floribus, stipate me ma-



lis, quia amore langues. euouae.

Ad Vesperas.

Antiphona in die festo Corporis
Christi in die Antiphona in die Magnifi-
cat. uniuersis:

Ant. ad Magnificat. Cum uidisset Je-
sus. in die Benedictus.

Commemoratio feria.

Die 16^{ta} Maji.

Festum S. Ioan. Nepomue. Martyr.

MM maj.

Ad Vesperas.

Antiphona in die festo
de communi unius Martyris.

7 ton. *Hymnus.*



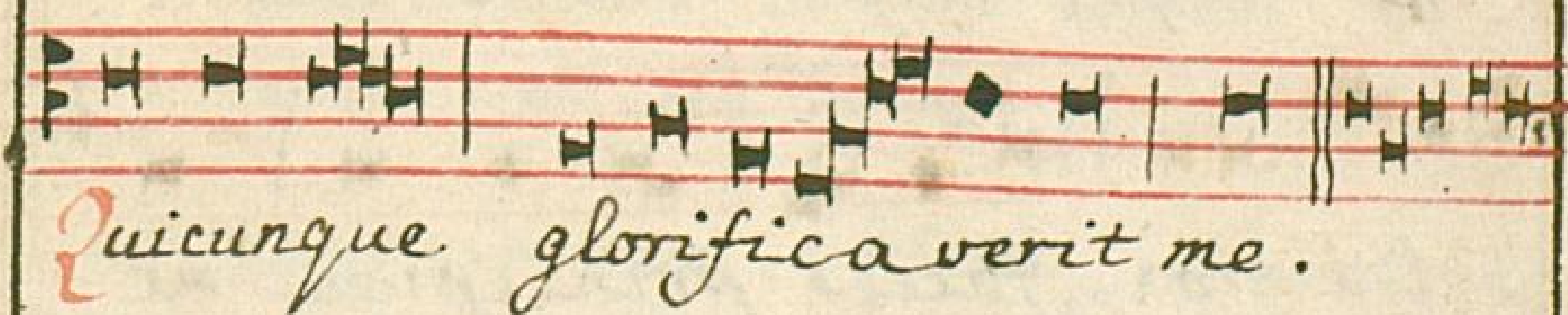
Invictus heros Numinis mergen-
du unda fluminis stat fortis in si-
lento. Cum fit sigilli mentio.

G. win in proprio.
Ant. ad Magnificat V. ton.



Dedit mihi Dominus linguam mercedem
meam et in ipsa laudabo eum.

Ad Laudes.
Die Antiphon und Inv. Ps. de
communi unius Martyris.
Die Melodin des Hymnus ist ein
in der Ps. Ps. Ps.
G. win in proprio
Ant ad Benedictus. 8 ton divis.



Quicumque glorificaverit me.

Die Antiphon zu den Brüdern
von horas, im De communis unius
Martyris.

Ad Vesperas II.

Alles wird in der mystischen Poesie,
süßer ist der letzte Psalm Ant-
iphonal wird.

Hymnus.

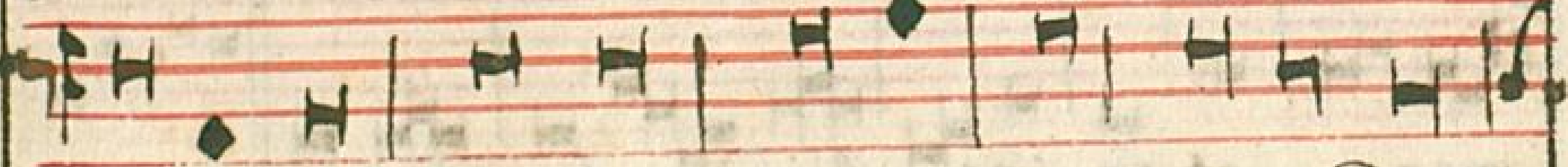
2 ton.



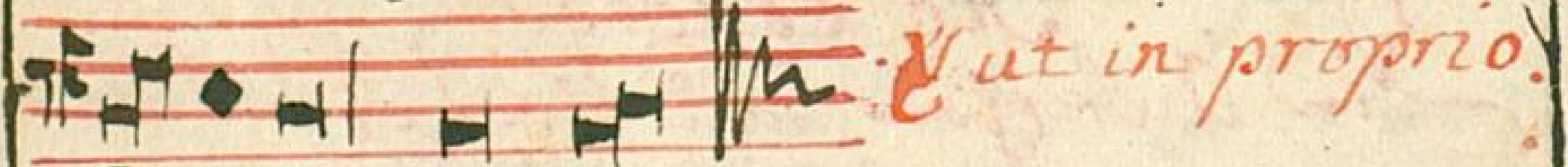
*S*am faces Lictor ferat et mirantem



jam ferox enses rabidumque tortis

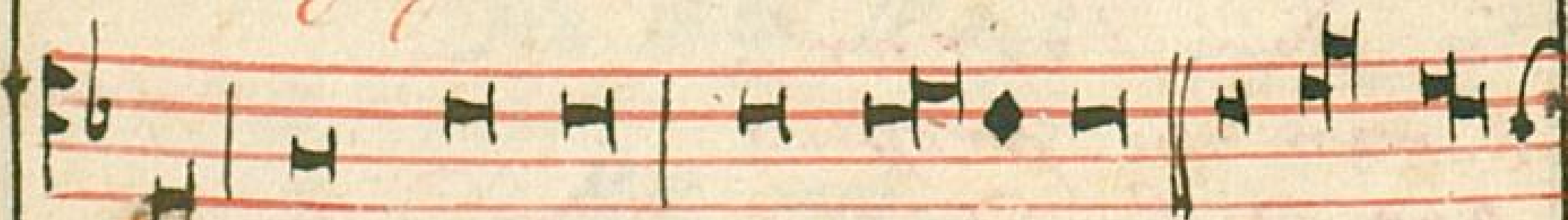


vinculis, ferrum, sacra ni sacerdos

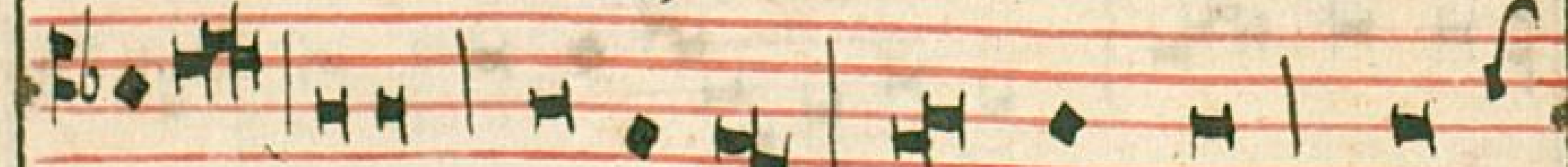


abditis pandat.

Ad Magnificat Ant. V. ton.



*I*n conspectu potentium admira-



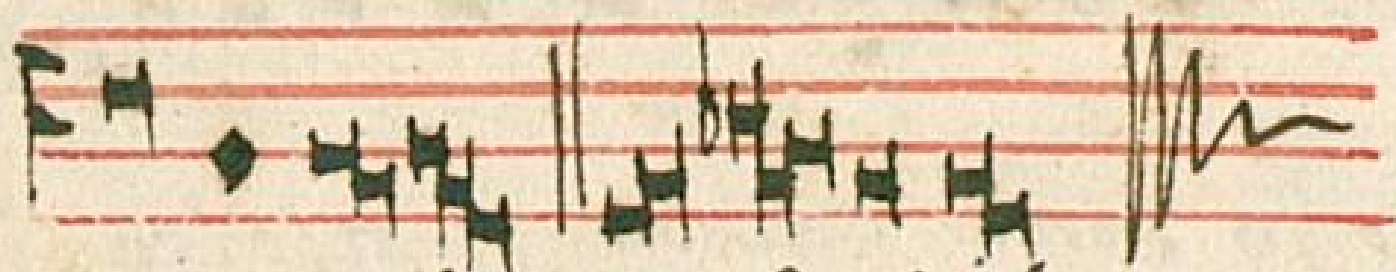
bilis ero: facies principum mi-



rabuntur me: tacentem me. Sus-



tinebunt, et loquentem me re-



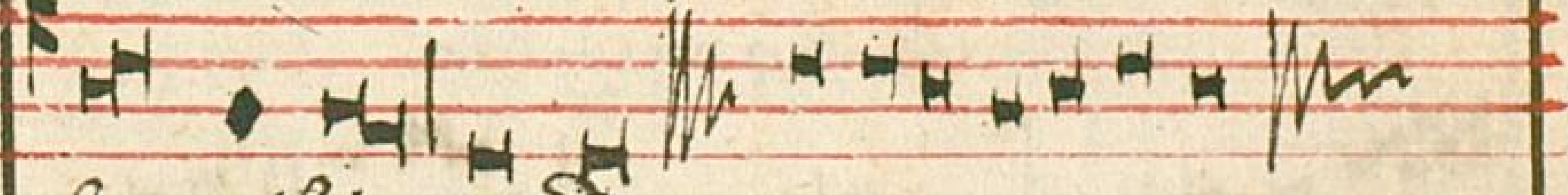
spicient. / alleluia /

*In die Inventionis corporis S. Mariæ
 Corporis M. Mariæ
 Festum S. Cordis D. N. Iesu M. Mariæ.
 MM. maj.*

Ant. 1 ton. ad Vesperas.

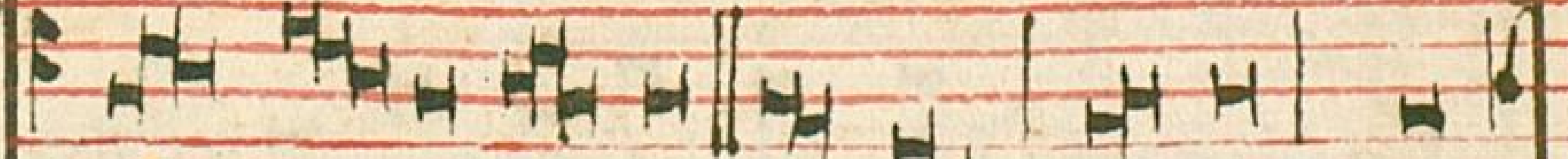


Discite a me, quia mitis sum et



humilis corde: euouae.


Ant 2 ton.



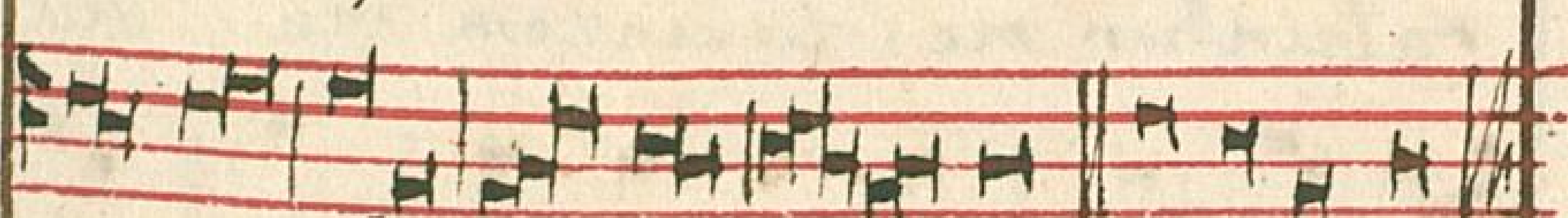
Sanctificavi locum istum, ut



sit nomen meum ibi in sempiter-

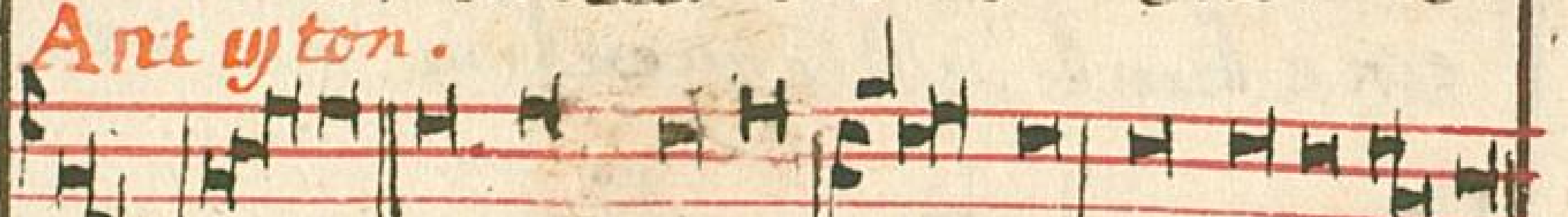


rum et permanerant oculi mei, et cor

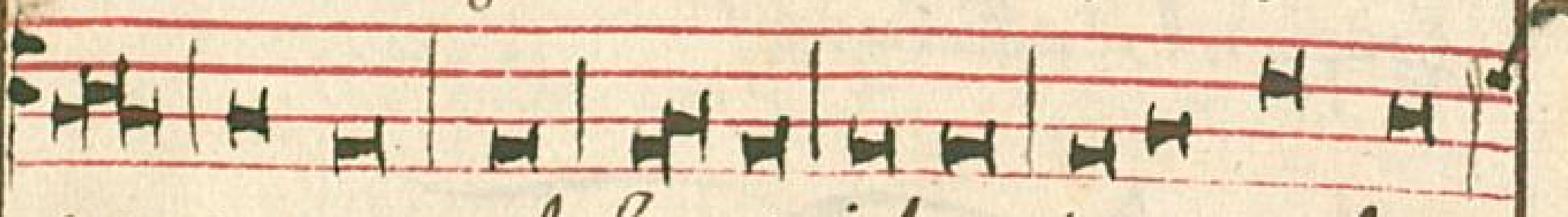


meum ibi cunctis diebus. e u o u a e.

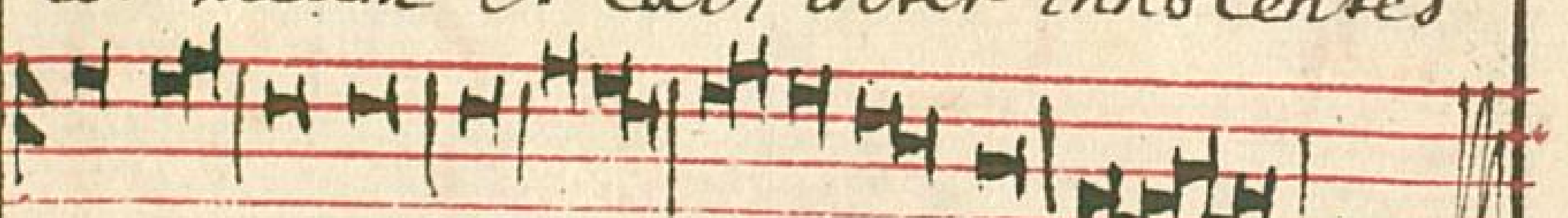
Ant. 4. ton.



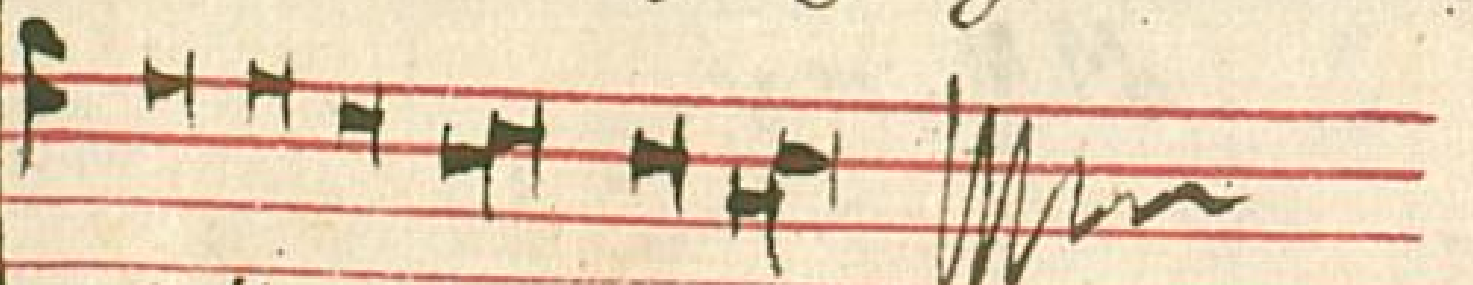
Et dixi ergo sine causa justificavi



cor meum et laevi inter innocentes

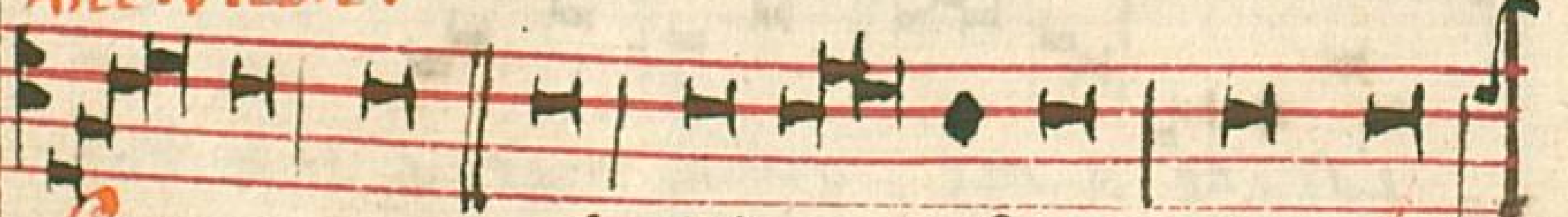


manus meas et fui flagellatus tota die.

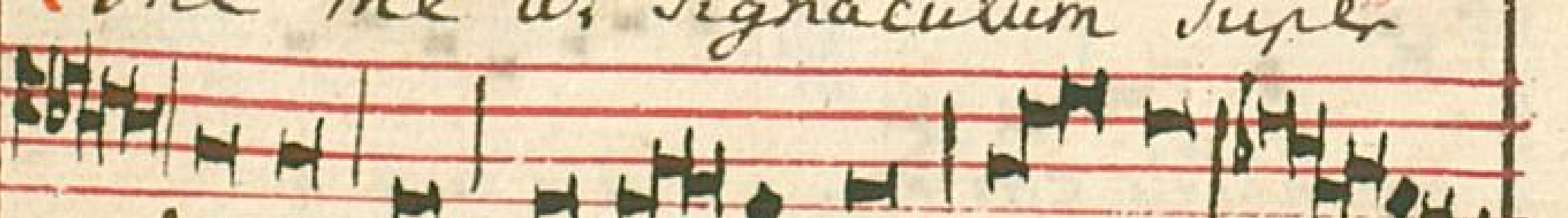


e u o u a e.

Ant. 5. ton.



Pone me ut signaculum super



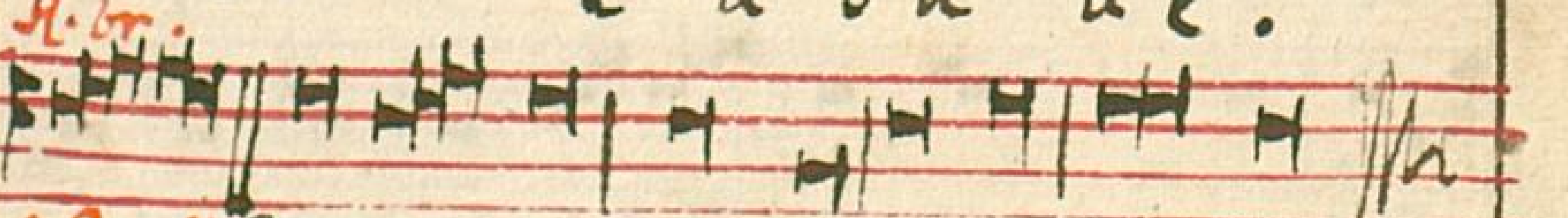
cor tuum, ut signaculum super brachium



tuum.

e u o u a e.

A. 6. ton.

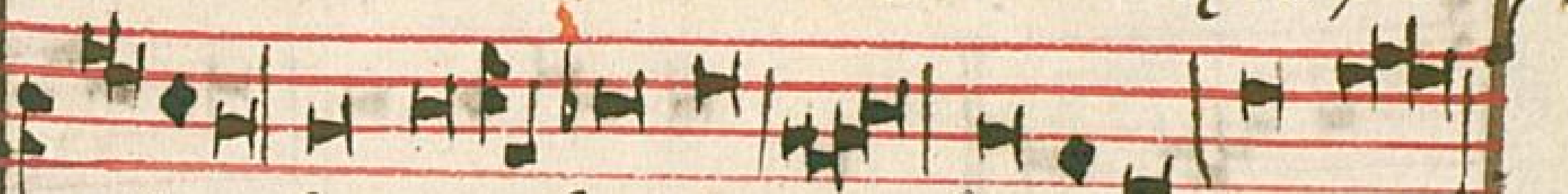


Vere* languores nostros ipse tulit.

*V. et dolores nostros. Ise portavit. **
Chilon. Hymnus.



Author beate seculi; Christe Redemptor



omnium lumen Patris de lumine DEUS



que verus de DEO

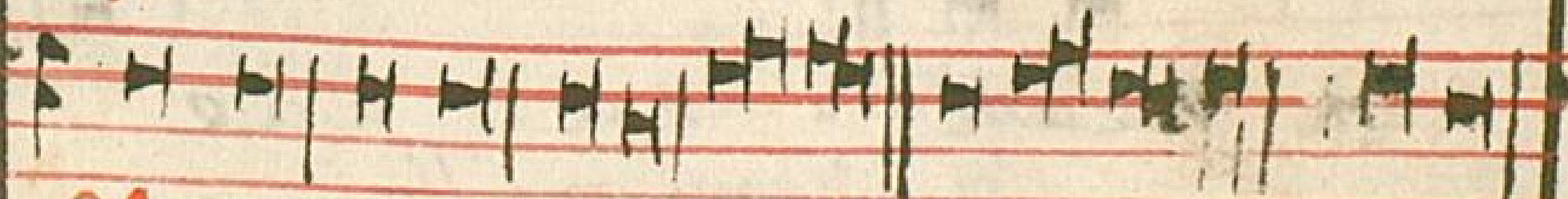
Art. ad Magnificat 1 ton.



