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**Grande fantaisie sur des motifs de la Mulette de Potici**

**Lafont, Charles Philippe**

**Berlin [u.a.], [ca. 1836]**

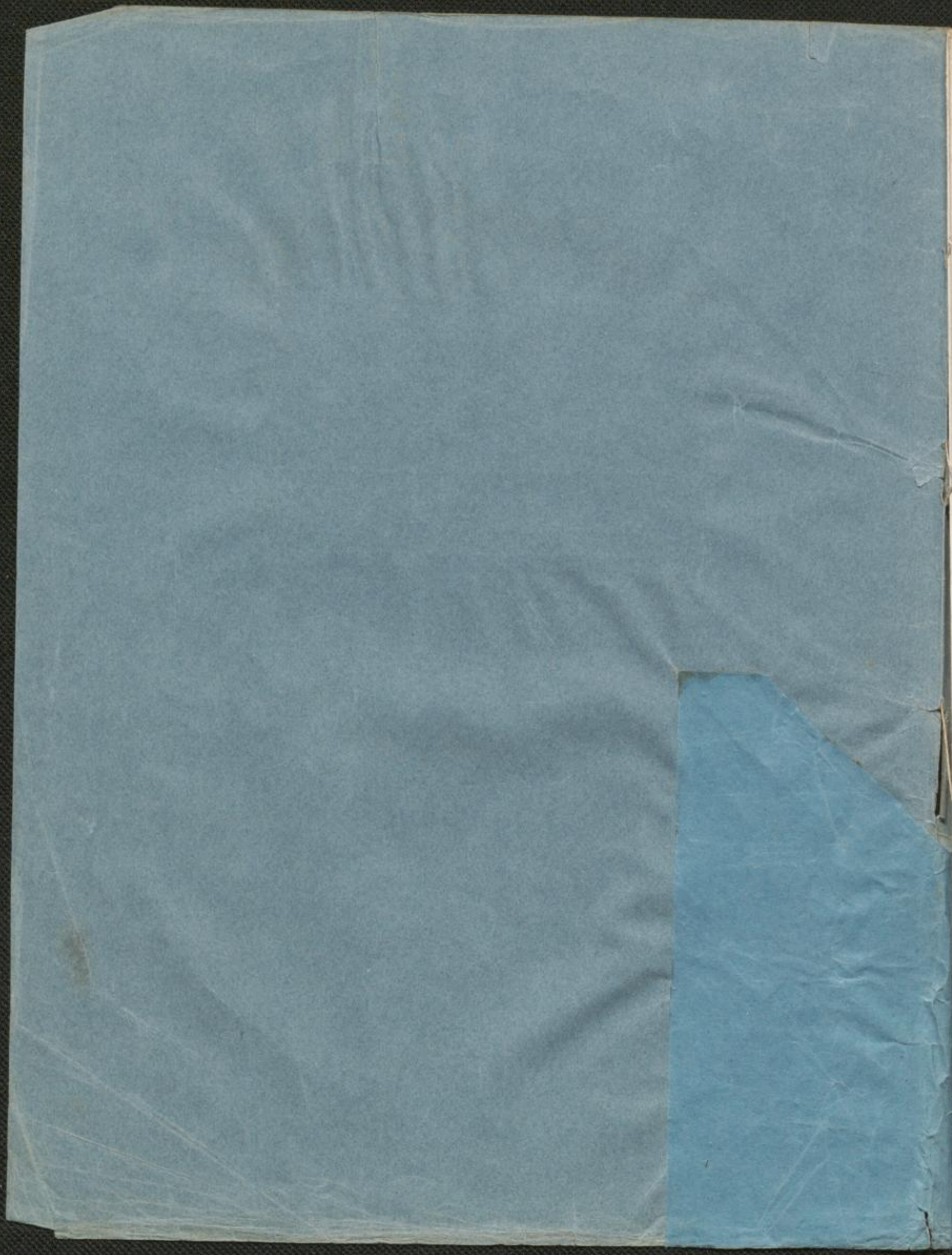
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1873

Grande Fantaisie pour Violon  
 avec accompagnement d'Orchestre  
 par  
*Sejourné*  
 Schuler Musikhandlung 3 N. 6 q.  
 von Gebrüder Hug, in Zürich,

mit 16 Stimmen





**GRANDE FANTASIE**

sur des motifs de la Muette de Portici

pour le

**Violon**

avec Accompagnement d'Orchestre  
de Quatuor ou de Piano-forte

composée et dédiée

avec le plus profond respect

à Sa Majesté l'Empereur de toutes les Russies)

etc.

par

**CH. PH. LAFONT**

Chevalier de la légion d'honneur et précédemment 1<sup>er</sup> Violon des cours  
de Russie et de France.

Propriété des Editeurs.  
Enregistré dans l'Archivé de l'Union.

Pr  $\left\{ \begin{array}{l} \text{an. Orchestre } 3\frac{1}{2} \text{ Thlr.} \\ \text{Quatuor } 1\frac{1}{2} \text{ Thlr.} \\ \text{Piano-forte } 1\frac{1}{2} \text{ Thlr.} \end{array} \right.$

BERLIN,

chez Ad. Mt. Schlesinger, libraire et éditeur de musique.

Paris, chez Trempes.

1831.

VIOLON PRINCIPAL.

Signes.  $\left\{ \begin{array}{l} U \text{ Herunterstrich.} \\ U \text{ Tirez l'Archet.} \\ A \text{ Hinaufstrich.} \\ A \text{ Poussez l'Archet.} \end{array} \right.$

FANTAISIE  
sur la  
Muette de Portici  
par LAFONT.

Allegro.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. Dynamics include *ff* (fortissimo), *p* (piano), and *ff* again. The second staff continues with *ff* and *p*. The third staff includes a *loco* marking and dynamics *p*, *f*, and *f*. The fourth staff features *U* and *A* markings. The fifth staff has *8<sup>a</sup>*, *U*, *A*, *loco*, *Tutti*, *rallentando.*, and *ff* markings. The sixth staff is marked 'Andante.' and 'Solo U', with a *pp* dynamic. The seventh and eighth staves continue with various articulations and dynamics. The ninth and tenth staves conclude the piece with *A* and *U* markings.

Si cette Fantaisie est exécutée avec Acc: de Quatuor on peut ajouter à la place de Contrebasse un 2<sup>e</sup> Violoncelle.  
 Propriété de l'Editeur. S. 1903. Berlin chez Ad. Mt. Schlesinger.

VIOLON PRINCIPAL.

Allegro.

*f*

*p* *f*

*Presto*

*Più presto*

*cres*

*f*

VIOLON PRINCIPAL.

Allegretto.  
Tutti

BARCAROLE.  $\frac{6}{8}$

*ff* *p*

Solo

*pp*

8<sup>a</sup> *loco*

Viol. *pp*

Tutti

*f*

VIOLON PRINCIPAL.

Moderato

Var. 1.

The musical score is written for a Violin Principal part. It begins with the tempo marking 'Moderato' and the dynamic 'f'. The piece is in G major and 5/4 time. The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, often grouped in slurs or triplets. There are several trills and grace notes throughout. Performance instructions include '4e Corde' (fourth string), 'loco' (loco playing), and 'Tutti' (all together). The score concludes with a double bar line.

VIOLON PRINCIPAL.

Presto non troppo.

Var. 2.

Moins difficile.

VIOLON PRINCIPAL.

7

U A U A U A 8 tr loco tr

A U U A U A U A U A

U U A U A U A U A U A

Tutti ff Tutti ff

f f f f f f

pp 1 6 1

S. 1903.

VIOLON PRINCIPAL.

Adagio.

Solo U

ritard un poco

1º tempo.

Allegretto

RONDO

2º Corde

Chanterelle

Chanterelle

Chanterelle

VOLON PRINCIPAL.

tr

A<sub>2</sub>

U

tr

Chanterelle

Chanterelle

tr

A<sub>2</sub>

U<sub>2</sub>

A

Chanterelle

Chanterelle

2<sup>e</sup> Corde

Presto

Chanterelle

ff

cres

p

cres

Prestissimo.

tr

tr

tr

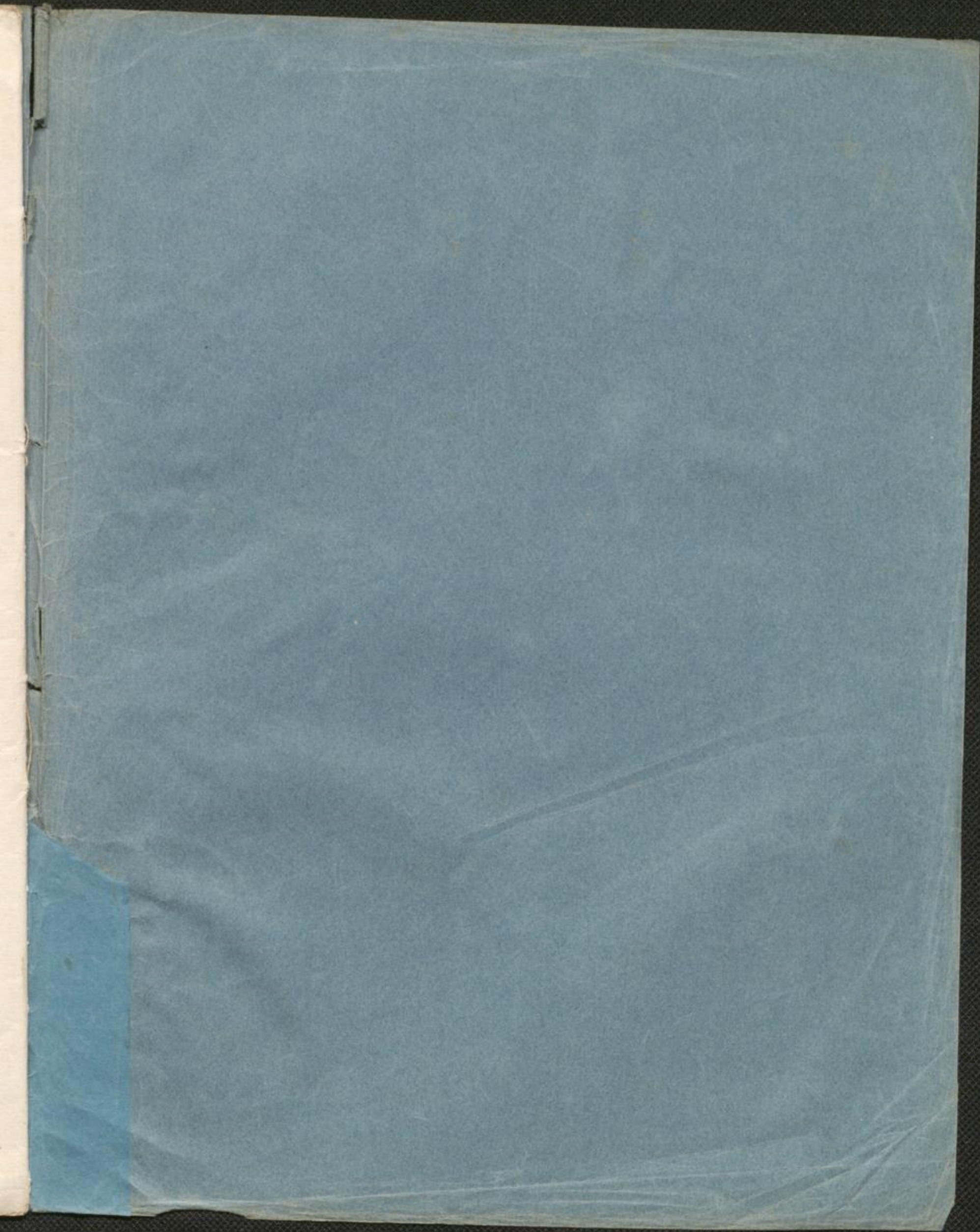
tr

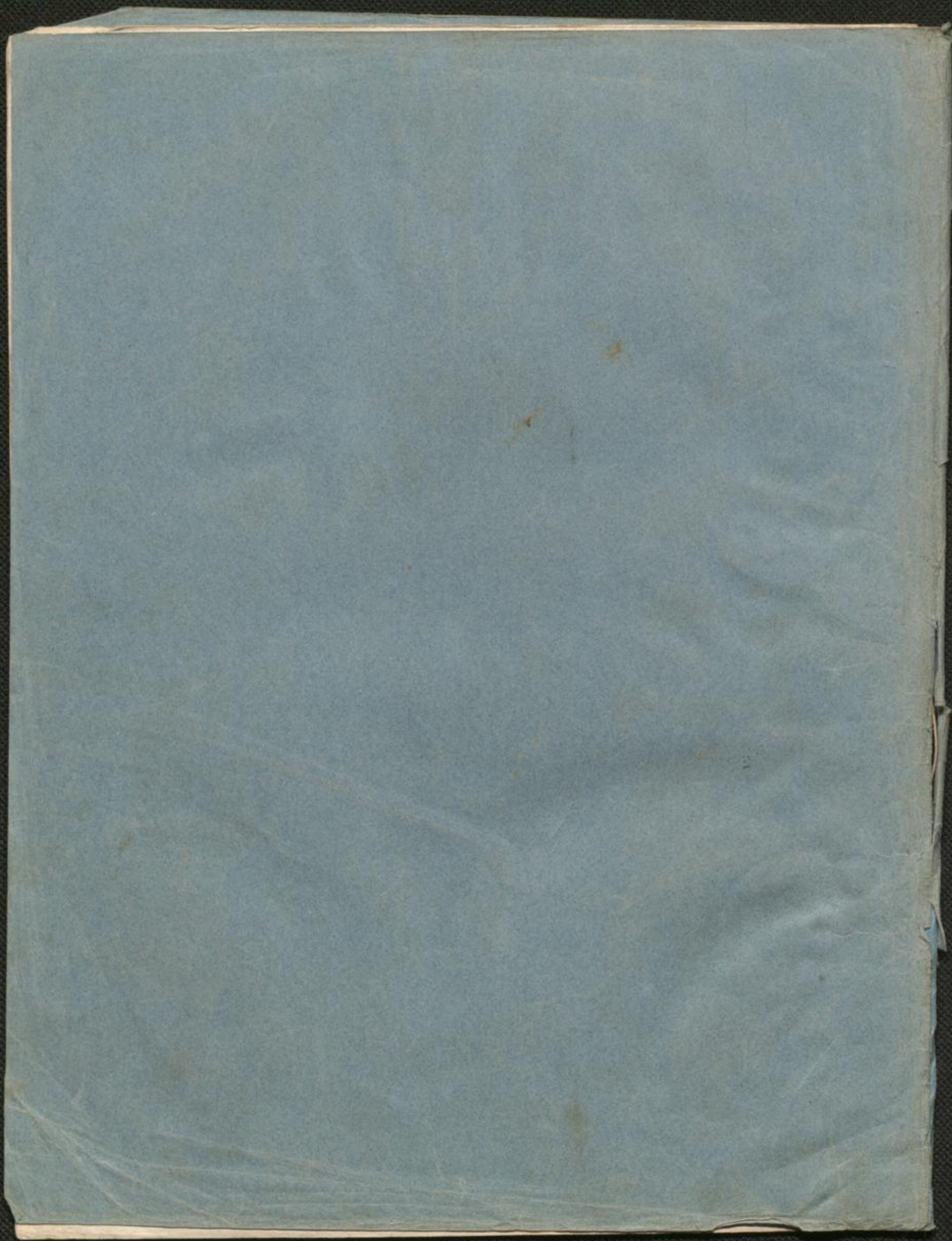
tr

tr

Fin.

1774



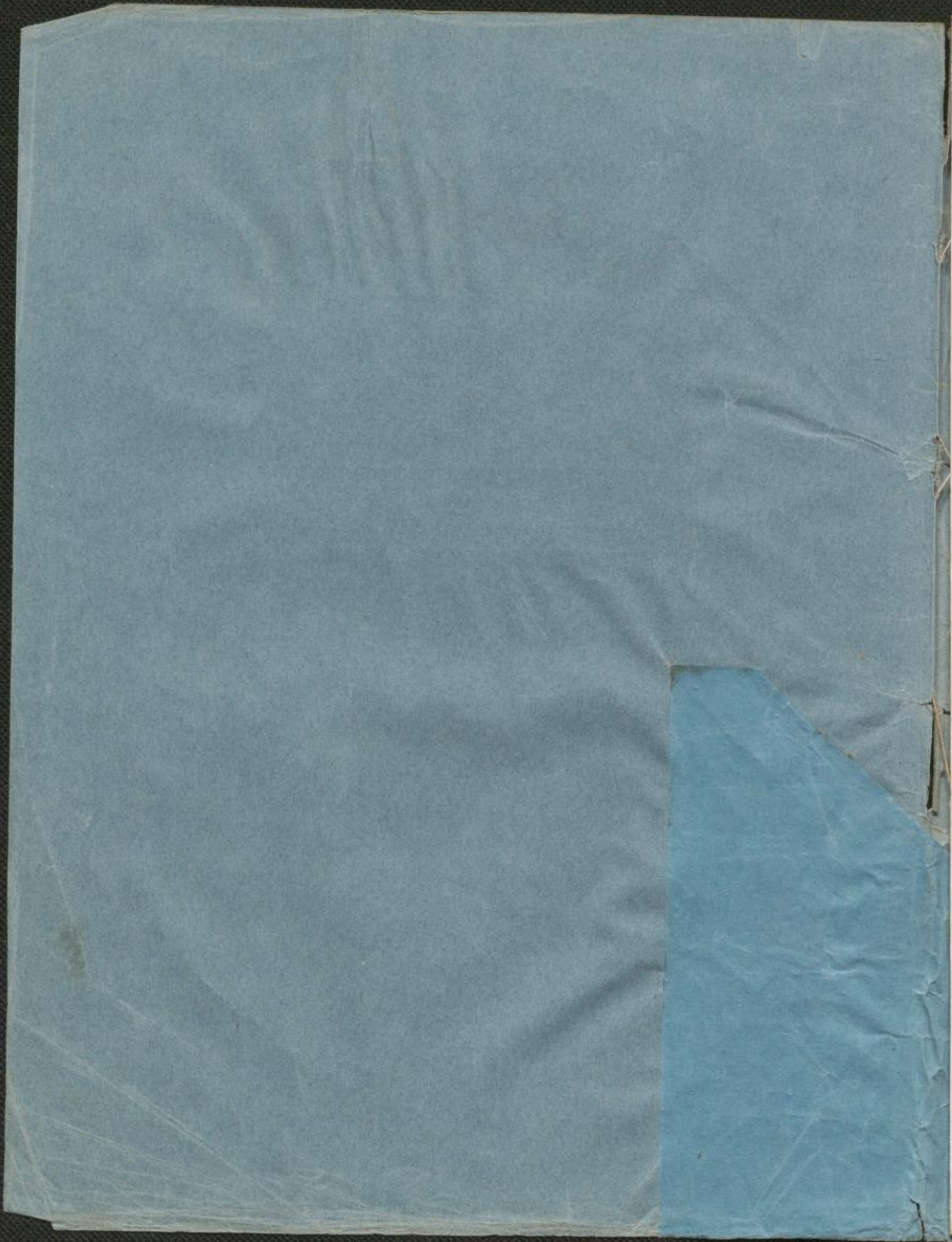


1873

Grande Fantaisie pour le Violon  
avec accompagnement d'Orchestre  
par  
**Vaeyert.**  
Sohler Musikhandlung 3746g  
von Gebrüder Hug, in Zürich,

mit 16 Stimmen







VIOLINO I<sup>o</sup>

FANTASIE.  
sur la  
Muette de Portici.  
par LAFONT.

Allegro.

ff pp p f ff

arco

pizz p ff pp f ff p

arco

sf p sf p f

Vio. ple

f ff ff

Un peu plus lent. très peu.

f pp

sf p

sf p

sf

p sf p

Allegro

ff pp p

pizz arco

ff p ff p p

pizz Più presto

ff ff p arco p sp p sp sp

Propriété de l'Éditeur.

S.1903.

Berlin chez Ad.Mt.Schlesinger.

VIOLINO I?

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15

*f p p ppp ppp pianissimo ff*

Allegretto.

BARCAROLLE

*ff pp p ppp pizz arco p pizz arco p pizz arco p pizz arco p pizz arco*

VIOLINO I<sup>o</sup>

Moderato.

VAR. 1.

*pizz*  
*pp*  
*arco*  
*ff*  
*p*  
*Tutti All<sup>o</sup>*  
*ff*

VAR. 2.

All<sup>o</sup> vivace

*pizz*  
*Tutti*  
*ff arco*  
*pp*  
*f f f f f f*  
*pp*

ADAGIO.

Avec des Sourdines.

