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**Vingt-Neuvième Quatuor pour deux Violons, Alto et  
Violoncelle**

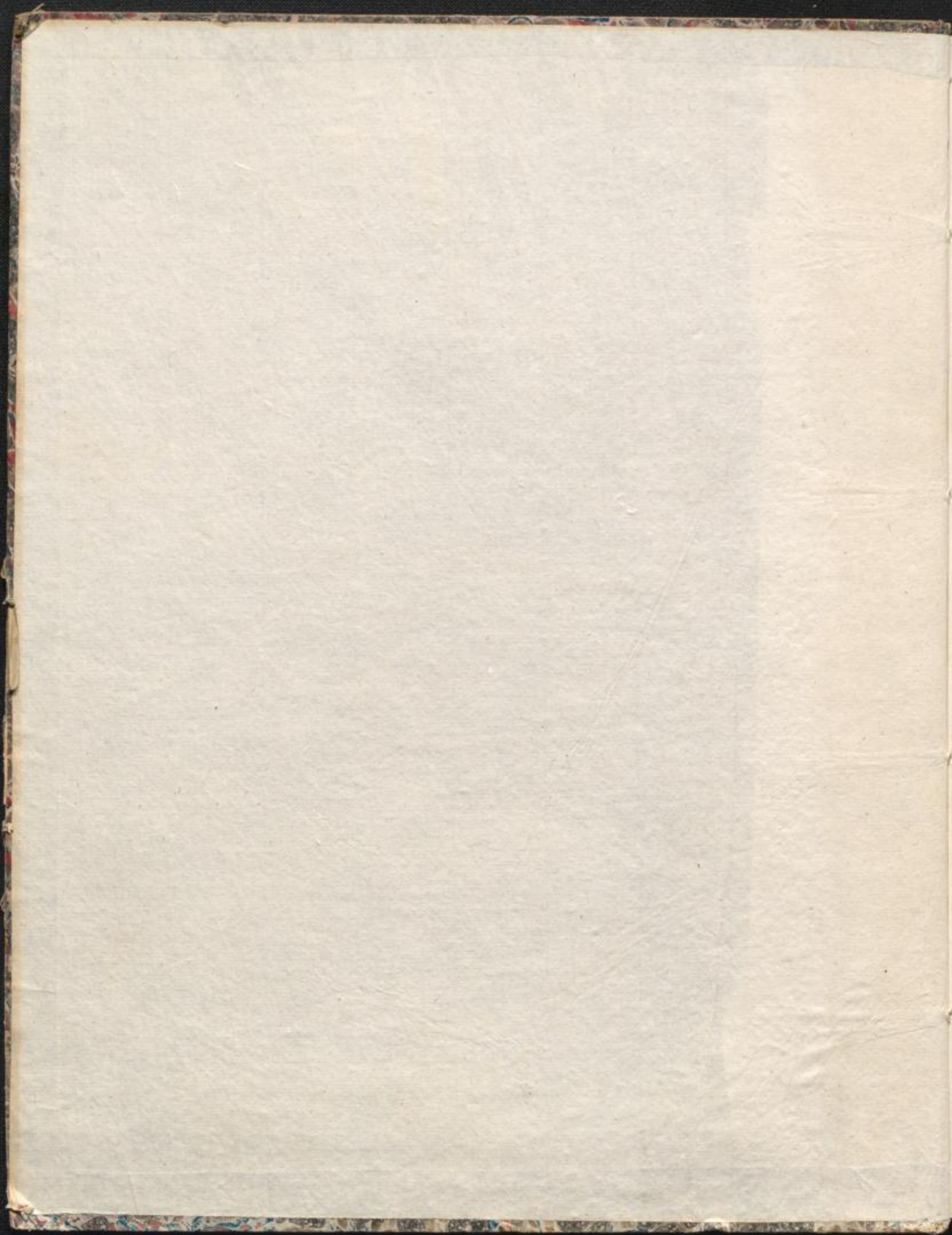
**Onslow, Georges**

**Leipsic, [ca. 1835]**

[urn:nbn:de:bsz:31-163098](https://nbn-resolving.org/urn:nbn:de:bsz:31-163098)

*Quatuors.*  
*Violino primo.*

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No. 23.

Vingt-neuvième

QUATUOR

pour

deux Violons, Alto et Violoncelle

composé et dédié

à Monsieur Ph. Cavillon

par

GEORGIE ONSLOW.

Oeuvre 55.

Pr. 2 Rthlr.

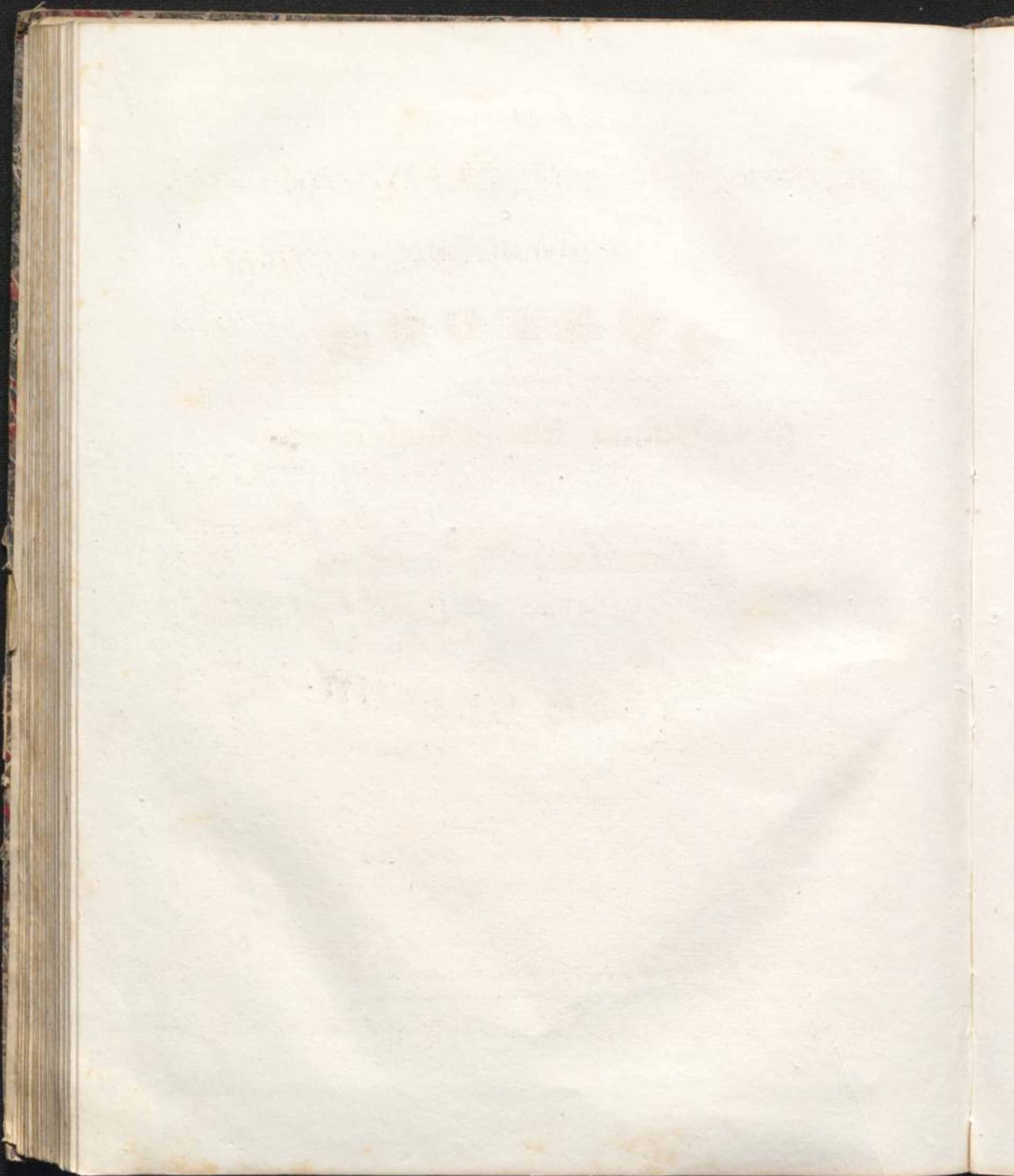
Propriété des Éditeurs.  
Enregistré aux Archives de l'Union.