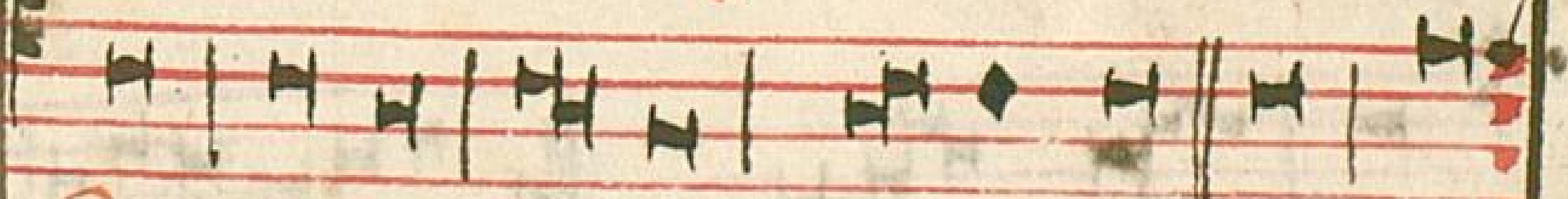
*Commemoratio
Ihu Ihu octavo
Corporis Ihu
o Sacramento.*

Improperium

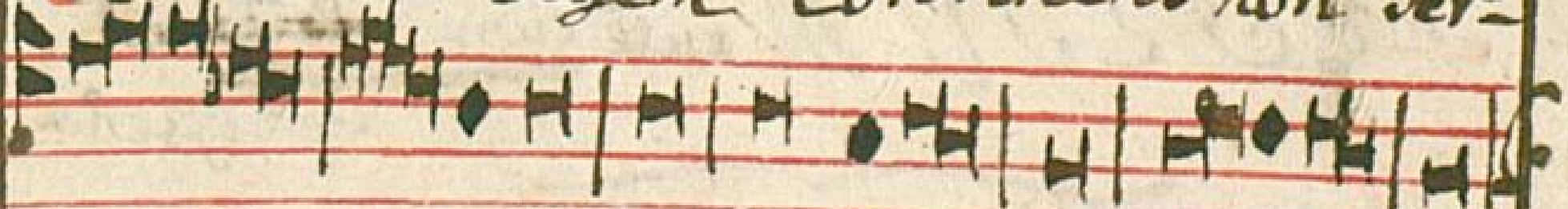
*Ad Laudes.
An. Discite. vna in Ihu Ihu.
R. br.*



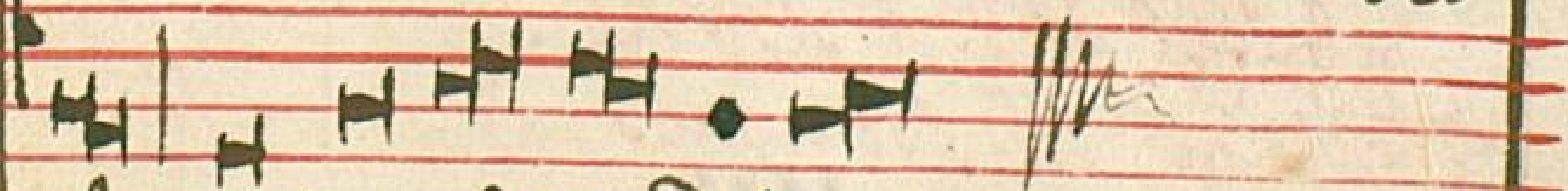
*Christe Fili DEI vivi * miserere nobis
qui passus est pro nobis. miserere
G. toni. Hymnus.*



Cor arca legem continens non ser-



vitulis veteris sed gratia sed veritas sed



et misericordia.

[Faint, illegible handwriting, possibly bleed-through from the reverse side of the page]

Sister Maria Josepha





Dou Mus. Ms. 2879

C
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18. Decembr.

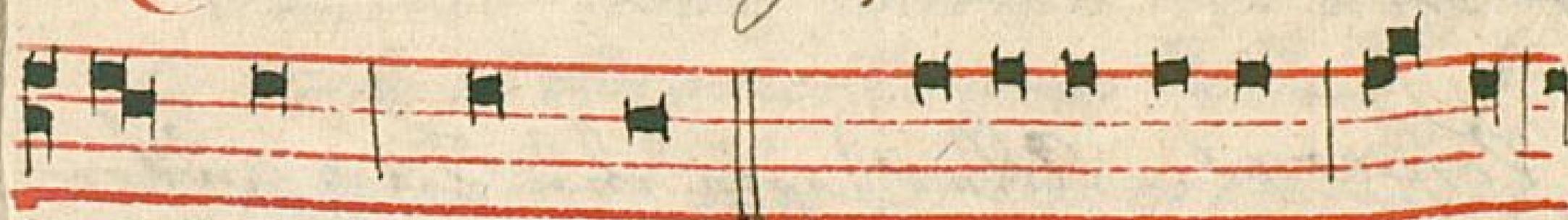
Expectatio partus B. V. M.

M. M. maj.

*Ad Vesperas. Ant. Missus. prout
in ubriym donum Intra Annun-
tiationis B. V. in 25. März*
R. br.



*Rorate coli desuper: * et nubes*



pluant justum. V. Aperiatu terra



*et germinet salvatorem. * et nubes p.*

*Hymnus Conditor alme, wie in
Liedert zur Kyrie.*

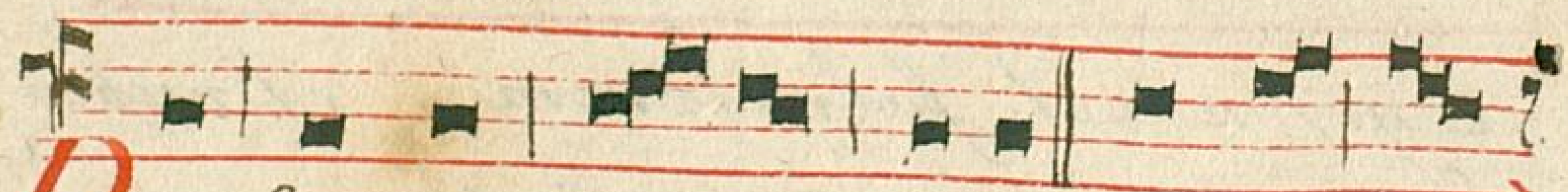
*Ad Magnificat Antiph. Spiritus
sanctus. Wie in Annuntiatione B. V.
zur zwangten Kyrie. Comem. Ad-
ventus Antiph. O!*

Ad Laudes. *R. br.* von Insten Conceptionis B.V. im 8. Decembr. zur Laudes
Ad Benedictus Antiph. Super Solium.
 win in Annuntiatione zum dritten Nocturn, vider win in dritten Alt. Sant. Trinitate zum Benedictus.

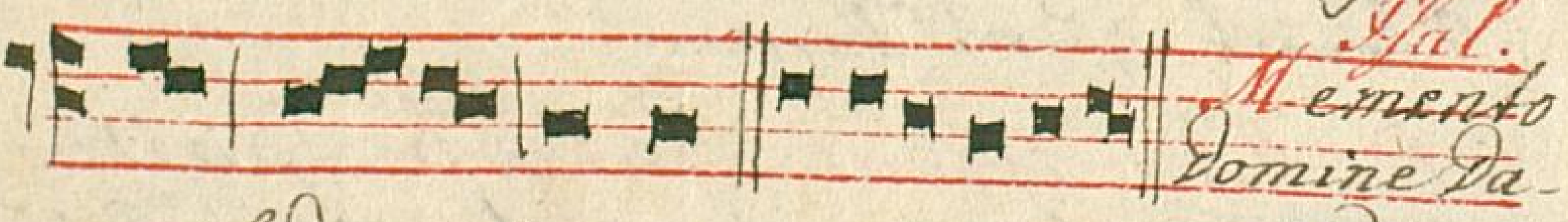
Ad Sextam: *Ant.* Dabit ei Dominus.
 win in Annuntiatione im zwangsten Nocturn, vider win im Trinitate quatuor temporum des Alt. Sanctus zur Non.

Ad Vesperas. *Alto*, win im Trinitate, vider win, was folgt.

Vierte Antiph. 1. ton.

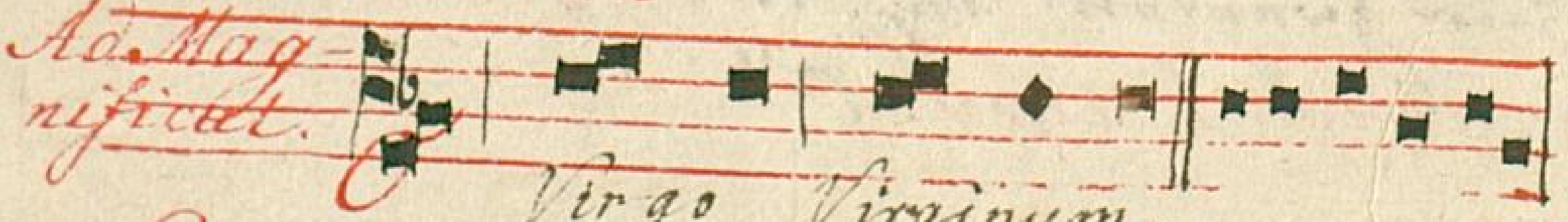


De fructu ventris tui ponam super



per sedem tuam. euouae. vid.

Ant. 5. ton.



Virgo Virginum, Comem. feria Ant. O!

23. Januarij.
Responsatio B. M. V.

M. M. maj.

Alles was am 1sten der inbeynd.
ten Junelienigkheit den 27 Decemb.
mit daß der Name *Conceptio*
in *Responsatio* verändert wird und
das 2. Br. für die ersten Tugenden und
der zweiten genommen werden muß.

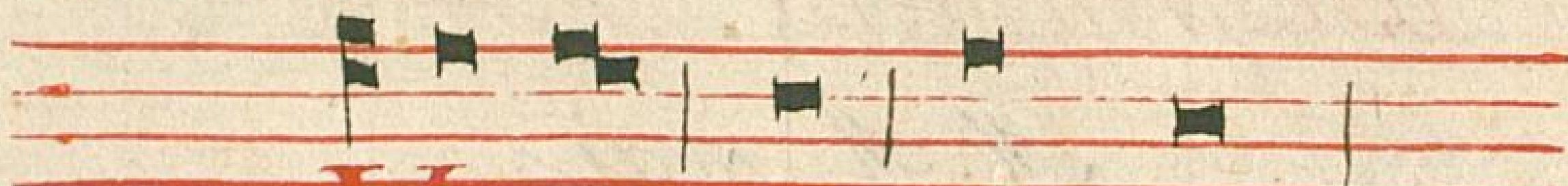
Ähnlich aber werden die ungenug-
tu Commemorationen vom H.
Jungf und der H. Emerentiana, in
der zwangsten Tugenden aber vom H.
Timotheus zu gebühret werden.

*Festum Dolorum B.
Mariae V.*

M. M. majus.

Ad Vesperas.

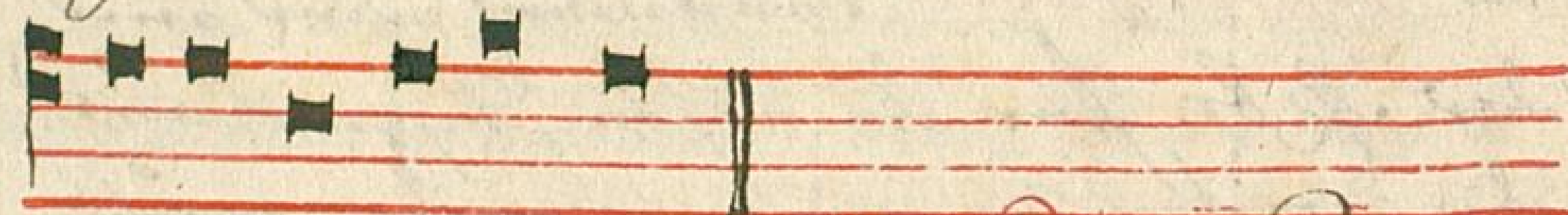
Ant. 8 ton.



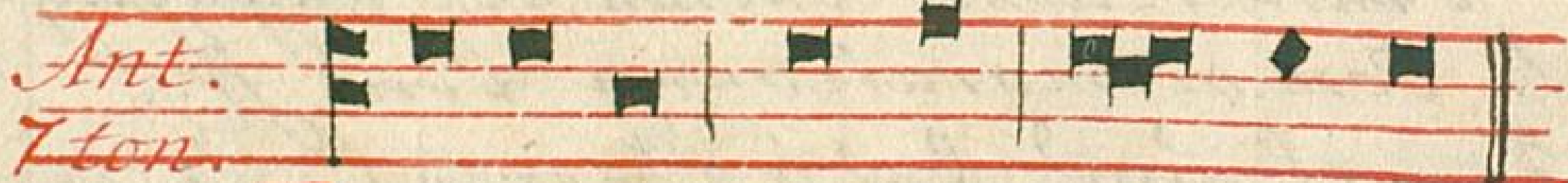
Vadam ad montem



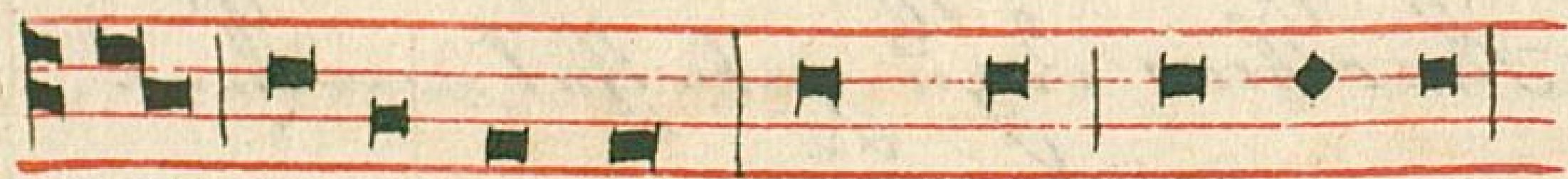
myrrhae: et ad collem Sburis.



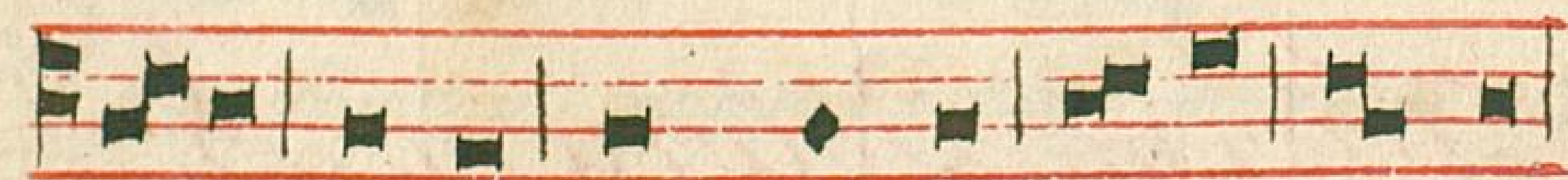
Cuouae. Gal. Dixit Dominus.



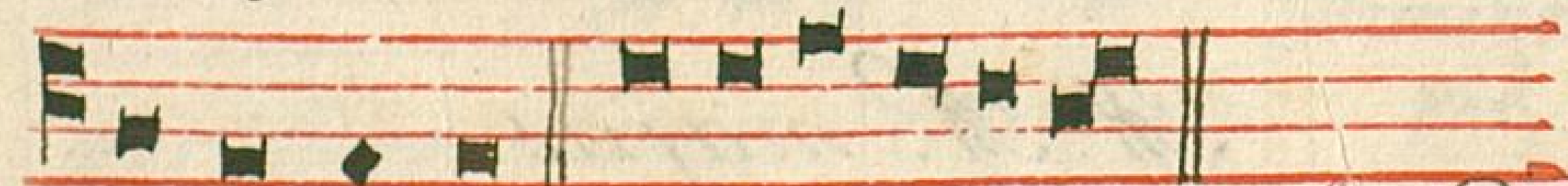
Dilectus meus candidus



et rubicundus: coma capitis



eius sicut purpura regis vineta



canalibus. Cuouae. Laudate.



Quo abiit dilectus tuus,



o pulcherrima mulierum: quo

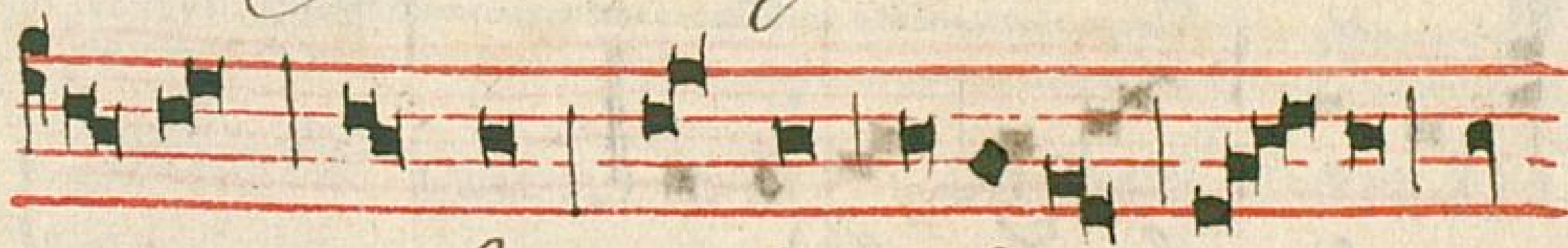


dilectus tuus declinavit. Evouae!

Ant.
III ton.



Fasciculus myrrhae dilectus



meus mihi; inter ubera mea



comorabitur. Evouae. Nisi Dig.

R
br.



Facies mea * intumuit a fetu!

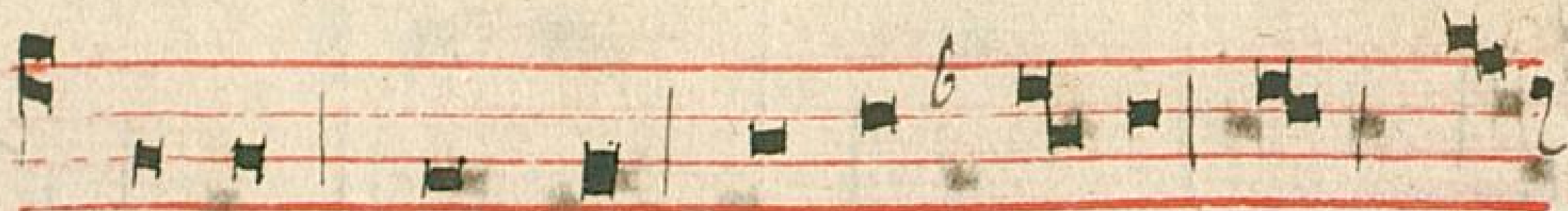


V. Et palpebrae meae caligaverunt.

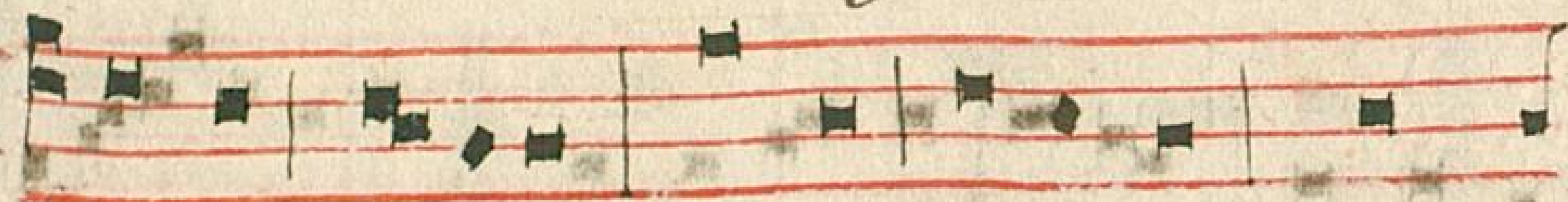
I ton.

Hym.
nus.

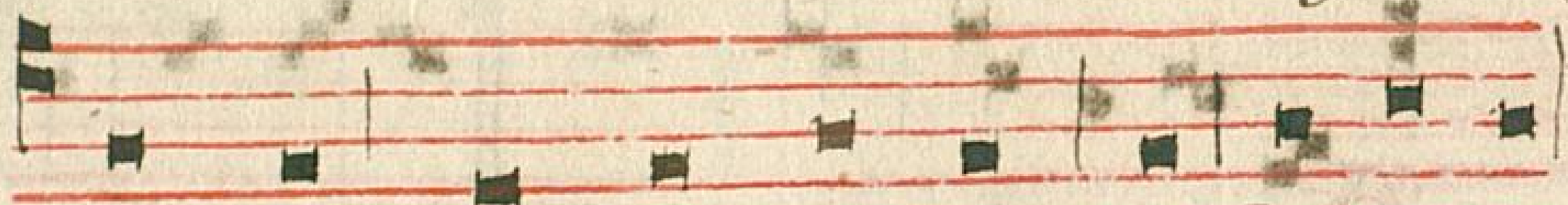
Stabat Mater dolorosa,



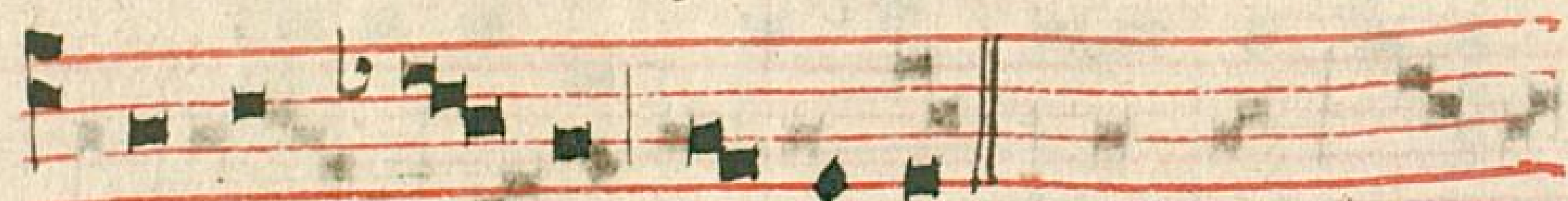
Iuxta crucem lacrymosa, dum pen-



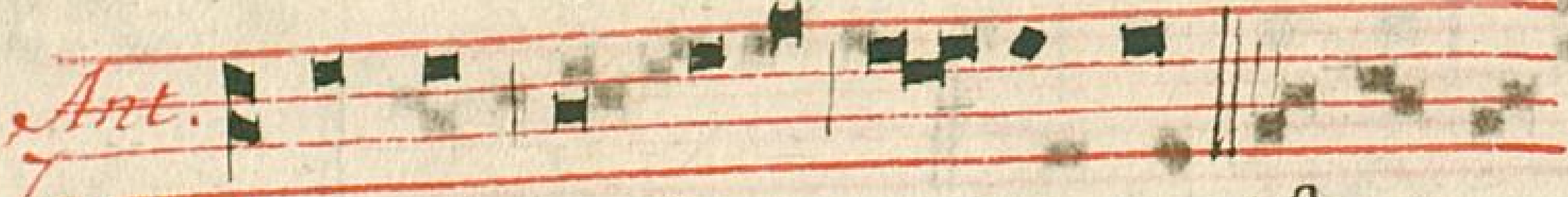
debat filius. cuius animam ge-



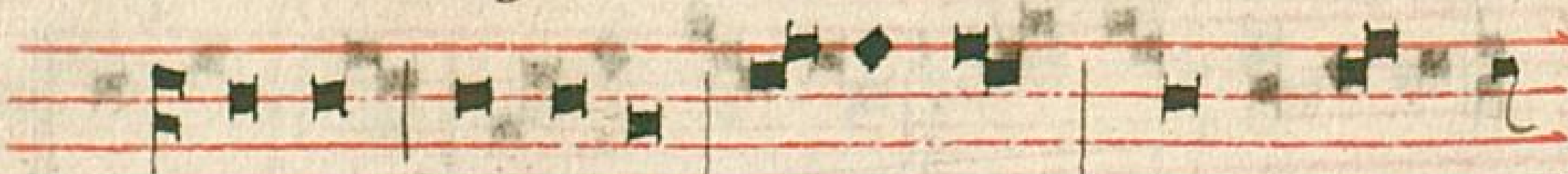
mentem, contristantem et dolentem,



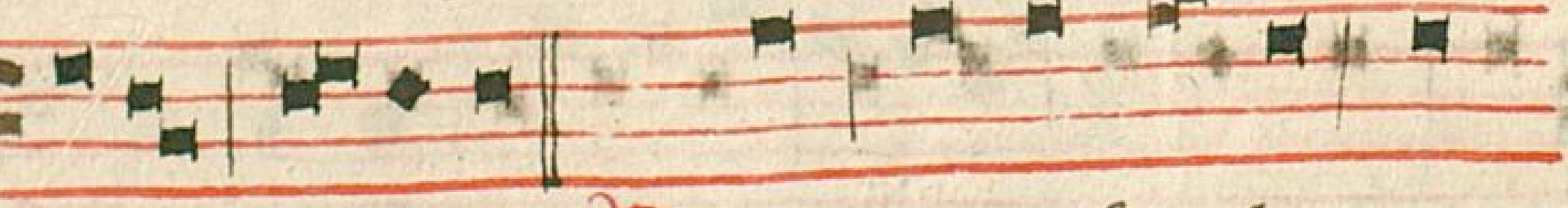
pertransiit gladius. Ad Magnificat.



