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La dame blanche

opéra en trois actes

4e Partie

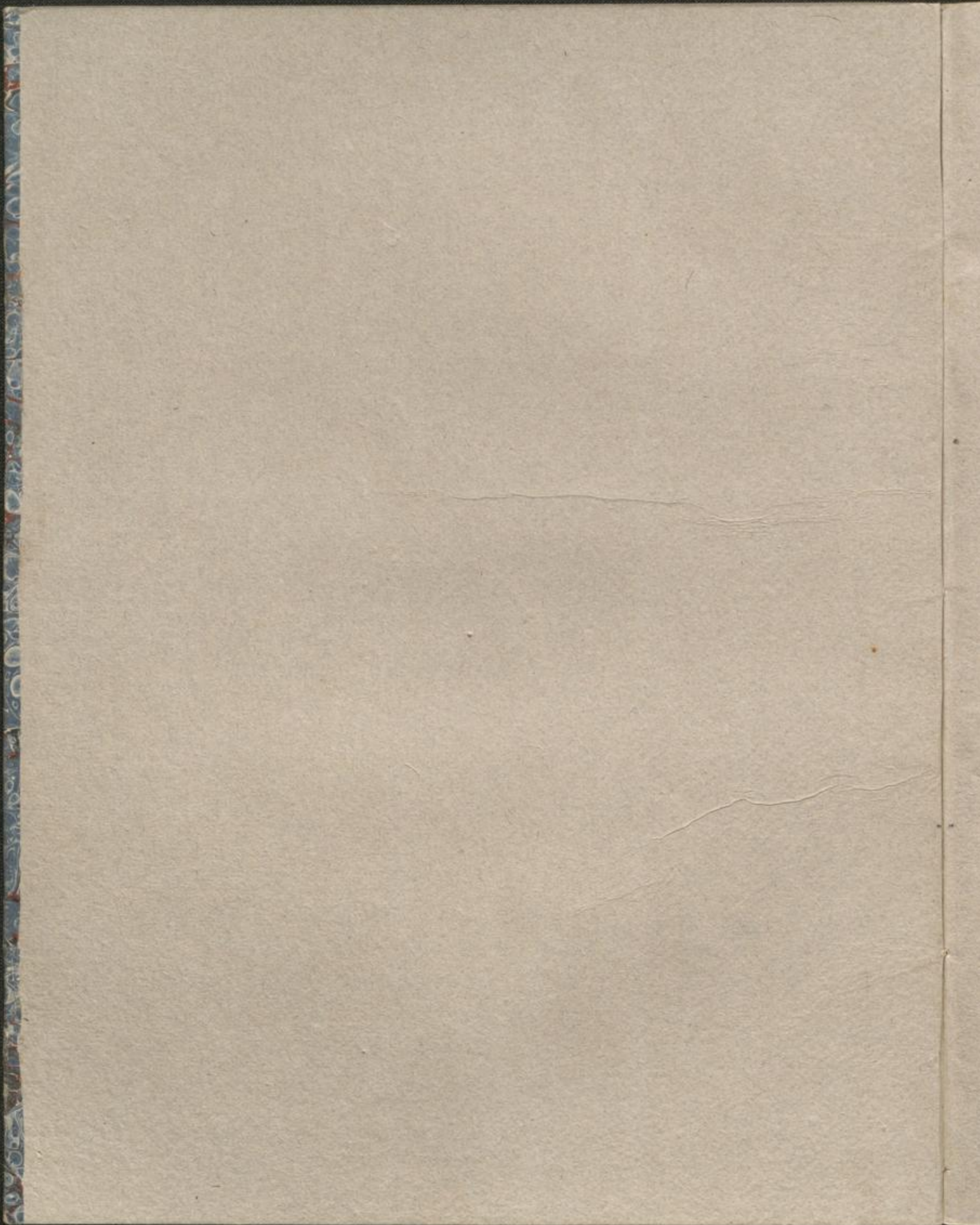
Boieldieu, François Adrien

Paris, [ca. 1825]

[urn:nbn:de:bsz:31-229900](https://nbn-resolving.org/urn:nbn:de:bsz:31-229900)

F. Lotz

Mus. Dm. 62 3850



2 All.^o Maestoso. 120 = ♩ FLUTE.

LA DAME BLANCHE. 6^{de} Fl.

4^o Suite.

N^o 41. Entr'acte et Air.

ff p ff pp Cres.

Gres.

And.^{no} Affectuoso.

Solo.

Allegretto.

Solo.

ff ff ff ff

ff ff

Solo.

ff ff ff ff

ff ff ff

2426. J.C.

FLUTE.

5

FLUTE. Part 1 (Measures 1-15):

- Measure 1: *Fz.*
- Measure 2: *Fz.*
- Measure 3: *p*
- Measures 4-10: *FFFFFP FPFz.*
- Measure 11: *pp*
- Measures 12-15: *FF FP FP FP*

FLUTE. Part 2 (Measures 16-25):

- Measure 16: *F*
- Measure 17: *F*
- Measure 18: *FF*
- Measures 19-25: *FF FP FP FP*

FLUTE. Part 3 (Measures 26-35):

- Measures 26-35: *FF*

FLUTE. Part 4 (Measures 36-45):

- Measures 36-45: *FF*

FLUTE. Part 5 (Measures 46-55):

- Measures 46-55: *FF*

FLUTE. Part 6 (Measures 56-65):

- Measure 56: *FF*
- Measure 57: *p*
- Measures 58-65: *FF*

FLUTE. Part 7 (Measures 66-75):

- Measures 66-75: *FF*

FLUTE. Part 8 (Measures 76-85):

- Measures 76-85: *FF*

FLUTE. Part 9 (Measures 86-95):

- Measures 86-95: *FF*

N^o 12.
CHOEUR.

CHOEUR. Part 1 (Measures 1-15):

- Measure 1: *FF*
- Measures 2-15: *FF*

CHOEUR. Part 2 (Measures 16-25):

- Measures 16-25: *FF*

CHOEUR. Part 3 (Measures 26-35):

- Measures 26-35: *FF*

CHOEUR. Part 4 (Measures 36-45):

- Measures 36-45: *FF*

CHOEUR. Part 5 (Measures 46-55):

- Measures 46-55: *FF*

CHOEUR. Part 6 (Measures 56-65):

- Measures 56-65: *FF*

CHOEUR. Part 7 (Measures 66-75):

- Measures 66-75: *FF*

CHOEUR. Part 8 (Measures 76-85):

- Measures 76-85: *FF*

CHOEUR. Part 9 (Measures 86-95):

- Measures 86-95: *FF*

CHOEUR. Part 10 (Measures 96-105):

- Measures 96-105: *FF*

CHOEUR. Part 11 (Measures 106-115):

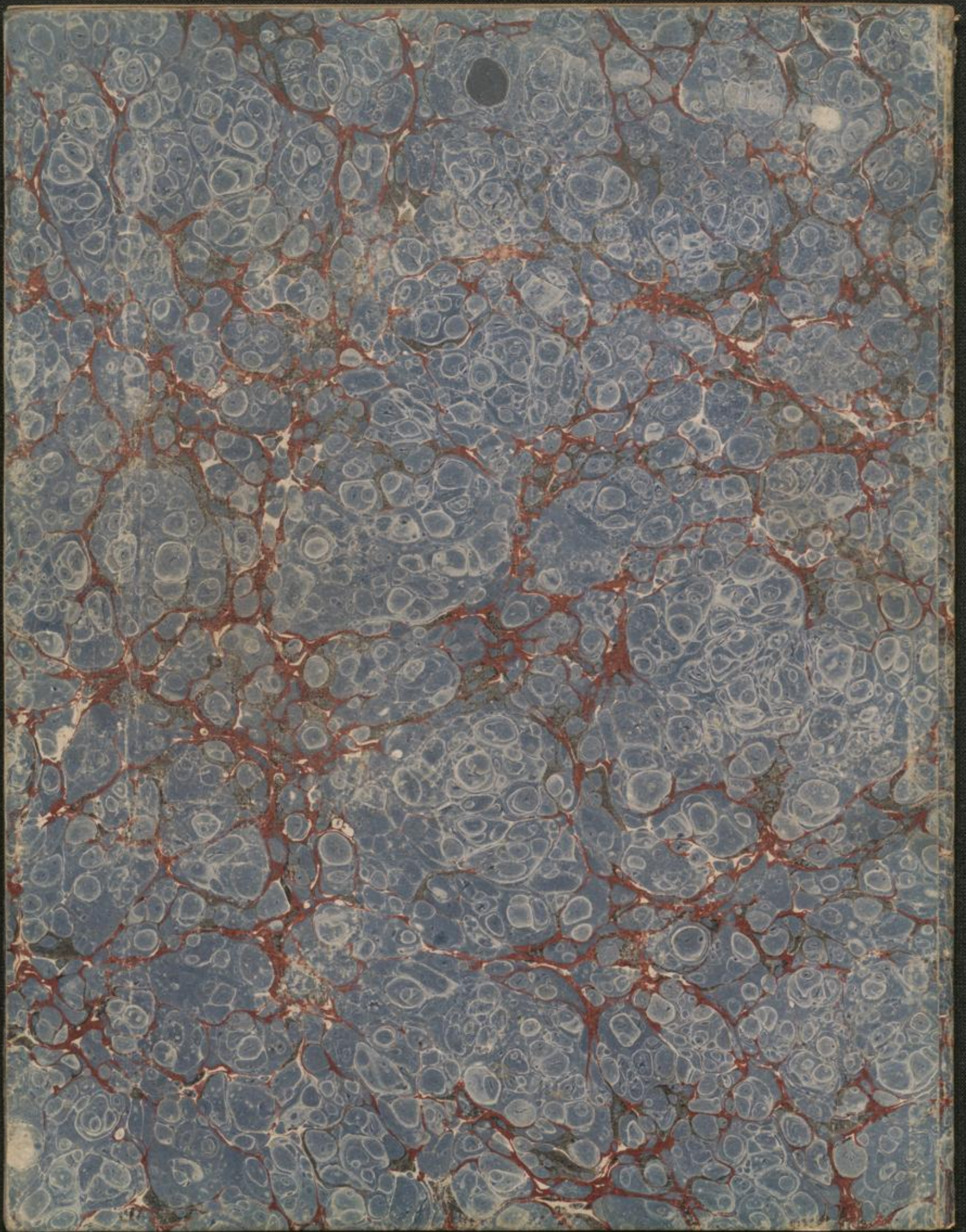
- Measures 106-115: *FF*

4 Moderato. 108 = ♩

FLUTE.

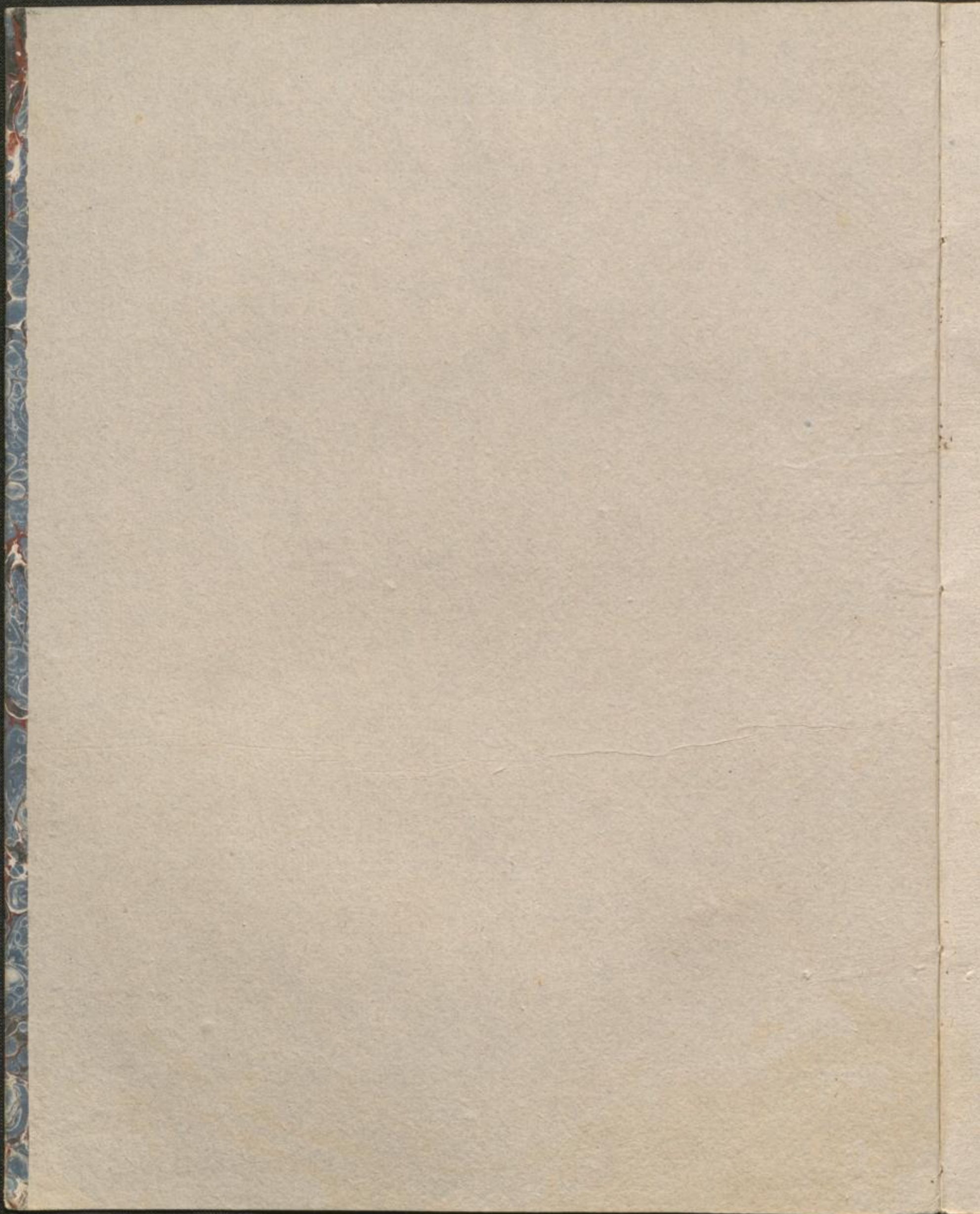
The musical score is written for a single flute part. It begins with a tempo marking of 'Moderato' and a metronome indication of 108 beats per minute. The key signature has one flat (B-flat). The score is divided into several systems of staves. Dynamics range from fortissimo (ff) to pianissimo (pp). There are several instances of slurs and accents. Fingerings are indicated by numbers 1-5. A 'Solo.' section is marked in the 11th staff. The piece ends with a final measure marked '17' and 'pp'.

2126 J. G.



Clarinetto I

Man. Dm 1/2 3250



GA
DAME BLANCHE

Opéra en trois Actes

Musique de Boieldieu.

Arrangé en Harmonie

pour sept Instrumens obligés.

et cinq Instrumens ad libitum.

PAR BOUFFIL.

Première Clarinette du Théâtre Royal de l'Opéra Comique.

1^{re} Partie.



Prix : 15^l.

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Chez JANET et COTELLE, Éditeurs M^{de} de Musique du ROI, Rue d'Honoré, N^o 123, au Mont d'Or.

Et Rue de Richelieu, N^o 92, près celle Feytaud.

1730



CLARINETTO I. EN SI D.

LA DAME BLANCHE, All.^o Maestoso. 120 = ♩
4. Suite.
N^o 11. Entracte et Air.