*Leipzig, chez Fr. Kistner.*

*Paris, chez Peltoge*

1098.

Ce Quatuor se vend aussi en Partition à  
et arrangé pour le Piano à quatre mains à



VIOLINO I:

G. Onslow Op. 55. 3

M.M.  $\text{♩} = 66$ .  
QUARTETTO  
N.º 29.

ALLEGRO.

1

pp

pp

cres.

f

p marcato.

ten.

cres. poco a poco.

f

p

f

dimin.

p

II

f

f

f

f

pp

f

ff

pp

cres.

cen - do.

p

f cres. sempre.

ff

p

V.S.

VIOLINO I:

pp

p

f

dimin.

p

3

ff

dimin. poco a poco.

ten. ten. ten. ten. ten. ten.

p morendo.

pp

4

pp

crsx.

ff

VIOLINO I:

5

dimin. 12 p

f f f f pp

f ff

pp

cres. cen - do, p

cres. poco a poco, f ff

pp pp

sempre pp sin' al Fine.

rit. col Basso. Adagio. morendo. ppp

*Risoluto.*  
 ♩. = 92.  
**SCHERZO.** **PRESTO.**

*pp*  
*p*  
*cres - - cen - - do. f*  
*staccato.*  
*p*  
*1*  
*3*  
*sempre più crescendo.*  
*ff*  
*ff*  
*ff*  
*pp*  
*cres - - cen - - do. f*  
*ff*

VIOLINO II:

3 *pp* *morendo.* *ppp*

*Poco più lento.* *p* *cres.* *f* *ff* *dim.*

1<sup>o</sup> 1 2<sup>o</sup> 8 *p*

*cres.* *f* *ff* *diminuendo.* *ppp*

*cres.* *f* *ff* *dim.* *p*

*sempre pp e delicatamente.*

1 2 3 4 5 6 7 8 1 *Tempo 1º*

*ff* *ff* *ff* *pp*

*p* *cres.*

VIOLINO I:

*p* *staccato.*

*sempre più cres.*

*ff*

*ff*

*ff* *pp*

*cres - cen - - - do. f* *ff*

*ff* *pp* *p*

*pp* *ppp* *p* *Poco più lento.*

VIOLINO II:

*cres. f ff dim. p*

*p cres. cen. do. f*

*ff dim. ppp*

*cres. f ff dim. p*

*sempre pp e delicatamente.*

*1 2 3*

*4 5 6 7*

*Tempo. I? ff*

*ff ff pp*

*ff ff ff*

*♩ = 92.*  
**ADAGIO**  
 CANTABILE.

*dolce.* *rf* *f*

*f* *ten. ten.* *pp senza accento.*

*mf cres. f*

*dimin.* *rf* *p* *mf* *f*

*cres. cen. do.* *f* *f*

*ff* *sempre più morendo.* *p*

*pp* *dolce.* *f* *f*

*ten. ten.* *pp senza accento.* *ten. ten.* *rf > p*

*Con melinconia.* *f* *p* *f* *pp*

VIOLINO I:

espressivo. pp

f f cres. f dimin. P

cres - cen - do. f dimin. p

P staccato. f f

cres - cen - do. f dimin.

p P sempre più cres. f cres. ff dim. pp p

pp smorzando. ppp

ALLEGRO VIVACE.

*♩ = 80.*  
**FINALE.** *f* *fp legato.* *p* *pp* *f* *dimin.* *p* *sempre più crescendo.* *Risoluto.* *f* *dimin.* *pp* *poco ritenuto.* *mf* *pp* *cres.* *p a Tempo.* *morendo.* *p* *cres.* *f*

VIOLINO I:

13

*ff*

*pp e legato.*

*sempre morendo.*

*pp*

*f*

*p*

*morendo.*

*pp*

*ppp*

*ff*

*3*

v. s.

*p.*

*f*

*fp* *p* *cres. poco a poco.*

*f* *di - mi -*

*Poco ritenuto.*  
*nuen - - do pp* *if* *p a Tempo.*

*morendo.* *p* *if* *cres -*

*cen - do. f* *fp* *pp.*

*3* *pp* *pp*

*f*

*ff* *Tutta forza.*

VIOLINO I:

diminuendo. p cres - cen - do. ff

dimin. p cres - cen - do.

ff dimin poco a poco. p

cres - cen - do. f sempre piu-

crescendo. ff Poco più animato.

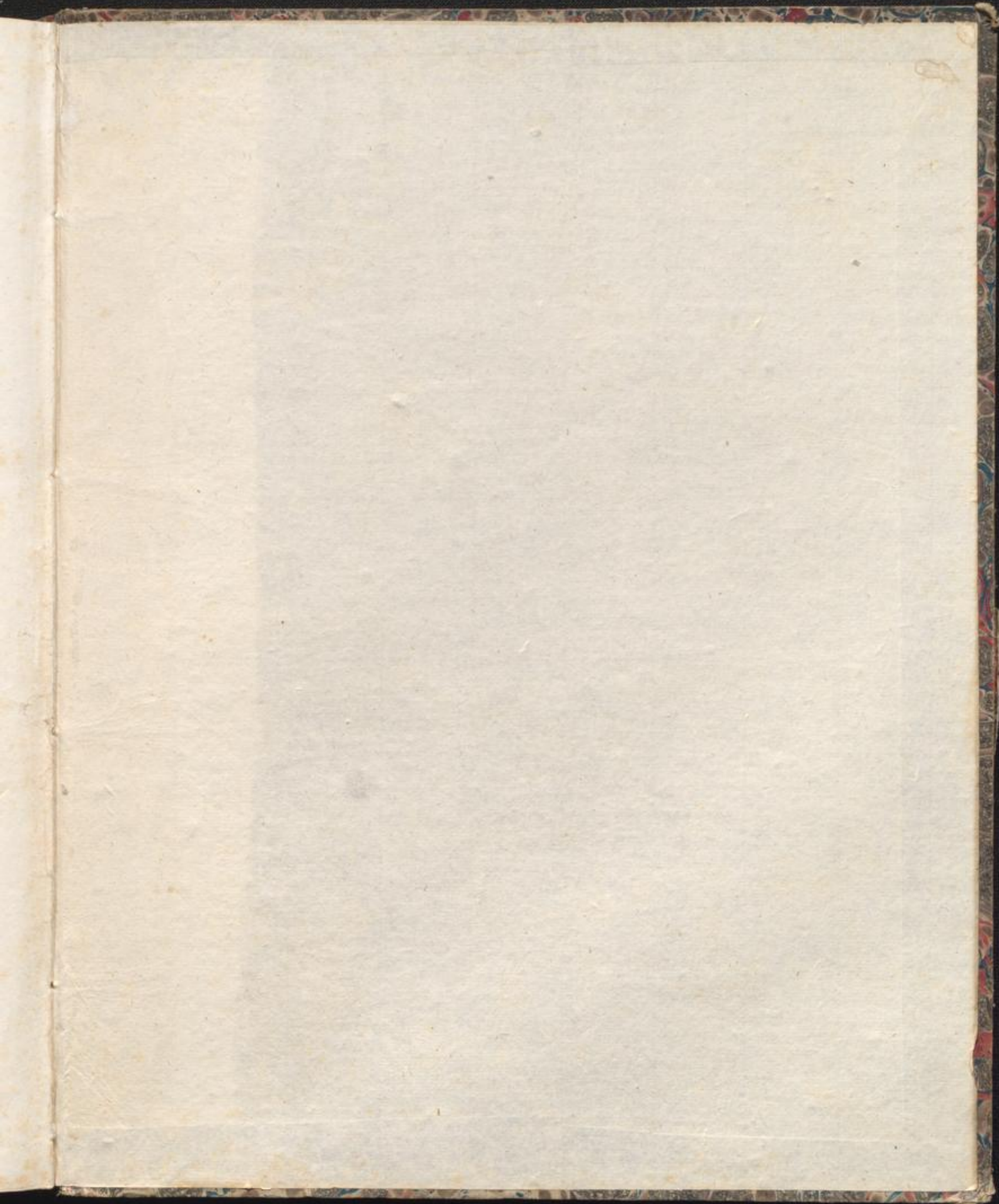
dim p cres - cen - do. f

ff dimin. p cres -

cres - do. f cres. ff

Tutta forza.