*pp*

*Suárez*

*le chant. Tempo 1?*

Tenez la note toute la durée du point d'orgue

Otez les sourd

*sf*

RONDO. *Allegretto.*

*pizz*

*Arco*

*pp*

*pizz*

*1*

*arco*

*pp*

*1*

*Presto* *pizz*

*arco* *ff*

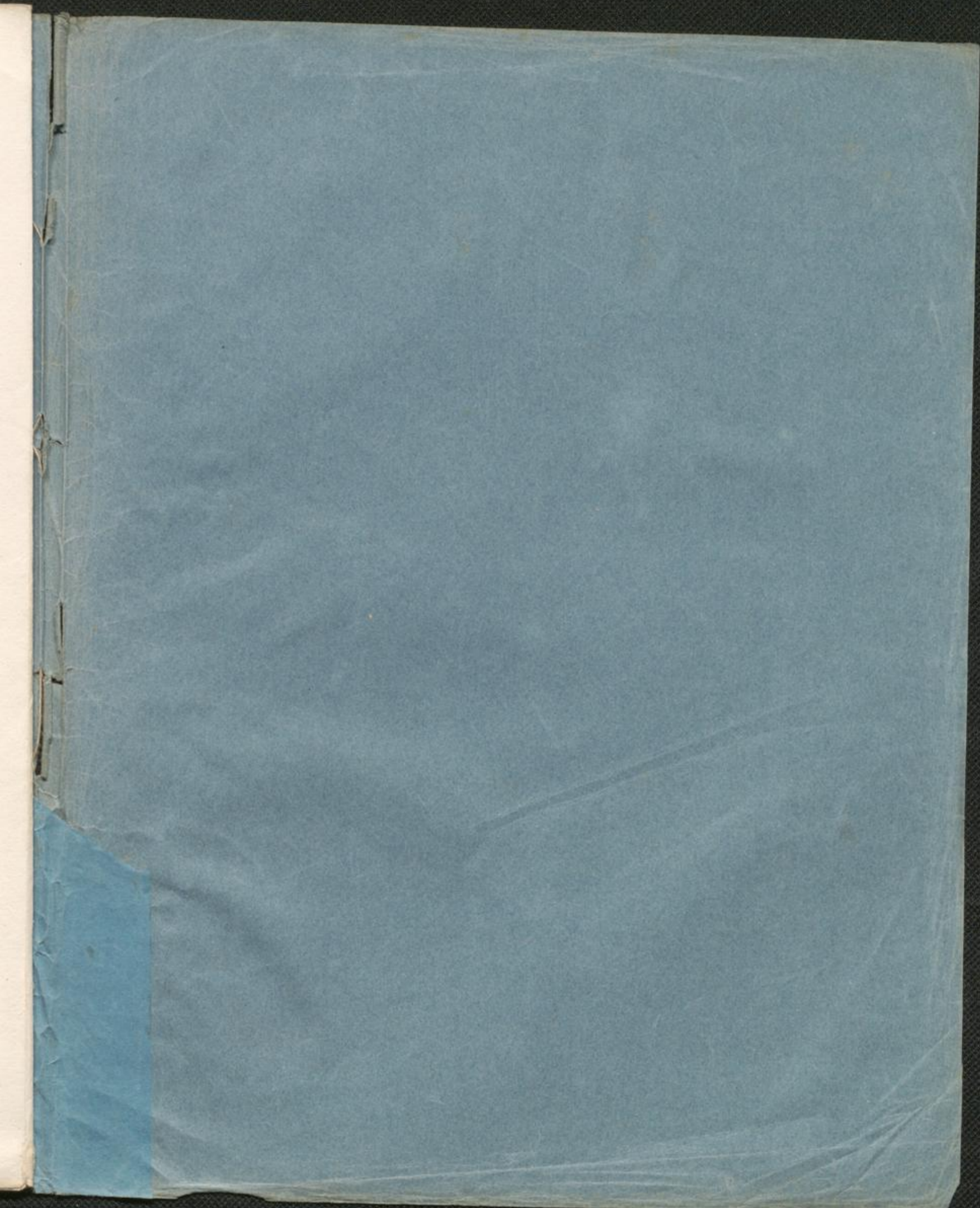
*p* *sf*

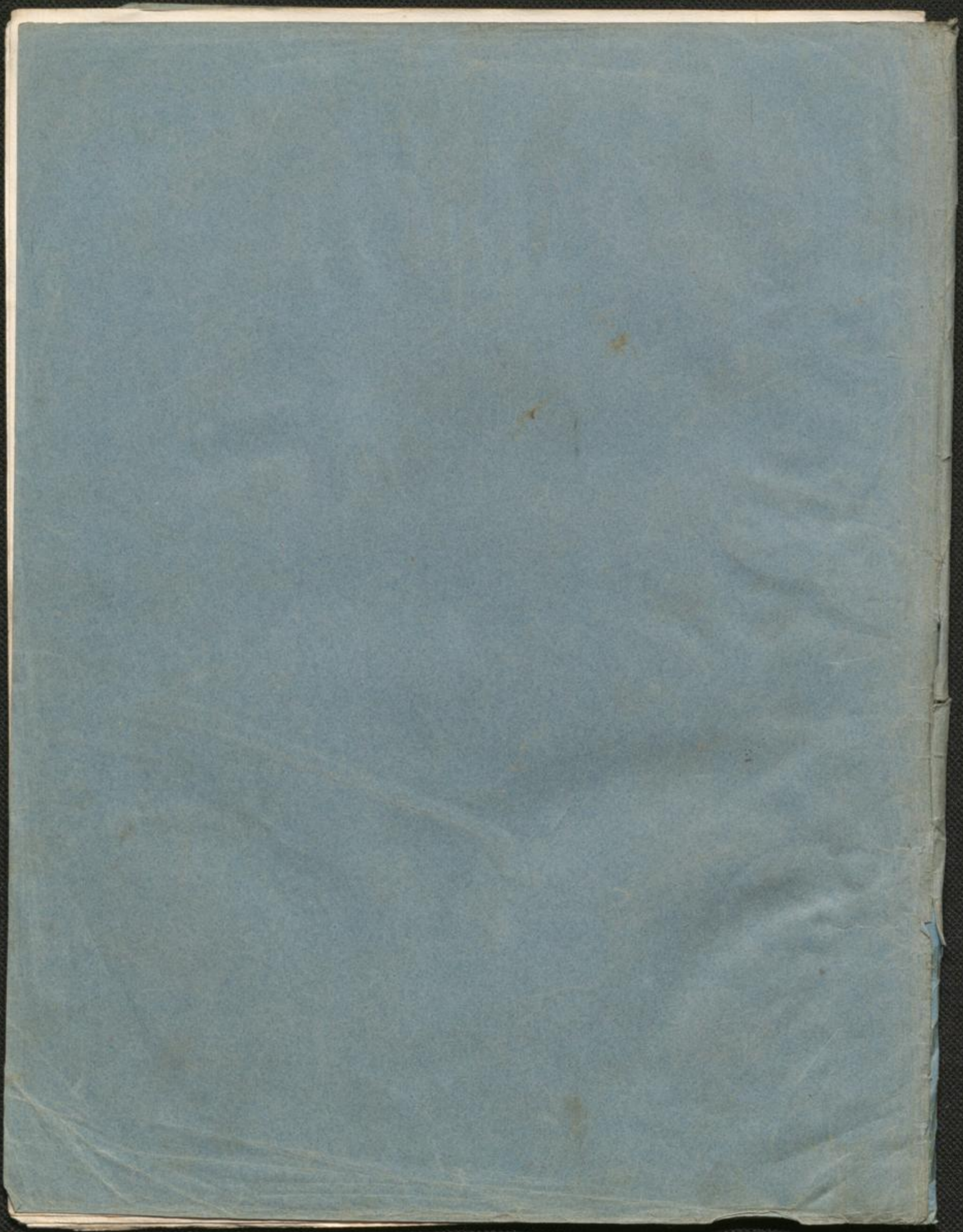
*ff* *Tempo* *cres*

*cres* *Prestissimo.* *ppp* *<sf* *ff* *f* *pp*

1817

*[Faint, illegible handwriting on a page with horizontal lines, possibly a ledger or account book.]*



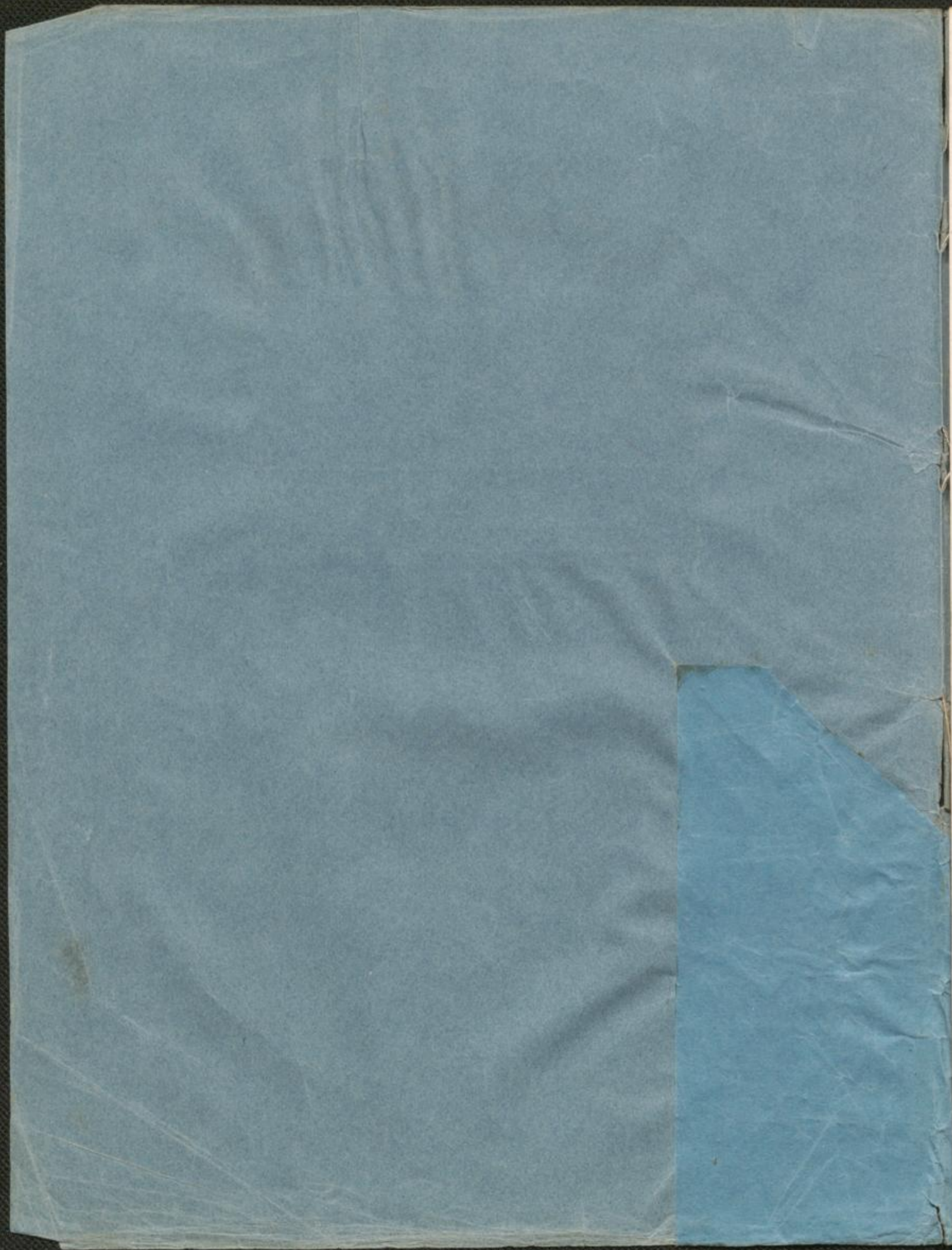


1873

Grande Fantaisie pour le Violon  
 avec accompagnement d'Orchestre  
 par  
*Sejourné*  
 Schuler Musikhandlung 3 2/2 1/2  
 von Gebrüder Hug, in Zürich,

mit 16 Stimmen







FANTAISIE  
sur la  
Muette de Portici.  
par LAFONT.

Allegro.

Musical notation for the first system of the Fantaisie, measures 1-16. Includes dynamics: *ff*, *sf*, *ff*, *p pizz*, *arco ff*, *sf*, *ff*, *pizz*, *arco*, *f*, *f*, *f*, *V<sup>o</sup> ple.*, *ff*, *ff*.

Andante.

Musical notation for the second system of the Fantaisie, measures 17-22. Includes dynamics: *V<sup>o</sup> ple.*, *ff*, *ff*.

All<sup>o</sup>

Musical notation for the third system of the Fantaisie, measures 23-32. Includes dynamics: *ff*, *sf*, *ff*, *p pizz*, *ff*, *arco*.

Musical notation for the fourth system of the Fantaisie, measures 33-42. Includes dynamics: *ff*, *pp pizz*, *piu presto*, *arco fp*, *fp*.

Musical notation for the fifth system of the Fantaisie, measures 43-52. Includes dynamics: *f*, *f*, *piu mosso*, *pp*, *ff*.

Musical notation for the sixth system of the Fantaisie, measures 53-62. Includes dynamics: *f*, *f*, *V<sup>o</sup> ple.*.

Musical notation for the seventh system of the Fantaisie, measures 63-72. Includes dynamics: *pp*.

Musical notation for the eighth system of the Fantaisie, measures 73-82. Includes dynamics: *f*, *f*, *f*, *f*, *f*.

BARCAROLLE.

Musical notation for the Barcarolle, measures 1-15. Includes dynamics: *f*, *f*, *pp*, *Tutti*.

1<sup>o</sup> VIOLON Ripieno.

Moderato.

VAR. 1. 16 16 *ff* *Tutti.* *ff*

All<sup>o</sup> vivace.  
V<sup>o</sup> ple.

VAR. 2. 14 8 14 *ff* *Tutti.* *ff*

ADAGIO tacet.

32 2

RONDO. 30 V<sup>o</sup> ple. 16 *pp.* *sf* *Presto.*

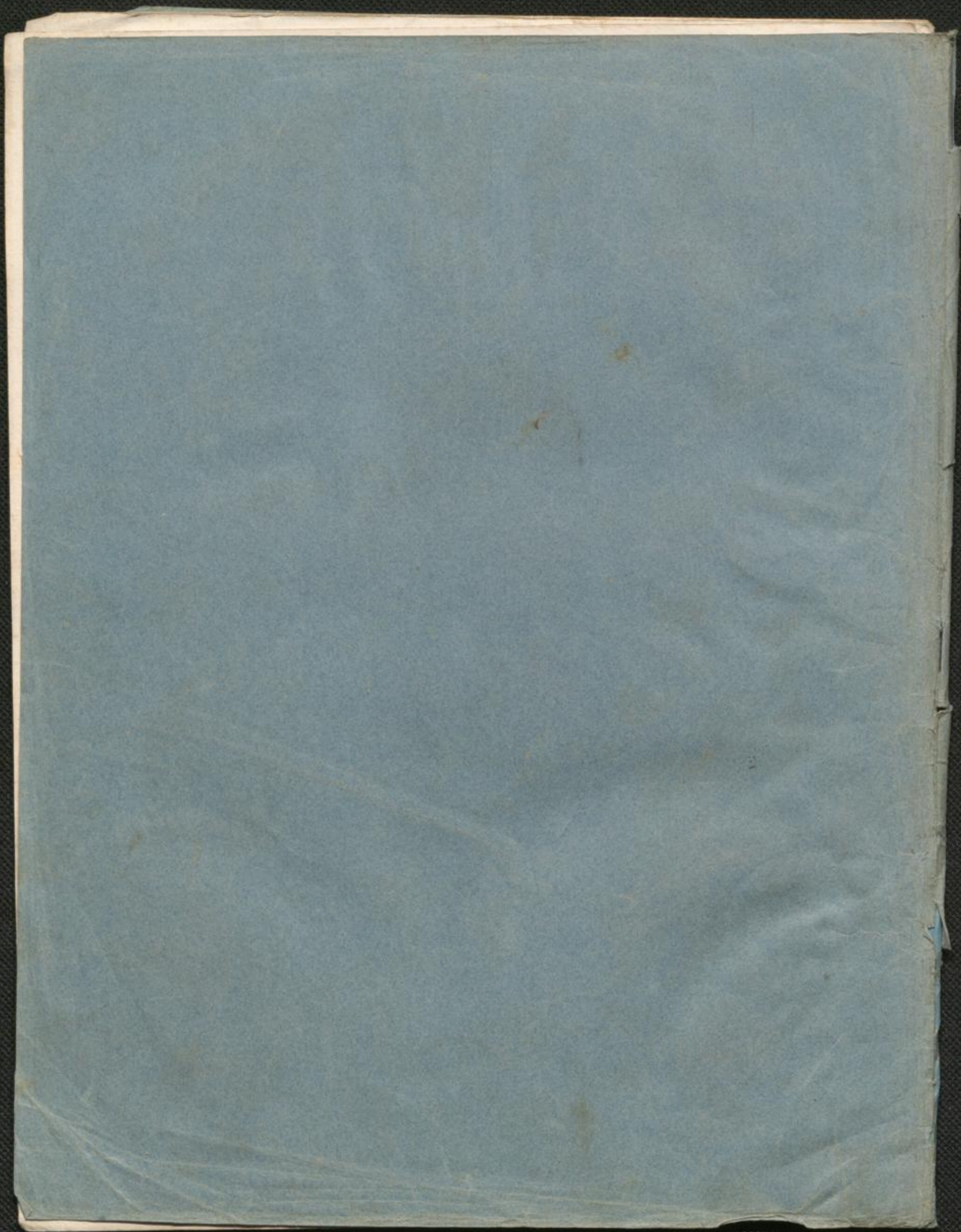
*ff* *cres* *pp* *cres* *f* *ff* *f* *pp*

*ff* *mp* *ff* *pp*

*Prestissimo.* *Fin.*





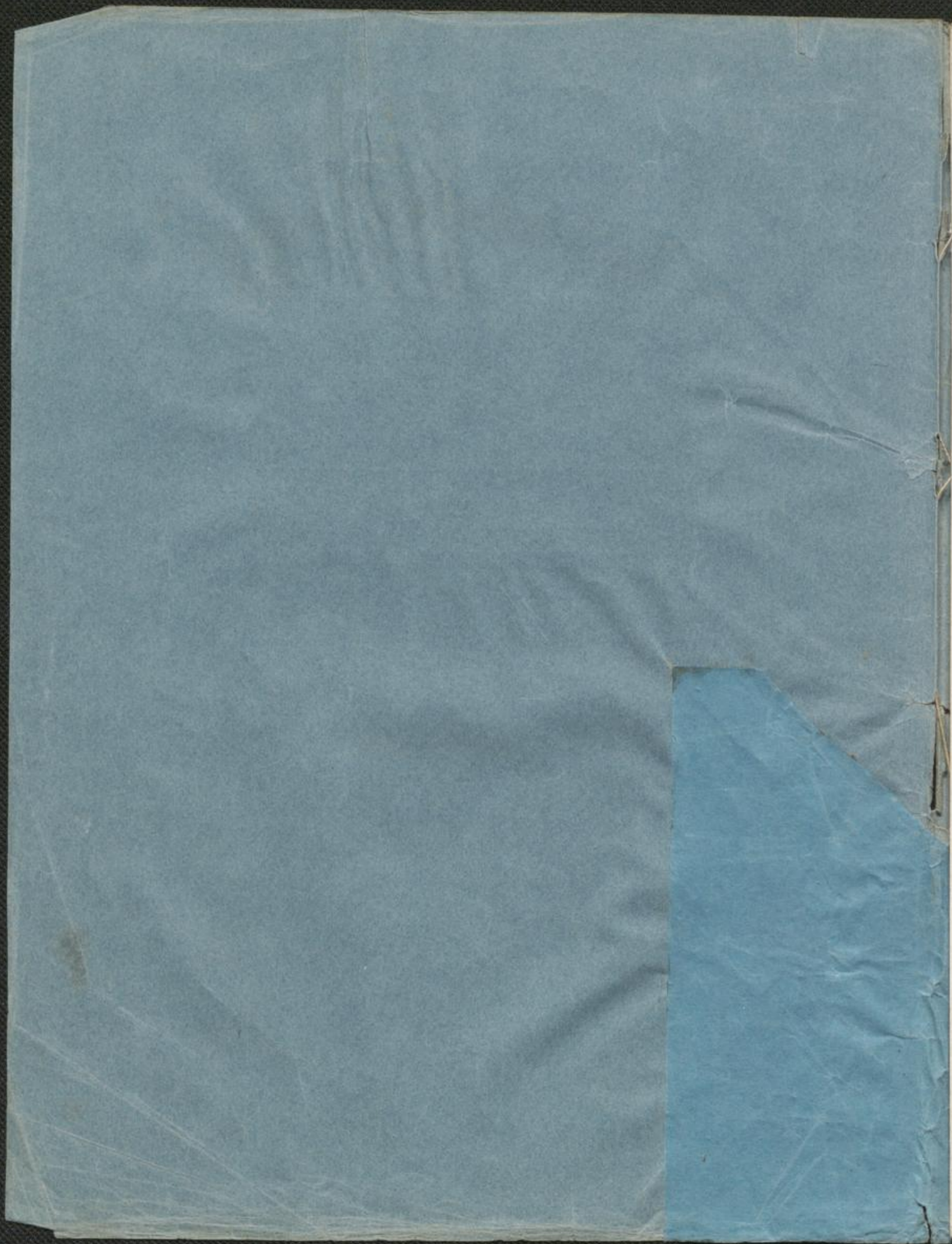


1873

Grande Fantaisie pour le Violon  
 avec accompagnement d'Orchestre  
 par  
*Sejourné*  
 Schuler Musikhandlung 3 N. 4 G.  
 von Gebrüder Hug, in Zürich,

mit 16 Stimmen







VIOLINO II<sup>o</sup>

FANTASIE.  
sur la  
Muelle de Portici.  
par LAFONT.

Allegro.

ff p f ff

pizz arco

pp p f p f

pp f p f

v<sup>o</sup>ple.

f f p ff f

Un peu plus lent.

f p

All<sup>o</sup>

ff p p sf

arco pizz sf pp p p sf

pizz arco Presto

pp sf p sf ff p sf p

VIOLINO II?

First system of musical notation for Violino II. It consists of four staves. The first three staves contain a melodic line with dynamic markings *f* and *p*. The fourth staff contains a harmonic accompaniment with dynamic markings *pp* and *ff*.

BARCAROLLE. *Allegretto.*

Second system of musical notation, labeled "BARCAROLLE. Allegretto." It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff contains a melodic line with dynamic markings *ff* and *p*.

Second system of musical notation for the Barcarolle. It contains two staves. The first staff has dynamic markings *f* and *pp*, and includes the instruction *pizz*. The second staff continues the melodic line.

Third system of musical notation for the Barcarolle. It contains two staves. The first staff has a dynamic marking *p*. The second staff includes the instruction *arco*.

Fourth system of musical notation for the Barcarolle. It contains two staves. The first staff includes the instruction *pizz*. The second staff includes the instruction *arco*.

Fifth system of musical notation for the Barcarolle. It contains two staves. The first staff has a dynamic marking *p*. The second staff continues the melodic line.

