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Ouverture zum Märchen von der schönen Melusine

Mendelssohn Bartholdy, Felix

Breitkopf & Härtel, 1836

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²⁵
No. 25.

157

O U V E R T U R E

zum Märchen von der schönen

Melusine

Für ganzes Orchester

componirt

von

Felix Mendelssohn-
Bartholdy.

Eigenthum der Verleger.

Leipzig, bei Breitkopf & Härtel.

Pr. 2 Rthlr. 12 Gr.

Eingetragen in das Vereins-Archiv



OUVERTURE. ALLEGRO CON MOTO. 9 Clar. 10 Viol. pp

2 cresc.

6 Clar. 7 Viol. pp

pizz. cresc. arco.

dim. 1 pp

A. 2 Viola sf sf

s - sf - scen - sf do - sf -

ff

VIOLINO I

3

The musical score is written for Violino I and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *f*
- Staff 2: *f*
- Staff 3: *sf*, *sf*, *sf*
- Staff 4: *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 5: **B.**, *mf*, *sf*
- Staff 6: *sf*, *dolce.*
- Staff 7: *sf*
- Staff 8: *sf*, *p*, *sf*
- Staff 9: *cresc.*, *sf*, *cresc.*, *al*
- Staff 10: **C.**, *ff*
- Staff 11: *ff*
- Staff 12: *ff*
- Staff 13: **D.**, *ff*
- Staff 14: First ending (1) and Third ending (3)

VIOLINO I^o

Viol. 1 arco. pp

Clar. pizz.

E.

cresc.

cresc.

pp p

cresc.

cresc.

cresc. f

3

VIOLINO I

ff F.

sempre ff

sf sf

sf sf ff sf sf sf sf

Fl. 7 Viol. pp

cresc. p

5 p cresc.

dim. p V.S.

162

6

VIOLINO I^o

G.

cresc.

cre - scendo. f

f

sf sf p

H.

cresc.

f sf

sf p sf

sf stacc. cresc.

cresc. - - - al

f

VIOLINO 1°

7

The musical score for Violino 1° consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages. The first staff includes the instruction *sempre più f*. The second staff features dynamic markings *sf* and a section marked *J.*. The third staff ends with a *ff* marking. The fourth staff has *sf sf* markings. The fifth staff includes *sf sf sf* markings, a *ritard.* (ritardando) section, and a return to *A TEMPO.* with a *f* marking. The sixth staff is divided into two parts: the first part is marked *sf* and the second part is marked *pp*. Above the staff, the instruments *Clar.* and *Viol.* are indicated. The seventh staff has a *p* marking. The eighth staff has a *K.* marking. The ninth staff has a *p* marking. The tenth staff begins with *dim.* and *pp*, followed by *pizz.* and ends with *FINE.*

Overture. Violino 1^{mo} Mendelssohn.

All^o con moto. Clar: 10

Viol: *ppp*

6. Clar: Viol: *ppp*

ppp *cres:*

cres: *arco.*

dim:

1. *ppp*

2. *ppp*

Viola. 1. *Vio. II.*

cres *f* *ff* *do* *di*

A handwritten musical score on 11 staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature. The score features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *pp* (pianissimo) on the third staff, *f* (forte) on the sixth and seventh staves, and *molte* (molto) on the eighth staff. A section marked *B₊* begins on the seventh staff. The word *dolce* is written below the first staff. The manuscript is signed at the bottom right with a cursive signature.

Handwritten musical score on 16 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- cresc.* (crescendo) on the 5th and 7th staves.
- al* (allegro) on the 7th staff.
- ff* (fortissimo) on the 6th and 15th staves.
- Tempo markings: *Allegro* (top left), *Andante* (middle left), and *Allegro* (bottom right).
- Structural markings: *rit.* (ritardando) on the 6th staff, and *Da* (Da Capo) on the 14th staff.
- Other markings: *no* (no) on the 3rd and 4th staves, and *ff* (fortissimo) on the 15th staff.

3. 4. 5. Viol: 1.

arco. *clari.* *pizz.*

E

Handwritten signature or initials at the bottom of the page.

Handwritten musical score on page 16 of a manuscript book. The page contains 12 staves of music. The notation includes treble clefs, various note values, rests, and dynamic markings such as "cresc:", "molto", and "sempre". A large "F" is written in the middle of the score. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Fl.* (Flute) and *Viol.* (Violin) markings on the fifth staff.
- ff* (fortissimo) marking on the third staff.
- cresc:* (crescendo) markings on the sixth, eighth, and tenth staves.
- din:* (diminuendo) marking on the ninth staff.
- pp* (pianissimo) marking on the fifth staff.
- 8.* and *5.* markings on the fifth and sixth staves, possibly indicating fingerings or measures.
- A large *ff* marking at the beginning of the eighth staff.
- A signature *J. S.* at the end of the tenth staff.

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The score features various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include:

- sendo* (written above the first staff)
- f* (forte) markings on the first and second staves
- pp* (pianissimo) markings on the fourth and sixth staves
- H.** (a large capital letter) on the fifth staff
- cresc.* (crescendo) markings on the sixth, eighth, and tenth staves
- stacc.* (staccato) marking on the ninth staff
- al* (allegro) marking on the twelfth staff

The manuscript shows signs of age, with some staining and wear on the paper.

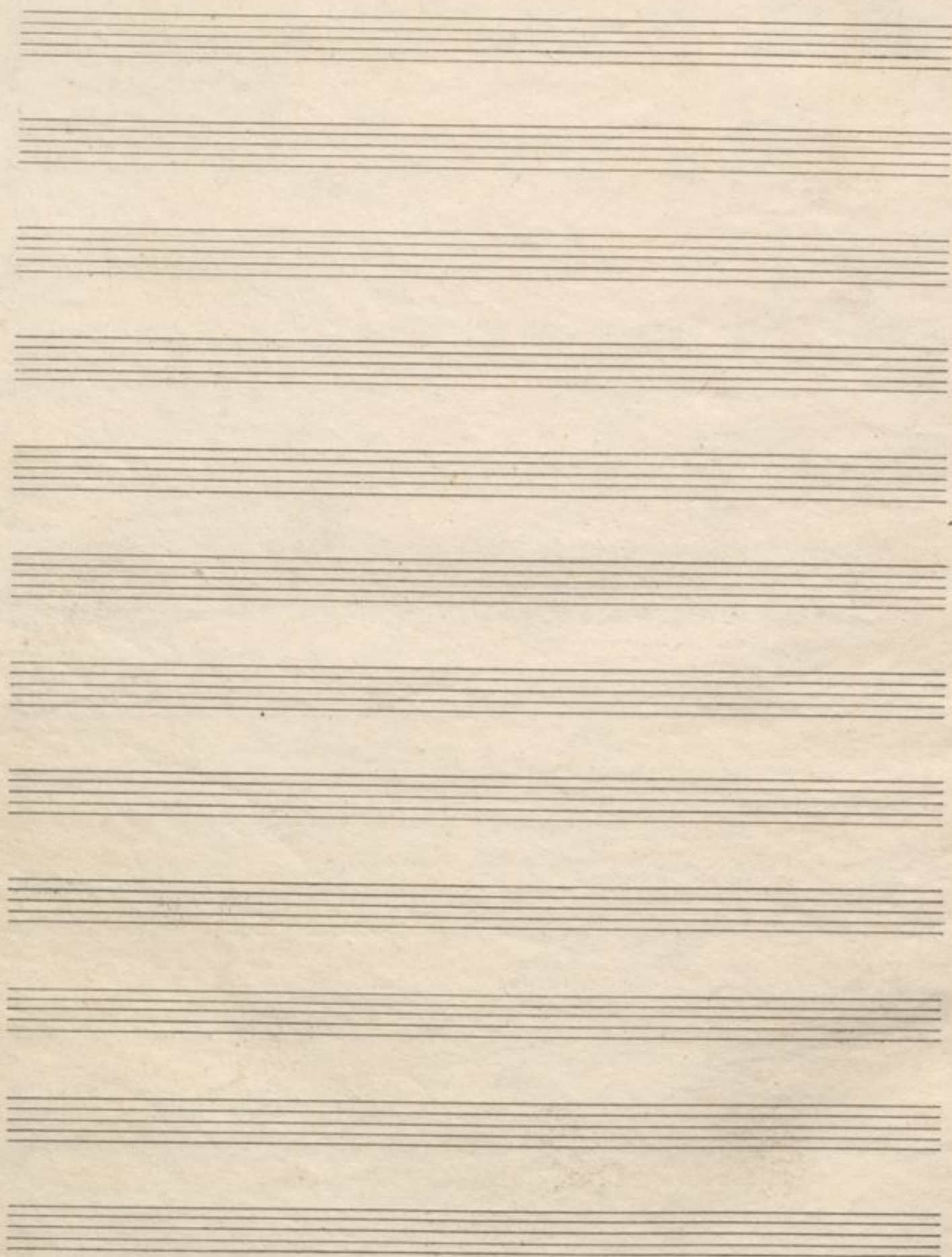
Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a time signature of 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics such as *sempre*, *piu fo*, and *ritar.* are present. There are also markings like *ff* and *mf*. A large 'I.' is written in the middle of the score. The manuscript shows signs of age, with some ink bleed-through from the reverse side.

