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Dix-septième Quintetto pour deux Violons, Alto & deux Violoncelles

Onslow, Georges

Leipzig, 1831

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Quintetti.
Vittino primo.

Mus. Brink. Unolow I. No. 2222

No. 17.

Dix-septième

QUINTEETTO

POUR

deux Violons, Alto & deux Violoncelles

*La partie de 1^{re} Violoncelle peut au besoin être
remplacée par la partie d'Alto Violoncelle.*

composé

ET DÉDIÉ À MONSIEUR ECK

PAR

George Onslow.

Propriété des Éditeurs.
Enregistré aux Archives de l'Union.

Op. 40

Pl. 273 Nette

Leipzig chez Fr. Kistner

Paris chez E. Troupenas.

97.

VIOLINO 1º

VIOLINO I?

The musical score for Violino I on page 5 consists of 12 staves of music. The key signature is G major (one sharp). The score includes various dynamics and performance markings:

- Staff 2: *ff*
- Staff 4: *f*, *f*, *f*, *f*
- Staff 5: *dolce.*
- Staff 7: *ff*
- Staff 8: *fp*, *f*
- Staff 9: *f*, *p*, *p*
- Staff 10: *pp*, *ppp*

Performance markings include *smorz.* (ritardando) at the end of the piece. Fingering numbers (1, 2, 3, 5) are indicated above several notes throughout the score.

(♩. = 152) Presto.
 MINUETTO.

ff
 dimin. pp
 ff pp ff
 p ff
 dimin. pp
 ff pp ff pp
 ff p ff p ff
 dimi - - - nuen - do. pp cresc
 cen - - - do. ff

VIOLINO, I^o

staccato e leggero assai.

The musical score is written for Violino I in G major (one sharp) and 2/4 time. The tempo/style marking is "staccato e leggero assai." The score consists of 14 staves. Dynamics include piano (p), pianissimo (pp), fortissimo (ff), and piano (p). There are several crescendos and decrescendos. The piece ends with the word "do" on the final staff. Fingerings 1-5 are indicated in the fourth staff. The score is marked with various articulations and slurs.

VIOLINO I^o

(♩ = 112)
ADAGIO
cantabile.

dolce.

4

1

p *ff*

5

dimi - - - nuen - - - do. *p*

p *pp* *cres* *f* *p*

p *pp*

cres. *f* *dimin.* *p* *pp*

dimi - - - nuen - - - do.

pp

5

pp *cres.* *ff* *p*

dimi - - - nuen - - - do.

p *pp* *ppp*

1 2^a Corda. 4^a Corda.

(♩. = 96.) Allegretto.

FINALE.

p *f* *f*

ritenuto - poco. *a Tempo, staccato e leggero.*

ff

pp e leggero.

ff

1º *2º*

dimin. *p* *pp*

5 *pp* *dolce.* *2ª Corda*

pp con espress. *f* *f* *f*

VIOLINO I^o

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with a first ending bracket and a dynamic marking of *p*. The second staff continues the melodic line with a first ending bracket. The third staff features a first ending bracket, a dynamic marking of *f*, a *cres.* (crescendo) marking, and a *ff* (fortissimo) marking. The fourth staff includes a second ending bracket, a dynamic marking of *p*, and a *f* marking. The fifth staff is marked *ritenuto poco.* and *a Tempo.*, with a *staccato e leggiero.* instruction. The sixth staff continues the melodic line. The seventh staff features a first ending bracket and a *f* marking. The eighth staff includes a *f* marking and a *ff* marking. The ninth staff features a *ff* marking. The tenth staff concludes with a first ending bracket and a *f* marking.

VIOLINO I^o

Musical score for Violino I, page 12. The score consists of ten staves of music in G major. It features various dynamics including *p*, *crescendo.*, *f*, *ff*, *pp*, *dolce.*, *dolcissimo.*, and *ritenuto poco.* There are also first and second endings marked with '1' and '2'. The tempo is marked *a Tempo.* at the bottom.

ff f dimi - nuen - do.

pp f dimin. pp f dimin. p dolce.