Sixth system of musical notation for the Barcarolle. It contains two staves. The first staff has dynamic markings *ppp* and *pizz*. The second staff includes the instruction *arco*.

Seventh system of musical notation for the Barcarolle. It contains two staves. The first staff includes the instruction *arco*. The second staff has a dynamic marking *p*.

Eighth system of musical notation for the Barcarolle. It contains two staves. The first staff has dynamic markings *p* and *ff*. The second staff has dynamic markings *f* and *f*.

VIOLINO II<sup>o</sup>

Moderato

VAR. 1.

pizz

arco pizz

arco ff pp

f ff

All<sup>o</sup> vivace.

VAR. 2.

pizz

arco ff Tutti

pp Tutti

f ff

1 6

pp 6

Avec des Sourdines.

ADAGIO.

pp

VIOLINO II<sup>o</sup>

*ritard.*

*tempo 1<sup>o</sup>*

Tenez la note toute la durée  
du point d'orgue.

*pizz Allegretto.*

RONDO.

*pp*

*arco*

*1 pizz*

*arco Presto*

*Tutti*

*pp*

*pp*

*pp*

*cres*

*f pp*

*cres*

*f*

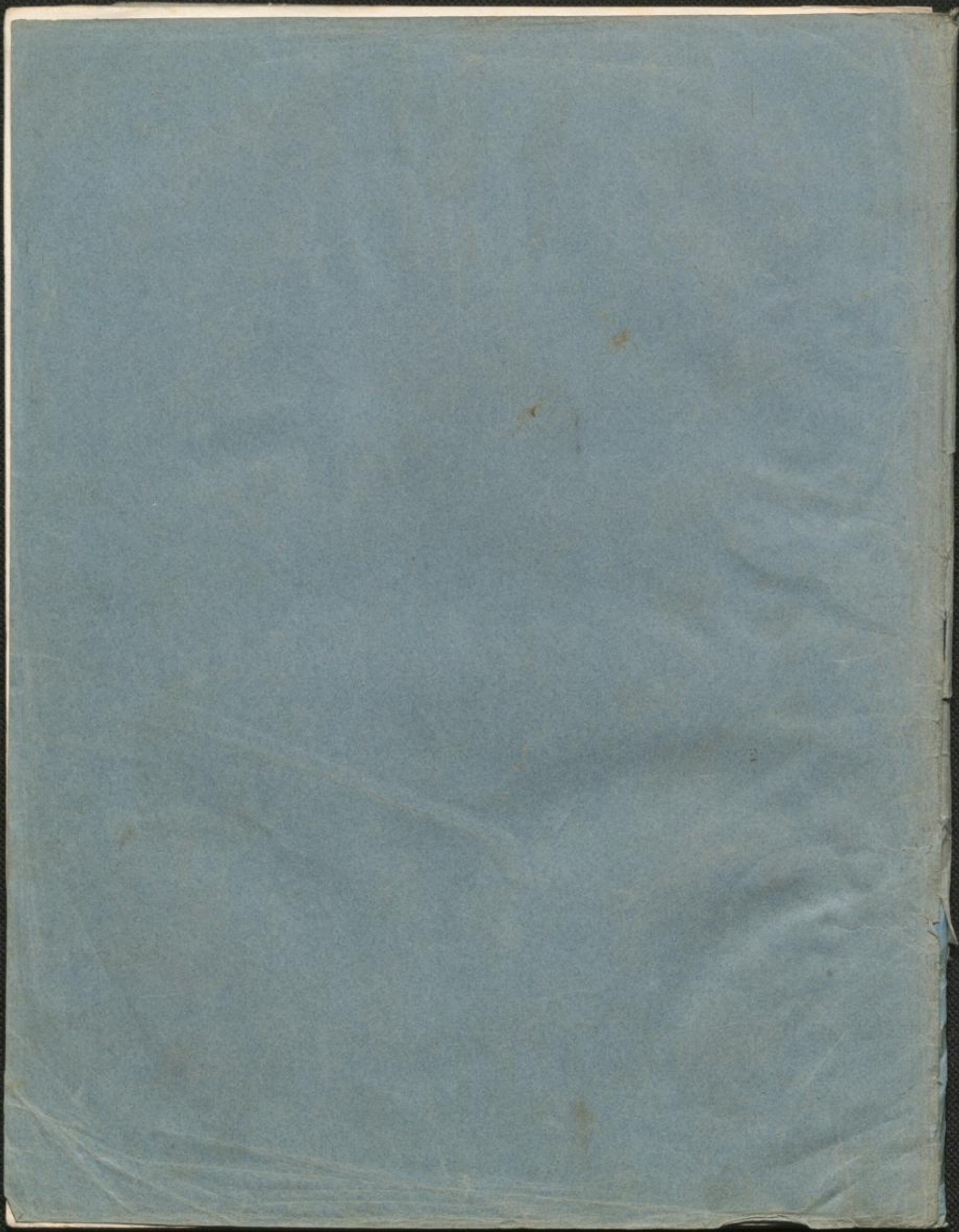
*Fin*

*Prestissimo.*

S.1903.





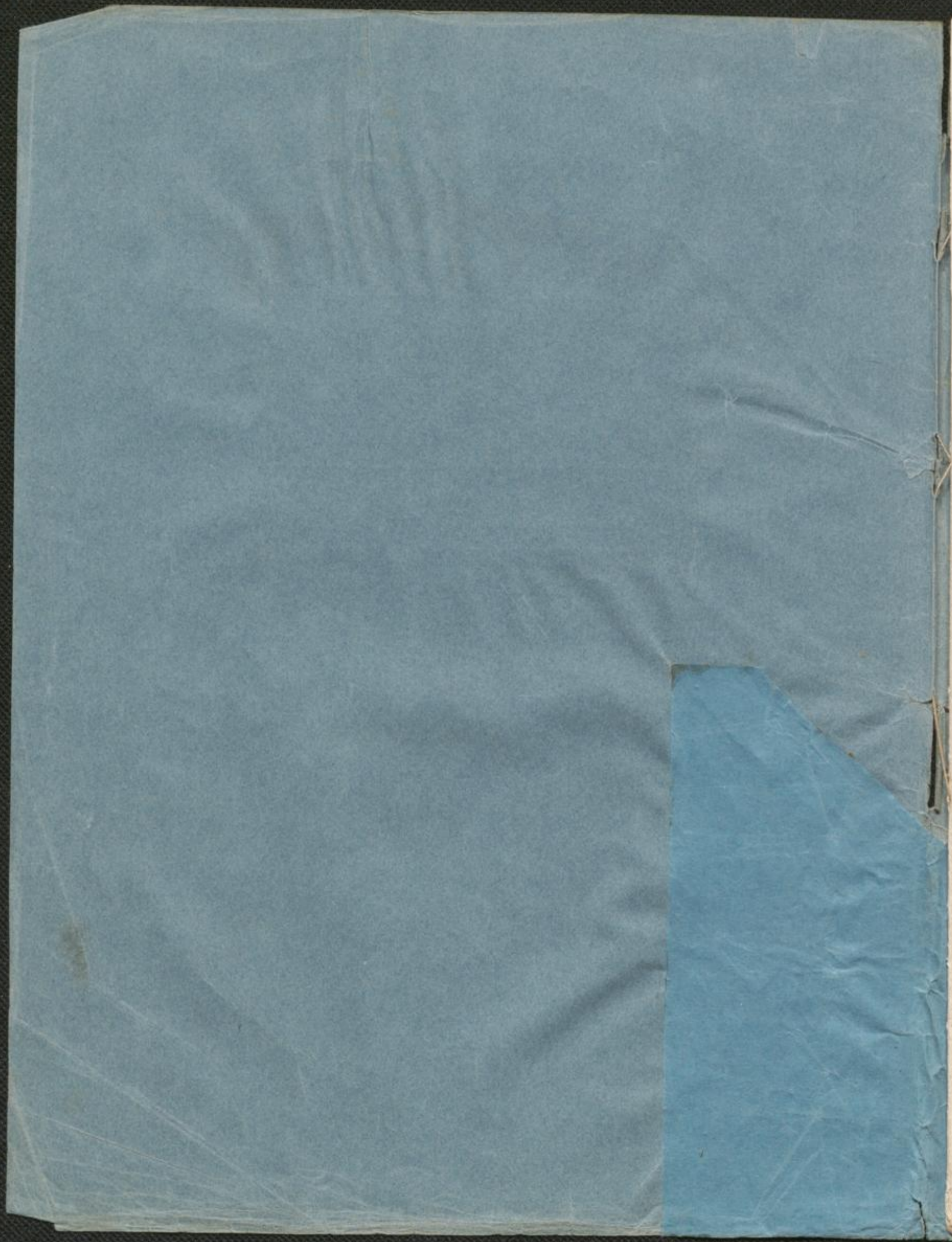


1873

Grande Fantaisie pour le Violon  
 avec accompagnement d'Orchestre  
 par  
*Seifert.*  
 Schuler Musikhandlung 3 2/2 6/4  
 von Gebrüder Hug, in Zürich,

mit 16 Stimmen





2<sup>e</sup> VIOLON Ripieno.

FANTAISIE  
sur la  
Muette de Portici  
par LAFONT.

Allegro.

ff sf ff pp

pizz arco

2 3 8

Andante.

f sf

V<sup>o</sup> ple.

17 8

Allegro.

ff sf ff p

pizz arco

2 23 8

Allegretto.

ff p sf

6 23

Tutti.

ff f

18 23

2<sup>e</sup> VIOLON Ripieno.

VAR. 1. Moderato. 16 16 Tutti.

VAR 2. All<sup>o</sup> vivace. 14 Tutti.

V<sup>o</sup> ple. 8 14 Tutti.

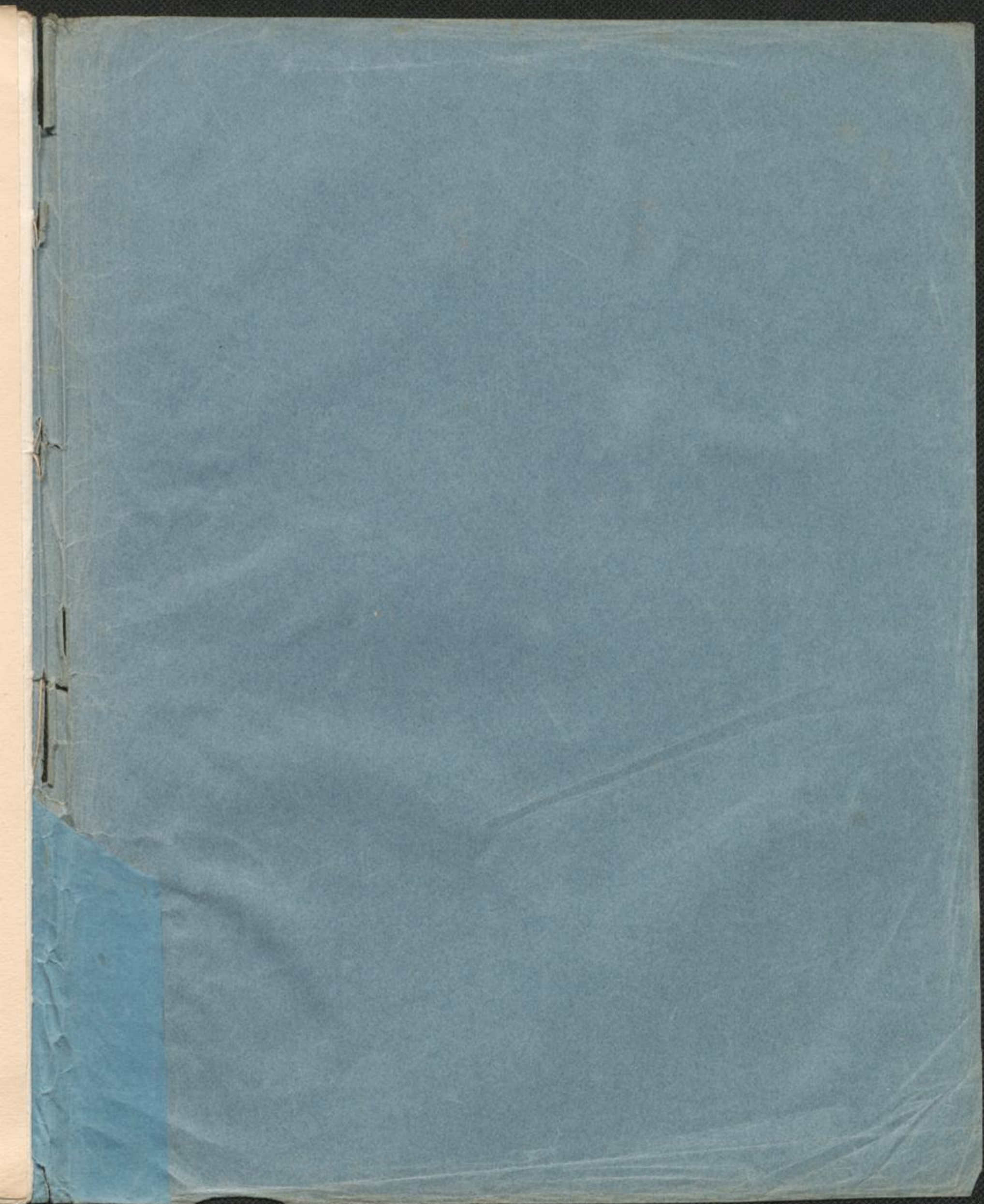
ADAGIO. tacet. 32 2

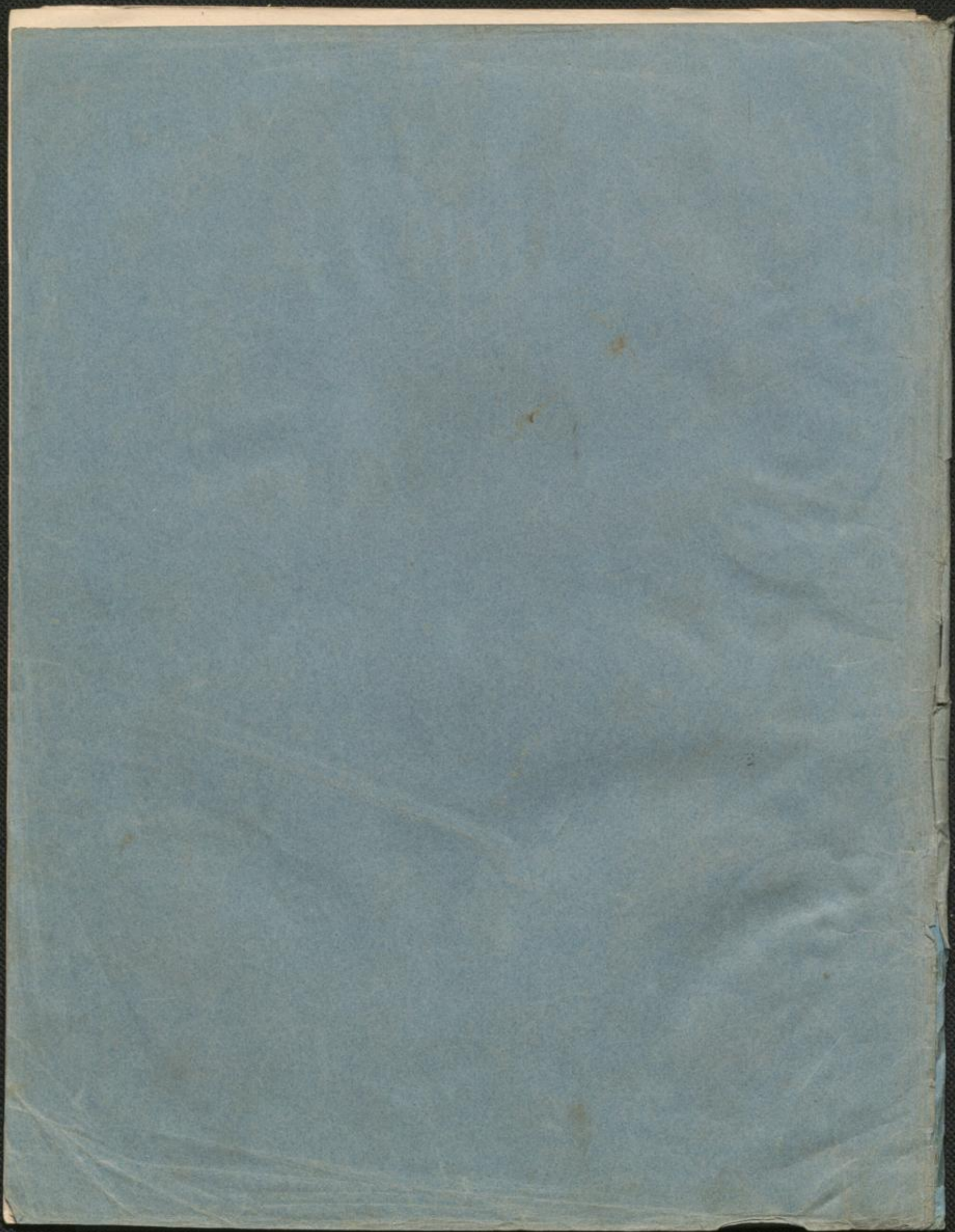
RONDO. 30 V<sup>o</sup> ple. 16 Présto.

Tutti. ff

pp cres ff

Fin. cres



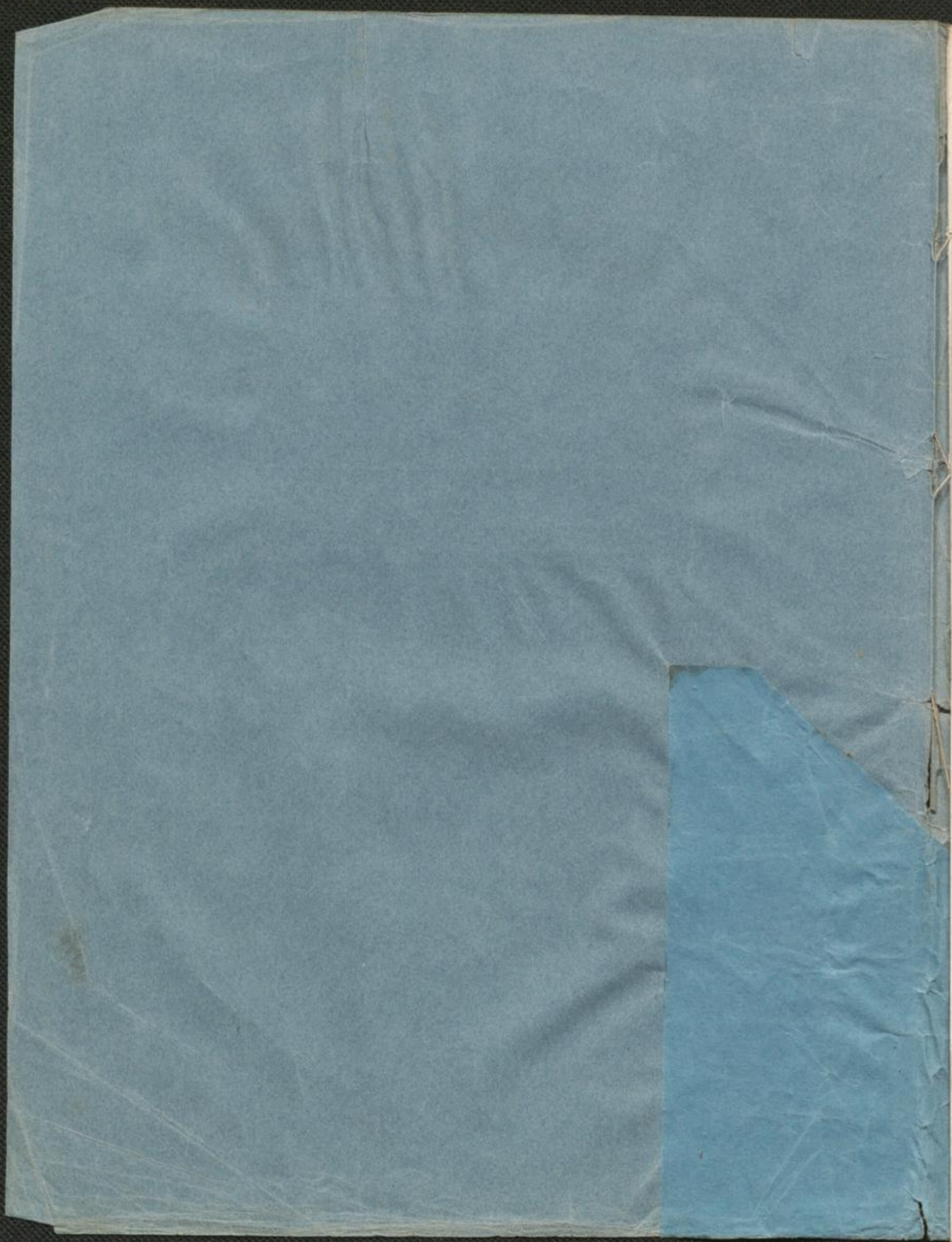


Werk 1933

Grande Fantaisie pour le Violon  
 avec accompagnement d'Orchestre  
 par  
*Sejourné*  
 Schuler Musikhandlung 3 74 6 g.  
 von Gebrüder Hug, in Zürich,

mit 16 Stimmen







FANTAISIE.  
sur la  
Muette de Portici  
par LAFONT.

The musical score is written for an Alto voice. It begins with a key signature of one flat (B-flat) and a common time signature (C). The first staff starts with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The second staff includes performance instructions for *Pizz* (pizzicato) and *Arco* (arco), with dynamics ranging from *pp* to *sf*. The third staff continues with *fp*, *pp*, and *pp* dynamics, followed by *f* dynamics. A tempo change to *Un peu plus lent* (a little slower) is indicated at the start of the fourth staff, which begins with a *f* dynamic. The fifth and sixth staves continue the melodic line. The seventh staff marks the beginning of the *Allegro* section with a *ff* dynamic. The eighth staff includes *Arco* and *Pizz* instructions with *ff* and *pp* dynamics. The ninth staff is marked *Piu mosso* (faster) and includes *Pizz* and *Arco* instructions with dynamics *ff*, *pp*, *fp*, *pp*, *fp*, *pp*, and *fp*. The final two staves (tenth and eleventh) continue the rhythmic pattern.