Tuam ipsius animam &c.



*Tuam ipsius animam * pertran-*

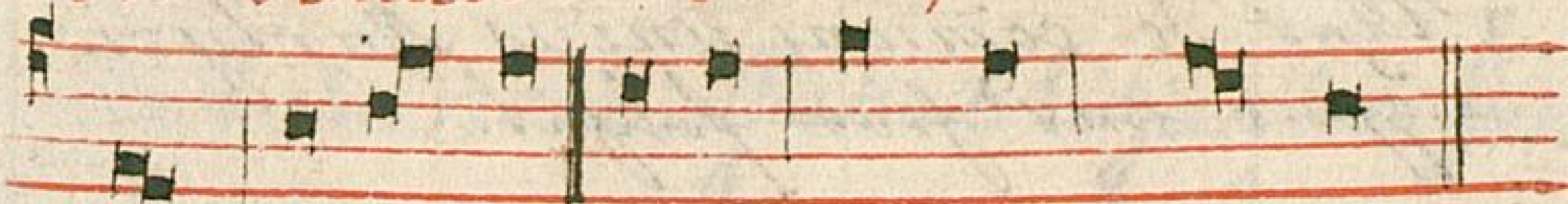


sivit gladius. V. Ut revelentur ex

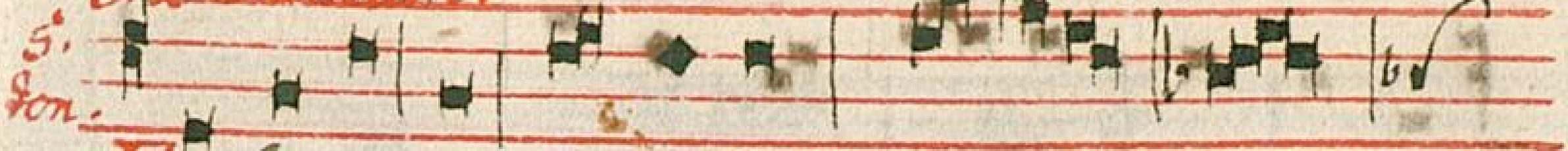


multis cordibus cogitationes.

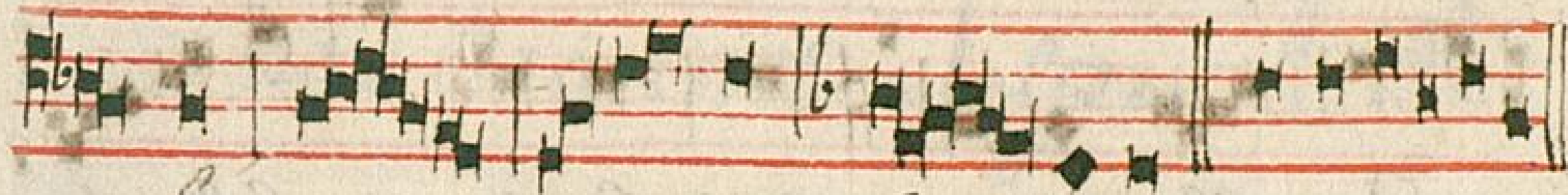
Ad Benedictus. Ant. iii. Ton.



Cum vidisset Iesus Matrem stantem. &c.
Ad Sextam.



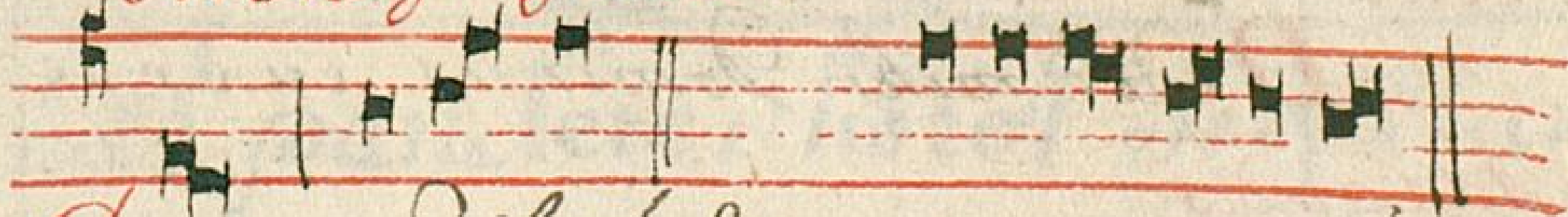
Fulcite me floribus; stipate me



malis; quia amore langueo. euouae.

*Der gewöhnliche Text des Benedictus in
der Messe, welcher der Antiphon:
zum Magnificat, welche die Vierzehn
Tage zum Benedictus in Laudibus.*

Ad Magnificat.



Cum vidisset &c. euouae.

16. Maij.

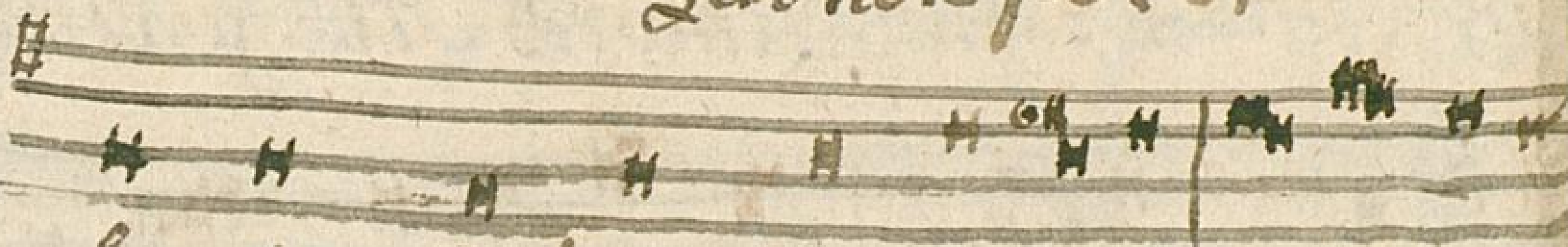
*Festum S. Ioannis Nepomu-
ceni Martyris.*

M. M. maius.

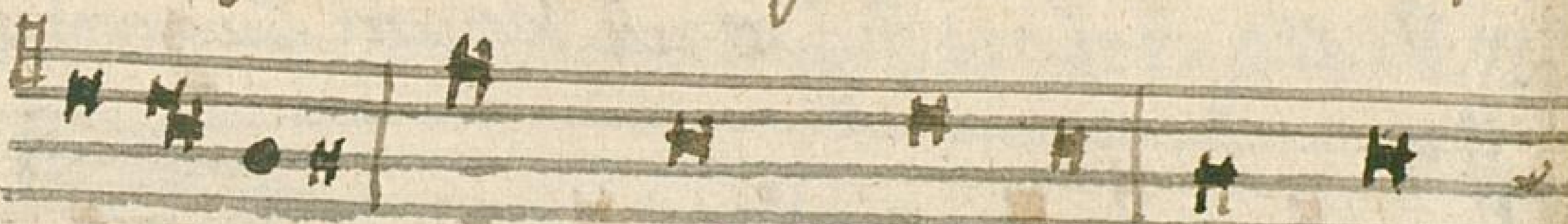
O quam tristis et afflicta fuit illa benedicta Mater uni
geniti quae creabat et volebat et tremebat cum ve-
debat statum suum inclitum



Quis est homo qui non fleat et



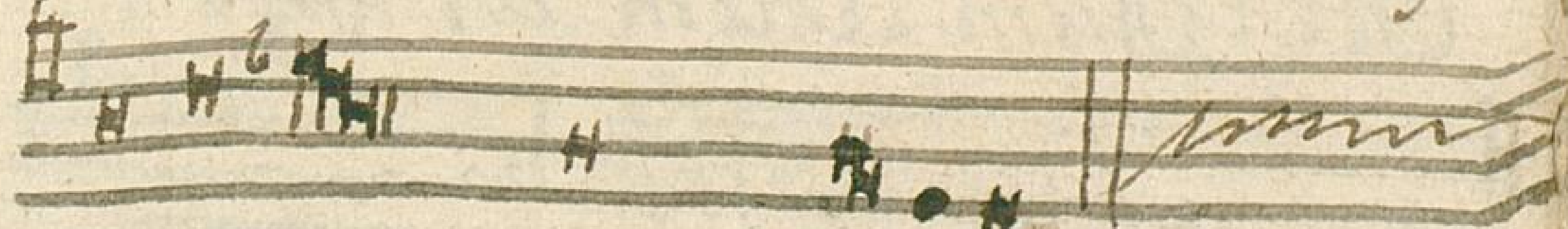
Christi Matrem si videret in tanto



supplicio quis non posset contri-



stare et diu Matrem contemplari



volentem cum filio

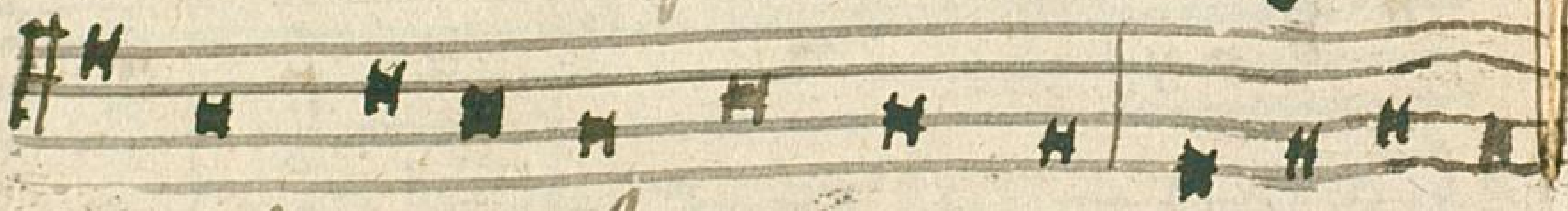
pro peccatis suis gentis vidit
Iesum in tormentis et flagellis
subditum vidit suum dulcem statum
Morientem desolatum dum nihil spiritum



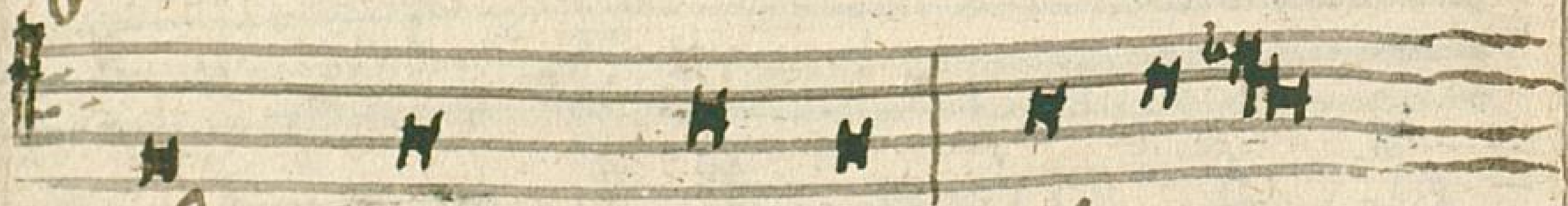
Gloria Mater fons Amoris Me sentire



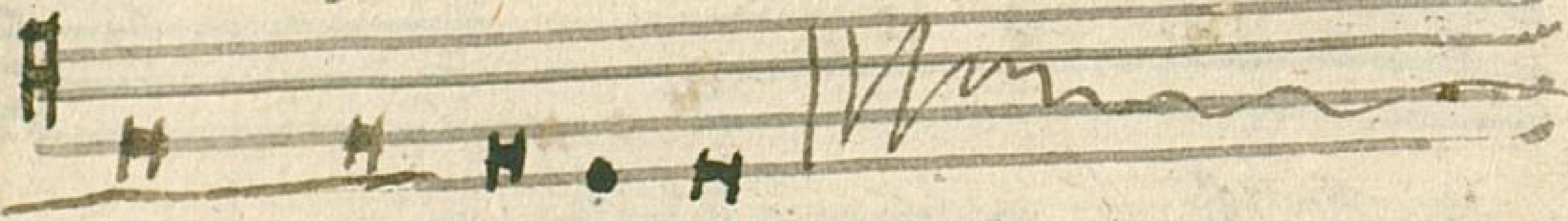
vim doloris fac ut tecum lugcam



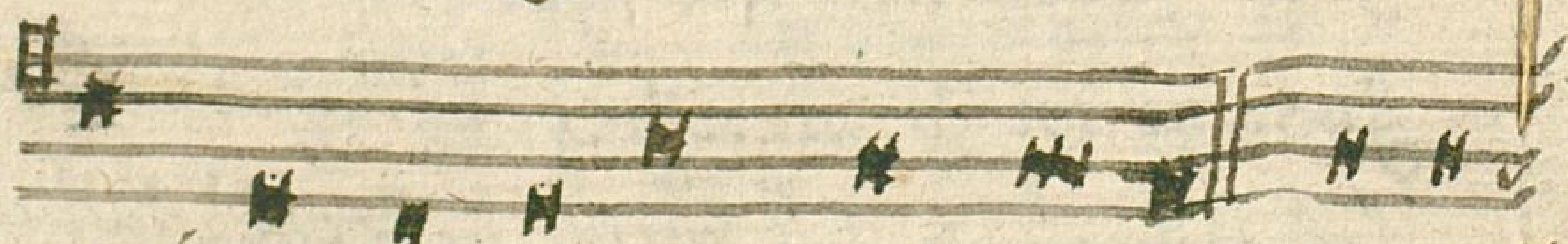
fac ut ardeat cor Meum in amando



Christum deum et ipsi



complaceam
ad laudes hymnas



Virgo virginum proclara Michi



Jam Non sis amara fac Me



tecum plangere fac ut portem



Christi Mortem passionis eius



Sortem et plagas recollere

fac Me plagis vulnerari, cruce

hac inebriari, ob amorem filii,

in flammis et accensus per te

virgo sum defensus in die iudicii



fac Me cruce custodiri morte christi



promaniri confoveri gratia quando



corpore morietur fac ut anime

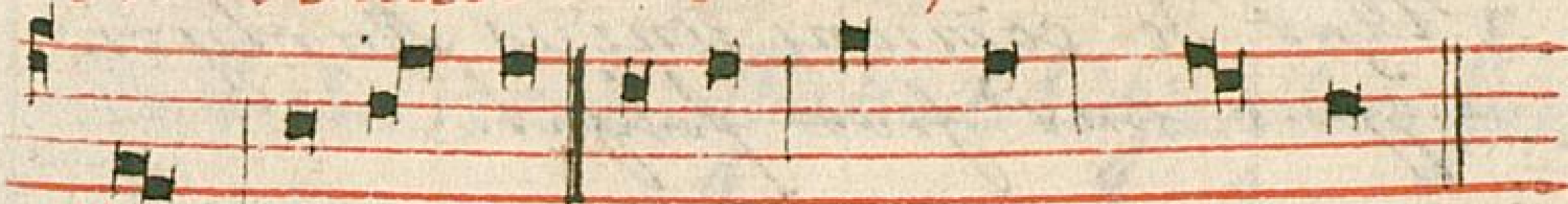


doneatur paradisi gloria
ad benedictus anti iij to.



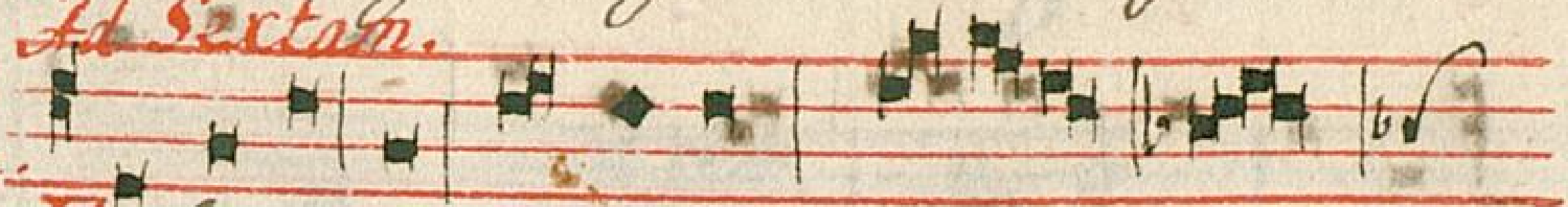
cum vidisset euouae

Ad Benedictus. Ant. iii. Ton.

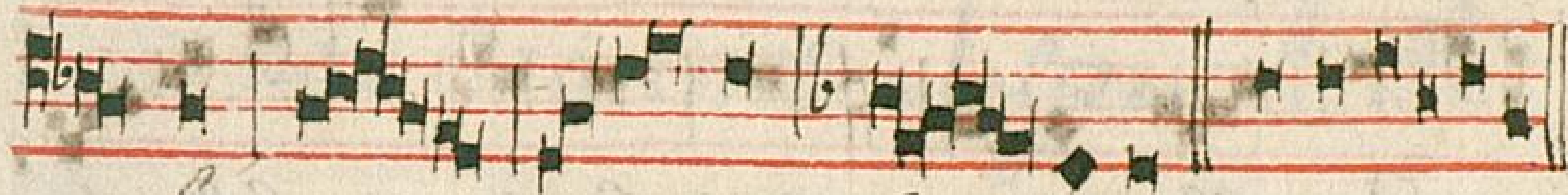


Cum vidisset Iesus Matrem stantem. &c.
Ad Sextam.

*5.
Ton.*



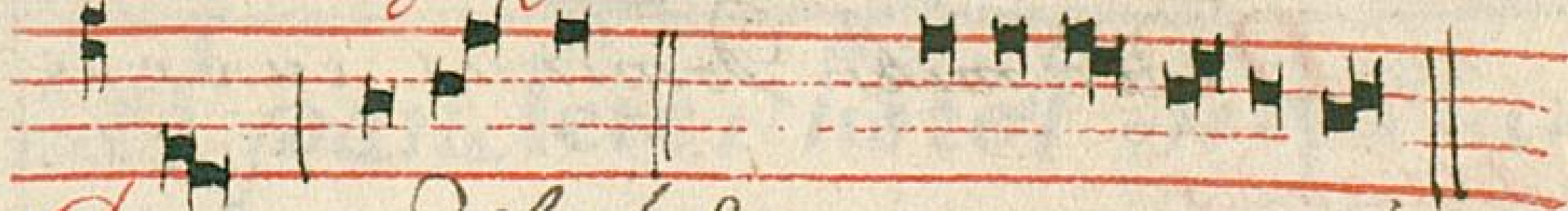
Fulcite me floribus; stipate me



malis; quia amore langueo. euouae.

*Der gewöhnliche Text des Benedictus in
der Messe, welcher der Antiphon:
zum Magnificat, welche die Vierzehn
Tage zum Benedictus in Laudibus.*

Ad Magnificat.



Cum vidisset &c. euouae.

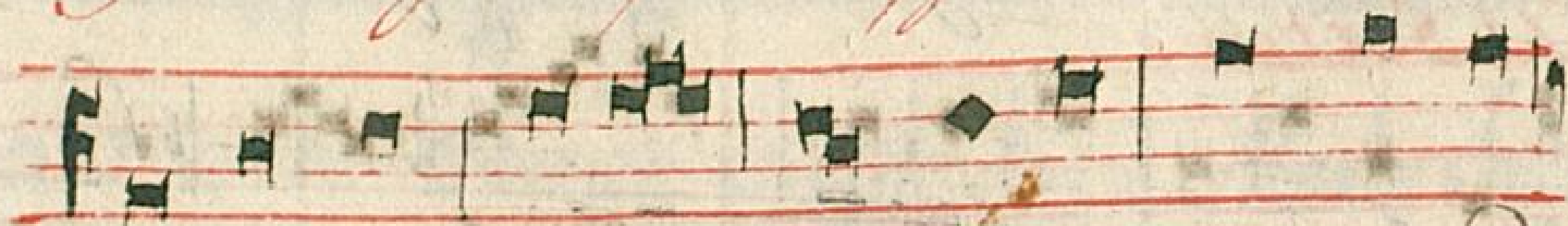
16. Maij.

*Festum S. Ioannis Nepomu-
ceni Martyris.*

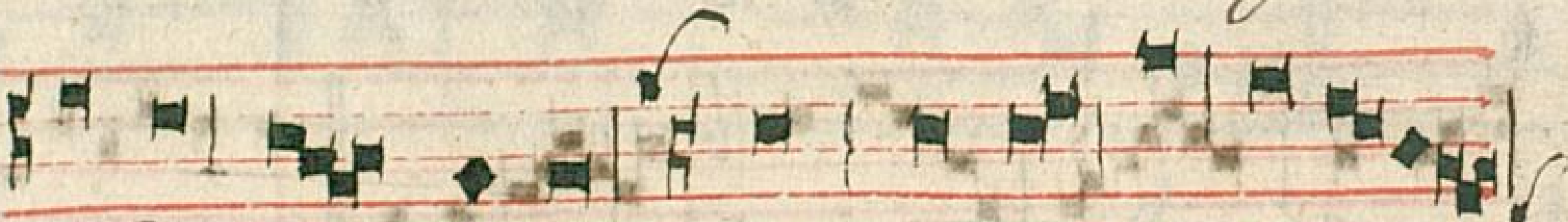
M. M. maius.

Alles de comuni unius Martyris,
uigiliae uersus sunt folijs.

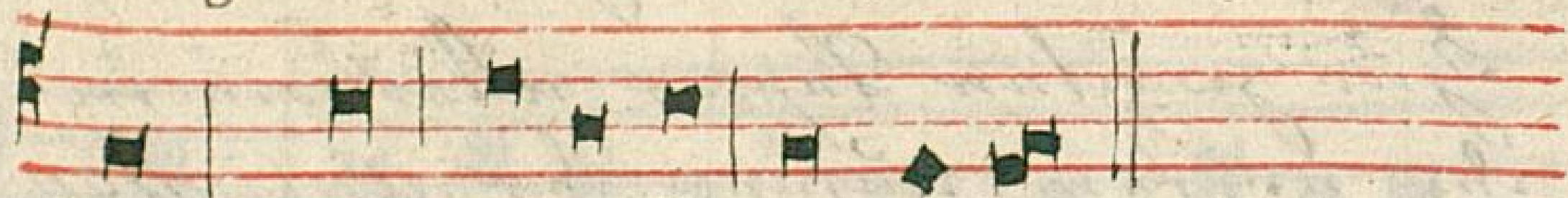
Hymnus zur ersten Kyrie 7 ton.



