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Operas. Fragments - JWK Mus.Ms. 3

Kalivoda, Jan Křtitel Václav

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Op. 1. Introduction.

Unvollständige Oper von F. W. K.

Nr. 3

34.

1.

Handwritten musical score for various instruments. The staves are labeled as follows:

- Violini
- Viola
- Ficelli
- Oboi
- Clarinetti in E
- Fagotti
- Cori in E
- Cori in C
- Clarinetti in C
- Chor de' Soprani (Trombe I, Trombe II, Fagotti I, Fagotti II, Bassi)

The score includes musical notation, rests, and some numerical markings (e.g., 1 1 1 1) on the lower staves.

Chor de' Soprani

F. No. 91.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and includes various symbols such as slurs, accidentals, and dynamic markings. The score is organized into measures across several systems.

de Hex do

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of slanted lines across staves, possibly indicating cuts or corrections. The handwriting is in dark ink and appears to be from the 18th or 19th century. The paper shows signs of wear, including creases and discoloration.

Mausel ferner Stäfel mit in

Handwritten musical score on aged paper, featuring six systems of staves. The top two systems consist of three staves each, with the middle staff often containing rests or slashes. The third system contains two staves with musical notation. The fourth system includes two staves with rhythmic notation (e.g., 2/4, 3/4) and some handwritten notes. The fifth system is the vocal line, with German lyrics written below the notes. The sixth system consists of two staves with rhythmic notation. The lyrics are: *Lobau aber wampf kump doudt uib auf, Sala Laß wir laud die Jungma gebau daruin folgnet uib daut Jageder*. The manuscript shows signs of age, including yellowing and some ink bleed-through from the reverse side.

Gott ist unser Herr und unser König,
 Er hat uns aus Ägypten gelöst,
 Er hat uns aus Ägypten gelöst,
 Er hat uns aus Ägypten gelöst,
 Er hat uns aus Ägypten gelöst,
 Er hat uns aus Ägypten gelöst.

The musical score is written on ten staves. The top six staves represent the organ accompaniment, and the bottom four staves represent the vocal parts. The organ part includes various textures, such as chords and moving lines, with dynamic markings like *mf* and *f*. The vocal parts include a soprano line, a tenor line, and a bass line, with lyrics written below the notes. The lyrics are in German and describe the attributes of God.

Organ Part:
 The organ part consists of six staves. It begins with a series of chords and then moves into more complex textures, including sixteenth-note patterns and sustained chords. Dynamic markings include *mf* and *f*.

Vocal Parts:
 The vocal parts consist of four staves. The lyrics are written below the notes. The lyrics are:

Klang *ziefend* *stetig* mit *Hei-*
gen
 Klang *ziefend*
 über *Wergen* mit *Leiden* *für* in *soßen* - *leiblich*
 über *Wergen* mit *Leiden* *für* in *soßen* - *leiblich*

Haltet die Hände still, und laßt die Hände zu mir kommen, und die Hände zu mir kommen, hallo! hallo! hallo!

Lullu

Handwritten musical score on six staves, divided into six measures by vertical bar lines. The notation includes notes, rests, and clefs. The lyrics are written below the first staff.

Luft Da may
 wofür hat er sich
 liegend wird er
 der Gott mit uns
 Luft. Sing an
 wie ein ab

Qui
wie ein
Danklied
gott's
lob

Qui
Luther
gott's
lob

Qui
gott's
lob

gott's
lob

Wacht
und
Gebet
ist
gott
lob

Wacht
und
Gebet
ist
gott
lob

Wacht
und
Gebet
ist
gott
lob

Wacht
und
Gebet
ist
gott
lob

The image shows a page from a handwritten musical manuscript. It features six systems of staves. The top five systems are mostly blank, with some faint pencil markings. The bottom system contains a vocal line with German lyrics and a piano accompaniment. The lyrics are:

Pflicht davon
 sollt euch bey'nd' Spiel und
 werden frey ge-
 lung' frey auf' die Welt
 d'raus geh' - lo! Galle! Galle!

The musical notation includes various note values, rests, and bar lines. The piano part consists of chords and single notes, primarily in the right hand.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves contain musical notation with notes and rests. Below these, several staves are filled with diagonal slashes, indicating that the original notation has been obscured or is illegible. There are also some handwritten notes and symbols, including what appears to be a treble clef and some rhythmic markings. The paper shows signs of wear, including a tear at the bottom edge.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Some staves are marked with a diagonal slash, indicating they are not to be played. The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear at the edges. The overall layout is dense and characteristic of a composer's manuscript or a detailed score for a multi-instrument ensemble.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and dynamic markings. The score is organized into systems, with some staves containing large, stylized letters (possibly 'E' or 'F') written vertically. The paper shows signs of wear, including a tear on the right edge and some staining.

Recitativ:

A handwritten musical score for a recitative section. It consists of approximately 10 staves. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and bar lines. Some notes are marked with 'p' (piano) or 'f' (forte). The score is divided into measures by vertical bar lines.

Königin

Handwritten musical notation for the Queen's part. The lyrics are written below the notes in a cursive script. The text reads: "Habt für die Jugendzeit auf euch zu setzen; ein/aus zu - wissend ist mein".

Handwritten musical notation at the bottom of the page. It includes notes, rests, and a clef. The notes are arranged in a single line across several measures.

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of three staves with various notes and rests.

Sup. ^{du} *Hande ist ab ist und Rufend* *steh dir entgegen mein Dank!*

Handwritten musical notation for the second system, including a treble clef and a key signature of one flat. The notation consists of three staves with notes and rests.

Adagio.

Mo

Mo

Mo

Mo

Mo

Mo

Mo

Mo

Mo

Mo

Mo

Mo

Mo

Handwritten musical notation with lyrics: *weibliche Seel die mich mit Jesu verbunden!*

Handwritten musical notation with lyrics: *am heiligen Geist durchgehend mich, der in der*

Handwritten musical notation with lyrics: *Morgenstunde der Abend Quell ergießet*

9

9

9

9

9

9

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with some notes beamed together.

Jedes Kinders Spiel
 ist loblich und soll ja wie zu
 loben dinst nicht der König
 das Kinders Spiel soll in
 dem Spiel

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp. It contains several notes and rests.

Allegro giusto.

Arie.

Handwritten musical score for a multi-instrument ensemble. The score is divided into two main sections: *Allegro giusto.* and *Arie.*

The *Allegro giusto.* section consists of 10 measures. The *Arie.* section consists of 10 measures. The notation includes various instruments, likely strings and woodwinds, with notes, rests, and dynamic markings.

Below the main score, there is a section for the Bass (Basso) with the following lyrics: *Amüßend demütig sorglos auf dem*. The Bass part is written in a single line with a treble clef and a key signature of one sharp (F#).

The score is written on aged, yellowed paper with some staining and a small hole on the right edge.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves contain complex melodic lines with many beamed notes. The middle staves appear to be accompaniment, with some staves containing rests or simple rhythmic patterns. The bottom staff contains a vocal line with lyrics written in German: "Grossmutter, Grossmutter und auf auf auf". The notation is in a cursive, historical style, and the paper shows signs of age and wear.

Handwritten musical score for a church service. The score is divided into six measures. The vocal line includes the lyrics: "Frauen", "Herrn", "Herrn", "Frauen", "Frauen", "Frauen". The instrumental part consists of several staves with notes and rests.

Handwritten musical score on aged paper. The score consists of several staves. The top three staves contain rhythmic notation, possibly for a keyboard instrument. The fourth staff contains a few notes. The fifth staff contains the lyrics: "o me - o me -". The sixth staff contains a complex musical passage with the lyrics: "Lini will al - Lini die Gabe o Lini gabe;". The seventh staff contains the lyrics: "Lini die Gabe o Lini gabe;". The eighth staff contains the lyrics: "Lini die Gabe o Lini gabe;". The ninth staff contains the lyrics: "Lini die Gabe o Lini gabe;". The tenth staff contains the lyrics: "Lini die Gabe o Lini gabe;". The eleventh staff contains the lyrics: "Lini die Gabe o Lini gabe;". The twelfth staff contains the lyrics: "Lini die Gabe o Lini gabe;". The thirteenth staff contains the lyrics: "Lini die Gabe o Lini gabe;". The fourteenth staff contains the lyrics: "Lini die Gabe o Lini gabe;". The fifteenth staff contains the lyrics: "Lini die Gabe o Lini gabe;". The sixteenth staff contains the lyrics: "Lini die Gabe o Lini gabe;". The seventeenth staff contains the lyrics: "Lini die Gabe o Lini gabe;". The eighteenth staff contains the lyrics: "Lini die Gabe o Lini gabe;". The nineteenth staff contains the lyrics: "Lini die Gabe o Lini gabe;". The twentieth staff contains the lyrics: "Lini die Gabe o Lini gabe;".

Handwritten musical score on aged paper. The score consists of six staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle two staves contain German lyrics. The paper is aged and shows some staining and a tear on the left edge.

Lyrics (German):
 weißt du nicht, wie das Leben ist -
 weißt du nicht, wie das Leben ist -
 weißt du nicht, wie das Leben ist -
 weißt du nicht, wie das Leben ist -
 weißt du nicht, wie das Leben ist -
 weißt du nicht, wie das Leben ist -

Handwritten musical score on aged paper, featuring ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values. The bottom staff contains lyrics in German.

lyrics:
be - low
will of his
angel
in
the
air
of
the
air
of
the
air

Handwritten musical score for a vocal piece with piano accompaniment. The score includes a vocal line with lyrics and a piano accompaniment with various markings like "Solo.", "f.", and "p.". The lyrics are in German and end with "Hing!".

Solo.
 f.
 p.

Ich weigert
 selbst nicht mehr und
 halle auf die Gefahr
 Mich vor euch zu zeigen
 Hing!

Handwritten musical notation for the upper part of the score, consisting of seven staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *pp*. The music is organized into measures by vertical bar lines.

Verge! und gott ist näher =
~~lingend je näher~~ ~~mit der Zeit~~ ~~mit~~ ~~erfallend~~ ~~ist~~ ~~einige~~ ~~galtst~~ ~~nicht~~ ~~unwissend~~ ~~hüllend~~ ~~je~~ ~~näher~~ ~~mit~~ ~~der~~ ~~Zeit~~ ~~mit~~ ~~gott~~ ~~ist~~ ~~näher~~

Handwritten musical notation for the lower part of the score, including a vocal line with lyrics and a piano accompaniment line. The lyrics are written in a cursive script, with some parts crossed out and replaced by new text.