Handwritten musical score for Violin and Clarinet. The score consists of 12 staves. The first staff is for Violin (Viol.) and the second for Clarinet (Clar.). The tempo is marked *al tempo*. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and slurs. Dynamics include *f* (forte), *pp* (pianissimo), *ppp* (pianississimo), and *dim* (diminuendo). There are also markings for *1.* and *2.* indicating first and second endings. A large letter **K** is written on the fifth staff. The bottom of the page shows empty staves with some handwritten notes.

175

97

A page from an old manuscript book, featuring ten horizontal musical staves. Each staff is composed of five parallel lines. The paper is aged and yellowed, with some wear and tear visible along the right edge. The staves are completely blank, with no notes or markings.



Overture.

par. Felix Mendelssohn - Bartholdy.

Violino I^{mo}

No. 25.

175

All^o con moto.

Handwritten musical score for Violino I^{mo}, measures 1 through 10. The score is written on five staves in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a first ending bracket and a first ending sign (1.). The second measure is marked with a second ending bracket and a second ending sign (2.). The score includes dynamic markings such as *ppp.* and *cres.*, and articulation markings like *arco* and *dim.*.

Handwritten musical score for Violino I^{mo}, measures 11 through 17. The score is written on six staves. It begins with a first ending bracket and a first ending sign (1.). The score includes dynamic markings such as *sfz.*, *cres.*, and *do.*. The piece concludes with a final cadence and a signature.

A handwritten musical score consisting of 12 staves. The notation includes various note values, rests, and dynamic markings such as *pp*, *mp*, and *ff*. The score is written in a historical style with a treble clef and a key signature of one flat. The music features melodic lines with slurs and ornaments, and rhythmic patterns including sixteenth and thirty-second notes. The paper shows signs of age, including some staining and foxing.

G^c

Handwritten musical notation for the first two staves. The first staff begins with a treble clef and contains a series of notes with stems, some marked with '+' signs. The second staff continues the notation with similar rhythmic patterns and includes a '3.' marking at the end.

Handwritten musical notation for the third and fourth staves. The third staff is labeled 'Clav.' and 'Vid.' and includes dynamic markings 'pizz.' and 'ppp.'. It features a treble clef and notes with stems. The fourth staff continues the notation with a '3.' marking.

Handwritten musical notation for the fifth and sixth staves. The fifth staff is labeled 'E.' and includes a treble clef and notes with stems. The sixth staff continues the notation with a '3.' marking and a 'ppp.' dynamic marking.

Handwritten musical notation for the seventh and eighth staves. The seventh staff is labeled 'cres.' and includes a treble clef and notes with stems. The eighth staff continues the notation with a '3.' marking.

Handwritten musical notation for the ninth and tenth staves. The ninth staff is labeled 'cres.' and includes a treble clef and notes with stems. The tenth staff continues the notation with a '3.' marking.

Handwritten musical notation for the eleventh and twelfth staves. The eleventh staff is labeled 'cres.' and includes a treble clef and notes with stems. The twelfth staff continues the notation with a '3.' marking.

Handwritten musical notation for the thirteenth and fourteenth staves. The thirteenth staff is labeled 'cres.' and includes a treble clef and notes with stems. The fourteenth staff continues the notation with a '3.' marking.

Handwritten musical score on 11 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1: *ppp.*
- Staff 2: *pp.* and *crs.*
- Staff 3: *crs.*
- Staff 4: *crs.*
- Staff 5: *3.*
- Staff 6: *ff.* and *mp.*
- Staff 7: *sempre.* and *ppp.*

The score concludes with a double bar line and a final flourish on the 11th staff.

Handwritten musical score on page 180, featuring ten staves of music. The notation includes various dynamics such as *sf.*, *pp.*, and *cr.*, along with articulation marks like accents and slurs. The music is written in a style characteristic of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one flat. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

Handwritten musical score on page 181, featuring ten staves of music. The notation includes various dynamics and markings:

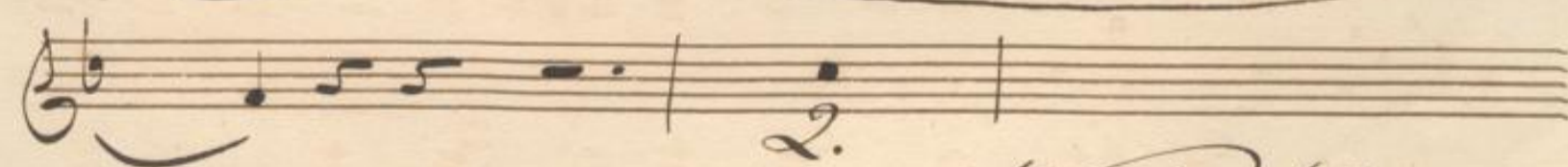
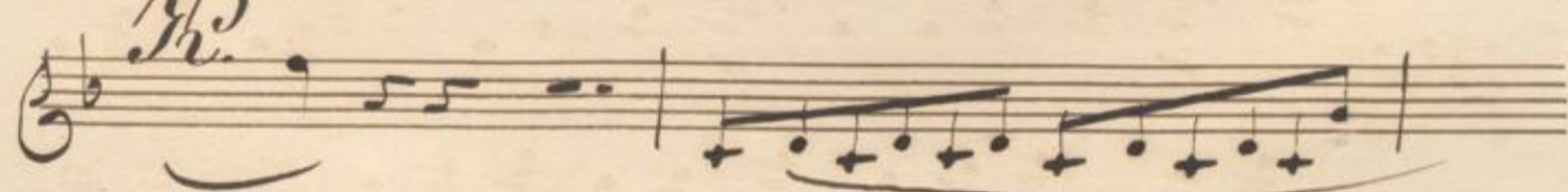
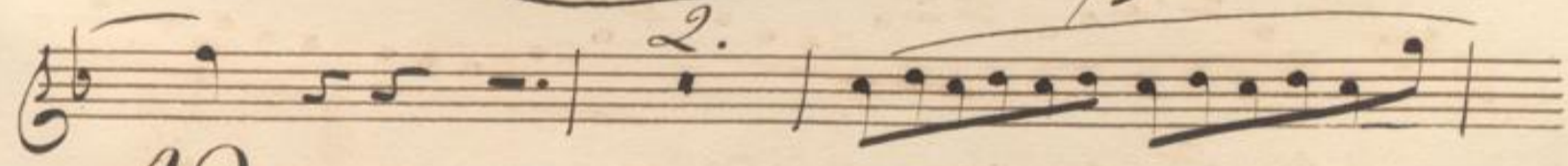
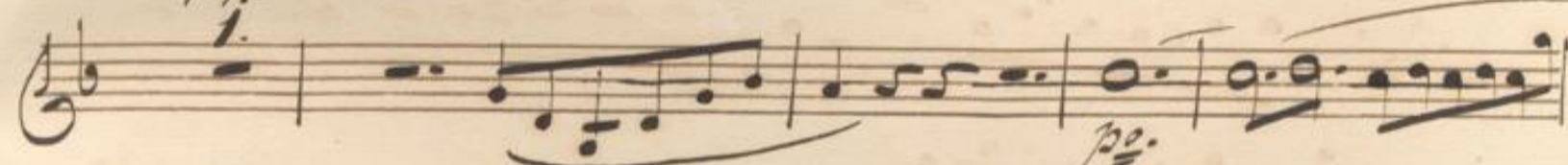
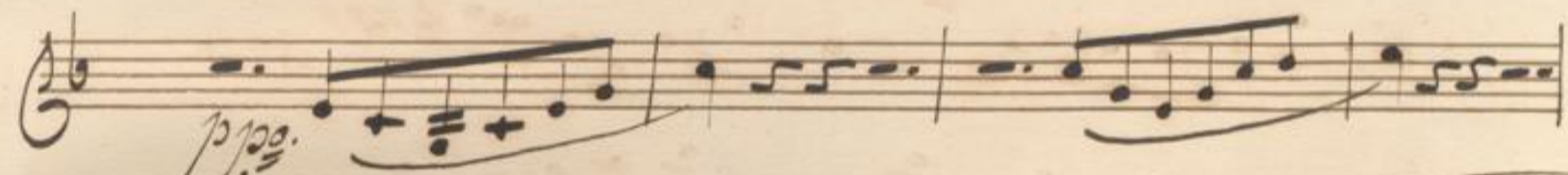
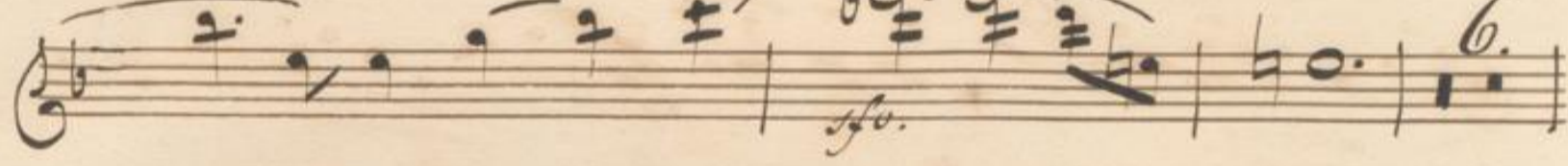
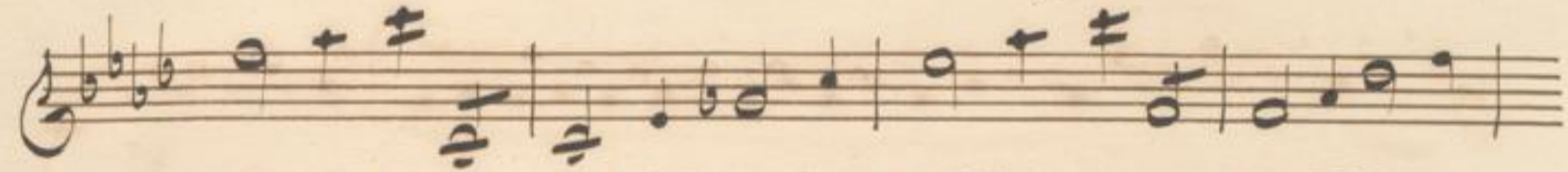
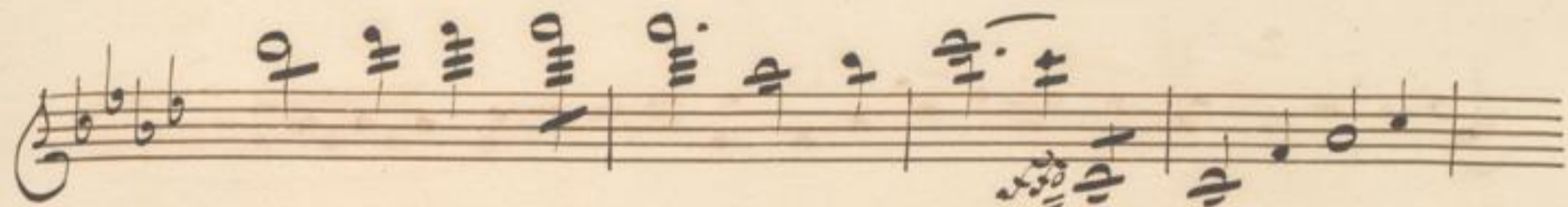
- Staff 1: *dim.*, *pp.*
- Staff 2: **9.**, *cres.*
- Staff 3: *cres.*
- Staff 4: *cres.*
- Staff 5: *pp.*
- Staff 6: *pp.*
- Staff 7: *pp.*
- Staff 8: *cres.*
- Staff 9: *cres.*
- Staff 10: *pp.*

The score concludes with a large, stylized signature or flourish at the bottom right.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. The score is written in a single system across the page.

- Staff 1: *pp.*
- Staff 2: *sf.* (twice)
- Staff 3: *Andte.* and *crec.*
- Staff 4: *crec.* and *dl.*
- Staff 5: *sf.*
- Staff 6: *sf.*
- Staff 7: *sf.*
- Staff 8: *sf.*
- Staff 9: *sf.*
- Staff 10: *sf.*
- Staff 11: *sf.*
- Staff 12: *sf.*

Other markings include *sempre più* and various slurs and accents.



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *ppp.*, *pizz.*, and *dim.*. The piece concludes with a double bar line and the word *Fine.* written in a decorative script.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

No. 25.

VIOLINO 2°

Felix Mendelssohn-Bartholdy.

2
OUVERTURE.

ALLEGRO CON MOTO.

Viola.

Viol.

VIOLINO 2°

3

Handwritten musical score for Violino 2° on page 101. The score consists of 12 staves of music in a single system. The notation includes various dynamics such as *ff*, *f*, *sf*, *mf*, *p*, and *cresc.* There are also performance markings like **B.** and a second ending bracket labeled **2** at the end of the system.

VIOLINO 2^o

p *cresc.*

cresc.

f

C. *ff*

D. *ff* 1 3 4 Clar.

Viol. *pizz.* 5 *arco.* *pp*

4 **E.** *pp*

cresc.

VIOLINO 2º

5

cresc.
pp *p*
cresc. *cre - - - - - scen -*
do. *f*
ff
f
sempre più - - f
f
ff *sf*
sf sf sf sf *pp*
cresc. *p*