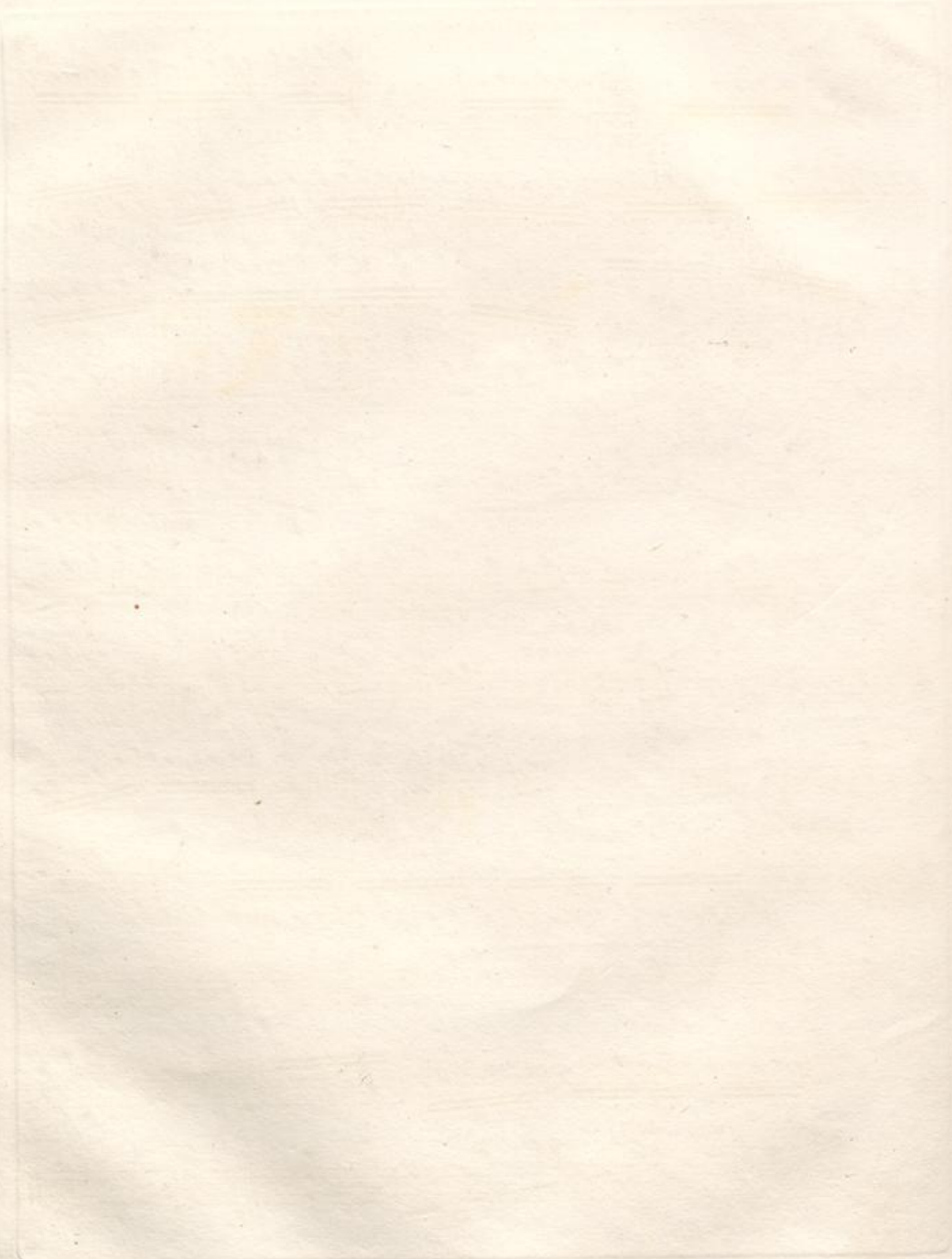
cres - - cen - - do. f ff

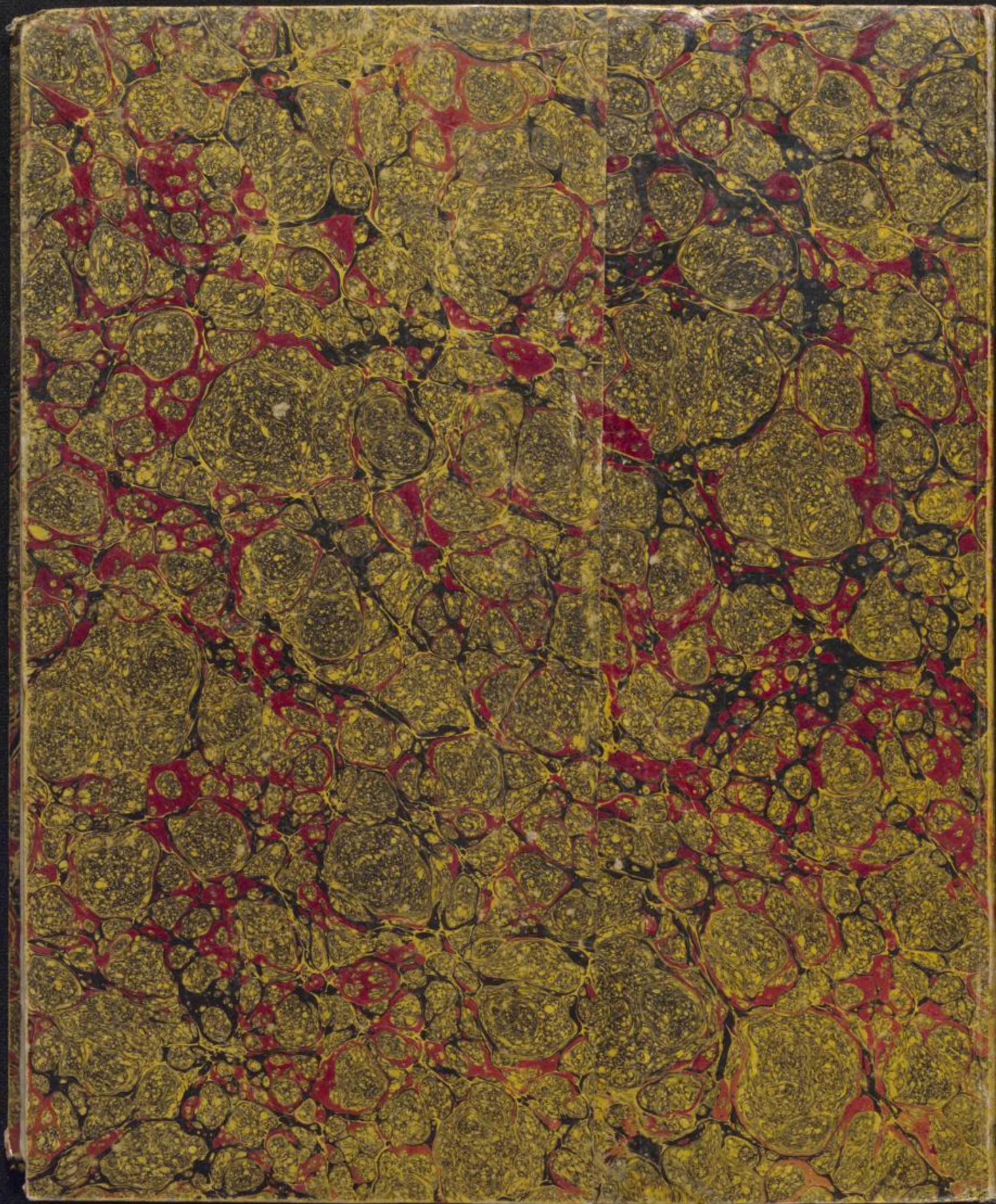
pp cres - cen - do. f

ff p ff

ffenergico.

FINE.





Violino

Quintetti.

Violino secondo.

Druck 2222

No. 17.

M.M. ♩ = 160.

Allegro risoluto.

VIOLINO 2º

G. Onslow, Op. 40. 1

QUINTETTO. N° 17.

Musical score for Violino 2º, Quintetto N° 17 by G. Onslow. The score consists of 15 staves of music in G major, 4/4 time. It includes various dynamics (pp, p, f, ff, cresc., decresc.), articulations (pizz., arco, staccato), and fingerings. The piece concludes with the instruction "V.S."

The musical score for Violino 2º on page 2 is written in G major and 2/4 time. It consists of 14 staves of music. The score includes various dynamics such as *ff*, *pp*, *p*, *f*, *cres.*, and *smorz.*. It also features articulations like *pizz.* and *arco.*, and performance instructions including first and second endings (1, 2, Sec. 1). The music is characterized by intricate rhythmic patterns, including sixteenth-note runs and slurs.

VIOLINO 2º

(♩. = 152.) Presto.

MINUETTO.

The musical score is written for Violino 2º and consists of 15 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Presto' with a quarter note equal to 152 beats. The piece is titled 'MINUETTO.' and begins with a dynamic of *f*. The score includes various dynamic markings such as *pp*, *ff*, *p*, and *sf*, as well as performance instructions like 'dimin.'. Fingerings (1-5) are indicated throughout the piece. The music concludes with a double bar line and the number 10.

V. S.

staccato e leggero assai.

pp p pp ff ff