A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are written in a cursive hand and include the words: "Paul!", "Grossen", "ja", "Sorgen", "ja", "Sorgen", "auf", "Dass", "Grossen", "ja", "Sorgen", "ja". The piano part features various musical notations, including chords, arpeggios, and dynamic markings such as "p." and "f.". The paper shows signs of age, with some staining and wear along the edges.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes notes, rests, and dynamic markings such as "piano" and "pianissimo". The lyrics are written in German below the bottom staff:

Ich will mich auf dich
 Ich will mich auf dich
 Ich will mich auf dich
 Ich will mich auf dich
 Ich will mich auf dich
 Ich will mich auf dich
 Ich will mich auf dich
 Ich will mich auf dich
 Ich will mich auf dich
 Ich will mich auf dich

Handwritten musical score on aged paper, featuring a vocal line with lyrics and a piano accompaniment. The score is divided into measures by vertical bar lines.

Vocal Line (Lyrics):

Wir
 an die Hand fast - laut wach
 gefahren
 wir danken dankend will'ig sind

Piano Accompaniment:

The piano part consists of several staves. The top staff shows a treble clef and a key signature of one flat (B-flat). The accompaniment includes chords and melodic lines, with some measures containing triplets. The bottom staves are mostly empty, suggesting a multi-staff arrangement.

Handwritten musical score on aged paper, featuring six staves. The top three staves contain vocal or instrumental notation with notes and rests. The bottom three staves contain piano accompaniment, including a section with dense sixteenth-note patterns. The word "Cassi" is written at the end of the piano part.

weife ja mit dem Her
Der

Cassi

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score is organized into measures by vertical bar lines. The lyrics are written in a cursive hand below the notes.

Lyrics:

will ich sein
 weiß
 will und
 bei die
 Gabe
 weiß
 und den
 will ich
 weiß
 will und
 bei die
 Gabe

Handwritten notes above the lyrics:

will und
 bei die
 Gabe
 weiß
 und den
 will ich
 weiß
 will und
 bei die
 Gabe

The musical notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The paper shows signs of age, including yellowing and some staining.

gott mit dem Herr - den du bist will ich sein

all

X

X

Allegro agitato

The musical score is written on ten staves. The top two staves contain vocal parts with lyrics in German. The lyrics are: "Lepi domi qui nos fecisti lep". The bottom two staves contain instrumental parts, likely for strings or woodwinds. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as "Allegro agitato".

Handwritten musical score on aged paper, featuring multiple staves. The top staff contains a melodic line with various notes and rests. Below it are several staves of accompaniment, including a bass line with notes and rests, and a piano accompaniment with chords and melodic fragments. The bottom staff contains the German lyrics, which are written in a cursive hand. The lyrics are: "ich auf Gungel", "groß", "Dau", "Dauers voll wie", "fließt die Wonne", "wollt ihr fließt auf", "Gungel", "der Wonne", "Gungel", "Gungel", "Gungel". The score is divided into measures by vertical bar lines, and there are some markings like "f" and "p" indicating dynamics.

De l'air du vent
C'est l'air qui souffle
C'est l'air qui souffle
C'est l'air qui souffle
C'est l'air qui souffle
C'est l'air qui souffle
C'est l'air qui souffle
C'est l'air qui souffle

Chor de Jean

Recita:

Viol. I

Viol. II

Viola

Flauti

Oboi

Clarinetti

Fagotti

Violoncelli I

Violoncelli II

Chor der Mägde

Basso

Hörig
Lust im Geystern sey er - zeu - llend
wird sollt der Geyst allan

o tempo.

Musical notation for the first three staves, showing a melodic line with notes and rests.

Musical notation for the fourth and fifth staves, showing a melodic line with notes and rests.

Musical notation for the sixth and seventh staves, showing a melodic line with notes and rests.

Musical notation for the eighth and ninth staves, showing a melodic line with notes and rests.

Musical notation for the tenth and eleventh staves, showing a melodic line with notes and rests.

Musical notation for the twelfth and thirteenth staves, showing a melodic line with notes and rests.

Musical notation for the fourteenth and fifteenth staves, showing a melodic line with notes and rests.

Chor.

Chor.

- *Lust das Jagdhorn* *so* *er* *hell* *er* *hell* *er* *hell*
 - *er* *er* *er* *er* *er* *er* *er* *er*
 - *er* *er* *er* *er* *er* *er* *er* *er*
 - *er* *er* *er* *er* *er* *er* *er* *er*

) *er* *er* *er* *er* *er* *er* *er* *er*
er *er* *er* *er* *er* *er* *er* *er*

) *er* *er* *er* *er* *er* *er* *er* *er*

Alllegro molto.

Handwritten musical score for a string quartet, consisting of four systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system is marked *Alllegro molto.* and includes the instruction *Ma Noa*. The second system includes the instruction *Noninal*. The third system includes the instruction *Non*. The fourth system includes the instruction *Noninal*. The score is written in a cursive hand and includes various musical notations such as notes, rests, and bar lines.

allor ofua Min'Emu Cap'ant allor!

Handwritten musical score on aged paper, featuring four systems of staves. Each system includes a vocal line with lyrics and a piano accompaniment. The lyrics are in German and appear to be a hymn or religious song.

System 1: The vocal line begins with the lyrics "Denn er will der Sünder Schuld erlösen". The piano accompaniment consists of several staves with chords and rhythmic patterns.

System 2: The vocal line continues with "Gott und Güter zillien". The piano accompaniment continues with similar chordal structures.

System 3: The vocal line continues with "Denn er will der Sünder Schuld erlösen". The piano accompaniment continues.

System 4: The vocal line concludes with "Gott und Güter zillien". The piano accompaniment concludes with a final chord.

The handwriting is in a historical cursive style, and the paper shows signs of age and wear.

Handwritten musical score for a three-part setting of the hymn "Lagerort ist es nicht". The score is written on aged paper and consists of three systems, each with three staves. The top staff of each system contains the vocal line, the middle staff contains the alto part, and the bottom staff contains the bass part. The lyrics are written in a cursive hand below the vocal line.

System 1:
 vocal Bass
feul feul feul auf Gantz mit dem

System 2:
Lagerort ist es nicht feul feul feul feul auf Gantz mit dem

System 3:
Lagerort ist es nicht feul feul feul feul auf Gantz mit dem

Handwritten musical score for a four-part setting, likely a chorale. The score is arranged in four systems, each with four staves. The top two staves of each system contain melodic lines, and the bottom two contain harmonic accompaniment. The lyrics are written in a cursive hand below the staves.

al. F. no.
al. Violini

Tenor: *Denken voll der Reimerei bringt sich fort
 auf Gait und Gait! Der
 Tenor: *Denken voll der Reimerei bringt sich fort
 auf Gait die Jung ist un-**

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is organized into measures across several systems.

Key elements of the score include:

- Staff 1 (Violin):** Labeled "Violin".
- Staff 2 (Viola):** Labeled "Viola".
- Staff 3 (Cello):** Labeled "Cello".
- Staff 4 (Double Bass):** Labeled "Bass".
- Staff 5 (Flute):** Labeled "Flute".
- Staff 6 (Clarinet):** Labeled "Clarinet".
- Staff 7 (Saxophone):** Labeled "Saxophone".
- Staff 8 (Trumpet):** Labeled "Trumpet".
- Staff 9 (Trombone):** Labeled "Trombone".
- Staff 10 (Drum Set):** Labeled "Drum Set".
- Staff 11 (Percussion):** Labeled "Percussion".
- Staff 12 (Conductor):** Labeled "Conductor".

The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The score is written in a style characteristic of early 20th-century manuscript notation.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks. A large slur spans across several measures in the lower section of the score. The manuscript is written in a historical style, likely from the 18th or 19th century.

No. 2. Cavatina.

Handwritten musical score for a vocal piece with piano accompaniment. The score is written on seven staves. The top two staves are for the piano, the next three for the voice, and the bottom for a basso continuo line. The lyrics are written below the voice staves.

Lyric: *hoy mit heut mit Spung in fühl mich hoy mit heut mit Spung mit Spung mit dem hoy die Hand der Jungling*

Handwritten musical score for a vocal piece with piano accompaniment. The score is written on seven staves. The top two staves are for the piano, the next three for the voice, and the bottom for a basso continuo line. The lyrics are written below the voice staves.

Lyric: *Wird zu May - ab - deal mit Auf - lebung der Wallen o - jeid für sold! Wohl - geit Guld Licht Ma - roob*

Handwritten musical score for the first system. It consists of five staves. The top two staves are for the piano accompaniment, showing chords and melodic lines. The bottom staff is for the vocal line, with German lyrics written below it. The lyrics are: "Nachtigal singt und - gelblich - lachst Habes Nachtigal singt und - gelblich - lachst auf mein Herz mit Kopf und Kopf und".

Handwritten musical score for the second system. It consists of five staves. The top two staves are for the piano accompaniment. The bottom staff is for the vocal line, with German lyrics: "Kopf und Herz gelblich - lachst Kopf und Herz gelblich - lachst Kopf und Herz gelblich - lachst".

Handwritten musical score on a single system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are in German and include the words "wacht", "you", "Seel", "lieb", "gott", "der", "he-", "beilieb", "er", "süß", "mein", "Gott", "und", "kriegt", "ein", "Gnady", "und", "kriegt", "ein", "Gnady", "und", "der", "he-", "beilieb", "er".

Handwritten musical score on a single system, continuing the piece from the first system. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are in German and include the words "süß", "mein", "Gott", "und", "kriegt", "ein", "Gnady", "und", "kriegt", "ein", "Gnady", "und", "der", "he-", "beilieb", "er", "Mägdle", "Seel", "und", "ein".

Handwritten musical score for the first system. It consists of seven measures. The top staff is a vocal line with lyrics: "Auf der Läng der Welt ist jauchzende Lust zum Lob der Heiligen und gelobte Welt". The bottom staff is a piano accompaniment. The music is written in a cursive hand with various note values and rests.

Handwritten musical score for the second system, also consisting of seven measures. The top staff continues the vocal line with lyrics: "gelobte Welt auf unserm Berg und durch die Pfingstzeit und gelobte Welt wenn sie sind unsern Pfingstfesten". The bottom staff continues the piano accompaniment. The notation includes various musical symbols and clefs.

Handwritten musical score for the first system. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "wirdt" (written above the first measure), "god" (written below the first measure), "dual dem heyligen dem heyligen", "god dual dem heyligen dem heyligen", "Laud", "meum gloriam angelus sanctus" (written above the final measure), and "meum gloriam" (written below the final measure). The piano part features various rhythmic patterns, including triplets and sixteenth notes.

Handwritten musical score for the second system. It features a piano accompaniment with dense sixteenth-note passages in the upper staves, and a vocal line in the lower staves. The lyrics "god sanctus" are written below the vocal line. The piano part includes dynamic markings such as *ff* and *sfz*. The system concludes with a double bar line.

Allegro moderato.

No. 3. Quitt.

Violini. *Vcllo*

Viola *Vcllo*

Flauto. *f.*

Oboe. *f.*

Clarinete in B. *f.*

Coro in F.

Fagotti. *f.*

Selida. *f.*

Mirka. *f.*

Basso. *f.*

für Deine Klugheit und für Deine Güte mein Gebet

Handwritten musical notation on three staves, likely representing a vocal line and two piano accompaniment parts. The notation includes rhythmic values, stems, and beams.

