

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Mélodies gracieuses

trois rondeaux et trois airs variés sur des thèmes favoris; pour le piano;
op. 78

Hüntten, Franz

Mayence [u.a.], [1836]

[urn:nbn:de:bsz:31-243825](https://nbn-resolving.org/urn:nbn:de:bsz:31-243825)

Don Mus A 575

Mémoires Gracienses

PAR

François Hünten.

Op. 78. — Liv. 1.

457
174372
4373

Propriété des Éditeurs

B. 117

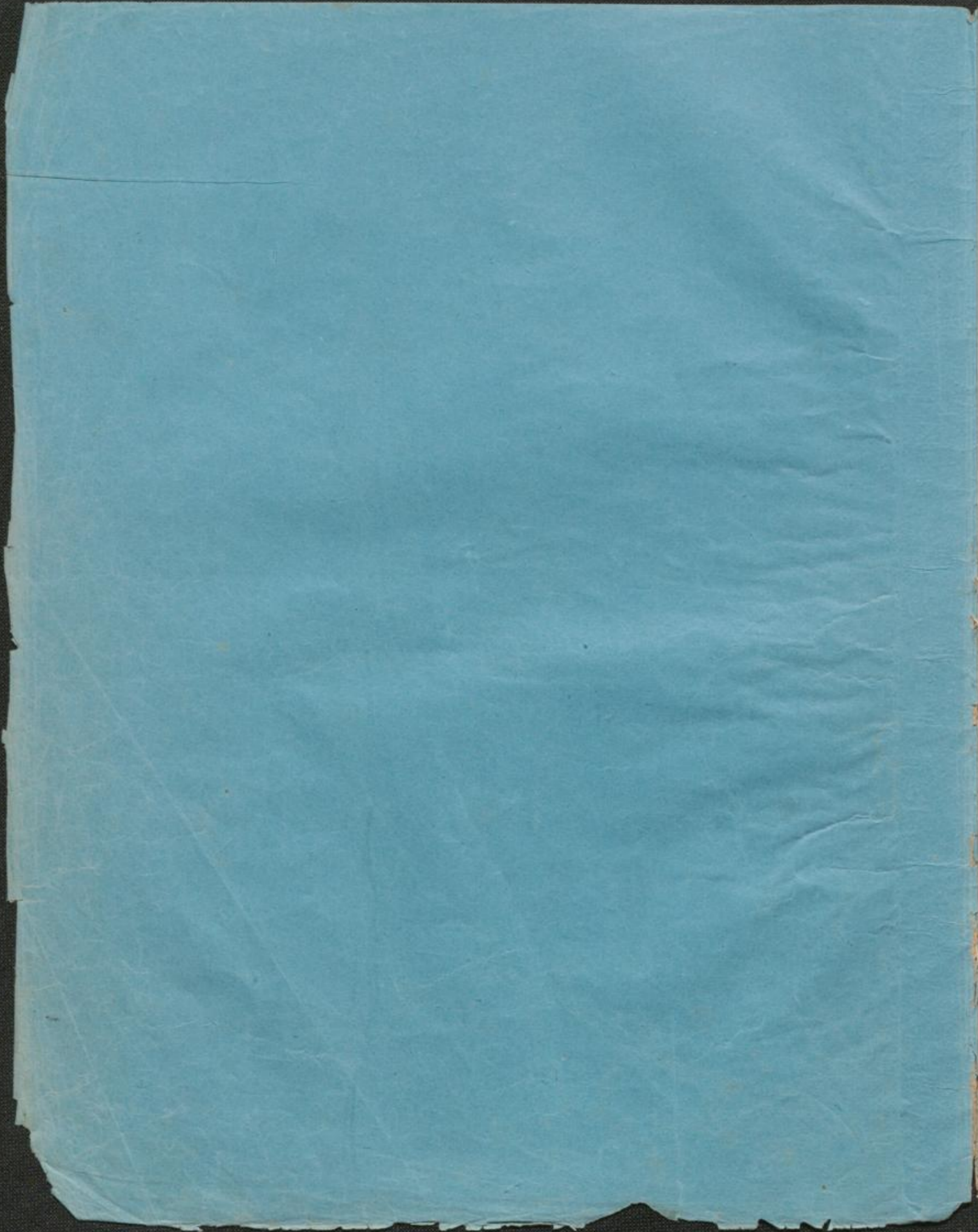
Enregistré aux Archives de l'Union

MAYENCE ET ANVERS

Chez les fils de B. Schott.