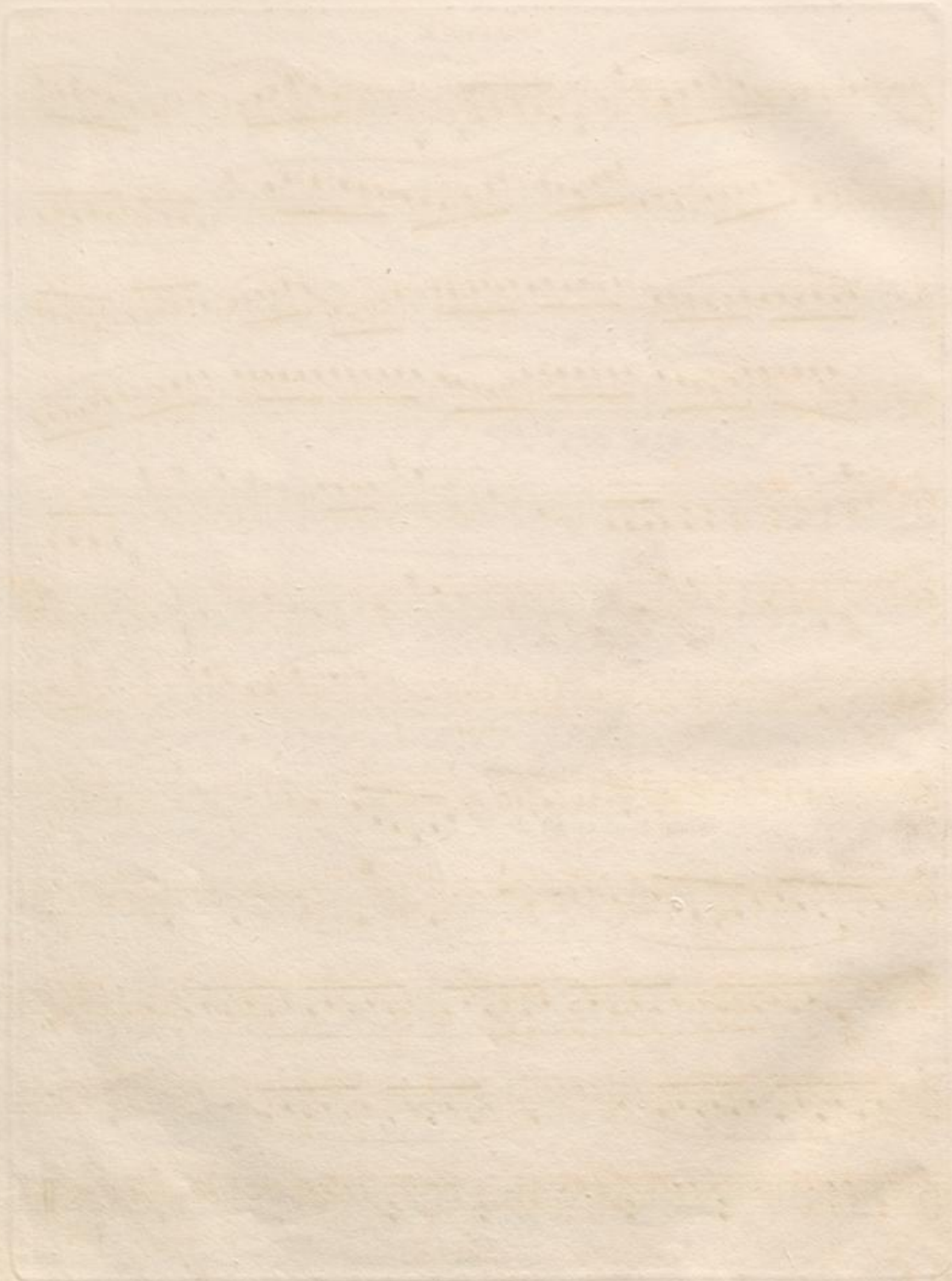
5663

p *cresc.*
dim. **1** **G.**
cresc.
cresc. *f*
cresc. *molto cresc.* *f*
mf
p
H. **1** *cresc.* *mf*
p
slacc. *cresc.*
cresc. *al.* *f*

VIOLINO 2°

7

The musical score for Violino 2° consists of ten staves of music. The first four staves feature a complex, flowing melodic line with many slurs and ties. The fifth staff begins with a triplet of eighth notes, followed by a section marked 'ritard.' and 'A TEMPO.' with a dynamic of 'f'. The sixth staff contains a double bar line and the number '10', with 'Viola.' written below. The seventh staff is marked 'arco.' and 'pp', followed by a section marked 'pizz. B.'. The eighth staff continues with 'pizz.' and a first ending bracket. The ninth staff concludes with a double bar line and the word 'FINE.'.



Couverture.

25 par Felix Mendelssohn-Bartholdi.
Violino Secondo.

All.^o con moto.

Musical staff 1: Treble clef, 6/8 time signature. Starts with a forte (f.) dynamic. Measure 4 is marked with a '4.' above the staff. The staff contains a melodic line with some slurs and a *ppp.* dynamic marking.

Musical staff 2: Treble clef. Starts with a first ending bracket labeled '1.' and a *ppp.* dynamic marking.

Musical staff 3: Treble clef. Continuation of the melodic line with some slurs.

Musical staff 4: Treble clef. Continuation of the melodic line with *cres.* markings.

Musical staff 5: Treble clef. Starts with a measure rest labeled '9.' and a *pizz.* dynamic marking.

Musical staff 6: Treble clef. Continuation of the melodic line with first and second ending brackets labeled '1.' and '2.'.

Musical staff 7: Treble clef. Continuation of the melodic line with a *ppp.* dynamic marking and a first ending bracket labeled '1.'.

Musical staff 8: Treble clef. Continuation of the melodic line with a *arco.* marking and a *mf.* dynamic marking.

Musical staff 9: Treble clef. Continuation of the melodic line with a *marcato.* marking and a *sf.* dynamic marking.

Musical staff 10: Treble clef. Continuation of the melodic line with a *cres.* marking and a *do.* marking.

Musical staff 11: Treble clef. Continuation of the melodic line with a *cres.* marking and a *do.* marking.

Musical staff 12: Treble clef. Continuation of the melodic line with a *do.* marking.

F. Mend.

A page of handwritten musical notation on 12 staves. The notation includes various note values, rests, and dynamic markings such as *pp*, *mp*, and *ff*. There are also some scribbled-out sections and other annotations. The paper shows signs of age and wear.

B.

sfz. sfz. sfz. mfo.

ppp.

cresc.

ppp.

cresc.

cresc.

f. f.

C.

pizz. *ff.*

D. *f.* *arco.* *pizz.* *poco.*

poco.

cres.

A handwritten musical score consisting of 12 staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score features several dynamic markings: *ppp.* (pianissimo) on the fourth staff, *pp.* (piano) on the fifth staff, *cres.* (crescendo) on the second, fifth, sixth, and seventh staves, and *f.* (forte) on the eighth staff. There are also some handwritten annotations: "cen" and "do." on the seventh staff, and a large flourish at the end of the twelfth staff. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on 13 staves. The notation includes various dynamics and markings:

- Staff 1: *pp.* (pianissimo), *cres.* (crescendo)
- Staff 2: *dim.* (diminuendo)
- Staff 3: *cres.* (crescendo), **9.** (measure number)
- Staff 4: *cres.* (crescendo)
- Staff 5: *cres.* (crescendo)
- Staff 6: *molto cresc.* (molto crescendo)
- Staff 7: *mf.* (mezzo-forte)
- Staff 8: *pp.* (pianissimo)
- Staff 9: *mf.* (mezzo-forte)
- Staff 10: *mf.* (mezzo-forte)
- Staff 11: *mf.* (mezzo-forte)
- Staff 12: *mf.* (mezzo-forte)
- Staff 13: *mf.* (mezzo-forte)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The handwriting is in dark ink on aged paper.

This page contains a handwritten musical score for a single melodic line. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The music is organized into several measures, with various note values including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings are present throughout: 'cres.' (crescendo) appears at the beginning and in the middle; 'mf.' (mezzo-forte) is written below a group of notes; and 'Alc.' (Allegretto) is written above a section of the score. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Staff 2:** A large number '3' above the staff.
- Staff 3:** A dynamic marking 'sfz' (sforzando) written vertically.
- Staff 4:** Dynamic markings 'p' (piano) and 'sfz' (sforzando).
- Staff 5:** Dynamic markings 'sfz' (sforzando) repeated several times.
- Staff 6:** Performance instructions 'ritar.' (ritardando), 'a tempo', and 'fz' (forzando). It also contains the numbers '2.' and '3.'.
- Staff 7:** Dynamic marking 'sfz' (sforzando) and the number 'ii'.
- Staff 8:** A dynamic marking 'i' (pizzicato).
- Staff 9:** Performance instruction 'pizz.' (pizzicato) and a large 'F' (forte) marking.
- Staff 10:** A dynamic marking 'i' (pizzicato) and a large 'F' (forte) marking.

The score concludes with three empty staves at the bottom of the page.

arco.

ppp.

pizz.