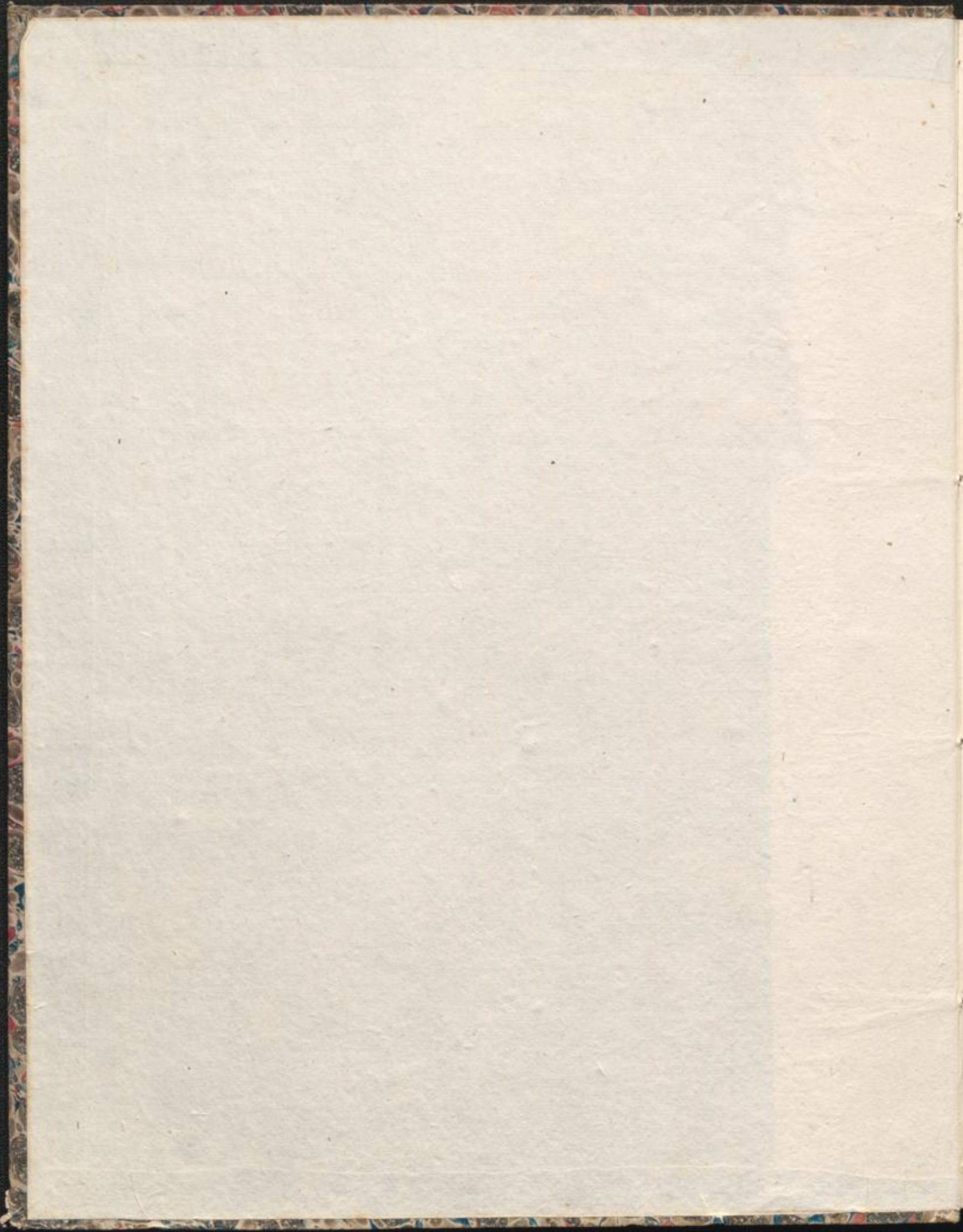


1047.  
1048.  
1049.

*Quatuors.*  
*Violino secondo.*

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1047.  
1048.  
1049.



No. 23.

VIOLINO 2:

G. Onslow Op. 55. 1

QUARTETTO  
No. 30.

ALLEGRO.

1 2 *pp* 3 *p* *cres. cen -*  
*do.* 5 *p marcato.*  
*cres. poco a poco.* 1 1 *f dim.*  
*p* *f* *f* *f* *p* 5  
*p*  
*f* *f* *f* *f* *p*  
*f* *f* *f* *f* *p*  
*f* *f* *f* *f* *p*  
*f* *f* *f* *f* *ff* 3  
*fff*  
*cres. cen - do.* *p*  
*p* *cres.* *f* *cres. sempre. ff* 1 2  
*p*

VIOLINO 2°

pp

*p* *f* *ff*

*ff* *p* *ben marcato.*

*cres. cen - do poco a poco.* *ff*

*dimin. poco a poco.*

*ten. ten. ten. ten. ten.* *1* *2* *pp* *morendo.*

*3* *p* *cres.* *f* *ff* *1*



**SCHERZO.** *PRESTO. Risoluto.*

*pp* *f* *f* *f*

*p* *cres.* *f* *p* *staccato.*

*p* *p*

*sempre più crescendo.*

*ff* *ff* *pp*

*crescendo.* *f* *ff*

*ff* *pp* *p*

*3* *ppp* *p* *Poco più lento.*

*cres.* *f* *ff* *p* *1.* *1.* *2.*

VIOLINO 2:

3  
*p* *tr* *cres.* *f*

*ff* *dimin.* *ppp* *cres.*

*f* *ff* *p* *sempre. pp*

*Tempo I*  
*ff*

*ff* *ff* *pp*

*cres.* *2*

*p* *staccato.* *p*

*sempre più crescendo.*

*ff* *4*

ff

cres.

f

1

2

pp

p

3

ppp

Poco più lento.

p

cres.

f

ff

p

3

p

cres.

f

ff

dimin.

ppp

1

p

sempre. pp

Tempo 1<sup>o</sup>

1

ff

ff

ff

pp

ff

ff

ff

ADAGIO  
CANTABILE.

*p*  
*ten. ten.*  
*pp*  
*ten. ten.*  
*ten. ten.*  
*mf*  
*Tremolando.*  
*cres. f*  
*dim. p*  
*p*  
*crescen. do. f*  
*ff*  
*sempre più morendo.*  
*pp*  
*ten. ten.*  
*ten. ten.*  
*ten. ten.*  
*pp*  
*mf*  
*p*  
*f*  
*pp*  
*1*  
*pp*  
*p*  
*f*  
*dim. p*  
*cres. f*  
*dim. p*  
*1*  
*p*  
*f*  
*dim. p*  
*cres. f*  
*p*  
*3*  
*p staccato.*  
*3*  
*cres. f*  
*p*  
*sempre*  
*più cres - cen - do. f*  
*cres.*  
*ff dimin. pp*  
*p*  
*p*  
*pp*  
*3*  
*3*  
*smorzando.*

ALLEGRO VIVACE.

FINALE.