Paris chez J. Moitteux

Londres chez Cooke & Co



MÉLODIES GRACIEUSES.

Crois Rondeaux

ET TROIS AIRS VARIÉS

sur des Thèmes Favoris

composés pour le

PIANO - FORTE

PAR

FRANÇOIS HÜNTEN

Divisés en trois livraisons contenant chaque un Rondeau et un Air varié

Op. 78.

Liv. 1.

4377
N^o 4379
4373

Propriété des Editeurs

Pr. 1/11.

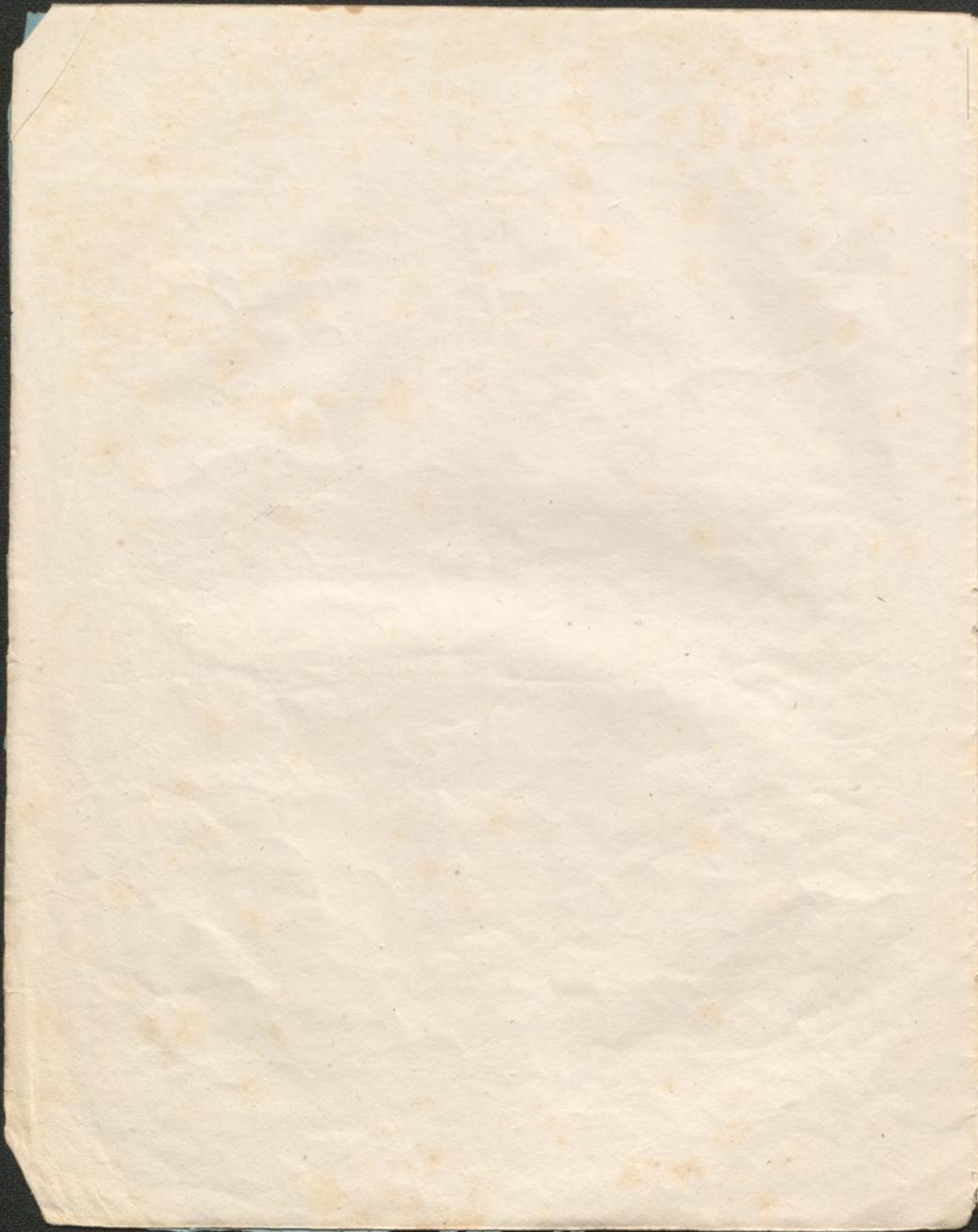
Enregistré aux Archives de l'Union

Moyence et Anvers

Chez les fils de B. Schott.

Paris, chez J. Meissonnier

Londres, chez Cooke & C^o



N° 1.

Moderato.

INTRODUCTION.

Allegro.

RONDEAU.

System 1: Treble clef contains chords and arpeggiated patterns. Bass clef contains a steady eighth-note accompaniment.

System 2: Treble clef has melodic lines with slurs. Bass clef has chords and arpeggiated patterns. Includes the marking *p Dol.*

System 3: Treble clef has melodic lines with slurs. Bass clef has harmonic accompaniment. Includes the marking *p*.

System 4: Treble clef features sixteenth-note runs. Bass clef has sustained chords. Includes the marking *sf*.

System 5: Treble clef has sixteenth-note runs. Bass clef has chords. Includes the marking *f*.

System 6: Treble clef has sixteenth-note runs with fingerings (2, 3, 4). Bass clef has chords. Includes the marking *sf*.

4371.1.

Dolce p

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and features a rhythmic accompaniment of eighth notes. The tempo and dynamics are marked as *Dolce p*.

The second system continues the musical piece with similar notation to the first system, showing the progression of the melody and accompaniment.

The third system shows more complex textures, particularly in the bass clef staff, with some chords and sixteenth-note patterns.

The fourth system includes a triplet of eighth notes in the upper staff, adding a rhythmic variation to the melody.

