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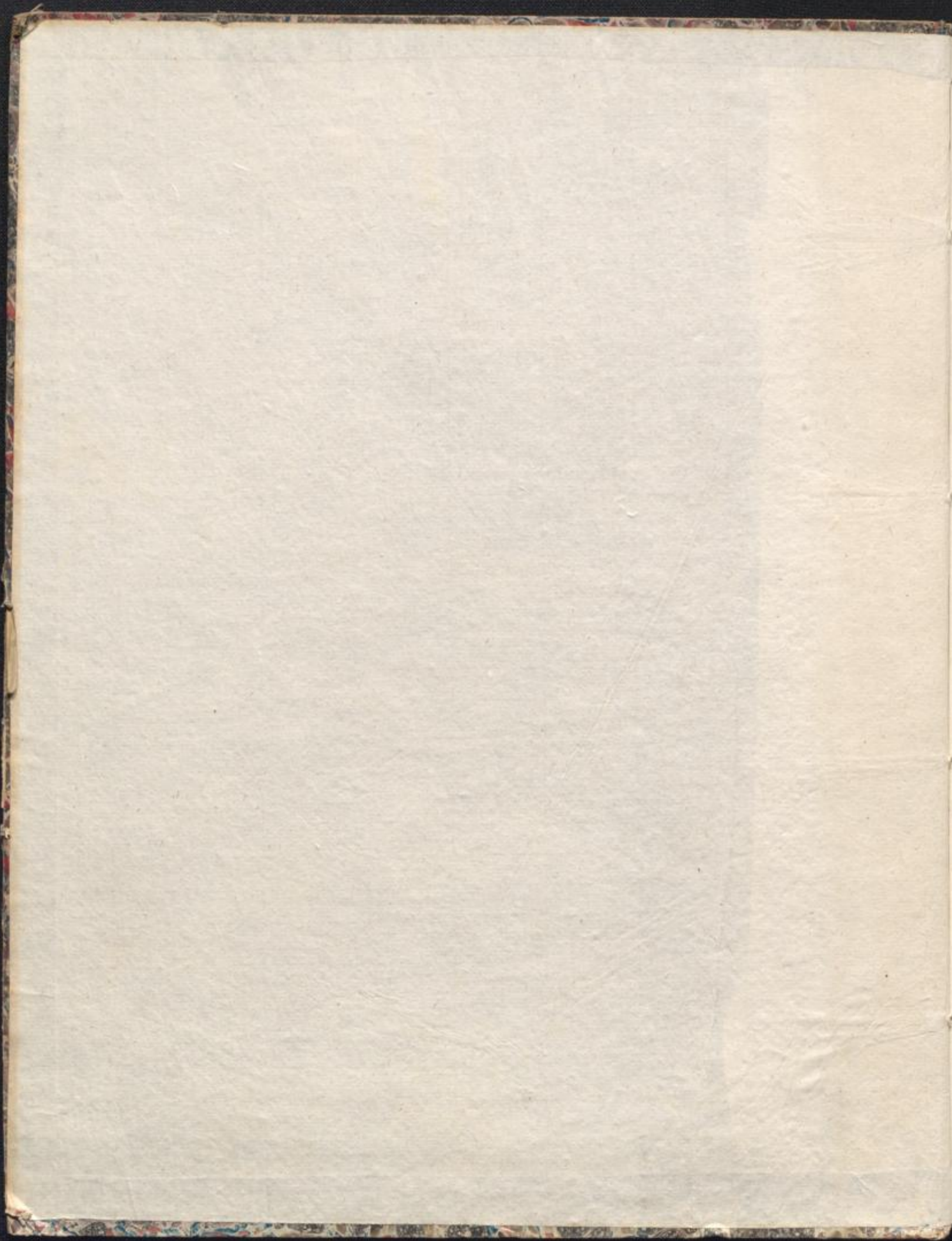
**Vingtquatrième Quatuor pour deux Violons, Alto &
Violoncelle**

Onslow, Georges

Leipsic, [ca. 1835]

[urn:nbn:de:bsz:31-163145](https://nbn-resolving.org/urn:nbn:de:bsz:31-163145)

Quatuors.
Violino primo.



No. 18.

Vingtquatrième

QUATUOR

POUR

deux Violons, Alto & Violoncelle

composé et dédié

à Monsieur Ferdinand Hiller

par

GEORGE ONSLOW.

Propriété des Editeurs.

Oeuvre 49.

Pr. 1 Rthlr. 12 Gr.

Enregistré aux Archives de l'Union.

Leipzig, chez Fr. Kistner.

Paris, chez E. Troupenas.

1859.

*Ce Quatuor se vend aussi en partition
et arrangé pour le Piano à quatre Mains*

M.M. ♩ = 100.

Nº 34.

QUARTETTO.