The musical score consists of two parts: an Alto voice line and a Barcarolle piano accompaniment. The Alto part begins with a treble clef and a key signature of one flat. The piano accompaniment is in 6/8 time and starts with a treble clef. The score includes various dynamic markings such as *pp*, *ff*, *p*, and *f*, as well as performance instructions like *Pizz* (pizzicato) and *Arco* (arco). A 'Solo' section is marked for the piano part. The Alto part features a melodic line with some rests and a final flourish. The piano part provides a rhythmic accompaniment with various textures, including chords and single notes.

S 1903

ALTO

Moderato

VAR. 1. *Pizz* *Arco* *f* *Arco* *Pizz* *Arco* *Pizz* *Arco* *1* *Plus vite* *ff* *Tutti*

Allegro vivace

VAR. 2. *Pizz* *Tutti Arco* *p* *pp* *Arco* *pp* *Con Sordini*

ADAGIO. *p*

The musical score is written for Alto and consists of three main sections. The first section, 'VAR. 1.', is marked 'Moderato' and begins with a 5/4 time signature. It features a complex rhythmic pattern with frequent changes between 'Pizz' (pizzicato) and 'Arco' (arco) playing. Dynamics range from 'f' to 'ff'. The section concludes with a key signature change to 6/8 and the instruction 'Plus vite' and 'Tutti'. The second section, 'VAR. 2.', is marked 'Allegro vivace' and is in 2/4 time. It starts with 'Pizz' and includes a 'Tutti Arco' section. Dynamics include 'p', 'pp', and 'ff'. The third section, 'ADAGIO', is in common time (C) and marked 'Con Sordini' (with mutes), starting with a dynamic of 'p'. The score includes various musical notations such as slurs, accents, and fingerings.

Suivez le Chant 1<sup>o</sup> Tempo.

Suivez le Chant trem Tenez la note toute la duree du point d'orgue Otez les Sourdines

Allegretto *Pizz* 1 2 3 4 5 6

RONDO. 7 8 9 10 11 12 13 14

15 16

1

Arco

1 *Pizz*

Presto arco *ff* Solo. *pp* Tutti anime *f*

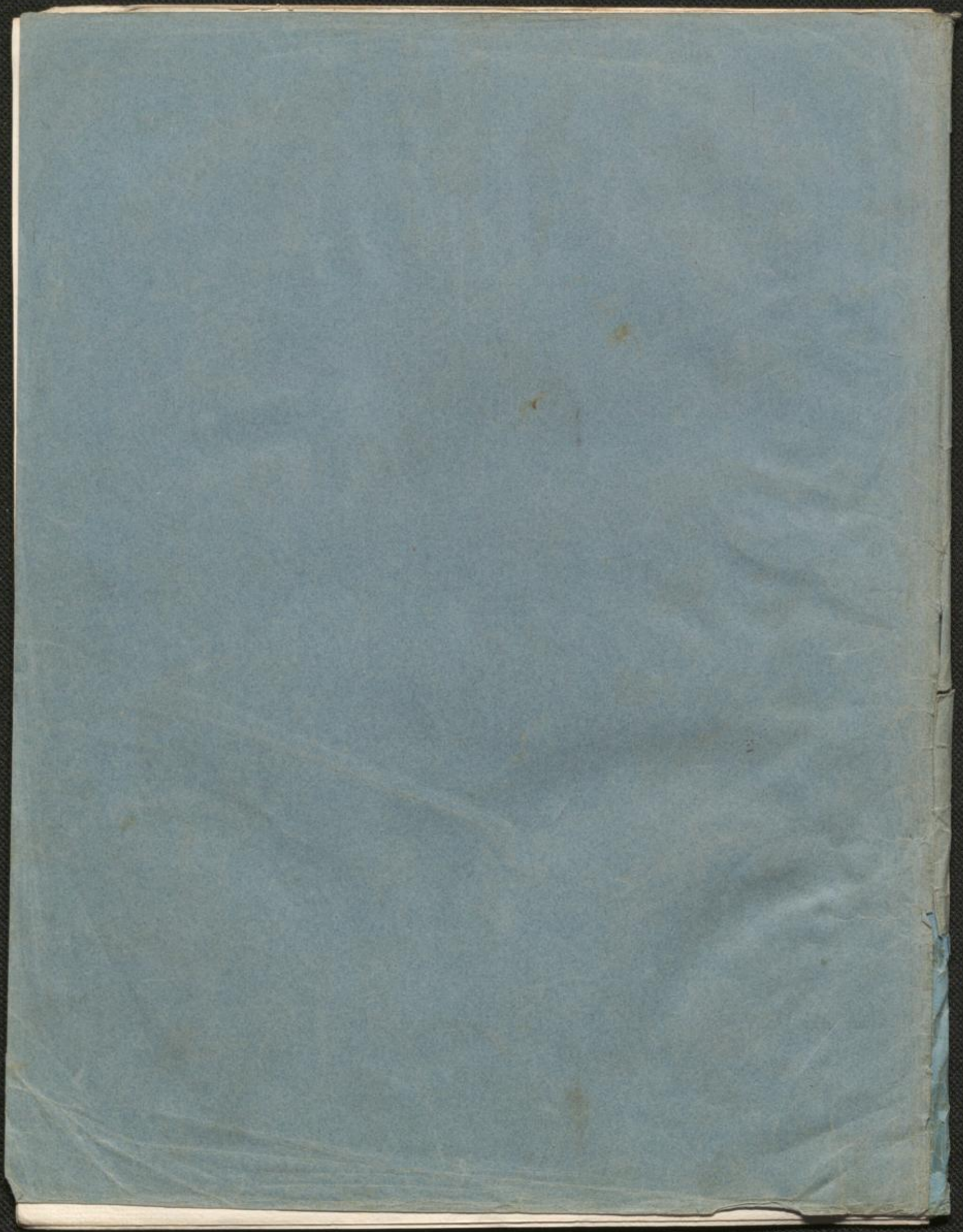
*f* *pp* *p* *ff* *f*

Plus vite *cres f ff pp*

*cres* *f f f f f f f f f f f*





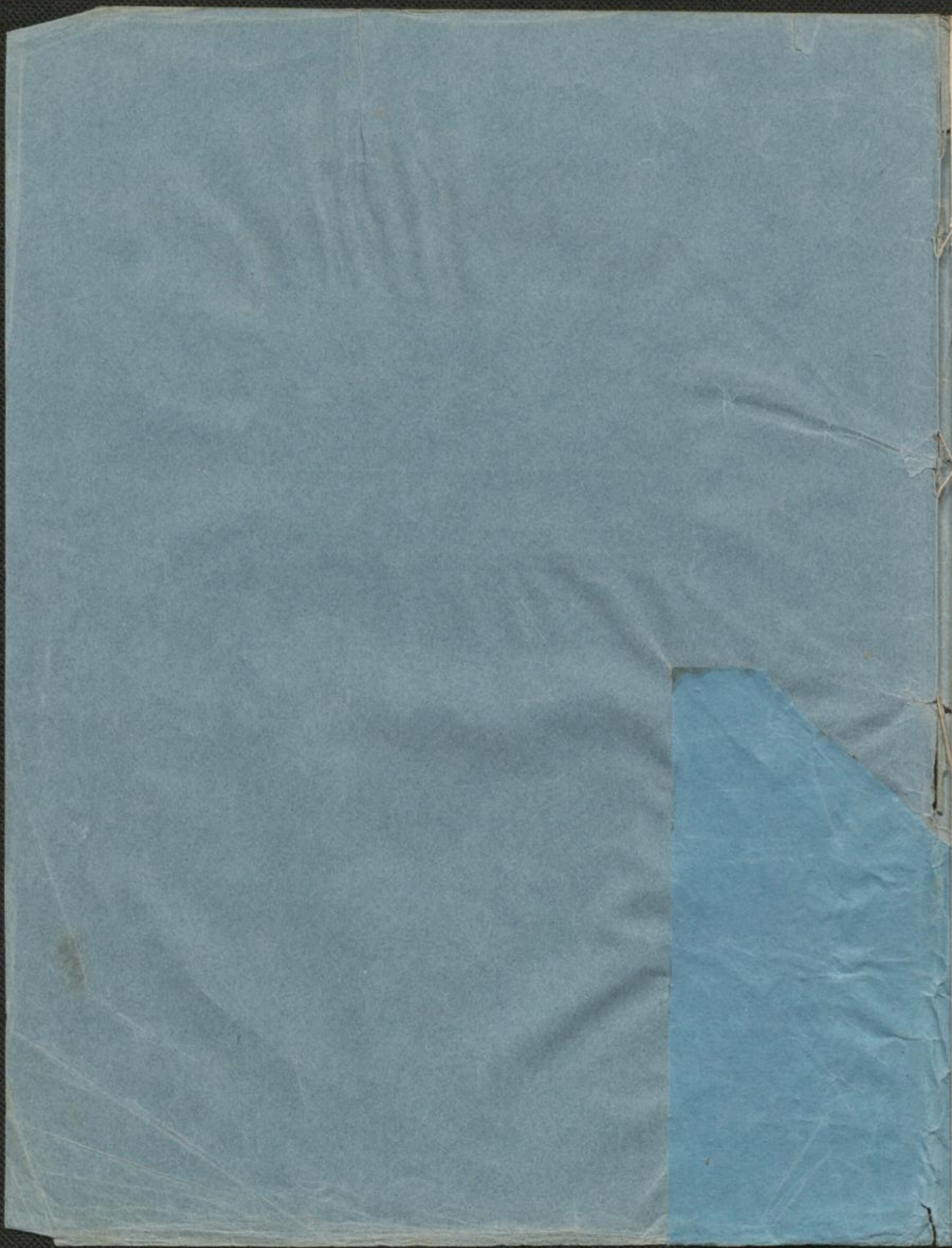


1872

Grande Fantaisie pour le Violon  
 avec accompagnement d'Orchestre  
 par  
*Sejourné*  
 Schuler Musikhandlung 3 N. 6 q.  
 von Gebrüder Hug, in Zürich,

mit 16 Stimmen







VIOLONCELLES et BASSES.

FANTAISIE  
sur la  
Muette de Portici.  
par LAFONT.

Allegro.

ff p ff pizz

arco ff p f pizz arco fp ff

fp fp pp ff ff

Un peu plus lent.

f p

Allegro.

ff

VIOLONCELLES et BASSES .

.....  
*pizz* *arco*  
*sf* *ff* *pp* *ff* *p* *f* <  
*pizz* *Presto.*  
*ff* *pp* *arco* *f* *p* *f* *p*  
*Plus vite.* 1 2 3 4  
*f* *p* *f* *p*  
 5 6 7 8 9 10  
 11 12 13 14 15 16  
 1 2 3 4 5 6 7 8 9 10  
*pp* *ppp* *pp* *f*

BARCAROLLE. *6*  
*8* *ff* *pp* *p*  
 1 *pizz*  
*ff* *pp*  
*arco* *pizz*  
*p*  
*arco* *pizz*  
*arco* *pizz*  
*p*  
*pizz* *arco* *pizz*  
*arco* *pizz*  
*pp* *ff* *f* *f*

S. 1903.

Moderato. VIOLONCELLES et BASSES.

VAR. 1. *pizz.* *pp*

*arco* *Plus vite.* *f* *pp* *f* *f*

VAR. 2. *All<sup>o</sup> vivace.* *p pizz*

*Tutti* *stacc.* *pp* *ff* *arco* *pp* *ff* *f* *f* *f* *f* *p*

ADAGIO. *Con sordini.* *smorzando* *arco* *pizz* *p* *pizz*

VIOLONCELLES et BASSES.

*Suivez le chant*

arco

*Suivez le chant pizz*  
Tenez la note toute la durée du point d'Orgue.  
arco  
sf  
pp  
Tenez la note toute la durée du point d'Orgue.  
p Otez les sourdines

RONDO. Allegretto. 6/8

pizz

arco

pizz arco Presto.

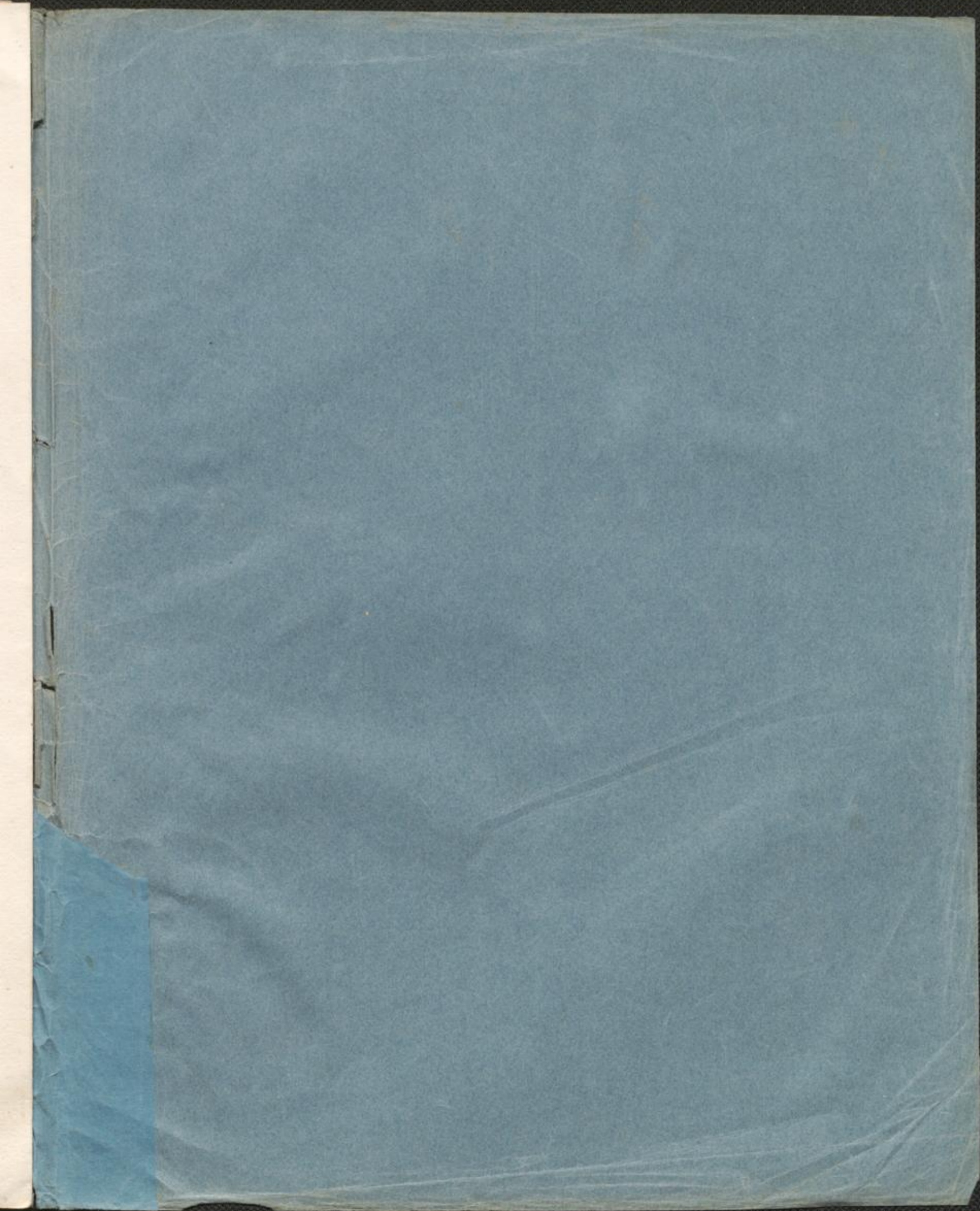
arco pp

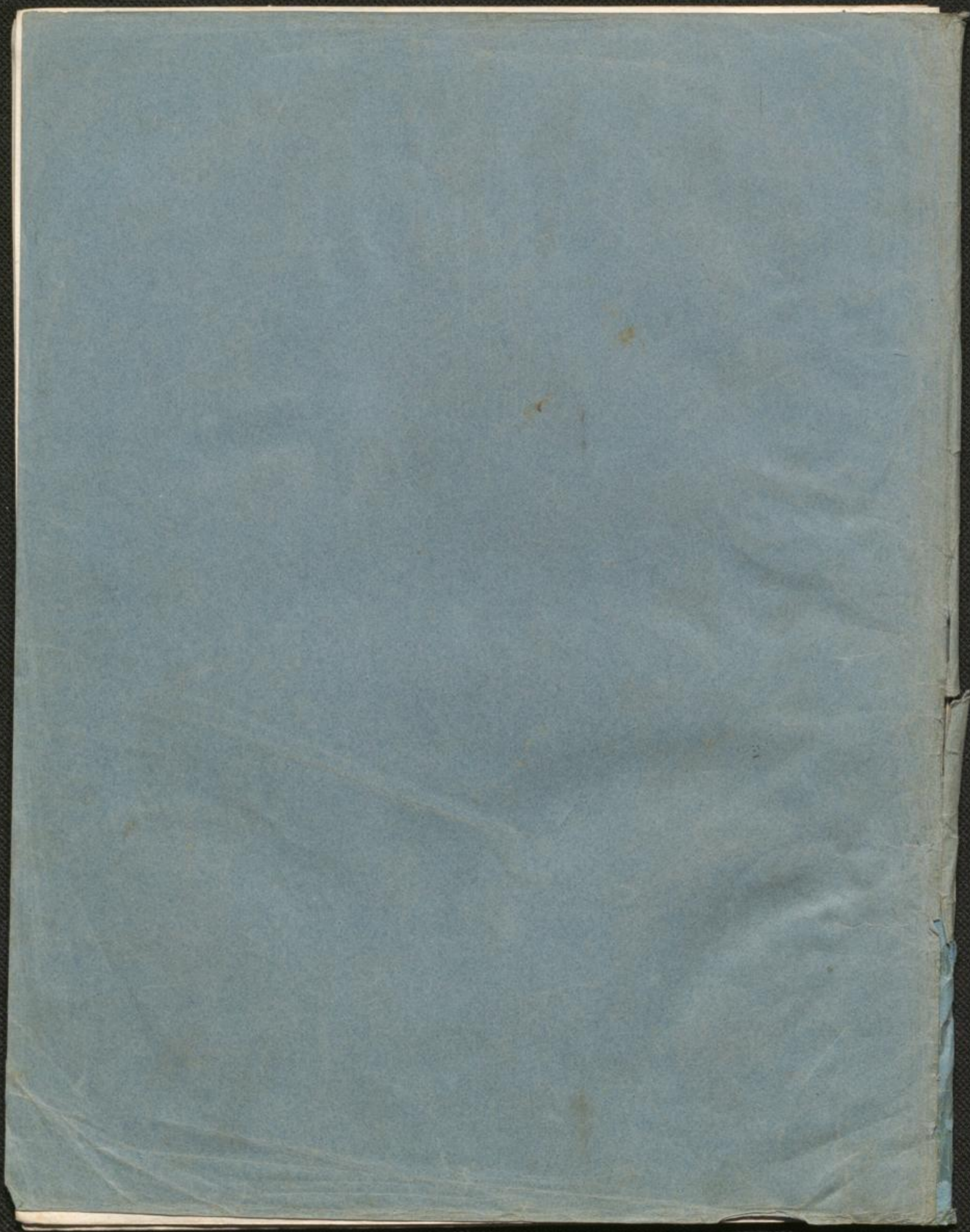
f ff

sp Plus vite. Fin

pp cres ff







Markt 1575

Grande Fantaisie pour le Violon  
 avec accompagnement d'Orchestre  
 par  
*Vesont.*  
 Schler Musikhandlung 3 N. 6 g.  
 von Gebrüder Hug, in Zürich,

mit 16 Stimmen







CONTRE BASSE.

FANTAISIE.

sur la *Allegro.*

Muette de Portici.  
Par LAFONT.

ff p f > ff

*Pizz* *Arco* *Pizz* *Arco*

pp ff f > ff pp

fp fp fp ff

*Un peu plus lent.*

*Pizz*  
f f

*Arco*  
ff p

*Pizz* *Arco*  
sf > ff pp ff p f

*Pizz* *Presto*  
ff pp *Arco* f p fp

CONTRE SASSE.

*Plus vite* 1 2 3 4

*f p f p*

5 6 7 8 9 10

11 12 13 14 15 16

1 2 3 4 5 6 7 8 9 10

*pp ppp pp f*

*Allegretto.*

BARCAROLLE.  $\text{6/8}$

*ff pp p ff*

1 *Pizz*

*pp*

*Arco Pizz Arco*

*p Pizz Arco*

*Pizz Arco*

*Pizz Arco p*

4 *Pizz Arco Pizz*

*p Pizz Arco Pizz*

*Arco Pizz*

*Arco Pizz*

*Arco*

*p f ff f f*

CONTRE BASSE.

Moderato.  
*Pizz*

VAR. 1.

*Arco*

*Plus vite*

*Allegro vivace.*

VAR. 2.

*pp Pizz*

CONTRE BASSE.