Invictus Heros Numinis, mergendus

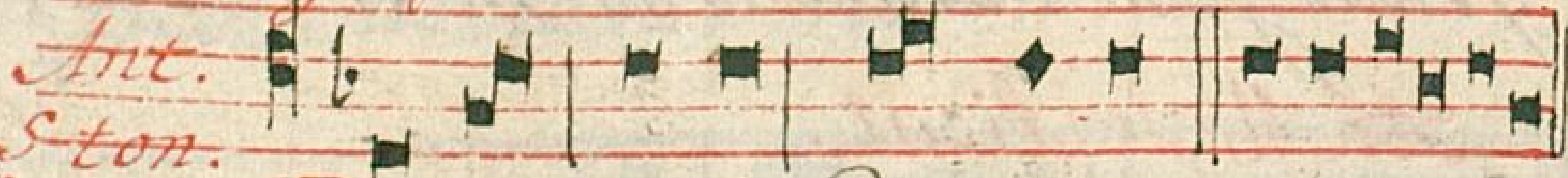


unda fluminis, stat fortis in silentio



dum fit sigilli mentio.

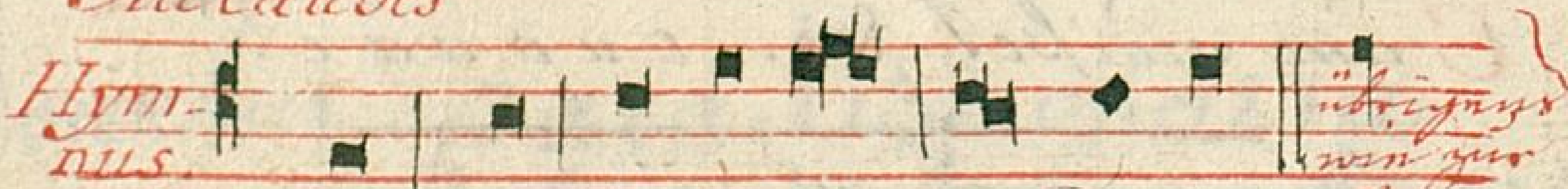
Ad Magnificat.



Ant.
Ston.

Dedit mihi Dominus. euoae.

Ad Laudes

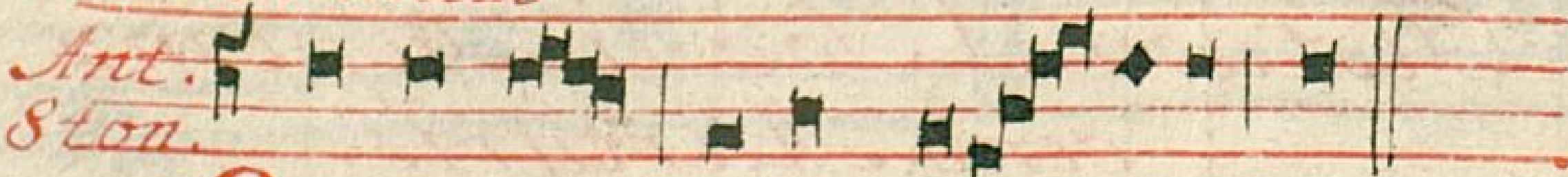


Hym-
nus.

übrigens
was zur
Kyrie.

Via in sepulchro conditur.

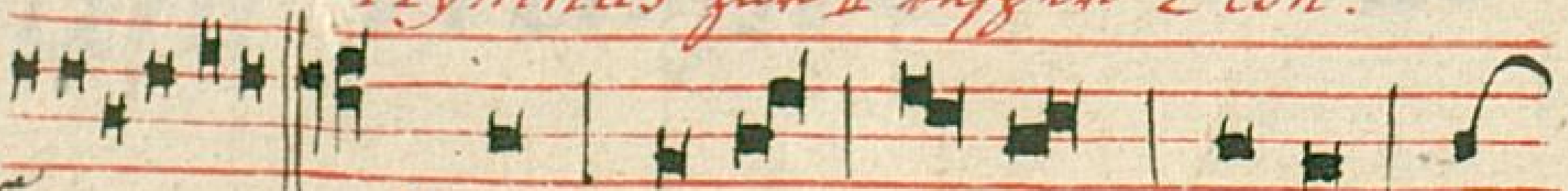
Ad Benedictus



Ant.
Ston.

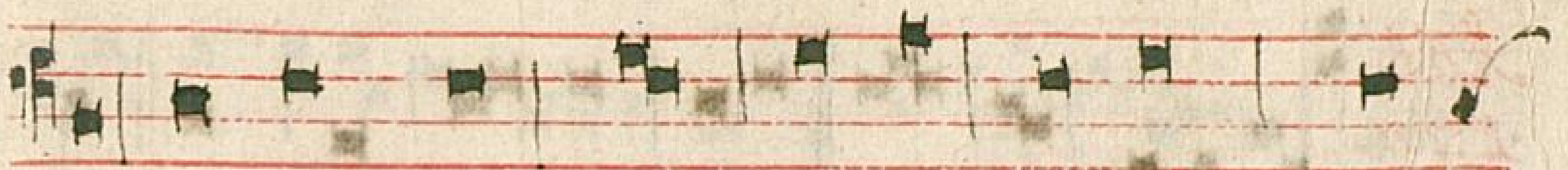
Quicumque glorificaveris me

Hymnus zur II Kyrie 2 ton.



Euoae.

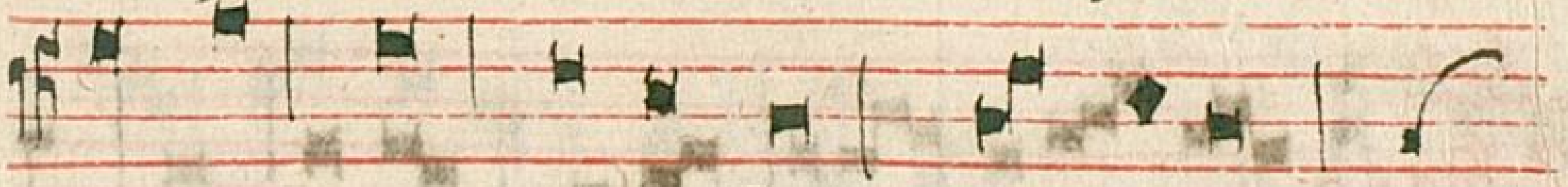
Iam sacus licitor ferat



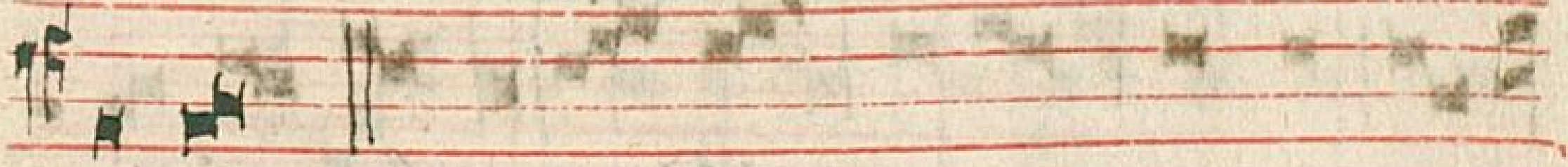
et minantem jam ferox ensem, ra-



bidumque tortis vinculis ferrum

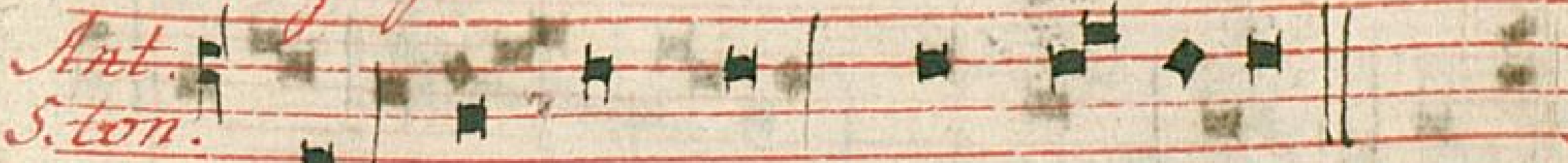


lacra ni sacerdos addita



panda

Ad Magnificat.



Ant.
5. ton.

In conspectu potentium.

*Festum
S. Cordis IESU*

M. M. maius.

hinc rex Minatur Funera, hinc tortor
infert vulnera; Manceo ligantur funibus
artus eremantur ignibus.



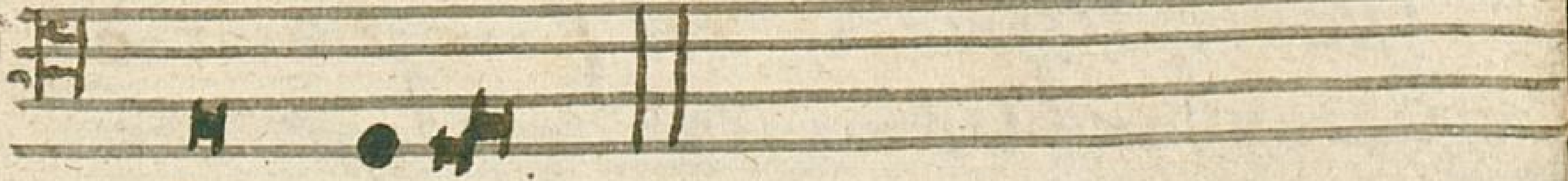
Sed hoc Joannes despiciit Nec



regis iram Metuit, Secreta Non



vult pandere, hores Sigillum



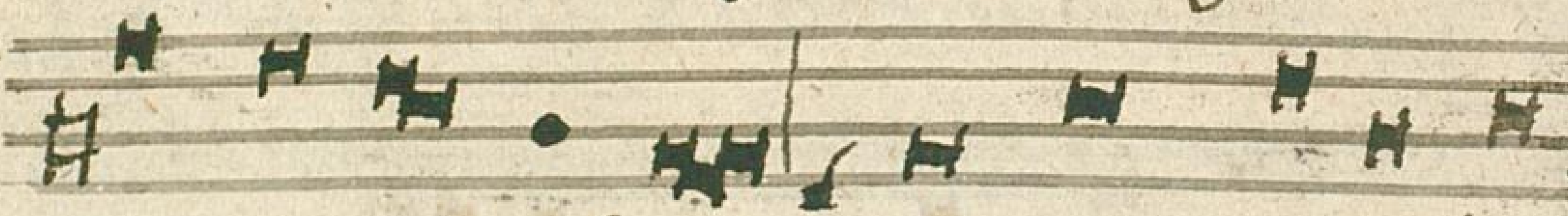
Franger e
stat Mulus agnus innocens, Nil de legen
dis proferens: stat, dumquo rex Nil
elicil e ponte iustum desicil.



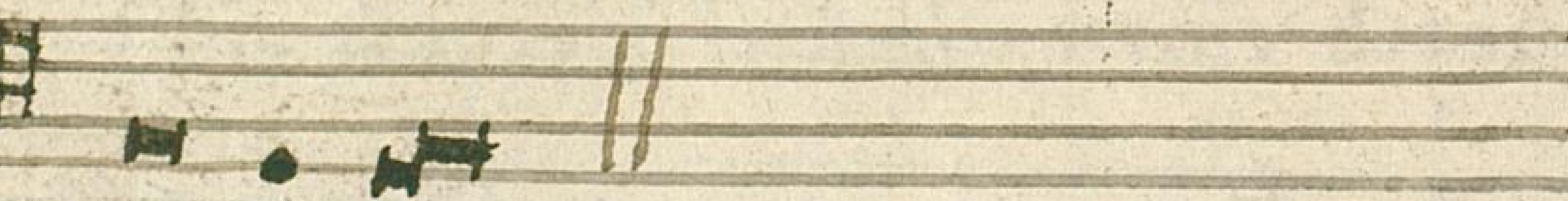
proceps ab alto sternitur undis



profundis mergitur Mersum set

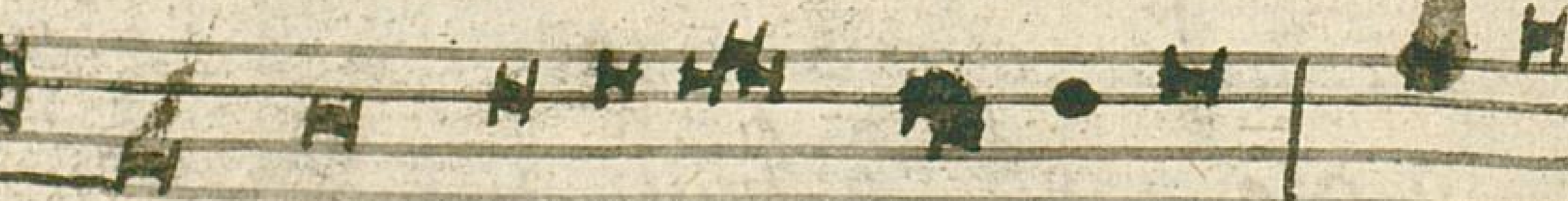


applaudentibus unde salutant



ignibus

Stella Natant in flumine. illi
parentant lumine: docet quo celi
claritas, quo sit Joannis caritas.



da Sempiterna trinitas: et in

lis bono si firmilas i aut lacry-

set - marum flumina Merget

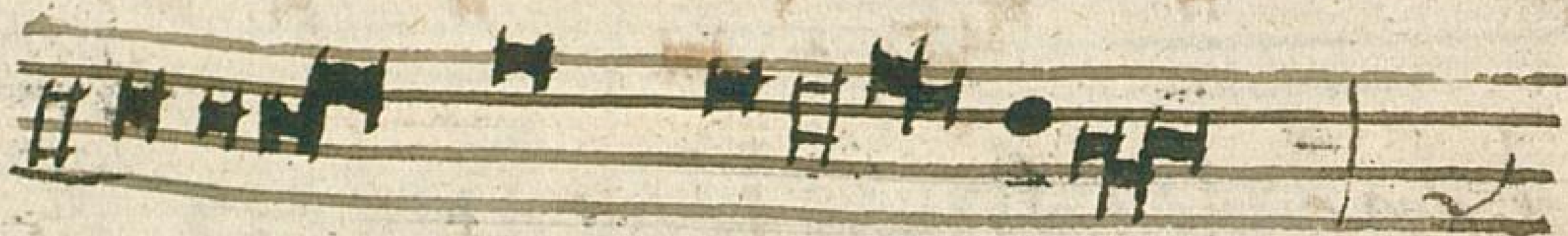
tant calentum crimina
ad Magnificat ante vton

Dei Michi dominus euorae

Si de comy ad laudes hymnus

Vix in sepulero conditur

Singnis joannes proditur



per gratiam repagula



Intermicant Miracula

hic eius hostes illico pudore megi

publico ultrice dextera Num

mis penas expendant crimis.



hic damna rerum silentibus



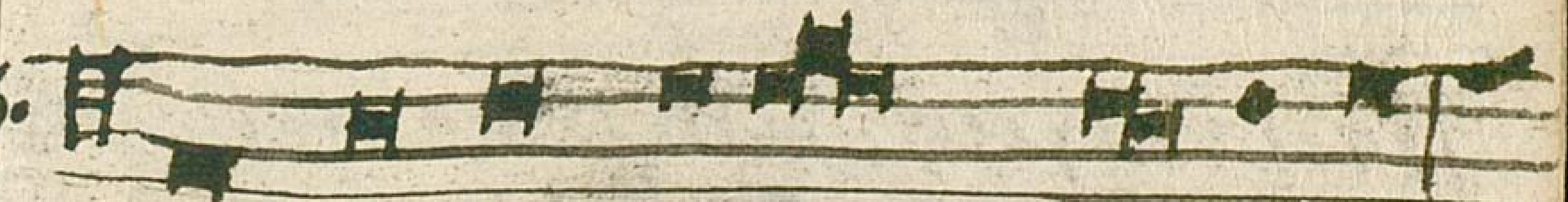
Jamove conqueentibus



abducta res revertitur



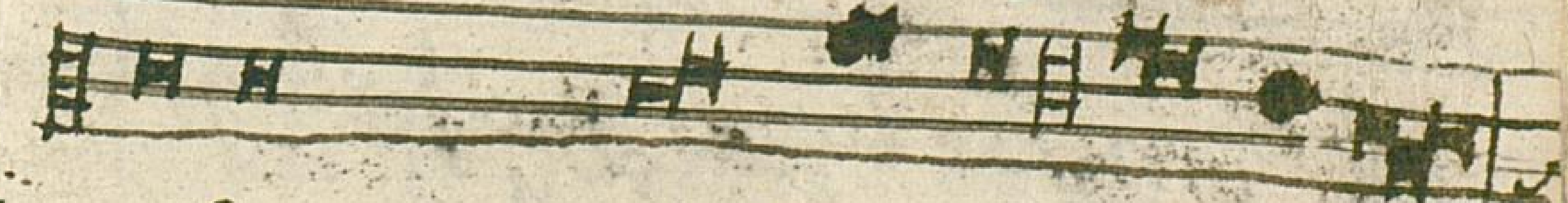
ablata fama redditur.
hic corpus agnitur,
tempus vicissitudines,
periculum securitas.
Noctem fugat Mortalitas.



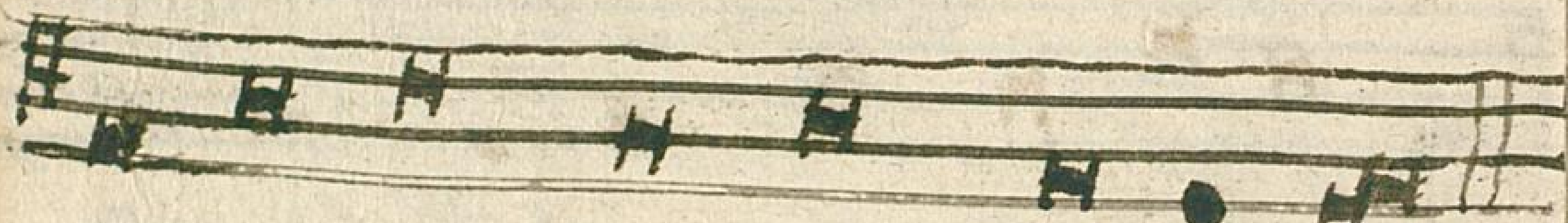
hic viva lingua Martyris



sed Muta voce Sanguinis



clamans et abel improbat.



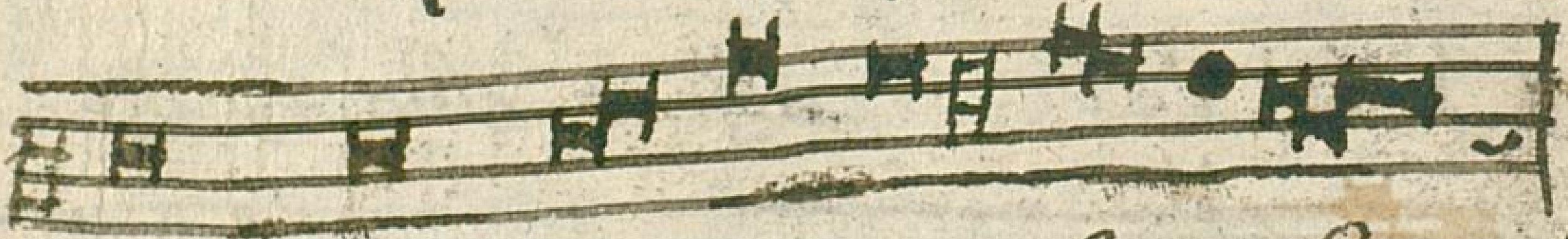
regi quod crimen exprobat



unius est dea deitas



tria tunc simplex unitas



ut qui Joanni supplicans

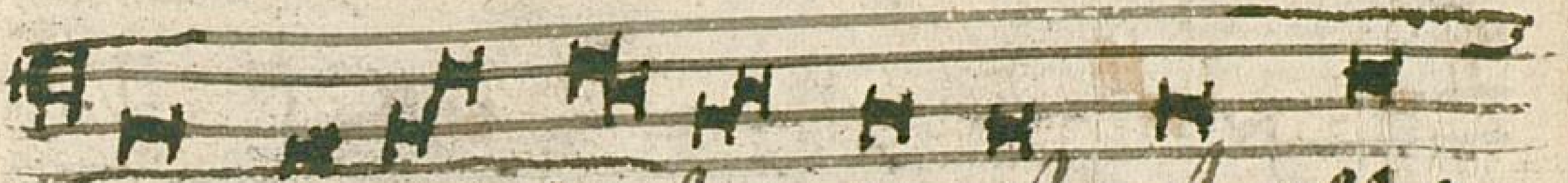


id impetent quod flagitent

et benedictus antiphona



qui cumque glorificaverit me
In hymnis zur Stun vesper



Jam facis victor, feras et Mi-



nantem jam sero excensem



rabilumque tortis vinculis



ferrum sacra ni sacerdos

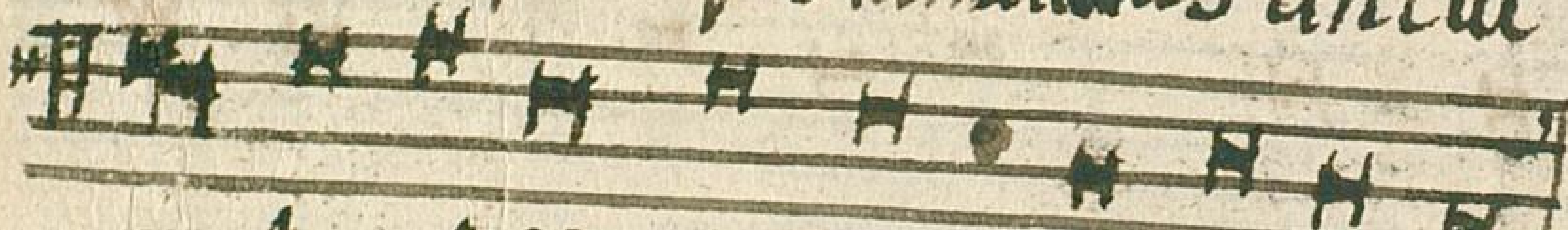


ab illa pandat.

Sentiet vires anime que magne
prodigum peclus: violentus ira
Non quatit recti solida tenacem
Mente salles.



