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**Grand Quintetto per due violini due viole e violoncello**

**Mozart, Wolfgang Amadeus**

**à Vienne, 1802**

[urn:nbn:de:bsz:31-161369](https://nbn-resolving.org/urn:nbn:de:bsz:31-161369)

*II. Quint: von Mozart.  
Violino I.*

*Druck 181*

*1815*



QUINTETTO

Pour

Deux Violons, 2. Alto et Violoncelle

composé

PAR

W.A. MOZART.

N<sup>o</sup> IV

à Vienne, chez Hoffmeister & Comp.  
à Leipzig, au Bureau de Musique.

Prix 1 fl. 22 kr.

VIOLINO PRIMO

*Quintetto* *Larghetto*  $\text{P}$

*Allegro*  $\text{P} \cdot \text{tr}$   $\text{FP}$   $\text{FP}$   $\text{FP}$   $\text{F}$

$\text{P}$   $\text{tr}$   $\text{FP}$

$\text{FP}$   $\text{FP}$   $\text{F}$   $\text{P}$

$\text{F}$   $\text{tr}$   $\text{P}$

$\text{P}$

$\text{F}$   $\text{P}$   $\text{FP}$   $\text{FP}$

$\text{F}$   $\text{P}$

$\text{P}$   $\text{cres}$   $\text{F}$   $\text{P}$   $\text{tr}$   $\text{FP}$   $\text{FP}$   $\text{FP}$

$\text{P}$   $\text{F}$   $\text{P}$   $\text{F}$   $\text{P}$   $\text{FP}$   $\text{FP}$

$\text{F}$

$\text{F}$

VIOLINO PRIMO

3

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp). The score includes various dynamics such as *p* (piano), *fp* (fortissimo piano), *sf* (sforzando), and *p dol.* (piano dolce). Articulations like trills (*tr*) and accents are used throughout. Performance markings include *Larghetto* and *Tempo primo*. The piece ends with a double bar line. The page number 134 is printed at the bottom center.

VIOLINO PRIMO

Adagio

The musical score is written for Violino Primo in G major (one sharp) and 3/4 time. The tempo is Adagio. The score consists of 14 staves of music. The notation includes various dynamics such as *p* (piano) and *fp* (fortissimo piano), as well as articulations like accents and slurs. There are also trills and ornaments indicated. The piece concludes with the number 134.

VIOLINO PRIMO

5

Menuetto  
Allegretto

Trio

Finale  
Allegro

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 6/8. The piece is titled "Finale" and "Allegro".

- Staff 1:** Starts with a piano (*p*) dynamic. The melody is marked with an 8.
- Staff 2:** Continues the melodic line.
- Staff 3:** Includes a crescendo (*cres*) and a forte (*f*) dynamic. A first ending bracket is present.
- Staff 4:** Continues with a piano (*p*) dynamic.
- Staff 5:** Features a first ending bracket labeled "I" and a second ending bracket labeled "II". A forte (*f*) dynamic is indicated.
- Staff 6:** Continues the melodic development.
- Staff 7:** Includes a piano (*p*) dynamic and a trill (*tr*) marking.
- Staff 8:** Features a forte (*f*) dynamic and a fingering of 5.
- Staff 9:** Continues with a piano (*p*) dynamic.
- Staff 10:** Includes a forte (*f*) dynamic and a fingering of 5.
- Staff 11:** Continues with a piano (*p*) dynamic.
- Staff 12:** Features a forte (*f*) dynamic and a first ending bracket.
- Staff 13:** Continues with a piano (*p*) dynamic. Includes fingerings 3 and 2.
- Staff 14:** Ends with a forte (*f*) dynamic and a fingering of 7.