The fifth system continues the melodic and harmonic themes established in the previous systems.

The sixth system concludes the piece with a final cadence, featuring a *p* dynamic marking.

Handwritten musical score for piano, consisting of six systems of staves. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *f*, *p*, *sf*, *Cres*, and *cen*. Performance instructions include *Leggiero.* and *Loco.* The final system includes the lyrics "Cres cen do." and a double bar line.

4371.1.

Nº 2.

INTRODUCTION.

Moderato.

f Mezza voce.

Molto legato.

p Dolce.

p

Cres - cen
sfz

do.
sfz
Dim.
Ritard. *p*

Andante con moto.

TEMA.

p

1^o 2^o *p* *div*

p *div*

VAR. 1.

p 3 3 3 3 8^{va}

8^{va} Loco. *f* *p*

Delicatamente. *p*

f

4371.1.

Legato.

VAR. 2.

p

Dolce.

Allegro.

FINALE.

p

First system of musical notation, consisting of a treble and bass clef. The treble clef part begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The bass clef part provides harmonic support with chords and single notes.

Second system of musical notation, including lyrics: *Crescen do.* The treble clef part features a piano (*p*) dynamic. The bass clef part continues with harmonic accompaniment.

Third system of musical notation, featuring piano (*p*) and forte (*f*) dynamics in the treble clef. The bass clef part continues with harmonic accompaniment.

Fourth system of musical notation, including lyrics: *Cresc.* The treble clef part features piano (*p*) and forte (*f*) dynamics. The bass clef part continues with harmonic accompaniment.

Fifth system of musical notation, featuring fortissimo (*ff*) dynamics in the treble clef. The bass clef part continues with harmonic accompaniment.

Sixth system of musical notation, including lyrics: *Loco.* The treble clef part features forte (*f*) and fortissimo (*ff*) dynamics. The bass clef part continues with harmonic accompaniment.

4371 A.

Fine.