1 9

*f* *f*

*p* *pp*

*f* *mf*

*cres.* *f* *f*

*dim.* *pp*

*a Tempo.* *pp* *p*

*poco ritenuto.*

*pp* *p*

*cres.* *f* *f* *p*

*pp*

*f* *f*

11 1

VIOLINO 2:

3  
*p legato.*

8  
*pp*

1 *ppp* 1 *ff*

*ff* *p*

*f*

*p*

*cres. poco a poco.* 1 *f* *pp*  
*poco ritenuto.*

*pp* *Pa' Tempo.*

2 *pp*

1 9  
*cres - cendo - f* *f*

5 1

*p* *p* *f* *f*

*ff* *dimin.* *p* *eres - cen - do.* *ff* *dimin.*

*p* *eres - cen - do.* *ff* *dimin.* 5 *f* *cres.*

*ff poco più animato.*

*dimin.* *p*

*cres - cendo.* *f*

*ff*

2 3 2 3 *diminuen - do.*

*p* *cres - cendo poco a poco.*

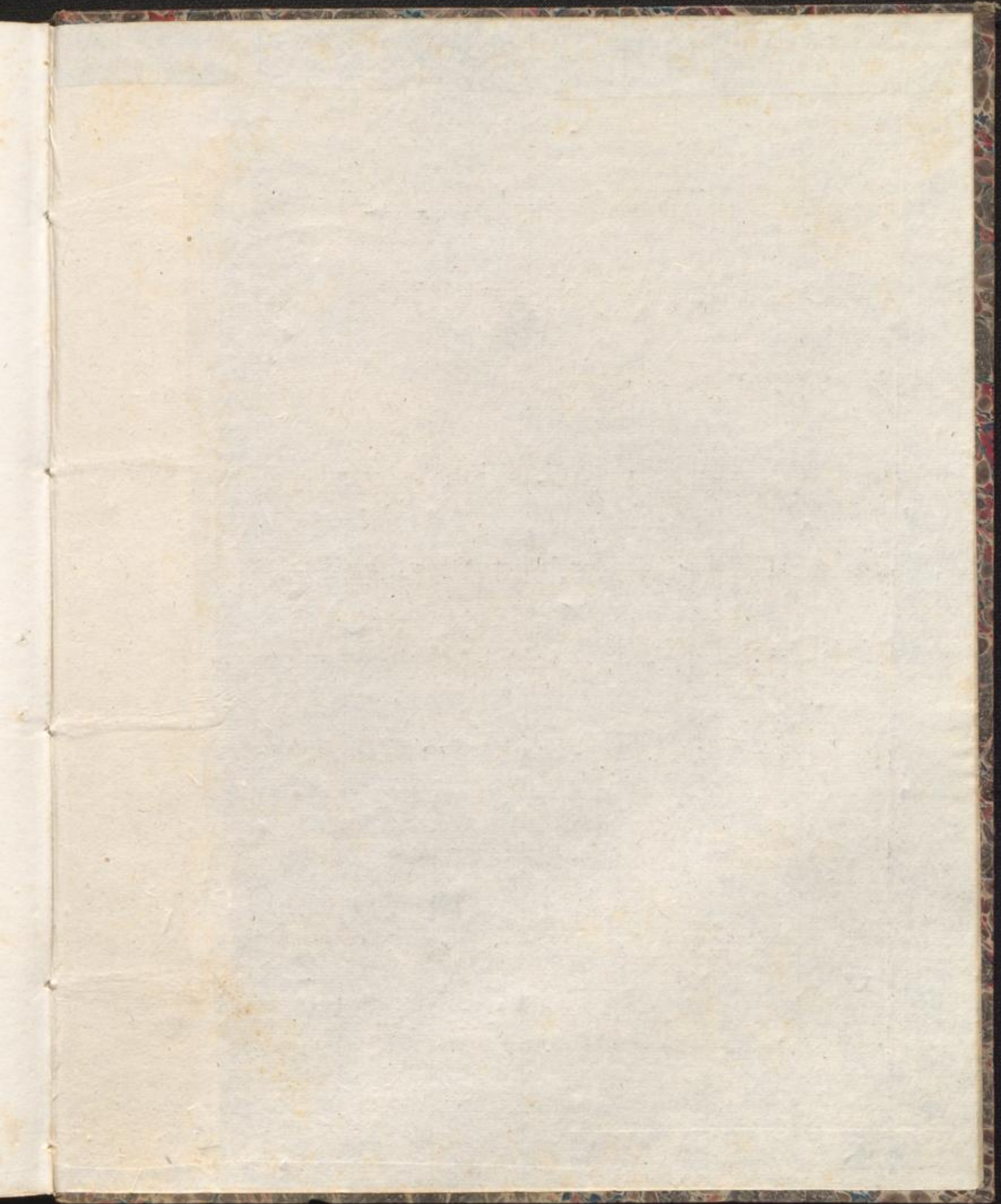
*f* *sempre crescendo.*

*ff* *ff* *ff* *ff* *rf* *rf* *rf* *rf*

*ff*

*ff*

1098 **FINE.**

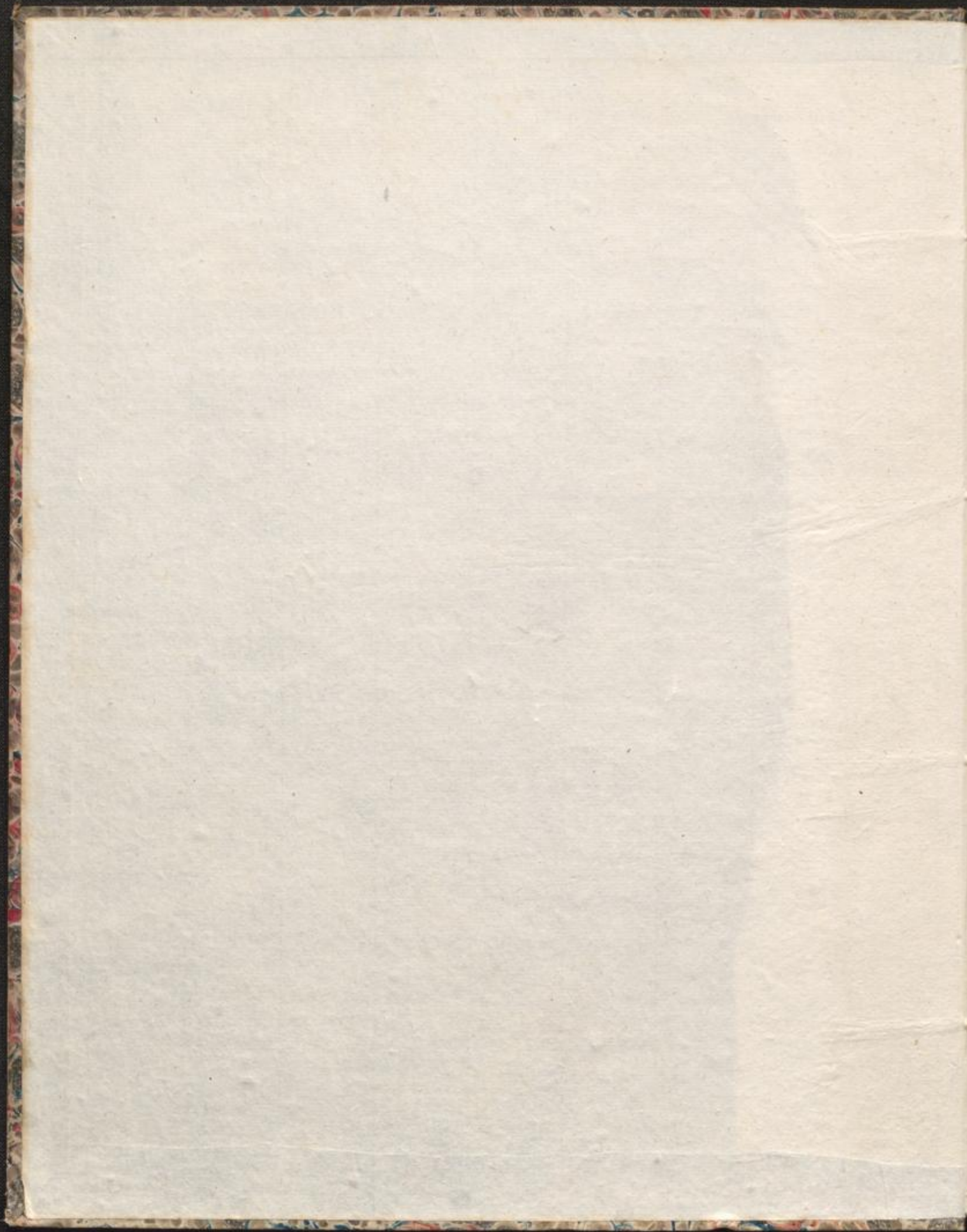




*Quatuors.*

*Viola.*

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No. 23.

