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Choice of the most favorite english, scottish and irish romances and airs

with pianoforte's accompaniment

Gloomy winter's now awa

Berlin, [1836]

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F.F.

N^o 3



Auswahl der beliebtesten englischen, schottischen und irischen Gesänge.

CHOICE

of the most favorite english, scottish and irish
ROMANCES AND AIRS
with Pianoforte's Accompaniment

N^o

Pf. 6r.

Berlin,

Published by Ad. Mt. Schlesinger, U. d. Linden N^o 34.

Where may be had, Choice de 310 Romances pour Piano, d'Arrière allemande et de Duettes, Robert le diable de Meyerbeer, La Dame de Malroy, Opéra de Bellini, Mlle Clara Novello, Mlle Grand and M^{lle} Heilbrant Album etc.



GLOOMY WINTER'S NOW AWA.
KALT ENTFLOH DER WINTERWIND.

Deutsch von Ph. Kaufmann
 gesungen von

MISS CLARA NOVELLO.

Berlin, Verlag der SCHLESINGER'schen Buch- u. Musikhandlung.

N^o 5.

Andante.

PIANO.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in common time. The music is marked 'PIANO' and 'Andante'. It features a series of chords and moving lines in both hands, ending with a fermata and a final chord.

Vocal line and piano accompaniment for the first system. The vocal line is on a single staff with lyrics in English and German. The piano accompaniment is on two staves (treble and bass clef). The lyrics are: "Gloomy Winter's now a-wa / 1. Kalt ent-floh der Win-ter-wind, / 2. Schwe-bend auf dem New-ton-Wald".

Vocal line and piano accompaniment for the second system. The vocal line is on a single staff with lyrics in English and German. The piano accompaniment is on two staves (treble and bass clef). The lyrics are: "Soft the west lin bree-zes blow, Ma-ny the o' Stan-ley shaw, The / und der West weht sanft und lind, dort, wo Stan-ley's Bir-ken sind, die / Lav-rocks fan the snaw white clouds: Sil-ler birks wy do-wny buds A- / Ler-chen-lied in Luf-ten schallt, Sil-ber-weid' am Bäch-lein kalt, und".

Vocal line and piano accompaniment for the third system. The vocal line is on a single staff with lyrics in English and German. The piano accompaniment is on two staves (treble and bass clef). The lyrics are: "Ma-vis sings fu' chee-rie O. Sweet the craw flow's ear-ly bell / Dros-sel in den Zwei-gen, o, sü-sse Früh-ling's Glück-lein blau / -dorn the bancks sae brie-ry O. Round the syl-van fai-ry rocks / Knos-pen an den Zwei-gen, o, hoch vom Fel-sen-bett der Feen".

S. 2278.(s.)

Eigentum des Verlegers.

Decks Gle - nif - fers de - wy dell Bloo - ming like they bon - nie sel' My
 auf Gle - nif - fers Au im Thau, bli - heud wie mein Lieb, o schau, mein
 Feath bre - chans pin - ge the rocks Neath the brae the bur - nie jouks And
 Far - ren - fe - dern statt - lich weh'n, und das Bäch - lein mur - melt schön, wenn

young, my art - less dea - rie O. Come, my las - sie, let us stray
 Lieb - chen oh - ne Gle - chen, o. Komm mein Kind, du sü - sse Maid,
 il - ka thing is chee - rie O. Trees may bud, and bids may sing,
 sie sich hold ihm nei - gen, o, Bäu - me, blüht, und Vög - lein, singt,

O'er Glen - kil - loch's sun - ny brae, Blythe - ly spend the gow - den day' Midst
 auf Gle - nif - fers sonn' - ger Haid' le - ben wir in Lust und Freud', die
 Flowr's may bloom and ver - dure spring, Jay to me they can - na bring, Un -
 Grün aus Knosp' und Wie - sen dringt, Freu - den, ach, ihr mir nicht bringt, könnt

rall.
 joys that ne - ver wea - ry O.
 nie uns soll er - blei - chen, o.
 - less wi - thee my dea - rie O.
 ihr nicht sie mir zei - gen, o.

S 2274 (5.)

