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Fantaisie et variations sur des motifs de l'opéra: Norma de Bellini

Molique, Bernhard

Vienne, [ca. 1838]

[urn:nbn:de:bsz:31-244264](https://nbn-resolving.org/urn:nbn:de:bsz:31-244264)

Inv. 2054

Fantaisie et Variations

sur des motifs

de l'Opéra:

NORMA

de Bellini,

pour le

VIOLON

avec accompagnement d'Orchestre

par

B. MOLIQUE.

Oeuvre 13.

Propriété de l'Éditeur.

N^o 7694.

Enregistré dans



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Vienne chez Tob. Haslinger.

Marchand de Musique et de la Cour, & c. & c.

Graben N^o 618.

mit M. Simen

Fantaisie et Variations

sur des motifs de l'Opéra:

Norma de Bellini

par

B. Molique.

VIOLINO PRINCIPALE.

**Allegro
molto.**

The musical score consists of ten staves. The first staff is for Cello, with dynamics *p* and *f*. The second staff is for Viola, with dynamics *p* and *f*. The third staff is for Violino, with dynamics *p* and *f*. The fourth staff is for Violino, with dynamics *p* and *f*. The fifth staff is for Violino, with dynamics *p* and *f*. The sixth staff is marked *Solo*. The seventh, eighth, and ninth staves continue the solo line. The tenth staff is a final line of music. The score includes various musical notations such as slurs, accents, and dynamic markings.

(7694.95.)

Eigenthum und Verlag der k.k.Hof. Kunst- und Musikalienhandlung des Tobias Haslinger in Wien.

VIOLINO PRINCIPALE.

The musical score for Violino Principale consists of ten staves of music. The notation includes various rhythmic values, slurs, and fingerings. A trill (tr) is marked in the third staff. The tempo marking 'Tempo 1^o' appears in the fourth staff. The word 'ritardando' is written in the third staff. The score concludes with a double bar line and a final cadence.

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VIOLINO PRINCIPALE.

ritard. - - - - - Tempo Moderato

Thema.

Tutti.

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VIOLINO PRINCIPALE.

Var:1.

The score consists of eight staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is highly technical, featuring rapid sixteenth-note passages, triplets, and slurs. Fingerings are indicated by numbers 1-3 and 0. The piece concludes with a double bar line and repeat signs.

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VIOLINO PRINCIPALE.

Tutti.
f

Var: 2.

Tutti.
f

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VIOLINO PRINCIPALE.

Var:3.

1a

2a

loco

tr. tr. tr. tr. tr. tr. tr. tr. tr. tr. tr. tr. tr.

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VIOLINO PRINCIPALE.

9

The musical score is written for the first violin (Violino Principale) and consists of ten staves. The key signature is one sharp (F#), indicating G major. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Fingerings are indicated by numbers 1-4 below the notes. Dynamic markings include 'sa... loco' (sforzando) and 'loco'. The score ends with a double bar line and a fermata.

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ADAGIO.

più moto.

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VIOLINO PRINCIPALE.

11

1 2 3 4

loco

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

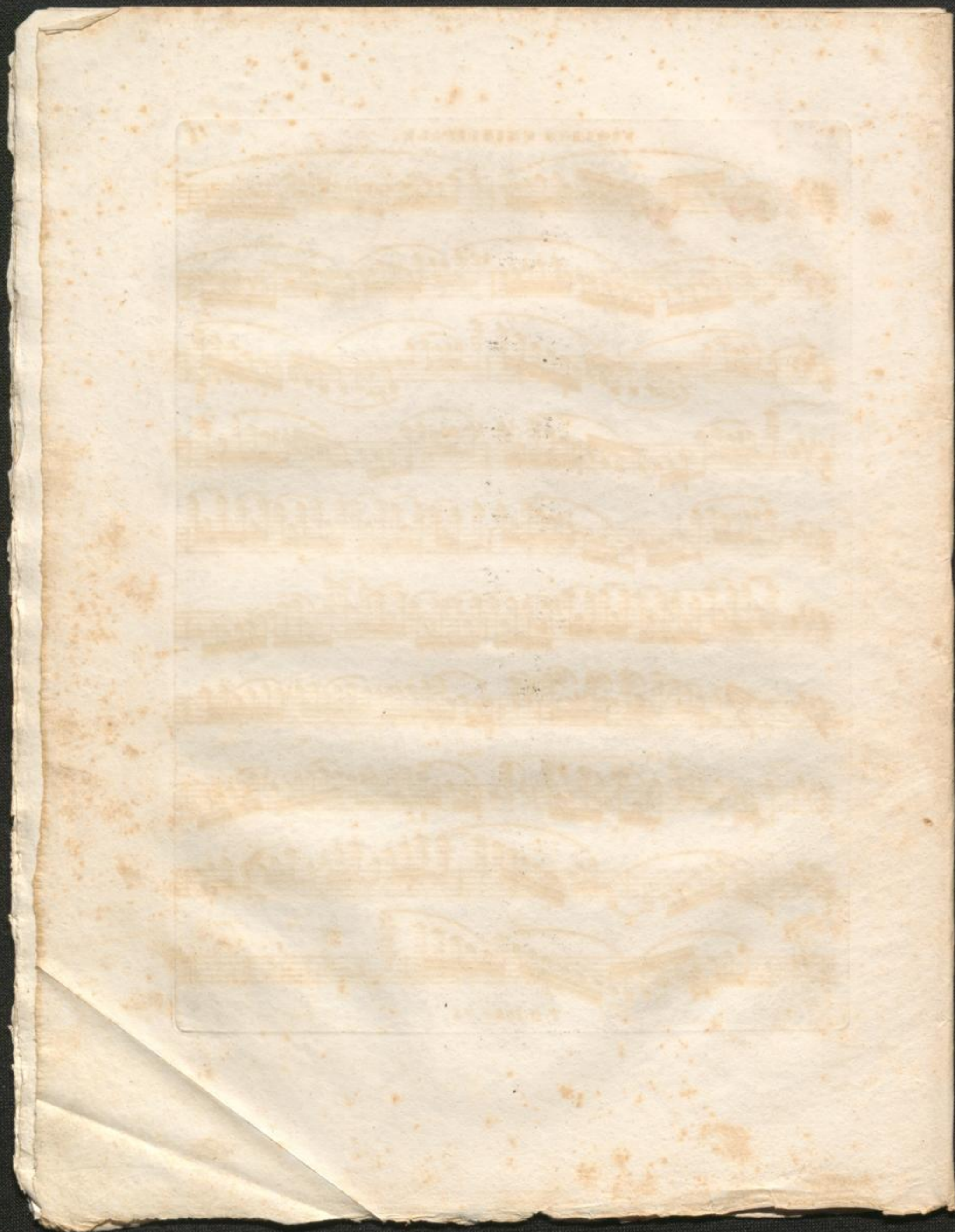
1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