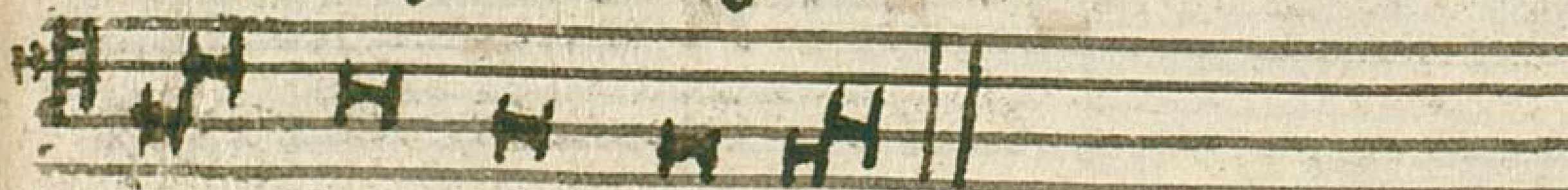
en cuius preceps humilis uncla



Martyr et fluctu placido silens em



Naufragus linguam meliora in



Servat in usum
ad superiecte sacili Natantes
amne Nixure, rutilant que circa
Martyrem flammis. bene gesta placulen
ornat olympus

igne
ira

lucem

la

m

ira

lucem



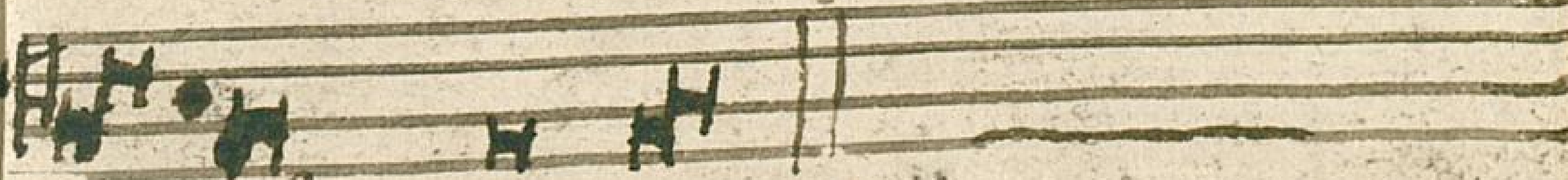
ornat et linguam, eoque instat ignis,



vividam fervans, et ad huc eubenslem



indicat quoniam fuerit lacensis



gratia linguo



Sil decus patri genito que proli



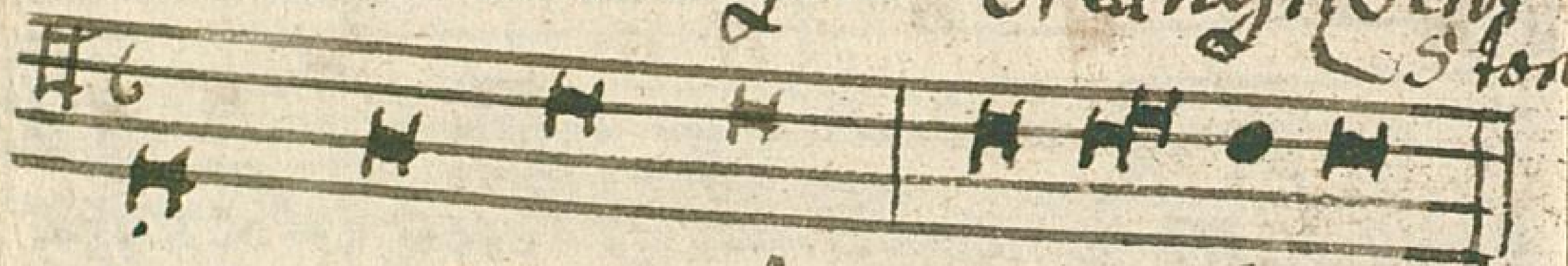
spiritum laudent, ab utroque spiritus



qui calet, flamis sine fine psallens

 Vamen

Orbis uterque Magnus

 Ston

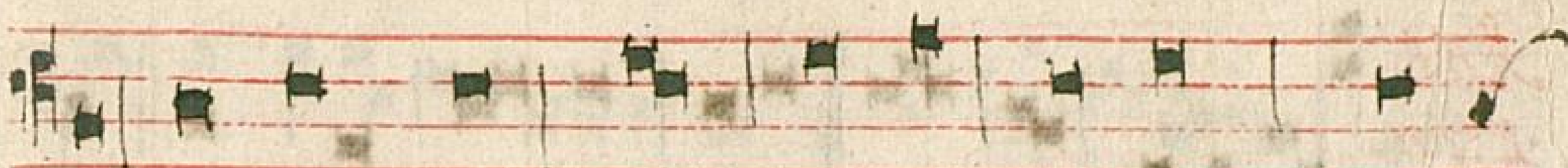
in conspectu potentium

Handwritten scribbles at the top left margin.

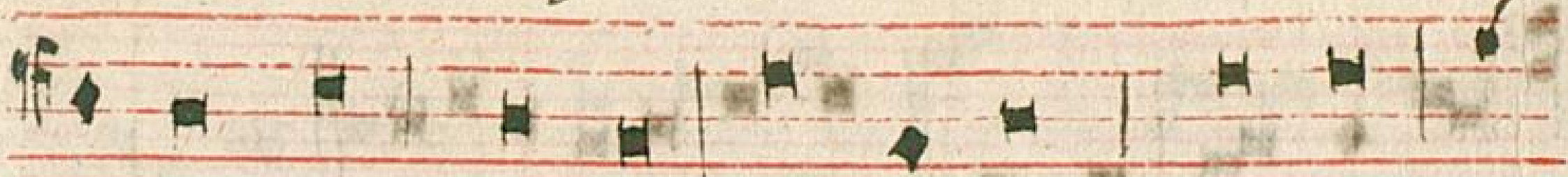
Handwritten text: *And*
S for



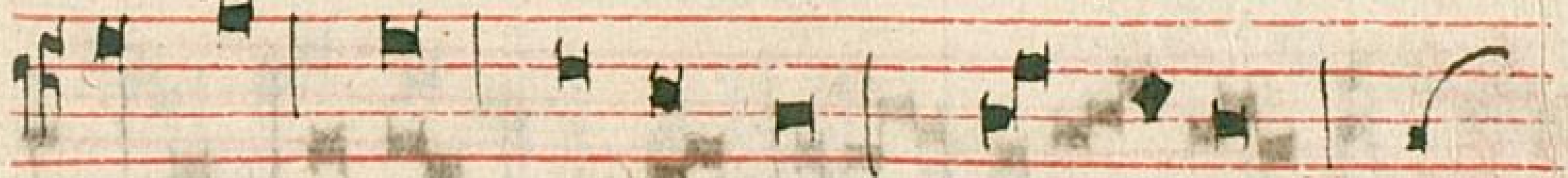
Handwritten letter: *m*



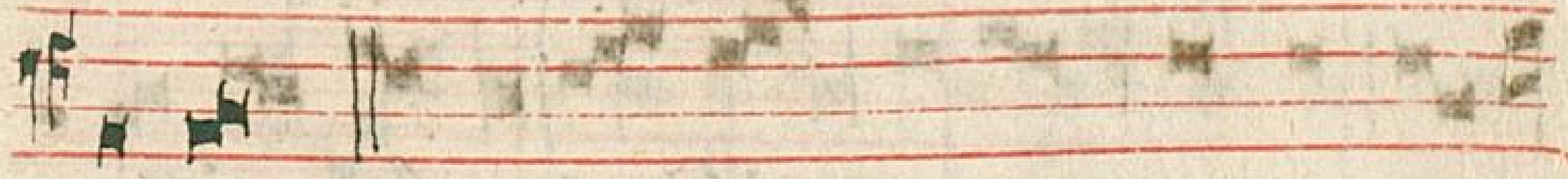
et minantem jam ferox ensem, ra-



bidumque tortis vinculis ferrum

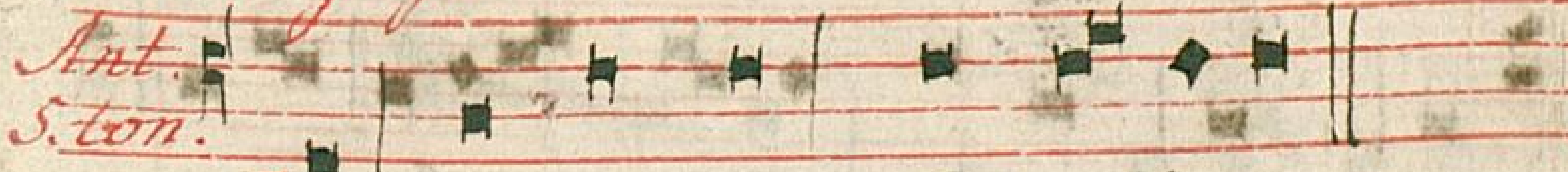


lacra ni sacerdos addita



panda!

Ad Magnificat.



In conspectu potentium.

*Festum
S. Cordis IESU*

M. M. maius.

Ad Vesperas.

Ant.

I. ton.

Discite a me quia mitis sum et

humilis corde. e u o u a e.

Ant.

2. ton.

Sanctificavi locum istum ut

sit nomen meum ibi in sempiter-

num: et permaneant oculi mei

et cor meum ibi cunctis diebus.

e u o u a e.

Ant.

III.

ton.

Et dixi: ergo sine causa



et
iustificavi cor meum et laevi in-

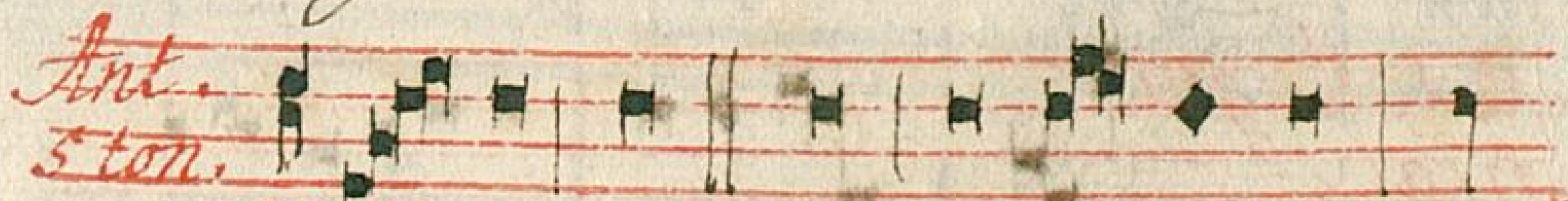


ter innocentes manus meas; et



suus flagellatus tota die. euouae!

Ant.
5 ton.



Pone me ut signaculum

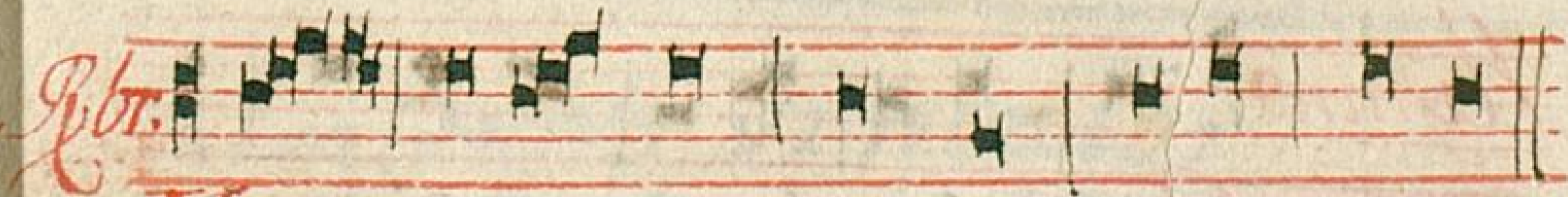


super cor tuum, ut signaculum

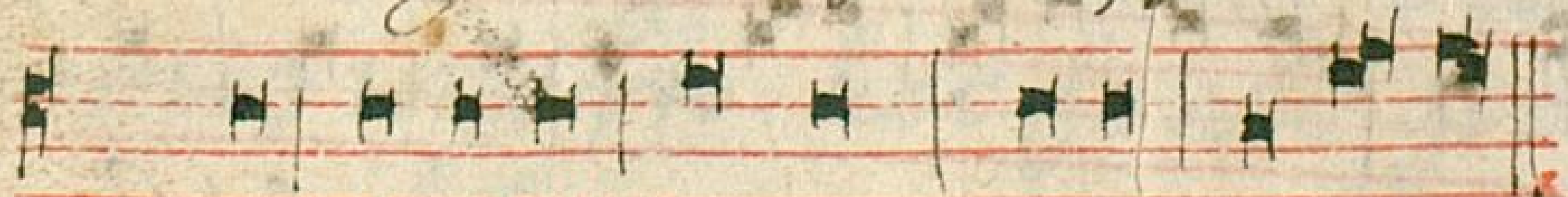


super brachium tuum. Euouae!

Rbr.



Vere* languores nostros ipse tulit.



V. Et dolores nostros ipse portavit.

Hym-
nus.

G. ton.

Author beate Seculi Christe Redem-



tor omnium Lumen Patris de lumine



Deusque verus de DEO.

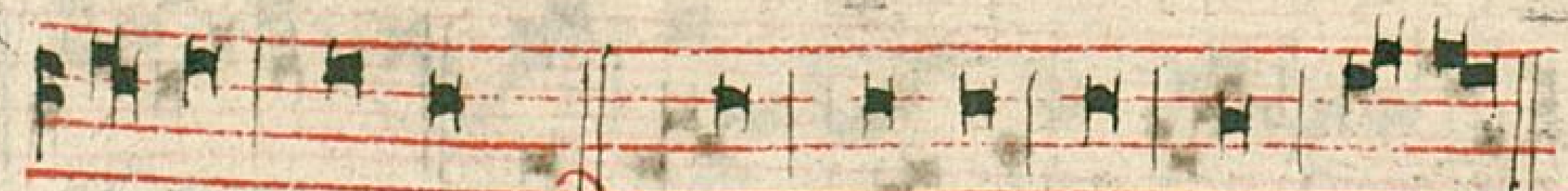
Ad Magni-
ficat.

Ant. 1. t. Improperium. eu ou ae.



Ad AD-
DES.

Rebr. Christe Fili Dei vivi mise-*

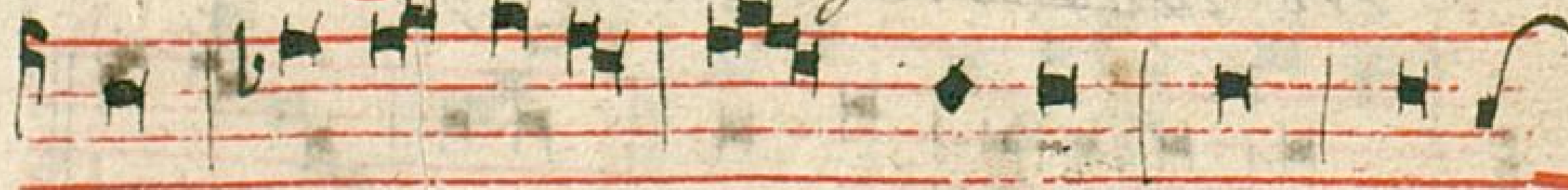


rere nobis. Qui passus es pro nobis.

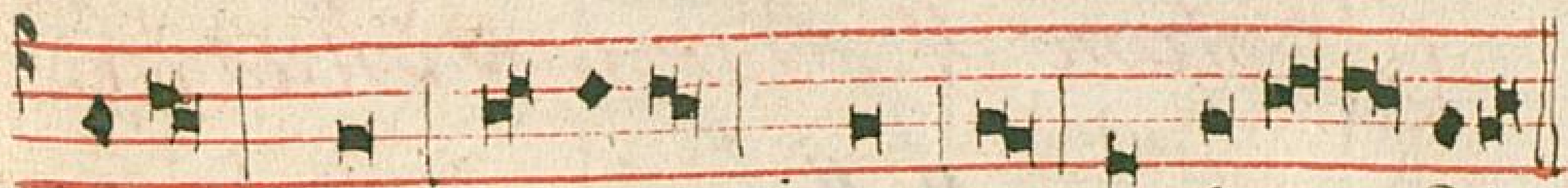
Hymno

qui ton.

Cor, Arca legem continens,

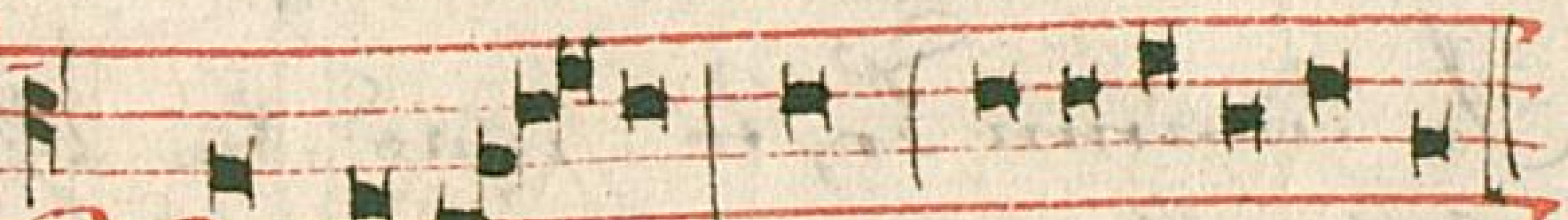


non Servitutis ve- teris, Sed Gra-



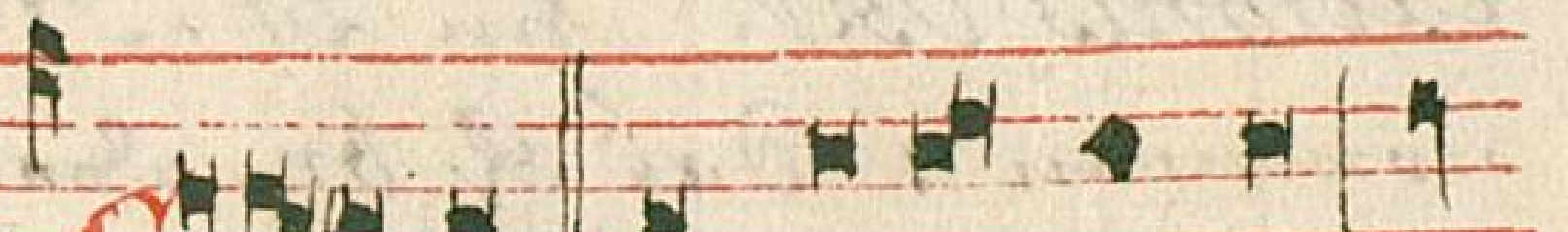
tia, Sed venia, Sed et misericordia.

Ad Bene-
dictus.

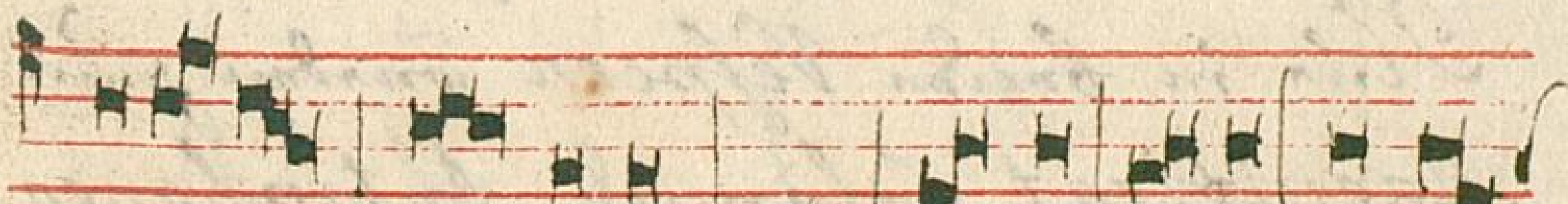


Ant. 5 ton. Vulneratus est. euouae.

Ad Sextam.



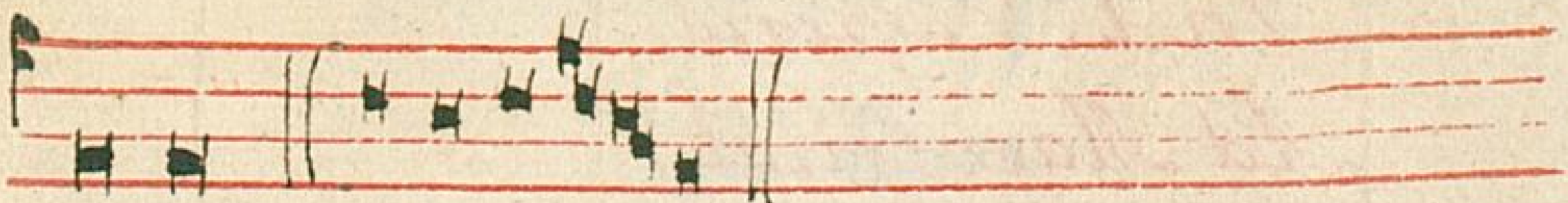
Ant. IV. ton. Secundum multitudinem



dolorum meorum in corde meo. conso-



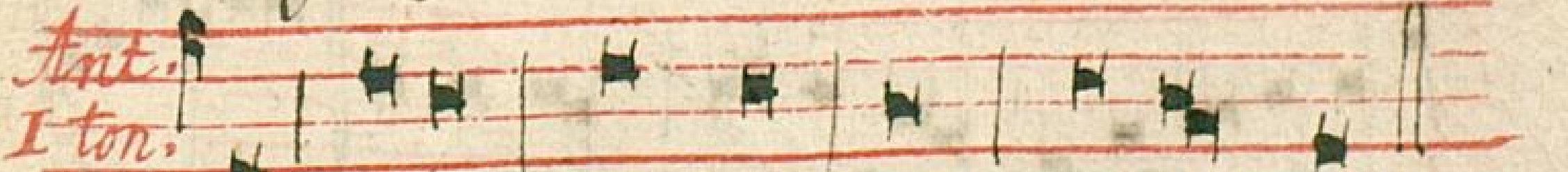
lationes tuae latificaverunt animam



meam. euouae.

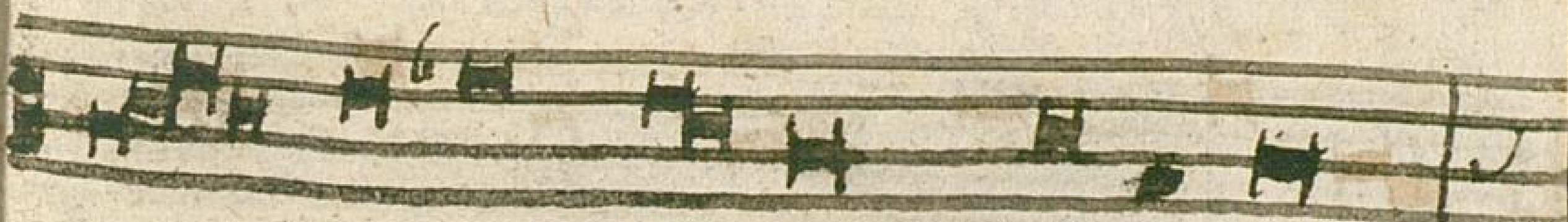
*In dem zuntom Bayerns allud wie in
ihm raftom, wistna ihm Vers und Antiph.*

Ad Magnificat.

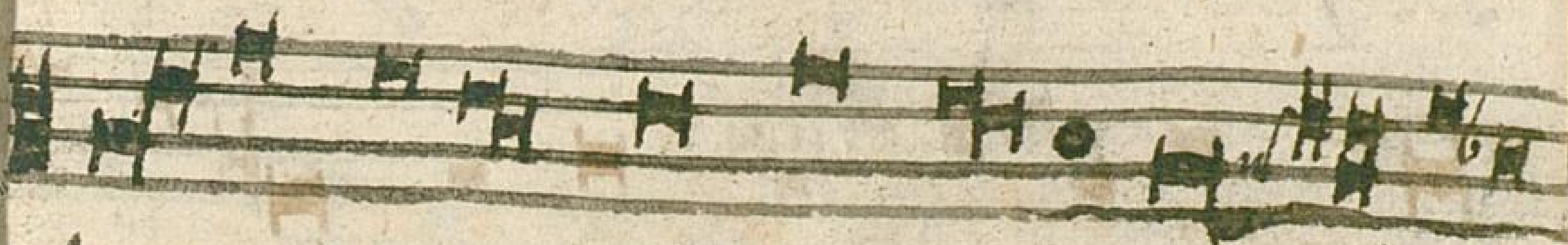


Ant. I ton. Ad Iesum autem cum venissent.