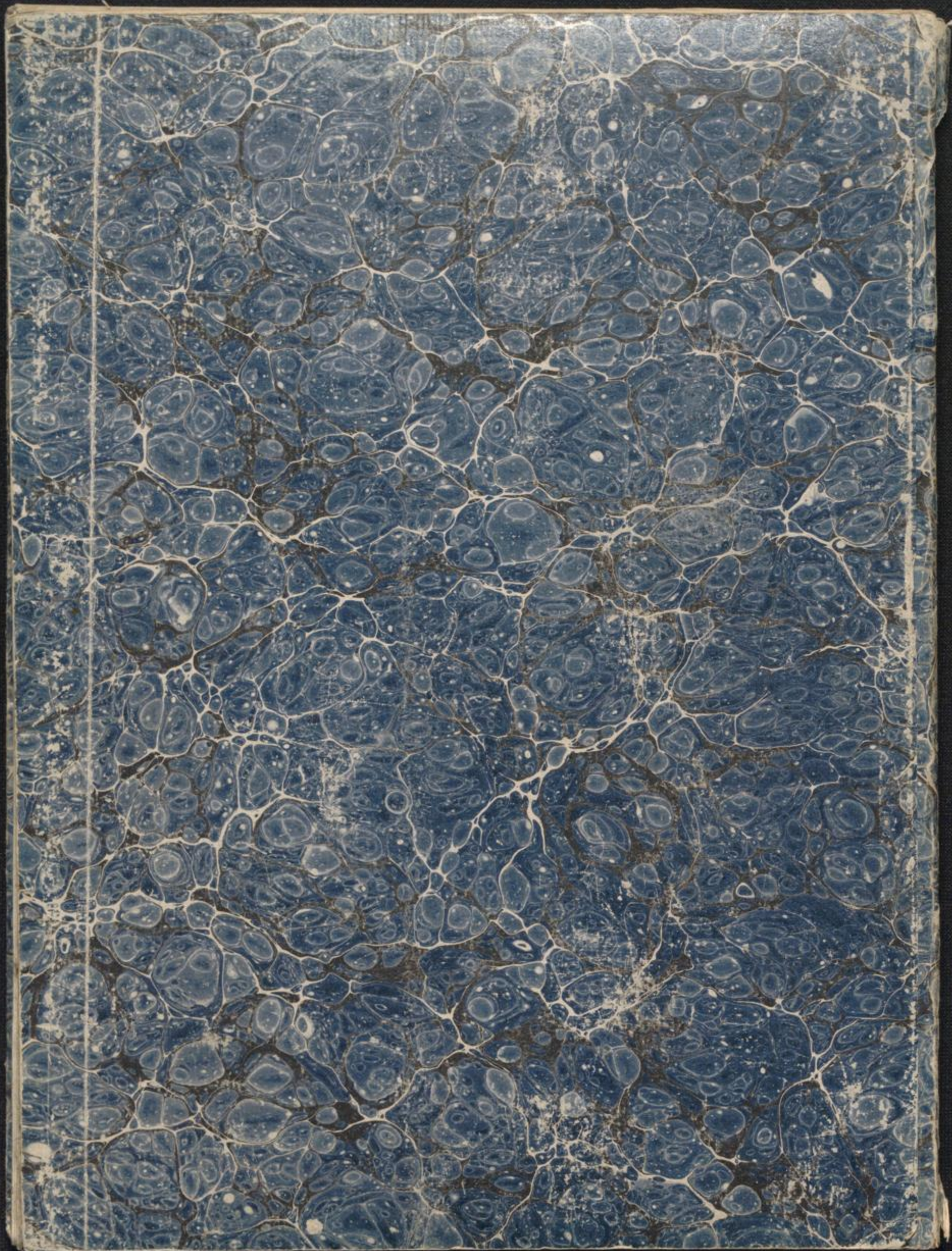
VIOLINO PRIMO

7

5  
P  
cres P  
cres F P  
F  
tr 1  
P F  
5  
dol  
F P  
tr P  
cres F  
F

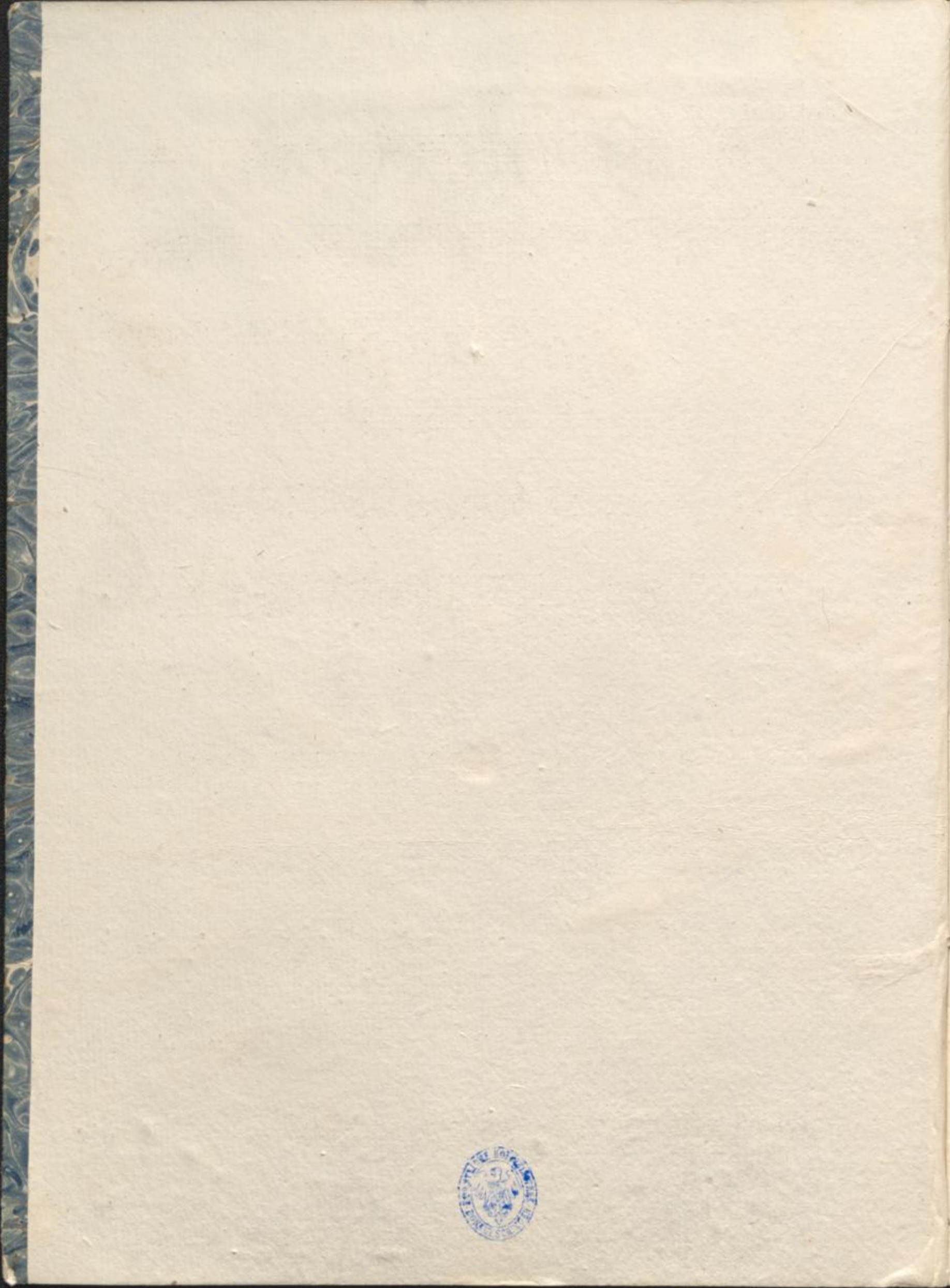


22|32



*II Quint: von Mozart.  
Violino II.*

*Innsk 24189*



Fragment of text from the adjacent page, showing several lines of handwritten or printed text in a historical script, possibly Gothic or a similar medieval hand.

QUINTETTO

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composé

PAR

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AUGSBOURG  
chez Gombart et Comp.

Prix. 20 Gr.

VIOLINO SECONDO

*Quintetto* *Larghetto*

*Allegro*

*p*

*p* *f* *f* *f* *f* *f* *f*

*p* *f* *f* *f* *f* *f* *f*

*p* *f* *1*

*p* *f* *1*

*f* *p* *f*

*p* *1*

*sf sf sf sf p*

*1* *p* *cres* *f* *f*

*p* *f* *p* *f* *p*

*f* *p* *f* *f* *f* *f*

134

VIOLINO SECONDO

The musical score for Violino Secondo, page 3, is written in G major and consists of 14 staves. The notation includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *fp fp p f*
- Staff 3: *p fp fp f tr*
- Staff 4: *tr*
- Staff 5: *f*
- Staff 6: *tr*
- Staff 7: *f p f*
- Staff 8: *p sf sf*
- Staff 9: *sf sf sf p*
- Staff 10: *sf sf sf p*
- Staff 11: *Larghetto*
- Staff 12: *p*
- Staff 13: *Tempo primo*
- Staff 14: *p fp fp fp f*

The score concludes with a double bar line and the number 134.

VIOLINO SECONDO

Adagio