The musical score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'All.^o Maestoso. 120 = ♩ '. The score includes several dynamic markings: *ff* (fortissimo), *f* (forte), *Cres.* (crescendo), *Andantino affectuoso.* (Andantino affectuoso), *Solo.* (Solo), *f* (forte), *p* (piano), and *ff* (fortissimo). The tempo changes to *Allegretto.* (Allegretto) in the lower section. The notation includes various rhythmic values, slurs, and articulation marks.

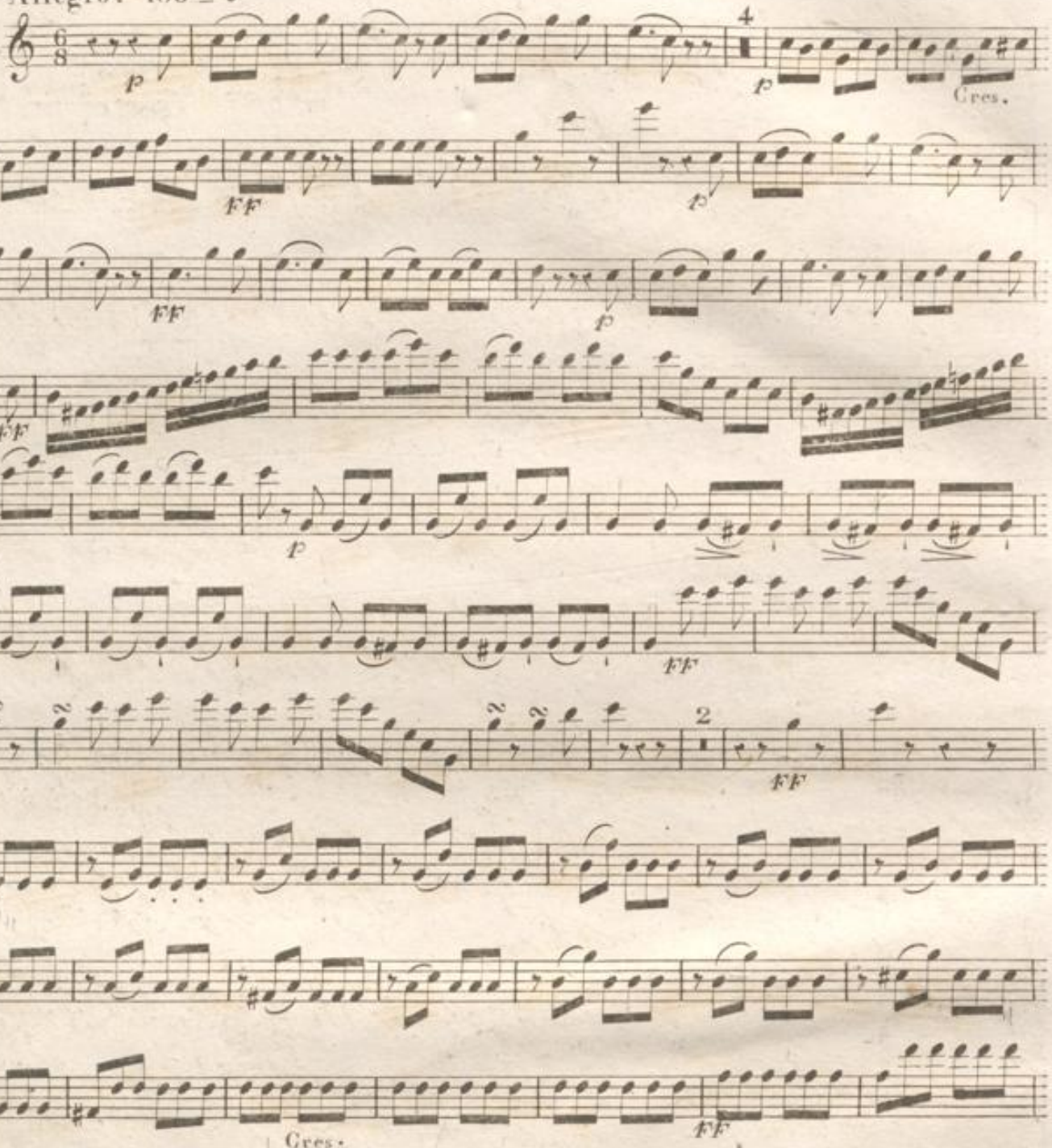
CLARINETTO I.

The musical score consists of 14 staves of music. The first two staves feature sixteenth-note passages with slurs and fingerings (6, 6, 6). The third staff begins with the instruction "Ad libitum." and contains a melodic line. The fourth staff has a triplet of eighth notes and a slur. The fifth staff includes the dynamic marking "Ex.". The sixth staff continues with sixteenth-note patterns. The seventh staff has the dynamic marking "pp". The eighth staff includes two "Ex." markings. The ninth staff has three "Ex." markings. The tenth staff has the dynamic marking "f". The eleventh staff has the dynamic marking "ff". The twelfth and thirteenth staves continue with melodic and rhythmic patterns. The fourteenth staff concludes the piece with a final cadence.

CLARINETTO 1^o

N^o 12.
CHOEUR.

Allegro. 108 = 



Moderato. 58 = 



CLARINETTO I.

All.º Moderato, 108 =

ff *p* *fp* *Dol.* *Dol.* *fp* *f* *p*

CLARINETTO I^o

Musical score for Clarinet I, consisting of 12 staves of music. The score includes various performance instructions and dynamics:

- Staff 1: *Dol.* (Dolce), *pp* (pianissimo), *Retardez.* (Ritardando)
- Staff 2: *Tempo.*
- Staff 3: *Tempo.*, *Lent* (Lento), *pp*
- Staff 4: *Cres.* (Crescendo)
- Staff 5: *Cres.*
- Staff 6: *ff* (fortissimo)
- Staff 7: *ff*
- Staff 8: *ff*, *Espress.* (Espressivo)

CLARINETTO I^o

pp

Tempo.

Rallentissez.

Suoriz.

FF

All^o Assai. 120 = ♩

N^o 13.
DUO.

pp

Gres.

FF

p

Gres.

FF

FF

p

Solo.

Mez. F

Gres.

FF

FF

F

pp

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VS.

CLARINETTO I^o.

ff p

ff³ pp

f ff

Gres. f Gres.

ff pp

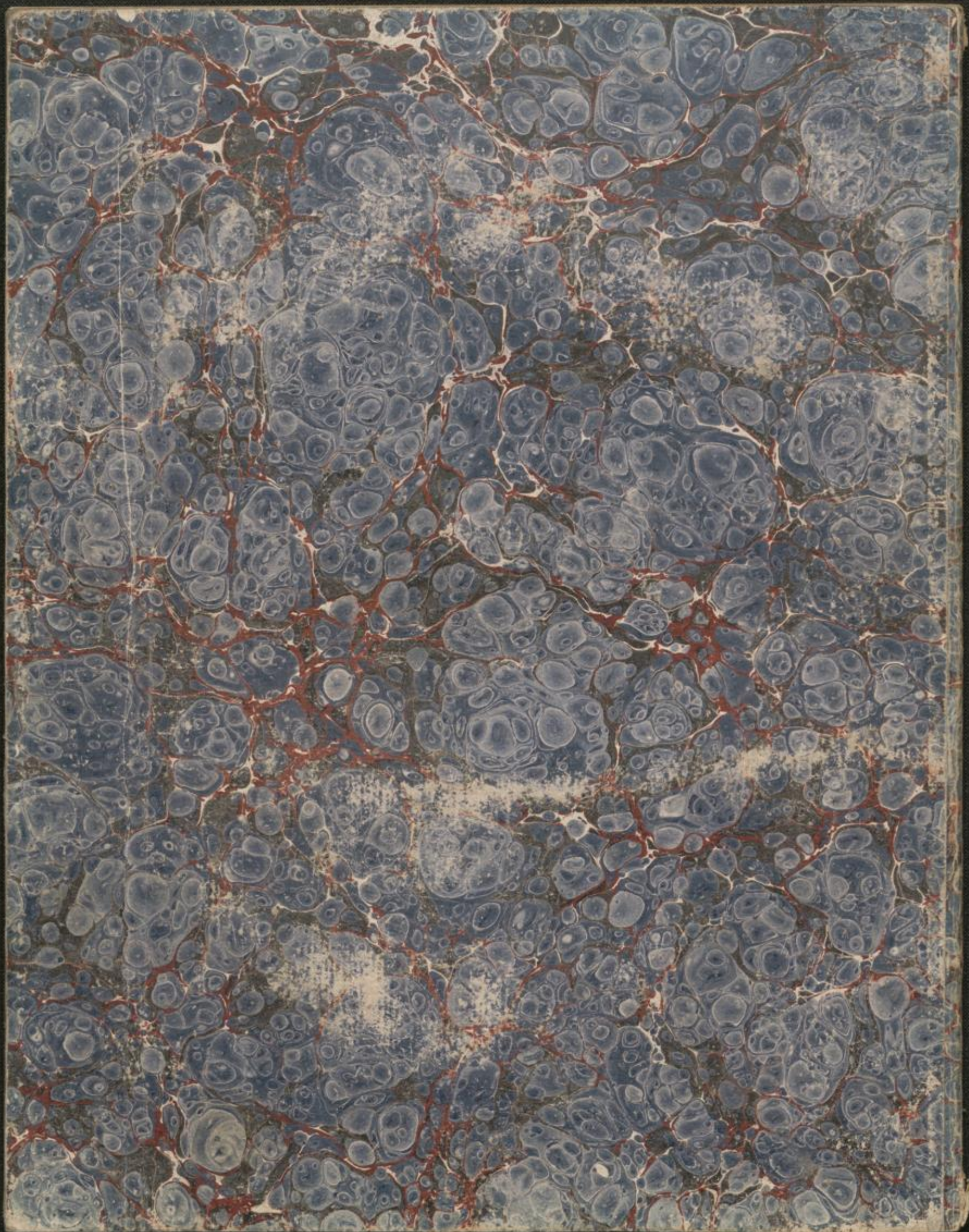
ff p

Poco. f Gres.

f Fz. > p Poco. f

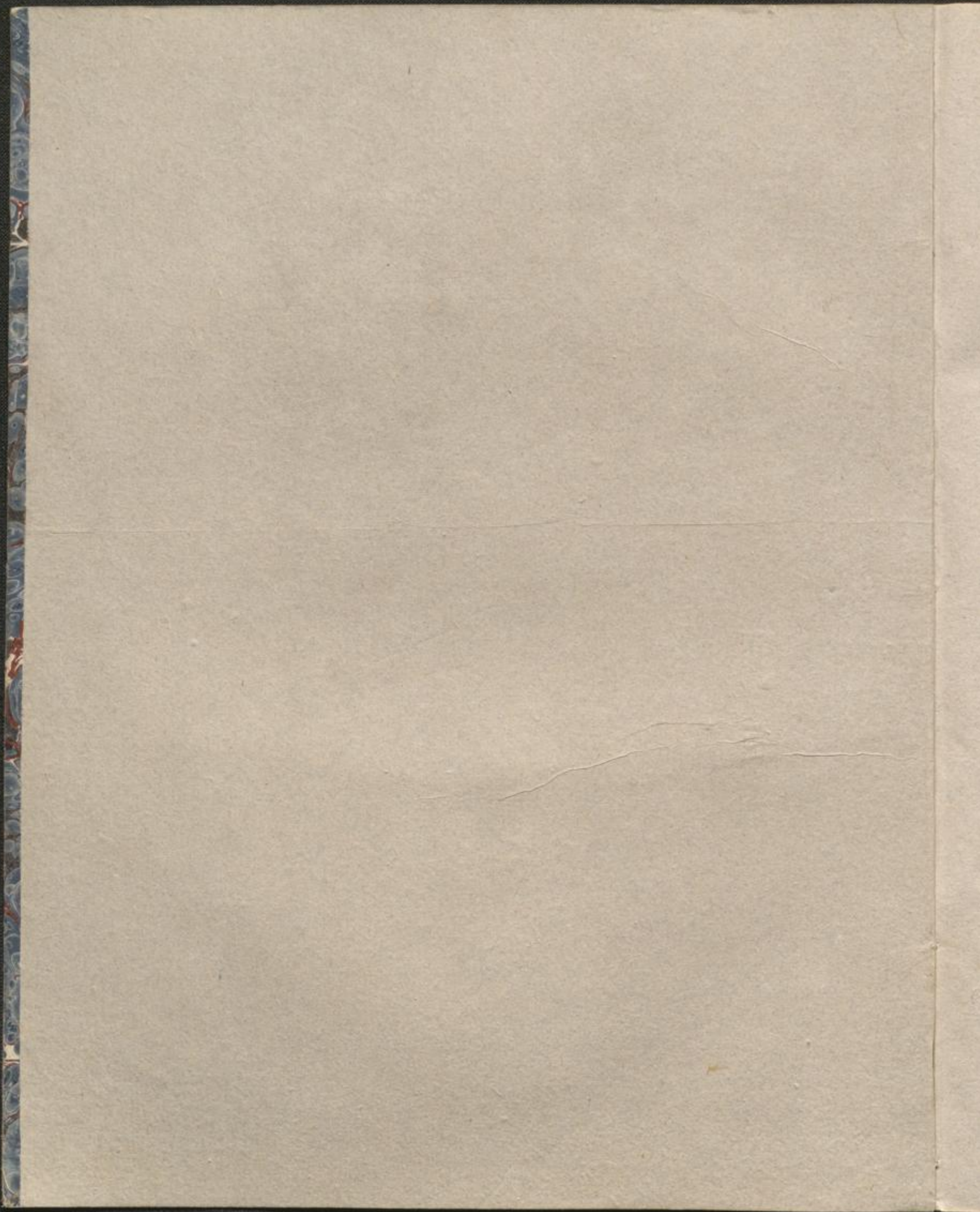
Gres. f Fz. > p

ff



Clarinetto II

Man. Dm 42 3250



CLARINETTO 2^o EN SI b

LA DAME BLANCHE, 4^e Suite.
N^o 11. Entracte et Air.

All^o Maestoso. 120 =

CLARINETTO 2º

The musical score for Clarinet 2, page 3, is written in G major and consists of 13 staves. The notation includes various rhythmic values such as sixteenth and thirty-second notes, often beamed together. Dynamic markings are used to indicate volume changes, including *p*, *pp*, *f*, *ff*, and *fza*. A *Cres.* marking is present in the fourth staff. The piece concludes with a double bar line at the end of the thirteenth staff.

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Allegro. 108 = CLARINETTO 2^o

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a metronome marking of 108. The first staff contains a melodic line starting with a piano (*p*) dynamic and ending with a fortissimo (*ff*) dynamic. The second staff features a series of sixteenth-note patterns with 'Cres.' markings. The third staff has a fortissimo (*ff*) dynamic followed by a piano (*p*) dynamic. The fourth staff continues with fortissimo (*ff*) and piano (*p*) dynamics. The fifth staff is marked fortissimo (*ff*). The sixth staff is marked piano (*p*). The seventh staff is marked fortissimo (*ff*). The eighth staff is marked fortissimo (*ff*) and piano (*p*). The ninth staff is marked fortissimo (*ff*). The tenth staff is marked fortissimo (*ff*) and piano (*p*). The eleventh staff is marked fortissimo (*ff*). The twelfth staff is marked fortissimo (*ff*) and piano (*p*). The thirteenth staff is marked fortissimo (*ff*) and piano (*p*). The score includes various articulations such as slurs, accents, and dynamic markings like *ff*, *p*, *pp*, and *Cres.*.

Moderato. 58 =

CLARINETTO 2^o

Allegretto. 5

Moderato. 108 = ♩

f *pp* *Dol.* *f* *f* *Dol.* *pp* *fp*

Retardez.