ALLEGRO ESPRESSIVO E MOLTO MODERATO.

dolcissimo.

ff *cres.* *cen* *do.* *f* *pp* *f* *3* *dolcissimo.*

f *cres.* *cen* *do.* *f*

ff *ff* *ff* *p* *ff* *ff* *p*

f *dim.* *p*

p *cres.* *cen* *do.* *f* *p* *p*

pp *cres.* *appassionato.* *dim.* *pp* *ff* *Risoluto.*

pp *cres.* *f*

pp *poco ritard.* *p*

pp *1^o* *a Tempo* *2^o* *ff* *Risoluto.* *f* *dimin.*

p *f*

VIOLINO II

Musical score for Violino II, page 3. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics including *p*, *pp*, *ff*, and crescendos. Performance markings include *dimin.*, *cres. sempre.*, *dolce e grandioso*, and *appassionato*. The piece concludes with a first ending and a *V.S.* instruction.

VIOLINO I:

ff Risoluto. *pp* *cres.*

f

ff

f dim. p *cres - cen - do. ff*

p ff

MODERATO E GRAZIOSO.

♩ = 160.

MINUETTO. *p*

1^o *2^o* *p*

smorz. *pp* *p leggiermente.*

f

La Syncopa * du Mineur de ce Menuet ne doit pas être sentie.

VIOLINO I:

f *dimin.* *p*
f *loco.*
dimin. *p*
f
f *f* *fp*
p
smorz.
smorz. *pp*
p *ff*
p
moriente poco a poco. *pp* *Pizz.*

♩ = 96
ANDANTE. *pp e legato.*

pp
tr
ff con molto Energia.
tr
pp
pp staccato molto.
crescendo. f
dimin. pp
crescendo. f *pp*
crescendo. ff *pp legatissimo.*

VIOLINO I:

sempre più cres.

ff

dimin. p dimin. pp

smorz. pp smorz. ppp ff ff ff

FINALE. $\text{♩} = 160$ **PRESTO.**

pp *f* *pp* *pp* *pp* *f* *f* *f* *f* *diminuendo. pp* *pp* *con delicatezza.* *cres.*

VIOLINO I:

ff

pp

pp

pp

cres.

f

ff

dim.

pp

pp

pp

pp

ff

fp

dimin.

pp

dolcissimo sempre.

cres - - cendo.

ff

dimin.

pp

pp

2

3

4

5

6

7

8

cres - - cen - -

do poco a poco.

ff

ff

7

V.S.

VIOLINO I:

The musical score for Violino I on page 10 is written in G major and consists of 13 staves. The dynamics and performance instructions are as follows:

- Staff 1: *ff*
- Staff 2: *ff*, *loco.*, *dimin.*
- Staff 3: *con delicatezza.*, *pp*
- Staff 4: *pp*
- Staff 5: *pp*
- Staff 6: *pp*
- Staff 7: *cres.*, *ff*
- Staff 8: *dimin.*, *pp*
- Staff 9: *pp*
- Staff 10: *pp*, *pp*
- Staff 11: *sempre più cres.*
- Staff 12: *ff*, *dimin.*
- Staff 13: *pp*

ff *f* *f*

ff

dimin. *pp*

sempre più cres.

cres. sempre.