ALTO.

G. Onslow Op. 55. 1

QUARTETTO  
N.º 23.

ALLEGRO.

The musical score for the Alto part of Quartetto N.º 23 is written in 3/4 time and consists of 11 staves. The tempo is marked 'ALLEGRO'. The score includes various dynamics and articulations: *pp*, *pp*, *pp*, *cres.*, *ff*, *p ben marcato.*, *crescendo poco a poco.*, *f*, *f*, *p*, *f*, *f*, *dimin.*, *p*, *p*, *leggiermente.*, *cres.*, *f*, *ff*, *fpp*, *crescen - - do.*, *p*, *cres.*, *f cres.*, *ff*.

ALTO.

*pp* *p* *f* *ff* *ff*  
*dim. p ben marcato.*  
*cres*  
*cen - - - do.* *ff*  
*ff*  
*dimin. poco a poco.* *ten. ten. ten. ten. ten.* *p morendo.*  
*pp* *p* *pp*  
*p cres.* *ff* *ff*

ALTO.

*ff* 3

*dimin.* 3 *p*

1 *p*

*P leggiermente.*

*cres.* *f* *ff* 3

*fff*

*cres - cen -*

*do.* *p* *crescendo. f ff*

1 2 *pp*

2 *pp*

2 *sempre pp* *rit. col Violone. Adagio.*

*morendo. ppp*

**SCHERZO.** **PRESTO.**

*ff* *Risoluto.* **1** **2** **1**

*pp* *p*

*cres - cen - do. f* *f* *p* **5** *p*

*staccato.*

*sempre più crescendo.* *ff*

**1** **1**

**2** *ff* *pp* *cres -*

*cen - - - do. f* *ff* **1** **2** *pp*

**7** *Poco più lento.* *p*

*cres. f* *mf* *p*

**1°** **1** **2°** **5** *p* *cres - - cen - do. f.*

*ff* *dimin.* *ppp*

1  
cres. f mf p sempre pp

1 2 3 4 5 6  
Tempo 1º 1 2

ff pp

p cres. f

5  
p staccato.

sempre più crescendo.

ff

1 2  
ff crescendo. pp

1 2 7  
ff pp p V. S.

1098

*Poco più lento.*

*p* *cres. f* *mf* *p*  
*cen - do. f* *ff* *dim.* *ppp*  
*cres. f* *mf* *p*  
*1* *sempre pp*

*mprendo.* 3 4 5 6  
*Tempo 1<sup>o</sup>* 1 2  
*ff* *ff* *ff* *pp*  
*ff* *ff* *ff*

**ADAGIO**  
**CANTABILE.** *p*  
*ten. ten.* *ten. ten.* *ten. ten.* *rf*  
*pp* *Tremolando.*  
*pp* *cres - cen - do. f*  
*dimin. p*

ALTO.

*crescendo.* **f** *sempre più morendo.* **ff**

**p** **pp** **p**

*ten. ten.* *ten. ten.* *ten. ten.* **rf**

**>p** **p** **pp**

**pp**

*cres - cen - - do.* **f** *dim. p*

*cres.* **f** *dim. p* **p**

*staccato.* **p** **3**

*cres.* **f** **p** **3**

**p** *sempre più cres.*

**f** *crescendo.* **ff** *dimin.*

**p** **p** **pp** **pp** **ppp**

1098

ALLEGRO VIVACE.

FINALE.

*f*

*p*

*pp*

*f*

*f*

*p*

*cres.*

*f*

*dimin.*

*poco ritenuto.*

*pp*

*pp*

*a Tempo.*

*morendo.*

*p leggiermente.*

*f*

*p*

*pp*

*pp legato.*

ALTO.

sempre più morendo. *ppp* *f*

*f*

11 *p legato.*

*morendo.* *pp* *ppp* *ff*

*ff*

*p* *p* *f*

*fp*

3 2 *poco ritenuto.* *mf cres.* *f dim.* *pp* *f* *pp*

*a Tempo.* *dim.* *p*

*leggiermente.* *morendo.*

5 7 *f*

*p* *pp* *f* *ff*  
*dimin.* *p* *cres - cen - do.* *ff* *dimin.*  
*p* *cres - cen - do.* *ff* *dimin.*  
*Poco più animato.*  
*p* *cres.* *f* *sempre cres.* *ff*  
*p* *cres - cen - do.*  
*f* *ff* *dimin.*  
*cres - cen - do.* *f*  
*cres - cen - do.* *ff*  
*Tutta forza sin' al Fine.* *1*  
*ff*