The musical score consists of 14 staves of music. It begins with a tempo marking of 'Moderato' and a metronome marking of 108 quarter notes per minute. The key signature has one flat (B-flat). The score includes various dynamic markings such as *f* (forte), *pp* (pianissimo), *Dol.* (dolce), and *fp* (fortissimo-piano). The tempo changes to 'Allegretto' in the upper right corner. The piece concludes with the instruction 'Retardez.' (ritardando).

2426, J. C.

Retardez.

CLARINETTO 2^o

Tempo. *ff*

pp

Lento Tempo.

pp

Cres.

Cres.

ff

pp

pp

CLARINETTO 2^o

ff
Rallent. Tempo.
All^o Assai. 120 = ♩ Smorz. ff

N^o 45.
DUO.

ff
Cres.
ff p Cres. ff
ff p
ff ff ff ff ff ff ff ff p
Cres.
ff ff p p
ff

CLARINETTO 2°

ff p

ff ff

f ff³ 3 3 3

Gres. f Cres. ff

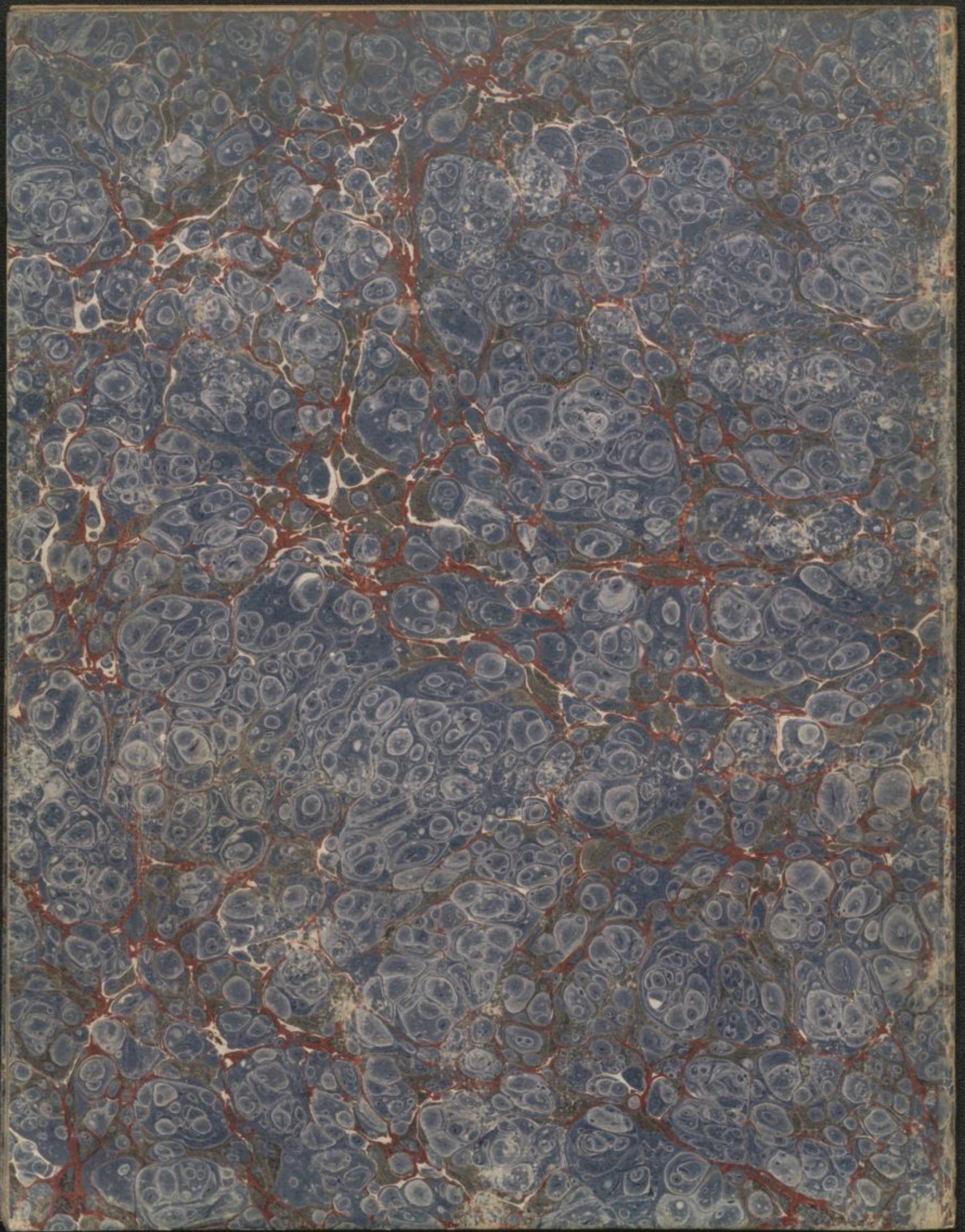
ff

ff

p Poco f Cres.

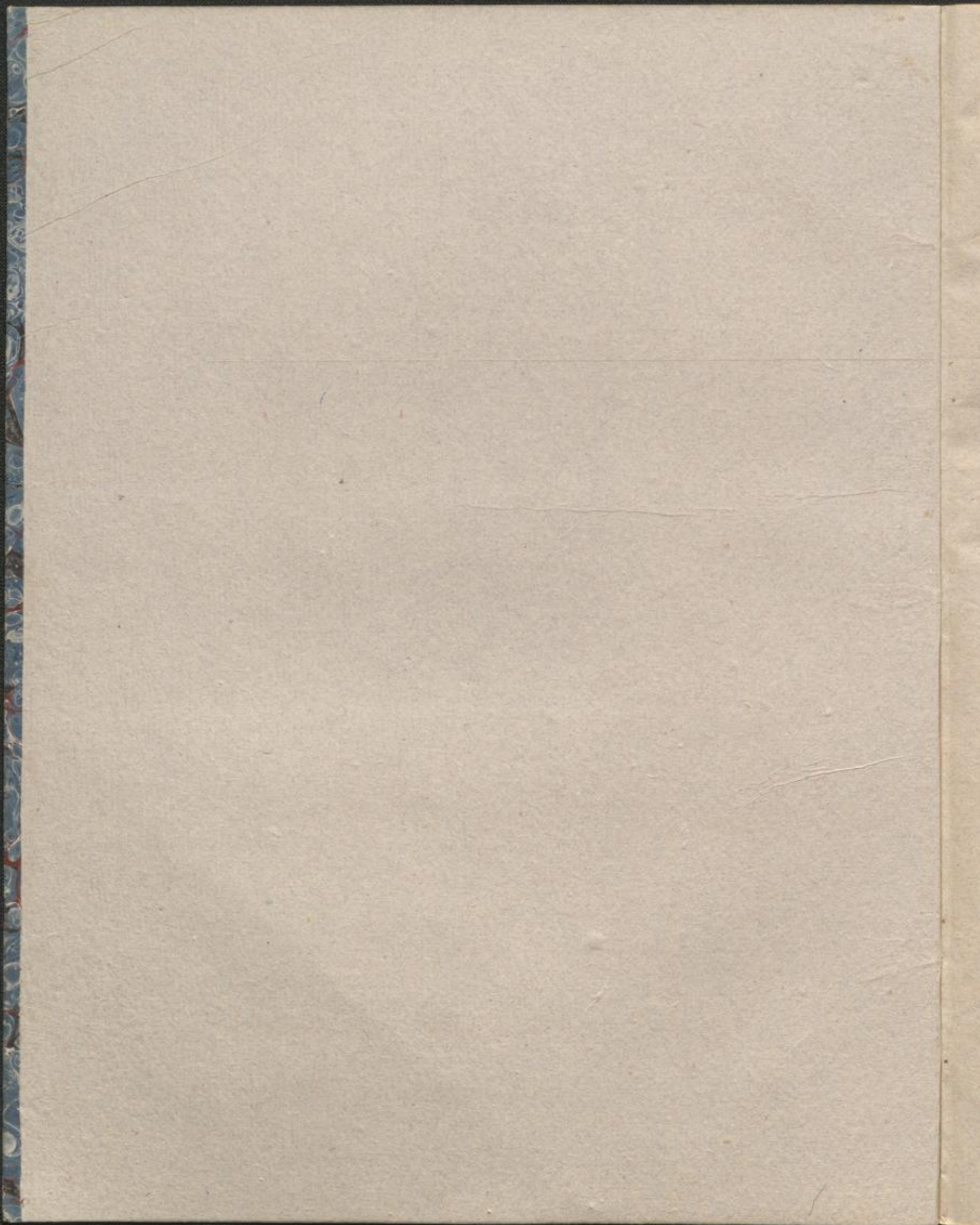
f Fz. p Poco f Cres.

Fz. p ff



Clarinetto III

Man. Dno Nr. 3250



CLARINETTO 5^o EN SI B.

LA DAME BLANCHE.
4^e Suite.
N^o II. Entr'acte et Air.

All^o Maesto. 120 = ♩

Andantino affectuoso.


Allegretto.

CLARINETTO. 5^o

The musical score for Clarinet 5, page 3, is written in G major and 2/4 time. It consists of 13 staves of music. The first two staves feature a continuous sixteenth-note pattern. The third staff begins with a melodic line, marked *pp*. The fourth staff includes a *Cres.* marking and a *pp* dynamic. The fifth staff has *pp*, *fz. fz.*, *p*, and *fz. fz.* markings. The sixth staff starts with *p*, followed by *pp pp pp pp fz > p* and *pp*. The seventh staff ends with *pp*. The eighth staff has *pp pp* markings. The ninth staff has *pp pp pp pp p* markings. The tenth staff has *f* and *pp* markings. The eleventh staff has *pp pp pp pp p* markings. The twelfth staff has *f* and *pp* markings. The thirteenth staff concludes the piece.

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CLARINETTO 5^o

Allegro. 408 = 

N^o. 12.
CHOEUR.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a dynamic marking of *p*. The second staff includes a *Cres.* marking. The third staff starts with *FF* and has a *p* marking later. The fourth staff begins with *FF* and ends with *Cres.* and *FF*. The fifth staff has a *p* marking at the end. The sixth staff has a *FF* marking. The seventh staff has a *FF* marking and a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *p* marking. The fourteenth staff has a *p* marking. The score includes various dynamics such as *p*, *FF*, *fp*, and *pp*, as well as articulations like *Cres.* and *Moderato*. The tempo changes from *Allegro* to *Moderato* at the beginning of the eleventh staff.

CLARINETTO 5!

All^o Moderato, 108 = ♩

The musical score consists of 13 staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'All^o Moderato, 108 = ♩'. The score includes various dynamics such as *f*, *pp*, *Dol.*, and *Tempo.*. There are also markings for *Retardez.* and *Lent.*. The notation includes eighth notes, sixteenth notes, and slurs. The piece concludes with a double bar line and a fermata.

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6

CLARINETTO 5^a

Tempo.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Tempo.'. The first staff contains a series of eighth-note patterns, starting with a fortissimo (*ff*) dynamic and a crescendo (*Cres.*) marking. The second staff continues with similar eighth-note patterns, also marked *Cres.*. The third staff features a fortissimo (*ff*) dynamic and a crescendo (*Cres.*) marking. The fourth staff continues with eighth-note patterns, marked *ff*. The fifth staff continues with eighth-note patterns. The sixth staff features a fortissimo (*ff*) dynamic. The seventh staff continues with eighth-note patterns. The eighth staff continues with eighth-note patterns. The ninth staff continues with eighth-note patterns. The tenth staff continues with eighth-note patterns. The eleventh staff continues with eighth-note patterns. The twelfth staff features a fortissimo (*ff*) dynamic and a tempo marking of 'Tempo.'. The thirteenth staff continues with eighth-note patterns, marked *ff*.

Smott. 2126 J.C.

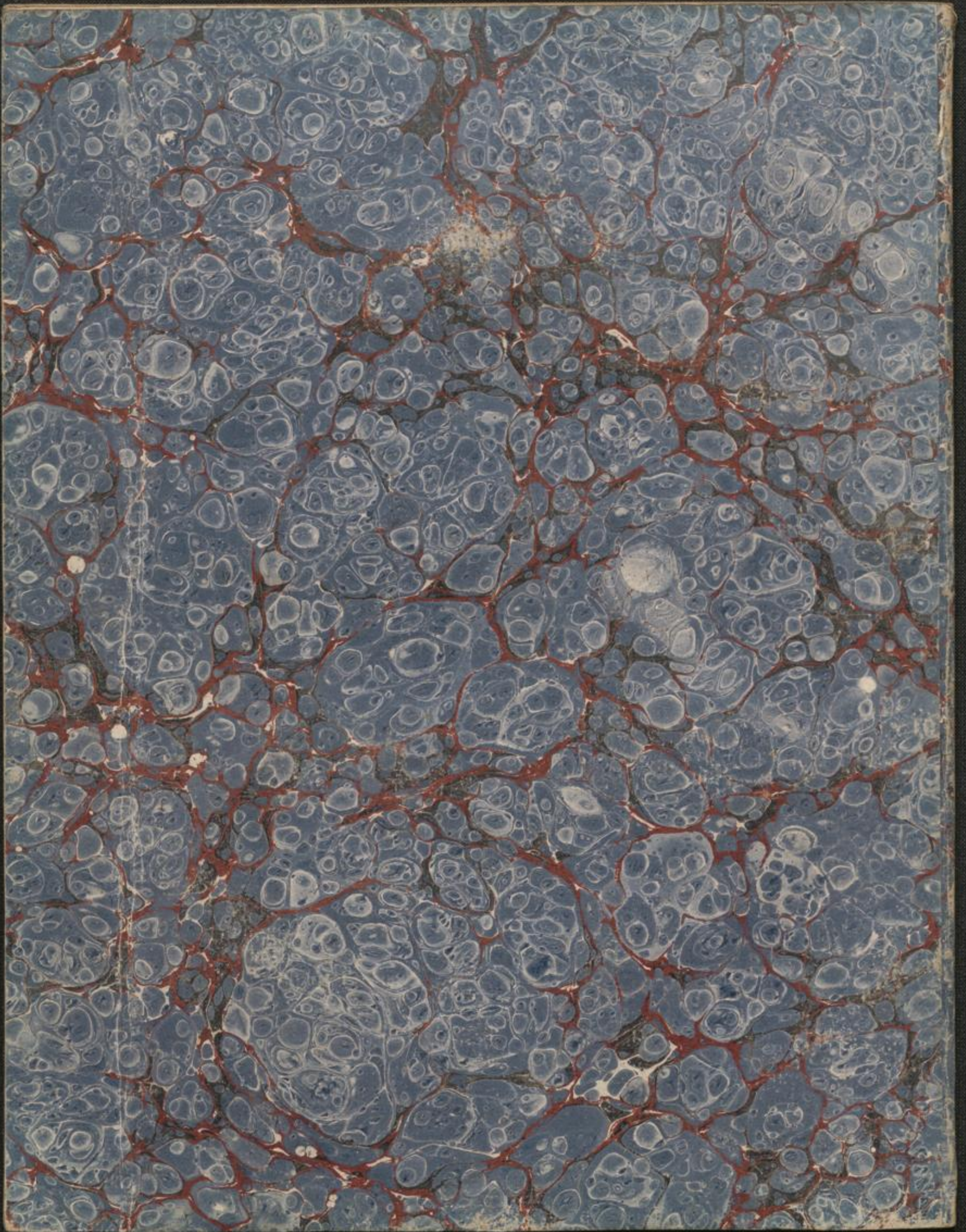
CLARINETTO 3^o 7

All.^o Assai. 120 = $\frac{60}{4}$

No. 12
CHOEUR.