Fine.

No: 25.

VIOLA

OUVERTURE.

ALLEGRO CON MOTO.

Viola. arco.

Clar. pizz. 1

pp 2

pp 2

3 pizz.

cresc. arco. 1 3

pizz. marcato. Solo

A. mf arco.

sf cresc

cre - - - - - scen

do.

ff

f

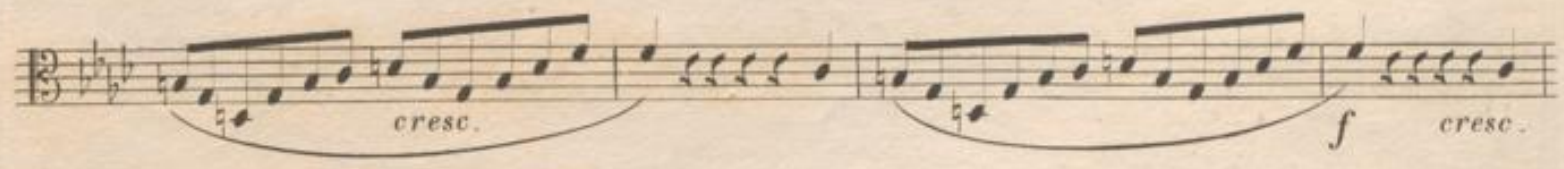
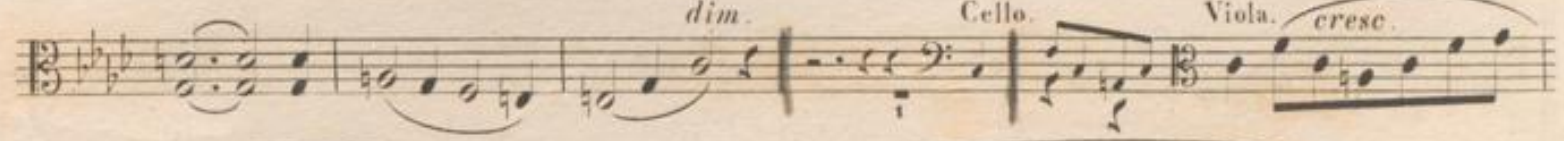
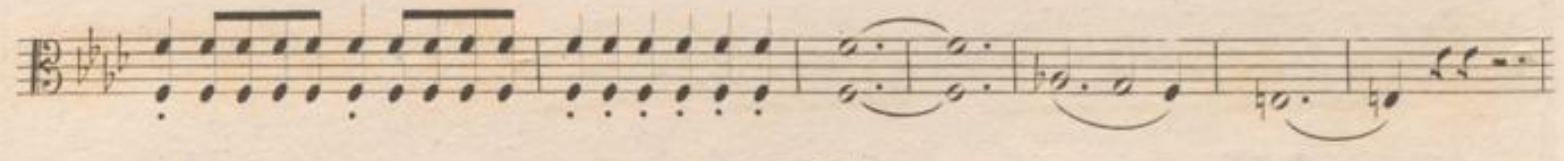
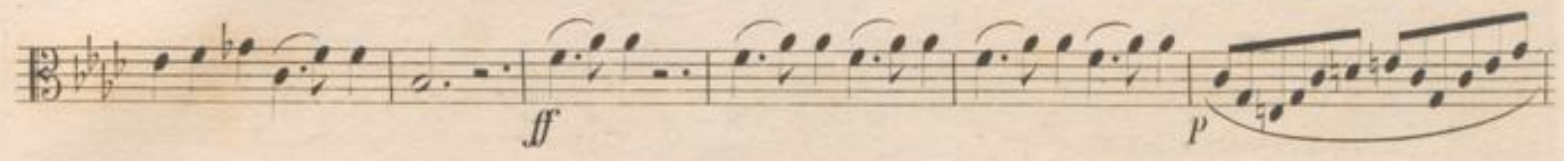
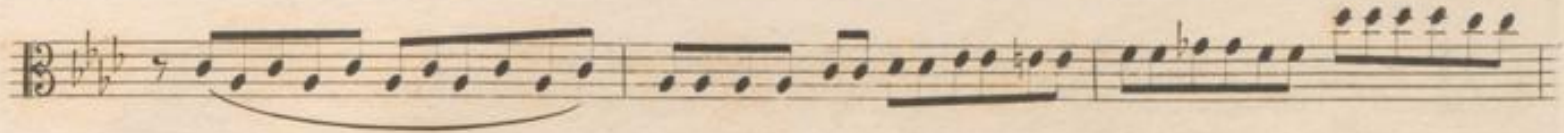
VIOLA.

The musical score for Viola consists of 14 staves. The notation includes various dynamics such as *sf*, *mf*, *p*, *f*, *ff*, and *cresc.*. There are also markings for articulation like accents (>) and slurs. Section markers **B.**, **C.**, and **D.** are placed above the staves. A double bar line with first and third endings (1 and 3) is present at the end of the piece. The score is written in a key signature of two flats and a 3/4 time signature.

VIOLA.

Clar. 5
Viola. 8
pizz.
Viol. 7
arco. cresc.
1 E. 7
pp
cresc.
cresc.
pp
p cresc.
cre - - - scen - - - do. f
ff
sempre
più f

VIOLA.



Musical score for Viola, page 104, measures 6-15. The score consists of 15 staves of music in 3/4 time with a key signature of two flats. It includes various dynamics (*p*, *mf*, *f*), articulations (*cresc.*, *stacc.*), and a vocal line with the lyrics "cen - do al f".

VIOLA.

7

Handwritten musical score for Viola, page 105, measures 7-14. The score includes various dynamics (sf, f, p, pp), articulations (ritard., cresc., pizz.), and performance instructions (arco., a. 2.). It features multiple staves with complex rhythmic patterns and slurs.

FINE.

No. 25.

VIOLONCELLO E BASSO.

Felix Mendelssohn-Bartholdy I

111

OUVERTURE.

ALLEGRO CON MOTO.

pp
pizz. arco. pp

pizz.

2 4 3
pizz.

arco. pp
pizz. pizz.

pizz. arco. cresc. cresc.

p pizz. A.
1 2
2 pizz.

Viola. Bassi.

mf *cresc.* *sf*

cre - - - - - scen - - - - - do. sf sf

sf sf ff

sf sf sf sf

B.

mf

sf p f f

VIOLONCELLO E BASSO.

Violoncello and Bass system 1. Dynamics: *p*, *cresc.*, *sf*, *cresc.*, *sf*, *cresc.*

Violoncello and Bass system 2. Dynamics: *cresc.*, *al f*, *ff*. Marking: **C.**

Violoncello and Bass system 3.

Violoncello and Bass system 4. Dynamics: *sf*, *sf*, *sf*. Marking: **D.**

Violoncello and Bass system 5. Dynamics: *sf*, *sf*, *dim.*, *al pp*, *pizz.*. Marking: **E.**

Violoncello and Bass system 6. Dynamics: *cresc.*, *pizz.*, *cresc.*

Violoncello and Bass system 7. Dynamics: *cresc.*, *cresc.*

Violoncello and Bass system 8. Dynamics: *pp*, *arco.*, *pp*

VIOLONCELLO E BASSO.

p *cresc.* *cresc.*
cre - - - scen - - - do. *f*
F. *ff*
sempre più f
f
ff sf sf sf sf
1 p 1
pizz. *arco.* *pizz.*
1 1 *p*
arco.
pp
pp

cresc. arco. *dim.*

cresc. **G.** *cresc.*

cresc. *molto cresc.* *f* *f* *p*

H. *cresc.*

sf *p* *sf*

sf *cre* *scen*

do - - - al - - - f

ff

sf sf sf *rit.* *A TEMPO.* *Viol. 6* *Bassi. 1* *pizz.*

arco. *cresc.* *pp* *pizz.* *arco.* *pp*

pizz. *arco.* *pp*

pizz.

FINE.

Couverture.