ff

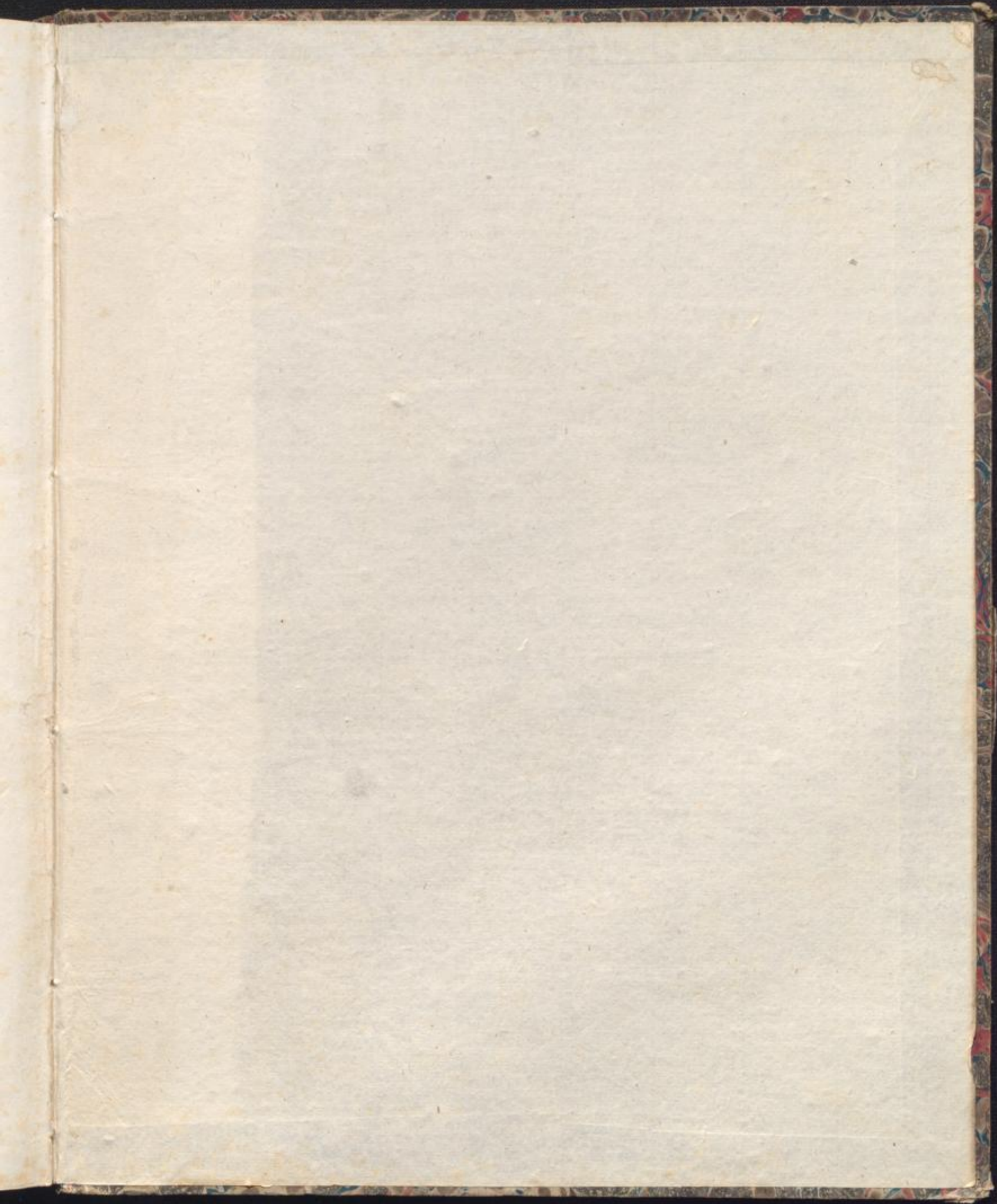
pp

p

cres. cen - do. *ff* *dimin.* *p* *dimin. sempre.*

pp

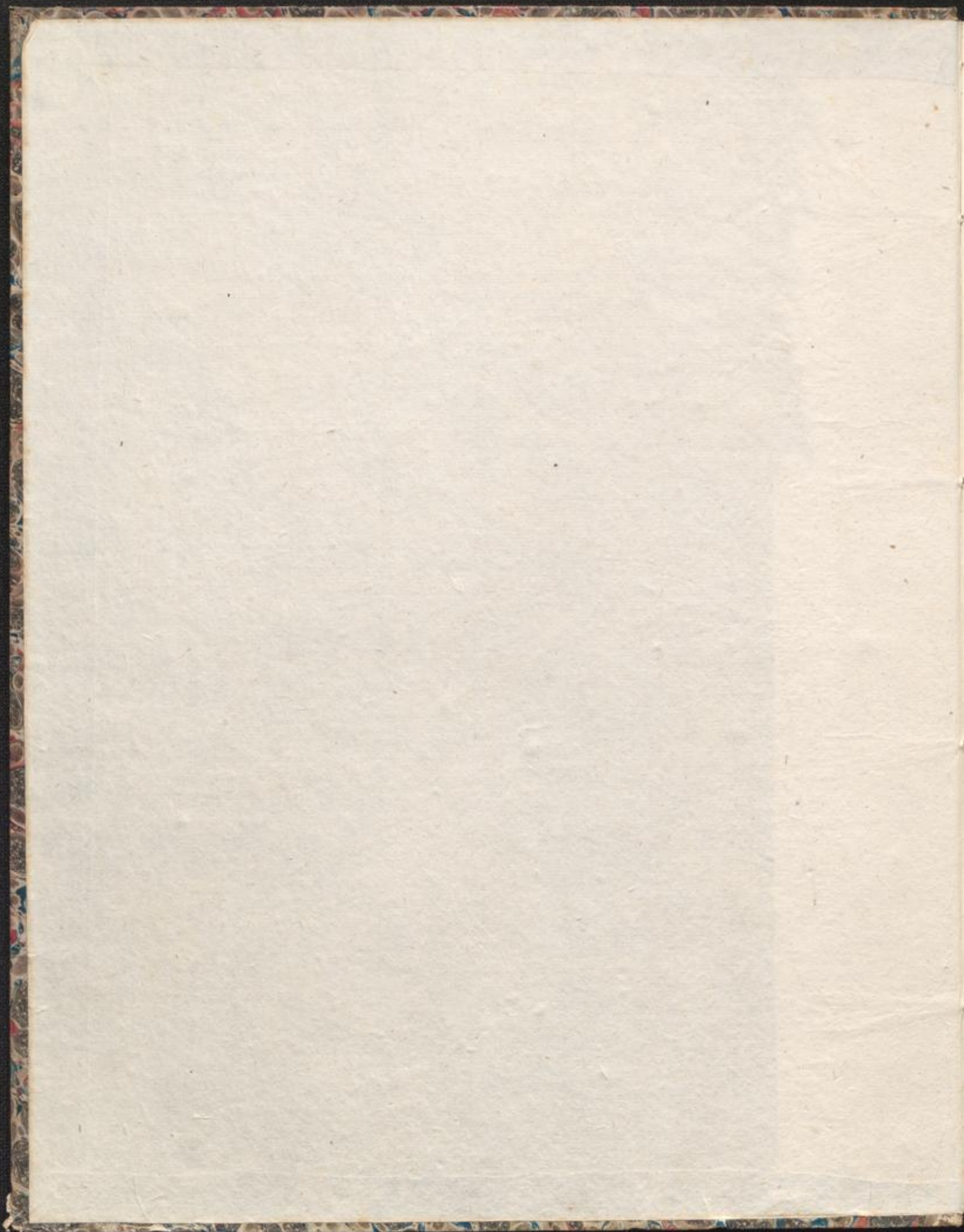
cres. *ff*





Quatuors.

Violino secondo.



No. 34.
QUARTETTO.

ALLEGRO ESPRESSIVO E MOLTO MODERATO.

ff p ff p pp

pp cresc. f

ff p ff p

f 2^a dimin. p

pp

cres. dim. pp f ff Risolato. pp

cres. f ritard. suivez le Violon. a Tempo. p pp ff

2^a a Tempo. ff mf p f f p

p dimin. pp

ff pp f

1 dimin. p

cres. sempre. ff

cres. cendo. f

pp *p* *pp*
cres. en - do. f ff p ff p
p f p
dim. p
pp cres. f ff Risoluto. pp
1 p cres. f
ff pp cres.
ff > p ff > p ff ff
MODERATO.
MINUETTO. *p*
1^o 2^o
smorz. pp

Le Syncopé * du Mineur de ce Menuet ne doit pas être senti. 1059

VIOLINO 2:

3

p *f* *f* *p* *f* *dimin.* *p* *f* *f* *p* *p* *f* *pp* *pp* *pp*

1 *1* *2* *1* *1* *1* *1* *1* *1* *1* *1* *1* *1* *1* *1*

smorz. pp

Moriente poco a poco.

ANDANTE. *pp e legato.*