The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It includes a handwritten number '12' in red ink above the staff and the word 'CHOEUR.' below it. The music is marked with dynamics such as *ff*, *Cres.*, *f*, and *ff*. The second staff contains a triplet of eighth notes and is marked *ff*. The third staff features a triplet of eighth notes and is marked *ff*. The fourth staff has a triplet of eighth notes and is marked *ff*. The fifth staff is marked *ff*. The sixth staff is marked *p*. The seventh staff is marked *p*. The eighth staff is marked *ff*. The ninth staff is marked *ff*. The tenth staff is marked *ff*. The eleventh staff is marked *ff*. The twelfth staff is marked *ff*. The thirteenth staff is marked *ff*. The fourteenth staff is marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

2126. J. C.



Clarinetto IV

Min. Drwke 3250

CLARINETTO 4^o EN SI B.

LA DAME BLANCHE.
4^e Suite.
N^o 11 Entr'acte et Air.

All^o Maestoso. 120 = ♩

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a dynamic marking of *ff* and includes a *Cres.* (Crescendo) marking. The second staff continues with a *pp* (pianissimo) dynamic and another *Cres.* marking. The third staff features a *ff* dynamic and a tempo change to *Andantino affectuoso*. The fourth staff has a *f* dynamic. The fifth staff starts with *pp* and includes *ff* markings. The sixth staff is marked *Allegretto* and includes *f*, *ff*, and *pp* dynamics. The seventh staff has a *pp* dynamic. The eighth staff has a *pp* dynamic. The ninth staff has a *pp* dynamic. The tenth staff has a *pp* dynamic. The eleventh staff has a *pp* dynamic. The twelfth staff has a *pp* dynamic. The thirteenth staff has a *pp* dynamic. The fourteenth staff has a *pp* dynamic. The score includes various articulations such as slurs, accents, and dynamic hairpins. At the bottom of the page, there are performance instructions: *pp*, *Fs. Fs. P*, *Fs. Fs.*, *ffpp ffpp Fs > P*, and *pp*.

CLARINETTO 4^o

Musical score for Clarinet 4, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *fp* (fortissimo piano) and *f* (forte).

Allegro. 108 = ♩

N^o 12.
CHOEUR.

Musical score for Choeur, measures 13-24. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *p* (piano), *ff* (fortissimo), and *Gres.* (Crescendo). There are also numerical markings 2 and 9 below the staff.

CLARINETTO 4'

p

ff

pp

ff

pp

f

ff

p

p

f

pp

Dol.

f

f

Dol.

pp

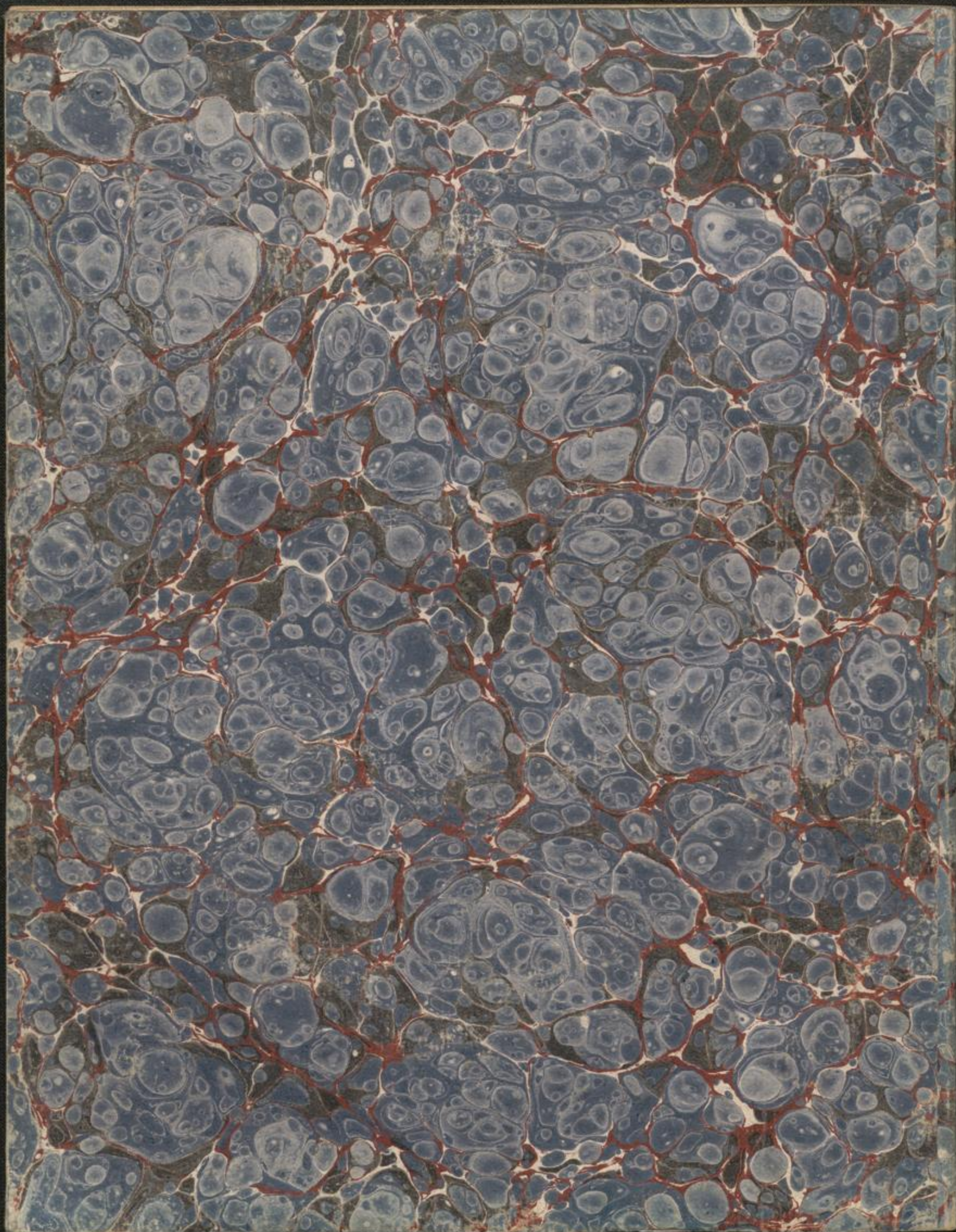
CLARINETTO 4^o

Retardez.
Tempo.
Lent.
Tempo.
Cres.
Cres.
ff
pp
6
pp
Tempo.
Smorz.
ff
2126 · J. C.

Nº 13. DUO. All.^o Assai. 420 = ♩ CLARINETTO 4^o.

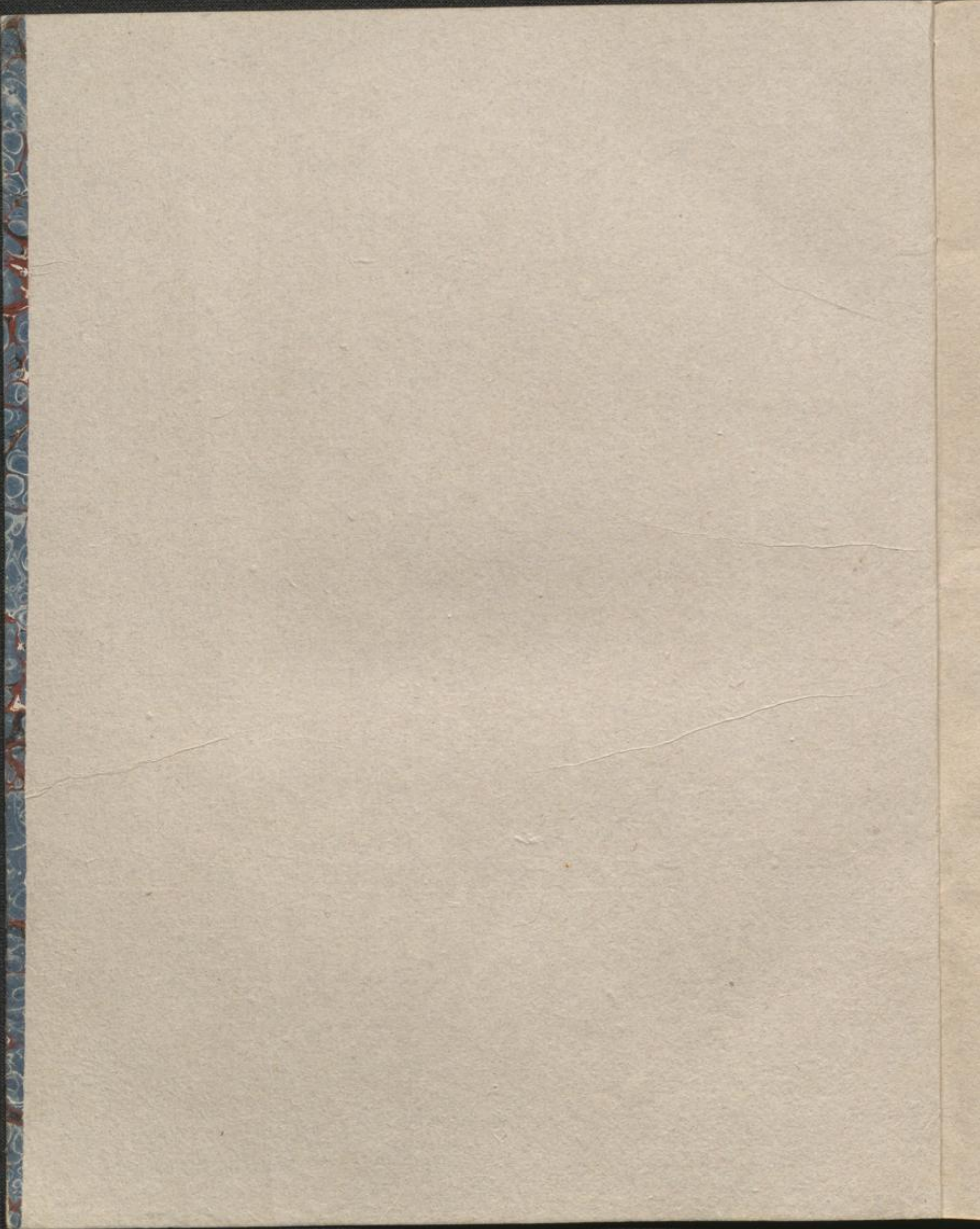
The musical score consists of 15 staves of music for the Clarinet 4th part. The notation includes various dynamics such as *pp*, *ff*, *f*, *p*, *Cres.*, and *Poco. f*. It also features articulations like accents and slurs, and includes fingerings (1-8) and slurs. The music is written in a single system with a key signature of one flat and a common time signature.

2426. J. G.



Serpent

Man. Unw. 3250



2
LA DAME BLANCHE.
4^e. Suite.
N^o 11. Entracte et Air.

SERPENT.

All^o. Maestoso. 120 = ♩

The musical score consists of 13 staves of music. The first staff is the main melody, starting with a dynamic of *ff* and a tempo marking of *All^o. Maestoso. 120 = ♩*. It includes a first ending marked with a '2' and a second ending marked with a '2'. Dynamics range from *pp* to *ff*. The second staff is a *Cres.* (Crescendo) section with a dynamic of *ff*. The third staff is marked *Andantino affectuoso.* and features a dynamic of *p*. The fourth staff is marked *Allegretto.* and includes dynamics of *ff*, *f*, and *pp*. The fifth staff has a dynamic of *p*. The sixth staff has a dynamic of *pp*. The seventh staff has a dynamic of *p*. The eighth staff has a dynamic of *f* and a *Cres.* marking. The ninth staff has dynamics of *ff*, *ff*, *ff*, and *ff*. The tenth staff has dynamics of *ff*, *p*, and *5*. The eleventh staff has dynamics of *p* and *ff*. The twelfth staff has dynamics of *ff* and *ff*. The thirteenth staff has dynamics of *ff*, *ff*, *ff*, *ff*, *f*, *f*, and *ff*.

SERPENT.

Dol.

f f p pp

pp

f ppp

Lent Tempo.

pp p Cres.

Cres.

ff

pp

6 pp

ff

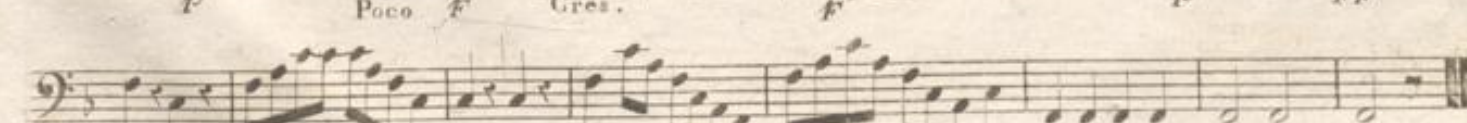
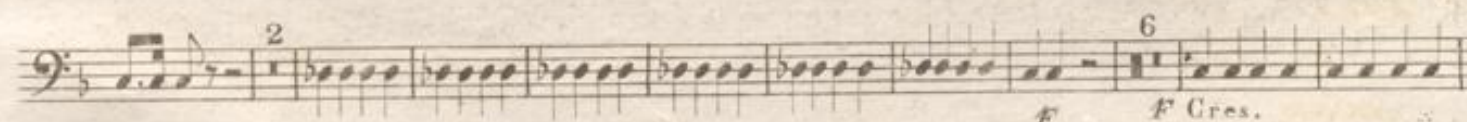
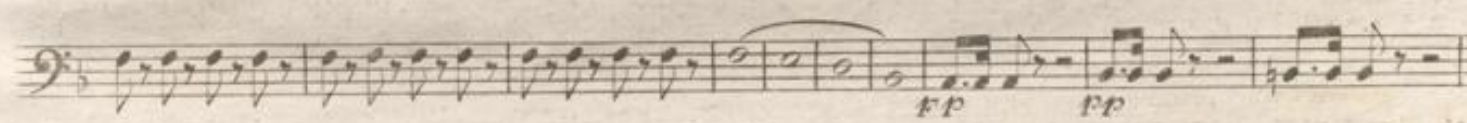
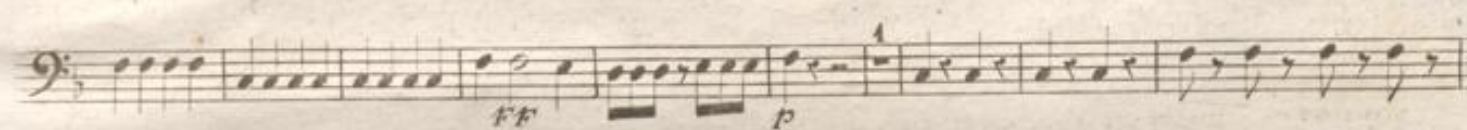
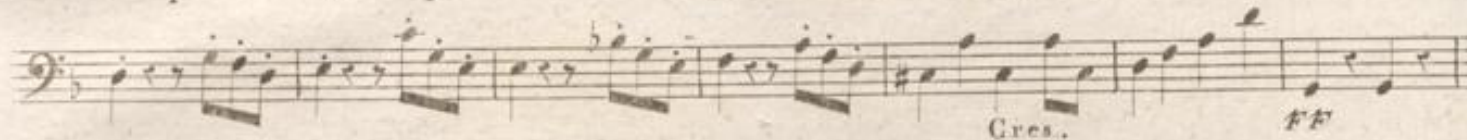
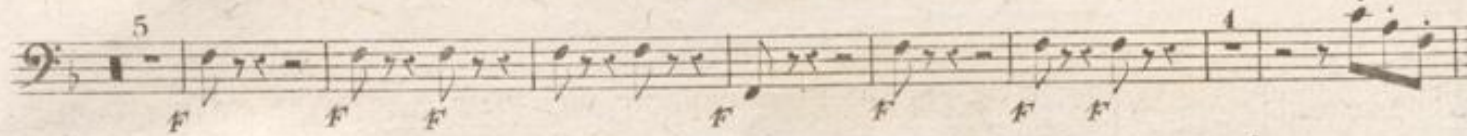
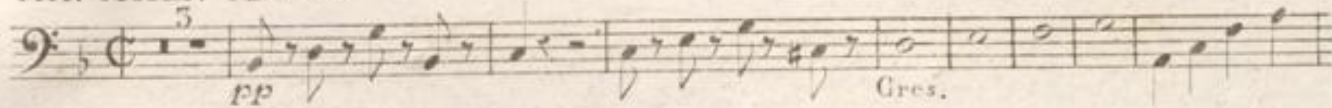
SERPENT.