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Allegro molto. *Tutti*

Solo.

ritard: *p* *pp* *mf*

a Tempo

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Violino 1º

piu Allegro.

Var:2. *pizz.*

1^a 2^a *f* *arco* *Tutti.*

Var:3. *pp*

pp *mf* *pp*

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Violino 1º

ADAGIO *pp*

pp

più moto.
pp

mf

f *pp* *ff*

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Violino 2º

Thema. *Solo.*
pp.

Tutti

Var:1. *pp* *fp* *fp* *mf* *pp*

Tutti. *fp* *fp* *f* *f*

1ª 2ª

Var:2. *pp* *pizz.*

pin Allegro.

Tutti. *f*

1ª 2ª arco

Var:3. *pp*

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Violino 2º

pp

mf

p

pp

mf

ADAGIO

più moto.

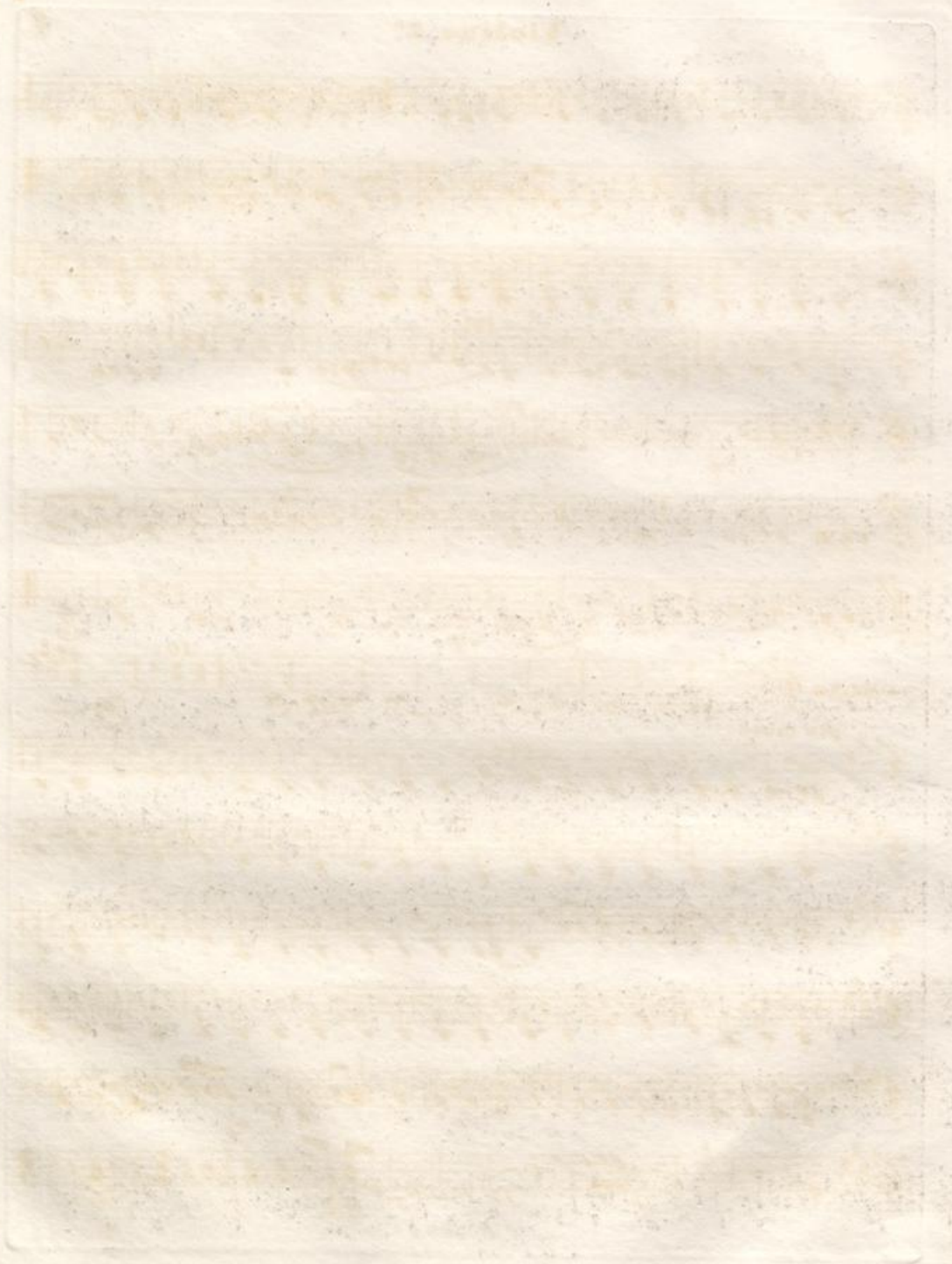
mf

f

pp

ff

T. H. 7694.



Allegro molto. *Tutti.*

Solo. *pp*

mf *pp*

V: p: *ritard:* *a Tempo* *pp*

V: p: *ritard:* *Tempo Moderato.* *Tutti.* *f*

Viola.

Solo.
Thema. *pp*

Tutti.
ff

Var:1. *pp* *fp* *fp* *mf* *pp*

Tutti.
ff

piu Allegro.
Var:2. *pizz:* *1^a* *2^a* *f arco*

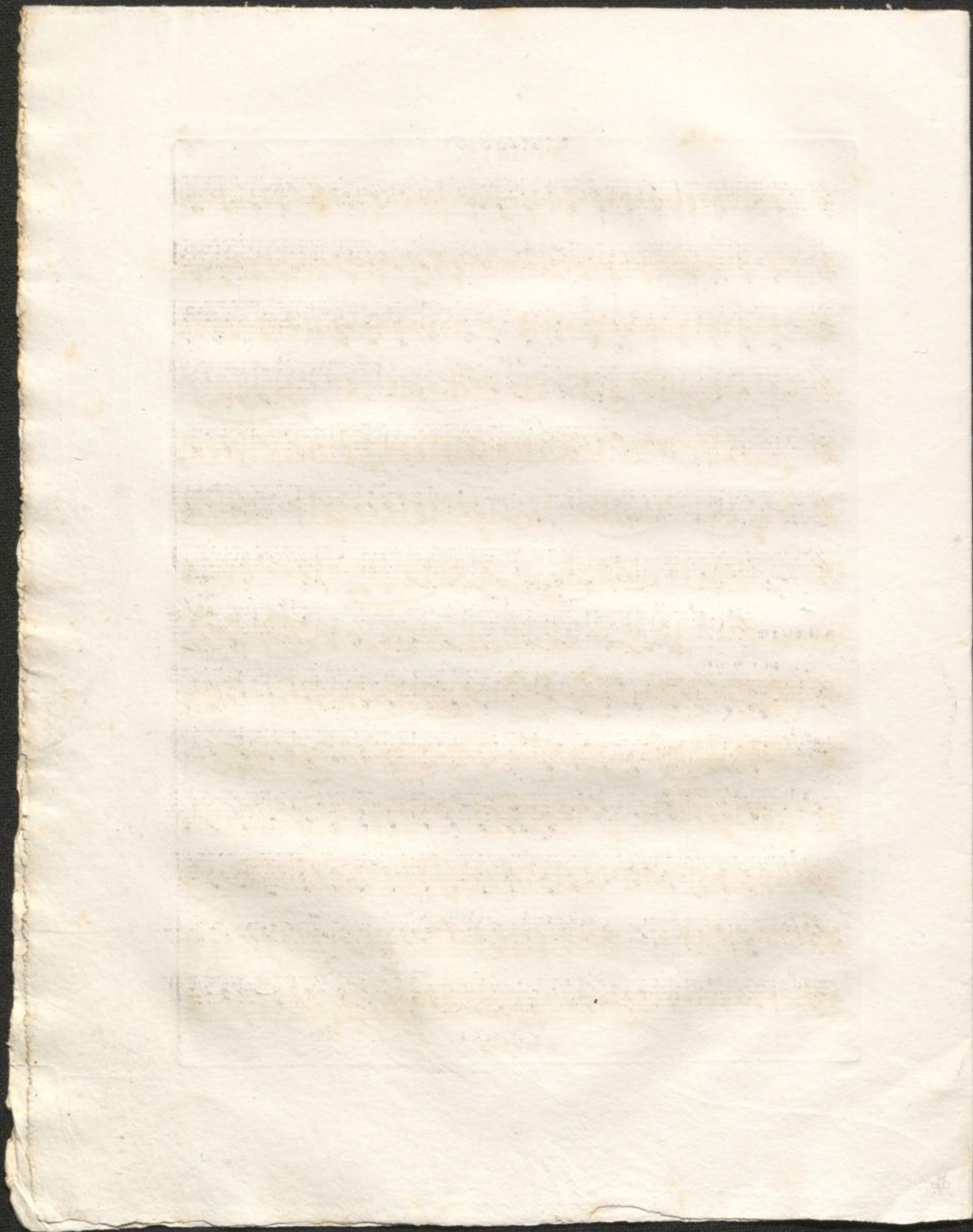
Tutti.