pp *staccato molto.* *crescendo.* *f* *dimin. pp* *crescendo.* *ff* *pp* *sempre più cres. ff* *smorz. pp sempre smorz. sec. sec.* *ff ff ff*

FINALE. *PRESTO.*

The musical score is written for Violino 2 and is titled "FINALE. PRESTO." It is in G major and 6/8 time. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with dynamics such as *pp* (pianissimo), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are several first endings marked with a "1" above the staff. The piece concludes with a *dimin.* (diminuendo) marking and a *V.S.* (Vincenzo Scacchi) instruction. The page number "1059" is printed at the bottom center.

1 1

pp

sempre più cres.

f *ff*

3 1 1 1

pp *pp* *pp*

pp *ff* *ff* *ff*

ff

f *dimin.* *pp*

dolcissimo sempre.

cres. *ff* *dimin.* *niente sord.*

pp

1 2 3 4 5
cres. - - - - - cen - - - - -

do. ff ff

3

1 f f

3 *leggiermente.* pp 2 3

3 2

0 *cres.* ff *dimin.* 3 pp

1 1 1 2

pp 1 pp 1

1 sempre più 1 - - cres. ff

3 pp 1 pp 1

pp ff f ff

f ff

fp dimin. pp

sempre più cres. cres. sempre.