29

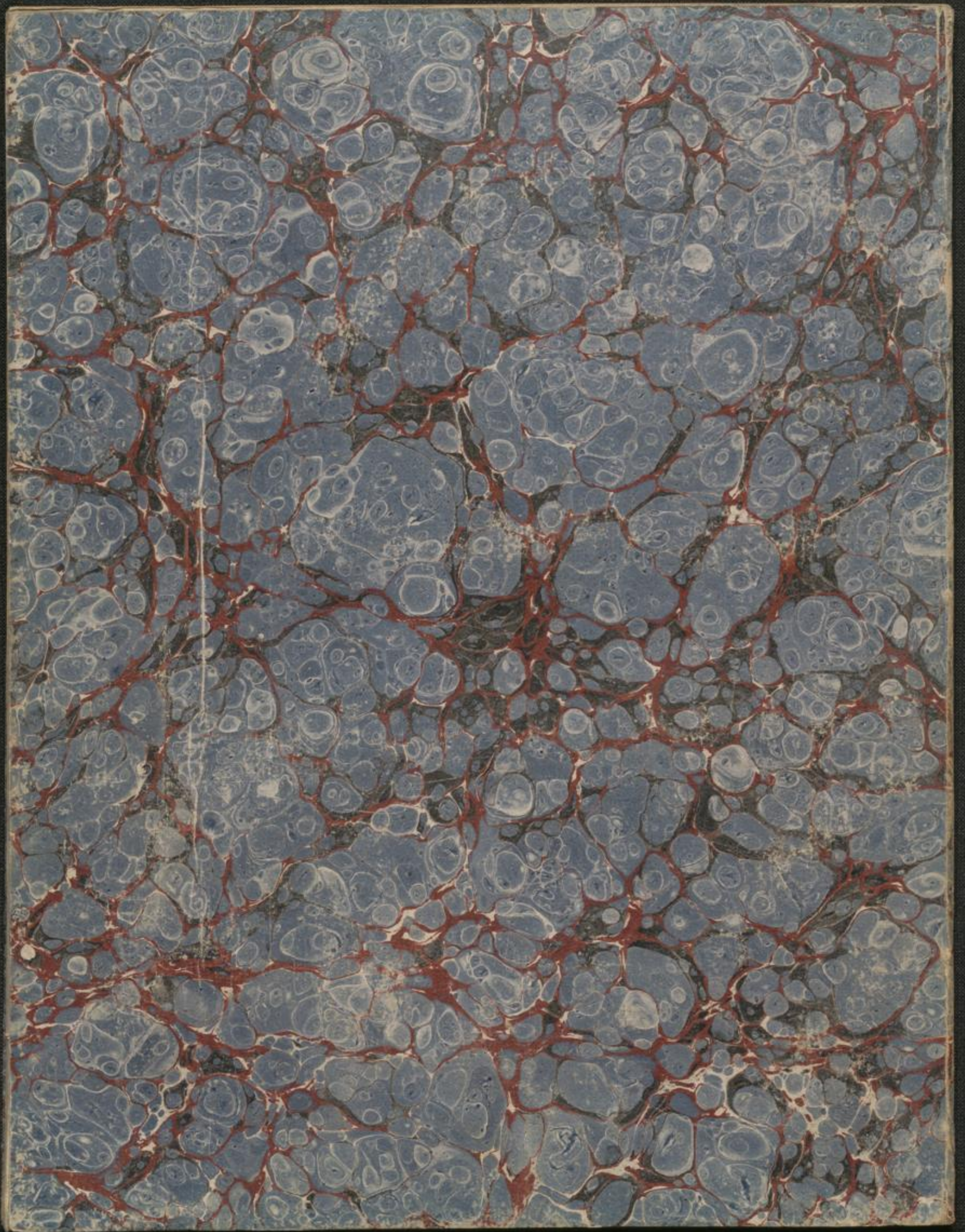


All^o Assai. 120 = ♩

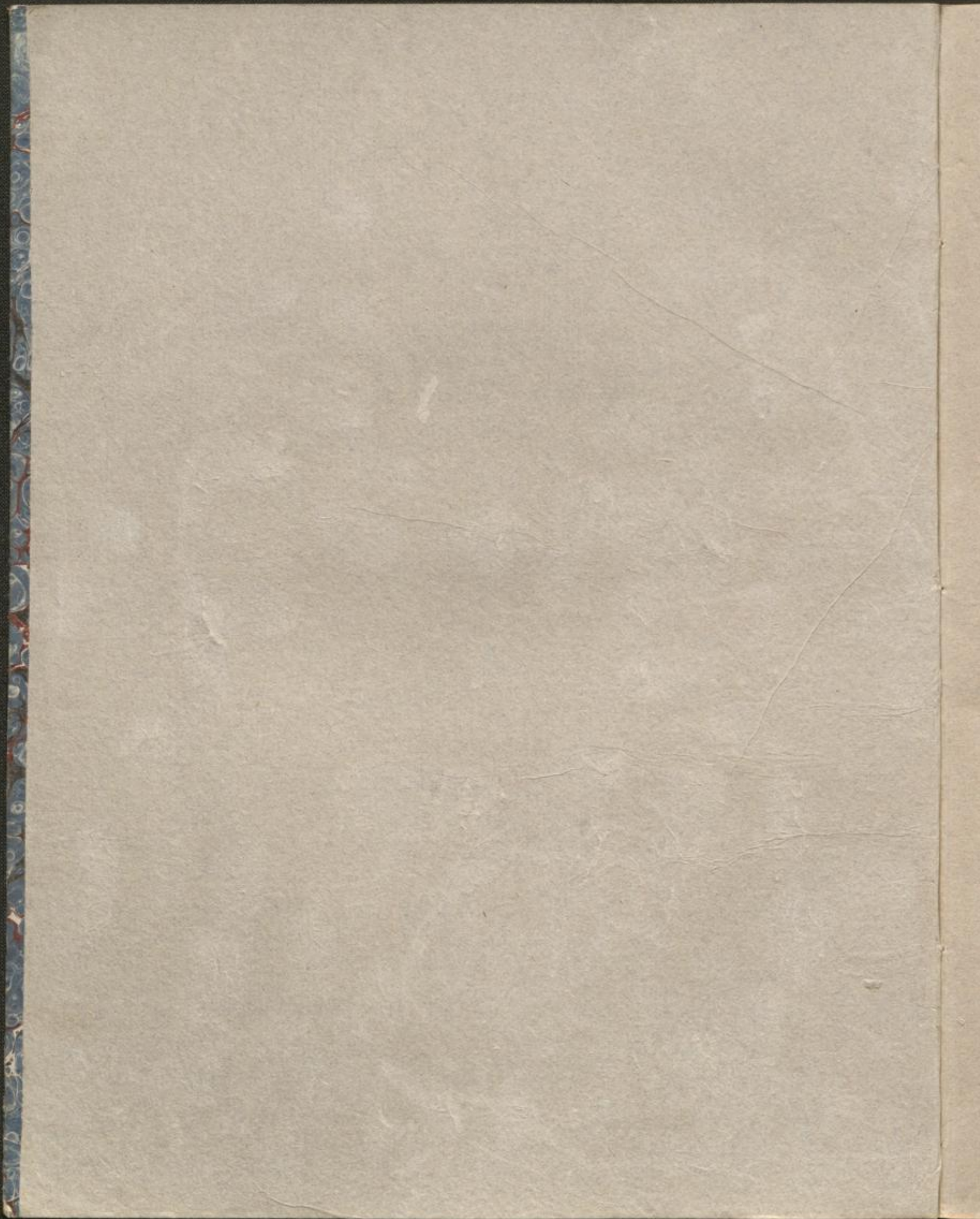
N^o 13.
DUO.



2426.J.C.



Mus. Nr. 3250
D
Corno I.
Violoncello, 17.
Die weiße Dame



2
LA DAME BLANCHE, All.^o Maestoso, 120 = $\frac{1}{2}$
4^e. Suite.
N^o 41. Entr'acte et Air. CORNO I^o EN FA.

The musical score consists of 12 staves of music. It begins with a treble clef and a common time signature. The first staff includes dynamics *ff*, *ff*, *pp*, and *Cres.*. The second staff features *ff* and *3/4* time signature. The third staff is marked *Andantino effectuoso.* and *Solo.*, with dynamics *p* and *f*. The fourth staff includes *ff*, *ff*, *ff*, and *ff*. The fifth staff is marked *Allegretto.* with dynamics *ff*, *f*, *ff*, and *pp*. The sixth staff is marked *Solo.* with dynamics *f* and *ff*. The seventh staff includes *pp* and *p*. The eighth staff features *p*, *Cres.*, *fz.*, *fz.*, and *p*. The ninth staff includes *fz.*, *fz.*, *p*, *ff*, *ff*, *ff*, *ff*, and *ff*. The tenth staff includes *ff*, *ff*, *ff*, *ff*, *ff*, and *f*. The eleventh staff includes *ff*. The twelfth staff includes *ff*.

N^o 12.
CHOEUR.

Allegro. 108 = ♩ CORNO I^o EN MI ♯ .

The musical score consists of 12 staves of music. The first staff is the main melodic line, starting with a treble clef and a 6/8 time signature. It begins with a dynamic marking of *p* and includes a fermata over the final measure. The second staff is a woodwind accompaniment, starting with a dynamic marking of *ff* and a *Cres.* marking. The third staff continues the woodwind accompaniment with *ff* dynamics. The fourth staff features a *Cres.* marking and *ff* dynamics. The fifth and sixth staves continue the woodwind accompaniment with *p* and *ff* dynamics. The seventh staff is a woodwind accompaniment with *ff* dynamics. The eighth staff is a woodwind accompaniment with *p* dynamics. The ninth staff is a woodwind accompaniment with *p* dynamics. The tenth staff is a woodwind accompaniment with *p* dynamics. The eleventh staff is a woodwind accompaniment with *p* dynamics. The twelfth staff is a woodwind accompaniment with *p* dynamics. The score includes various dynamic markings such as *p*, *ff*, *Cres.*, and *ff*. It also includes articulations like slurs and accents. The tempo changes from *Allegro* (108 = ♩) to *Moderato* (58 = ♩) at the beginning of the eleventh staff, and then to *All^{to} Mot^{to}* (118 = ♩) at the beginning of the thirteenth staff. The score is numbered 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

2126. J. C.

CORNO I^o

The musical score for Horn I consists of 14 staves. The first staff begins with a *pp* dynamic. The second staff continues with similar rhythmic patterns. The third staff features a *pp* dynamic at the start and an *f* dynamic later. The fourth staff includes a *p* dynamic and a *p>* dynamic. The fifth staff has a *p* dynamic. The sixth staff is marked *Gres.* and includes a *p* dynamic. The seventh staff is also marked *Gres.*. The eighth staff features a *FF* dynamic. The ninth staff ends with a *pp* dynamic. The tenth staff has a *pp* dynamic. The eleventh staff includes a *pp* dynamic. The twelfth staff has a *pp* dynamic. The thirteenth staff has a *pp* dynamic. The fourteenth staff has a *pp* dynamic.

CORNO I^o

1 16 12 *ff*

All^o Assai. 120 = ♩

N^o 45.
DUO.