The musical score is written for the second violin part in G major (one sharp) and 3/4 time. The tempo is marked 'Adagio'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo 'Adagio' is written above the staff. The first measure of the first staff has a dynamic marking 'p' (piano). The second staff has a dynamic marking 'f' (forte) and a first fingering '1'. The third staff has a dynamic marking 'fp' (fortissimo piano) and a sixteenth-note fingering '6'. The fourth staff has a dynamic marking 'fp' and a triplet marking '3'. The fifth staff has a dynamic marking 'fp' and a sixteenth-note fingering '6'. The sixth staff has a dynamic marking 'p' and a first fingering '1'. The seventh staff has a dynamic marking 'f' and a first fingering '1'. The eighth staff has a dynamic marking 'p' and a first fingering '1'. The ninth staff has a dynamic marking 'p' and a first fingering '1'. The tenth staff has a dynamic marking 'p' and a first fingering '1'. The eleventh staff has a dynamic marking 'fp' and a sixteenth-note fingering '6'. The twelfth staff has a dynamic marking 'fp' and a sixteenth-note fingering '6'. The score concludes with a double bar line and a page number '134' at the bottom center.

VIOLINO SECONDO

3 F P cresc F P cresc F P P

Allegretto

Menuetto P F P F P F

P F P F P F P F P F

P cresc F P

SF SF F

P pizz

Trio

P pizz

Arco pizz

F P

pizz Arco

pizz M.D.C.

