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Die Schule des Virtuosen

Studien der Bravour und des Vortrags auf dem Piano-Forte mit
Bezeichnung des Fingersatzes; 365tes Werk

4te Lieferung

Czerny, Carl

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Die
 Schule des Virtuosen.
 Studien
 der Bravour und des Vortrags
 von
 Carl Czerny.
 365^{tes} Werk.

4. ^{te} Lieferung.



Wien, bei Tobias Haslinger,
 k. k. Hof- u. priv. Kunst- und Musikalienhändler.
 Graben im Pellen von Trattner schon 17618.

Kirchberg

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STUDIEN

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auf dem

Piano-Forte

mit Bezeichnung des Fingersatzes

componirt

von

CARL CZERNY.

365^{tes} Werk.

4^{te} Lieferung.

Eigenthum der Verleger.

N^o 6971-74.

Eingetragen in das Buch der



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2 C. CZERNY, op. 365.
Cah. 4.

JEDE REPETITION 20 mal

Molto Allegro. ♩ = 88.

N^o 45.

The musical score consists of six systems, each with a piano (left) and treble (right) staff. The piece is in 3/8 time and marked 'Molto Allegro' with a tempo of 88 beats per minute. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings like 'f' (forte) and 'p' (piano) are present. The score concludes with a double bar line and repeat dots.

T. H. 6974.

Andantino grazioso. $\text{♩} = 84$. JEDE REPETITION 24 mal. 8^a

delicatam:

N^o 47

8^a

loco

8^a

8^a *loco* 8^a *loco*

8^a *loco* 8^a

8^a *loco* 8^a

pp ca - lan - do *pp* *smorz:*

8^a

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dol:

delicatam:

ga... smor... zan - do

loco

pp

p cresc:

f

pp legg:

ga...

pp

loco

loco

loco

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8a..... loco 9

pp

tr.

pp *leggieriss.*

8a.....

8a.....

loco

pp CODA.

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Allegro vivace. ♩ = 116.

N^o 78

T.H.6974.

First system of musical notation. Treble clef with a key signature of two sharps (F# and C#). The right hand features a complex, fast-moving melodic line with numerous fingerings (1-5) and slurs. The left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *f* (forte).

Second system of musical notation. Similar to the first system, with a complex right-hand melody and a supporting left hand. Dynamics include *ff* (fortissimo) and *f*.

Third system of musical notation. The right hand continues with intricate patterns, including some triplet-like figures. Dynamics include *ff* and *p* (piano).

Fourth system of musical notation. The right hand features more complex rhythmic patterns. Dynamics include *p* and *f*.

Fifth system of musical notation. The right hand continues with fast, intricate passages. Dynamics include *f* and *ff*.

Sixth system of musical notation, concluding with a *CODA.* section. The right hand has a final flourish. Dynamics include *ff* and *f*.

T.H.6974.

JEDE REPETITION 30mal.

Allegro non troppo. ♩ = 120.

N^o 49

The musical score consists of seven systems of staves. The first system is a grand staff with a treble clef and a bass clef. The second system includes a vocal line with a soprano clef (8a) and a piano accompaniment. The third system is a grand staff with a treble clef and a bass clef. The fourth system is a grand staff with a treble clef and a bass clef. The fifth system is a grand staff with a treble clef and a bass clef. The sixth system includes a vocal line with a soprano clef (8a) and a piano accompaniment. The seventh system is a grand staff with a treble clef and a bass clef.

Key musical elements include:

- Trills (tr):** Numerous trills are marked throughout the score, often with fingerings (e.g., 2 1, 3 1, 2 1, 3 1).
- Ornaments (sa):** Soprano ornaments (sa) are indicated above the vocal line.
- Dynamics:** The score uses various dynamic markings: *p* (piano), *pp* (pianissimo), *legg:* (leggiero), *cresc:* (crescendo), *f* (forte), and *dol:* (dolce).
- Tempo/Character:** The tempo is marked "Allegro non troppo" with a quarter note equal to 120 beats. Character markings include "loco" and "legg:".
- Repetition:** The instruction "JEDE REPETITION 30mal." is at the top, indicating that the following musical phrases are to be repeated 30 times.

T.H.6974.

tr
dol:

sa

loco
tr
p

sa
tr
loco

tr
tr-tr
tr

CODA.
tr
cresc.
p
pp

T.H.6974.

Allegro vivo. ♩ = 96.

N^o 50.

p

ga..... *loco*

1 5 2 3 1 3 1 5 1 3 1 3 1 5 1 3 1 3 1 4 2 4 5 4 2 1 2 3 4 1 2 1 2 3 4 1 2 3 4 1 1 2 3 4 1 1 2 3 4 5

cresc.

ga.....

ga..... *loco*

f

ga.....

ga..... *loco*

T.H. 6974.

p

cresc.

p

8^{va}..... *loco*

p 8^{va}..... *loco*

8^{va}..... *loco*

CODA.
f

T.H. 6974.

Molto Allegro. ♩ = 100.

N^o 51

p *leggiermente parlante e non legato*

molto leggiero

T.H. 6974.