pp Cor en Mi \flat . *ff* > *p* *p* Cres. *ff*

1 Solo. *ff* *p* 3

Solo. *f* *p* *fp* *fp* *fp* *p* *f* *ff*

1 6 4 *f* *p* *ff*

ff *ff* *p*

3 *pp* 1

Solo. *f* *p*

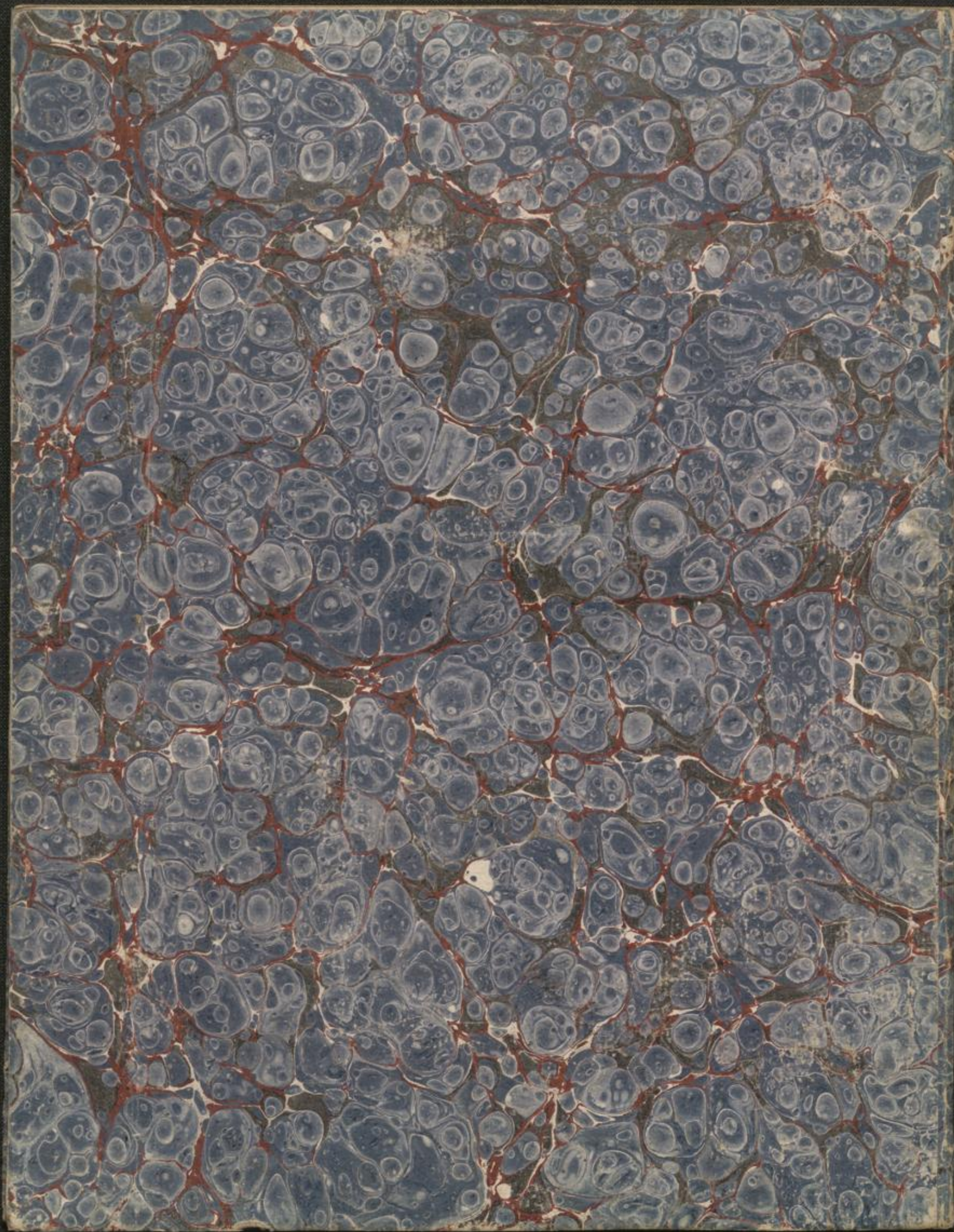
Cres. *f* Cres. *ff*

3 *p* *ff*

p Poco. *f* Cres. *f*

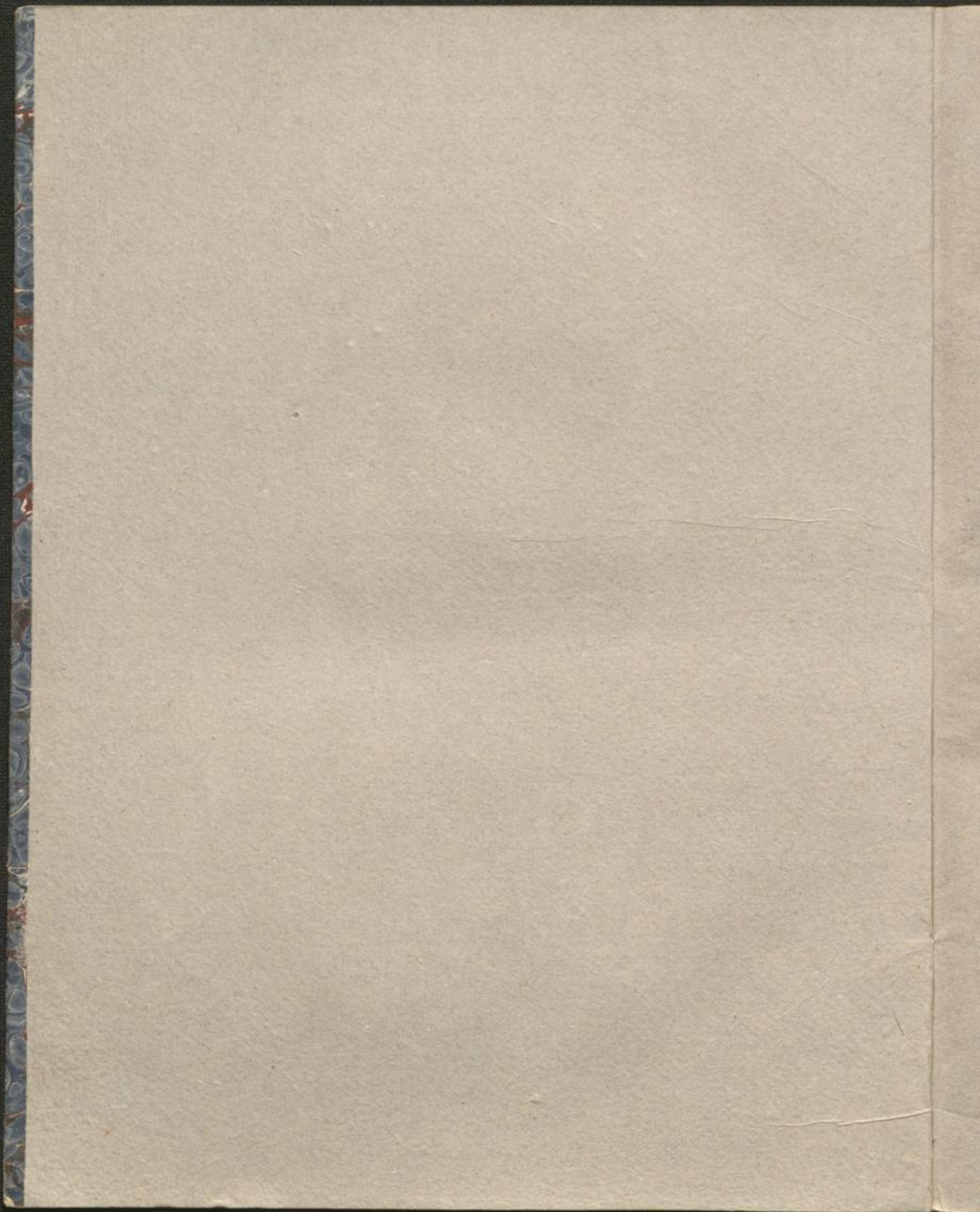
5 *Poco. f* Cres. *f* *ff* 3

f



Corneo II

Man. Drw. h. 3250



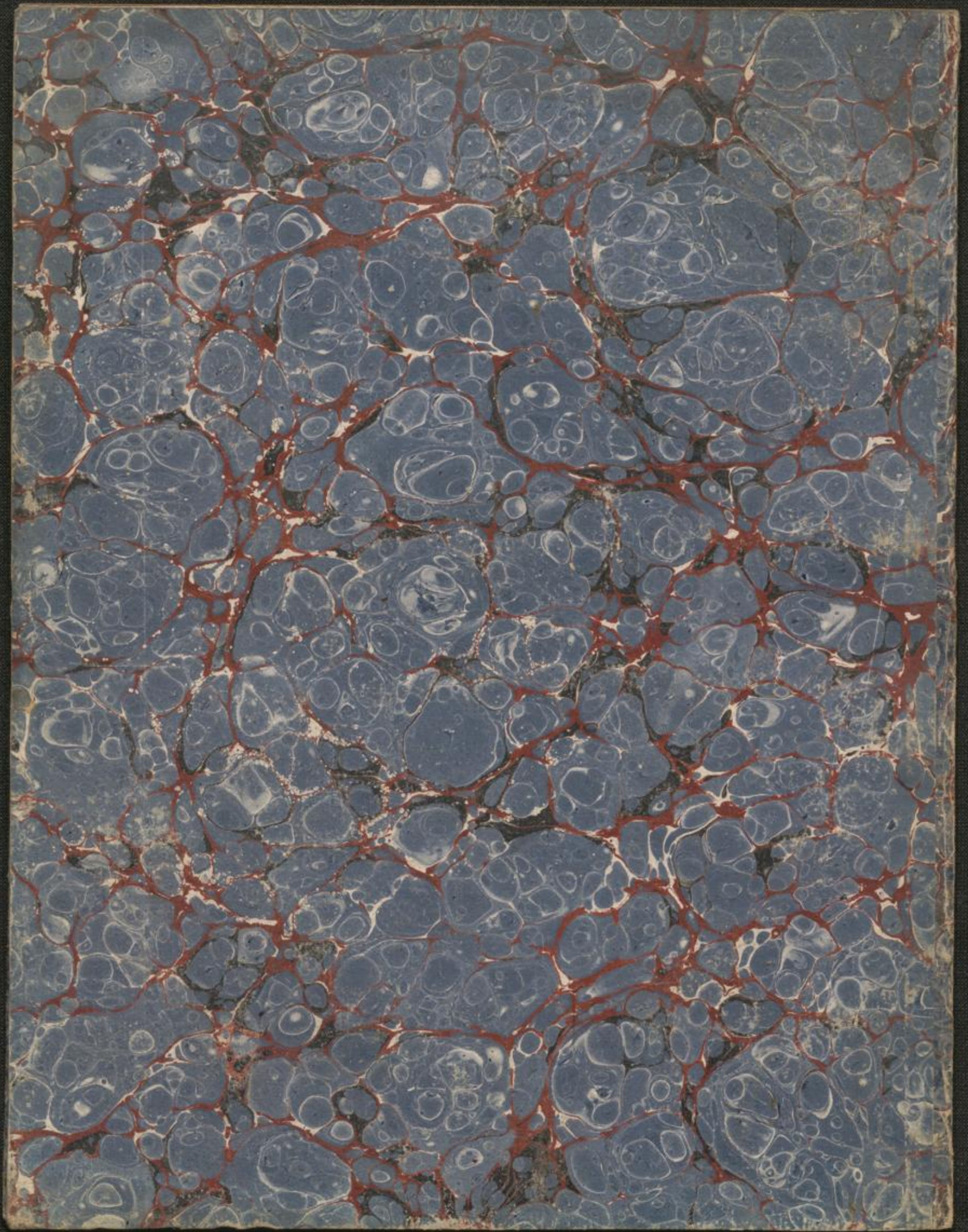
CORNO 2º

The musical score for Horn 2 consists of 14 staves. The first five staves are marked with *ff* (fortissimo) and *p* (piano). The sixth staff is marked *p* and includes the tempo marking *Moderato. 58 = ♩*. The seventh staff is marked *f* and *ff*, with a *Cres.* (crescendo) marking above the first measure and a *Solo.* marking above the ninth measure. The eighth staff is marked *ff* and includes the tempo marking *Allegretto moderato. 108 = ♩*. The remaining staves feature various dynamics including *pp* (pianissimo), *f*, and *ff*. The score concludes with the number 2126 and the initials J. C.

The musical score consists of 13 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a rhythmic style with many sixteenth and thirty-second notes. Dynamics include *pp*, *f*, *p*, and *ff*. Performance markings include *Lent.* and *Tempo.*. There are also markings for *Gres.* (Crescendo) and *ff* (Fortissimo) at the end of the piece. Measure numbers 1, 2, 7, 12, and 16 are indicated above the staves.

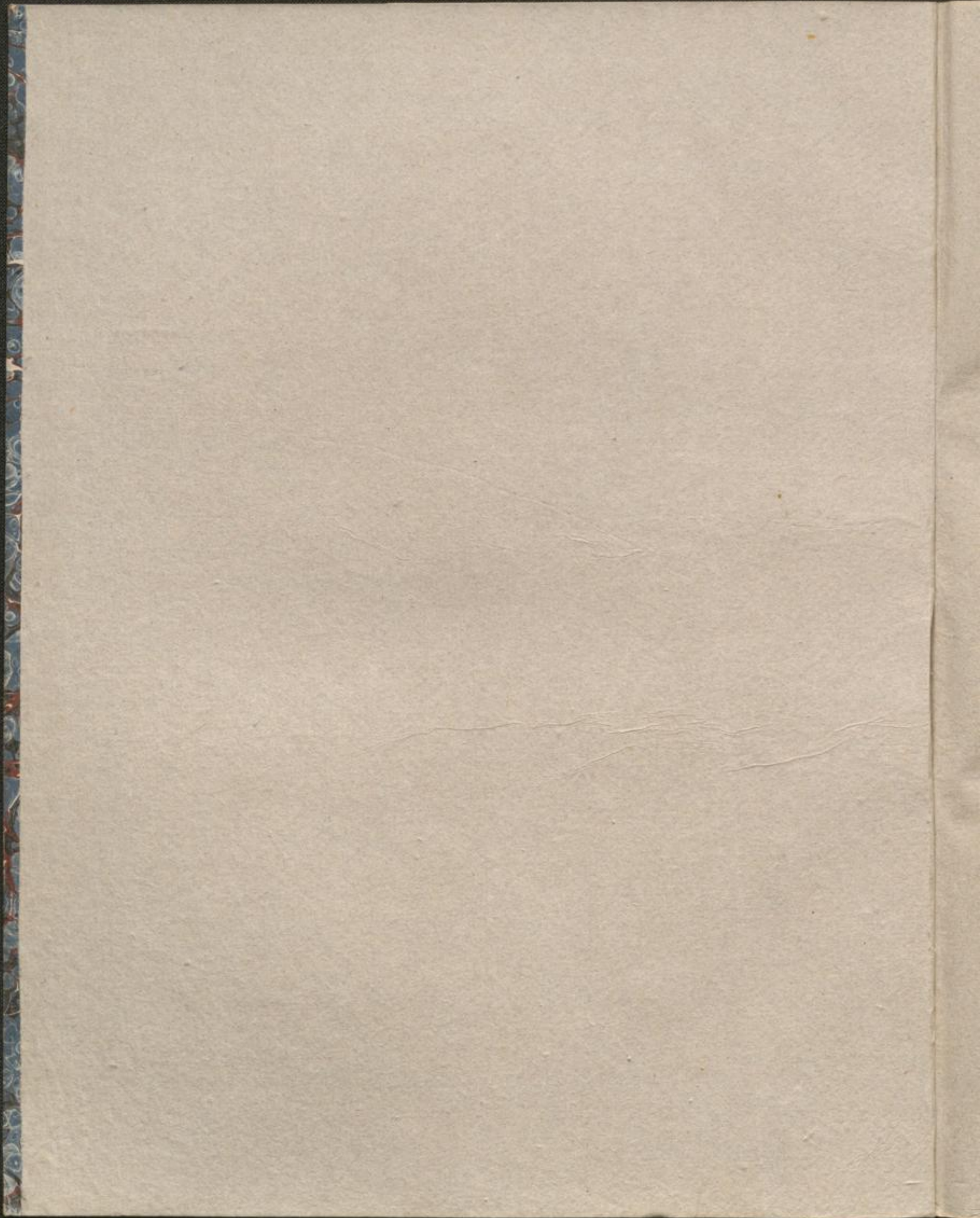
The musical score consists of 14 staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The tempo is marked 'All^o Assai' with a metronome marking of 420. The piece is for Horn 2 in E-flat. The score includes various dynamics such as *ff*, *p*, *pp*, *f*, and *ff*, as well as articulations like accents and slurs. Fingerings are indicated by numbers 1-5. The score is divided into sections: a 'Solo.' section starting on the third staff, and a 'Poco f' section starting on the eleventh staff. The piece concludes with a double bar line on the fourteenth staff.

2426. J. C.



Fagotto I

Mus. Dm 3250



All.^o Maestoso, 120 = ♩ FAGOTTO I.^o

LA DAME BLANCHE.

4.^e Suite.

N^o 11. Entracte et Air.

The musical score consists of 14 staves of music. The first staff is the melodic line, starting with a *ff* dynamic and a *p* dynamic. The second staff is a rhythmic accompaniment of sixteenth notes, marked *pp* and *Cres.*. The third staff continues the accompaniment, marked *Cres.* and *ff*, with the tempo marking *And.^{no} Affectuoso.* and a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has dynamics *f*, *p*, *f*, *p*, *f*, *ff*, and *pp*. The sixth staff has dynamics *ff* and *fp*. The seventh staff has dynamics *ff*, *ff*, *f*, *ff*, and *pp*, with the tempo marking *Allegretto.* and the instruction *Solo.*. The eighth staff has a *p* dynamic. The ninth staff has dynamics *pp* and *p*. The tenth staff has dynamics *ff* and *Cres.*. The eleventh staff has dynamics *ff*, *ff*, and *F.*. The twelfth staff has dynamics *ff*, *F.*, and *F.*. The thirteenth staff has dynamics *p*, *F.*, *F.*, *p*, *ff*, and *ff*. The fourteenth staff has dynamics *ff* and *ff*.

2126. J. G.

FAGOTTO I^o

pp

pp

Fz. p Fz. ff ff ff ff Fz. p

Fz. f f f f f

ff

This section contains the first ten measures of the Bassoon I part. It begins with a *pp* dynamic and features a melodic line with slurs and accents. A *Solo* marking appears above the staff at measure 4. The lower part of the score consists of several staves of accompaniment, including a *Fz.* (Violoncello) part with various dynamics like *p*, *ff*, and *f*.

N^o 12.
CHOEUR.

Allegro 108 = $\frac{5}{8}$

pp

Gres.

Gres.

ff

Gres. ff

p

ff

p

This section contains the first ten measures of the Chœur part. It starts with a *pp* dynamic and features a rhythmic pattern of eighth notes. The score includes several staves of accompaniment with dynamics such as *Gres.* (Crescendo), *ff*, and *p*.