Amor quoque te tuus Mortale corpus
sumere ut Novus adam redderes quod
vetus ille abstulerat



ille amor almus Artifese



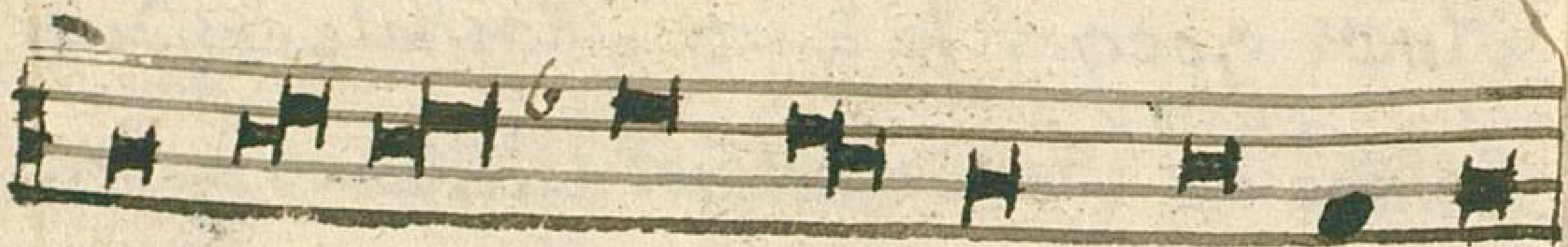
terre Maris que et Siderum errata



patrum Misericors et Nostra



rumpens vincula
Non corde discedat tuo, vis illa
amoris incliti, hoc fonte gentes
hauriant Remissionis gratiam.



percussam ad hoc est lancea



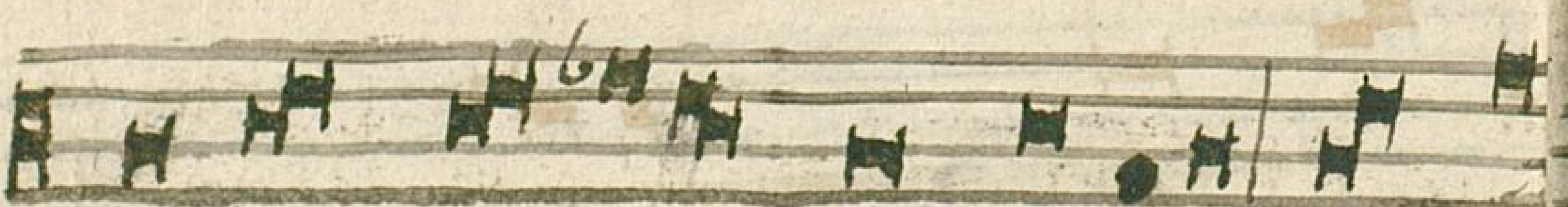
passam que ad hoc est vulne



et nos lavaret fontibus un



gluente et sanguine



decus parenti et filio Sancto



que sit Spiritui quibus potest

ea gloria Regnante in omne

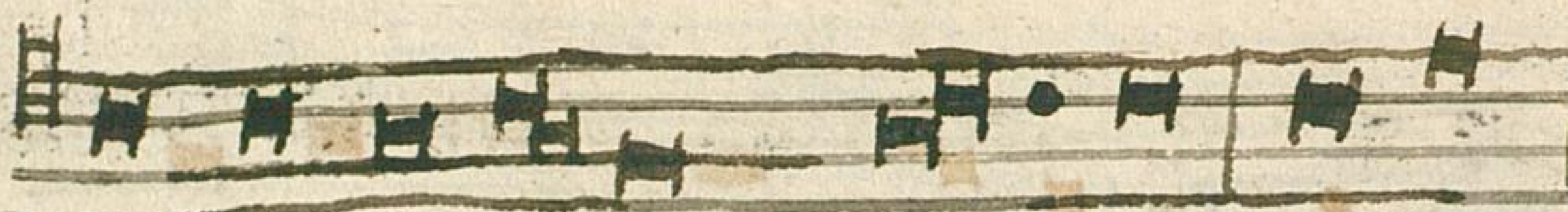
est seculum amen *ad Magn. d. p. f. in prosperum*

ad laudes hūmno

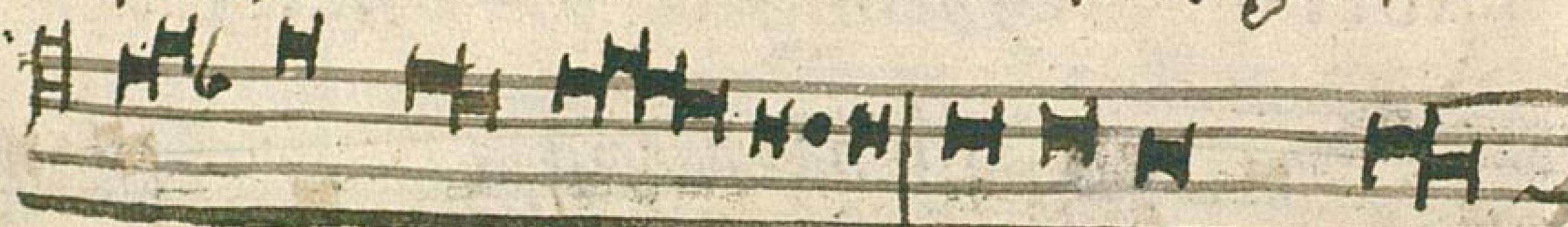
cor Arca legem continens non

servitatis veteris sed gratie

sed venis sed et Misericordis
cor sanctuarium Novi intemeratum
veteris templum vetusto sanctius
velum quo scissum est illic.



te vulneratum caritas jehu



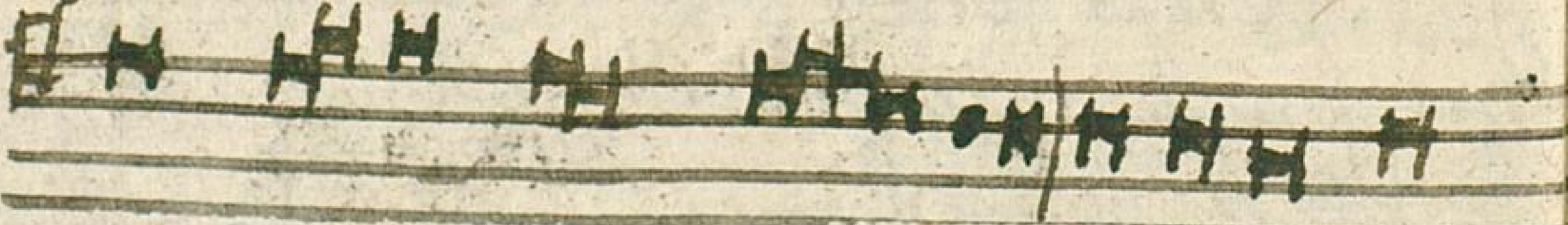
patenti voluit amoris in



visibilis ut veneremur vulnera
4 hoc sub Amoris simpulo passu
cruenta et Mystica utrumque
sacrificium christus sacerdos obtuli



quis Non amantem redame et qui



Non redemptus diligit et corde in

igto Seligat Aeterna tabernacula

deus patri et filio Sancto que

et Spiritui quibus potestas gloria

Regnam que in omne est Seculum amen

et benedictus ante
Et lou

vulneratus est

euuac

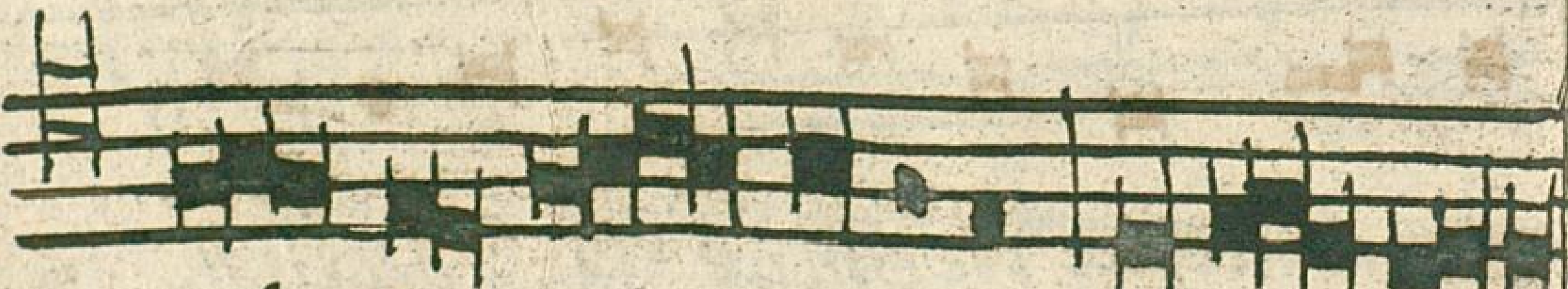
Invidatorium
pro festo Nat: Jesu christi



Alleluia Alleluia alle -



- lu-ia * AL-le-lu-ia -



al-le-lu-ia > alle luia



luia

Festum S. Nominis Maria.

M. M. maj.

In dinstagm Fasten, was den Geynung
betriefft, wird allrd dem Fasten Presen-
tationis B.V. ihu 21. Novemb. ge-
nommen; Das G. br. das zwittem
Vesper auß in das neyten geynungten.

Das in beyden Vespern warden zum
Magnificat folgund Antiphonen
geyungten.

In I. Vesperis.

Ad Magnificat.

Ant. vii. ton.



Sancta Maria. euouae.

Ant. viii. ton. In II. Vesperis.



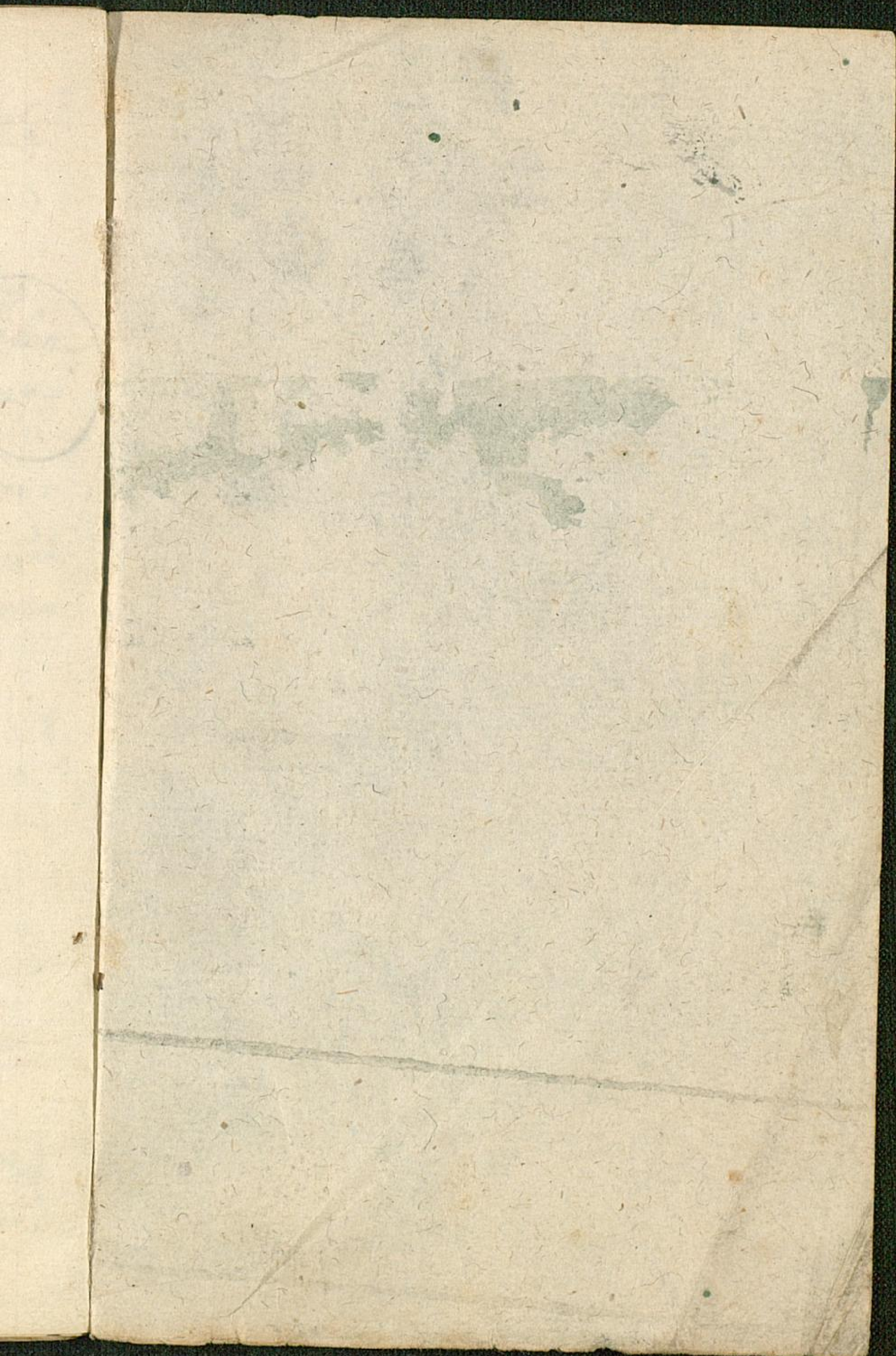
Beata Dei genitrix Maria. euouae.

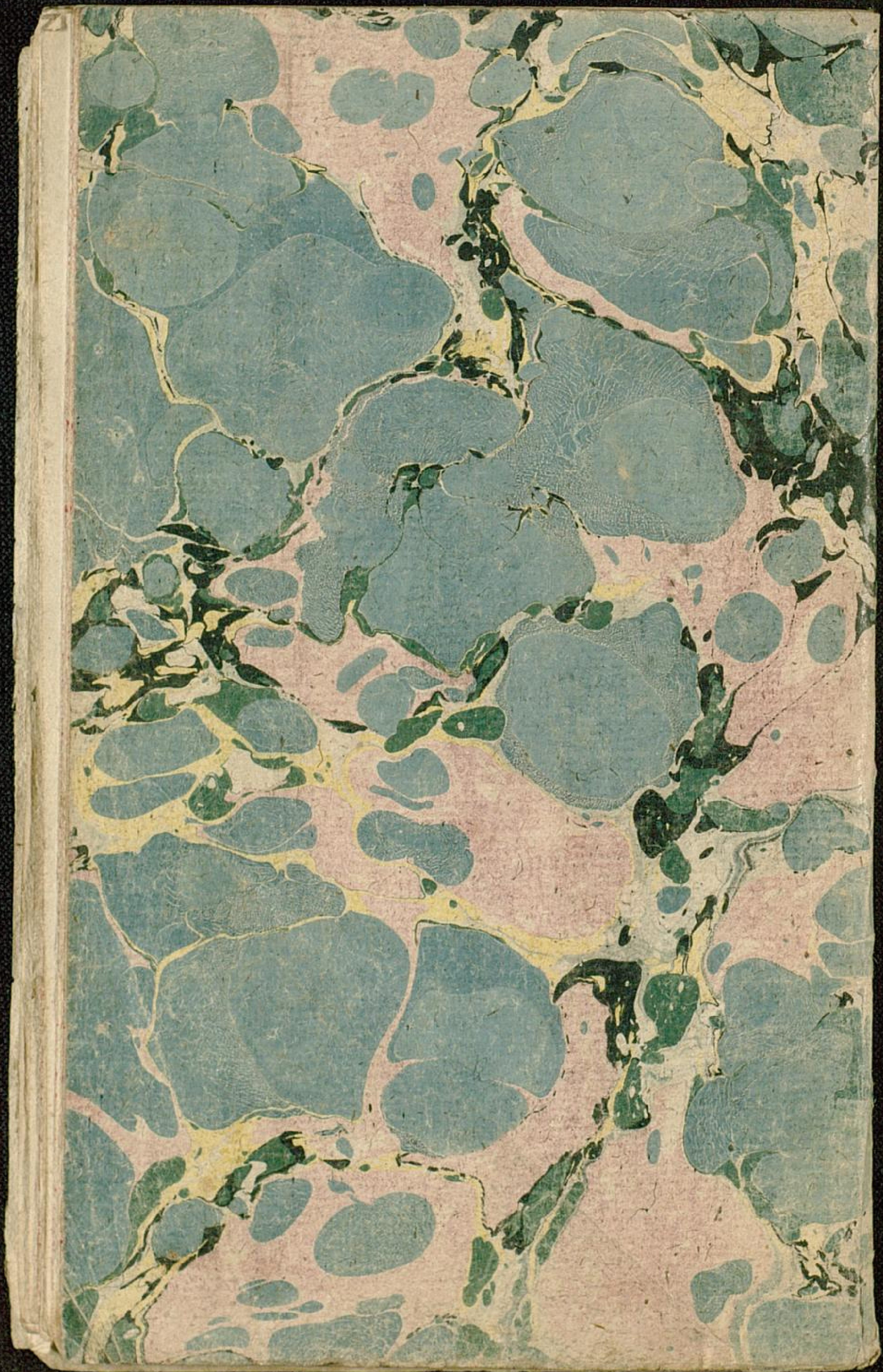
*Gott allein in allem
alle Ehre.*

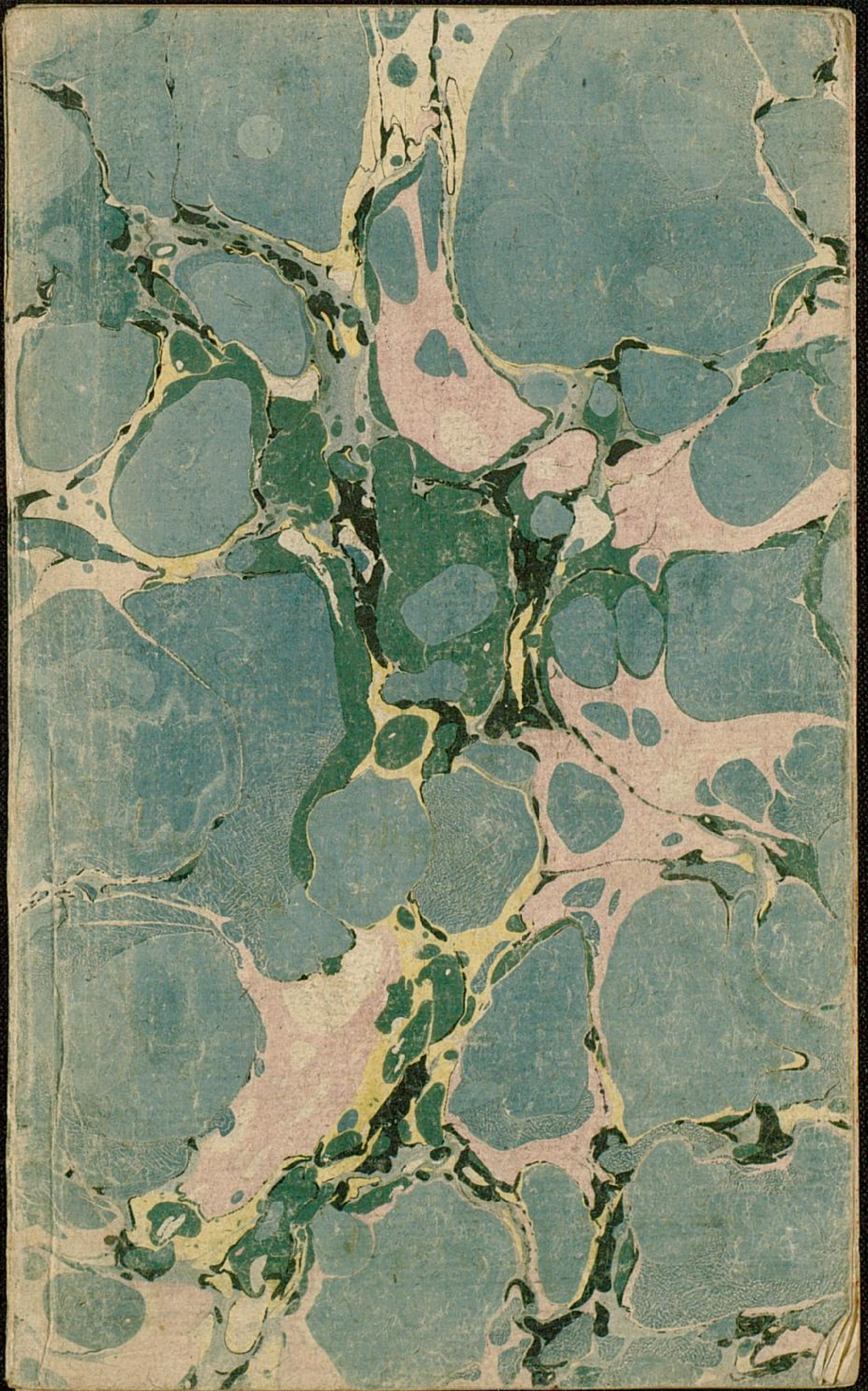
Maria Thepsalina
wärtkin

[Faint, mostly illegible handwriting in blue and red ink, possibly containing names or dates.]

Alasia. The factum
Wächter







Don Mus. Ms. 2879

147 * 4 + XX
+ 8 h

+ 9 16 9 0
|||||
|||||

11 A 11 X + X.

Sov: M: antonia
Vogelsängerin

Ad
An
P
ge

XVIII. DECEMB.

Expectatio Partus.

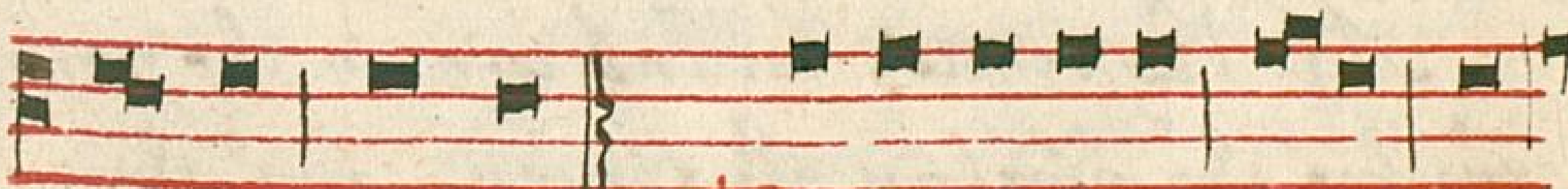
B. V. M.

Ad Vesperas. M. M. mai.