VIOLINO SECONDO

Finale

Allegro 1

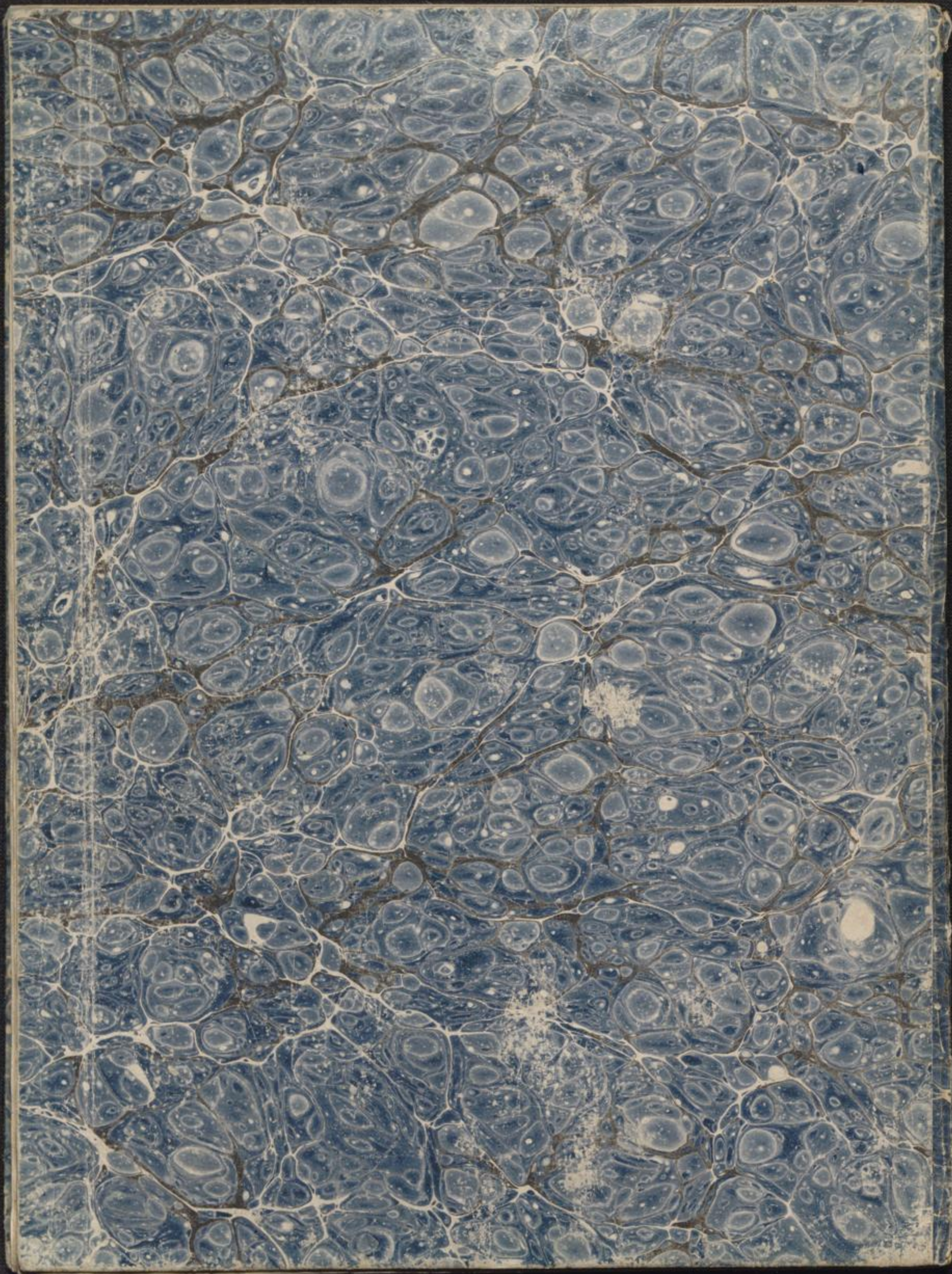
The musical score for Violino Secondo, Finale, page 6, is written in G major (one sharp) and 6/8 time. The tempo is marked 'Allegro 1'. The piece begins with a piano (p) dynamic. The first staff contains the initial melodic line. The second staff features a triplet of eighth notes and a crescendo leading to a forte (f) dynamic. The third staff includes a first fingering (1) and a forte (f) dynamic. The fourth staff has a trill (tr) and a forte (f) dynamic. The fifth staff continues the melodic development. The sixth staff features a second fingering (2) and a piano (p) dynamic. The seventh staff includes a third fingering (3) and a forte (f) dynamic. The eighth staff has a third fingering (3) and a forte (f) dynamic. The ninth staff continues the melodic line. The tenth staff features a first fingering (1) and a piano (p) dynamic. The eleventh staff includes a flat (b) and a forte (f) dynamic. The twelfth staff has a third fingering (3) and a piano (p) dynamic. The thirteenth staff features a fifth fingering (5) and a forte (f) dynamic. The score concludes with a final cadence.

VIOLINO SECONDO

The musical score for Violino Secondo, page 7, is written in G major and consists of 14 staves. The notation includes various dynamics such as *P* (piano), *F* (forte), and *cres* (crescendo). It also features articulation marks like *tr* (trills) and fingerings indicated by numbers 1, 3, and 4. The music is presented in a single system with multiple staves.







*II Guin: von Mozart.*

*Viola I.*

*Dmk 21181*



QUINTETTO

Pour

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composé

PAR

W.A. MOZART.

N<sup>o</sup> IV

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Larghetto VIOLA PRIMA

Quintetto

The musical score is written for a single instrument, Viola Prima, in a 3/4 time signature with a key signature of one sharp (F#). The piece is titled "Quintetto" and is divided into two main sections: "Larghetto" and "Allegro".

- Larghetto Section:** This section begins with a dynamic marking of *p* (piano). It features a series of eighth-note patterns with various articulations, including trills (*tr*) and accents. Dynamics fluctuate between *p* and *f* (forte).
- Allegro Section:** This section starts with a dynamic marking of *p* and a tempo change to "Allegro". It includes a repeat sign with first and second endings. The music continues with complex rhythmic patterns, including triplets (marked with "3") and trills. Dynamics range from *p* to *f*.