ff

pp

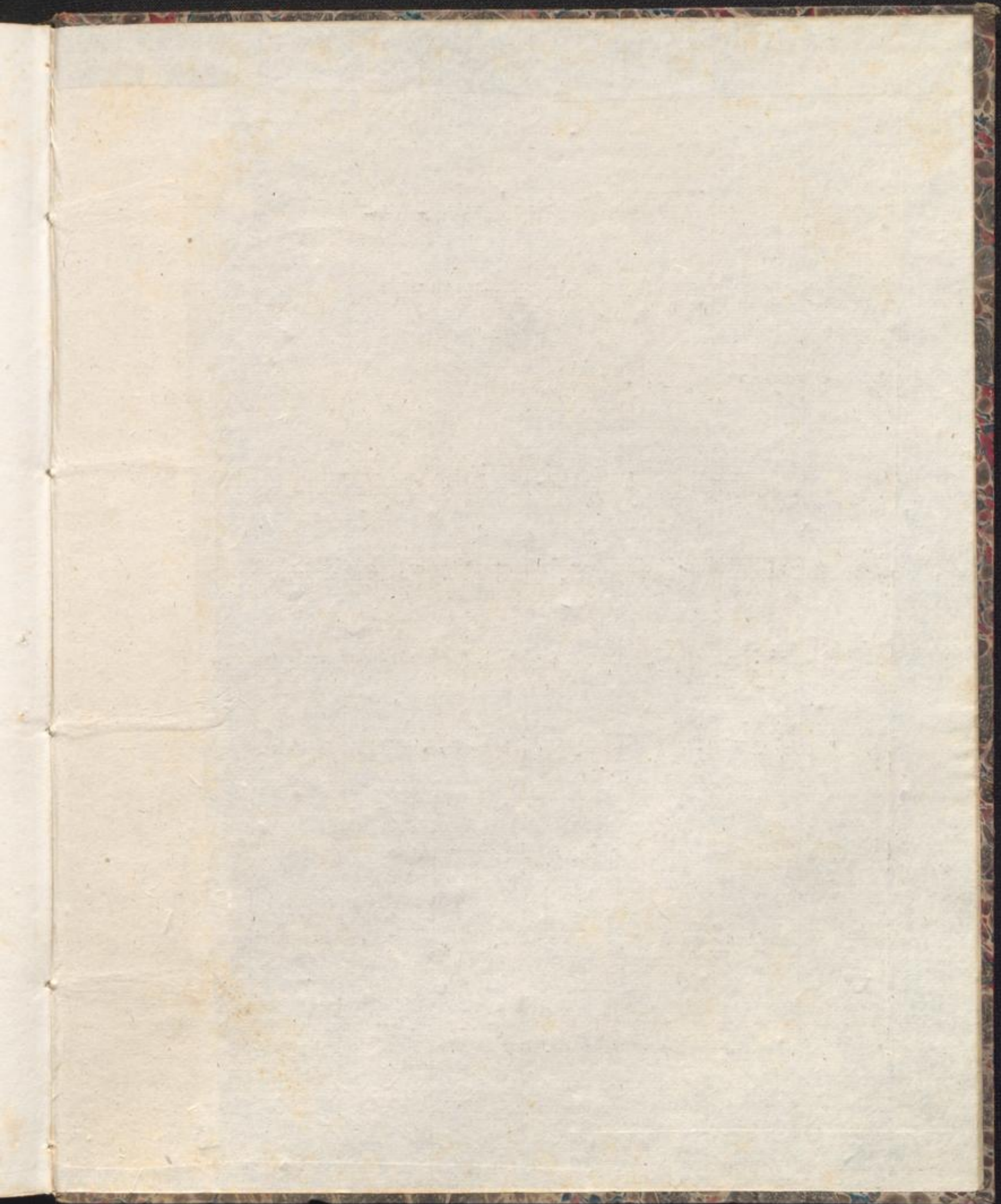
p f ff

dimin. p 3 pp 1 1

Pizz.

1 Arco. 1 ff ff

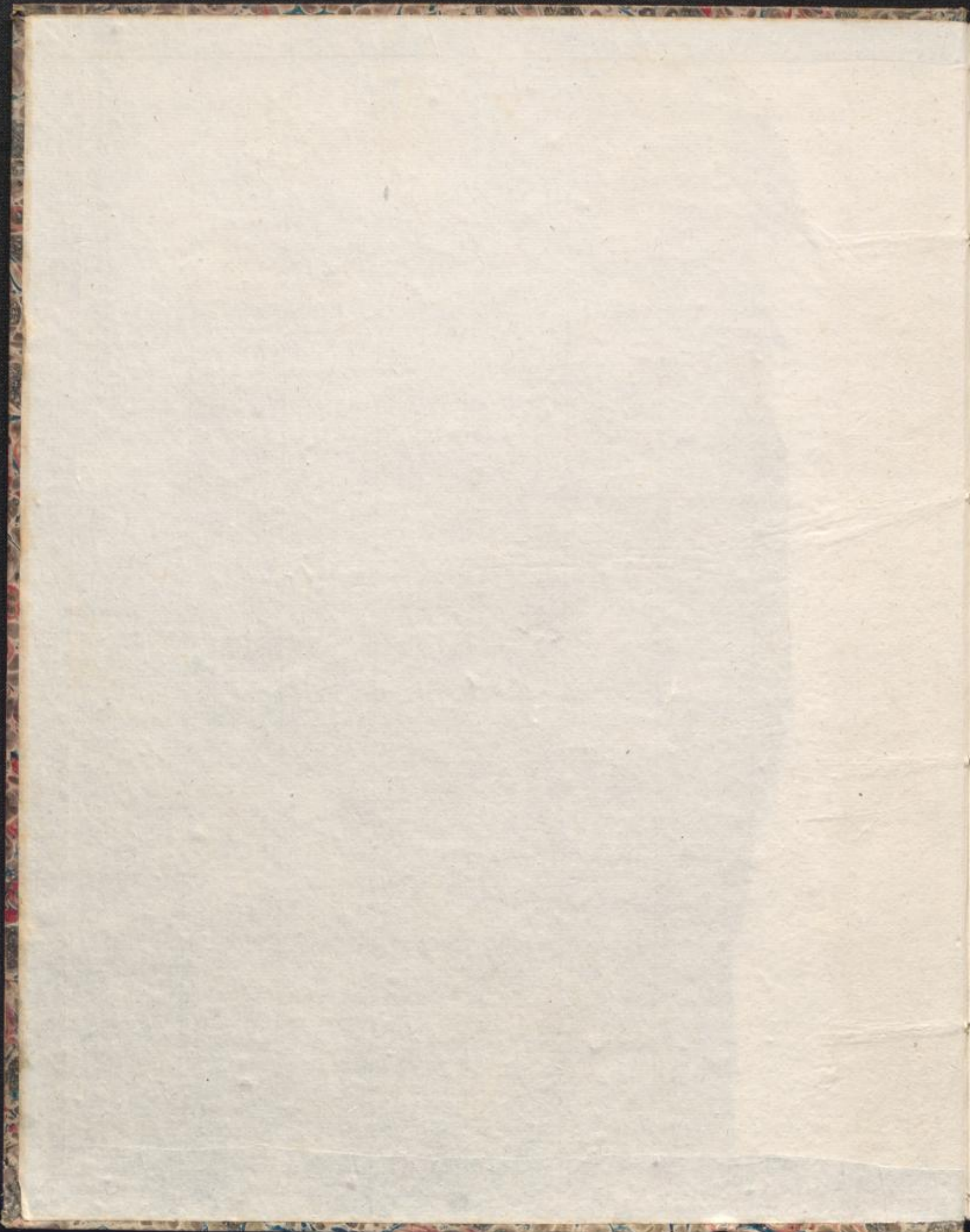
FINE.