staccato e leggero assai.

pp p pp ff ff

pp f pp pp

ff

pp

5

ff

dimin. pp

5 p ff p 2 1

ff p

p ff p ff p

ff p ff p

ff p ff p

13 ff

fp

ff p

2

ff pp

cres - - - - do. ff

97

VIOLINO 2º

(♩ = 112.)
ADAGIO
cantabile.

The musical score for Violino 2º on page 5 is written in G major and 4/4 time. It begins with a tempo marking of Adagio cantabile and a metronome marking of 112. The score consists of 12 staves of music. The first staff starts with a piano (p) dynamic. The second staff includes a first ending bracket (1) and a pianissimo (pp) dynamic. The third staff features a fortissimo (ff) dynamic and a diminuendo (dim.) marking. The fourth staff has a first ending bracket (1), a pianissimo (pp) dynamic, a crescendo (cres.) marking, a fortissimo (f) dynamic, a piano (p) dynamic, and a pianissimo (pp) dynamic. The fifth staff starts with a pianissimo (pp) dynamic. The sixth staff includes a fortissimo (ff) dynamic. The seventh staff has a diminuendo (dim.) marking and a pianissimo (pp) dynamic. The eighth staff starts with a pianissimo (pp) dynamic and includes a crescendo (cres.) marking. The ninth staff features a piano (p) dynamic. The tenth staff includes a piano (p) dynamic and a crescendo (crescendo) marking. The eleventh staff starts with a fortissimo (ff) dynamic and includes a piano (p) dynamic, a pianissimo (pp) dynamic, and a pianissimo (pp) dynamic. The twelfth staff ends with a pianissimo (pp) dynamic and a pianissimo (ppp) dynamic.

(♩. = 96) Allegretto.

FINALE.

1 2 a Tempo, stacc. e leggiero

ritenuto poco. p

1 pp

1^o 2^o ff

1 p

cres. ff

1 2 a Tempo, stacc. e leggiero.