Violoncello et Basso

par Louis-Édouard de Saint-Hilaire

Da Schöm. Melosim min mängen

199

All.^o con moto.

The musical score is written for Violoncello and Bass. It begins with a treble clef and a 6/8 time signature. The first staff contains the initial melodic line, marked *ppp* and *pizz.*, transitioning to *arco*. The second staff is a bass line. The third and fourth staves continue the melodic and bass lines, with *ppp* and *pizz.* markings. The fifth staff introduces a *unis.* (unison) section. The sixth and seventh staves show a *f* (forte) dynamic and *pizz.* markings. The eighth and ninth staves feature *arco* and *ppp* markings, along with first and second endings. The tenth and eleventh staves include *cresc.* (crescendo) and *pizz.* markings. The final staff concludes with a flourish and the number 199.

Handwritten musical score for a piano piece, consisting of 12 staves. The notation includes various note values, rests, and dynamic markings. Key markings include *p*, *f*, *sfz*, *cresc.*, *unif.*, *2.*, *1. A.*, *2.*, *mfz.*, *sfz.*, *do.*, *cen*, and *do.*. The score features a first ending marked "1. A." and a second ending marked "2.". The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on page 201, featuring multiple staves with notes, rests, and dynamic markings such as *p*, *mf*, *f*, and *unis.* The score includes a section marked *B.* and various musical notations including slurs, accents, and dynamic changes.

Handwritten musical score on page 202, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as clefs, time signatures, and articulation marks. Key markings include:

- p* (piano)
- f* (forte)
- cres.* (crescendo)
- dim* (diminuendo)
- ppp* (pianissimo)
- unid.* (unisono)
- 9.* (ritardando)

The score is written in a historical style, likely from the 18th or 19th century, and shows signs of age with some staining and wear.

Cello.
arco cres.
i.

Flaut.

E.
Cello.
ppp.

pizz.

cres.

cres.

unis.
ppp. arco.
f.

pp. *cres.*

cres. = *cen* = *do.* *pp.*

unis. *F*

sempre più f.

pp.

The image shows a page of handwritten musical notation on aged paper. The page is numbered '204' in the top left corner. The music is written on ten staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with a dynamic marking of 'pp.' (pianissimo) and a 'cres.' (crescendo) instruction. The second staff continues the melody and includes the lyrics 'cres. = cen = do.' with a 'pp.' marking. The third and fourth staves are part of a grand staff (treble and bass clefs) and contain accompaniment. The fifth staff has a 'unis.' (unison) marking. The sixth staff features a forte 'F' dynamic. The seventh and eighth staves continue the accompaniment. The ninth staff has a 'sempre più f.' (sempre più forte) marking. The tenth staff concludes the page with a 'pp.' marking. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score for a string quartet, page 205. The score consists of 11 staves. The top three staves are for Violin I, Violin II, and Viola. The bottom four staves are for Violoncello (Cello) and Contrabasso (Double Bass). The music is in a minor key and 3/4 time. It features various dynamics such as *ppp*, *pp*, and *sfz*, and articulations like *pizz.* and *arco*. The score ends with a large flourish on the final staff.

arco.

cres.

dim.

cres.

G. cresc.

uniss.

cres.

molto cresc.

ff.

p.

ff.

cres.

ff.

Handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The score consists of 12 staves, grouped into six pairs. The notation includes various note values, rests, and dynamic markings such as *sfz.*, *pp.*, and *ppp.*. There are also some handwritten annotations like *100.* and *uniss.*. The music is written in a historical style with a treble clef and a key signature of one flat.

treis = = = = do = =

uniss.
 = = = = *al* = = *no*

Handwritten signature or initials

Handwritten musical score on page 208. The score consists of ten staves of music. The first five staves are for a single melodic line, likely a violin or flute. The last five staves are for a piano accompaniment, with the first two staves of the piano part being bracketed together. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The score includes various dynamic markings such as *p* (piano), *f* (forte), *ffo.* (fortissimo), and *rit.* (ritardando). It also features performance instructions like *a tempo.* and *arco.* (arco). There are several first endings marked with *i.* and some triplet markings. The handwriting is in dark ink on aged, slightly yellowed paper.

arco.
ore.
i.
ppp.
pizz.
pizz.
arco.
i.
pizz.
arco.
ppp.
pizz.
unis.
Fine.

This image shows a page from a music manuscript book, numbered 210. The page contains 12 horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and shows some staining.

No. 25.

25

107

FLAUTO I

Felix Mendelssohn Bartholdy. 1

ALLEGRO CON MOTO.

OUVERTURE.

Handwritten musical score for Flute I, titled "OUVERTURE." by Felix Mendelssohn Bartholdy. The score is in 6/8 time and marked "ALLEGRO CON MOTO." It consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one flat. The score includes various dynamic markings such as *pp*, *cresc.*, *dim*, *p*, *sf*, *cresc. sf*, *mf*, *ff*, *f*, and *pp*. There are also performance instructions like *tr* (trill) and *cresc. sempre*. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 14, B at 13, C at 10, D at 4, and E at 7. The score concludes with a final measure marked with a double bar line and a repeat sign.

5663

27.

FLAUTO 1°

1 *cresc.* 1

4 7 **F.** *ff* *sf* *sf*

15 *Fl.* 16 *Viol.* 17 *p*

6 *pp* 9 *pp* *cresc.* **G.** *cresc.*

sempre cresc. *f* *sempre cresc.* **H.16** *cresc.* *Fl.* *cresc.*

sf *sf* *Viol.* 17 18 *cresc.*

f *ff*

J. *f* 3

ff 3 *rit.* *p* *dim.* **A** *TEMPO.* *pp* 3

pp 1 5 *cresc.*

K. 2 *dim.* *p* *pp* *dol.*

p *dim.* *pp* 1

5663 *FINE.*

ALLEGRO CON MOTO.

OUVERTURE.

30 31 *cresc.*

9 2 1 2 3 Fl. *mf* *sf*

A. Viol. *sf* *cresc. sf* *sf* *cresc. sempre*

ff *sf*

sf 7

sf 11

B. 32 Clar. Fl. *f*

sf *sf*

C. *sf* *sf* *sf* **D.** 4 5

Fl. *pp* 2

2 FLAUTO 2°

092/

Handwritten musical score for Flauto 2° (Flute 2nd). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 3/4. The music starts with a *pp* dynamic and includes a crescendo leading to a *sf* dynamic. A fermata is placed over a note, with the letter 'E.' written above it. The second staff continues with a *pp* dynamic and includes a measure rest for 23 measures, followed by a measure rest for 5 measures. The third staff is marked 'Viol. 6' and '7' and features a *ff* dynamic. The fourth staff is marked 'Viol. 15' and '16' and includes a *sf* dynamic. The fifth staff is marked 'Viol. 17' and '18' and includes a *cresc.* marking. The sixth staff is marked 'Viol. 19' and '20' and includes a *f* dynamic. The seventh staff is marked 'Viol. 21' and '22' and includes a *ff* dynamic. The eighth staff is marked 'Viol. 23' and '24' and includes a *J.* marking. The ninth staff is marked 'Viol. 25' and '26' and includes a *p* dynamic, a *dim.* marking, and a *rit.* marking. The tenth staff is marked 'Viol. 27' and '28' and includes a *pp* dynamic and ends with a double bar line and the word 'FINE.'.

No. 25.

25

23

OBOE I

Felix Mendelssohn-Bartholdy. 1

OUVERTURE. ALLEGRO CON MOTO.

12 Clar. 13 14 15 Ob. p

cresc. dim. cresc.

3 2 1 2 3 Ob. mf < sf < sf

A. Viol. sf cresc. sf sf cresc. sempre.

ff sf

sf sf

sf sf sf sf sf

B. 16 Ob. 15 Viol. 17 mf al f

5663

OBOE 1^o

15

C.

ff *sf* *sf*

D.

sf *sf* *sf* *sf* *sf* *sf* *sf*

19 **E.7**

Ob. *p* *espressivo.*

sf *cresc.* *cresc.*

F.

ff

8 *ff* 26

G.

p *mf* *dim.* *cresc.*

sf *sempre cresc.* *f* *sempre cresc.*

7 **H.14**

fp *cresc.* *f*

Ob. *f*

ff

J.