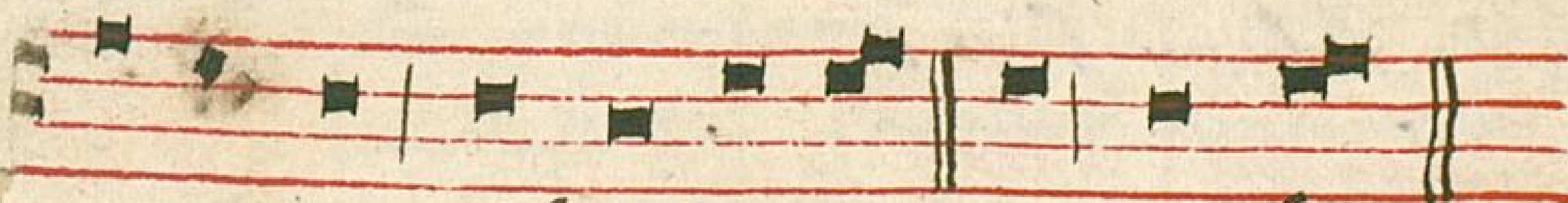
Antiphona Dom. Intra Annunciat: Dom. 25. März.



Rorate celi desuper: * et nubes



pluant iustum. V. Aperiatu terra, et



germinet Salvatorem. et nubes.

Hymnus. Conditor alme Siderum.

hom. ad. Martinus eius Vesper.

Ad Magnif. Ant. Spiritus Sanctus.

ein in Annunciatione eius quoniam Vesper.

Commemoratio fer: Antiph. O!

Ad Lau-

ia

Ad LAUDES. *Ant.* Missus wie im Fest
Annunciationis. *Q. br.* Ave Maria. Vom
Fest Conceptionis. Am 8. Decemb.

Hymnus. Vox clara. Vom 8. Decemb.

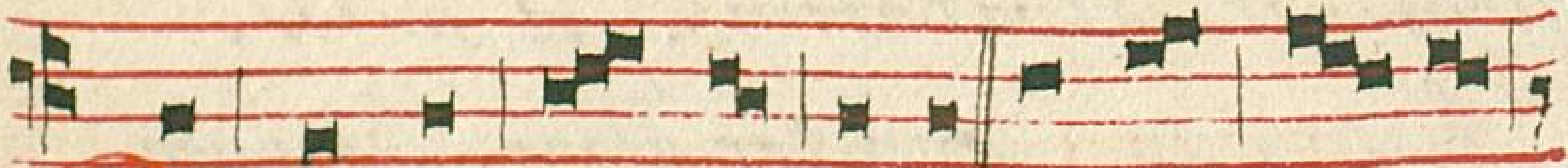
Ant: ad Benedictus Super Solium. *viii* Ton.
wie in Annunc: zur III Noctur, wie im
dritten Euthontomtrug zum Benedictus.

Ad horas min: wie in Annunciatione;
wie im *Ad Sextam* ist Dabit ei Dominus.
wie in Annunc: zum II Nocturn, wie im
ersten Euthontomtrug zum Glou.

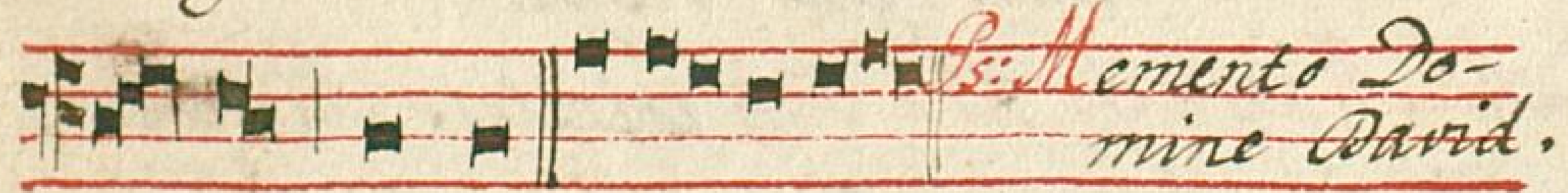
Ad Vesperas. alles wie in der Noctur,
wie im ersten Euthontomtrug, und im
Psalm; wie im *Ant:* ad Magnif.

Via solym Gion:

hinter *Ant.* I Ton.



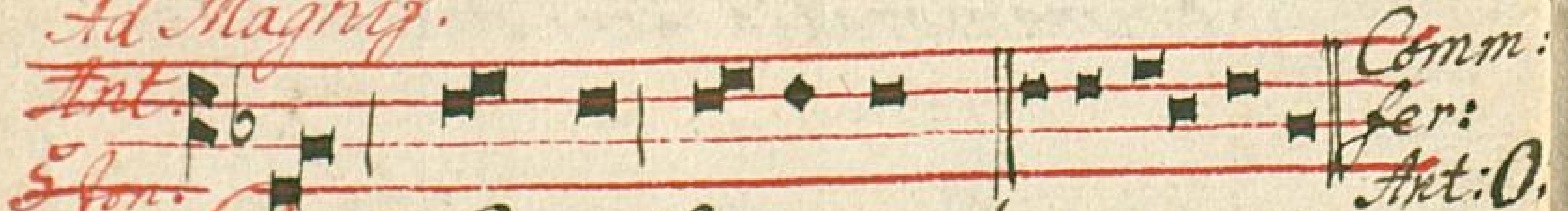
De fructu ventris tui ponam Super



*Ps: Memento Do-
mine David.*

Sedem tuam. euouae.

Ad Magnif.



Comm: Ant: O.
Virgo Virginum! euouae.

23. Januarü.

Responsatio B.V.
MARIAE.

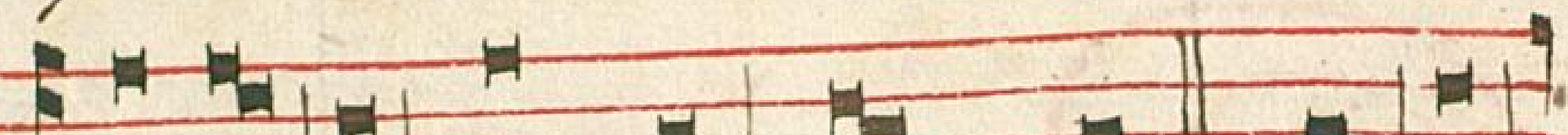
M. M. maj.

Altes dem Festen Conceptionis B.V. im
8. Decemb. Plus wird im Namen Concep-
tio in Responsatio Annuntiat: und
das *Q. br.* für die erste Vesper und die
zweite genominen. An dem oben
wird die geseßigen *Commemoratio-*
num, wie sie im Proptio benannt
sind, dazu gegeben.

Festum
Dolorum B.V. Mariae.

M. M. maj.

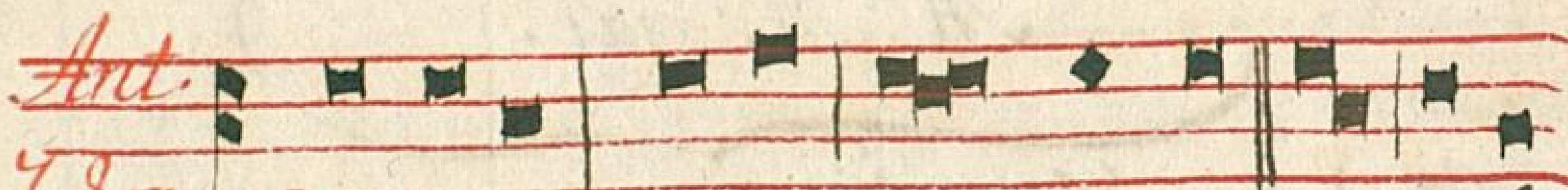
Ad Vesperas.

Ant. 

8. Ton. *Vadam ad montem myrrhae: et ad*



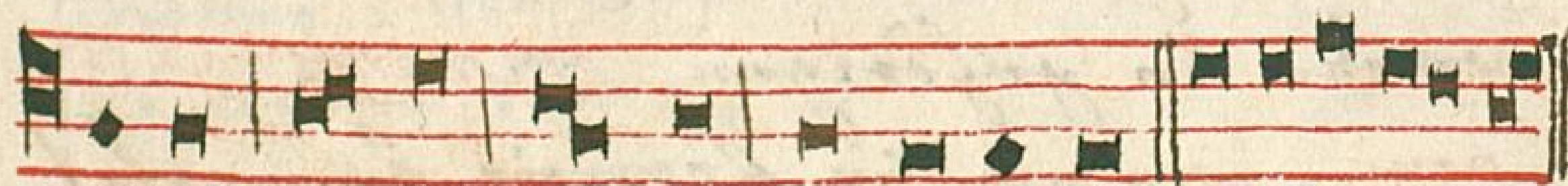
collem thuris. euouae.

Ant. 

7. Ton. *Dilectus meus candidus et rubi-*



eundus: coma capitis eius sicut pur-



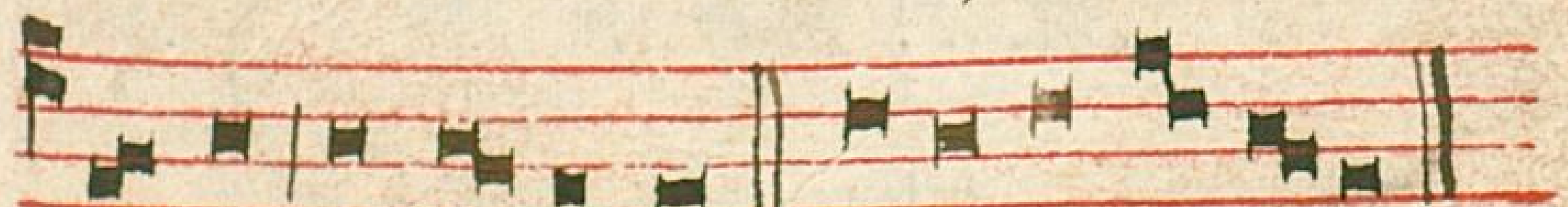
pura Regis vineta canalibus. euouae.

Ant. 

11. Ton. *Quo abiit dilectus tuus, o pul-*



cherrima mulierum! quo dilectus



tuus declinavit? euouae.

Ant.
III. ton.
Fasciculus myrrhae dilectus



meus mihi: inter ubera mea comō-



rabitur. euo uae.

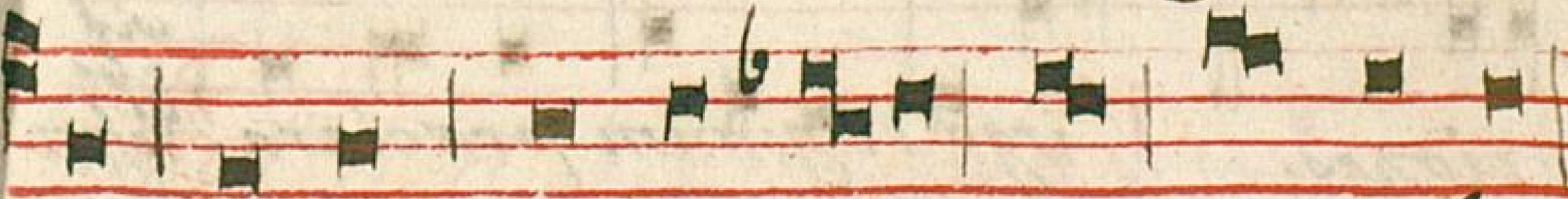
Refr.
Facies mea intumuit a fletu. V.*



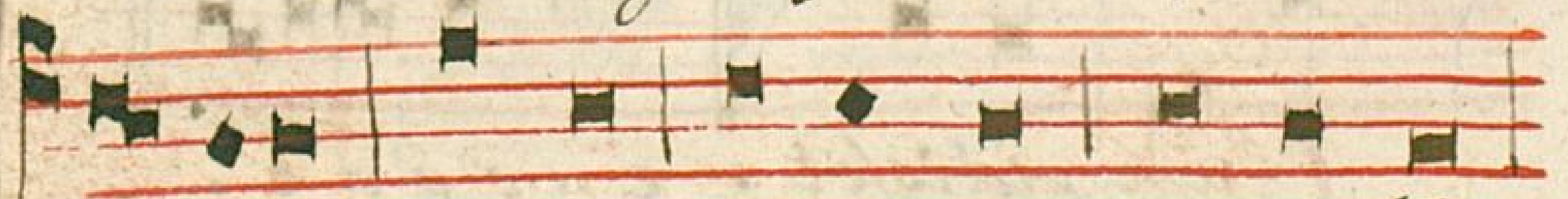
Et palpebrae mea caligauerunt.

Hymnus.

I. ton. *Stabat Mater dolorosa, iux-*



ta crucem lacrymosa, dum pendebat



Filius; cuius animam gementem,



contristantem et dolentem pertransi-

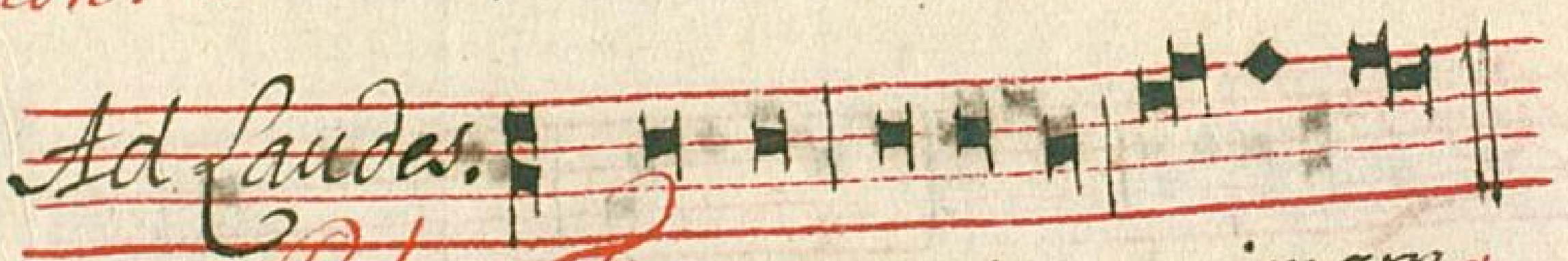


vit gladius.



Ad Magnificat.

Ant. 7. ton. Tuam ipsius animam. e u o v a e.

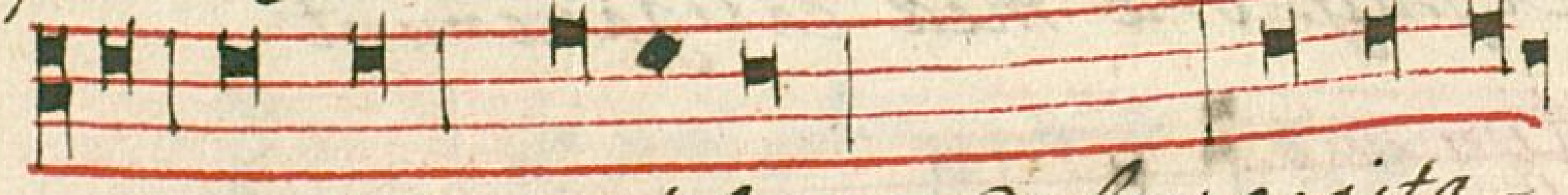


Ad Laudes.

Rebr. Tuam ipsius animam *

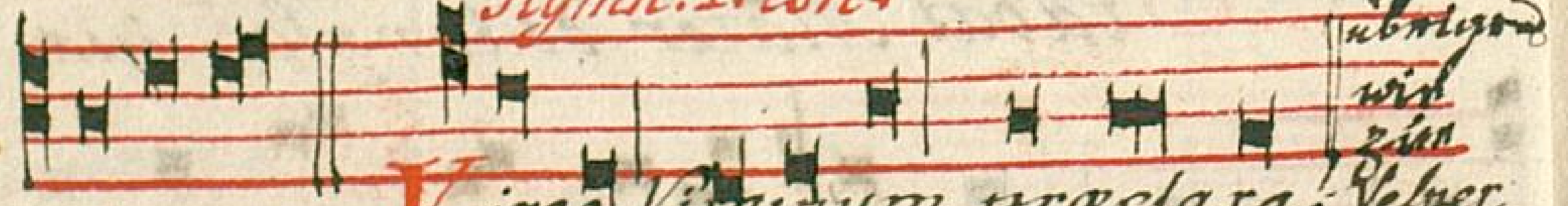


pertransiuit gladius. *V.* Ut reuelentur



ea multis cordibus ~~cordibus~~ cogita-

Hymn. 1. ton.



tiones.

Virgo Virginum praecleara. Vesper. Ad Benedictus.

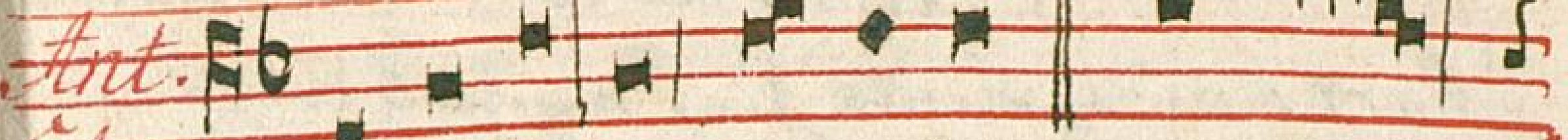


Ant:

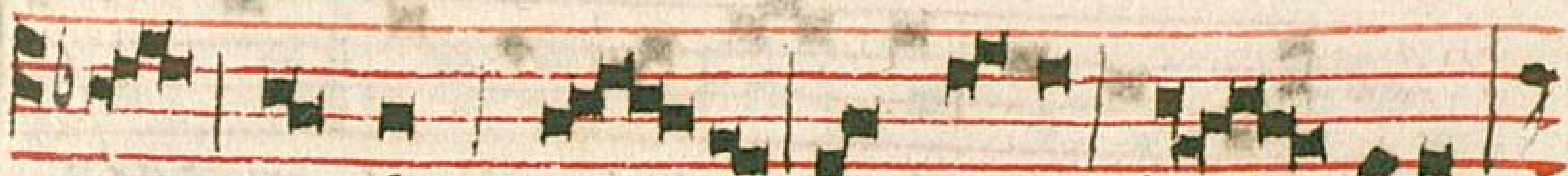
III. ton.

Cum vidisset. e u o v a e.

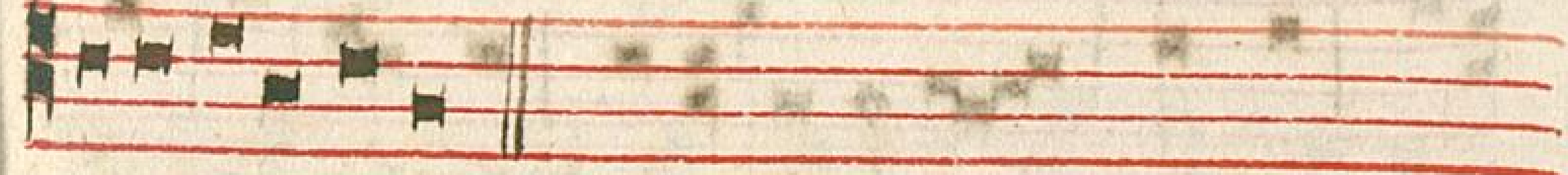
Ad Sextam.

Ant. 

Son. Fulcite me floribus: Stipate



me malis; qui-a amore languo.



e u o a e .

Zu dem Vesper alle die in
den meisten, und gewöhnlich die Ant:
zum Magnificat; welche die
gewöhnlich, wie zum Benedictus,

Ant. III. Son. ad Magnif.



Cum vidisset. e u o a e .

16. May.

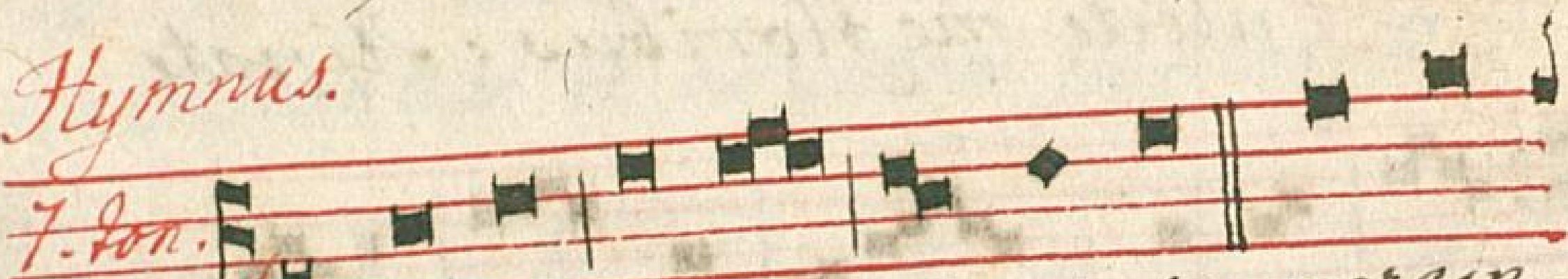
Festum S. Joannis Nepom:

MMmaj.

lyon
in
per.

*Ad Vesperas. Allnd de communi unius
Mart: uisum uisum hinc uisum solys.*

Hymnus.



Invictus heros Numinis mergen-

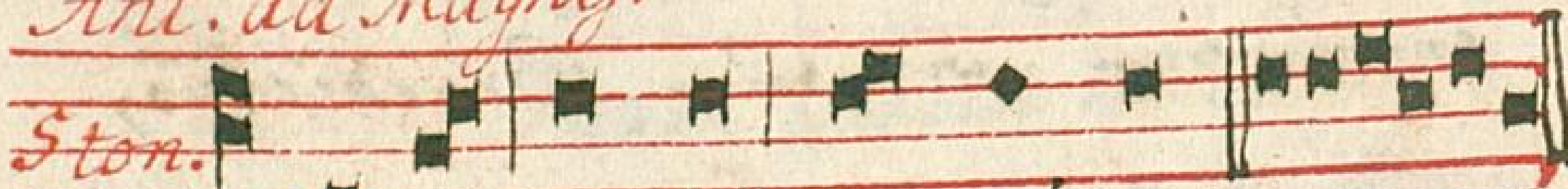


tus unda fluminis stat fortis in si-



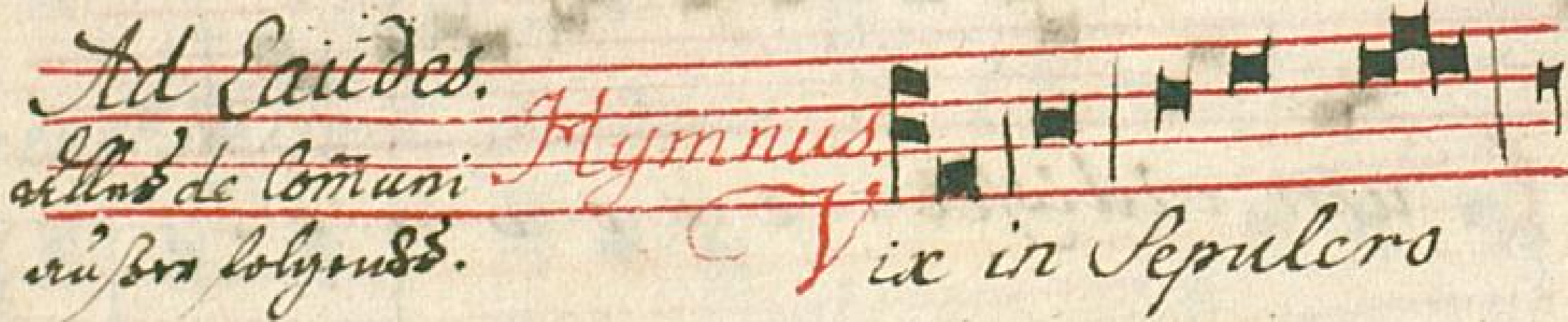
lentio, dum fit sigilli mentis.