Var:3. *pp*

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Viola .

The musical score for Viola consists of 13 staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *p*, *pp*, *mf*, and *f*. A section starting on the 9th staff is marked **ADAGIO** and includes the instruction *più moto*. The score concludes with the number **T. H. 7694.**



**Allegro
molto.**

Solo.
p
pizz.
f
arco.
f
p
pp
pp
f *p* *f* *p* *f* *p*
mf *pp*
mf *p*

T. H. 7694.

Violoncello & Basso.

Thema

Tutti

Violoncello & Basso.

3

Var:1.

p *mf* *p* *f* *p* *mf* *p* *mf*

p *mf* *p* *f* *p*

mf *p* *mf* *p* *f* *1ª* *2ª*

Tutti

ff

più Allegro.

Var:2.

pizz.

f *1ª* *2ª* *f arco*

Tutti.

ff

Var:3.

p

1 2 3 4 5 6 3

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Violoncello & Basso.

ADAGIO. *P pizz.*

arco più Moderato.

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B. Molique, op.13.

Flauto.

1

**Allegro
molto.**

Tutti. 15 *f* *ff*

Solo. 5 9 *p*

mf 15 *V.p.* 16 *ritard.*

Tempo 12 17 18 19 *pp*

pp

mf

Tempo Moderato. *Tutti.* 4 2 *ritard.* *V.p.*

Thema. 1 16 *ff* *Tutti*

Var:1. 3 3 3 *f* *f* *p* 2 1^a 2^a *f* *f* *ff* *Tutti*

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Flauto.

più Allegro.

Var: 2

7 *p* 3 3 *f* 2 *p*

2 *p* 1^a 2^a *Tutti* *ff* *p*

Var: 3

3 *p* 3 2 *p* 3

p 5 *pp* *mf*

3 *p* 1 *pp* 1

13 *p*

più moto

ADAGIO.

19 *p*

mf *f* *ff*

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Allegro molto. *Tutti.* 15 *f* *Solo.* 3 9 *V.p.* *ritard.* 40 51 42 *ff*

Tempo 1^o 12 *p* *V.p. Tempo Moderato. Tutti* *ritard.* 4 2 1 *mf*

Thema 1 16 *Tutti.* *ff*

Var:1. 3 3 3 2 1^a 2^a *Tutti.* *f* *f* *ff*

Var:2. 8 8 *Tutti.* *ff*

Var:3. 2 2 2 1 1^a 2^a 2 20 *p*

pp 19 *piu moto* 27 *mf* *ff*

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Allegro molto.

Tutti 15 *f* *Solo* 39 *V.p.* *ritard:* 40

a Tempo 32 *V.p. Tempo Moderato* *ritard:* 1 *Tutti* 2

Thema. 1 16 *Tutti* *ff*

Var:1. 3 3 3 *f* *f* *p* *Tutti* *ff*

1^a 2^a

Var:2. 8 8 *ff* *Tutti*

più Allegro.

Var:3. 8 8 3 28 *p*

Adagio. 19 27 *più moto* *mf* *ff*

T. H. 7694.



Allegro molto.

Tutti 15 *f* *p*

V.p. *ritard.* 40 41 42 *Tempo 1^o* *pp* *Solo* 39

pp

pp

p *ritard.* *V.p.* 1 2 *Tempo Moderato. Tutti.*

Thema 1 10 3 *p*

Tutti. *ff*

Var:1. 3 3 7 *f*

Tutti. *ff*

piu Allegro. 7 3 2 2 *p*

1^a *2^a* *Tutti.* *ff*

Clarinetto 1^o in A.

Var: 3.

Adagio.

19

più moto.

T. H. 7694.

Allegro molto.

Tutti. 15

V.p. *ff* 5 *Solo* 39

ritard. 40 - 41 - 42

a Tempo. *pp*

23 2 *Tempo Moderato.* *Tutti*

ritard. *V.p.* 1

Thema

1 15 *Tutti*

p *ff*

Var:1.

3 3 7 1^a 2^a

f *f* *f* *f*

Tutti.

ff

più Allegro.

Var:2.

7 3 3 2 2

p *p*

1^a 2^a *Tutti.*

ff

Var:3.

