

Badische Landesbibliothek Karlsruhe

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Donaueschinger Narrenmarsch. Arr - Don Mus.Ms. 1634/1

Rinsler, Alois

[S.l.], 18XX

[urn:nbn:de:bsz:31-144915](https://nbn-resolving.org/urn:nbn:de:bsz:31-144915)

Mus. Ms. 1634 1

Rinsler Alois, Musikus

starb 1849

Tonmischer

Narren Marsch

von Rinsler.
F. F. Hoffmann.

Richter Platz, Mannheim

1843

Geometrische

Arithmetik

von
J. Richter

The image shows three systems of handwritten musical notation for piano. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The first system begins with a treble clef and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. The second system continues the piece with similar notation. The third system concludes with two first endings, labeled 'I.' and 'II.', which lead to different endings of the piece.

Kaver Raus.

Four sets of empty musical staves, each consisting of a grand staff with a treble clef and a bass clef, arranged vertically below the handwritten score.

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *f*. There are also some slurs and phrasing slashes present.

Handwritten musical notation on a five-line staff, continuing the piece. It features similar note values and rests as the first system, with some dynamic markings and phrasing slashes.

Handwritten musical notation on a five-line staff, concluding the piece. It includes notes, rests, and dynamic markings, ending with a double bar line.

A blank five-line musical staff.

A blank five-line musical staff.

A blank five-line musical staff.

A blank five-line musical staff.