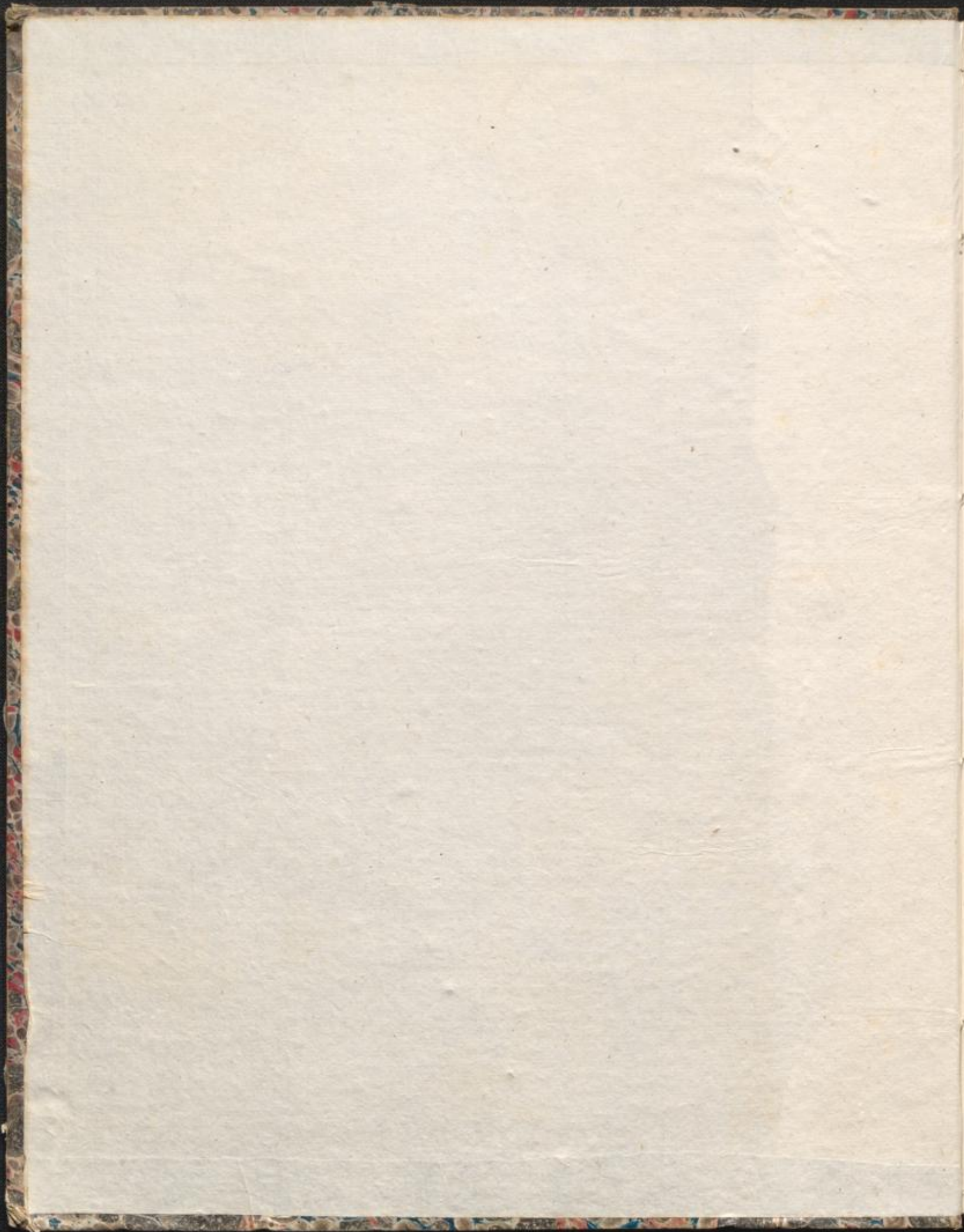


Viol.  
Vcllo  
Vcllo

*Quatuors.*  
*Violoncello.*

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Violon.



*No. 23.*

QUARTETTO  
N.º 39.

ALLEGRO.