Ant. ad Magnif.



Dedit mihi Dominus. euovae.

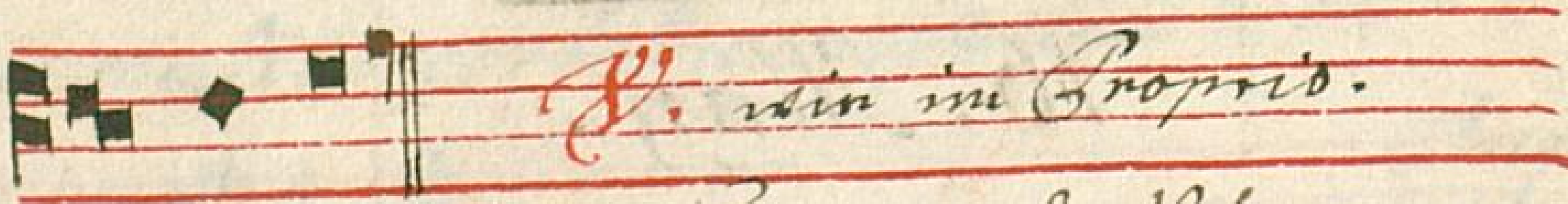
Ad Laudes.



*Allnd de Comuni
uisum solys.*

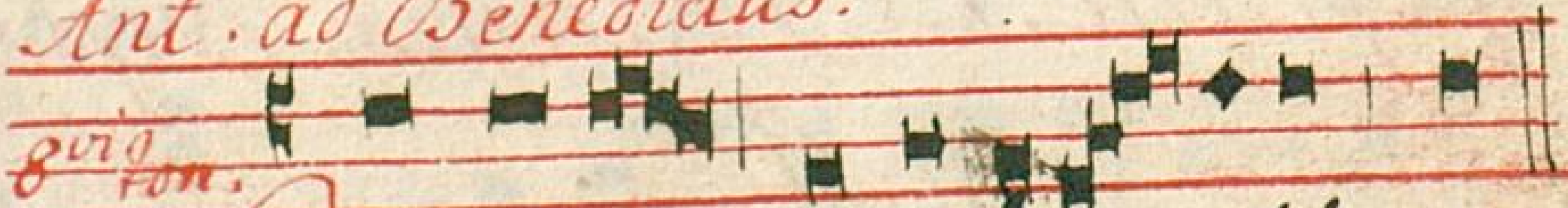
Hymnus.

Vix in Sepulcro



conditur. uisum uisum in An Vesper.

Ant. ad Benedictus.

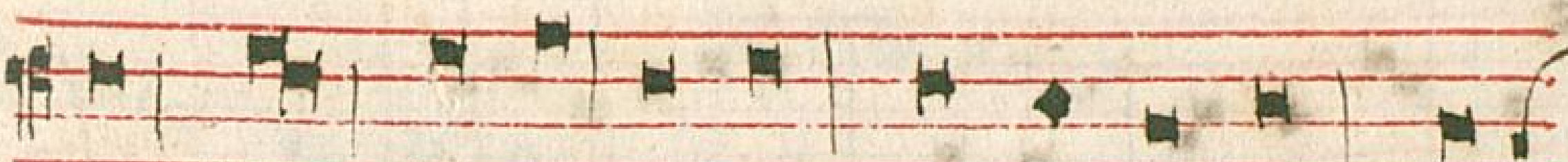


Quicumque glorificaverit me.

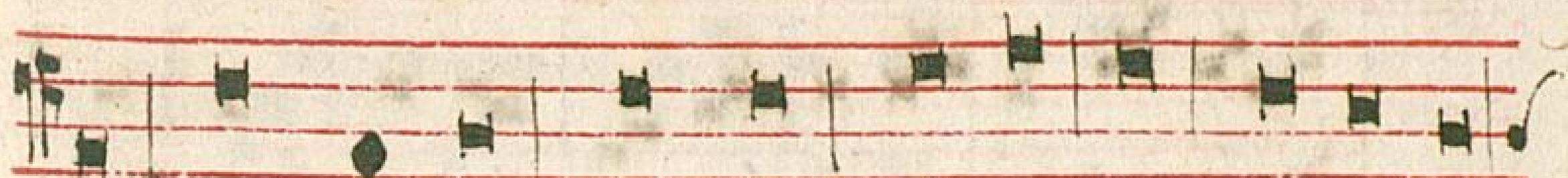
Ad Vesperas II. In 4. Ps. 124 Credidi.

Hymnus

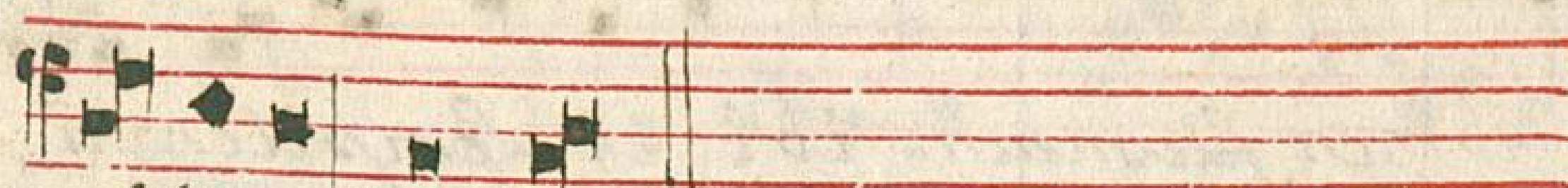
2. ton. Jam faces lictor ferat et minan-



tem, jam ferox enses, rabidumque tor-



tis vinculis ferrum Sacra ni Sacerdos



abditā pandat.

Ad Magnificat.

Ant.

5. ton. In conspectu potentium, evocae,



Festum

S. Cordis D. N. I. Ch.

M. Maj.

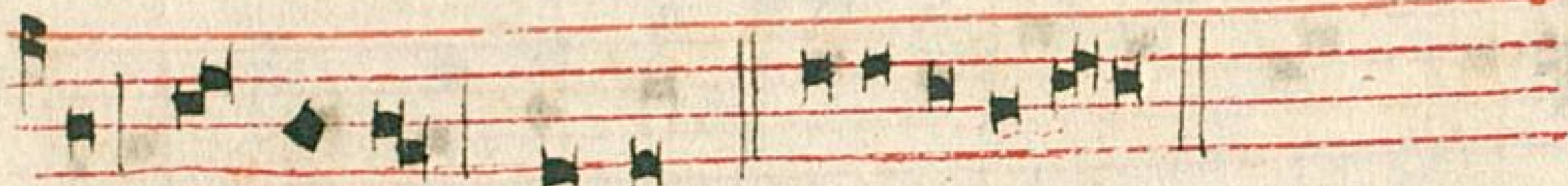


Ad Vesperas.

Ant.

I. ton.

*D*iscite a me, quia mitis sum



et humilis corde. euouae.

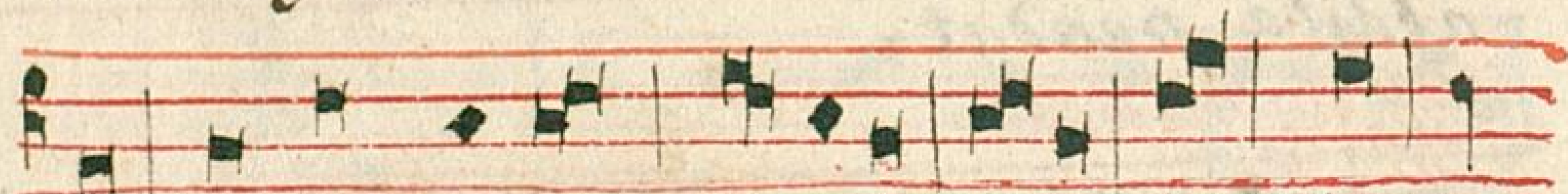
Ant.

2. ton.

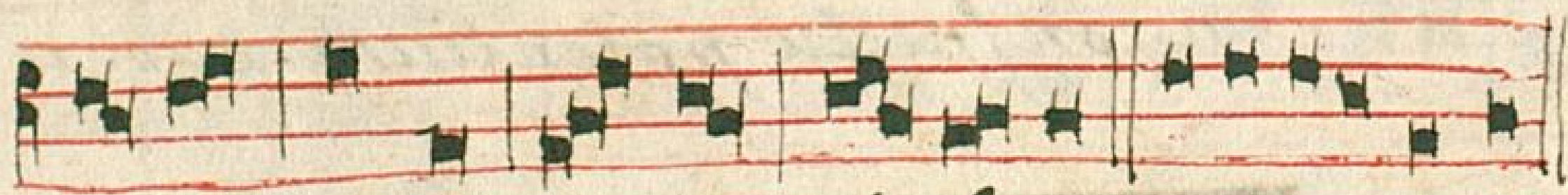
*S*anctificavi locum istum, ut sit



nomen ~~suu~~ meum ibi in sempiternū,



et permaneant oculi mei et Cor

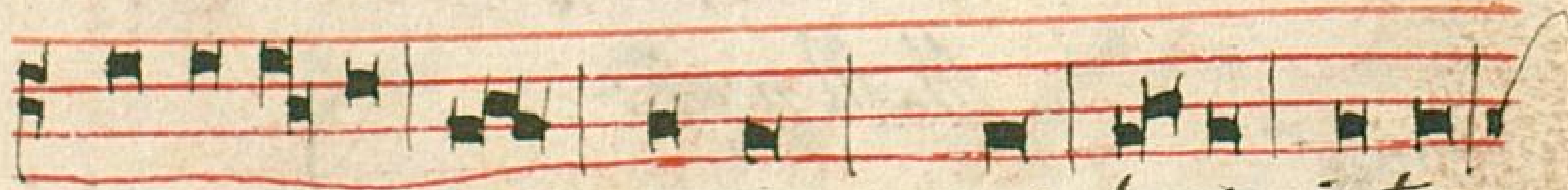


meum ibi cunctis diebus. euouae.

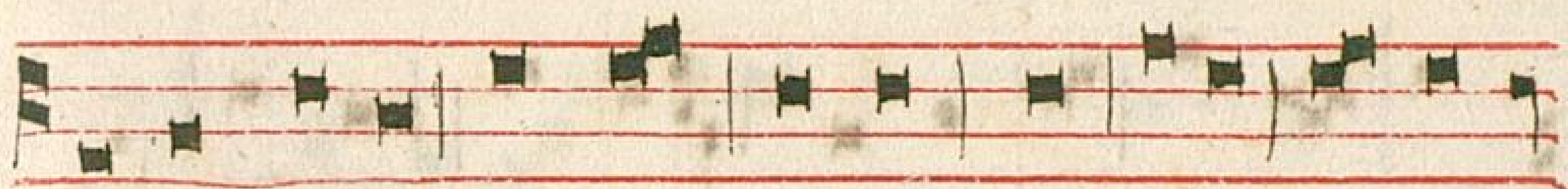
Ant.

III. ton.

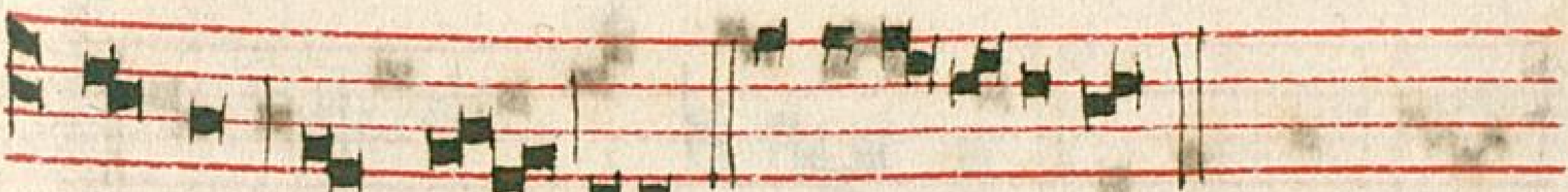
*E*t dixi: ergo sine causa ju-



stificavi cor meum, et lavi inter



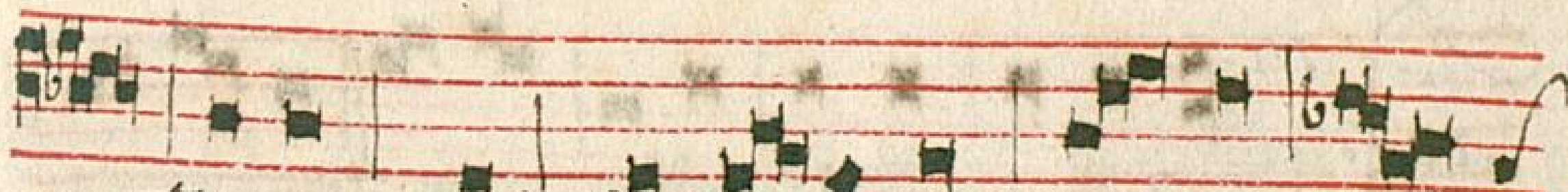
innocentes manus meas: et fui flagel-



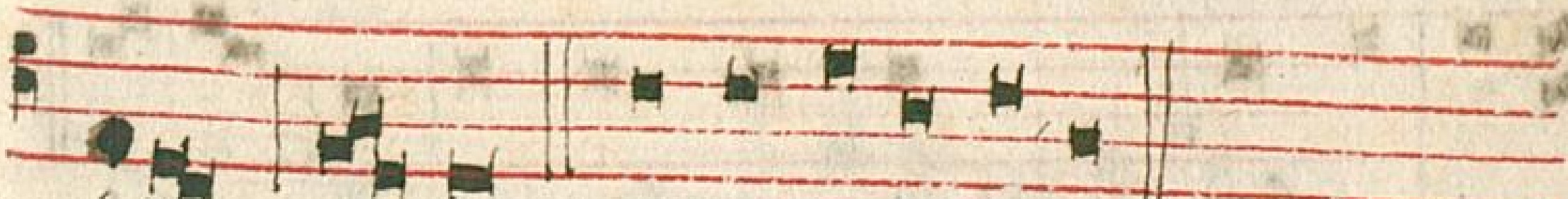
latus to-ta die. euo uae.



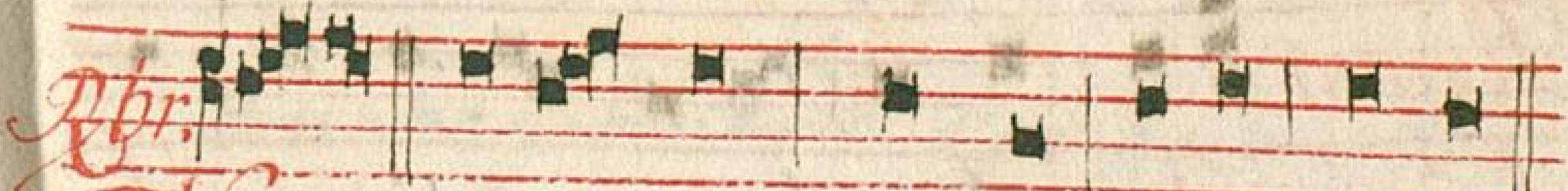
Ant.
5. ton.
Pone me ut signaculum super



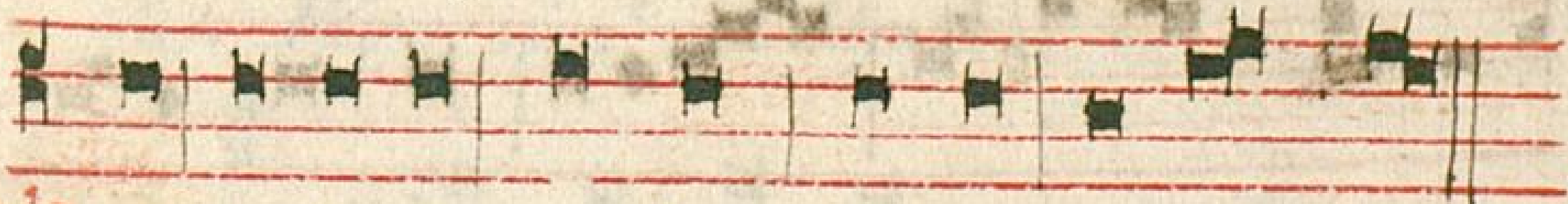
cor tuum: ut signaculum super bra-



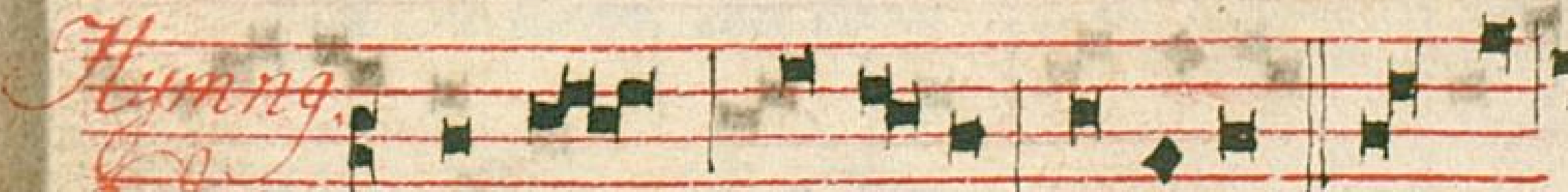
chium tuum. euo uae.



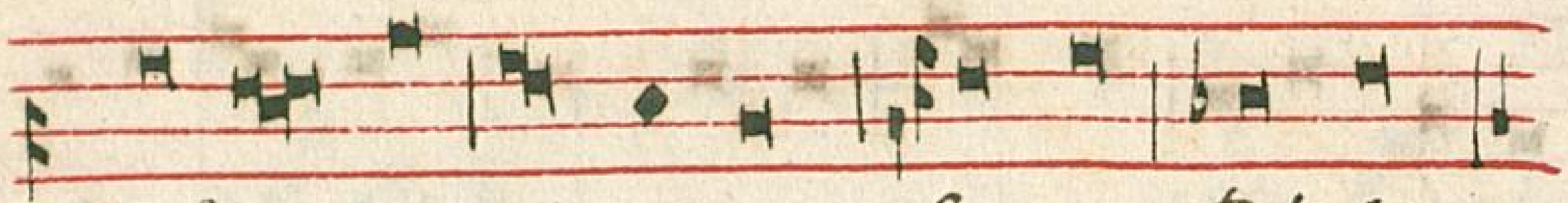
Ahr.
Vere * languores nostros ipse tulit.



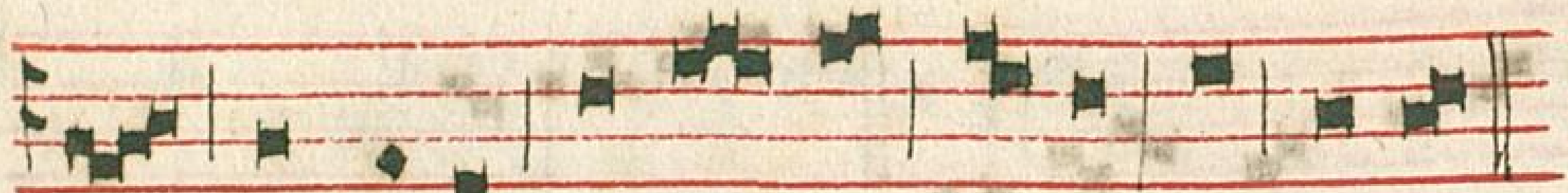
V. Et dolores nostros ipse portavit.



Hymnq.
5. ton.
A uthor beate seculi, Christe



Redemptor omnium, Lumen Patris



de lumine, Deusque verus de Deo.



Ad Magnificat.

Ant. I. ton. Improperium. euo vae.

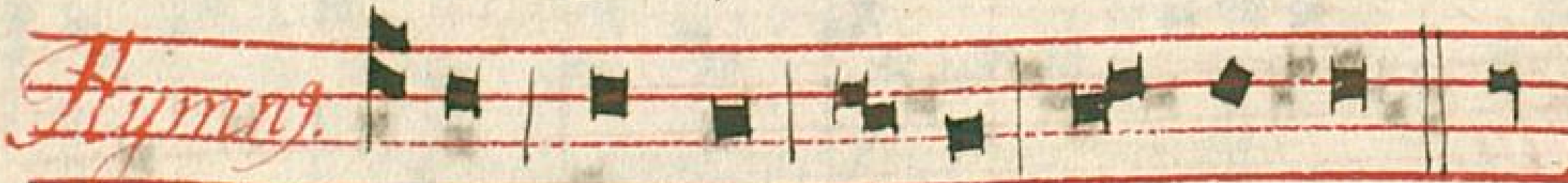


Ad Lau-
des.

*R. Chr. Christe Fili Dei vivi * misere-*



re nobis. V. Qui passus es pro nobis.

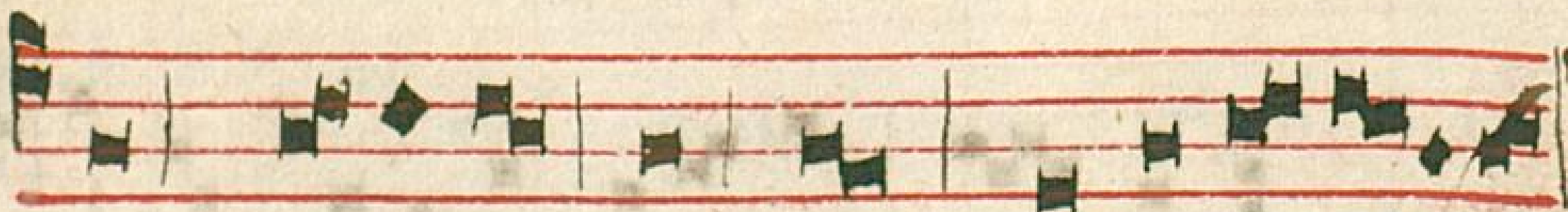


Hymn.

8. ton. Cor, Arca legem continens,



non servitutis veteris, sed gratia



sed veniae, sed et misericordiae.

Ad Benedictus.

Ant.
5 ton. *Vulneratus est. euouae,*

Ad Sextam.
Ant. IV. ton. *Secundum multitu-*

dinem dolorum meorum in corde

meo consolationes tua latificaverunt

animam meam. euouae.

*In die Zionsum Proferre illud
vin in die nuptiarum, undymonum
idm Vers und Antiphon zum Magnificat.*

Ad Magnificat
Ant.
I ton. *Ad Iesum autem cum venissent.*

euouae.

Festum
Ss. Nominis MARIE.

MM maj.

In diebus festis wird allnd wud im
Geyung betriht dem festo Presenta-
tionis B. V. im 21. Novemb. gnomm.
Das 2. br. im zwiten Vesper wird auf
in der ersten geyung. Nis fol-
gund zwanz Antiphonen warden zu
beginnen Magnificat geyung.

In Vesperis I. ad Magnificat.

Ant. 
III. ton. Sancta Maria. euoae.

In Vesperis II. ad Magnificat.

Ant. 
VI. ton. Beata Dei genitrix Maria.

Omnia Spiritus laudet Dominum.
In jure d'fomzig loben im gnom. S. 150.

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ind.

150.