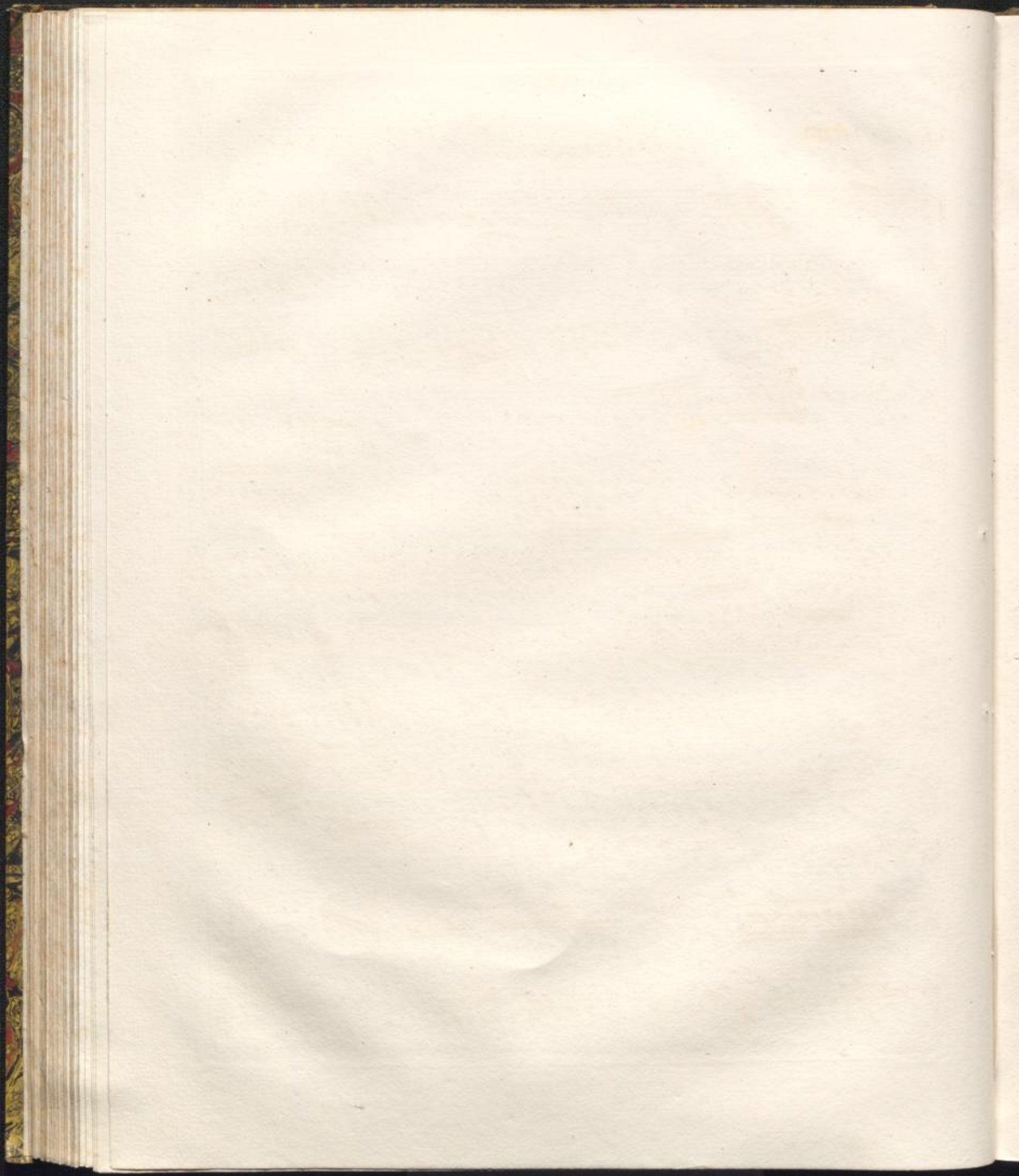
riten poco. 1 pp

1 leggiero.

2 3 con fuoco.

pp

cres - - cen - - do - - poco - a - poco





Violone

Quintetti.

Viola.

Quint. 5202

No. 17.

ALTO-VIOLA.

G. Onslow, Op. 40. 1

M. M. ♩ = 160.

Allegro risoluto.

QUINTETTO. N° 17.

The musical score is written for the Alto Viola part of a quintet. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Allegro risoluto' with a metronome marking of 160 beats per minute. The score is divided into 12 staves. The first staff starts with a forte (*ff*) dynamic and a first ending bracket. The second staff features a crescendo leading to *ff*. The third staff has a first ending bracket and a piano (*p*) dynamic. The fourth staff includes *pizz.* (pizzicato) and *arco* (arco) markings, with a *cres-cen-do.* instruction. The fifth staff also has *pizz.* and *arco* markings, ending with a *crescendo.* instruction. The sixth staff is marked *ff* and *dimin.* (diminuendo). The seventh staff has a *cres-cen-do.* instruction and a forte (*f*) dynamic. The eighth staff is marked *ff*. The ninth staff is marked *pp*. The tenth staff has first and second endings, marked *f*. The eleventh staff has first and second endings, marked *ff* and *pp*. The twelfth staff is marked *staccato.* and includes first and fifth endings. The piece concludes with a double bar line and a repeat sign.

ALTO-VIOLA.

sempre - - - piu - - - cres - - - cen - - - do.

cres.

cres-cen-do.

dolce.

97

ALTO-VIOLA.

The musical score is written for Alto Viola in G major, 3/4 time, and is marked "Presto". It begins with a tempo of quarter note = 152. The score consists of 14 staves of music. The first two staves are the introduction, marked "smorz." and ending with a double bar line. The third staff is the beginning of the "MINUETTO", marked "f". The score includes various dynamic markings such as *p*, *pp*, *ff*, *dimin.*, and *cresc.*. It also features technical markings like "5" for quintuplets and "1" for first endings. The piece concludes with a double bar line and the instruction "V.S." (Volte Stretta).

ALTO-VIOLA.

1 *p* cres - cen - do. *ff*

2 4 *staccato e leggiero assai.*

3 *staccato e leggiero assai.*

5 *f*

7 *pp*

5 *f*

dimin. *p*

ff pp ff pp f pp ff p

3 *p*

5 *f p*

ALTO-VIOLA.

1 *p* cres - cen - do. *f*

pp *ff*

cres - - - cen - - - do. *ff*

(♩ = 112.)
ADAGIO
cantabile.

p *pp*

dimi - nuen -

pp *ff*

- do.

cres - cen - do. *f* *p*

pp

pp 5

f *dimin.* *p* *pp*

f

pp *pp* *cres* *ff* *p*

pp *cres-cen-do* *ff*

dimin. *pp* *pp* 2^a Corda. *pp* *ppp*

ALTO-VIOLA.