8 7 1^a 2^a 11

p *p*

4 15 14

pp

Adagio.

19 10

p *mf*

9 2

f *ff*

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Allegro molto.

Tutti 15 *f* *p*

Solo 12 *pp*

V.p. *ritard:* 17 18 19 *pp*

mf *p* 16

Tempo Moderato. Tutti. *ritard: V.p.* *mf*

Thema *Tutti.* *pp* *f*

Var: 1. *f* *p* *Tutti* *f* *pp*

Var: 2. *più Allegro.* *f* *pp* *Tutti.* *f*

1ª 2ª

Fagotto 1º

Var: 3.

Adagio.

19 *più moto.*

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Allegro molto.

Tutti. 15

Tempo Moderato. Tutti.

Thema

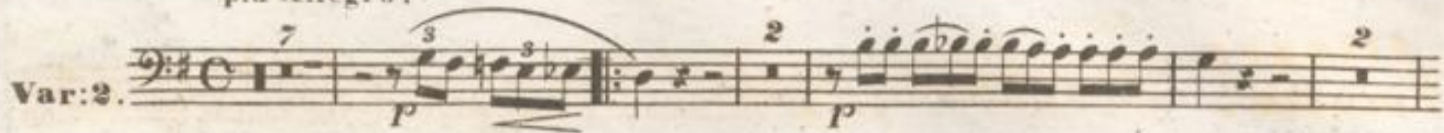
Tutti.

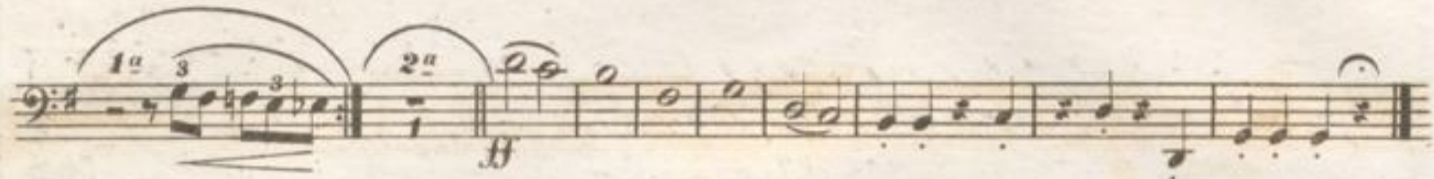
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Tutti.

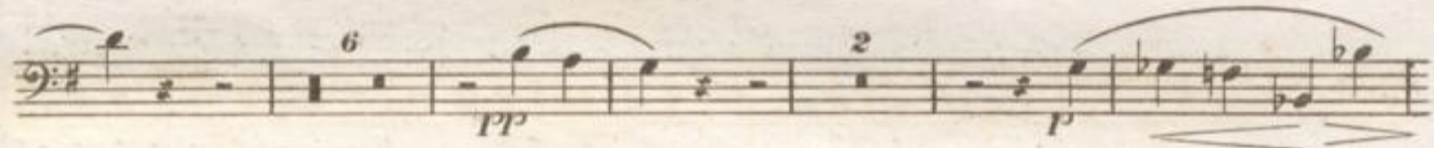
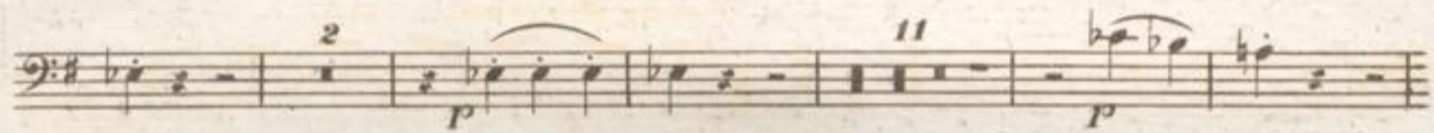
Fagotto 2º

più Allegro.

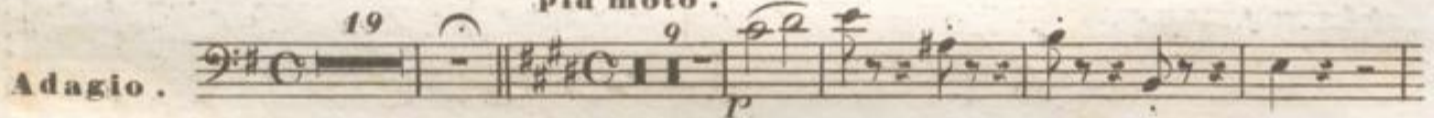
Var:2. 

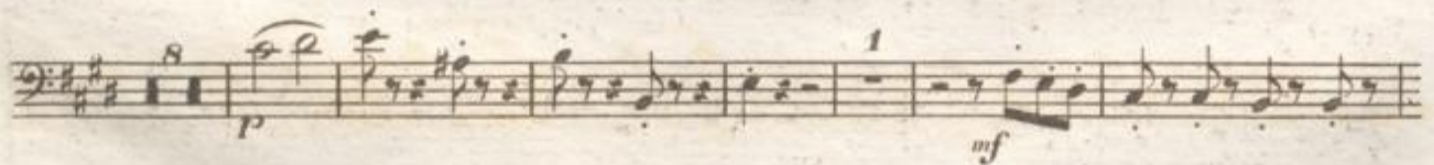


Var:3. 


più moto.