Handwritten musical notation on three staves with German lyrics. The lyrics are: "Mühsam steigt / den Berg hin, / Auf - hat / sie! Im Wirth haus / geblieben / pfand geblieben / die arme / frau / pfand geblieben die arme frau".

p. f.

Die mein dunkles Herz hat nicht gesüßet
 dich gleich durch Aßes Liebheit ist viel! Harmonien klopft zu
 hergehend.

Handwritten musical notation on five staves. The first three staves contain rhythmic patterns of notes and rests, possibly for a keyboard or lute. The fourth and fifth staves contain more complex musical notation, including what appears to be a melodic line and a bass line with figured bass notation.

Handwritten lyrics in German, written below the musical notation:

auf der Liden
 Pfingstzeit ist nicht
 auf der Liden Pfingst-zeit
 Tag das ist Pfingstzeit

 Fingert	 Sal Laban	 Fingert	 Fingert	 Fingert	 Fingert

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The lyrics include:

Ballad. mit
 Beispiel mit
 Beispiel zu glauben ist
 Ballad. ist
 mit Genuß zu
 bringen

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *rit.* and *and.*

Seite
 11

Handwritten musical notation on five staves. The notation consists of rhythmic symbols and clefs, typical of early manuscript notation. The first staff has a treble clef, the second a soprano clef, and the third an alto clef. The notation is organized into five vertical columns.

Handwritten musical notation on two staves with lyrics in German. The lyrics are: "und den Herrn lobend", "Gott der Herr ist", "Herr der Herr ist", "Herr der Herr ist". The notation consists of rhythmic symbols and clefs, typical of early manuscript notation. The first staff has a treble clef, the second a soprano clef. The notation is organized into five vertical columns.

Handwritten musical score on aged paper, consisting of five systems of staves. The first system contains five measures of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The second system features a vocal line with lyrics written below the notes. The lyrics are in German and appear to be a religious or liturgical text. The notation includes notes, rests, and bar lines. The paper shows signs of age, including discoloration and some wear at the edges.

Allegro.

L. E. L. E. L. E.
 L. E. L. E. L. E.
 ardo.

L. E. L. E. L. E.
 L. E. L. E. L. E.

L. E. L. E. L. E.
 L. E. L. E. L. E.
 L. E. L. E. L. E.

L. E. L. E. L. E.
 L. E. L. E. L. E.
 L. E. L. E. L. E.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score is organized into six measures across the top section.

Lyrics:

furchtlos
 Der Herr - ruft in freudig
 Woge.
 O wie wichtig
 furchtlos
 O wie wichtig
 furchtlos
 furchtlos an der Mitter

The musical notation includes various note values, rests, and clefs, typical of 18th or 19th-century manuscript notation. The paper shows signs of age, including some staining and wear at the edges.

sind sie auch Müllner
 sind sie auch Müllner
 sind sie auch Müllner
 sind sie auch Müllner
 sind sie auch Müllner

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top four staves contain rhythmic notation, possibly for a drum or percussion part, with various note values and rests. The middle section contains vocal lines with lyrics written in a cursive hand. The lyrics are: "Pauken und Trommeln", "auf dem Feld", "auf dem Feld", "auf dem Feld", "auf dem Feld", "auf dem Feld", "auf dem Feld", "auf dem Feld", "auf dem Feld", "auf dem Feld", "auf dem Feld", "auf dem Feld". The bottom two staves contain further rhythmic notation. The paper shows signs of age, including some staining and wear at the edges.

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into six systems, each consisting of three staves. The top three systems contain instrumental notation, likely for strings and woodwinds, with various note values and rests. The bottom three systems contain vocal notation with German lyrics written below the notes. The lyrics are:

steh auf
 willig
 wird er alle
 langes Gewand
 Sinn der Jagd
 nicht willig
 wird er alle

Alllegro molto.

Violino I
Violino II
Viola
Violoncello
Basso

In
 der
 Frühling
 sonne
 sind die
 Vögel
 nicht
 mehr
 im
 Winter
 schlafen
 sie
 sind
 wieder
 da

fann² fann² an der Malle² Lufft j²nd²
 Kunniff² i²o² you = fann² und² er = f²ann² j²nd²
 Lufft. u² u²id

Handwritten musical score on aged paper, featuring six systems of staves. The top five systems contain instrumental notation with various notes, rests, and slurs. The sixth system contains a vocal line with German lyrics. The paper shows signs of age, including yellowing and some staining.

The lyrics in the sixth system are:

nicht in Genuß
 sondern
 und die Müller
 Groß
 und
 nicht für
 sondern
 und

Al Violino I^{no} in g^{ue}.
Adagio
Adagio
Adagio
Adagio
Adagio

Ich hab' mich
 Ich hab' mich
 Ich hab' mich
 Ich hab' mich
 Ich hab' mich
 Ich hab' mich

Ich hab' mich
 Ich hab' mich
 Ich hab' mich
 Ich hab' mich
 Ich hab' mich
 Ich hab' mich

Ich hab' mich
 Ich hab' mich
 Ich hab' mich
 Ich hab' mich
 Ich hab' mich
 Ich hab' mich

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The first six staves contain musical notation, including a vocal line with lyrics and several accompaniment staves. The lyrics are in German and appear to be a religious or liturgical text. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and wear at the edges.

an der Mutter Hand und ich = Jesus jenseit
Himmly für you. Himmly und er. Jesus jenseit

A handwritten musical score on aged, yellowed paper. The score is organized into seven vertical measures, each containing several horizontal staves. The notation includes various musical symbols such as notes, rests, and clefs. The first two staves in each measure appear to be vocal lines, with some lyrics written below them. The lower staves in each measure likely represent instrumental accompaniment. The handwriting is in dark ink, and the paper shows signs of age and wear, particularly at the edges.

Handwritten musical score for a piece with German lyrics. The score consists of seven systems of staves. The first system has a vocal line and a piano accompaniment. The second system has a vocal line with lyrics and a piano accompaniment. The third system has a vocal line with lyrics and a piano accompaniment. The fourth system has a vocal line with lyrics and a piano accompaniment. The fifth system has a vocal line with lyrics and a piano accompaniment. The sixth system has a vocal line with lyrics and a piano accompaniment. The seventh system has a vocal line with lyrics and a piano accompaniment.

Lyrics:

furchen an der Mutter Brust zu dem
 Kinnick furchen furchen
 und er = furchen zu dem

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top six staves appear to be for a vocal line, with lyrics written below them. The lyrics are in German and include the words "mit", "sich", "sich", "sich", "sich", "sich". The bottom six staves appear to be for a piano accompaniment, with various musical notations including notes, rests, and dynamic markings. The paper shows signs of age, including some staining and a slightly irregular edge.

Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and dynamic markings. The lyrics "Süßes Juch" are written in cursive below the staves. The paper shows signs of age, including a tear on the left edge and some staining.

Handwritten musical score for the first system. It consists of a vocal line (top staff) and a piano accompaniment (lower staves). The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment includes a bass line and several treble staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'.

Handwritten musical notation for the second system. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of notes and rests, with some notes beamed together.

No 4 Striv.

Allegro moderato.

Violini
Viola
Fagotti
Oboi
Clarinetti
Fagotti
Corni
Maracas
Basso

Recita:

The musical score is written on ten staves. The first four staves feature rhythmic notation with various note values and rests. The fifth staff is marked 'Solo' and contains a melodic line. The sixth staff contains the vocal line with German lyrics: 'dank! dank! dank! sey dir ihu gedank! Macht Ihu uns soll genad. lob'. The seventh and eighth staves contain further musical notation, including a double bar line. The ninth and tenth staves are empty.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score includes:

- Handwritten musical notation on multiple staves, including treble and bass clefs, notes, rests, and dynamic markings such as *ff*, *f*, and *pp*.
- A section marked *Alto:* at the top right.
- Lyrics in German: *alt den Löwen Lamm bezeugend uns Gewillhabenst im 309*
- Additional markings like *mf* and *mf* are present.

Allegro con moto.

und ich in - nand
sahen wir auch
in gri -
sahen wir auch
Hülfe
wir auch
Kraft und

Handwritten musical score on aged paper, featuring multiple staves. The score includes musical notation (notes, rests, clefs) and lyrics written in a cursive hand. The lyrics are: "Sungst. bar", "was ich wünsch", "W. Hoffm.", and "Sungst. bar". The notation includes various note values, rests, and clefs, with some staves showing complex rhythmic patterns and accidentals. There are also some markings like "p" and "f" on the staves.

was die Wärme
 Nacht
 und ich
 in der
 ich für
 werden
 selbst
 in der
 Malbau
 sagt!
 singen
 was die Wärme
 und ich

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in German and appear to be a religious or liturgical text. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some wear at the edges.

Lyrics (German):

Waffen singet
 vor des Königs
 Thron
 und
 singet
 in der
 Welt
 und
 singet
 in der
 Welt

Handwritten musical score on a single page, numbered 61 in the top right corner. The score is written on ten staves. The top seven staves contain vocal parts with lyrics written above the notes. The lyrics are in German and appear to be a religious or liturgical text. The bottom three staves contain piano accompaniment. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp* and *f*. The paper is aged and shows some wear and tear.

Lyrics (German):
 Ich hab' dich lieb, du mein
 Herz, du bist mein
 Leben, du bist
 mein Licht, du bist
 mein Heil, du bist
 mein Gott, du bist
 mein Herr, du bist
 mein König, du bist
 mein Gott, du bist
 mein Herr, du bist
 mein König, du bist

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are written in German. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including some staining and a slightly irregular edge.

und uns fufete aus dem
Wald
wo uns der Himmel fallet
in die firten Thal hin

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are written in German and appear to be a religious or liturgical text. The notation is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some staining.

The lyrics are:

unser glanzend in des heiligt
Soli in die
feierlichst = unser glanzend in des heiligt

Moderato.

Solo

Solo

Tutti

O! wie schön ist sein zu

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top two staves contain vocal lines with lyrics in German. The lyrics are: *waschen* *er wird* *saubler ist* *das* *Spel* *er wird* *saubler ist* *das* *Spel* *freunden*. The music includes various notes, rests, and dynamic markings such as *f* and *ff*. There are also some handwritten annotations and corrections in the score.

Handwritten musical score on aged paper, featuring ten staves. The first seven staves contain musical notation, likely for instruments or voices. The eighth staff contains German lyrics. The bottom three staves are empty.