Throughout the score, there are numerous dynamic markings such as *p*, *f*, *fp*, *ff*, *mf*, and *pp*, as well as articulation marks like *tr* (trill) and *acc* (accent). The score concludes with a final dynamic marking of *f*.

VIOLA PRIMA

3

1

tr

P

F P F P

Fz Fz Fz Fz Fz

Larghetto

P

2

Tempo primo

Adagio

P

F P F P F P F

P

F P

FP FP FP FP FP FP

F P FP FP P P P

F

P

V. S.

F

134

VIOLA PRIMA

FP FP FP FP FP FP  
 6 6 6  
 P tr cres Ftr P tr 3

Menuetto  
 Allegretto  
 P FPFPF P F  
 PFPFPFPFP P P  
 Fz Fz F

Trio  
 Ppizz col'arco  
 F P pizz 3 M.D.C.  
 col'arco

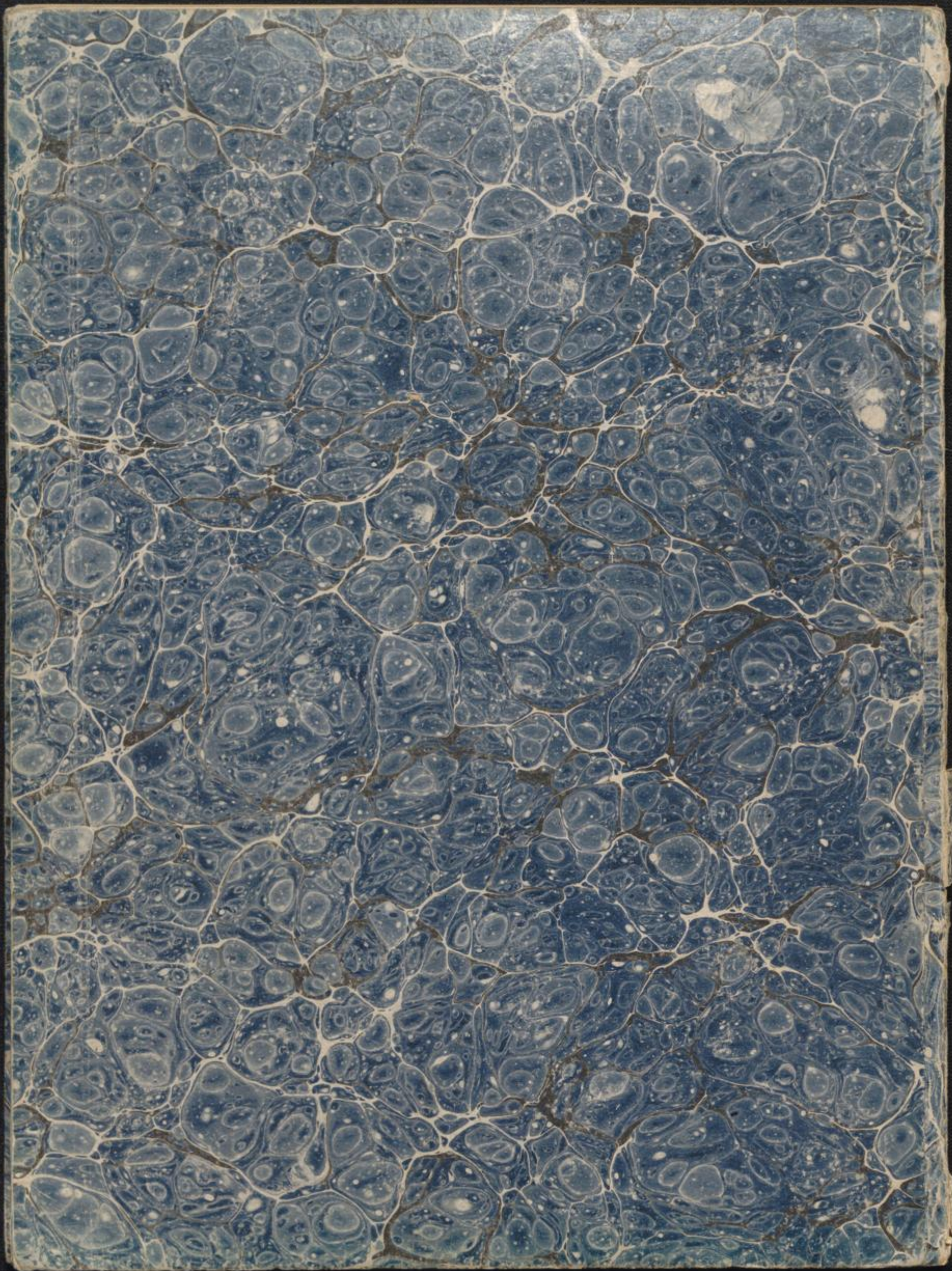
Finale  
 Allegro  
 1 3  
 P P P  
 P P P  
 I II F  
 P P  
 5 tr  
 F F

VIOLA PRIMA

The musical score for Viola Prima on page 5 contains 15 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various musical notations such as dynamics (F, P, cresc), articulation (tr), and fingerings (1, 2, 3). The music is a complex, fast-moving piece with many slurs and ties.