1 *pp* 2 *pp* *pp* *cres.*

3 *f* *p*

*ben marcato.* *cres - cendo poco a poco.* *f* *f*

1 *f* 2 *p* 3 *f* 4 *f* 5 *f* 6 *f* 7 *f* 8 *f* 9 *f* 10 *f* 11 *f* 12 *f* 13 *f* 14 *f* 15 *f* 16 *f* 17 *f* 18 *f* 19 *f* 20 *f* 21 *f* 22 *f* 23 *f* 24 *f* 25 *f* 26 *f* 27 *f* 28 *f* 29 *f* 30 *f* 31 *f* 32 *f* 33 *f* 34 *f* 35 *f* 36 *f* 37 *f* 38 *f* 39 *f* 40 *f* 41 *f* 42 *f* 43 *f* 44 *f* 45 *f* 46 *f* 47 *f* 48 *f* 49 *f* 50 *f* 51 *f* 52 *f* 53 *f* 54 *f* 55 *f* 56 *f* 57 *f* 58 *f* 59 *f* 60 *f* 61 *f* 62 *f* 63 *f* 64 *f* 65 *f* 66 *f* 67 *f* 68 *f* 69 *f* 70 *f* 71 *f* 72 *f* 73 *f* 74 *f* 75 *f* 76 *f* 77 *f* 78 *f* 79 *f* 80 *f* 81 *f* 82 *f* 83 *f* 84 *f* 85 *f* 86 *f* 87 *f* 88 *f* 89 *f* 90 *f* 91 *f* 92 *f* 93 *f* 94 *f* 95 *f* 96 *f* 97 *f* 98 *f* 99 *f* 100 *f* 101 *f* 102 *f* 103 *f* 104 *f* 105 *f* 106 *f* 107 *f* 108 *f* 109 *f* 110 *f* 111 *f* 112 *f* 113 *f* 114 *f* 115 *f* 116 *f* 117 *f* 118 *f* 119 *f* 120 *f* 121 *f* 122 *f* 123 *f* 124 *f* 125 *f* 126 *f* 127 *f* 128 *f* 129 *f* 130 *f* 131 *f* 132 *f* 133 *f* 134 *f* 135 *f* 136 *f* 137 *f* 138 *f* 139 *f* 140 *f* 141 *f* 142 *f* 143 *f* 144 *f* 145 *f* 146 *f* 147 *f* 148 *f* 149 *f* 150 *f* 151 *f* 152 *f* 153 *f* 154 *f* 155 *f* 156 *f* 157 *f* 158 *f* 159 *f* 160 *f* 161 *f* 162 *f* 163 *f* 164 *f* 165 *f* 166 *f* 167 *f* 168 *f* 169 *f* 170 *f* 171 *f* 172 *f* 173 *f* 174 *f* 175 *f* 176 *f* 177 *f* 178 *f* 179 *f* 180 *f* 181 *f* 182 *f* 183 *f* 184 *f* 185 *f* 186 *f* 187 *f* 188 *f* 189 *f* 190 *f* 191 *f* 192 *f* 193 *f* 194 *f* 195 *f* 196 *f* 197 *f* 198 *f* 199 *f* 200 *f* 201 *f* 202 *f* 203 *f* 204 *f* 205 *f* 206 *f* 207 *f* 208 *f* 209 *f* 210 *f* 211 *f* 212 *f* 213 *f* 214 *f* 215 *f* 216 *f* 217 *f* 218 *f* 219 *f* 220 *f* 221 *f* 222 *f* 223 *f* 224 *f* 225 *f* 226 *f* 227 *f* 228 *f* 229 *f* 230 *f* 231 *f* 232 *f* 233 *f* 234 *f* 235 *f* 236 *f* 237 *f* 238 *f* 239 *f* 240 *f* 241 *f* 242 *f* 243 *f* 244 *f* 245 *f* 246 *f* 247 *f* 248 *f* 249 *f* 250 *f* 251 *f* 252 *f* 253 *f* 254 *f* 255 *f* 256 *f* 257 *f* 258 *f* 259 *f* 260 *f* 261 *f* 262 *f* 263 *f* 264 *f* 265 *f* 266 *f* 267 *f* 268 *f* 269 *f* 270 *f* 271 *f* 272 *f* 273 *f* 274 *f* 275 *f* 276 *f* 277 *f* 278 *f* 279 *f* 280 *f* 281 *f* 282 *f* 283 *f* 284 *f* 285 *f* 286 *f* 287 *f* 288 *f* 289 *f* 290 *f* 291 *f* 292 *f* 293 *f* 294 *f* 295 *f* 296 *f* 297 *f* 298 *f* 299 *f* 300 *f* 301 *f* 302 *f* 303 *f* 304 *f* 305 *f* 306 *f* 307 *f* 308 *f* 309 *f* 310 *f* 311 *f* 312 *f* 313 *f* 314 *f* 315 *f* 316 *f* 317 *f* 318 *f* 319 *f* 320 *f* 321 *f* 322 *f* 323 *f* 324 *f* 325 *f* 326 *f* 327 *f* 328 *f* 329 *f* 330 *f* 331 *f* 332 *f* 333 *f* 334 *f* 335 *f* 336 *f* 337 *f* 338 *f* 339 *f* 340 *f* 341 *f* 342 *f* 343 *f* 344 *f* 345 *f* 346 *f* 347 *f* 348 *f* 349 *f* 350 *f* 351 *f* 352 *f* 353 *f* 354 *f* 355 *f* 356 *f* 357 *f* 358 *f* 359 *f* 360 *f* 361 *f* 362 *f* 363 *f* 364 *f* 365 *f* 366 *f* 367 *f* 368 *f* 369 *f* 370 *f* 371 *f* 372 *f* 373 *f* 374 *f* 375 *f* 376 *f* 377 *f* 378 *f* 379 *f* 380 *f* 381 *f* 382 *f* 383 *f* 384 *f* 385 *f* 386 *f* 387 *f* 388 *f* 389 *f* 390 *f* 391 *f* 392 *f* 393 *f* 394 *f* 395 *f* 396 *f* 397 *f* 398 *f* 399 *f* 400 *f* 401 *f* 402 *f* 403 *f* 404 *f* 405 *f* 406 *f* 407 *f* 408 *f* 409 *f* 410 *f* 411 *f* 412 *f* 413 *f* 414 *f* 415 *f* 416 *f* 417 *f* 418 *f* 419 *f* 420 *f* 421 *f* 422 *f* 423 *f* 424 *f* 425 *f* 426 *f* 427 *f* 428 *f* 429 *f* 430 *f* 431 *f* 432 *f* 433 *f* 434 *f* 435 *f* 436 *f* 437 *f* 438 *f* 439 *f* 440 *f* 441 *f* 442 *f* 443 *f* 444 *f* 445 *f* 446 *f* 447 *f* 448 *f* 449 *f* 450 *f* 451 *f* 452 *f* 453 *f* 454 *f* 455 *f* 456 *f* 457 *f* 458 *f* 459 *f* 460 *f* 461 *f* 462 *f* 463 *f* 464 *f* 465 *f* 466 *f* 467 *f* 468 *f* 469 *f* 470 *f* 471 *f* 472 *f* 473 *f* 474 *f* 475 *f* 476 *f* 477 *f* 478 *f* 479 *f* 480 *f* 481 *f* 482 *f* 483 *f* 484 *f* 485 *f* 486 *f* 487 *f* 488 *f* 489 *f* 490 *f* 491 *f* 492 *f* 493 *f* 494 *f* 495 *f* 496 *f* 497 *f* 498 *f* 499 *f* 500 *f* 501 *f* 502 *f* 503 *f* 504 *f* 505 *f* 506 *f* 507 *f* 508 *f* 509 *f* 510 *f* 511 *f* 512 *f* 513 *f* 514 *f* 515 *f* 516 *f* 517 *f* 518 *f* 519 *f* 520 *f* 521 *f* 522 *f* 523 *f* 524 *f* 525 *f* 526 *f* 527 *f* 528 *f* 529 *f* 530 *f* 531 *f* 532 *f* 533 *f* 534 *f* 535 *f* 536 *f* 537 *f* 538 *f* 539 *f* 540 *f* 541 *f* 542 *f* 543 *f* 544 *f* 545 *f* 546 *f* 547 *f* 548 *f* 549 *f* 550 *f* 551 *f* 552 *f* 553 *f* 554 *f* 555 *f* 556 *f* 557 *f* 558 *f* 559 *f* 560 *f* 561 *f* 562 *f* 563 *f* 564 *f* 565 *f* 566 *f* 567 *f* 568 *f* 569 *f* 570 *f* 571 *f* 572 *f* 573 *f* 574 *f* 575 *f* 576 *f* 577 *f* 578 *f* 579 *f* 580 *f* 581 *f* 582 *f* 583 *f* 584 *f* 585 *f* 586 *f* 587 *f* 588 *f* 589 *f* 590 *f* 591 *f* 592 *f* 593 *f* 594 *f* 595 *f* 596 *f* 597 *f* 598 *f* 599 *f* 600 *f* 601 *f* 602 *f* 603 *f* 604 *f* 605 *f* 606 *f* 607 *f* 608 *f* 609 *f* 610 *f* 611 *f* 612 *f* 613 *f* 614 *f* 615 *f* 616 *f* 617 *f* 618 *f* 619 *f* 620 *f* 621 *f* 622 *f* 623 *f* 624 *f* 625 *f* 626 *f* 627 *f* 628 *f* 629 *f* 630 *f* 631 *f* 632 *f* 633 *f* 634 *f* 635 *f* 636 *f* 637 *f* 638 *f* 639 *f* 640 *f* 641 *f* 642 *f* 643 *f* 644 *f* 645 *f* 646 *f* 647 *f* 648 *f* 649 *f* 650 *f* 651 *f* 652 *f* 653 *f* 654 *f* 655 *f* 656 *f* 657 *f* 658 *f* 659 *f* 660 *f* 661 *f* 662 *f* 663 *f* 664 *f* 665 *f* 666 *f* 667 *f* 668 *f* 669 *f* 670 *f* 671 *f* 672 *f* 673 *f* 674 *f* 675 *f* 676 *f* 677 *f* 678 *f* 679 *f* 680 *f* 681 *f* 682 *f* 683 *f* 684 *f* 685 *f* 686 *f* 687 *f* 688 *f* 689 *f* 690 *f* 691 *f* 692 *f* 693 *f* 694 *f* 695 *f* 696 *f* 697 *f* 698 *f* 699 *f* 700 *f* 701 *f* 702 *f* 703 *f* 704 *f* 705 *f* 706 *f* 707 *f* 708 *f* 709 *f* 710 *f* 711 *f* 712 *f* 713 *f* 714 *f* 715 *f* 716 *f* 717 *f* 718 *f* 719 *f* 720 *f* 721 *f* 722 *f* 723 *f* 724 *f* 725 *f* 726 *f* 727 *f* 728 *f* 729 *f* 730 *f* 731 *f* 732 *f* 733 *f* 734 *f* 735 *f* 736 *f* 737 *f* 738 *f* 739 *f* 740 *f* 741 *f* 742 *f* 743 *f* 744 *f* 745 *f* 746 *f* 747 *f* 748 *f* 749 *f* 750 *f* 751 *f* 752 *f* 753 *f* 754 *f* 755 *f* 756 *f* 757 *f* 758 *f* 759 *f* 760 *f* 761 *f* 762 *f* 763 *f* 764 *f* 765 *f* 766 *f* 767 *f* 768 *f* 769 *f* 770 *f* 771 *f* 772 *f* 773 *f* 774 *f* 775 *f* 776 *f* 777 *f* 778 *f* 779 *f* 780 *f* 781 *f* 782 *f* 783 *f* 784 *f* 785 *f* 786 *f* 787 *f* 788 *f* 789 *f* 790 *f* 791 *f* 792 *f* 793 *f* 794 *f* 795 *f* 796 *f* 797 *f* 798 *f* 799 *f* 800 *f* 801 *f* 802 *f* 803 *f* 804 *f* 805 *f* 806 *f* 807 *f* 808 *f* 809 *f* 810 *f* 811 *f* 812 *f* 813 *f* 814 *f* 815 *f* 816 *f* 817 *f* 818 *f* 819 *f* 820 *f* 821 *f* 822 *f* 823 *f* 824 *f* 825 *f* 826 *f* 827 *f* 828 *f* 829 *f* 830 *f* 831 *f* 832 *f* 833 *f* 834 *f* 835 *f* 836 *f* 837 *f* 838 *f* 839 *f* 840 *f* 841 *f* 842 *f* 843 *f* 844 *f* 845 *f* 846 *f* 847 *f* 848 *f* 849 *f* 850 *f* 851 *f* 852 *f* 853 *f* 854 *f* 855 *f* 856 *f* 857 *f* 858 *f* 859 *f* 860 *f* 861 *f* 862 *f* 863 *f* 864 *f* 865 *f* 866 *f* 867 *f* 868 *f* 869 *f* 870 *f* 871 *f* 872 *f* 873 *f* 874 *f* 875 *f* 876 *f* 877 *f* 878 *f* 879 *f* 880 *f* 881 *f* 882 *f* 883 *f* 884 *f* 885 *f* 886 *f* 887 *f* 888 *f* 889 *f* 890 *f* 891 *f* 892 *f* 893 *f* 894 *f* 895 *f* 896 *f* 897 *f* 898 *f* 899 *f* 900 *f* 901 *f* 902 *f* 903 *f* 904 *f* 905 *f* 906 *f* 907 *f* 908 *f* 909 *f* 910 *f* 911 *f* 912 *f* 913 *f* 914 *f* 915 *f* 916 *f* 917 *f* 918 *f* 919 *f* 920 *f* 921 *f* 922 *f* 923 *f* 924 *f* 925 *f* 926 *f* 927 *f* 928 *f* 929 *f* 930 *f* 931 *f* 932 *f* 933 *f* 934 *f* 935 *f* 936 *f* 937 *f* 938 *f* 939 *f* 940 *f* 941 *f* 942 *f* 943 *f* 944 *f* 945 *f* 946 *f* 947 *f* 948 *f* 949 *f* 950 *f* 951 *f* 952 *f* 953 *f* 954 *f* 955 *f* 956 *f* 957 *f* 958 *f* 959 *f* 960 *f* 961 *f* 962 *f* 963 *f* 964 *f* 965 *f* 966 *f* 967 *f* 968 *f* 969 *f* 970 *f* 971 *f* 972 *f* 973 *f* 974 *f* 975 *f* 976 *f* 977 *f* 978 *f* 979 *f* 980 *f* 981 *f* 982 *f* 983 *f* 984 *f* 985 *f* 986 *f* 987 *f* 988 *f* 989 *f* 990 *f* 991 *f* 992 *f* 993 *f* 994 *f* 995 *f* 996 *f* 997 *f* 998 *f* 999 *f* 1000 *f* 1001 *f* 1002 *f* 1003 *f* 1004 *f* 1005 *f* 1006 *f* 1007 *f* 1008 *f* 1009 *f* 1010 *f* 1011 *f* 1012 *f* 1013 *f* 1014 *f* 1015 *f* 1016 *f* 1017 *f* 1018 *f* 1019 *f* 1020 *f* 1021 *f* 1022 *f* 1023 *f* 1024 *f* 1025 *f* 1026 *f* 1027 *f* 1028 *f* 1029 *f* 1030 *f* 1031 *f* 1032 *f* 1033 *f* 1034 *f* 1035 *f* 1036 *f* 1037 *f* 1038 *f* 1039 *f* 1040 *f* 1041 *f* 1042 *f* 1043 *f* 1044 *f* 1045 *f* 1046 *f* 1047 *f* 1048 *f* 1049 *f* 1050 *f* 1051 *f* 1052 *f* 1053 *f* 1054 *f* 1055 *f* 1056 *f* 1057 *f* 1058 *f* 1059 *f* 1060 *f* 1061 *f* 1062 *f* 1063 *f* 1064 *f* 1065 *f* 1066 *f* 1067 *f* 1068 *f* 1069 *f* 1070 *f* 1071 *f* 1072 *f* 1073 *f* 1074 *f* 1075 *f* 1076 *f* 1077 *f* 1078 *f* 1079 *f* 1080 *f* 1081 *f* 1082 *f* 1083 *f* 1084 *f* 1085 *f* 1086 *f* 1087 *f* 1088 *f* 1089 *f* 1090 *f* 1091 *f* 1092 *f* 1093 *f* 1094 *f* 1095 *f* 1096 *f* 1097 *f* 1098 *f* 1099 *f* 1100 *f* 1101 *f* 1102 *f* 1103 *f* 1104 *f* 1105 *f* 1106 *f* 1107 *f* 1108 *f* 1109 *f* 1110 *f* 1111 *f* 1112 *f* 1113 *f* 1114 *f* 1115 *f* 1116 *f* 1117 *f* 1118 *f* 1119 *f* 1120 *f* 1121 *f* 1122 *f* 1123 *f* 1124 *f* 1125 *f* 1126 *f* 1127 *f* 1128 *f* 1129 *f* 1130 *f* 1131 *f* 1132 *f* 1133 *f* 1134 *f* 1135 *f* 1136 *f* 1137 *f* 1138 *f* 1139 *f* 1140 *f* 1141 *f* 1142 *f* 1143 *f* 1144 *f* 1145 *f* 1146 *f* 1147 *f* 1148 *f* 1149 *f* 1150 *f* 1151 *f* 1152 *f* 1153 *f* 1154 *f* 1155 *f* 1156 *f* 1157 *f* 1158 *f* 1159 *f* 1160 *f* 1161 *f* 1162 *f* 1163 *f* 1164 *f* 1165 *f* 1166 *f* 1167 *f* 1168 *f* 1169 *f* 1170 *f* 1171 *f* 1172 *f* 1173 *f* 1174 *f* 1175 *f* 1176 *f* 1177 *f* 1178 *f* 1179 *f* 1180 *f* 1181 *f* 1182 *f* 1183 *f* 1184 *f* 1185 *f* 1186 *f* 1187 *f* 1188 *f* 1189 *f* 1190 *f* 1191 *f* 1192