Lyrics (German):
 kenn die Unzufriedenheit
 Freund Freund
 zu der Zeit und
 sind für uns
 kenn die Unzufriedenheit
 Freund Freund
 gader

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staves contain instrumental notation, including treble and bass clefs, notes, rests, and dynamic markings such as *ff* and *mf*. Some staves have diagonal slashes, indicating that the music continues on the next page. The bottom staff contains lyrics in German, written in a cursive hand. The lyrics are: *Was ist das für ein Spiel, das wir spielen? Ist es ein Spiel, das wir spielen? Ist es ein Spiel, das wir spielen?*

Handwritten musical score on aged paper, featuring ten staves. The bottom staff contains a vocal line with German lyrics. The lyrics are: "aufwand, auf was, so lieb ist dir, das, = = = = = o' wie, so lieb ist dir, so' aufwand'". The music is written in a historical style, likely from the 18th or 19th century, with various notes, rests, and dynamic markings.

Come prima notte

Handwritten musical score on aged paper. The score consists of ten staves. The bottom staff contains a vocal line with German lyrics. The upper staves contain instrumental notation, including a section crossed out with a diagonal line. The lyrics are: *sein / fertig ist das Ziel / al wird / fertig ist das Ziel / für und für die Könige / Herrscher!*

Handwritten musical score for a vocal piece with piano accompaniment. The score consists of 11 staves. The top two staves are for the vocal line, and the remaining nine staves are for the piano accompaniment. The music is written in a single system with 7 measures. The lyrics are written below the vocal line.

Lyrics:
Ihrer jeder Lip und
Ihrer jeder Lip und
Ihrer jeder Lip und
Ihrer jeder Lip und
Ihrer jeder Lip und
Ihrer jeder Lip und
Ihrer jeder Lip und

Handwritten musical score on aged paper. The score consists of approximately 10 staves. The top staff contains a vocal line with lyrics in German. The lower staves contain instrumental accompaniment, including what appears to be a keyboard part with chords and a bass line. The lyrics are written in a cursive hand and are repeated across the staves. The paper shows signs of age, including some staining and a small tear on the left edge.

ist für zu weisend u' wid
faulig ist das
fal u' wid
ist für zu weisend u' wid
faulig ist das

Handwritten musical score for a choir, consisting of five staves. The lyrics are written below the bottom staff. The music is in a common time signature and features various rhythmic values and dynamics. The lyrics are: "Hilf o' mir", "fertig o' mir", "fertig ist das", "Hilf".

Hilf o' mir
fertig o' mir
fertig ist das
Hilf

No. 5. Terzetto.

Alllegro vivace

Terzetto

A handwritten musical score for a string quartet and woodwinds. The score is written on 14 staves. The instruments listed on the left are: Violini (Violins), Viola, Flauto (Flute), Oboe, Clarineti in Bb (Clarinets in Bb), Fagotti (Bassoons), Corni in Es (Horns in E), Corni in Bb (Horns in Bb), Trombe in Bb (Trumpets in Bb), Tromboni in Bb (Trombones in Bb), Tuba, and Bassi (Basses). The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. The notation includes notes, rests, and articulation marks. The paper is aged and shows some wear.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of ten staves, with the first two containing melodic lines and the remaining eight containing accompaniment. The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*. The lyrics are written in a cursive hand below the staves. The text of the lyrics is:

Rhain: Mein Land! mein Land! ja es ist wieder!

The bottom system of the page features a single staff with a melodic line and a bass line, continuing the musical composition.

This is a handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staves contain musical notation with various notes, rests, and slurs. The bottom staves contain lyrics in German. The handwriting is in a cursive style typical of the 18th or 19th century.

The lyrics are:

fahr dich wieder mit
 be. banden
 har. gott geseign. Land wir
 f.

The score includes various musical notations such as notes, rests, and slurs. There are also some markings like "pauze" and "Allegro" written in the score.

Handwritten musical score on aged paper, featuring ten staves. The bottom staff contains the following German lyrics:

Heyn! *Comme* di *güldigen* *Worte* an! *seyh* *me* *mit* *Hoffen* *ab* *sein* *und* *für* *mir*
du *Wunder!* *Ge.* *Arbey!* *und*

bei' ich ent- gütlich wird
 bei' ich durch dich ist nicht
 Augen be- gütlich! Du
 Tausend Ge- loben wird
 bei' ich be-

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top staves contain complex musical notation, including notes, rests, and dynamic markings. The bottom staves contain lyrics in German. The paper is torn at the edges, and there are some stains and discoloration throughout.

The lyrics, written in German, are:

güt' und bei' d' Ding' die - mein' Wesen be - glückl.
 O: pa - sel die Liebend' güt' - lich
 man' von der man' Vater in
 du' Vater Ge - lieb - te wir die in
 die

Handwritten musical score with lyrics in German. The lyrics are written below the musical staves.

Ich bin ein
Knecht des Herren
Hilff mir
Gott zu loben
und zu danken
in dem Himmel
und auf Erden
zu allerzeit
und in allen
Orten
mein Herr
zu loben
und zu danken
in dem Himmel
und auf Erden
zu allerzeit
und in allen
Orten

Adagio

The musical score is written on 15 staves. The top three staves (1-3) are for the piano, with the first staff containing a melodic line and the second and third staves containing chords. The next three staves (4-6) are for the strings, with the first staff containing a melodic line and the second and third staves containing chords. The remaining nine staves (7-15) are for other instruments, with the first staff containing a melodic line and the second through ninth staves containing chords. The score is written in a single system, with the piano part on the left and the string part on the right. The tempo is marked 'Adagio' at the top. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The score is divided into four measures by vertical bar lines.

Measure 1: The vocal line begins with the word "Gott" and the lyrics "Gott und stehet die unser". The piano accompaniment consists of a few notes on a single staff.

Measure 2: The vocal line continues with "Lieber zu". The piano accompaniment has two staves with notes.

Measure 3: The vocal line continues with "Gott allein und unser". The piano accompaniment has two staves with notes.

Measure 4: The vocal line concludes with "zu unserm Heil und Glück". The piano accompaniment has two staves with notes.

The paper shows signs of age, including some staining and a small tear on the left edge.

Handwritten musical score on aged paper, featuring six systems of staves. The top system contains a vocal line with lyrics. The second system contains a piano accompaniment. The third system contains a vocal line with lyrics. The fourth system contains a piano accompaniment. The fifth system contains a vocal line with lyrics. The sixth system contains a piano accompaniment. The lyrics are in German and appear to be a hymn or prayer.

The lyrics are:

Trübsal in
 Unzufriedenheit und in Jammer - mit
 Man
 Gott mit Seil die weisheit
 Diebst zu
 Gott allein und Seufzer

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into six systems, each consisting of multiple staves. The top system features a single melodic line with various notes and rests. The second system consists of three staves, likely representing different parts of an ensemble or a multi-measure rest. The third system returns to a single melodic line. The fourth system again consists of three staves. The fifth system contains a single melodic line with German lyrics written below it: "gib da wafel mi' freyand' f'nd". The sixth system consists of three staves with German lyrics: "Liebet in Keinfait und in G'winn nicht. Und Gott mit' Freyheit wafel". The handwriting is in a historical style, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, consisting of two systems of staves. The top system contains rhythmic notation, and the bottom system contains chordal notation with lyrics.

System 1 (Top):

- Staff 1: Melodic line with notes and rests.
- Staff 2: Melodic line with notes and rests.
- Staff 3: Melodic line with notes and rests.
- Staff 4: Melodic line with notes and rests.
- Staff 5: Melodic line with notes and rests.
- Staff 6: Melodic line with notes and rests.
- Staff 7: Melodic line with notes and rests.

System 2 (Bottom):

- Staff 1: Chordal notation with notes and rests.
- Staff 2: Chordal notation with notes and rests.
- Staff 3: Chordal notation with notes and rests.
- Staff 4: Chordal notation with notes and rests.
- Staff 5: Chordal notation with notes and rests.
- Staff 6: Chordal notation with notes and rests.
- Staff 7: Chordal notation with notes and rests.

Lyrics (under the bottom system):

Christe
Gott, allmächtig und
heiligt
Christe, in
Geist und
in
Geist
und
in
Geist

Handwritten musical score on aged paper, featuring six systems of staves. The bottom system contains German lyrics:

Gott und heil die unsern
 Lieber Gott allein und heil
 auf der Engel und heil

Handwritten musical notation on the left page, consisting of several staves. The notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also some structural markings like brackets and slurs.

Handwritten musical notation on the right page, featuring a section titled "Allegro con fuoco." at the top. This section includes multiple staves with notes, rests, and dynamic markings. A "Duetto:" section is also indicated. The notation is dense and includes various musical symbols and clefs.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and instrument labels. The score is organized into measures by vertical bar lines. The labels include:

- Violino I (Violin I)
- Violino II (Violin II)
- Viola
- Violoncello (Cello)
- Basso (Bass)
- Flauto (Flute)
- Clarinetto (Clarinet)

The notation includes various musical symbols such as notes, rests, and dynamic markings. At the bottom right of the page, there is a handwritten signature and the text "FINE" and "Al fine".

Handwritten musical score on aged paper, featuring ten staves. The top six staves contain instrumental notation, while the bottom four staves contain vocal notation with German lyrics. The lyrics are: "Lied und Lied", "Lied", "Lied", "Lied", "Lied", "Lied", "Lied", "Lied", "Lied", "Lied". The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score for a choir and instruments. The score is written on aged, yellowed paper with multiple staves. The vocal line is at the bottom, with lyrics in German. Above it are several staves for instruments, including what appears to be a keyboard and strings. The notation is in a historical style, likely from the 18th or 19th century.

bleibst
 kommt da' meine Augen zu
 In heller
 bleib auf mich zu
 wieder
 In heller
 bleib auf mich zu

A handwritten musical score on aged, yellowed paper. The score is organized into six measures across the page. It features several staves: three at the top, two in the middle, and two at the bottom. The top three staves contain complex musical notation, including chords and melodic lines. The middle two staves appear to be for a vocal line, with lyrics written below the notes. The bottom two staves contain simpler musical notation, possibly for a basso continuo or a second vocal part. The lyrics are written in a cursive hand and include words such as "auf die", "füßel", "Lied", "Freude", "Lied", "Freude", "Lied", "Freude". The paper shows signs of age, with some staining and a slightly irregular edge.

Piu mosso.

Handwritten musical score for a piece titled "Piu mosso." The score is arranged in 12 staves, divided into four systems of three staves each. The top system contains the vocal line with lyrics: "Gott der Herrscher der Welt" and "Gott der Herrscher der Welt". The second system contains the string accompaniment, marked "arco" and "col". The third system contains the piano accompaniment. The tempo is marked "Piu mosso." in the top right corner. The paper shows signs of age and wear, with some staining and a torn edge on the left.

col Primo

col Flauti

col Oboi

Organo

Christe Blute Augeth du meine Augen. Ja Gottes Wort ist unser Leben. Amen

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a vocal line with lyrics and several accompaniment staves, including a piano part with dense chordal textures and a bass line. The bottom section contains a vocal line with lyrics and a piano accompaniment. The lyrics are written in German and appear to be a hymn or religious text. The paper shows signs of age, including some staining and irregular edges.