3

3 *rit.* *p* *dim.* **44** *A TEMPO.* **FINE.**

No. 25.

25

37

OBOE 2°

Felix Mendelssohn-Bartholdy. 1

OUVERTURE. ALLEGRO CON MOTO.

12 Clar. 1^a 14 15 pp

22 A.2 1 2 dim. Viol.

3 Ob. cresc. sf sf sf

sf sf cresc. sempre. ff

sf

1 sf

sf

1 sf

B. sf sf sf sf sf

16 Ob. 15 Viol. 17 mf cresc. - - al. f

5863

OBOE 2°

C. *ff* *sf* *sf*

D. *sf* *sf* *sf* *sf* *sf* *sf*

E. 1 19 32 5 *ff* Ob. **F.**

Viol. 6 7

8 *ff* 33 G.14

7 H.17 *p* *sf* *p cresc.*

f

J. *ff*

3

3 *sf* *ritard.* *A TEMPO.* 44

p dim. FINE.

No: 25.

25

87 3

CLARINETTO I^o in B.

Felix Mendelssohn-Bartholdy.

1

ALLEGRO CON MOTO,

OUVERTURE.

pp *leggiere*

pp

cresc. dim. pp

cresc. mf dim. pp cresc.

3 A. pp 15 Ob. Clar. p ff

sf sf sf sf

B. sf

p p p

C. cresc. D. sf sf

2 in B. p pp cresc.

E. pp cresc.

cresc. 1

5663

No. 25.

CLARINETTO 2° in B.

Felix Mendelssohn-Bartholdy. I

ALLEGRO CON MOTO.

OUVERTURE.

pp *leggiere*

cresc. pp

mf *dim.* pp

dim. p pp

A. 15 Ob. Clar. 16 17 *f* *ff* *sf*

sf *sf* *sf* *sf*

B. 11 *sf* *sf* *fp*

3 *p*

1 7 *p* *mf*

cresc. **C.** *ff* *sf* *sf*

D. *sf* *sf* *sf* *pp*

dim. **E.** *p* *pp*

cresc. *cresc.*

CLARINETTO 2° in B.

1 *cresc.* 4 6 Clar. *ff*

F. *sf* *sf* 14 Clar. *ff*

p *cresc.*

3 *pp* 4 *mf* *dim.* *p* **G. 25 H. 19** 20

21 Clar. *f*

ff

2

4 **A TEMPO.** *rit.* *pp*

1 *pp* *cresc.* *dim.*

cresc. *dim.* **B.** 11

FINE.

No. 25.

FAGOTTO I^o

Felix Mendelssohn-Bartholdy. I

ALLEGRO CON MOTO

OUVERTURE.

pp

cresc. dim. pp cresc. mf

pp cresc. dim.

15 Viol. Fag. pp pp

16 17 f f sf sf

7 7 sf sf

B. 11 p

5 6 f mf cresc.

C. sf sf sf sf

D. sf sf sf sf pp

E. sf dim. p pp

cresc.

FAGOTTO I^e

1 *cresc.* 4 6 *Fag. F. 2.*
P *Viol. 7 ff*
sf sf *Viol. 13 Fag. ff*
pp 3
cresc. *pp*
dim. p sf sf 15 16
Fag. 11 p cresc.
12 f Fag.
ff
ff 2 *ritard.* *A TEMPO.* *pp*
pp *pp* *cresc.* *K.* 2
dim. cresc. *dim.* *pp*
 3 *pp* *FINE.*

FAGOTTO 2°

Felix Mendelssohn-Bartholdy. I

ALLEGRO CON MOTO.

OUVERTURE.

pp
cresc.
dim.
pp
mf
dim.
cresc.
2
pp
A.
pp
15
Viol. 16
17
Fag. f
ff
sf
sf
7
7
sf
sf
B.
11
p
5
sf
6
mf
cresc.
sf
sf
sf
sf
sf
D.
sf
sf
sf
sf
sf
dim.
dim. al
pp
E.
sf
dim.
p
pp
1
cresc.

FAGOTTO 2°

Musical score for Fagotto 2°. The score consists of 14 staves of music. The first staff begins with a dynamic marking of *p* and a **F.** (Fortissimo) marking. It includes measures 1, 4, and 6, with a *cresc.* (crescendo) marking. The second staff includes measures 13 and 18, with *sf* (sforzando) markings. The third staff includes measures 14 and 15, with *ff* (fortissimo) and *pp* (pianissimo) markings. The fourth staff includes measures 3 and 4, with *cresc.* markings. The fifth staff includes measures 18 and 19, with *dim.* (diminuendo), *p*, and *sf* markings. The sixth staff includes measures 20 and 21, with *p* and *cresc.* markings. The seventh staff includes measures 15 and 16, with *f* (forte) and *ff* markings. The eighth staff includes measures 2 and 3, with *pp* and *ritard.* (ritardando) markings. The ninth staff includes measures 1 and 2, with *pp* and *cresc.* markings. The tenth staff includes measures 7 and 8, with *p* and *dim.* markings. The score concludes with a **Fine** marking.

1663

No: 26. *più Fag. 7me.* **Fine**

No. 25.

25

71

CORNO I^o in F.

Felix Mendelssohn-Bartholdy. 1

ALLEGRO CON MOTO.

OUVERTURE.

pp

cresc.

pp

mf

pp

cresc.

dim.

p

pp

pp

p

cresc.

scen - do.

f

f

f

f

f

B. 33

Viol.

34 35

Cor. C.

f

D. 5

Solo.

pp

14 E. 3

Viol.

pp

pp

pp

p

2

5663

70

72

2

CORNO I° in F.

Handwritten musical score for Horn I in F major. The score consists of 14 staves of music. It includes various dynamics such as *cresc.*, *f*, *ff*, *pp*, and *dim.*. There are also performance instructions like *ritard.* and *A TEMPO.*. The score is marked with letters **F.**, **G. 24**, **H. Cor.**, **J.**, and **K.** at different points. The piece concludes with the word **FINE.**

CORNO 2° in F.

Felix Mendelssohn-Bartholdy. 1

ALLEGRO CON MOTO,

OUVERTURE.

The musical score is for the Horn 2 part in F major. It begins with a treble clef and a 6/4 time signature. The tempo is marked 'ALLEGRO CON MOTO'. The score consists of 35 measures. Key features include:
 - Measures 1-4: Start with a piano (*pp*) dynamic and a crescendo (*cresc.*).
 - Measure 5: A first ending bracket labeled '1' spans measures 5-11.
 - Measure 12: A second ending bracket labeled '2' spans measures 12-18.
 - Measure 19: A section labeled 'A.' begins, marked with a piano (*p*) dynamic.
 - Measure 20: A section labeled 'B.' begins, marked with a piano (*p*) dynamic.
 - Measure 21: A section labeled 'C.' begins, marked with a fortissimo (*ff*) dynamic.
 - Measure 22: A section labeled 'D.' begins, marked with a piano (*pp*) dynamic.
 - Measure 23: A section labeled 'E.' begins, marked with a piano (*p*) dynamic.
 - Measure 24: A section labeled 'D.14 E. 18' begins, marked with a piano (*pp*) dynamic.
 - Measure 25: A section labeled 'Cor. C.' begins, marked with a fortissimo (*ff*) dynamic.
 - Measure 26: A section labeled 'Cor.' begins, marked with a piano (*pp*) dynamic.
 - Measure 27: A section labeled 'D.' begins, marked with a piano (*pp*) dynamic.
 - Measure 28: A section labeled 'E.' begins, marked with a piano (*p*) dynamic.
 - Measure 29: A section labeled 'D.14 E. 18' begins, marked with a piano (*pp*) dynamic.
 - Measure 30: A section labeled 'Cor.' begins, marked with a piano (*pp*) dynamic.
 - Measure 31: A section labeled 'D.' begins, marked with a piano (*pp*) dynamic.
 - Measure 32: A section labeled 'E.' begins, marked with a piano (*p*) dynamic.
 - Measure 33: A section labeled 'D.14 E. 18' begins, marked with a piano (*pp*) dynamic.
 - Measure 34: A section labeled 'Cor.' begins, marked with a piano (*pp*) dynamic.
 - Measure 35: A section labeled 'D.' begins, marked with a piano (*p*) dynamic.