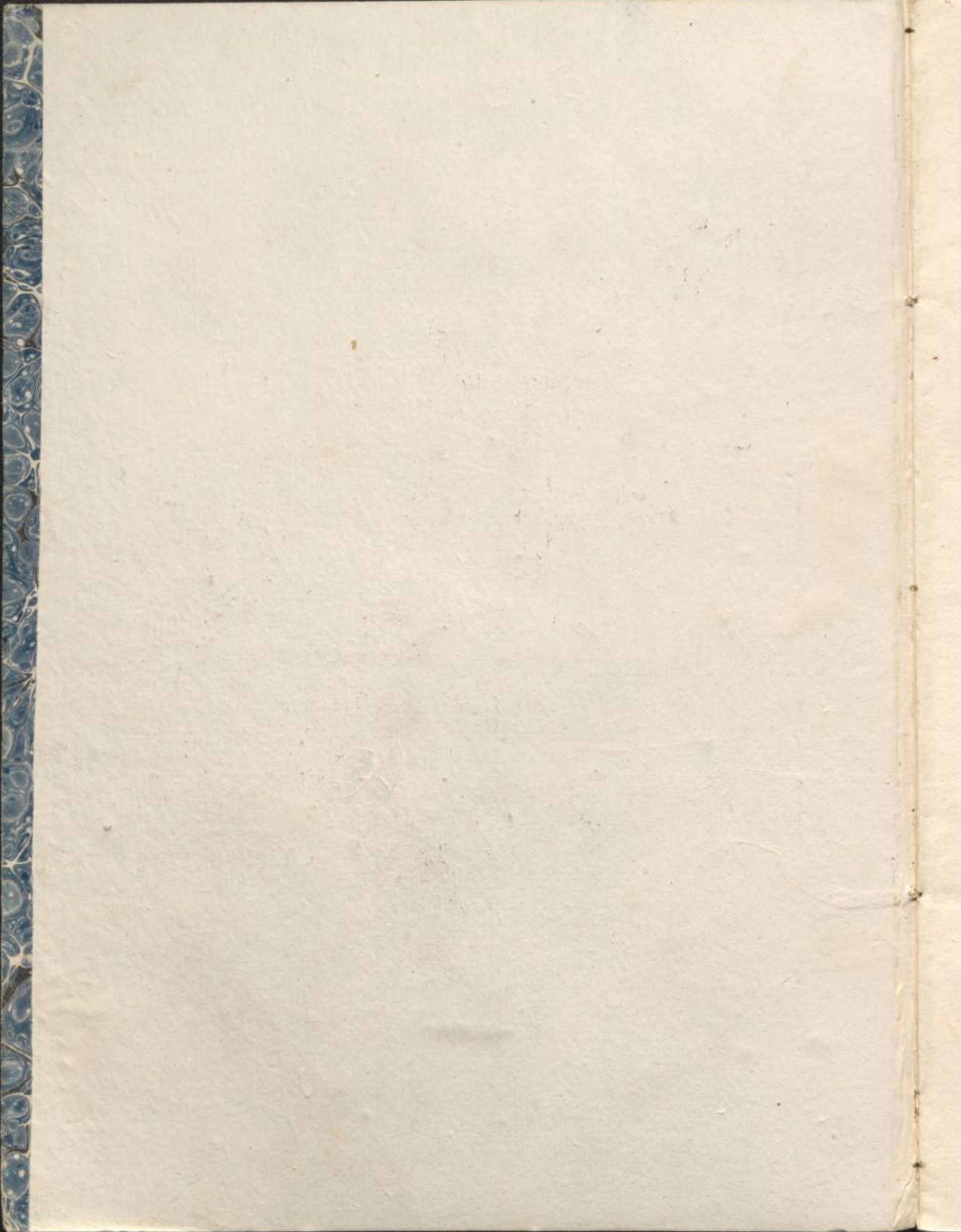




III Guin: von Mozart.

Viola III.

Dnrk 21182



QUINTETTO

Pour

Deux Violons, 2. Alto et Violoncelle

composé

PAR

W.A. MOZART.

N<sup>o</sup> IV

à Vienne, chez Hoffmeisters & Comp.  
à Leipzig, au Bureau de Musique.

Prix 20 Gr.



VIOLA SECONDA

SF  
SFSFSFSFSFSFS

P

Larghetto  
P

Tempo primo  
P FP FP P F

Adagio  
P < P P 1

F F P FP

FP FP FP FP FP FP

F P 1 FP FP P P

F P

P < P P 1

F P FP FP FP

FP FP FP

F P

F P P

cres 13+F P

VIOLA SECONDA

Menuetto  
Allegretto

Musical notation for the Menuetto section, measures 1-6. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for the second viola. Dynamics include *p* (piano), *f* (forte), and *cres* (crescendo). There are first and second endings indicated by '1' and '2' above the notes.

Trio

Musical notation for the Trio section, measures 7-12. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for the second viola. Dynamics include *fz* (forzando), *p* (piano), and *pizz* (pizzicato). There are first and second endings indicated by '1' and '2' above the notes. The section ends with *Arco* and *M.D.C.* (Molto Dolce).

Finale  
Allegro

Musical notation for the Finale section, measures 13-24. The key signature is one sharp (F#) and the time signature is 3/8. The music is written for the second viola. Dynamics include *p* (piano), *f* (forte), and *cres* (crescendo). There are first and second endings indicated by 'I' and 'II' above the notes. The section ends with a double bar line and repeat dots.