(♩ = 96.) Allegretto.

FINALE.

2 a Tempo.
ritard. stacc. e leggero.

1

pp

pp

ff

1^o
dimu - nuen - do. p pp

2^o

1

p

stacc.

pp

5

cres. mf cres - cen - do. f

2 a Tempo.
ritard. p

2

pp

poco f

ff con fuoco.

1

pp

ALTO-VIOLA.

cres - cen - do, *f*

ff dolce.

p

mf *f* cres - cen - do.

dimin. *pp* *ff*

pp ritard. *p*

pp

ff

dimin. *pp* dimi - nuen - do, *pp*

ff dimi - nuen - do, *pp*

f *p*

f *ff* *p* *pp*

f *p*

Allegro. *mf* *f* *ff*

f *ff*

971 FINE.



Onslow

Quintetti.

Violoncello I^{mo.}

Druck 2222

No. 17.

VIOLONCELLO 1^o

G. Onslow, Op. 40.

M.M. ♩ = 160. Allegro risoluto.

N^o 17.

QUINTETTO.

1^o Sec. 1 2^o Sec. 1

cres. *ff*

6 *p* cresc - cen - do. *pizz.* *p* arco.

pizz. arco. *pizz.*

cres - cen - do. *ff* arco.

pizz. *p* arco. crescendo *f*

4 *ff*

f *f* *p*

3 1 *p*

cres - cen - do.

4 *f* *ff* *pp*

1 *pp*

- più - cres - cen - do. *ff*

V. S.

VIOLONCELLO I.

sempre - piu - cres - cen - do.

do. p pizz. arco. pizz. cres - cen - do. arco. pizz. arco.

smorz. pp ppp

VIOLONCELLO 1^o

(♩. = 152.) Presto.

MINUETTO.

f marcato.

dimi-nuen-do. *p* *ff* *pp*

ff *pp* *ff* *p* *ff* *f marcato.*

diminuendo. *p*

ff *pp* *ff* *pp*

ff *p* *ff* *p* *ff* *pp*

pp *f* *p*

dolce. *p* *f* *p*

cres - cen - do. *f*

fp

ff *pp* *ff* *pp*

pp

pp *f* *p* *p* *f*

VIOLONCELLO I^o

Musical score for Violoncello I, page 4. The score consists of 14 staves of music. The first two staves are in bass clef, and the last two are in treble clef. The music features various dynamics including *p*, *ff*, *pp*, and crescendos/diminuendos. Fingerings and trills are indicated throughout the piece.

Dynamics and markings include: *p*, *ff*, *pp*, *cres - cen - do. f*, *tr.*, *staccato assai.*, *dimi - nuen - do. p*.

Fingerings and other markings include: 5, 1, 1, 4, 7, 2, 5, 7, 2, 5, 3, 5, 1, 1, 3, 5, 3.

VIOLONCELLO I'

pp *f* *p*

f *p* *cres.*

f

ff *pp* *cres.* *cen* *do.* *f* *ff*

(♩ = 112.)
ADAGIO
cantabile.

dolce. *pp*

p *ff* *dimin.* *dol. con espress.*

pp *cres. rf*

pp *cres.* *f* *pp*

ff *dolce con espress.*

cres. rf *p* *1* *2* *pp* *marcato* *cres.*

ff *dimin.* *pp* *2^a Corda.* *3^a Corda.* *pp* *ppp*

VIOLONCELLO I

Allegretto
(♩. = 96.)
FINALE.

diminuendo e ritenuto poco.

col Viol. I

a Tempo.

dolce.

crescendo.

diminuendo e

ritenuto poco, col Viol. I

con fuoco.

crescendo.

VIOLONCELLO I.

1 *f*

p legato.

3 2 1 4

p *cres.*

cen - do poco a poco. *f* *cres.* *ff*

dimi - - nuen - - do. *pp* *ff* *dimin.*

5 *mf* *f*

col Viol. I? a Tempo. *p*

dimin. e ritenuto poco.