VIOLONCELLO.

3

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *f*, *ff*, *pp*, *p*, *dim.*, and *cres.*. Performance instructions include *dimin. poco a poco.*, *ten.*, and *morendo.*. The score features several first endings marked with '1' and '4', and a final ending marked with '6'. The music is written in a single clef (bass clef) and includes a variety of rhythmic patterns and articulations.

VIOLONCELLO.

The musical score consists of ten staves. The first staff is in treble clef, while the remaining nine are in bass clef. Dynamics include *p*, *f*, *ff*, *fpp*, *pp*, *ppp*, *cres.*, and *morendo.*. Performance instructions include *Pizz.*, *Arco.*, *ritardando.*, and *Adagio.*. Fingerings and bowings are indicated by numbers 1-4 and slanted lines. The score concludes with a double bar line.

VIOLONCELLO.

**SCHERZO.** *PRESTO. Risoluto.*

*pp* *ff* *ff* *ff* *pp* *cres.* *f* *p* *p* *sempre più crescendo.* *ff* *ff* *ff* *pp* *crescendo.* *f* *ff* *ff* *pp* *p* *pp* *ppp* *Poco più lento.* *p* *cres.* *f* *mf* *p* *1<sup>o</sup>* *2<sup>o</sup>* *1*

Musical score for Violoncello, page 6. The score consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a hairpin crescendo leading to *ff*. The second staff features a *dim.* hairpin and a *ppp* dynamic. The third staff includes dynamics *cres.*, *f*, *mf*, and *p*, ending with *pp*. The fourth staff is marked *sempre. pp e* and contains seven numbered slurs. The fifth staff is marked *delicatamente.*. The sixth staff is the end of a section. The seventh staff is marked *Tempo 1<sup>o</sup>* and contains dynamics *ff*, *ff*, and *pp*. The eighth staff has dynamics *ff* and *p*. The ninth staff includes dynamics *cres.*, *f*, *p*, and *p*, with five numbered slurs. The tenth staff is marked *sempre più crescendo.* and contains dynamics *p* and *ff*. The eleventh staff has dynamics *ff* and *pp*, with two numbered slurs. The page number 1098 is printed at the bottom center.

VIOLONCELLO.

*crescendo.* *f*

*ff* *ff* *pp* *p* *Poco più lento.*

*pp* *ppp* *p*

*cres.* *f* *mf* *p*

*p* *tr*

*cres.* *f* *ff* *dim.*

*ppp* *cres.* *f* *mf*

*p* *sempre. pp* 1 2

3 4 5 6 7 *delicatamente.*

*Tempo 1º*

*ff* *pp*

*ff* *ff* *ff*

ADAGIO  
CANTABILE.

*p*

*ten. ten. pp*

*ten. ten. f > p*

*Tremolando. p cres - cen - do. f*

*dimin. p appassionato.*

*cres. f ff*

*sempre più morendo. p pp*

*ten. ten. pp*

*ten. ten. f > p*

*Plegato e eguale. pp*

*cres - - - cen - - - do. f dim. p*

*cres. f dim. p p*

*p staccato.*

*cres. f dim. p* sempre - più -

*cres. cen - do. f cres. ff dimin. pp* *p p*

*pp* *smorz.* *ppp* **3**

**PP ALLEGRO VIVACE.**

**FINALE.** *f* *fp*

*pp* **5**

*f* *p* *cres.* **2** **1**

*f* *pp* **4**

*Poco ritenuto.* *dim.* *pp* *pp*

*a Tempo.* *f* *p*

*morendo.* *p* *p* *leggiermente.* **3**

*cres. cen - do. f* **5**



VIOLONCELLO.

*p* *leggiermente.*

*crescendo.* *f* *p*

3

5

*pp* *f*

*dimin.* *ff*

*p* *cres.* *ff*

*dimin.* *p* *cres.* *cen* *do.*

*ff* *dimin.* *p* *cres.* *f* *cres.*

*Poco più animato.*

*ff* *p* *cres.* *f*

*ff* *dimin.* *p* *cres.* *f*

*Tutta forza sin' al Fine.*

*cres.* *ff*

*ff*

*ff*

1098

FINE.