Adagio. 




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**Allegro
molto.**

Tutti. 21 *Solo.* 39

V.p. *ritard:* 40 - 41 - 42 *a Tempo.* 17 *pp*

in G. 12 *Tempo Moderato* *ritard:* *V.p.* 7

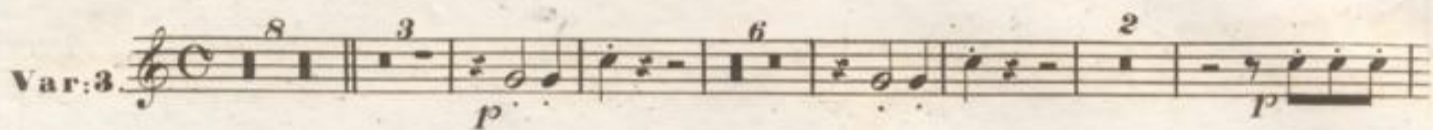
Thema. 1 16 *in G.* *Tutti.* *ff*

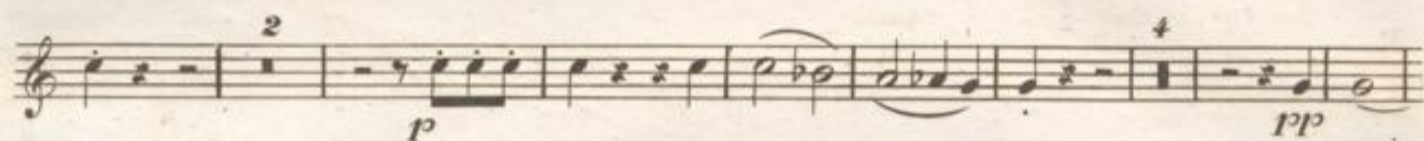
Var:1. 3 3 3 2 1^a *f* *f* *p* *f*

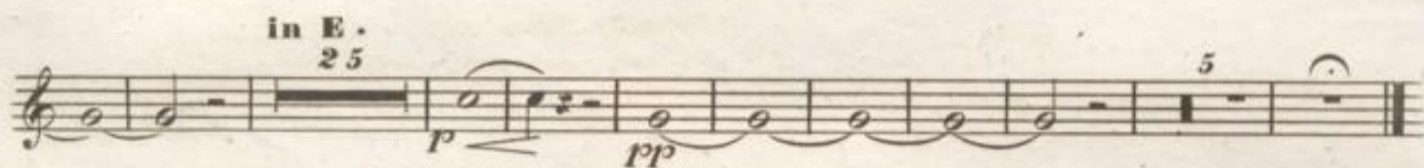
2^a *Tutti.* *f* *ff*

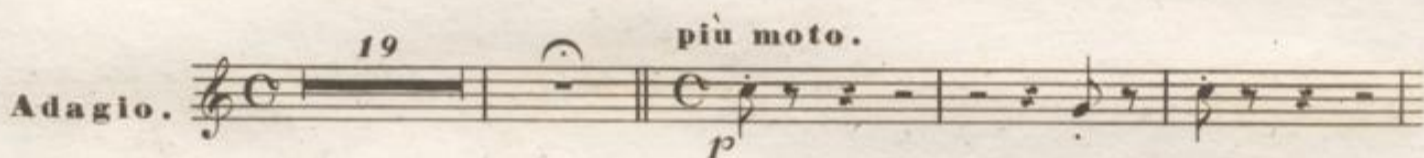
Var:2. *piu Allegro.* 8 3 3 3 3 *Tutti.* *p*