FAGOTTO I^o

Moderato. 58 = ♩

First system of musical notation for Fagotto I, measures 1-4. The first staff begins with a forte (f) dynamic, followed by fortissimo (ff) and piano (p). The second staff includes fortissimo (ff), piano (p), fortissimo (ff), fortissimo (ff), crescendo (Cres.), forte (f), and fortissimo (ff).

Allegretto moderato. 108 = ♩

Second system of musical notation for Fagotto I, measures 5-12. The first staff starts with fortissimo (ff) and piano (pp), followed by a dynamic marking of Dol. The second staff includes Dol. and fortissimo (ff).

FAGOTTO 1º

Retardez. Tempo. pp

Tempo. Lent. Cres. ff

Solo. pp

Rallentissez.

2426. J. C.

FAGOTTO I.

Tempo.

Smorz.

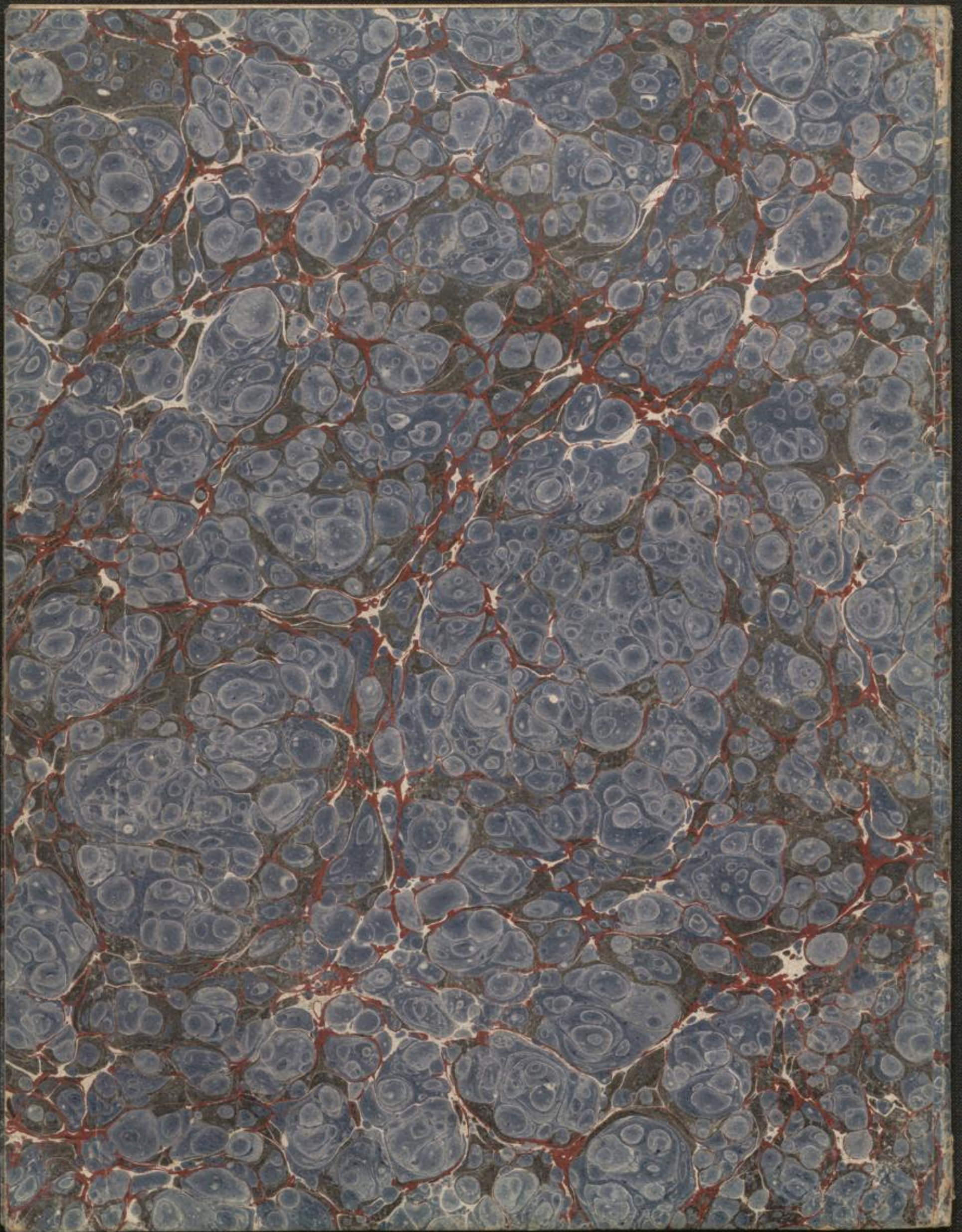
N^o 15. DUO. All^o Assai. 120 = ♩

FAGOTTO I^o

The musical score for Bassoon I consists of 12 staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations such as *Cres.* (crescendo) and *Ex. > p* (decrescendo) are used throughout. The score is written in a bass clef with a key signature of two flats (B-flat and E-flat). The music features a mix of sixteenth-note runs, eighth-note patterns, and longer melodic lines with slurs. The final staff ends with a double bar line.

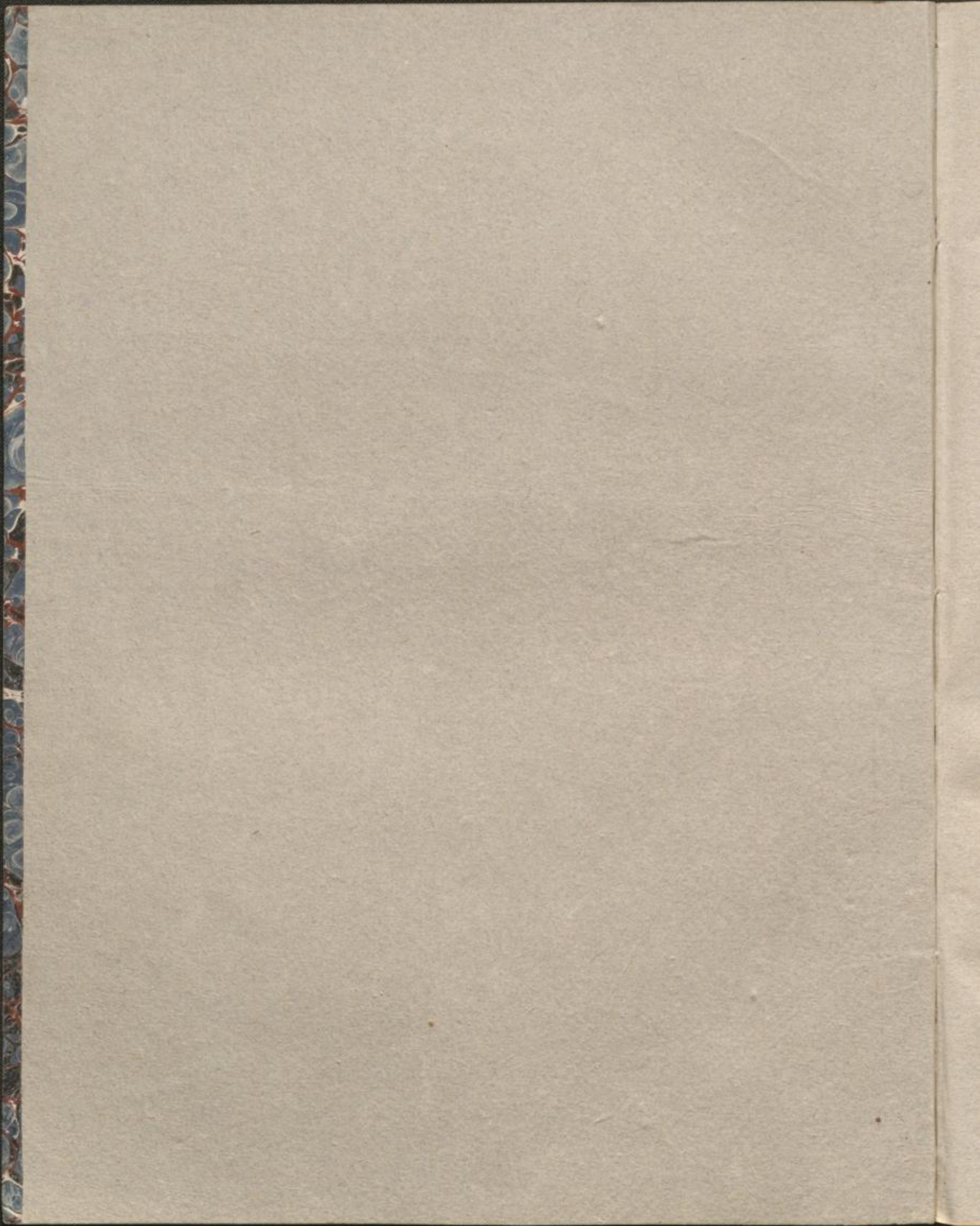
2426. J. G.





Fagotto II

Mus. Druck 3250



FAGOTTO 2^o

LA DAME BLANCHE.
4^e Suite.
N^o 11. Entracte et Air.

All^o Maestoso. 120 = ♩

The first system of musical notation for the Fagotto 2nd part. It consists of two staves. The upper staff begins with a dynamic marking of *ff* and contains several measures of music with slurs and accents. The lower staff starts with a dynamic marking of *fp* and features a series of rhythmic patterns, including a section marked *Cres.* (Crescendo) and another marked *ff*. The time signature is 3/4.

Andantino affettuoso.

The second system of musical notation, marked *Andantino affettuoso*. It consists of two staves. The upper staff begins with a dynamic marking of *p* and contains several measures of music with slurs and accents. The lower staff starts with a dynamic marking of *f* and features a series of rhythmic patterns, including a section marked *ff* and another marked *fp*. The time signature is 3/4.

Allegretto.

The third system of musical notation, marked *Allegretto*. It consists of two staves. The upper staff begins with a dynamic marking of *ff* and contains several measures of music with slurs and accents. The lower staff starts with a dynamic marking of *fp* and features a series of rhythmic patterns, including a section marked *p* and another marked *ff*. The time signature is 3/4.

Gres.

2126. J. C.

FAGOTTO 2º

3

Musical score for Fagotto 2º, measures 1-10. The score consists of six staves. The first staff has dynamic markings *FP*, *Fz. Fz. p*, *Fz. Fz. p*, *FP*, *FP*, *FP*, *FP*, and *Fz. > p*. The second and third staves have a first ending bracket with a '2' above it, and dynamic markings *p* and *Fz.*. The fourth staff has dynamic markings *Fz. p*, *Fz. p*, *FP*, *FP*, *FP*, *FP*, and *Fz. p*. The fifth staff has dynamic markings *Fz.*, *FP*, *FP*, *FP*, *FP*, and *F*. The sixth staff has a dynamic marking *FF*.

Allegro. 408 = ♩

Nº 12.
CHŒUR.

Musical score for Chœur, measures 11-20. The score consists of six staves. The first staff has a first ending bracket with a '5' above it, dynamic marking *FP*, and the marking *Gres.*. The second staff has a first ending bracket with a '4' above it, dynamic marking *FF*, and the marking *Gres.*. The third staff has dynamic markings *FF*, *FP*, and *FF*. The fourth staff has dynamic markings *FP* and *FF*. The fifth staff has dynamic markings *FF* and *FF*. The sixth staff has a dynamic marking *p* and a first ending bracket with a '2' above it.

2426. J. G.

FAGOTTO 2^o

Modérato. 58 = ♩

First system of musical notation for Bassoon 2nd part, Moderato. It consists of three staves. The first staff begins with a dynamic marking of *p* and a *Cres.* (Crescendo) instruction, followed by *ff*. The second staff has *pp*, *ff*, *ff*, *Cres.*, *f*, and *ff*. The third staff begins with *p*. The music features a mix of eighth and sixteenth notes with various articulations.

Allegretto moderato. 108 = ♩

Second system of musical notation for Bassoon 2nd part, Allegretto moderato. It consists of ten staves. The first staff starts with a dynamic marking of *ff* and a *5* (fingerings) marking. The second staff has *Dol.* (Dolce). The third staff has *f*, *f*, *Dol.*, and *ff*. The fourth staff has *ff*. The fifth staff has *f*, *ff*, and *ff*. The sixth staff has *ff*. The seventh staff has *ff*. The eighth staff has *ff*. The ninth staff has *ff*. The tenth staff has *ff* and *Retardez.* (Ritardando). The music is characterized by dense sixteenth-note passages and some melodic lines.

FAGOTTO 2º

Tempo. Lent.

Tempo. *fp* Cres.

Cres.

ff

pp

pp

fp

Rallent. Tempo.

Smorz. *ff*

Allº Assai. 120 = ♩

Nº 15. DUO. *ff*

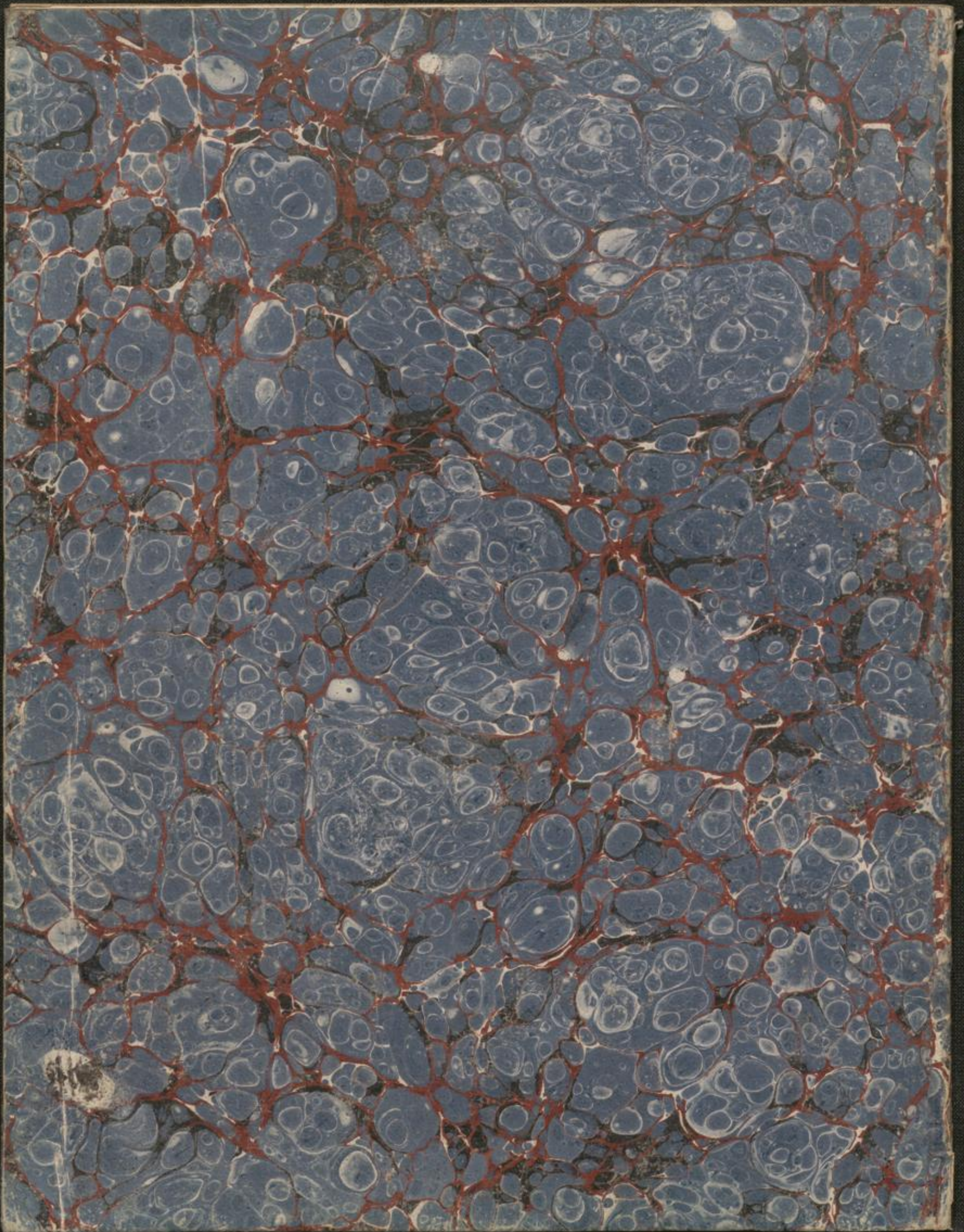
Cres. *ff* *p* *Cres.* *ff* *ff*

2426.J. C.