VIOLA SECONDA

5

F

1 P

F

3

1 F

9

P

D.C.

3 P

9 P

1 F

2

1 P

1 F

4

dol.

cres F

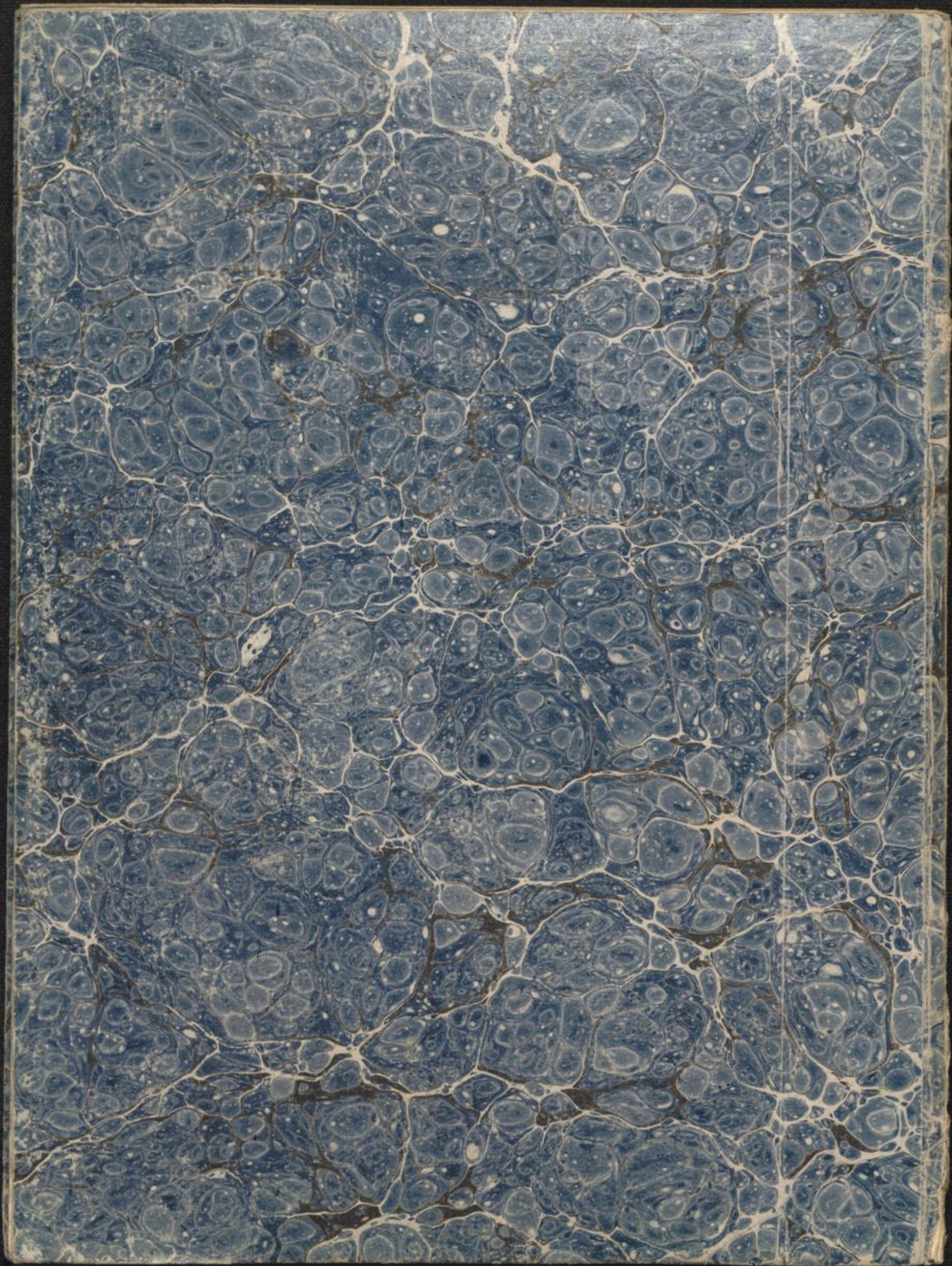
6 F

1 P

F

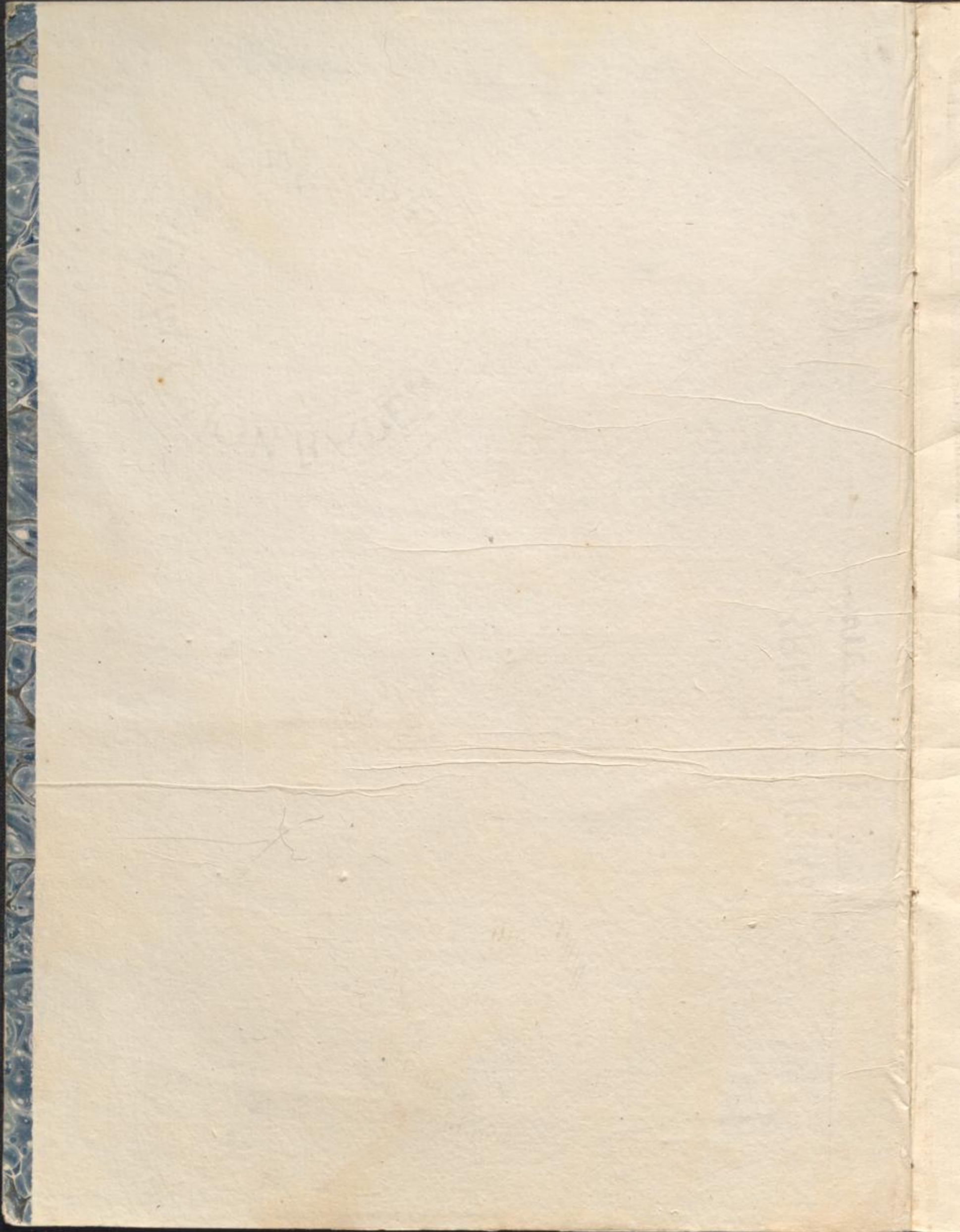






II Guin: von Mozart.  
Violoncello,

Insk 21182



QUINTETTO

Pour

Deux Violons, 2. Alto et Violoncelle

composé

PAR

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VIOLONCELLO

Quintetto

Larghetto

FP FP FP FP

Allegro

P FP FP FP F P P

P FP FP F P F tr

tr

P F tr

5 P tr

SF SF SF SF P

bis P cres F P

2 F P F P F P F P F

P F P P P P

1 P 2 F P P P F

2 P 1 SFP

F tr tr

VIOLONCELLO

1 2 P

5 tr P

F P

F P

Larghetto 3 3 1 1

FP FP FP FP FP

Tempo primo P FPFPFP F

Adagio

1 1

P P P

F P P tr

F P tr tr

tr tr tr

bo. bo. 1

SFP SFP SFP P

1 pizzic. P

F Arco 1 1

P P P V. S.

VIOLONCELLO

First section of the musical score, consisting of six staves. The music is in D major and 3/4 time. It features intricate rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *F*, *p tr*, *tr*, and *tr*. There are also some fingerings indicated, such as '2' and '6'. The section ends with a double bar line.

Menuetto Allegretto

Second section of the musical score, labeled "Menuetto Allegretto". It consists of two staves. The music is in D major and 3/4 time. It features a more rhythmic and melodic style. Dynamic markings include *P*, *F*, and *P*. There are also some fingerings indicated, such as '6', '6', '6', and '9'. The section ends with a double bar line.

Trio

Third section of the musical score, labeled "Trio". It consists of three staves. The music is in D major and 3/4 time. It features a more rhythmic and melodic style. Dynamic markings include *pizz* and *Arco*. There are also some fingerings indicated, such as '2', '4', '5', '1', '2', '2', '1', and '3'. The section ends with a double bar line.

Finale Allegro

Fourth section of the musical score, labeled "Finale Allegro". It consists of four staves. The music is in D major and 6/8 time. It features a more rhythmic and melodic style. Dynamic markings include *P* and *F*. There are also some fingerings indicated, such as '1', '3', and '1'. The section ends with a double bar line.

VIOLONCELLO

11

P

tr

F

6

F

1

8

3

P

F

P

3

3

1

cres

F

F

1

D.C.

P

F

6

P

cres

F

P

1

F

> P

F

13

10



N. B. 1717