CORNO 2° in F.

F.

cresc. *f* *ff* *ff*

ff *cresc.* *pp*

pp *cresc.* *dim.* *p*

G. 24 **H. Cor.** **12**

p *cresc.* *cresc.*

f *ff*

J.

sf *sf* *sf*

2 *ritard.* **A TEMPO.** **6**

pp *pp* **R. 3**

cresc. *pp*

pp **FINE.**

5463

No. 25.

25

57

TROMBA I^a in B.

Felix Mendelssohn-Bartholdy. 1

ALLEGRO CON MOTO.

OUVERTURE.

16 Viol. 17 *pp* Tr.

24 A. 16 *cresc.* Viol. 17 *cresc.* *ff* Tr.

1

1

1

1

1

B. 16 Viol. 17

Tr. *p* *cresc.* *f* *p* *cresc.* *al* 11

C. *ff*

2 D. 23 E. 18 *sf* *sf*

Viol. 19 20 *p* Tr. 1

p *cresc.* 1

5663

2

TROMBA 1^o in B.

Musical score for Tromba 1 in B, page 52. The score consists of 12 staves of music. It includes various dynamics such as *f*, *ff*, *sf*, *pp*, and *cresc.* There are also performance markings like *al*, *Tr.*, and *J.*. Measure numbers 1, 4, 6, 8, 13, 14, 20, and 48 are indicated. The piece concludes with *FINE.* at the end of the 48th measure.

No. 25.

25

21

TROMBA 2^o in B.

Felix Mendelssohn-Bartholdy. 1

ALLEGRO CON MOTO.

OUVERTURE.

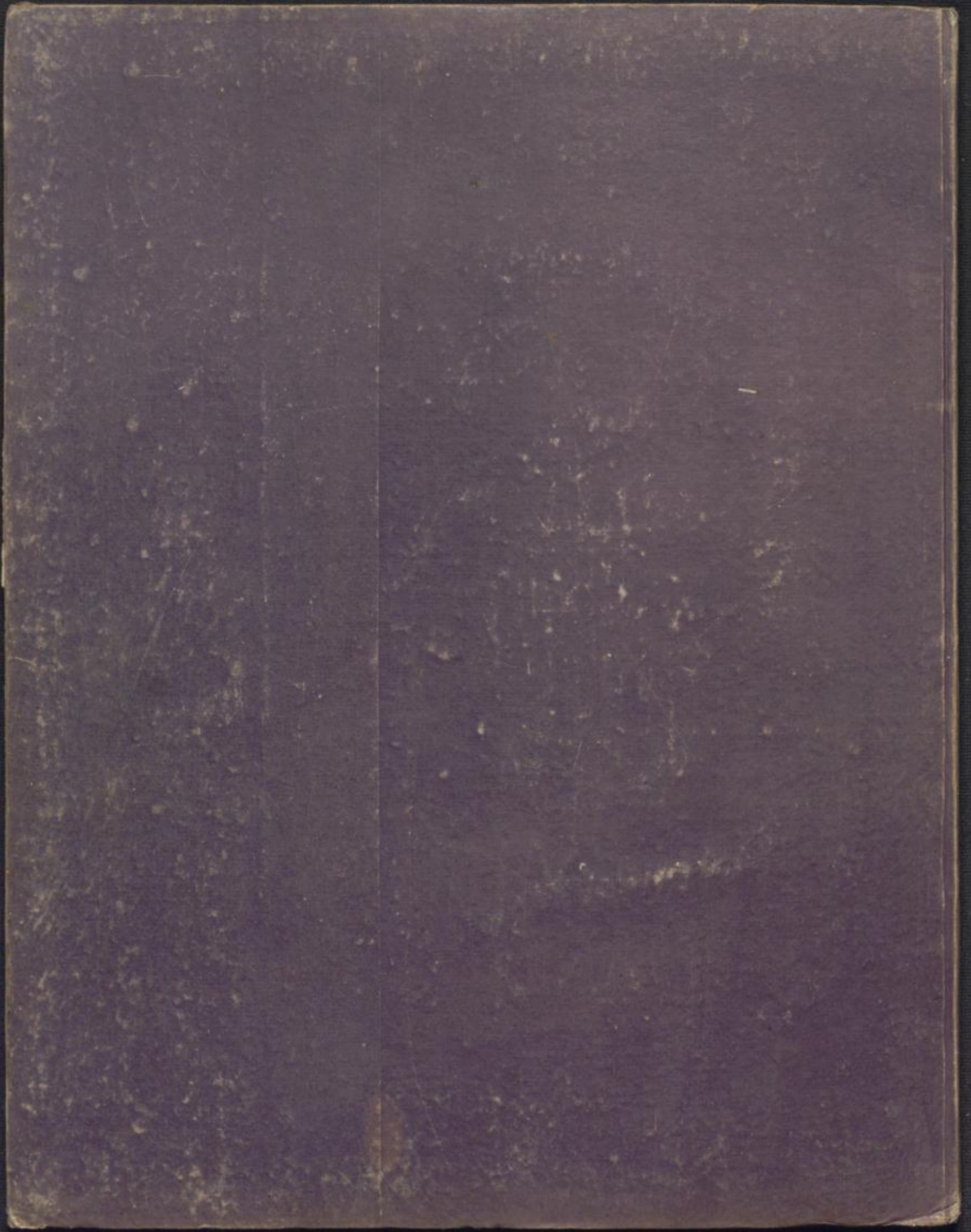
The musical score consists of ten staves. The first staff is the Tromba 2^o in B part, starting with a treble clef and a 6/4 time signature. It includes measures 16, 17, and 18, with dynamic markings *pp* and *Tr.*. The second staff continues the Tromba part, marked *cresc.* and *ff*, with measures 24 and 25. The third and fourth staves are for the Violin (Viol.), with measures 17 and 18, marked *f*. The fifth and sixth staves are for the Viola (Viol.), with measures 17 and 18, marked *f*. The seventh staff is for the Tromba 2^o in B, marked *B.* and *16*. The eighth staff is for the Violin, marked *Viol.*, *17*, *p*, *cresc.*, and *f*. The ninth staff is for the Tromba 2^o in B, marked *C.*, *f*, *2*, *D.*, *23*, *E.*, *18*, and *Viol.*, *19*. The tenth staff is for the Tromba 2^o in B, marked *20*, *p*, *Tr.*, and *cresc.*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

5663

TROMBA 2^o in F.

Musical score for Tromba 2^o in F, page 22. The score consists of ten staves of music. It begins with a dynamic marking of *f* and includes various musical notations such as accents (>), slurs, and dynamic changes (*sf*, *ff*, *pp*, *cresc.*, *al*, *più f*, *J.*). Measure numbers 4, 6, 8, 14, 12, 15, 14, 20, 21, 3, 48, and FINE are indicated throughout the piece.

11
Seq. für Clarino 1. mo.



TIMPANI in F. C.

5 *tr*
ff

tr 12 3
p *pp*

13 **G. 7** *tr* 13 14 *Timp. tr*
mf cresc. **H.** *p*

10
p *cre*

scen - - - - *do.* *f*

3 *tr*
più f *ff*

tr *tr* *tr* **J.**

ff

10 1 1
sf sf sf *p*

1 1 9 **K.**
pp

1

7

FINE.