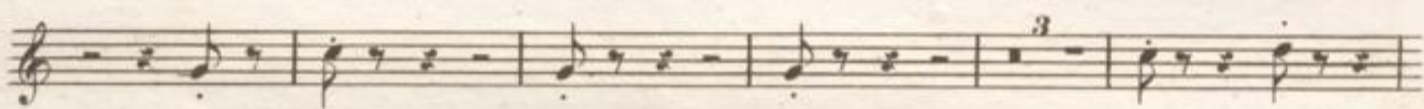
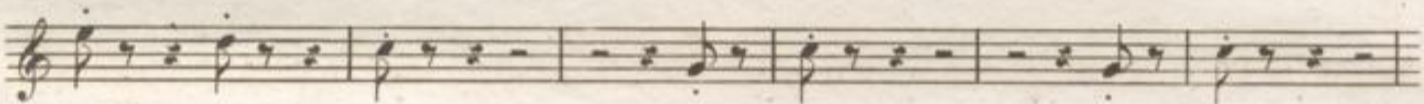
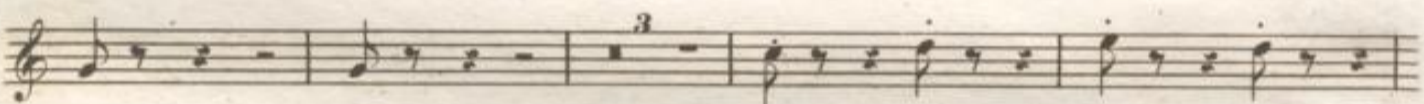
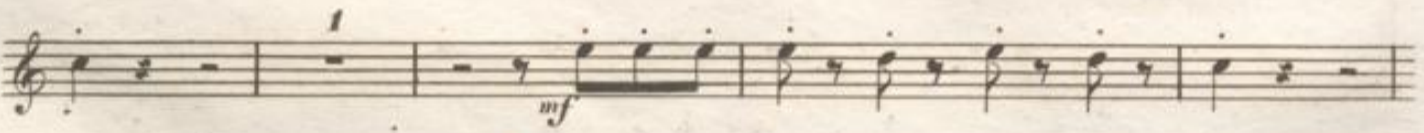
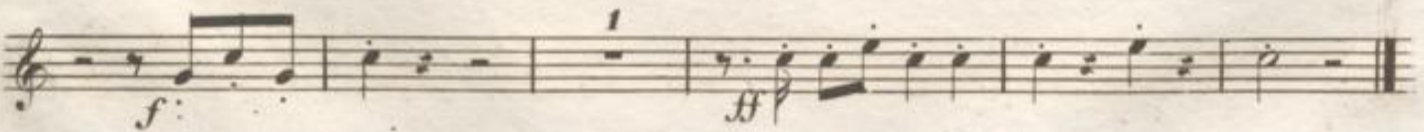
Corno 1º

Var:3 



in E. 

Adagio.  *più moto.*

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Allegro molto.

Tutti. 21 *Solo* 39

V.p. *a Tempo* 17

ritard. 40 - - - 41 - - - 42 - - -

p

in G. 12 *Tempo Moderato.* *Tutti.*

ritard. *V.p.* 1

Thema 1 *Solo.* 16 *in G.* *Tutti.*

ff

Var: 1. 3 3 3 2

f *f* *p* *f*

Tutti.

ff

Var: 2. 8 3 3 *Tutti.*

p *ff*

Corno 2º

Var: 3.

8 3 6

p *pp* *in E. 36*

Detailed description: This system contains the first three staves of the 'Var: 3.' section. The first staff has a treble clef, a common time signature, and a key signature of one flat. It features a sequence of notes with dynamic markings *p* and *pp*, and includes fingerings 8, 3, and 6. The second staff continues the melody with a dynamic marking of *p* and a fingering of 2. The third staff concludes the section with a dynamic marking of *pp* and a fingering of 5. A reference 'in E. 36' is noted at the end of the second staff.

Adagio.

pp *p* *mf* *f*

piu moto.

Detailed description: This section, titled 'Adagio.', spans ten staves. It begins with a treble clef, common time, and a key signature of one flat. The first staff has a dynamic marking of *pp* and accents (>) under each note. The second and third staves continue this rhythmic pattern. The fourth staff introduces a change in dynamics to *p*. The fifth staff is marked 'piu moto.' and begins with a dynamic marking of *p*. The sixth and seventh staves feature a triplet of notes with a dynamic marking of *p*. The eighth and ninth staves continue with a dynamic marking of *mf*. The final staff concludes with a dynamic marking of *f* and a fingering of 1.

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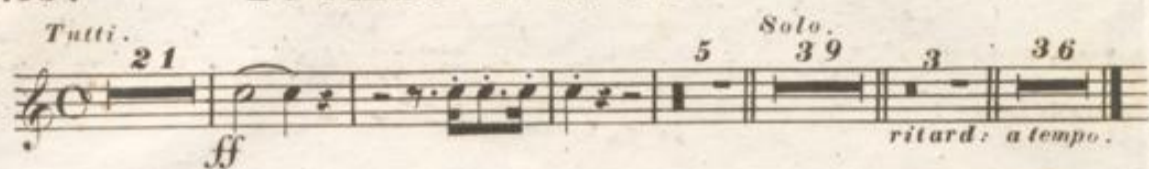
B. Molique, op. 13.

Tromba 1^a in E.

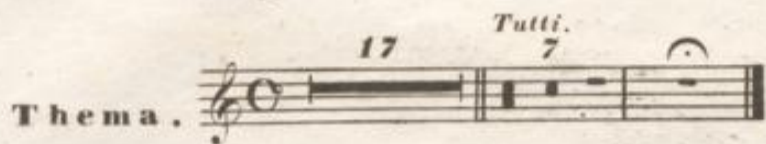
1

**Allegro
molto.**

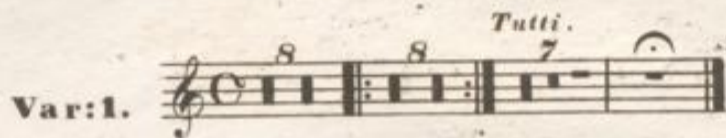
Tutti. 21 *f* 5 *Solo.* 39 3 36 *ritard: a tempo.*