4 *mf* *f* *ff*

1 1 5

f *dimin. pp* *f* *dimin. pp* *dimin.*

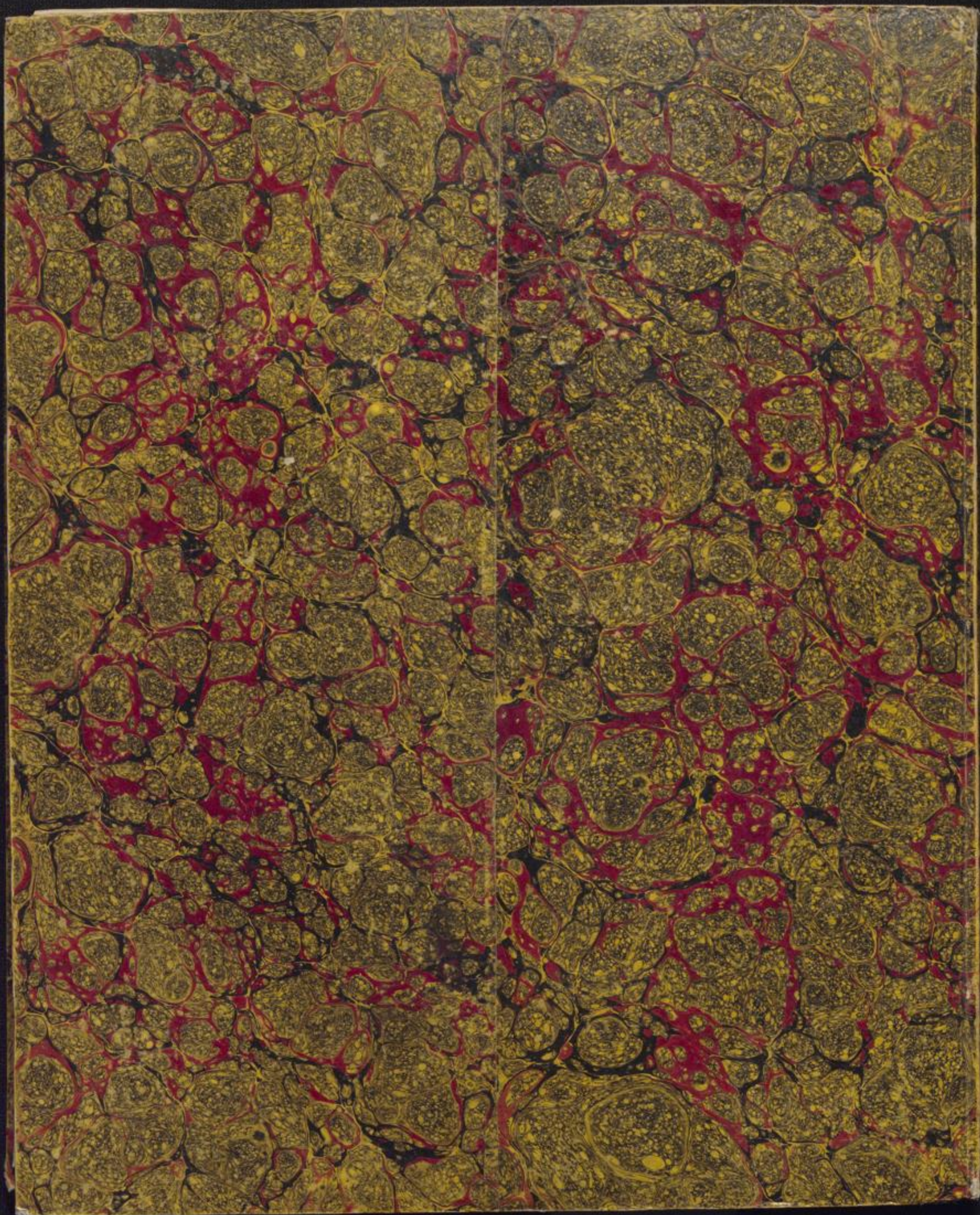
2 *p* *cres - cen - do.* *f*

ff *p* *pp* *cres - cen - do.* *f*

ff *p* *f* pizz

5 Allegro. arco. *p* *ff* energico

2



Quintetti.

Alto, Violoncello.

Unstetig - Mus. No. 2222

No. 17.

M.M. ♩ = 160.

ALTO-VIOLONCELLO.

G. Ouslow, Op. 40. 1

No. 17.

Allegro risoluto.

QUINTETTO.

Musical score for Alto-Violoncello, Quintetto, No. 17. The score consists of 15 staves of music in 2/4 time, starting with a key signature of one sharp (F#). The tempo is "Allegro risoluto." The score includes various dynamics such as *ff*, *p*, *cresc.*, and *pizz.*, and articulations like *arco*. There are several first and second endings marked "1." and "Sec. 1". The piece concludes with a double bar line and the instruction "V. S."

ALTO-VIOLONCELLO.

Musical score for Alto-Violoncello, page 2. The score consists of 13 staves of music in G major and 3/4 time. It includes various dynamics (p, pp, f, ff), articulations (pizz., arco.), and performance instructions (crescendo, smorz.). Fingerings and bowings are indicated throughout.

Dynamics and performance instructions include: *p*, *pizz.*, *arco.*, *cresc. poco a poco*, *ff*, *crescendo*, *f*, *pp*, *smorz.*, *pp*, and *ppp*.

Fingerings and bowings are indicated with numbers 1-5 and slanted lines.

ALTO-VIOLONCELLO.

pp

5

cres - - cen - - do. f

5

1

1

ff

pp

4

7

pp

5

5

7

5

staccato e leggero assai.

7

ff

1

pp

2

pp

5

f

5

1

1

diminuendo.

ff

pp

ff

pp

5

pp

971

ALTO-VIOLONCELLO.

5

pp *ff* *p*

f *p* *cres.* *cen.* *do.*

f *ff* *pp* *cres.* *cen.* *do.* *ff ff*

ff *pp*

(♩ = 112.)
ADAGIO
cantabile.

p *ff* *dimin.*

dolce con espress. *cres. ff p*

p *pp*

cres. *pp* *p*

ff *ff*

dolce con espress. *cres.*

p *cres.* *ff* *dimin.*

p *pp* *ppp*

ALTO-VIOLONCELLO.

(♩. = 96) Allegretto.

FINALE. $\frac{6}{8}$ 4 *mf* *a Tempo.* *fz* *dimin e ritenuto poco.* 4

col Viol. 1^o *p* *ff* *f* *p* *fz* *cres.* *f* *cres -*

cendo ff *mf* *fz* *a Tempo.* *dimin. e - ritenuto poco.* col Viol. 1^o

5 6 *ff* *con fuoco.* 2

fz *f* *ff* *pp* *fz* *fz* *fz* *cres - cen - do.*

971

ALTO-VIOLONCELLO.