*Con sordini.*

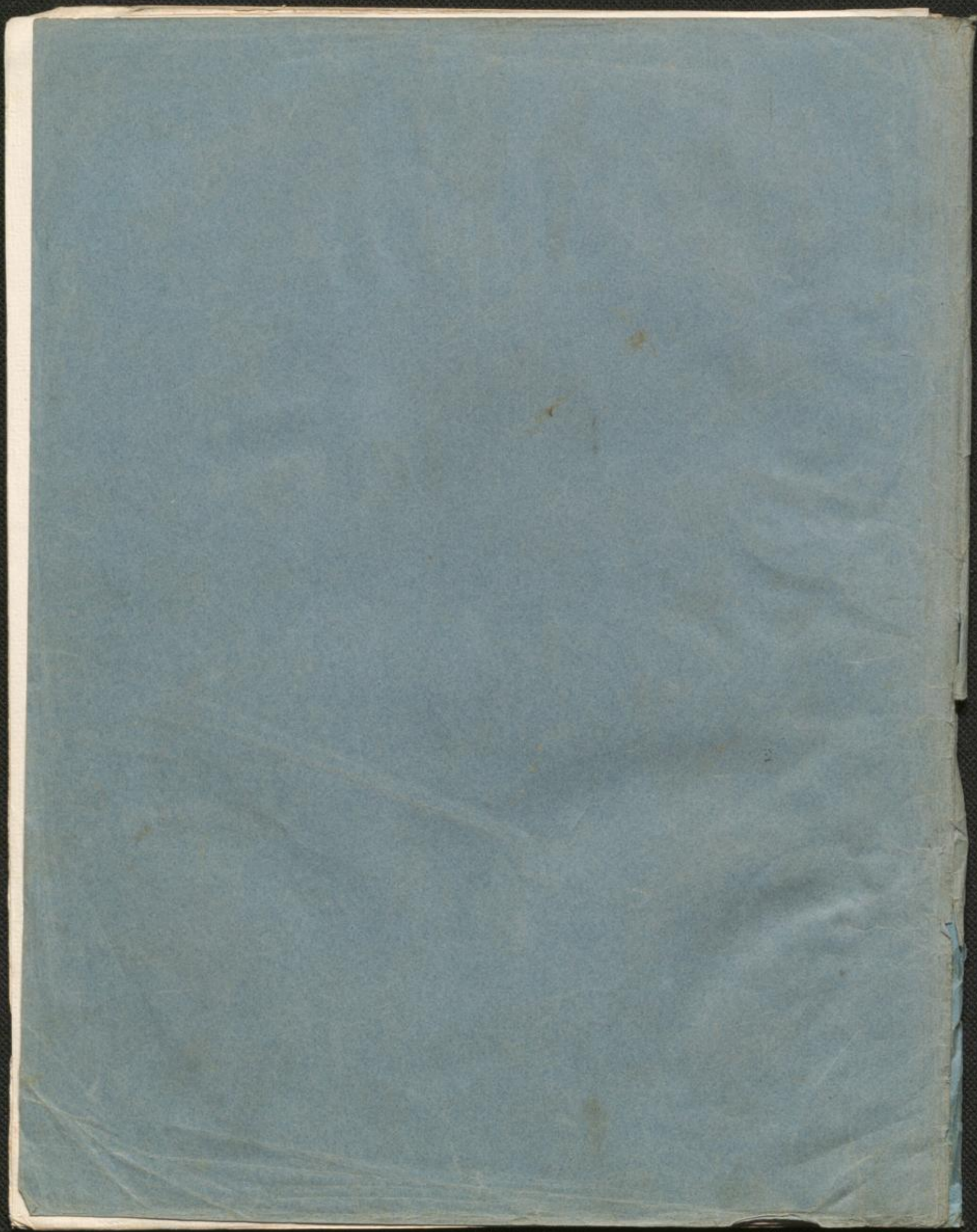
ADAGIO.

*Allegretto.*

RONDO.







1873

Grande Fantaisie pour le Violon  
avec accompagnement d'Orchestre

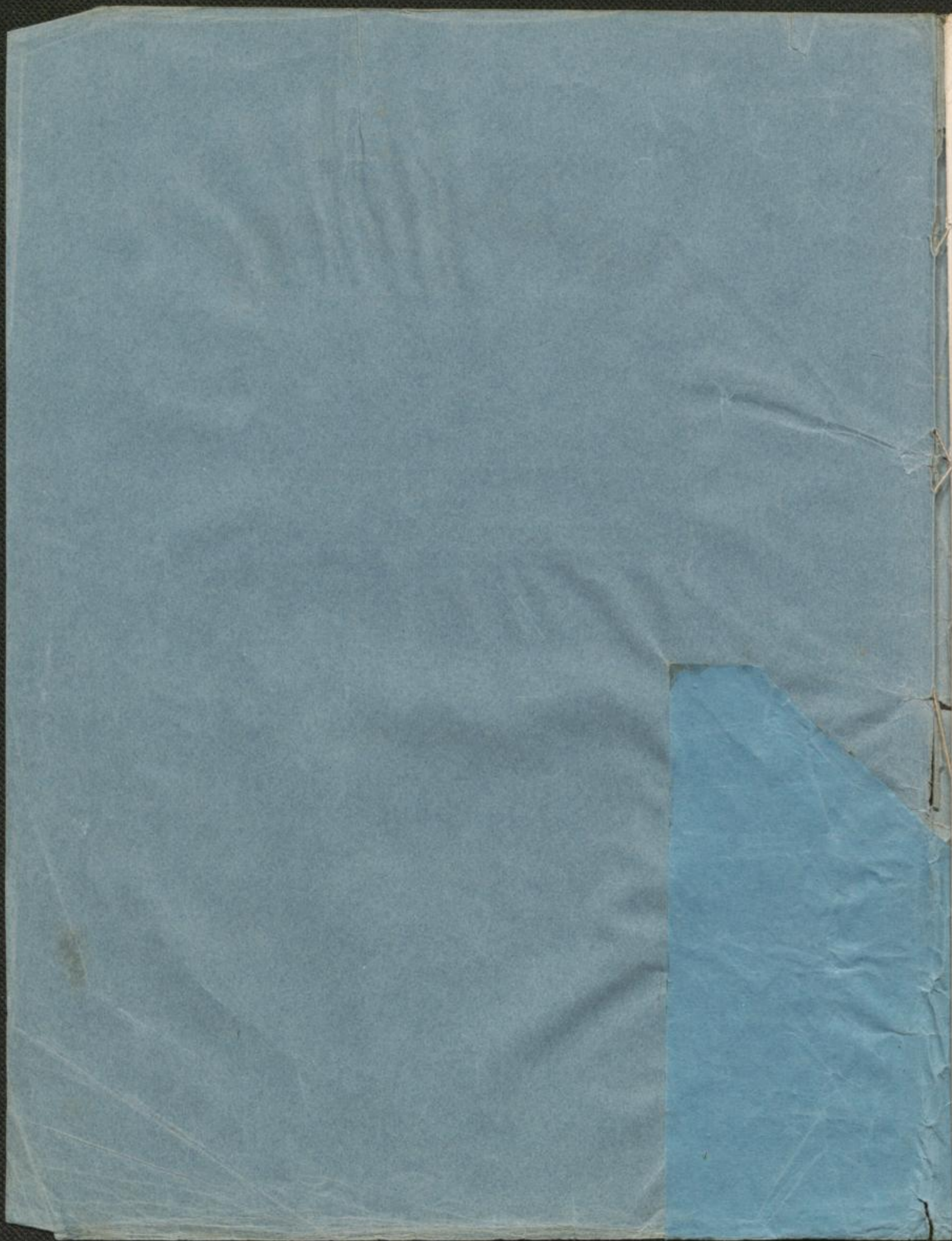
par  
**Vesport.**

Sohler Musikhandlung & Co. g.

von Gebrüder Hug, in Zürich,

mit 16 Stimmen







Allegro. FLÛTES.

FANTAISIE  
sur la  
Mulette de Portici  
par LAFONT.

FLUTES.

3

ff pp fp p fp p fp fp f

ff p p fp p fp fp f

tr tr tr tr

ppp

ppp

Allegretto. 5

8<sup>a</sup> 11

BARCAROLLE. Cors. 5 11

Violon. Flute.

p

Violon. 9

Flute. p pp

pp ff f

Moderato. FLUTES.

VAR. 1. *pp Solo.*

loco

pp

ff

pp

cres

f

8<sup>a</sup>

V. ple.

Tutti.

ff

6/8

1<sup>re</sup> Flûte.

VAR. 2. *All<sup>o</sup> vivace.*

V. loco

All<sup>o</sup> vivace.

8<sup>a</sup>

loco

16

8

14

Tutti. ff

1

pp

6

ff

FLÛTES.

ADAGIO tacet. 34

RONDO. 29 V<sup>o</sup> ple. 13 13 Presto. p

*p* *f* *p*

*mf*

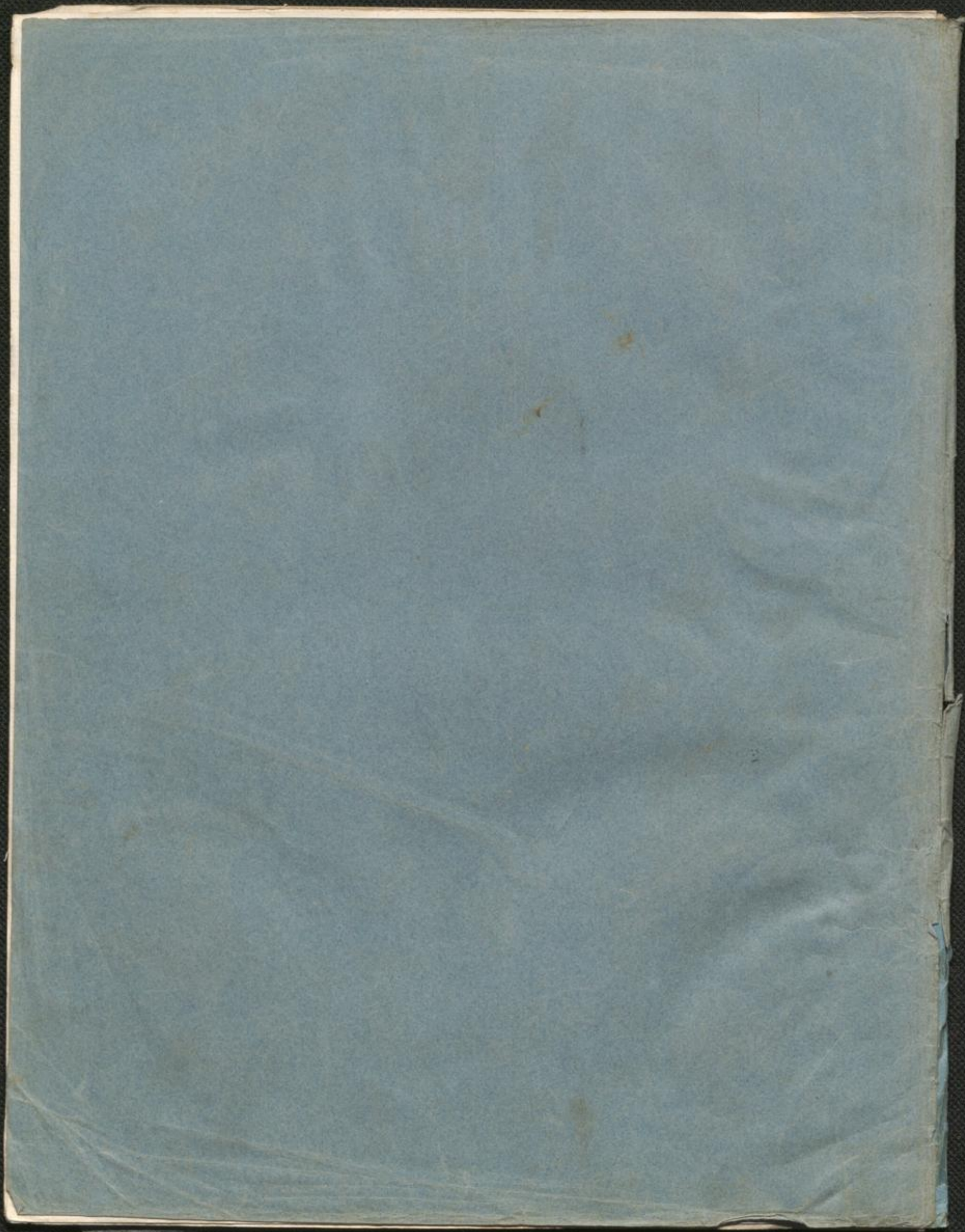
2 2

*Piu presto.*

Fin.







1873

Grande Fantaisie pour le Violon  
 avec accompagnement d'Orchestre  
 par  
*Sejourné*  
 Schuler Musikhandlung & Co.  
 von Gebrüder Hug, in Zürich,

mit 16 Stimmen





CLARINETTES in C.

FANTAISIE  
sur la  
Muette de Portici  
par LAFONT.

Allegro

pp p ff ff

pp ff p p ff ff

p p p p p p pp f f

Un peu plus lento

18 v<sup>o</sup> 1<sup>o</sup>

pp p

pp p

Allegro

6 v<sup>o</sup> 6 ff ff f

pp ff p p f ff

Presto

pp f sf p sf p 25 f

pp f

CLARINETTES.

Allegretto

BARGAROLLE

6 13 Solo

6 13

*p* *p*

19 Solo 7

19 7

*p* *f* *f*

VAR. I.

32 v. ple 32

tutti

*ff* *ff*

*f* *f*

VAR. II.

Allegro vivace 16 16 tutti

*p* *ff* *ff*

8 12

8 12

*ff* *ff*

1 1

*f* *f* *f* *f* *f* *f*

CLARINETTES

First system of musical notation for Clarinettes, consisting of two staves. The music is in a major key with a key signature of one sharp (F#) and a common time signature (C). The notes are mostly quarter and eighth notes, with some slurs. The dynamic marking *p* is present at the beginning of both staves.

Adagio Tacet. Musical notation for the Adagio Tacet section, showing a single staff with a treble clef, a key signature of one sharp, and a common time signature. The notation includes a long horizontal line indicating a rest for 34 measures, followed by a single note with a fermata and a final measure with a double bar line.

RONDO. Musical notation for the Rondo section, consisting of two staves. The music is in a 6/8 time signature. It features a melody with slurs and accents. The dynamic marking *pp* is present. The word "vopie" is written above the staff. Measure numbers 29 and 14 are indicated.

Second system of musical notation for the Presto section, consisting of two staves. The music is in a 6/8 time signature. The tempo marking "Presto" is at the beginning. The dynamic marking *ppp* is present. The number "1" is written above the staff.

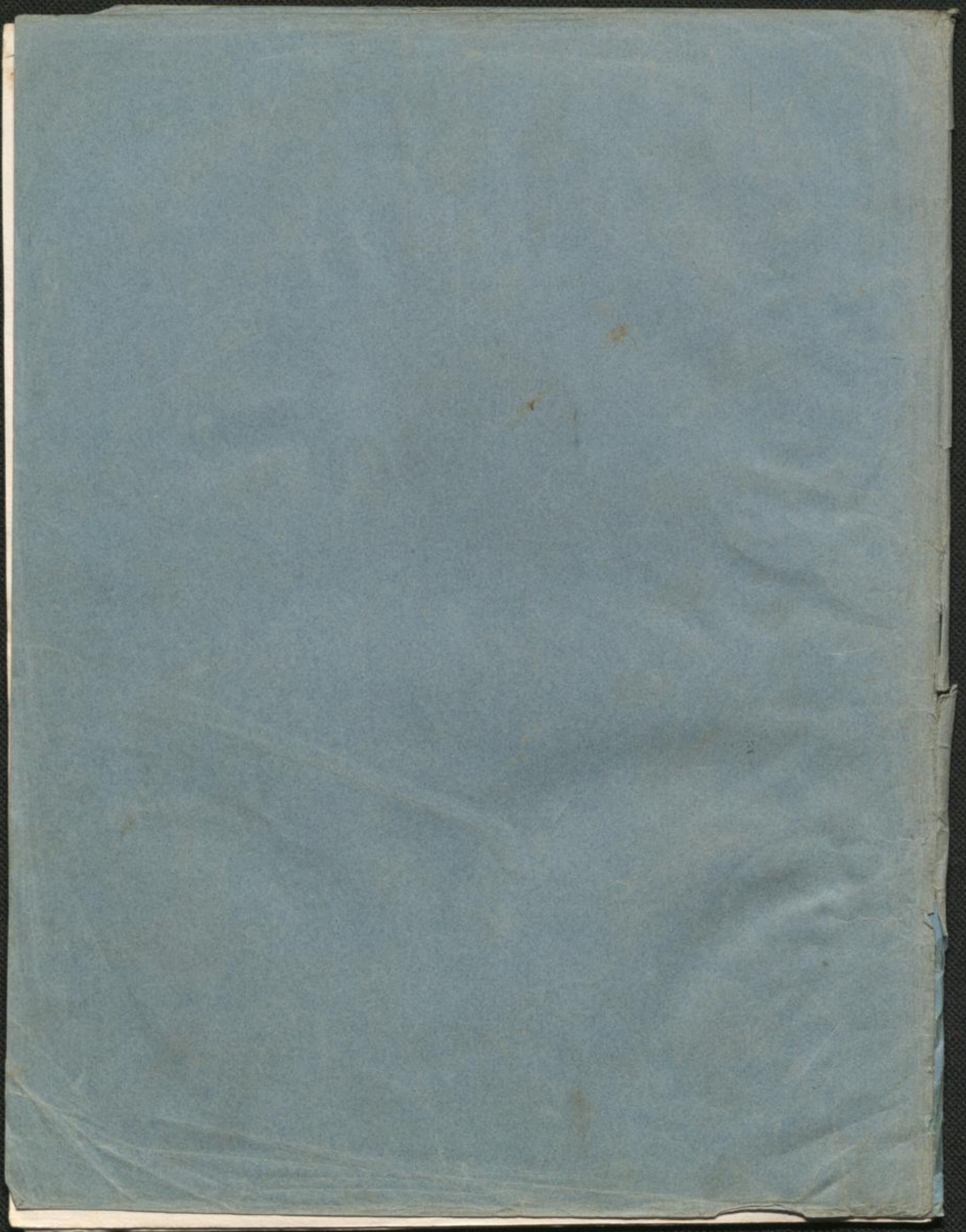
Third system of musical notation for the Presto section, consisting of two staves. The music is in a 6/8 time signature. The dynamic marking *f* is present. The word "shato" is written above the staff, and "info." is written below the staff.

Fourth system of musical notation for the Presto section, consisting of two staves. The music is in a 6/8 time signature. The dynamic marking *f* is present. The number "2" is written above the staff.

Fifth system of musical notation for the Presto section, consisting of two staves. The music is in a 2/4 time signature. The tempo marking "Piu presto" is present. The dynamic marking *f* is present. The word "Fine" is at the end of the system.





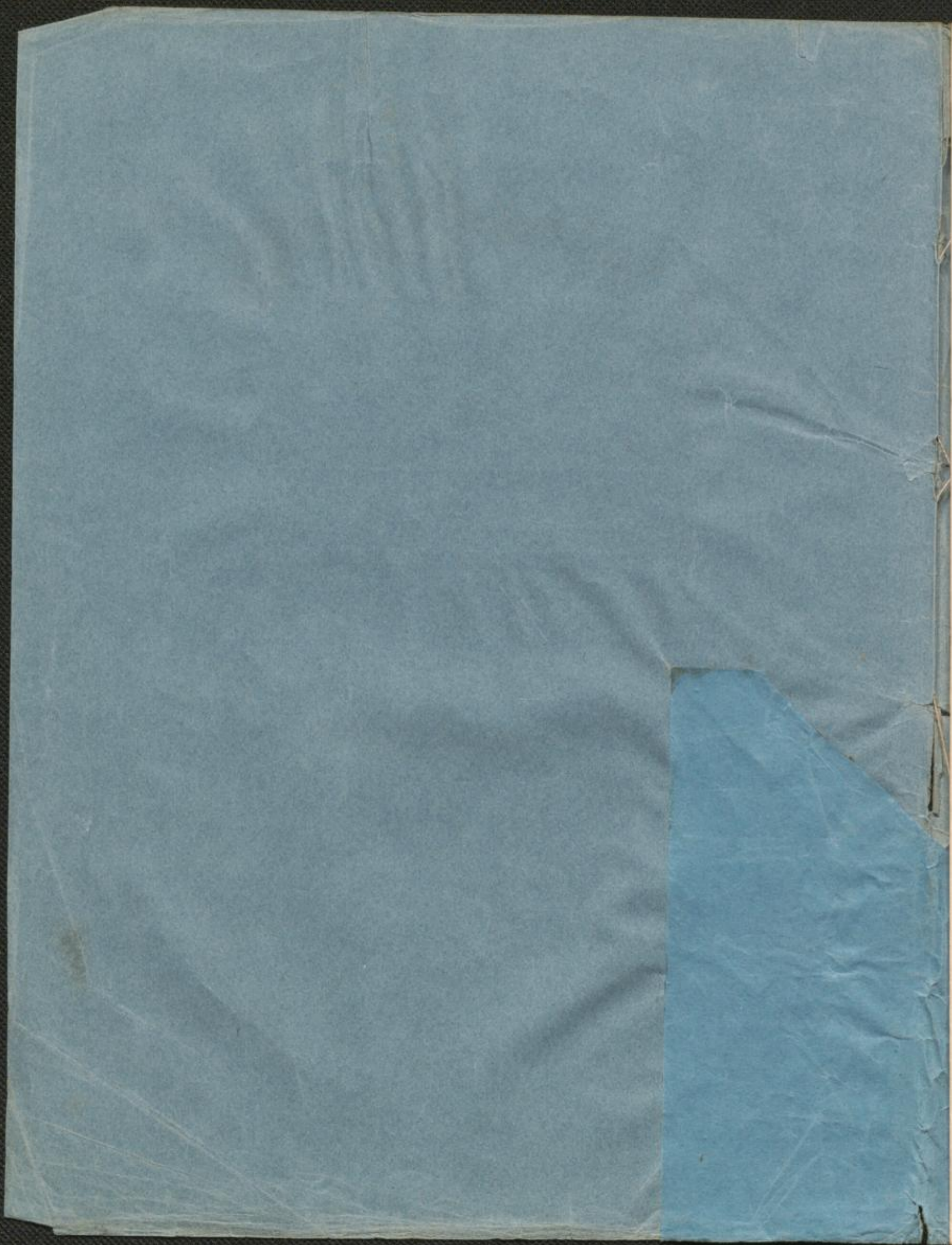


1873

Grande Fantaisie pour le Violon  
avec accompagnement d'Orchestre  
par  
**Vesont.**  
Schleser Musikhandlung 3 N. 6 g.  
von Gebrüder Hug, in Zürich,

mit 16 Stimmen





Allegro. HAUTOIS.