Quatuors.

Viola.



No. 18.

ALTO.

G. Onslow Op. 49. 1

No. 34.
QUARTETTO.

ALLEGRO ESPRESSIVO E MOLTO MODERATO.

p *cres - cen - do.* *f* *ff*

pp *pp* *p* *ff* *p*

cres - cen - do. *f* *ff* *p* *ff* *p*

f *p*

p *cres.*

dim. p *ff* *Risoluto.* *ff*

f *pp* *cres.*

ff *p* *ff* *ff* *p* *ff* *ff* *ff*

MINUETTO. *8* *p* *

p *3* *p*

3 *p*

smorz. pp

La Syncope * du Minuet de ce Menuet ne doit pas être sentie.

The musical score consists of 13 staves of music. The first staff begins with a *pp* dynamic and includes a *f* dynamic later. The second staff features a *f* dynamic. The third staff starts with *pp* and moves to *f*. The fourth staff begins with *pp*. The fifth staff has a *f* dynamic. The sixth staff starts with *f* and ends with *p*. The seventh staff begins with *p*. The eighth staff starts with *p*. The ninth staff begins with *p*. The tenth staff starts with *smorz. pp* and ends with *pp*. The eleventh staff begins with *ff* and ends with *mf*. The twelfth staff starts with *pp* and ends with *p*. The thirteenth staff begins with *pp*. The score includes various dynamics such as *pp*, *f*, *p*, *ff*, *mf*, and *smorz. pp*. It also features articulations like *Moriente poco a poco.* and various musical notations including triplets, slurs, and fingerings.

ALTO.

pp legato.
ANDANTE. $\frac{3}{4}$ $\frac{2}{4}$

pp
f
f
pp
pp staccato.
cres. cen - do. f *dimin. pp*
cres. f *pp*
cres. ff
pp
cres. cen - do. ff
dim. p *pp* *p*
pp *pp* *ppp* *ff* *ff* *ff*
smorz. *sempre smorz.* *sec. sec.* *sec.*

1059

ALTO.

FINALE. **PRESTO.**

pp pp pp pp ff

f ff ff

pp

pp pp f

f

3 3

pp

pp

cres. ff pp

pp sempre

più cres. f ff

V.S.

pp staccato.

pp *ff*

ff

dimin. *pp*

dolcissimo sempre.

cres.

ff *pp*

cres.