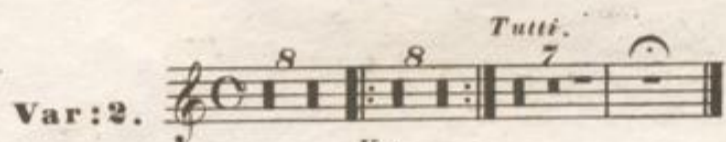
Thema. 17 *Tutti.* 7



Var:1. 8 8 *Tutti.* 7



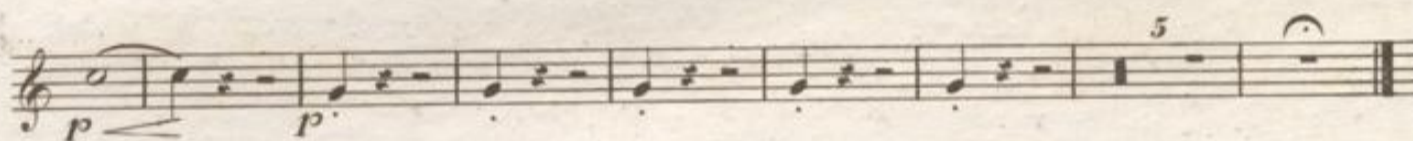
Var:2. 8 8 *Tutti.* 7



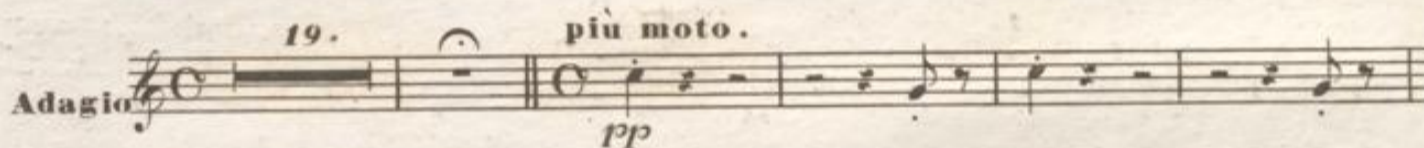
Var:3. 8 55 *V.p.* 56 57



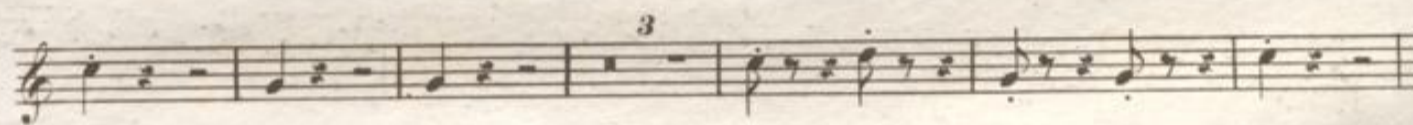
p *p* 5



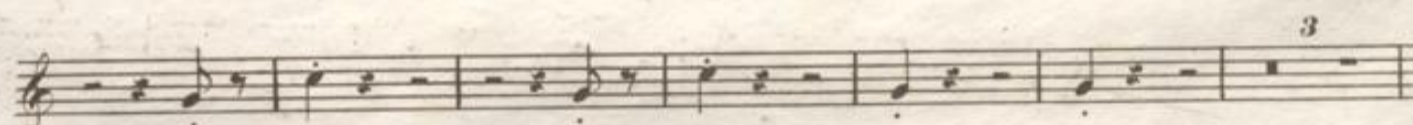
Adagio. 19. *pp* *più moto.*



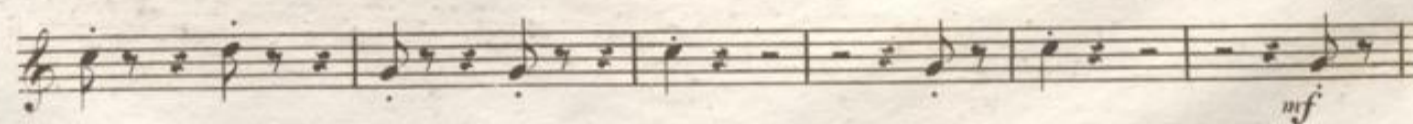
3



3



mf



f *f* 1



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Tromba 2^a in E.

**Allegro
molto.**

Tutti. 21 *ff* 5 *Solo.* 39 3 36 *ritard: a tempo.*

Thema. 17 *Tutti.* 7

Var: 1. 8 8 *Tutti.* 7

Var: 2. 8 8 *Tutti.* 7

Var: 3. 8 55 *V: p.* 56 57

5

Adagio. 19 *pp* *più moto.*

3

3

mf

f *ff*

T. H. 7694.

Allegro molto.

Tutti. 21 *ff* 5 *Solo.* 39 3 36 *ritard: a tempo.*

Thema.

17 *Tutti.* 7

Var:1.

8 8 *Tutti.* 7

Var:2.

8 8 *Tutti.* 7

Var:3.

8 55 *V: p:* 56 57

tr. *p* *pp* 5

Adagio.

19 *pp* *piu moto.*

4

4

mf

1 *f* *ff*

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