ÉPIGRAMME.  
sur la  
Muette de Portici  
par LAFONT.

The musical score is written for Hautbois and consists of several systems of staves. The first system includes a piano part with dynamics *ff* and *pp*, and a Hautbois part with dynamics *ff*, *ff*, and *pp*. The second system features a piano part with dynamics *ff*, *ff*, *pp*, and *p*, and a Hautbois part with dynamics *pp* and *p*. The third system includes a piano part with dynamics *f* and *f*, and a Hautbois part with dynamics *f* and *f*. The fourth system features a piano part with dynamics *pp* and *pp*, and a Hautbois part with dynamics *pp* and *pp*. The fifth system includes a piano part with dynamics *pp* and *pp*, and a Hautbois part with dynamics *ff* and *ff*. The sixth system features a piano part with dynamics *ff* and *pp*, and a Hautbois part with dynamics *ff* and *pp*. The seventh system includes a piano part with dynamics *f* and *f*, and a Hautbois part with dynamics *f* and *f*. The eighth system features a piano part with dynamics *f* and *f*, and a Hautbois part with dynamics *f* and *f*. The score also includes tempo changes such as "Un peu plus lent" and "Solo", and fingerings like "1", "3", "4", and "vople".

HAUTBOIS.

Allegretto. v<sup>o</sup>ple

BARCAROLLE

Solo 8<sup>a</sup> loco

Moderato v<sup>o</sup>ple

VAR: 1.

Allegro vivace. v<sup>o</sup>ple

VAR: 2.

Tutti

HAUTBOIS.

17

ADAGIO Tacet.

32 2

RONDO.

Allegretto *voplo*

30 14

Presto

30 14

1 1

*Solo Tutti*

*Solo Col 1?*

2 2

*ff*

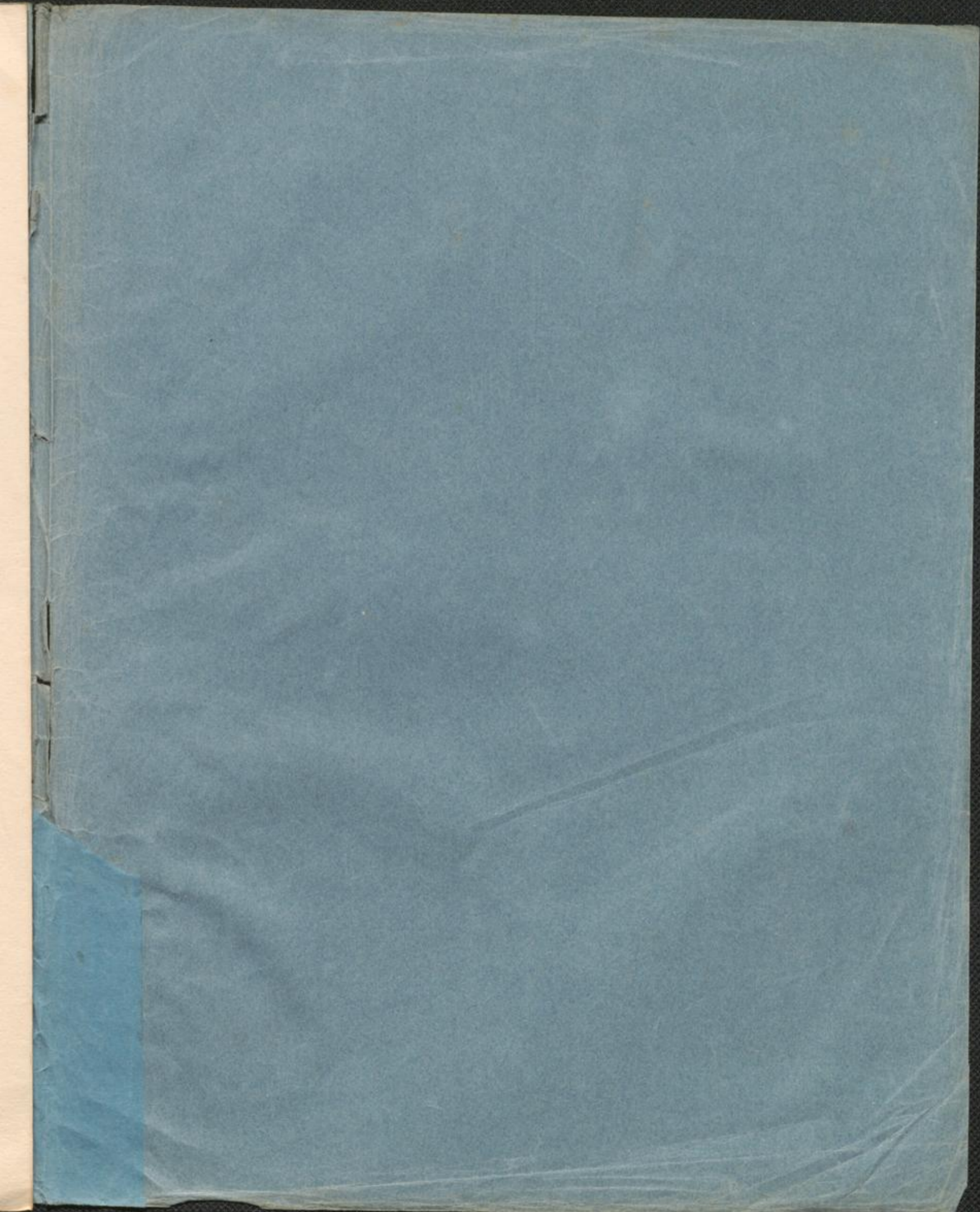
2 2

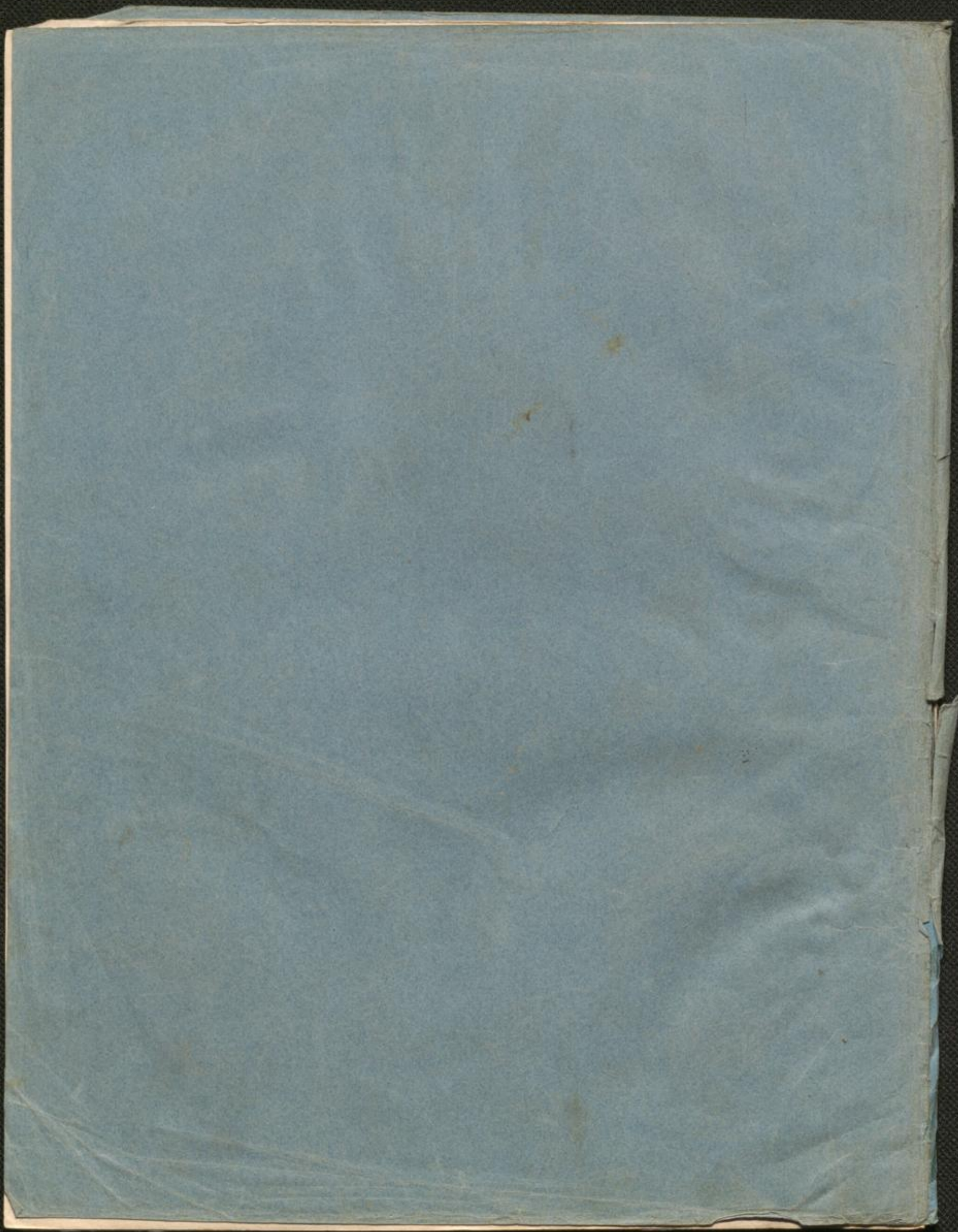
*ff*

*Prestissimo*

Fin





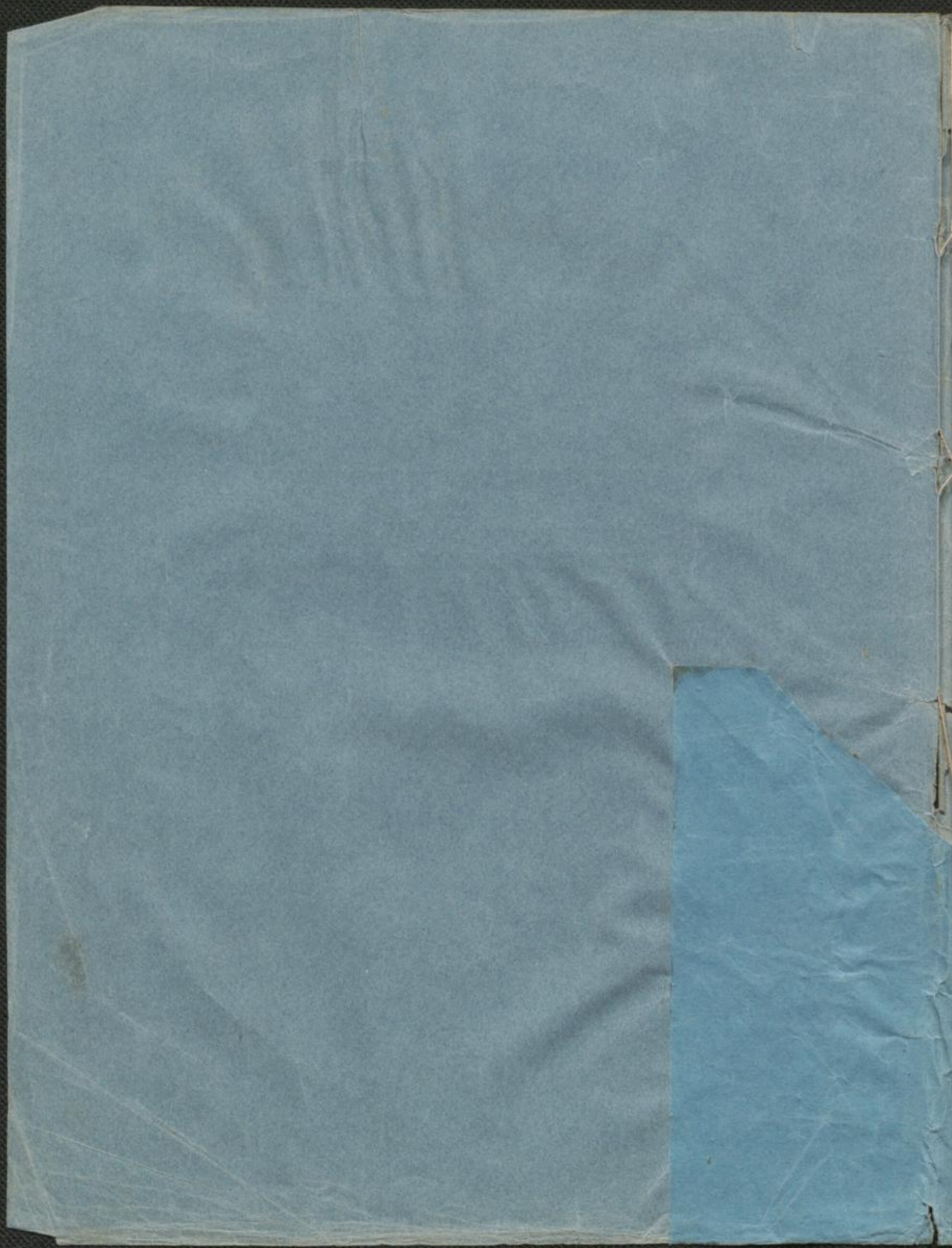


Sept 1873

Grande Fantaisie pour le Violon  
 avec accompagnement d'Orchestre  
 par  
*Sejourné*  
 Schuler Musikhandlung 3 24 6 g.  
 von Gebrüder Hug, in Zürich,

mit 16 Stimmen





BASSONS.

FANTAISIE.

sur la  
Muelle de Portici  
par LAFONT.

Allegro.

ff p p ff pp

ff p p ff pp

p p p p *Riten* f f

*Un peu plus lent*

Allegro

ff p p ff p p ff

ff p p ff

*Presto* 1 1 25 f

BASSONS.

Allegretto.

58

BARCAROLLE.

Cors

58

*f f f f f*

*f ff f f f*

32

VAR.1.

32

*ff*

Tutti Allegro

*ff*

*ff*

*f*

Allegro vivace

20

VAR.2.

20

*ff*

Tutti

8

14

*ff*

*ff*

1

1

*pp*

2 3 4 5 6 7 8 9 10 6

*p Smorzanda*

6

BASSONS.

ADAGIO Tacet.

Musical notation for the ADAGIO Tacet section. It consists of two staves. The top staff has a treble clef and a common time signature (C). The bottom staff has a bass clef and a common time signature (C). Both staves contain rests for the first two measures, followed by a fermata in the third measure, and a final measure with a fermata. The number '34' is written above the first measure of each staff, and the number '2' is written above the final measure of each staff.

RONDO.

Allegretto

Musical notation for the RONDO section, marked Allegretto. It consists of two staves. The top staff has a treble clef and a 6/8 time signature. The bottom staff has a bass clef and a 6/8 time signature. The music features rhythmic patterns with eighth and sixteenth notes. The number '29' is written above the first measure of each staff, and the number '14' is written above the fourth measure of each staff.

Presto

Musical notation for the Presto section. It consists of two staves. The top staff has a treble clef and a 2/4 time signature. The bottom staff has a bass clef and a 2/4 time signature. The music features rapid rhythmic patterns with eighth and sixteenth notes. The dynamic marking 'pp' is written below the first measure of the top staff, and 'p' is written below the first measure of the bottom staff. The number '1' is written above the first and fifth measures of the top staff, and below the first and fifth measures of the bottom staff.

*Handwritten:*  $\text{Basso}$

*Handwritten:*  $\text{mf}$

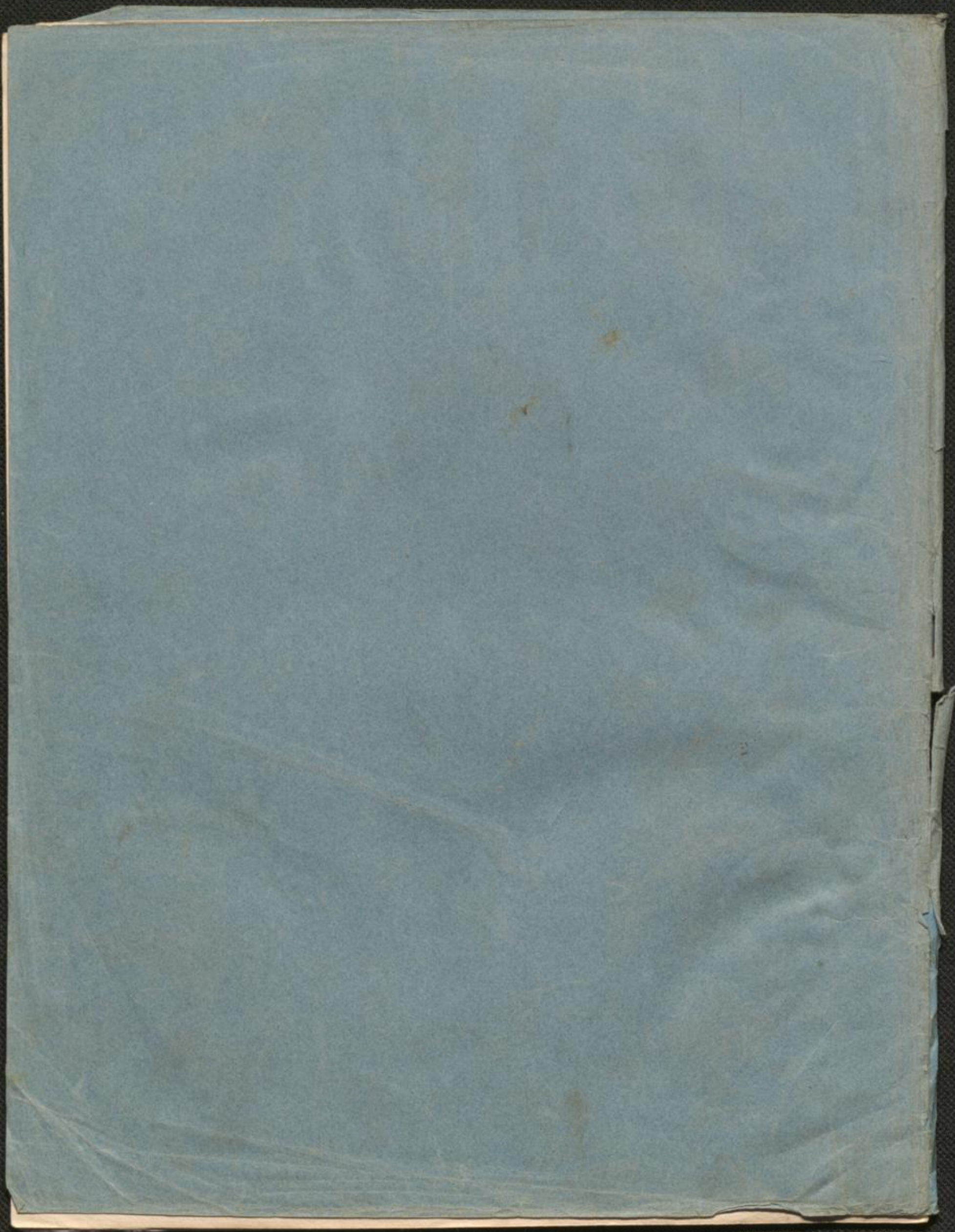
Musical notation for a section with dynamic markings 'f' and 'mf'. It consists of two staves. The top staff has a treble clef and a 2/4 time signature. The bottom staff has a bass clef and a 2/4 time signature. The music features rhythmic patterns with eighth and sixteenth notes. The dynamic marking 'f' is written below the first measure of the top staff, and 'mf' is written below the first measure of the bottom staff.

Prestissimo

Musical notation for the Prestissimo section. It consists of two staves. The top staff has a treble clef and a 2/4 time signature. The bottom staff has a bass clef and a 2/4 time signature. The music features rapid rhythmic patterns with eighth and sixteenth notes. The dynamic marking 'f' is written below the first measure of the top staff, and 'f' is written below the first measure of the bottom staff. The word 'Fin' is written at the end of the top staff.