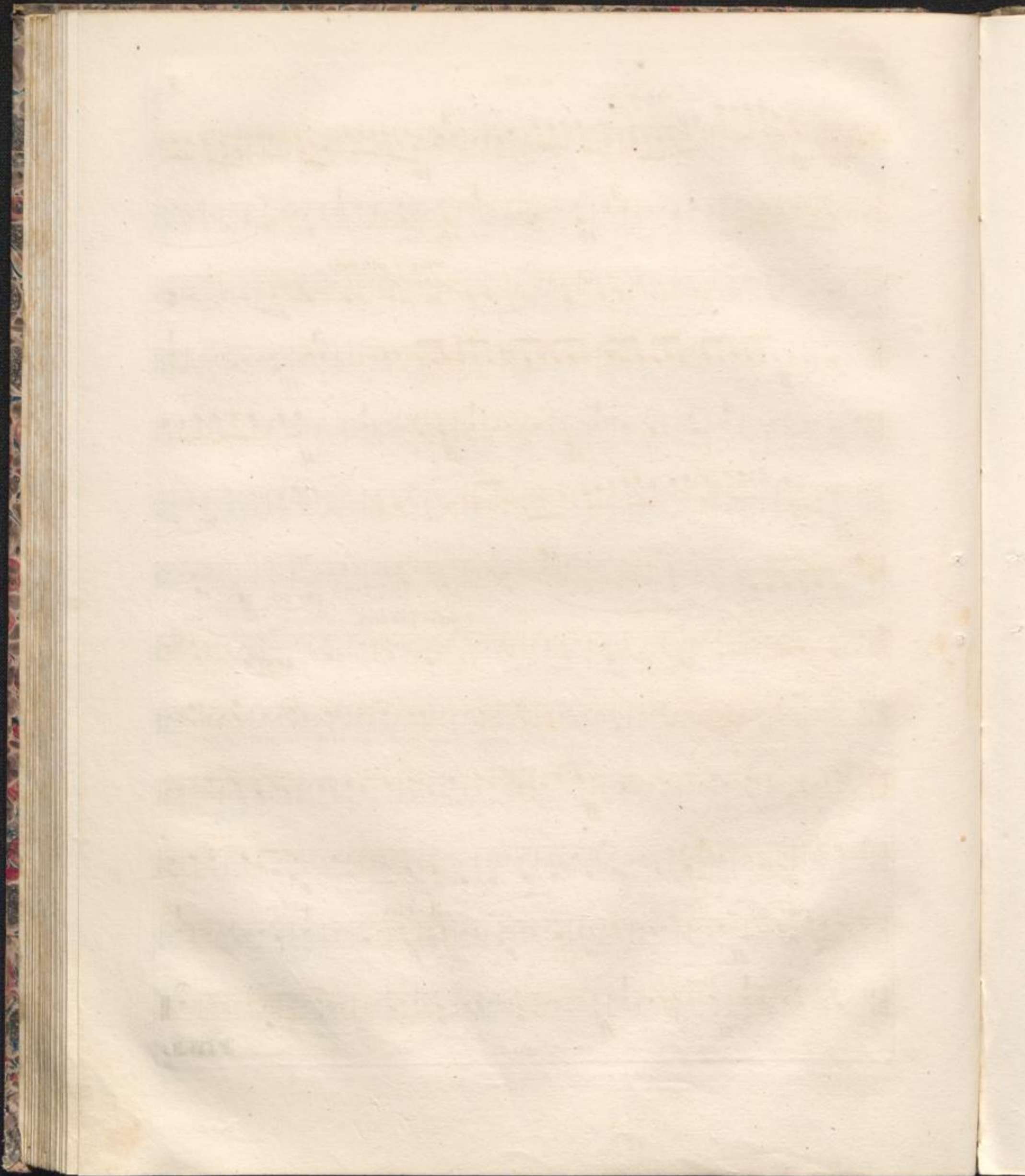
ff *f*

ff

f *f* *f* *f*

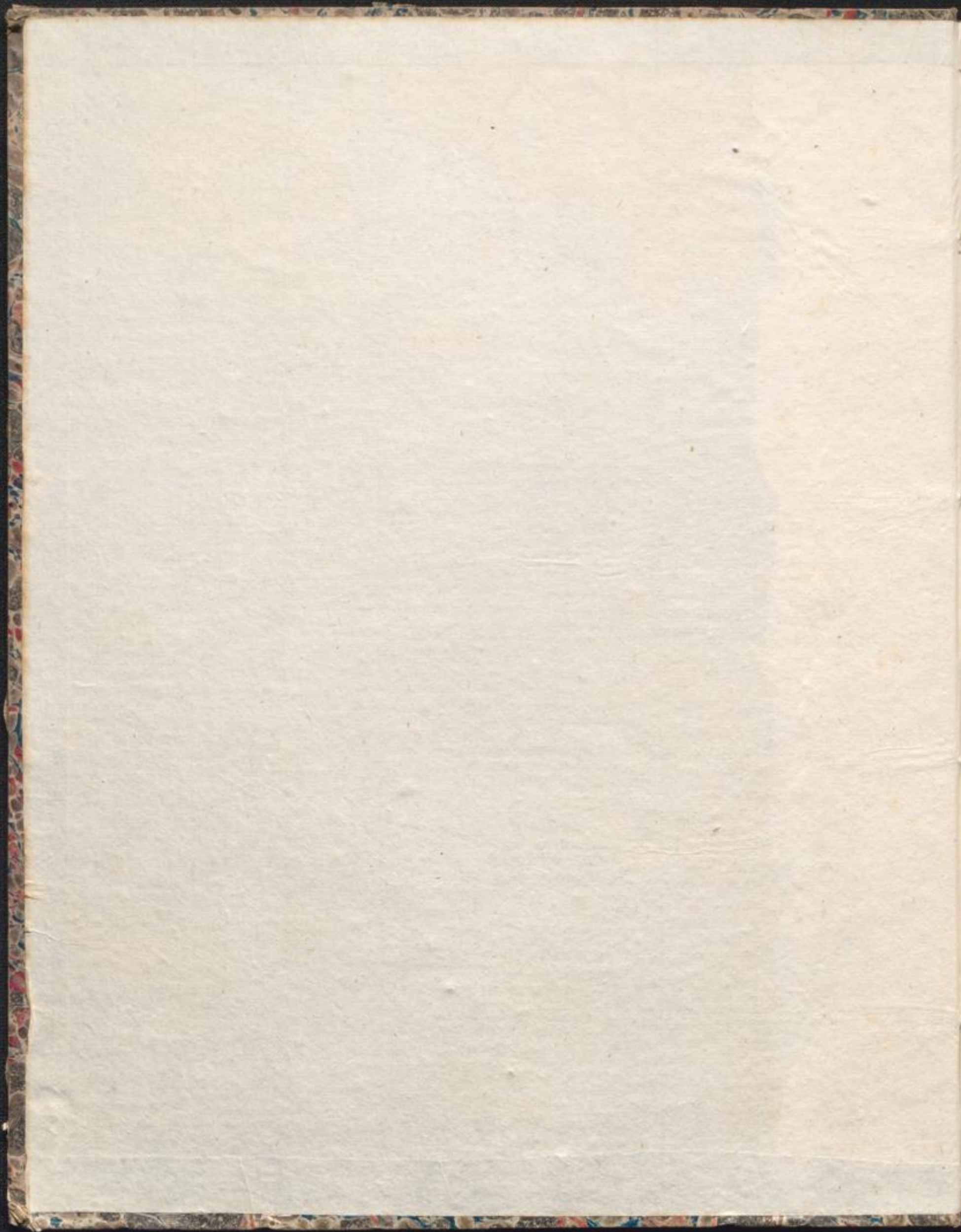
pp

The musical score consists of 14 staves of music in 3/4 time, written for the Alto voice. The key signature has one sharp (F#). The score includes various dynamics such as *cres. ff*, *pp*, *f*, *ff*, *dimin.*, *p*, and *Arco.*. Performance instructions include *sempre più cres.*, *dimin.*, and *Arco.*. There are also numerical markings for fingerings (1, 3) and articulation (accents). The piece concludes with the word **FINE.**





Quatuors.
Violoncello.



No. 18.

VIOLONCELLO.

G. Onslow Op. 49. 1

N. 34.
QUARTETTO.

ALLEGRO ESPRESSIVO E MOLTO MODERATO.

ff p ff p p
pp cres. f f ff dim. p ff p
dimin. f p
p cres. f dim. p ff Risoluto. pp
cres. f p ritard.
pp a Tempo. 2º 1 a Tempo. ff p f f
suivez le Violon
dimin. pp ff Risoluto.
pp f
p cres - cen - - do.
f ff

1059 V.S.

pp pp p

cres. f ff dim. p f f dim. p f cres.

f cres. p

p pp cres. f dim.

Risoluto. p ff pp cres.

f cres - cen - do. ff

ff f dim. pp p cres.

ff p ff p ff ff

MODERATO E GRAZIOSO.

MINUETTO.

p

p

La Syncop * du Mineur de ce Menuet ne doit être sentie.

VIOLONCELLO.