1 2 5 1 2 5

5 2 1 5 2 1

1 2 5 5 2 1 1 2 5 2 1 1 2 1 5 1

5 2 1 5 2 1 1 2 1 5 1 1 2 1

1 2 1 1 1 2 1 1 1 2 1

1 5 2 3 1 5 1 5 2 3 1 5

legato

2 3 1 3 1 4 2 1

non legato

5 4 5 4 5 4 5 4 5 4

5 1 2 1 4 2 5 1 2 1 4 2 2 1 3 2 1 5 2 1 3 2 1 5 2 1 3 2 1 5

1 5 4 1 4 2 1 5 4 1 4 2 1 5 4 1 3 2 1 5 4 1 3 2

cresc. *f* *ff*

CODA.

T.H.6974.

JEDE REPETITION 16mal.

Molto Allegro. $\text{♩} = 88.$

8a.....

N^o 52

8a..... *loco*

8a..... *loco*

8a.....

8a..... *loco*

T.H.6974.

Handwritten musical score for piano, consisting of six systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat, and a 4/4 time signature. The music is highly technical, featuring rapid sixteenth-note passages and complex fingering. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include 'f' (forte) at the beginning and 'loco' in several places. A 'CODA' section is marked at the end of the piece. The manuscript shows signs of age, with some ink bleed-through and foxing.

T.H. 6974.

Allegro vivace. ♩ = 138.

Nº 53

T. H. 6974.

8a..... *loco* 21

sempre legato

8a..... *loco*

8a..... *loco*

8a..... *loco*

8a..... *loco*

Coda...

T.H. 6974

Allegro. ♩ = 138.

leggiero

N^o 54.

T.H. 6974.

Allegro vivace. ♩ = 160.

sempre leggerissime.

N^o 55

The musical score consists of six systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro vivace' with a quarter note equal to 160 beats per minute. The performance style is 'sempre leggerissime'. The score includes various dynamics such as *p*, *f*, and *ff*, and articulations like *legger.* and *loco*. There are also numerical fingerings (1-5) and slurs throughout the piece. The piece concludes with a double bar line.

T. H. 6974.

tenute *ga..... loco* *ga..... loco*

ff *stacc.* *stacc.* *f* *ga.....*

ga..... loco *ga.....*

p *f* *ga.....*

ga..... loco *CODA.* *ff*

JEDE REPETITION 30 mal.

Molto Allegro. ♩ = 144. *sempre ff e molto energico*

N°56 *ff* *martellato* *f* *f*

ten. *fz* *fz*

T.H. 6974.

Handwritten musical score for piano, consisting of six systems of two staves each. The notation includes treble and bass clefs, a key signature of two flats, and a 3/4 time signature. The music features complex rhythmic patterns with many beamed notes and rests. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

T.H.6974.

The musical score is written for piano and consists of eight systems, each with a treble and bass staff. The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1 through 5. Performance instructions such as *legato*, *p stacc.*, and *legato tutto* are present. The piece concludes with a *CODA* section.

T. H. 6974.

Presto. ♩ = 126.

N^o 57

8a..... loco

8a..... loco

8a..... loco

8a..... loco

8a..... loco

8a..... loco

T. H. 6974.

31

f *p* *f* *staccato*

8^a *loco* *p* *cresc.*

f *dim.* *f legg.* *stacc.* 8^a *loco*

loco 8^a

8^a *loco* *Coda* *pp legato*

T. H. 6974 .

Allegro. ♩ = 132.

N^o 59

f *sempre legato*

legato

8a.....

loco

T.H. 6974.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both staves contain dense, sixteenth-note passages with numerous fingerings indicated by numbers 1-5. The music is in a minor key, as indicated by the key signature.

The second system continues the piece. It features a repeat sign at the beginning. The word "loco" is written above the first measure of the second system. The notation remains dense with sixteenth-note runs and includes fingerings.

The third system shows further development of the piece with intricate keyboard technique. It features rapid sixteenth-note passages in both hands, with many fingerings and slurs. The key signature remains the same.

The fourth system includes a repeat sign and the word "loco" above the first measure. The music continues with complex rhythmic patterns and fingerings, maintaining the same key signature.

The fifth system begins with the word "loco" above the first measure. The notation is highly technical, featuring rapid sixteenth-note passages and complex fingerings.

The sixth and final system of music on the page. It concludes with a final cadence. The notation includes fingerings and slurs throughout the piece.

T.H.6974.

N^o 60

The first system of the exercise consists of two staves. The treble staff begins with a series of eighth-note chords, each marked with a fingering (e.g., 5 3, 4 2, 5 3, 1 2, 1). The bass staff provides a rhythmic accompaniment with eighth notes and rests. A forte (*f*) dynamic marking is present at the beginning.

The second system continues the exercise with similar chordal patterns in the treble and eighth-note accompaniment in the bass. The key signature remains consistent.

The third system features more complex chordal textures in the treble staff, with various fingerings indicated above the notes. The bass staff continues with its rhythmic accompaniment.

The fourth system introduces a new rhythmic pattern in the bass staff, featuring a steady eighth-note accompaniment. The treble staff continues with chordal exercises.

The fifth system shows a change in the bass staff's accompaniment, with a more active eighth-note line. The treble staff continues with its chordal exercises.

The sixth system concludes the exercise with final chordal patterns in the treble and a rhythmic accompaniment in the bass. A forte (*f*) dynamic marking is present.

T.H. 6974.

ff

loco

loco

CODA.

T.H.6974.