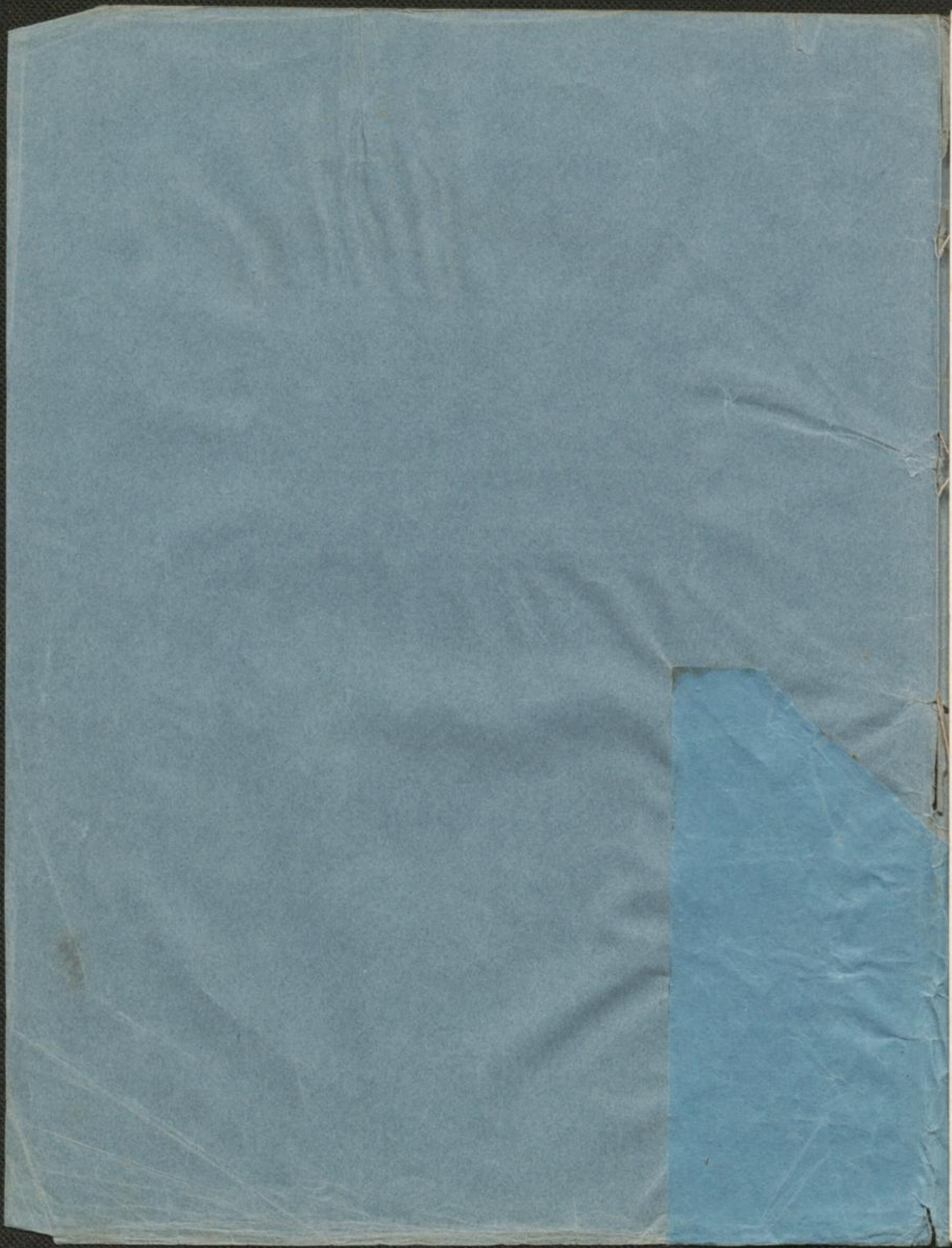


Wert 1.00

Grande Fantaisie pour le Violon  
 avec accompagnement d'Orchestre  
 par  
*Sejourné*  
 Schuler Musikhandlung 3 N. 6 g.  
 von Gebrüder Hug, in Zürich,

mit 16 Stimmen





CORS.

FANTAISIE.

sur la  
Muette de Portici

par LAFONT.

ALLEGRO.

in B.

ff pp ff ff pp

ff ff pp ff pp

pp ff f

Un peu plus lent

16 8

Allegro.

ff pp p f ff pp

ff f p p f p p

*in C*

CORS.

in G.

BARCAROLLE

CORS.

14 Solo

14 1 1

f f f f f

p 6 6

ADAGIO.

20 10 10

pp

RONDO.

30 14 14

Presto

p f p

f pp ff

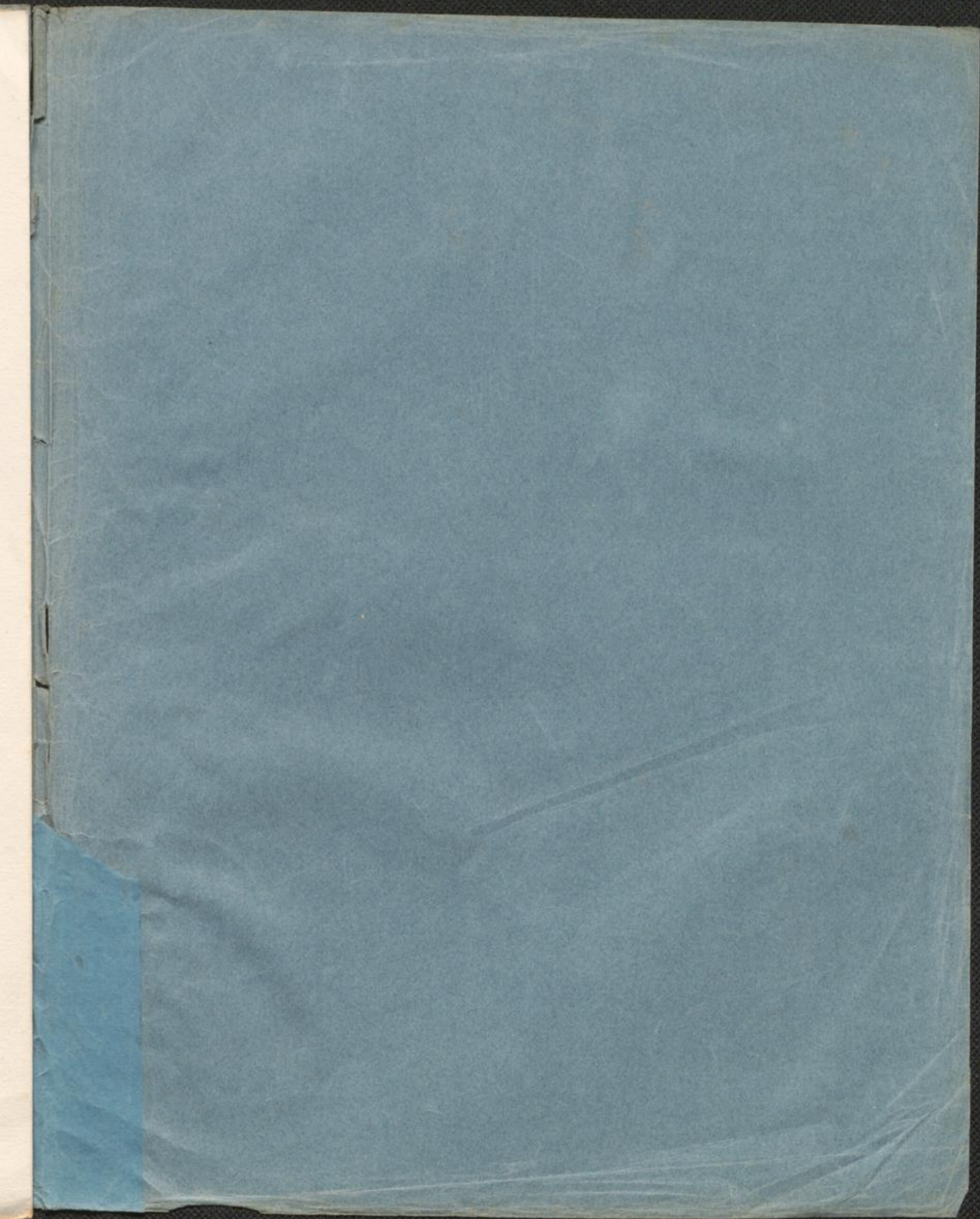
2 ff 2

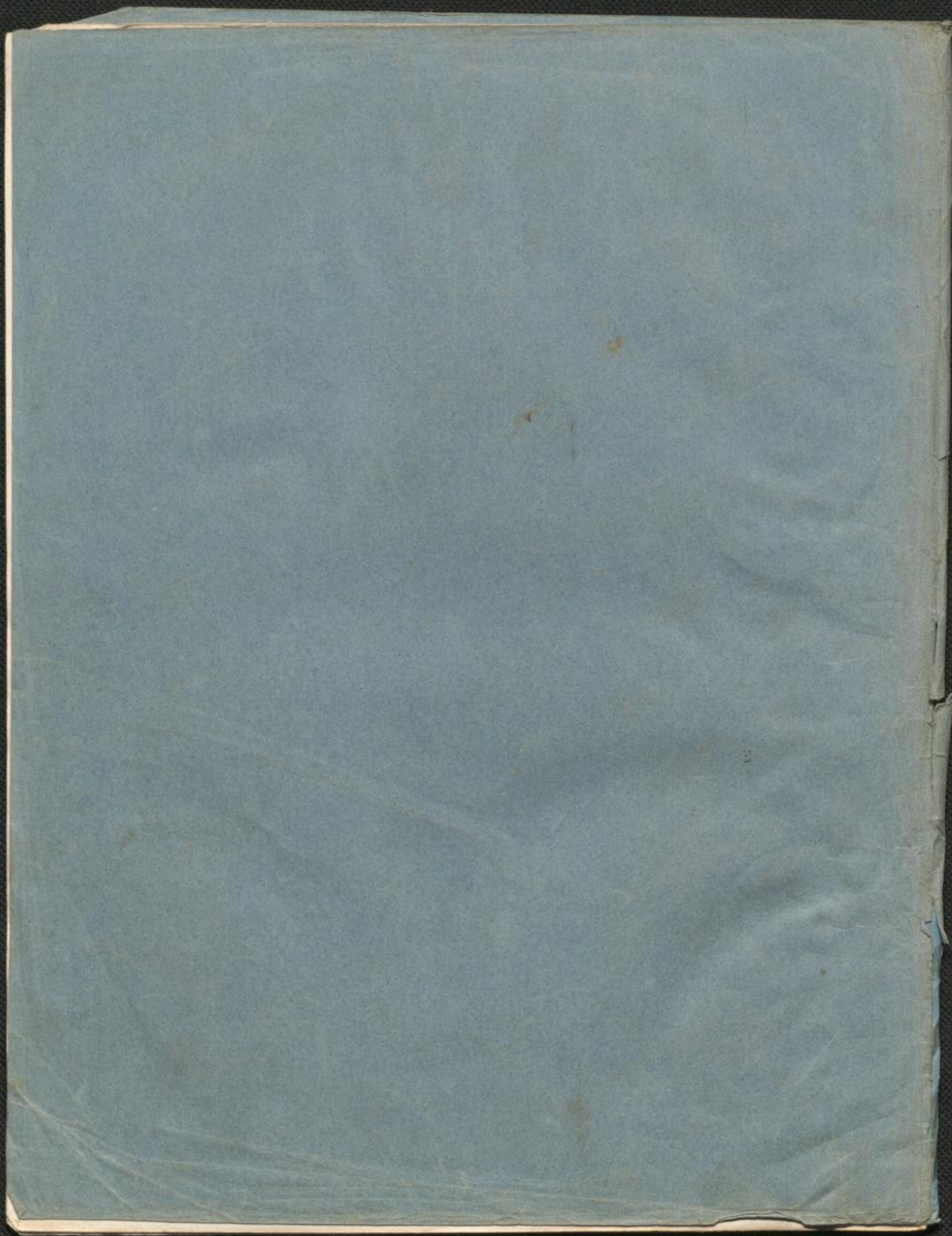
Prestissimo

2 ff 2

Fin.





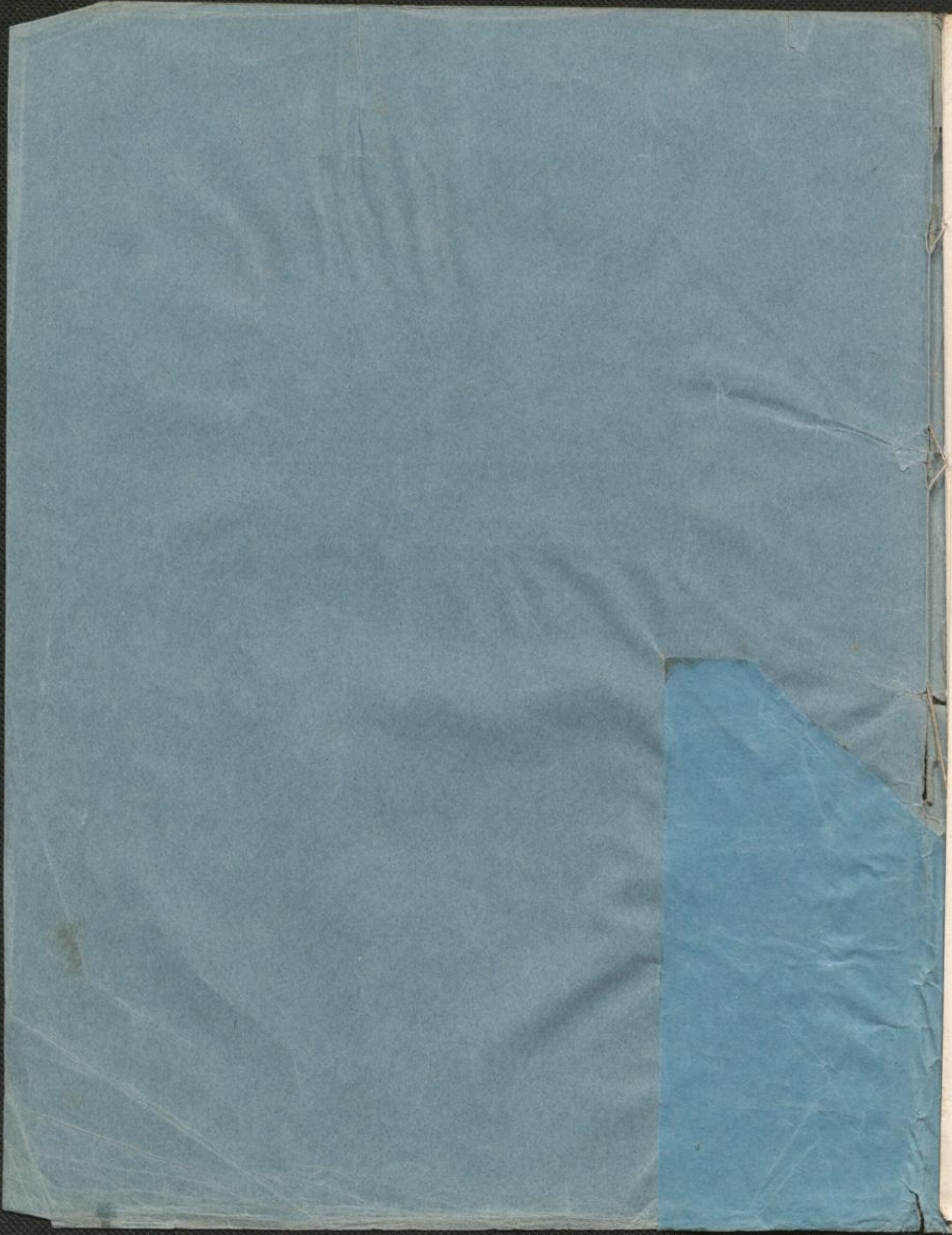


1873

Grande Fantaisie pour le Violon  
 avec accompagnement d'Orchestre  
 par  
*Sejourné*  
 Schuler Musikhandlung 3746g  
 von Gebrüder Hug, in Zürich,

mit 16 Stimmen





TROMPETTES in D.

FANTAISIE  
sur la  
Muette de Portici  
par LAFONT.

Allegro

ff pp p p f ff

ff pp ff ff ff pp

ff pp pp ff f

ff pp pp ff f

Un peu plus lent.

ff pp f f

ff pp ff ff

S. 1903.

Barcarole Adagio Rondo Tacet.

1744

1744  
1744  
1744

1744  
1744  
1744

1744  
1744  
1744

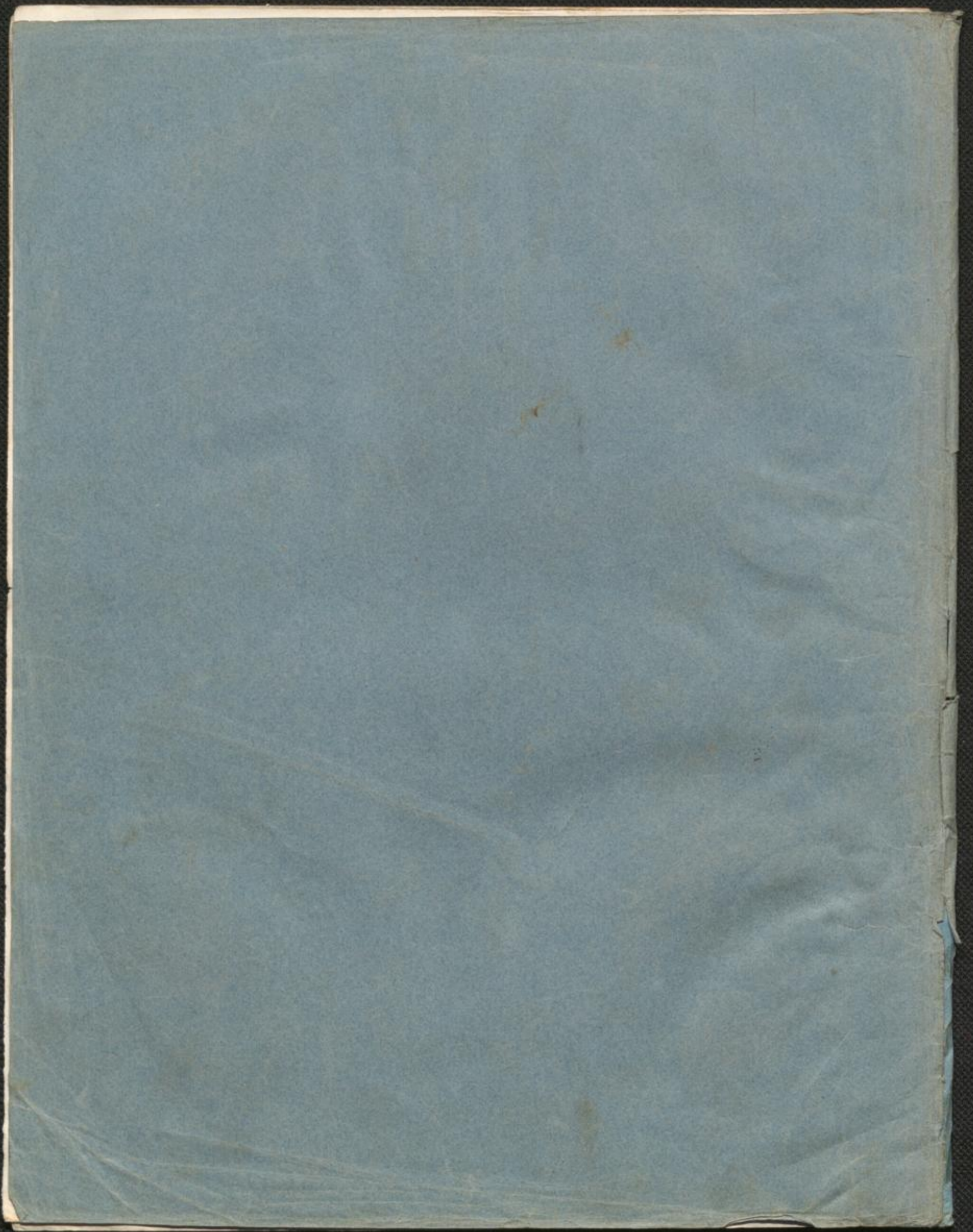
1744  
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1744



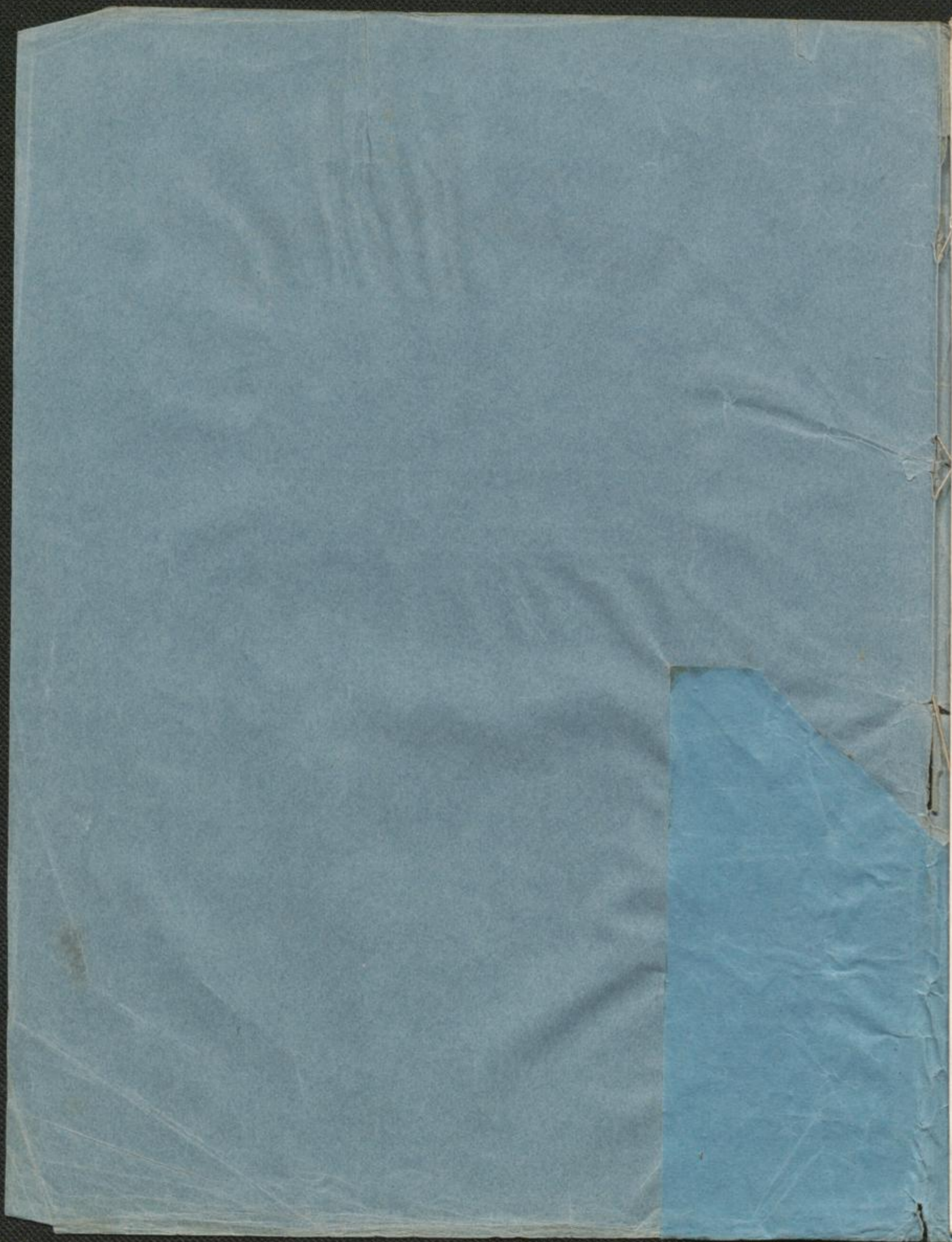


Op. 107

Grande Fantaisie pour le Violon  
 avec accompagnement d'Orchestre  
 par  
*Vespert.*  
 Schuler Musikhandlung 3 2/2 6 g.  
 von Gebrüder Hug, in Zürich,

mit 16 Stimmen





TROMBONES.