*Ein' feste Burg ist unser Gott,
ein' feste Burg ist unser Gott,
die nicht versagen wird,
die nicht versagen wird,
in der Not steht unser Herr,
in der Not steht unser Herr,
wenn alle Trübsal uns
wenn alle Trübsal uns
umgibt, umgibt,
umgibt, umgibt,
so laßt uns doch vertrauen
so laßt uns doch vertrauen
auf unsern Gott, auf unsern Gott,
auf unsern Gott, auf unsern Gott.*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into six systems, each consisting of two staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. The first system contains the most detailed notation, with many notes and slurs. The second system is mostly empty, with only a few notes and rests. The third system contains a few notes and rests. The fourth system contains a few notes and rests. The fifth system contains a few notes and rests. The sixth system contains a few notes and rests. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is organized into measures by vertical bar lines. The lyrics are written in German and appear to be a religious or liturgical text. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *mf*. The paper shows signs of age, including yellowing and some staining.

Lyrics (German):

Du in mir bist ein Gott der Güter
 still auf mich her und
 wieder fühl ich in
 dein Herz

This page contains a handwritten musical score for a church service. The score is organized into two main systems of staves. The upper system consists of ten staves, likely for various instruments such as flutes, oboes, and strings. The lower system consists of two staves, with the top staff containing vocal lines and the bottom staff providing a basso continuo line. The lyrics are written in German and are positioned below the vocal staff.

The lyrics are as follows:

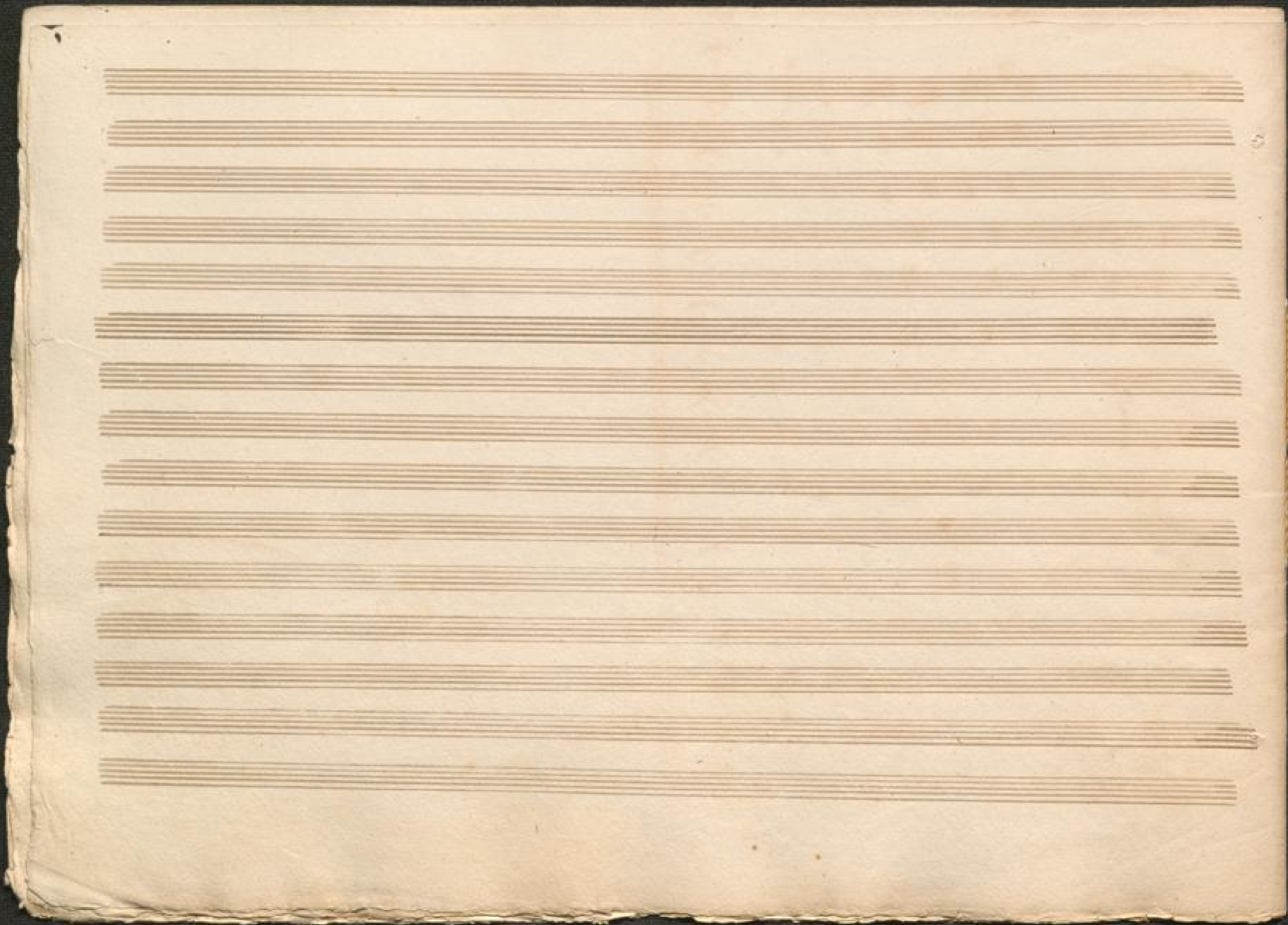
Herr Jesu Christe
 bleib mit uns bis wir
 wieder sehen dich
 Herr Jesu Christe

A handwritten musical score on aged paper, featuring multiple staves. The score includes:

- Violin I and II parts with complex rhythmic patterns.
- Flute (Flöte) and Oboe (Oboe) parts.
- Clarinet (Clarinete) and Bassoon (Fagot) parts.
- Trumpet (Trompete) and Trombone (Trombonen) parts.
- Drum (Trommel) and Cymbal (Cymbel) parts.
- Choir parts with lyrics: *Qui tollis*, *Qui sedes*, *Qui regnas*.

The notation is in a historical style, with various clefs and dynamic markings.

Segue: Finale.



N^o 6. Marcia. Maestoso.

Finale.

Violini.

Viola

Flauti

Oboi.

Clarinetto

Fagotti.

Cori. F.

Cori. F.

Cori. F.

F. C. g.

Timpani.

Organi

Trombi.

Bassi.

Basso.

Detailed description: This is a page of a musical score for a march. The title is 'N^o 6. Marcia. Maestoso. Finale.' and it is page 7. The score is written for a full orchestra. The instruments listed on the left are Violini, Viola, Flauti, Oboi, Clarinetto, Fagotti, Cori. F. (three parts), F. C. g. (Fagotti), Timpani, Organi, Trombi, Bassi, and Basso. The music is in 2/4 time and features a variety of notes, rests, and dynamic markings. The paper is aged and shows some staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in a system of ten staves. The top two staves contain a melodic line with various note values and rests. The third staff features a complex rhythmic pattern, possibly for a keyboard instrument, with many beamed notes. The fourth staff continues the melodic line. The fifth and sixth staves show a more intricate texture with many notes and some slurs. The seventh staff is marked with a large 'X' and the word 'olmo' written below it. The eighth staff contains a series of notes with some slurs. The ninth and tenth staves are also marked with large 'X's, indicating they are likely unused or crossed out. The handwriting is in a historical style, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and dynamic markings such as *mf*, *ff*, and *rit.*. The score is organized into measures by vertical bar lines. Some staves are crossed out with a large 'X'. The handwriting is in dark ink, and the paper shows signs of age and wear.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems. The upper system consists of ten staves. The first two staves at the top contain complex rhythmic patterns, possibly for a keyboard instrument. The next four staves appear to be for a string ensemble, with some staves showing repeated rhythmic figures. The fifth and sixth staves contain more complex melodic lines. The seventh and eighth staves are for vocal parts, with lyrics written below the notes. The lyrics include the words "Veni", "Veni", "Veni", "Veni", "Veni", "Veni", "Veni", "Veni", "Veni", "Veni". The ninth and tenth staves of this system are for a basso continuo, with the word "Olio" written below the notes. The lower system consists of a single staff at the bottom of the page, which appears to be a basso continuo line, with some rhythmic notation and a few notes. The paper shows signs of age, including some staining and wear at the edges.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems. The upper system consists of seven staves. The top two staves contain complex, dense musical notation, likely for a keyboard instrument. The middle three staves feature a vocal line with lyrics written in a cursive script below the notes. The bottom staff of this system appears to be a basso continuo line, marked with rhythmic figures and some letters. The lower system consists of a single staff at the bottom of the page, which continues the vocal line with lyrics. The paper shows signs of age, including some staining and wear at the edges.

Allegro vivace.

Violin I
Violin II
Viola
Cello/Double Bass

V. vivace

Gloria Dei
großer König
Gloria!
Gloria!

Handwritten musical score on aged paper, featuring a vocal line with German lyrics and a multi-measure piano accompaniment. The score is organized into measures, with some measures containing multiple staves for the piano part.

Vocal Line (Lyrics):

- groszen König
- heil!
- lang und herrlich sind
- Maße lang und herrlich sind
- Maße wie ein

Piano Accompaniment:

- Multiple staves with notes, rests, and dynamic markings such as *ff* (fortissimo).
- Some measures include multi-measure rests (e.g., 2, 3, 4, 8).
- The piano part includes various rhythmic patterns and chordal structures.

Die gabeu er - gabu die gabeu ist unzer -
 Labu bit juer gabeu Todu -
 wuff bit juer gabeu Todu -

The image shows a page of handwritten musical notation on aged paper. The score is organized into eight measures. The upper portion consists of several staves of instrumental notation, likely for a keyboard instrument, featuring complex rhythmic patterns and melodic lines. The lower portion is a vocal line with German lyrics written in a cursive hand. The lyrics are:

1. *magst. Gott die große König*
 2. *Gott die große König*
 3. *Gott die große König*
 4. *Gott die große König*
 5. *Gott die große König*
 6. *Gott die große König*
 7. *Magst die große König*
 8. *Magst die große König*

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including some staining and a small tear on the left edge.

Handwritten musical score for a multi-voice choir with piano accompaniment. The score is written on ten staves. The top five staves are for voices, and the bottom five are for piano. The lyrics are in German and appear to be a hymn or liturgical text.

Lyrics (from top to bottom):

Ich bin ein
Lied
der
Kirch
en
Musik

Ich bin ein
Lied
der
Kirch
en
Musik

Ich bin ein
Lied
der
Kirch
en
Musik

Ich bin ein
Lied
der
Kirch
en
Musik

Ich bin ein
Lied
der
Kirch
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Ich bin ein
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Ich bin ein
Lied
der
Kirch
en
Musik

Ich bin ein
Lied
der
Kirch
en
Musik

Ich bin ein
Lied
der
Kirch
en
Musik

Ich bin ein
Lied
der
Kirch
en
Musik

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The score is organized into systems, with the vocal line on the upper staff and the piano accompaniment on the lower staff. The lyrics are written below the vocal line.