7

f *ff* dolce e legato.

p *cres*

- cen - do. *f* *cres* *ff*

dimi - nuen - do. *pp* *f* *dimin.*

mf *f* *dimin.* e

a Tempo.

ritenuto poco. col Viol. I.

mf *f* *ff*

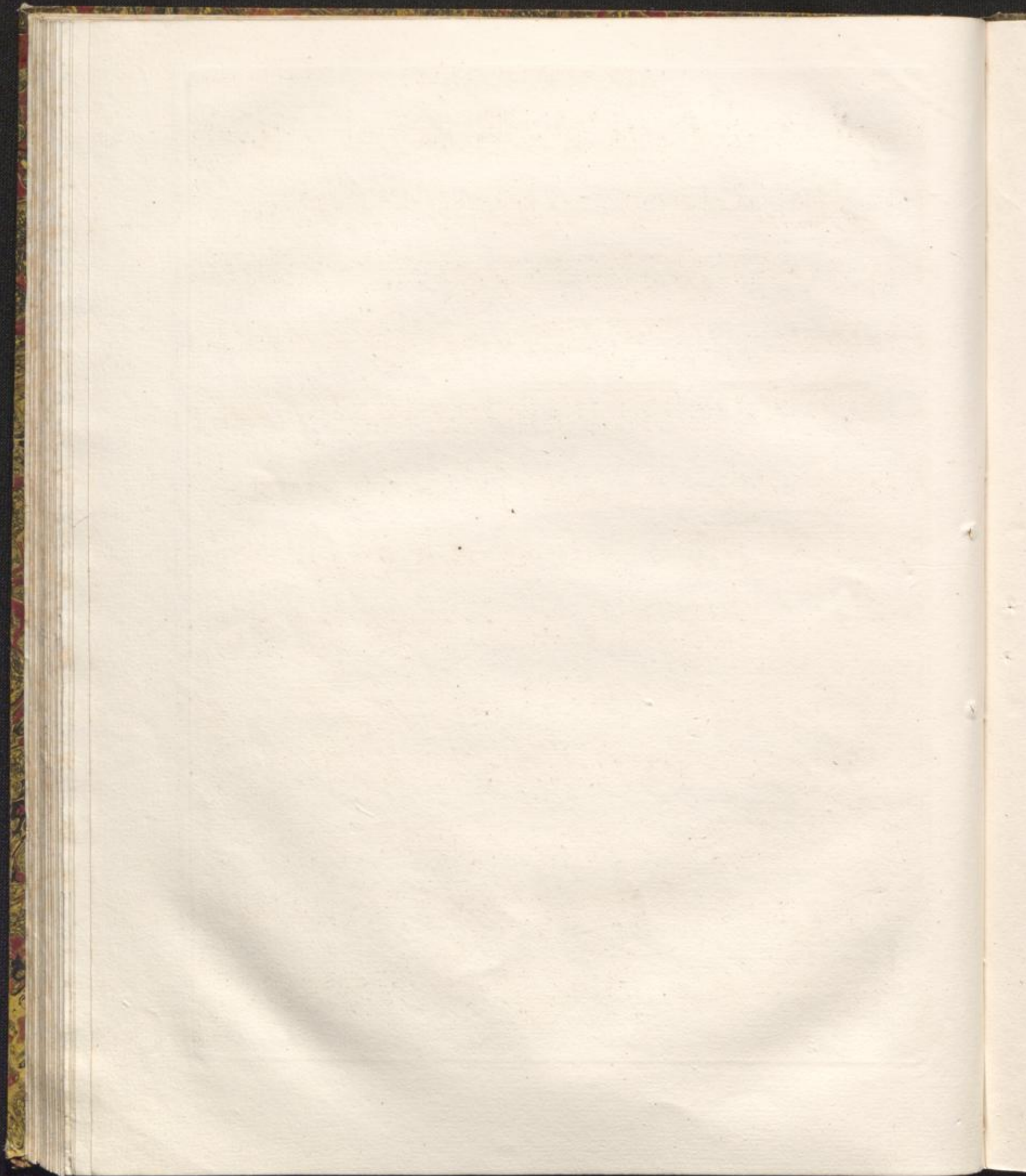
dimin. pp *dimin. pp*

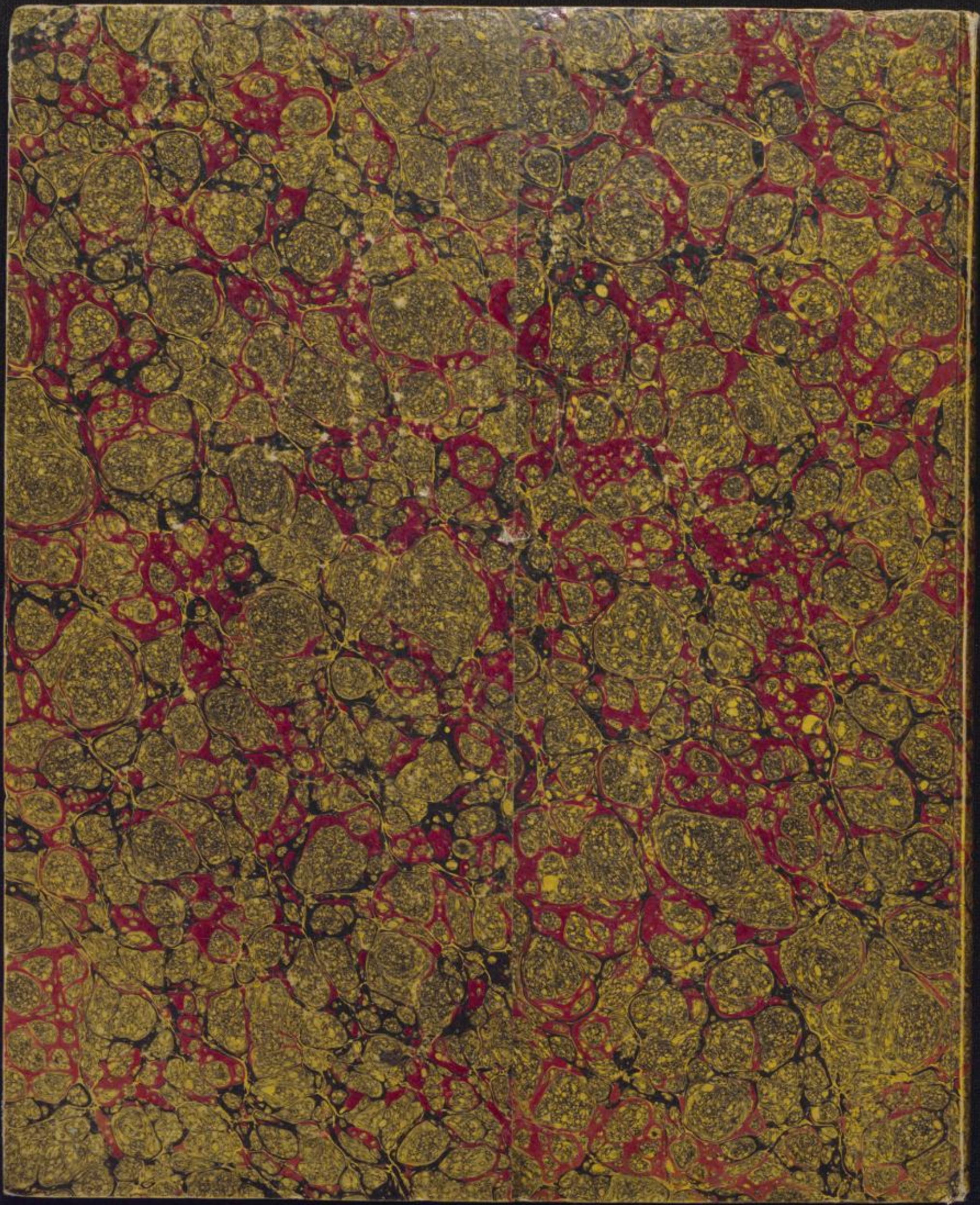
p *pp* *cres - cen - do. f*

p *pizz.*

3 Allegro. arco.

p *ff* *energico.*





Violoncello
Quintetti.

Violoncello II^{do}

[Busso.]

Gamb 2222

2

No. 13

QUINTETTO.

ff pp p

1

ff

dimin. p cres - cen - do.

pp

cres. f sf

1

crescendo. f

ff p

1 10 1

ff p staccato.

ff

pp

pp cres - cen - do. mf

VIOLONCELLO 2º

sempre - piu - cres - cen - do. *ff* *pp*

cres. ff

pp

p 1 2 3 4 5 6 7
cres - - cen - - do poco - a - poco.

fp

cres. ff *fp*

crescendo. *f* 1

ff *pp*

pp *fz* *f* *ff* *ff*

1 pizz.

arco.

ff

p

p *pp* *ppp*

VIOLONCELLO 2º

(♩ = 132.) Presto. 5 marcato.

MINUETTO.

ff 1 2 3 4 5

ff pp

ff pp

ff p ff f

ff pp

ff pp

15

ff p f f pp ff p

ff p ff p 2

p pp

cres - - cen - - do. f f

ff pp

ff pp

15