The musical score for the Violoncello part on page 3 consists of ten staves of music. The notation includes various dynamics such as *smorz. pp*, *pp*, *f*, *ff*, *p*, *fp*, *dimin. pp*, and *Pizz.*. It also features articulations like *Moriente poco a poco.* and *Pizz.*. The score includes several measures with triplets and complex rhythmic patterns. The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line and a repeat sign.

pp e legato.
ANDANTE.

ff con molto Energia.

ff

pp

pp molto staccato.

cres.

cen-do. f *dim. pp*

cres. f

pp *cres. ff*

pp

cres. - - cen-do poco a poco. *ff*

dim. p *pp*

1 2 3 4 5 6 7 8 *sec. sec. sec.*

smorz. pp ff ff

VIOLONCELLO.

FINALE. *PRESTO.*

1 1 1 1

pp *pp* *pp* *pp*

ff *ff* *ff*

1 1 1 3

pp *pp* *pp* *f* *f*

2 *mf*

pizz. *p*

1 1 1

Arco. *ff* *dimin.* *pp* *cres.*

1 1 1

pp

sempre più cres. *f* *ff* 3

1059 **V.S.**

pp staccato.

pp

f

ff

f *dimin.*

pp

dolcissimo.

cres - - cen - do.

ff

pp

cres - - cen -

do. ff

ff

3 Pizz.

pp

VIOLONCELLO.

1

Arco.

cres. ff dimin.

pp pp

sempre più cres.

3 pp

1 pp pp pp ff

3 ff

dimin. pp

sempre più cres.

3 4 5 6 7 8

cres. sempre. ff

pp p

cres. ff p

3 Pizz. 1

1 Arco. ff ff

FINE.