Vocal Line:

- First system: *...ist*
- Second system: *...ist*
- Third system: *Magl. Sie die jungen Leute*
- Fourth system: *Sie die jungen Leute*
- Fifth system: *Sie die jungen Leute*

Piano Accompaniment:

- First system: *...ist*
- Second system: *...ist*
- Third system: *Magl. Sie die jungen Leute*
- Fourth system: *Sie die jungen Leute*
- Fifth system: *Sie die jungen Leute*

The score includes various musical notations such as clefs, time signatures, and dynamic markings. The paper shows signs of age, including yellowing and some staining.

Piu lento. *Recit.* *Allo:*

Die Königin sprach zu dem König: Ich will nicht, daß du dich mit mir verheirathest.

Rec. *And.*

in tempo.

Handwritten musical notation for three staves (treble, alto, and bass clefs). The notation includes notes, rests, and dynamic markings such as *f* and *ff*. The first staff has a treble clef, the second an alto clef, and the third a bass clef. The notation is dense with notes and rests, indicating a complex musical piece.

Handwritten musical notation for a vocal line with German lyrics. The lyrics are: "und was sich / unser Leben auf die Welt / will / Loben als / ja auf die / Jugend abgibt die / Augen / mein Leben". The notation includes notes, rests, and dynamic markings such as *f* and *ff*.

And.

f.

f.

in temp. *And:*

Org. *Solo Cello*

Königin: *Tag* *unfug* *mein Herz* *magst du fahnd* *ist der* *Wald* *gibst* *an* *den* *Tag*

Allagio molto.

Handwritten musical score for a choir and orchestra. The score consists of multiple staves. The top section features an instrumental introduction with various rhythmic patterns and dynamics like 'f' and 'ff'. Below this, there are vocal parts with lyrics in German. The lyrics include 'Gott der Herrscher über alle Welt', 'Gott der Herrscher über alle Welt', 'Gott der Herrscher über alle Welt', and 'Gott der Herrscher über alle Welt'. The bottom section shows a choir part with the word 'Chor:' and further musical notation.

1 1 2 2 2 2
 1 1 2 2 2 2
 1 1 2 2 2 2
 1 1 2 2 2 2

1 1 2 2 2 2
 1 1 2 2 2 2
 1 1 2 2 2 2
 1 1 2 2 2 2

1 1 2 2 2 2
 1 1 2 2 2 2
 1 1 2 2 2 2
 1 1 2 2 2 2

Chor:

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The score is organized into measures, with some measures containing a double bar line and the number '10'.

Lyrics (German):
 Ich bin ein
 Kind
 der
 Natur
 und
 der
 Götter
 Macht
 Ich bin ein
 Kind
 der
 Natur
 und
 der
 Götter
 Macht
 Ich bin ein
 Kind
 der
 Natur
 und
 der
 Götter
 Macht

Recita:

Adagio. in tempo.

f

Wie der glückselig
 wie der
 wie der Rhaia
 wie der Rhaia
 wie der Rhaia
 wie der Rhaia
 wie der Rhaia
 wie der Rhaia
 wie der Rhaia
 wie der Rhaia

Wie der glückselig
wie der
wie der Rhaia
wie der Rhaia
wie der Rhaia
wie der Rhaia
wie der Rhaia
wie der Rhaia
wie der Rhaia
wie der Rhaia

Wie der glückselig
wie der
wie der Rhaia
wie der Rhaia
wie der Rhaia
wie der Rhaia
wie der Rhaia
wie der Rhaia
wie der Rhaia
wie der Rhaia

The musical score is written on aged, yellowed paper. It features several staves. The upper portion includes staves for string instruments (Violin I, Violin II, Viola, Cello, Double Bass) and woodwinds (Flute, Clarinet, Bassoon, Trumpet, Trombone). The lower portion contains vocal parts, including a Chorus (Chor.) and a Soloist (Solo.). The lyrics are written in German.

Chor.
 Ich bin ein König
 der Welt und
 der Erde Herr
 Ich bin ein König
 der Welt und
 der Erde Herr

Solo.
 Dank dir Maria
 dich gesungen
 habe ich
 gesungen

al. temp.

Handwritten musical notation for the first system, consisting of three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests across seven measures.

A large section of the manuscript page consisting of 14 empty musical staves, arranged in two columns of seven. The staves are blank, indicating that the music for these parts was not written on this page.

al. temp.

Handwritten musical notation for the second system, including German lyrics underneath the notes. The lyrics are: "mir wenigst Insel und jage freylich erst und jeder Vögel = sondern Hyam und Künigly unyger yfist in". The notation includes notes, rests, and some markings above the notes.

Andante.

Oboe

Chor.

1. Kaplins guden Drey und
 2. wunden huan und
 3. demüß mögen
 4. 1. wunden lastlich guden
 5. Drey und wunden

piet.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into measures across several systems.

Lyrics:
 Handwritten lyrics in German, including:
 - "Hand und" (first system)
 - "Kommst mich zu" (second system)
 - "zueinander Hand und" (third system)
 - "Kommst mich zu" (fourth system)
 - "Hoffen" (fifth system)
 - "Doch" (sixth system)

Musical Notation:
 - The top section consists of several staves with complex musical notation, including notes, rests, and dynamic markings such as *mf*, *pp*, and *ff*.
 - The bottom section features a vocal line with lyrics and a piano accompaniment line with rhythmic notation.
 - The paper shows signs of age, including foxing and some staining.

Allergo vito.

Ballett.

This page contains a handwritten musical score for a ballet. The score is written in ink on aged, slightly yellowed paper. It features 13 staves, each labeled with an instrument or voice part. The tempo is marked 'Allergo vito.' at the top left. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a cursive, handwritten style. The instruments listed are: Violini (Violins), Viola (Viola), Piccolo (Piccolo), Flauto (Flute), Oboi (Oboe), Clarinetto in C (Clarinet in C), Fagotto (Bassoon), Cori in C (Corn in C), Cori in F (Corn in F), Clarinetto in Bb (Clarinet in Bb), Timpani (Timpani), and Trombe e tamburi (Trumpets and Drums). The score consists of several measures of music, with various note values, rests, and dynamic markings. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and includes various musical symbols such as beams, slurs, and dynamic markings. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The score is organized into measures across several systems. Some staves include specific markings such as "Cello" and "Violoncello". The paper shows signs of age, including yellowing and some staining at the bottom edge.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into 12 vertical columns, each representing a measure. Each measure contains multiple staves of music. The notation is dense and includes various symbols such as clefs, notes, rests, and dynamic markings. Some measures feature large, stylized symbols that could be interpreted as 'L' or 'H'. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics include the words "to-o", "at", and "at". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including yellowing and some staining.

Trio.

The image shows a page from a handwritten musical manuscript. At the top center, the word "Trio." is written. Below it, there are approximately 15 staves of music. The notation includes various rhythmic values (e.g., eighth and sixteenth notes), rests, and some markings that appear to be figured bass or performance instructions. The paper is aged and shows some wear and tear, particularly at the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and rhythmic markings. The notation includes notes, rests, and various symbols, possibly representing a specific musical style or system. The score is organized into measures by vertical bar lines.

The notation is dense and includes various symbols such as clefs, notes, and rests. There are also some markings that look like numbers or letters, possibly indicating fingerings or other performance instructions. The paper shows signs of age, including some staining and a small tear near the bottom center.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. The paper shows signs of age, including some staining and wear at the edges. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text. The notation includes notes, rests, and dynamic markings such as *mf* and *ff*. The score is organized into measures across several staves, with some staves containing dense chordal or melodic passages. There are also some markings that appear to be *ad.* or *ad.* above certain notes. The paper shows signs of age, including yellowing and some staining.

Salige Reden:

Handwritten musical score for a choir, consisting of 10 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' and 'f'. The score is divided into measures by vertical bar lines.

König. C- g e e e e | f e e e e e | f e e e e e | f e e e e e | f e e e e e | f e e e e e | f e e e e e | f e e e e e | f e e e e e | f e e e e e

Salig. Gafällig ist des Königs lustige Weisheit. Das weise Rathschickung der Herrschaft
 1/2. Lied! will. Sie

Andante.

Romanze.

Violini I. *pizz.*

Violini II. *pizz.*

Viola *pizz.*

Flauto *pizz.*

Oboe *pizz.*

Clarinete *pizz.*

Fagotti *pizz.*

Coro *pizz.*

Solida

Clarinete

Flauto

Basso

Ein Jüngling auf ein
 und ein Mädchen wunderbar

Clavico

Handwritten musical score on aged paper. The score is written in a historical style, likely 18th or 19th century. It features a vocal line with German lyrics, a piano accompaniment, and a basso continuo line. The lyrics are:

Blühen auf in garten / Jugend an alle / Lande Meiner / Volk in dem / Spring - Lieder / Geben all / den und sie garten

The score is divided into measures by vertical bar lines. The vocal line is written in a cursive hand, and the piano accompaniment is written in a more formal, printed style. The basso continuo line is written in a simplified notation. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top section includes a vocal line with lyrics: "Ich hab dich auf dem Feind, jauchze! Heilbrunn mir zuwenden." Below this, there are several instrumental staves, including a piano part with a grand staff and a bass line. The notation is in a historical style, featuring various clefs, notes, and rests. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten musical notation for the first system, consisting of seven staves. The notation includes various notes, rests, and some slurs. The paper shows signs of age and wear.

Das ist langst blühd
 beide
 keine Liebe mehr
 Glück
 Das der Wandelwitz der
 Zeit auf der Dünig
 wird zu

Handwritten musical notation for the second system, including German lyrics and musical notes. The lyrics are written in a cursive hand. The notation includes various notes, rests, and some slurs.

This is a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of seven staves, with the first two containing vocal lines and the remaining five containing piano accompaniment. The second system also has seven staves, with the first two containing vocal lines and the remaining five containing piano accompaniment. The third system features a vocal line on the left with the lyrics "Gott der Herrgotts Kind" and a piano accompaniment on the right. The fourth system has a vocal line on the left with the lyrics "Herr der Herrgotts Kind" and a piano accompaniment on the right. The fifth system has a vocal line on the left with the lyrics "Herr der Herrgotts Kind" and a piano accompaniment on the right. The sixth system has a vocal line on the left with the lyrics "Herr der Herrgotts Kind" and a piano accompaniment on the right. The seventh system has a vocal line on the left with the lyrics "Herr der Herrgotts Kind" and a piano accompaniment on the right. The eighth system has a vocal line on the left with the lyrics "Herr der Herrgotts Kind" and a piano accompaniment on the right. The ninth system has a vocal line on the left with the lyrics "Herr der Herrgotts Kind" and a piano accompaniment on the right. The tenth system has a vocal line on the left with the lyrics "Herr der Herrgotts Kind" and a piano accompaniment on the right.