FAGOTTO 2º

Musical score for Bassoon 2, page 6. The score consists of 15 staves of music in bass clef with a key signature of two flats. It features various dynamic markings such as *p*, *f*, *ff*, and crescendos (*Cres.*), as well as articulation marks like accents and slurs. There are also some performance instructions like *Poco* and *Fz.*. The music includes complex rhythmic patterns, including sixteenth-note runs and triplet figures.

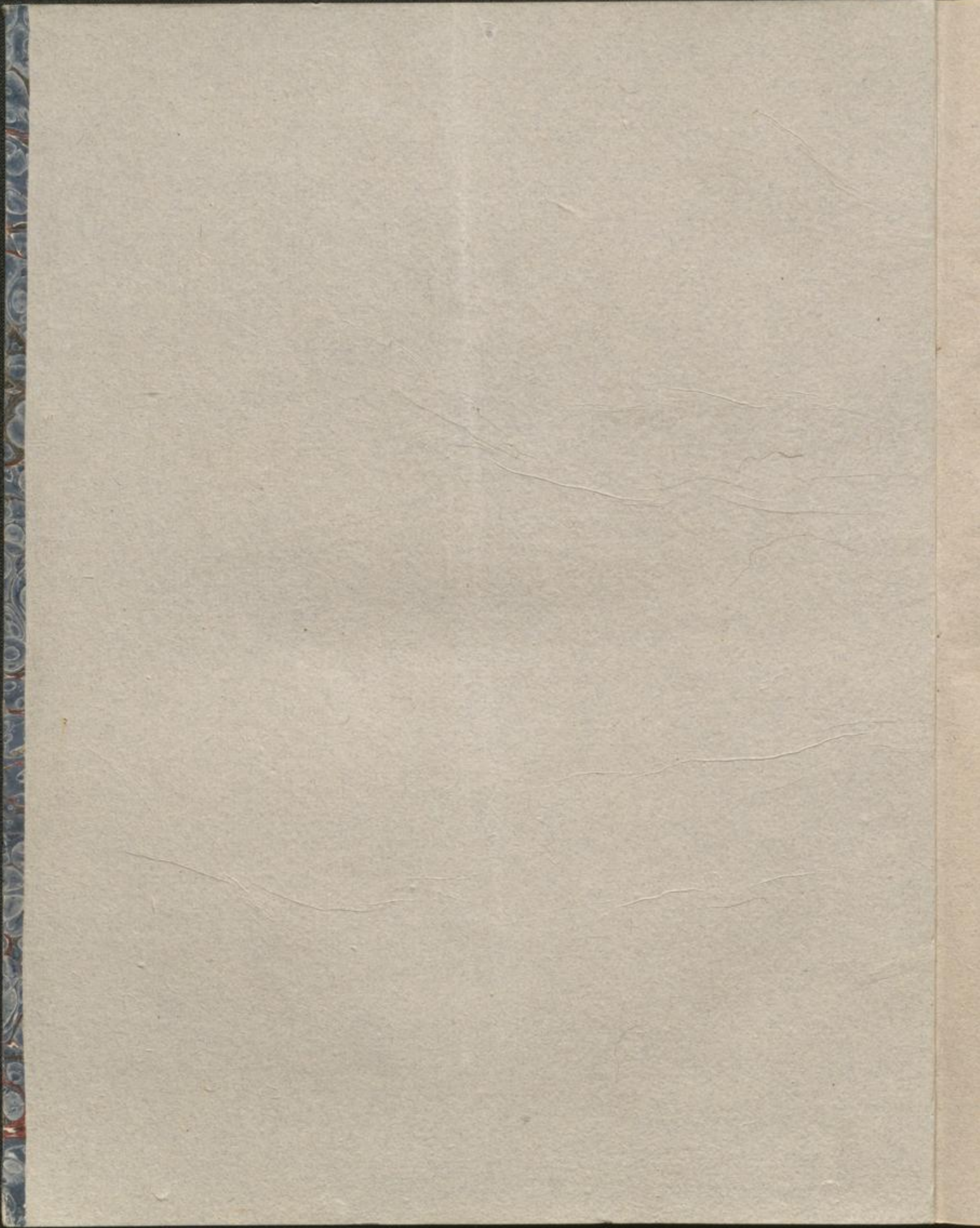
2426.J.C.



La Dame blanche.

Trompette.

Mun. Urwb. 3250.



LA DAME BLANCHE.
4^e Suite.
N^o 11. Entracte et Air.

TROMPETTE EN FA.

All^o. Maestoso. 120

The musical score for Trompette en Fa consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (F major). It starts with a forte (ff) dynamic and includes a first ending bracket. The second staff features a crescendo (Cres.) and a change to a slower tempo, marked 'Andantino affectuoso'. The third staff continues with forte (ff) dynamics and includes a first ending bracket. The fourth staff is marked 'Allegretto' and includes a first ending bracket. The fifth staff features piano (p) dynamics and includes a first ending bracket. The sixth staff is marked 'Solo' and includes a first ending bracket. The seventh staff features piano (p) dynamics and includes a first ending bracket. The eighth staff features piano (p) dynamics and includes a first ending bracket. The ninth staff is marked 'Allegro. 108 = ♩' and includes a first ending bracket. The tenth staff is marked 'N^o 12. CHOEUR. Trompette en Si.' and includes a first ending bracket. The score concludes with the initials 'V. S.' and the number '2426 J. C.' at the bottom.

TROMPETTE EN SI.

The musical score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is initially unspecified but later marked as *Moderato* with a metronome marking of 58 = ♩. The score includes various dynamic markings such as *ff*, *p*, *f*, and *pp*. There are also markings for *Allegretto moderato* with a metronome marking of 408 = ♩. The score is divided into measures, with some measures containing fingerings (e.g., 1, 2, 4, 5, 7, 8) and articulation marks. The final two staves are marked *Gres.* (Grave).

2426.J.G.

TROMPETTE.

ff

pp

14

pp

47 42

ff

N. 15. All° Assai 120=0

DUO. Trompette en Mi

11 8 10

ff p ff ff f ff

17

f pp

4

ff p

15

f

4

f Cres. ff

5

pp

4

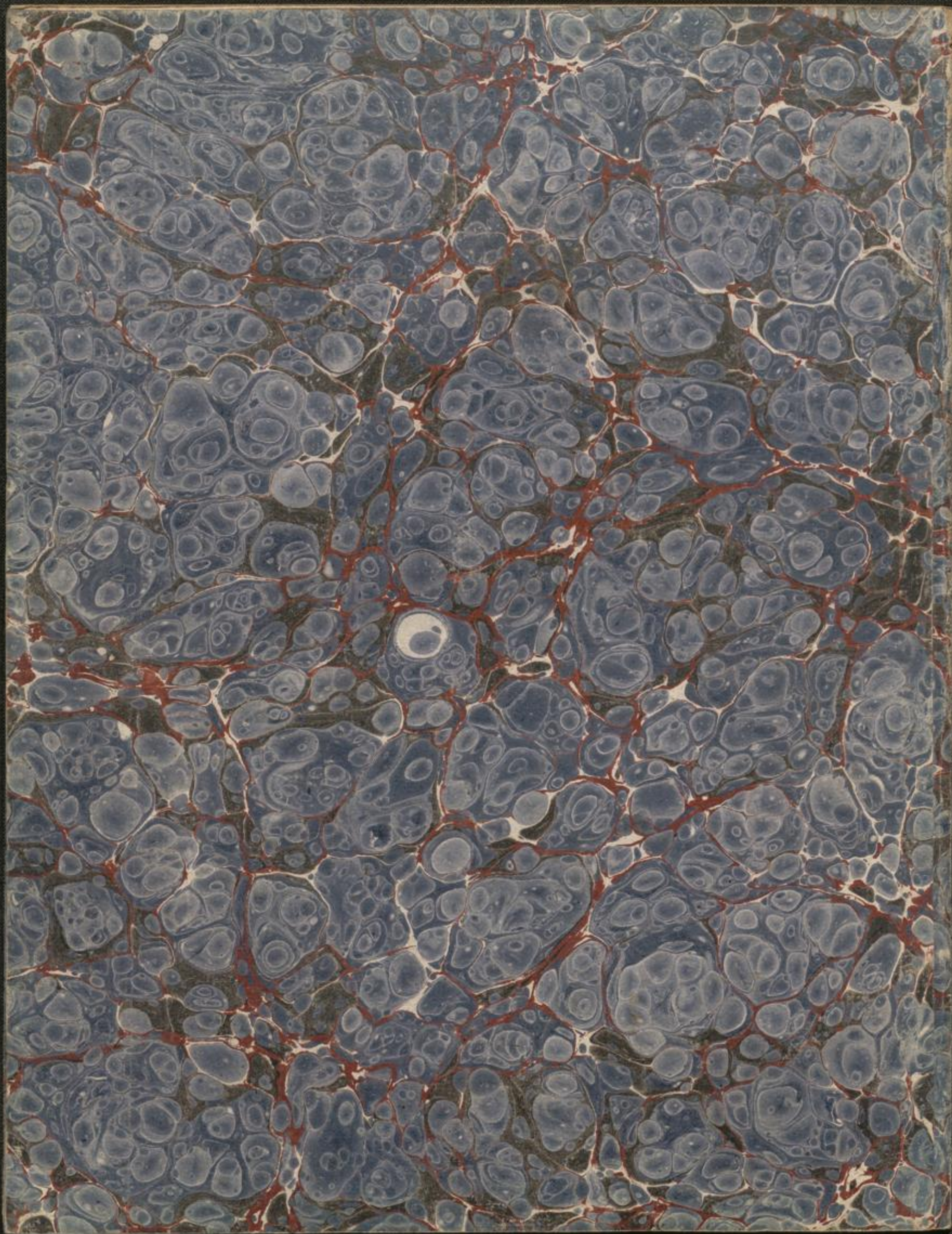
ff

Poco f Cres. f

5

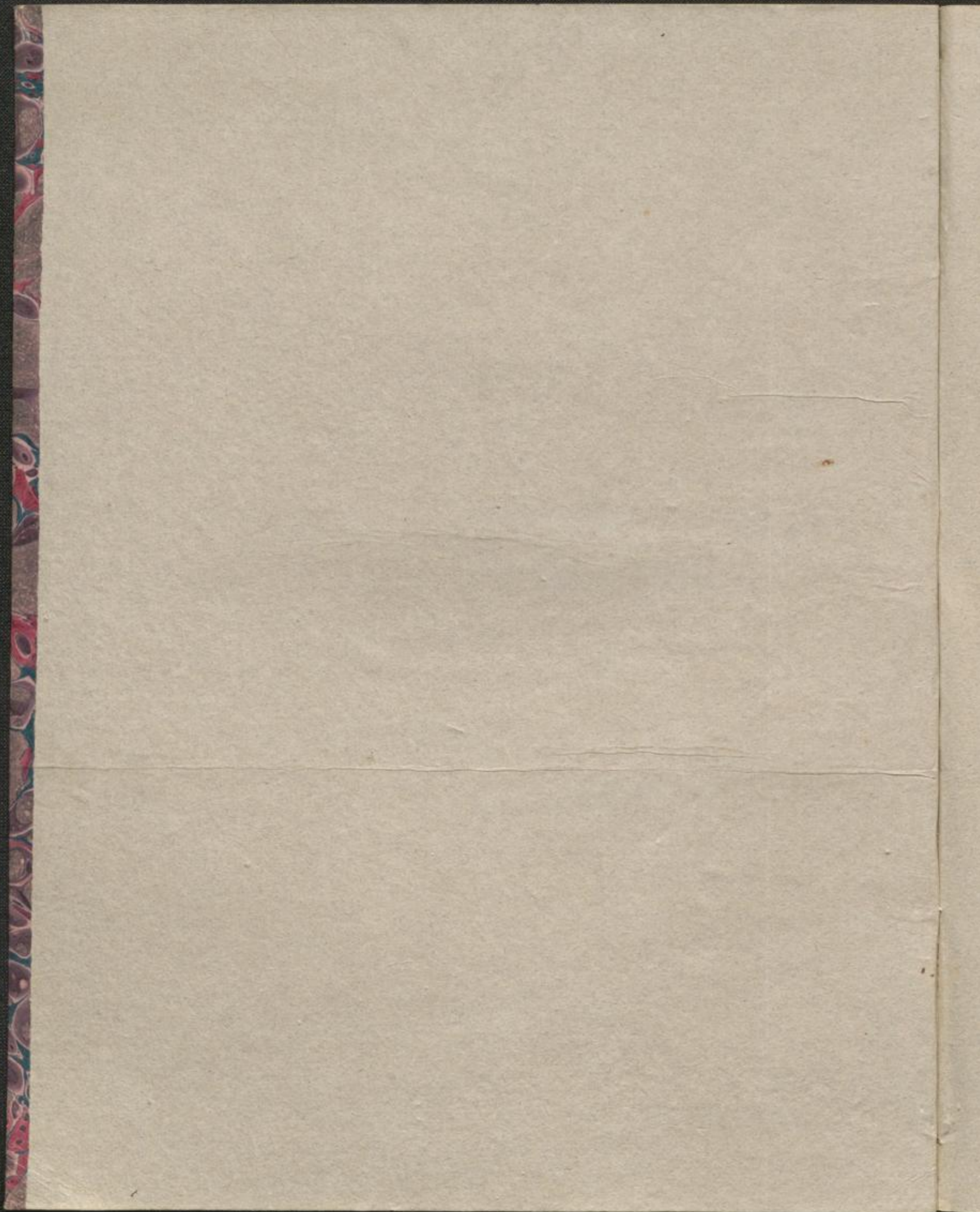
Poco f Cres. f ff

2426. J. C.



Pepaine

Ms. Dm. 3250



2
LA DAME BLANCHE.
4^e Suite.
N^o 11. Entr'acte et Air

TROMBONE.

All^o Maestoso. 120 = ♩

Andantino affectuoso. ♩

Allegretto. ♩

49

Allegro. 108 = ♩

N^o 12. CHŒUR. ♩

TROMBONE.

9 *p* *ff* 5

Moderato.

8 *ff ff p* Cres. *f ff* 9 *pp*

Allegretto moderato. 108 = ♩

22 *pp* *f f* 4 *pp*

2 8 2 7 5

7 9 17 *ff*

15 2 45 *pp ff*

All.^o Assai. 120 = ♩

N^o 15. DUO. 11 *ff* *p* *ff*

8 10 1 *ff f ff f*

25 12 7 *ff pp* *f*

8 5 *ff pp*

7 6 *ff f f*

5 *ff ff*

2426. J. G.