1

FANTAISIE  
sur la  
Muette de Portici  
par LAFONT.

Allegro.

ff pp ff ff

ff pp ff ff

p f pp f f f

p f pp f f f

3 17 8

3 17 8

ff f

Allegro.

ff pp pp ff ff

ff pp pp ff ff

ff pp pp ff ff

ff pp pp ff ff

S. 1903.

TROMBONNES.

1 1 25

*f* *f* *f* *f* *f*

*f* *f* *f* *f* *f*

Allegretto.

31 V<sup>o</sup> ple.

BARCAROLLE

*ff*

31

19 V<sup>o</sup> ple.

Tutti.

*ff* *f* *ff* *f* *f* *f*

19

Moderato.

8 15 V<sup>o</sup> ple.

Allegro.

Tutti.

VAR. 1.

8 15

*f*

2

*f* *f*

2

All<sup>o</sup> vivace.

7 7 3 Tutti.

VAR. 2.

*pp* *p* *p* *f*

7 7 3

*p* *p* *f*

TROMBONES.

7 7 7 Tutti.

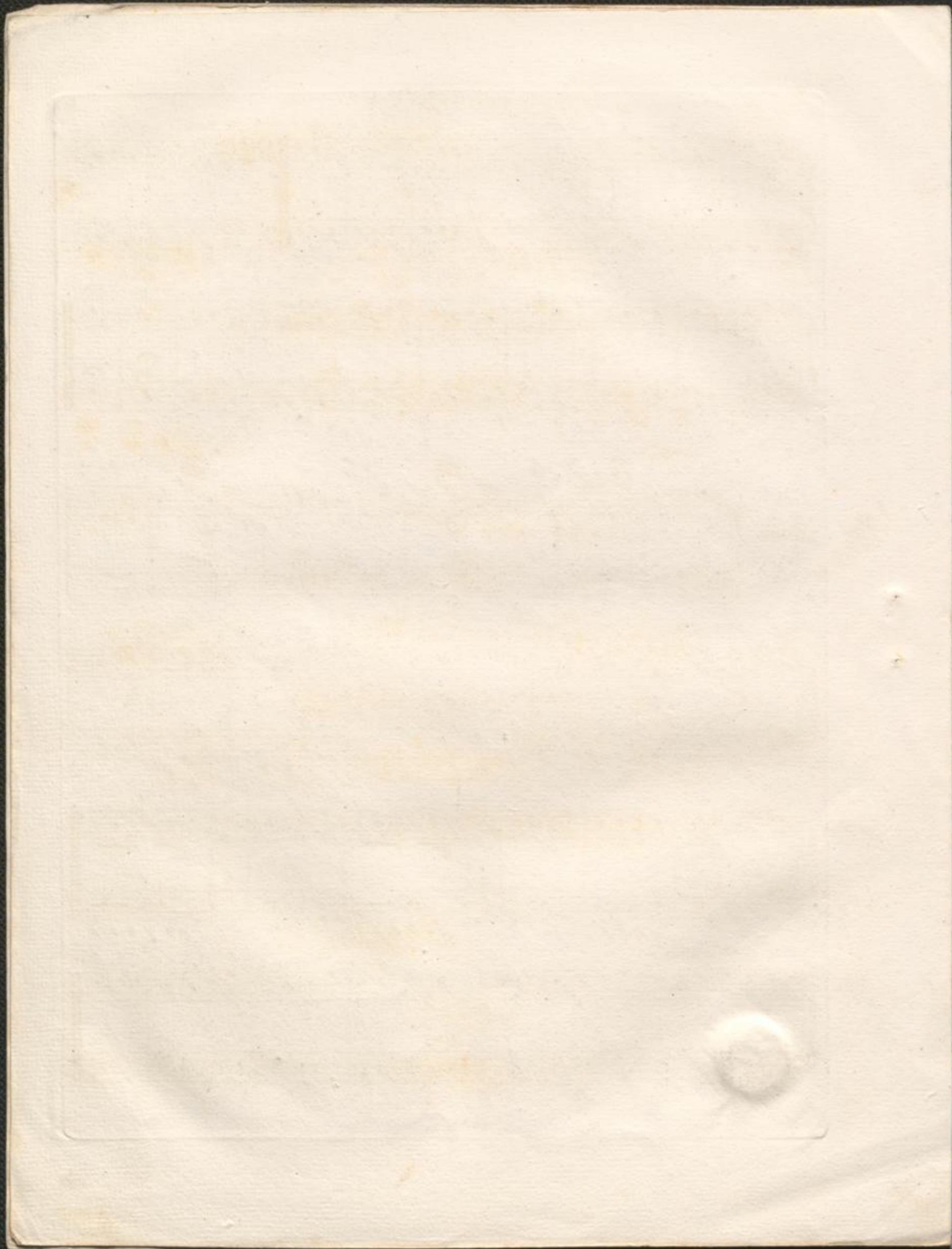
RONDO.

Plus vite.

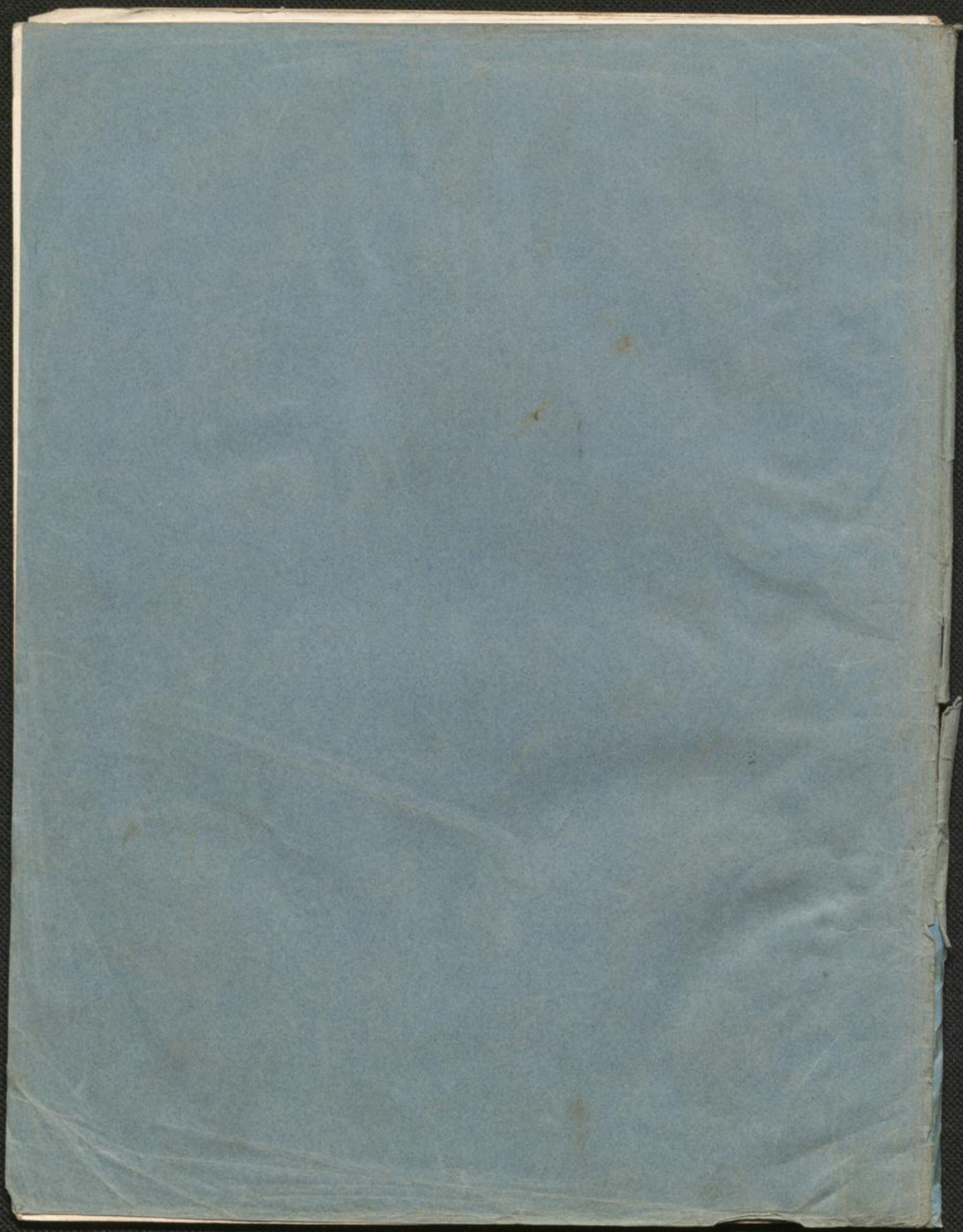
7 Tutti.

Prestissimo.

Fin.







1873

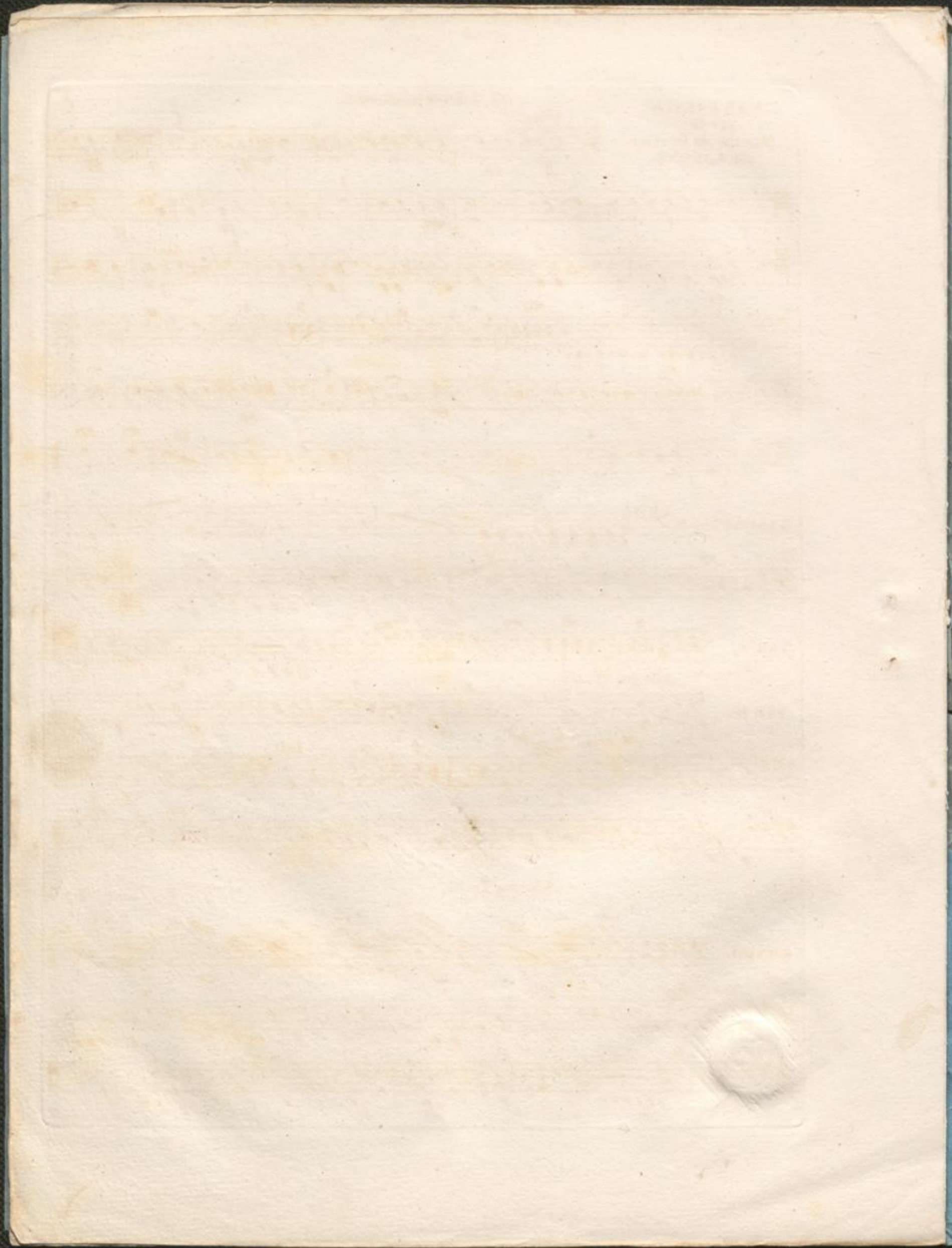
Grande Fantaisie pour le Violon  
 avec accompagnement d'Orchestre  
 par  
*Seifert.*  
 Schler Musikhandlung 3 7/8 6/8  
 von Gebrüder Hug, in Zürich,

mit 16 Stimmen

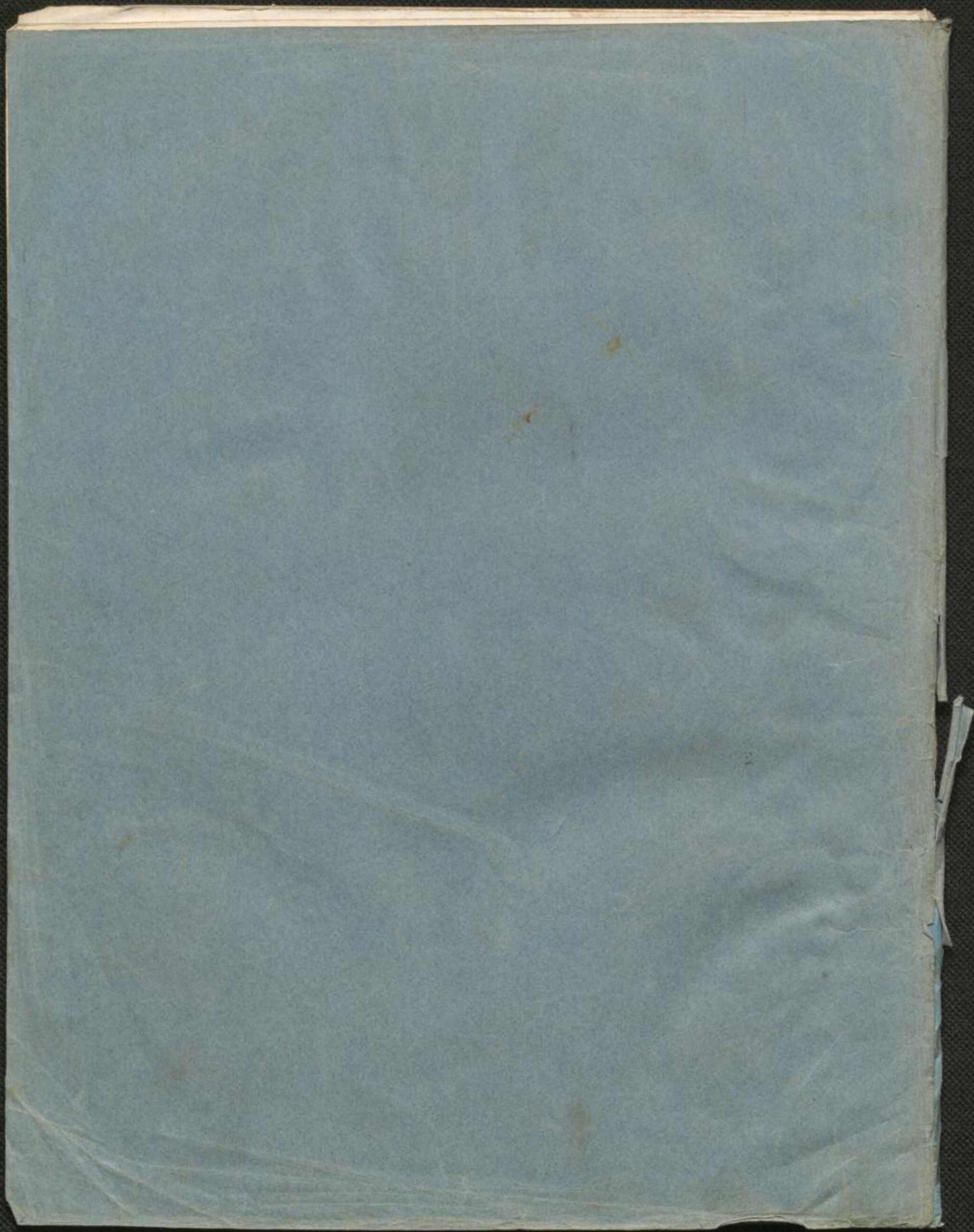










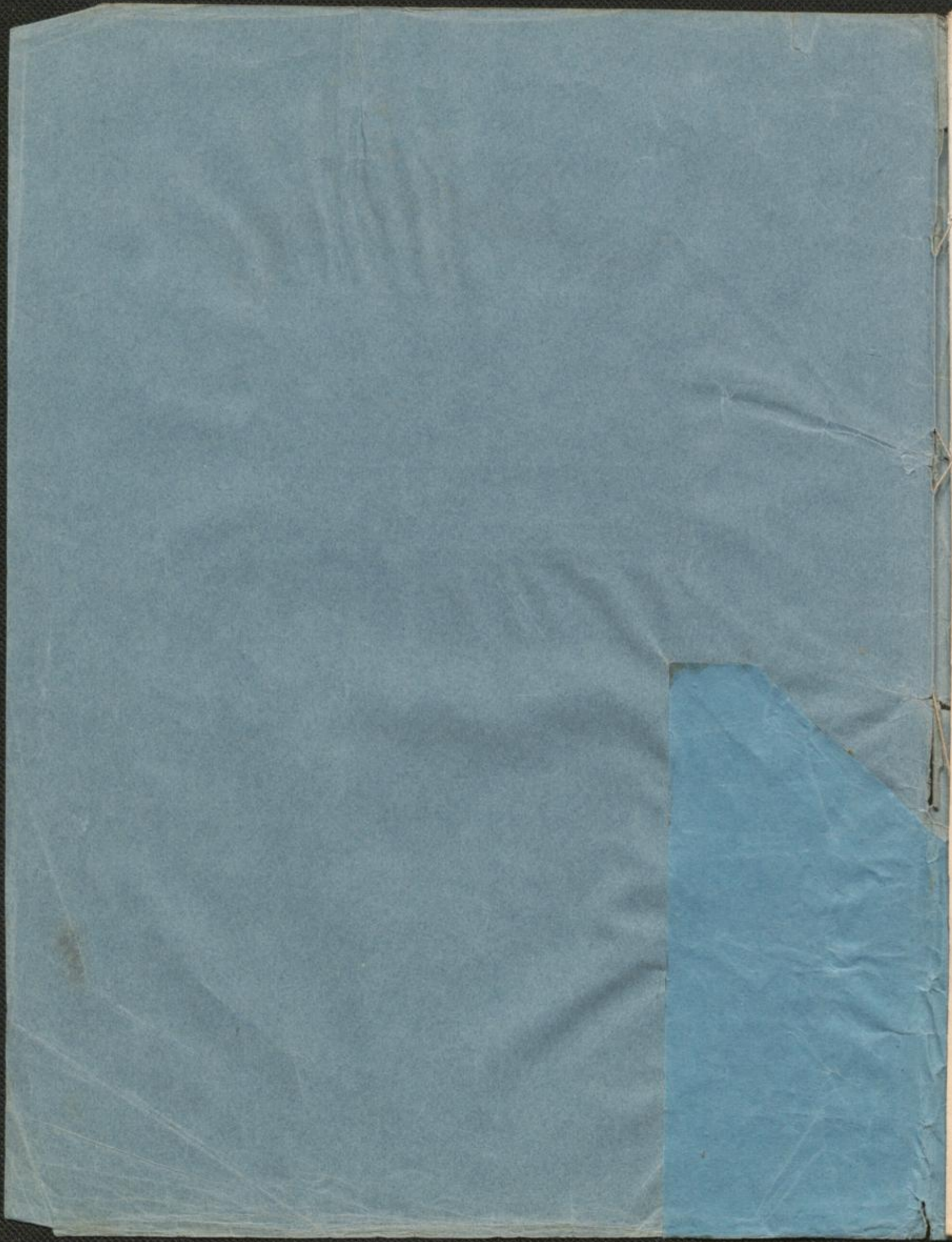


1873

Grande Fantaisie pour le Violon  
 avec accompagnement d'Orchestre  
 par  
*Sejourné*  
 Schuler Musikhandlung 3 N. 64  
 von Gebrüder Hug, in Zürich,

mit 16 Stimmen





TIMBALLE in G

FANTASIE  
sur la  
Muette de Portici  
par LAFONT.

Allegro

Musical notation for the first system of the Fantasia, featuring dynamic markings *ff*, *pp*, and *p*. The notation includes a first ending bracket labeled '1'.

Musical notation for the second system, including the instruction *Un peu plus lent* and a section of sixteenth-note chords labeled 'Basses'.

Musical notation for the third system, marked *Allegro*. It includes dynamic markings *ff*, *p*, *pp*, and *ff*, along with a first ending bracket labeled '1'.

Musical notation for the fourth system, marked *Allegretto*. It includes dynamic markings *ff*, *f*, and *f*, and a section labeled 'v<sup>o</sup> 1<sup>o</sup>'.

Musical notation for the fifth system, marked *VAR. 1.* It includes dynamic markings *ff* and *f*, and a section labeled 'Tutti'.

Musical notation for the sixth system, featuring dynamic markings *ff*, *f*, and *ff*.

Musical notation for the seventh system, marked *VAR. 2.* It includes dynamic markings *f* and *f*.

TIMBALLE in G.

pp p ff

1 3 7

ff pp p ff ff f f f

ff

pp p p ff f

tutti 1 1 18

f f f f f f

ADAGIO Tacet.

34 2

RONDO.

30 14

Presto.

pp ff pp

p ff f

f f pp ff pp

Prestissimo.

ff f f f f f f f f f f f f f

Fine