The musical score is written on seven systems of staves. The top system contains the vocal melody. The second system contains the vocal lyrics in German. The third system contains the basso continuo line with figured bass notation. The fourth system contains the keyboard accompaniment. The fifth system contains the keyboard accompaniment. The sixth system contains the keyboard accompaniment. The seventh system contains the keyboard accompaniment.

The lyrics are:

Ich bin ein armes Kind, das dich
 anrufen will, o Herr, mein
 Gott, denn du bist mein
 Heil und meine Zuversicht.
 Denn du bist mein Gott,
 der mich erlöst hat aus
 aller Not.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features complex musical notation with many beamed notes and rests. Below this, there are several staves with lyrics written in a cursive German script. The lyrics include:

gung und sei nicht
 wie die geliebte
 zierlich war die
 nunst der...

The bottom section of the page shows a few more staves with simpler notation, including a large brace on the left side. The paper shows signs of age, with some staining and uneven edges.

Handwritten musical notation for the upper part of the score, consisting of six staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some decorative flourishes and slurs over the notes.

Handwritten lyrics in German, written in a cursive script. The lyrics are:

Gedenket euch alle
 Was ist
 was ist das in die Welt
 Kunst
 alle das was ist das in die Welt
 was ist das was ist das in die Welt

The lyrics are written below the musical notation, with some words appearing to be part of a larger phrase or sentence.

Handwritten musical notation for the lower part of the score, including a large bracketed section with dense rhythmic patterns. The notation is similar to the upper part, with various rhythmic values and slurs.

Handwritten musical score on a page with seven staves. The notation includes various rhythmic values, accidentals, and bar lines. The lyrics are written in a cursive hand below the staves.

bruch. Und lobt sie in dieser
 Tränen Schlund
 Agony der Dürst
 Mauer unend
 zig die Augen blind
 Lybalt

Handwritten musical notation at the bottom of the page, consisting of a single staff with various notes and symbols, possibly representing a basso continuo line or a specific instrumental part.

Allegro.

The musical score is written on ten staves. The top three staves are for the vocal parts (Soprano, Alto, and Tenor/Bass). The bottom three staves are for the choir, with the word "Chor." written between the first and second staves. The lyrics are written below the vocal lines and above the choir staves. The tempo is marked "Allegro." at the top. The score includes various musical notations such as notes, rests, and dynamic markings.

vi
Viol. *ly!* *har*
har *unser* *wie* *himmeln* *auf* *am*
Labend *har* *unser* *auf* *am*

Handwritten musical score for voices and instruments. The score is arranged in three systems. The first system contains vocal parts with lyrics and a piano accompaniment. The second system contains a single note 'allo' repeated across four staves. The third system contains a piano accompaniment. The manuscript is on aged, yellowed paper.

Handwritten musical notation at the top of the page, including a treble clef, a key signature of one flat, and a time signature of 3/4. The lyrics are written below the notes. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Quintett und Chor.

Op. Fagotti, Corni in D, Corni in F, Clarini in D,
und Timbani in D^h, hinten im Anhang.

Chor.

Allegro con fuoco.

Violini.
Viola.
Flauti.
Oboi.
Clarinetti.
Königin.
Selica.
Nahia.
Marale.
König.
Chor. { Sopran.
Tenor.
Bass.
Basso.

Handwritten musical score for a choir and organ. The score is written on ten staves. The top five staves are for the choir (Soprano, Alto, Tenor, Bass, and Organ). The bottom five staves are for the organ. The lyrics are in German and appear to be a hymn or prayer. The handwriting is in cursive and somewhat faded.

Sopran

Alto

Tenor

Bass

Orgel

Ich danke dir
Herr Gott

meiner
Gnade

Dir.

Ich danke
dir

weil du mich
erlöstest

aus
der Hand
des Todes

Gottes

weil du mich
erlöstest

aus der Hand
des Todes

Gottes

weil du mich
erlöstest

aus der Hand
des Todes

Gottes

Maria

Musical notation for the first system, consisting of three staves with handwritten notes and clefs.

Musical notation for the second system, including a bass clef staff with notes and a treble clef staff with notes and a key signature change.

Räuber

Musical notation for the third system, featuring a treble clef staff with notes and lyrics: "Den Raub - weis' will ich die gebend o' er - wald, da ja' gott"

Heinrich

Musical notation for the fourth system, featuring a treble clef staff with notes and lyrics: "Mutter sey mir Leben und in goldenen Ringel und Kette!"

Musical notation for the fifth system, consisting of a single staff with handwritten notes.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into eight measures. At the top, there are two staves of music, likely for a vocal line and a piano accompaniment. Below these are several more staves, some of which contain notes and rests, while others are mostly blank. In the lower half of the page, there is a vocal line with German lyrics written below it. The lyrics are:

Gammelt - Mutter! Mutter, helfe
 Leiden, suchet man die geborn
 weisheit -
 Suchet auf yndred geist, fündet die
 Kinder, die sind

The musical notation includes various note values, rests, and some dynamic markings. The paper shows signs of age, including some staining and a slightly irregular edge.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, possibly from the 18th or 19th century. The lyrics are in German and include phrases such as "wunderbar", "sich", "wird", "ein", "gutes", "wollen", "zu", "haben", "sich", "nicht", "lassen", "wollen", "haben", "sich", "nicht", "lassen", "wollen", "haben", "sich", "nicht", "lassen", "wollen", "haben".

The score is organized into several systems, each with multiple staves. The top staves appear to be for vocal parts, while the lower staves are for instrumental accompaniment. The lyrics are written below the vocal staves.

Lyrics:
 wunderbar
 sich
 wird
 ein
 gutes
 wollen
 zu
 haben
 sich
 nicht
 lassen
 wollen
 haben
 sich
 nicht
 lassen
 wollen
 haben
 sich
 nicht
 lassen
 wollen
 haben

Flöte

Klavier
 Generalbass

Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Lied mit uns allein be-zugnehm' o'gn' wird".

Handwritten musical score for the second system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Gib uns Rathsch' zu be-zimmer' of die Kunden mit zu-einander gib uns Rathsch' zu be-zimmer' of die Kunden".

Adagio.

ritardando.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score is organized into systems, with lyrics written below the vocal staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive hand.

Lyrics (top system):
 ich will auf meinen eigenen Weg zu will ich
 und ganz sicher dich nicht lassen
 und dich zu verlassen
 und dich zu verlassen

Lyrics (middle system):
 und ganz sicher dich nicht lassen
 und dich zu verlassen
 und dich zu verlassen

Lyrics (bottom system):
 und dich zu verlassen
 und dich zu verlassen
 und dich zu verlassen

Handwritten musical score on aged paper, featuring six staves with notes and lyrics in German. The lyrics are:

*Die Augen sind gelber wie das Eisen
 Die Augen sind gelber wie das Eisen
 Die Augen sind gelber wie das Eisen
 Die Augen sind gelber wie das Eisen
 Die Augen sind gelber wie das Eisen
 Die Augen sind gelber wie das Eisen*

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring six staves with notes and lyrics in German. The lyrics are:

Ich will auf Wasch
 Ich will auf Wasch
 Ich will auf Wasch
 Ich will auf Wasch
 Ich will auf Wasch
 Ich will auf Wasch

The score includes various musical notations such as notes, rests, and bar lines, with some parts appearing to be a vocal line and others instrumental accompaniment.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score is organized into measures across several systems.

Lyrics (German):

gemein gelbe Qual ist furchterlich,
 In uns zollend wie bei
 gemein gelbe Qual ist furchterlich
 In uns zollend wie bei
 gemein zehrend zerscheltzenden wirf.
 Gemein zehrend zerscheltzenden wirf.
 Gemein zehrend zerscheltzenden wirf.
 Gemein zehrend zerscheltzenden wirf.

Other Text:

Das Verzeuß ist furchterlich =
 Gottes Laster
 Das Verzeuß ist furchterlich =
 Laster des Menschen

The musical notation includes various note values, rests, and bar lines, typical of 18th or 19th-century manuscript notation.

This is a handwritten musical score for a six-part setting of a hymn. The score is arranged in six systems, each containing a vocal part and a keyboard part. The vocal parts are written in mensural notation with lyrics in German. The keyboard parts are written in mensural notation with figured bass. The lyrics are:

System 1: *Lied* / *Das ist will auf Christus*
 System 2: *und* / *laßt das*
 System 3: *Lied* / *Das ist will auf Christus*
 System 4: *und* / *laßt das*
 System 5: *Lied* / *Das ist will auf Christus*
 System 6: *und* / *laßt das*

The score is written on aged, yellowed paper with some staining and a torn right edge. The handwriting is in a historical cursive style.

Tempo I^{mo}

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes:

- Top Staff:** Melody line with notes and rests.
- Second Staff:** Accompanying line with notes and rests.
- Third Staff:** Bass line with notes and rests.
- Fourth Staff:** Bass line with notes and rests.
- Fifth Staff:** Bass line with notes and rests.
- Sixth Staff:** Bass line with notes and rests.
- Seventh Staff:** Bass line with notes and rests.
- Eighth Staff:** Bass line with notes and rests.
- Ninth Staff:** Bass line with notes and rests.
- Tenth Staff:** Bass line with notes and rests.
- Eleventh Staff:** Bass line with notes and rests.
- Twelfth Staff:** Bass line with notes and rests.
- Thirteenth Staff:** Bass line with notes and rests.
- Fourteenth Staff:** Bass line with notes and rests.
- Fifteenth Staff:** Bass line with notes and rests.
- Sixteenth Staff:** Bass line with notes and rests.
- Seventeenth Staff:** Bass line with notes and rests.
- Eighteenth Staff:** Bass line with notes and rests.
- Nineteenth Staff:** Bass line with notes and rests.
- Twentieth Staff:** Bass line with notes and rests.

Lyrics in German:

Spinn' du so viel
weil' god' he'ß'nd
weil' god' he'ß'nd
weil' god' he'ß'nd

Handwritten musical score for the first system, consisting of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *ffz*. The music appears to be a complex arrangement, possibly for a choir or instrumental ensemble.

Handwritten musical score for the second system, including lyrics in German. The lyrics are: *Leuven! ist Han-vall!* (measures 1-3), *Gu! der Welt ist kein gar-welfend aber* (measures 4-6), and *erisend will is* (measures 7-8). The notation includes notes, rests, and dynamic markings like *f*.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves contain a vocal line with lyrics in German. The middle section contains several staves of accompaniment, including what appears to be a piano part with chords and a bass line. The lyrics are written in a cursive hand and include phrases such as "Kauf' Land nicht", "auf dem Berg", "zu! den", "Wald ist bei mir", "auf dem aber", and "auf dem wird ich". The paper shows signs of age, including some staining and wear at the edges.

und zu versuchen dich lieblich und zuversichtlich dich
 auf für den Müß ich bei you - walfen aber walfen will ich auf.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into six measures across two systems.