pp ff p ff

p ff p pp

2

p pp

3

cres - - cen - - do. f f

f f

1 2 3 4

ff pp

VIOLONCELLO 2º

ff pp

stacc. e leggero assai.

8 3

stacc. e leggero assai.

8

ff ff ff ff pp

11

ff ff pp ff

pp

7 5 5

pp ff f

1 2 3 4 5

ff pp ff pp ff p f p

15

f pp ff p ff p f

2

p pp cresc.

5

- cen - - do. ff f

1 2 3 4 5 6

ff pp

cres - - cen - - do.

ff pp ff

VIOLONCELLO 2º

(♩ = 112)
ADAGIO
 cantabile.

p *pp* *marcato.* *ff* *dimin.* *pp* *arco.* *p* *cres.* *f* *pp* *cres-cen-do.* *f* *dimin.* *pp* *f* *ff* *diminuen-do.* *pp* *pizz.* *cres.* *rf* *p* *arco.* *p* *cres.* *ff* *dimin.* *p* *pp* *ppp*

(♩ = 96)
FINALE.

pp *p* *ff* *ff*

Suivez le Viol. 1º a Tempo.
 ritenuto.

VIOLONCELLO 2º

p

cres. f

f

p

riten. p

ff

ff

4 pizz. p

cres - cen - do. f

cres. sempre ff

pp

ff

pp

cres - cen - do. f

4

ff

dimin. pp

ff

dimin.

Suivez le Viol. 1^o a Tempo. 2

pp

ritenuto.

p

1

ff

dimin. pp

f

pp

dimin.

p

pizz.

arco.

cres.

f

p

pp

cres - - cen - - do. f

ff

p

Allegro.

ff

ff

FINE.