System 1 (Top):

- Staff 1: Treble clef, key signature of one flat (B-flat), time signature of 8/8. Contains melodic lines with slurs and accents.
- Staff 2: Bass clef, contains rhythmic accompaniment with notes and rests.
- Staff 3: Bass clef, contains rhythmic accompaniment with notes and rests.
- Staff 4: Bass clef, contains rhythmic accompaniment with notes and rests.

System 2 (Bottom):

- Staff 5: Treble clef, contains lyrics: "Hilf = der", "wir gott der auf", "ander", "gott = der", "wir gott der auf".
- Staff 6: Bass clef, contains rhythmic accompaniment.
- Staff 7: Bass clef, contains rhythmic accompaniment.

Lyrics:

Handwritten lyrics in German, including phrases like "Hilf = der", "wir gott der auf", "ander", "gott = der", "wir gott der auf".

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into six systems, each consisting of multiple staves. The top two staves of each system appear to be for a vocal line, while the lower staves are for piano accompaniment. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written in a cursive hand below the vocal staves.

System 1:
 Lyrics: *laut - laut*
 Musical notation: Treble clef, notes on a five-line staff.

System 2:
 Lyrics: *zweifel zweifel*
qual ist qual
 Musical notation: Treble clef, notes on a five-line staff.

System 3:
 Lyrics: *zweifel zweifel*
qual ist qual
 Musical notation: Treble clef, notes on a five-line staff.

System 4:
 Lyrics: *al - lab!*
allab. in der
 Musical notation: Treble clef, notes on a five-line staff.

System 5:
 Lyrics: *vi - vi*
 Musical notation: Treble clef, notes on a five-line staff.

System 6:
 Lyrics: *vi - vi*
 Musical notation: Treble clef, notes on a five-line staff.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into measures by vertical bar lines.

The lyrics, written in German, are:

Ich hab' mich
 geblau'et mit
 dem
 Feind
 Ich hab' mich
 geblau'et mit
 dem
 Feind
 Ich hab' mich
 geblau'et mit
 dem
 Feind
 Ich hab' mich
 geblau'et mit
 dem
 Feind

The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score for a choir and organ. The score is written on ten staves. The first seven staves are for the choir, and the last three are for the organ. The lyrics are written below the choir staves.

Choir:

Stave 1: Soprano line with lyrics: "Du - saad" (partially obscured)

Stave 2: Alto line with lyrics: "Du - saad"

Stave 3: Tenor line with lyrics: "Du - saad"

Stave 4: Bass line with lyrics: "Du - saad"

Organ:

Stave 8: Organ part with lyrics: "Du - saad"

Stave 9: Organ part with lyrics: "Du - saad"

Stave 10: Organ part with lyrics: "Du - saad"

Lyrics (from top to bottom):

Stave 1: Du - saad

Stave 2: Du - saad

Stave 3: Du - saad

Stave 4: Du - saad

Stave 5: Du - saad

Stave 6: Du - saad

Stave 7: Du - saad

Stave 8: Du - saad

Stave 9: Du - saad

Stave 10: Du - saad

Handwritten musical score on aged paper, featuring multiple staves. The top section contains instrumental notation with various notes and rests. Below this, there are several staves with lyrics written in German. The lyrics are arranged in two columns, corresponding to two different vocal parts or instruments. The handwriting is in a cursive style typical of the 18th or 19th century. The paper shows signs of age, including yellowing and some staining.

Lyrics (left column):
 Ich will auf
 Cap. 26
 Ich will auf
 Ich will auf
 Ich will auf

Lyrics (right column):
 Ich will auf
 Ich will auf
 Ich will auf
 Ich will auf
 Ich will auf

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into sections by vertical bar lines.

Key markings and annotations include:

- stren* (top left)
- rit. mosso* (top right)
- And.* (middle right)
- ff* (bottom right)

Lyrics are written below the lower staves:

Funf - ter - tag
Christ
Was

Hei, wie wolthun uns Gott
Hei, wie wolthun uns Gott

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in German and include phrases such as "gagel", "unwillig", "Dreyen wie war", "mit dem", "Liedel Franz", "flagen ungar", "gagel Mand für", and "Mand ungar". The notation includes various musical symbols, clefs, and dynamic markings.

The score consists of approximately 12 staves. The top staves contain instrumental notation with various clefs and notes. The lower staves contain vocal lines with German lyrics. The lyrics are written in a cursive hand and are interspersed with musical notes. The paper shows signs of age, including some staining and wear at the edges.

wollen mit you = zugeht müßig
 Saugen ist gar = and
 ad e un' del
 Saugen ist gar =
 Saugen ist gar =
 Saugen ist gar =
 Saugen ist gar =
 Saugen ist gar =
 Saugen ist gar =
 Saugen ist gar =
 Saugen ist gar =
 Saugen ist gar =

Handwritten musical score on aged paper, consisting of 11 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is organized into measures across the staves. Some staves contain lyrics written in a cursive hand, including the words "Mensch", "Gott", "und", "die", "Welt", "haben", "geschaffen". The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with German lyrics and instrumental accompaniment. The lyrics are: "... der / Gscheidt sein gut / zflagen an / zger - zger / Mann / ...". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. The lyrics are written in German and include the phrase "Herrn wie wolkend nicht gar zugehen".

Lyrics: *Herrn wie wolkend nicht gar zugehen*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves appear to be for a keyboard instrument, with treble and bass clefs. The middle staves contain a vocal line with lyrics written in German. The bottom staves are likely for a basso continuo or another instrument. The lyrics are:
unthätig
dingen wir gar
und
mit der
Freude das
Zorn zu
sich - gant
und ist
Freude das
Zorn zu
Man hat
Man hat
Man hat

A handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The lyrics are:

nicht gar gar gar Mann für Mann
 vollend nicht gar gar gar nicht gar und Mann für Mann für Mann für Mann für

The score includes various musical notations such as notes, rests, and dynamic markings. The paper shows signs of age, including some staining and wear at the edges.

wollt nicht sein - Jugend unthätig
 Jugend wie vor - und
 wollt nicht sein - Jugend unthätig
 Jugend wie vor - und
 wollt nicht sein - Jugend unthätig
 Jugend wie vor - und
 wollt nicht sein - Jugend unthätig
 Jugend wie vor - und

Handwritten musical score for a choir and orchestra. The score is written on 15 staves. The top four staves are for the orchestra, and the bottom seven staves are for the choir. The lyrics are written in German. The music is in a common time signature and features various rhythmic patterns and dynamics.

The lyrics are:

Heilig ist der Herr - und sein Name
 ist hoch und groß - und sein Name
 ist hoch und groß - und sein Name
 ist hoch und groß - und sein Name

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The paper is aged and shows some wear and tear.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *mp* and *mf*. The notation includes various rhythmic values and articulation marks. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring a system of five staves with notes and rests. The notation includes various rhythmic values and rests, with some notes marked with 'x' or 'm'. The system concludes with a double bar line and a final note in parentheses. Below the main system, there is a single staff with a few notes and rests, also ending with a note in parentheses. The paper shows signs of age, including a small circular stain on the right side.

Ende des 1^{ten} Acts.

Allegro con fuoco. *Anhang zum Finale.*

Fagotti. *Corneo D.* *Corneo F.* *Clarinete D.* *Trompeten in D.*

f *p* *mp* *pp*

Adagio.

The image shows a page of handwritten musical notation on aged paper. The score is written in a historical style, likely from the 18th or 19th century. It features a vocal line at the top, followed by several staves for instruments. The notation includes various note values, rests, and dynamic markings such as *Adagio.*, *Allegro*, and *Allo*. There are also some handwritten annotations and corrections in the margins and between staves. The paper shows signs of age, including some staining and wear at the edges.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three systems, each consisting of two staves. The notation includes various note values, rests, and dynamic markings. Key markings include 'p' (piano), 'f' (forte), 'ff' (fortissimo), 'pizz' (pizzicato), 'arco' (arco), and 'rit.' (ritardando). The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear at the edges. The overall appearance is that of a historical manuscript or composer's sketch.

This image shows a page of handwritten musical notation, likely a score for a string quartet. The page is oriented vertically but contains musical notation written horizontally. It features four systems of staves, each with two staves per system. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some markings that appear to be *allegro* or *allegretto*. The paper is aged and shows some wear, particularly along the left edge.

Handwritten musical score on five staves. The top staff is a vocal line with lyrics. The next four staves are for instruments, with the first three labeled "Violon", "Violon", and "Violon" respectively. The notation includes notes, rests, and dynamic markings. The piece concludes with a double bar line and a fermata on the vocal line.

Ende des 1^{ten} Acts.

Handwritten musical score for various instruments and voices. The score includes staves for Violini, Viola, Flauti, Oboi, Clarinetto, Fagotto, Corni in F, Clarini, Tenori, Bassi, and another Bassi staff. The music is written in a historical style with various notes, rests, and clefs. A large section of the score, including the Flauti, Oboi, Clarinetto, and Tenori staves, is crossed out with red diagonal lines. The other staves show musical notation with some notes and rests.

Chor de Soubten.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into a grid of 12 measures by vertical bar lines. The notation is written in dark ink and includes various musical symbols such as notes, rests, and beams. The top three staves contain the most detailed notation, with some notes grouped by slurs and some measures containing complex rhythmic patterns. The middle section of the page features several empty staves, suggesting a multi-measure rest or a section where the music is not written out. The bottom staff contains a series of notes, some of which are marked with a 'p' for piano. The paper has a slightly irregular, torn edge on the left side.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems of staves. The upper system consists of three staves, with the top staff containing a melodic line and the middle two staves providing accompaniment. The lower system consists of two staves, with the top staff containing a melodic line and the bottom staff providing accompaniment. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including some staining and a slightly irregular edge.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of three staves with dense musical notation, including notes, rests, and beams. Below this are two systems of three staves each, featuring complex rhythmic patterns and some slurred passages. The bottom system consists of a single staff with musical notation. The paper shows signs of age, including foxing and some staining, particularly in the upper left quadrant. The notation is written in dark ink, and the overall layout is typical of a manuscript page from the 18th or 19th century.

The image shows a page of handwritten musical notation on aged, slightly stained paper. The notation is arranged in a grid of six systems, each containing two staves. The first four systems consist of musical notation without lyrics. The fifth system contains German lyrics written in a cursive hand, with musical notes placed above the text. The sixth system continues with musical notation. The lyrics are:

Ich hab' schon oft die
 Lust zum Spiel zu
 manchen Stunden
 sein und nicht auf
 Bangen zu sein und
 König der König, das
 ist die Kunde
 Ich hab' schon oft die
 Lust zum Spiel zu
 manchen Stunden
 sein und nicht auf
 Bangen zu sein und
 König der König, das
 ist die Kunde
 Ich hab' schon oft die
 Lust zum Spiel zu
 manchen Stunden
 sein und nicht auf
 Bangen zu sein und
 König der König, das
 ist die Kunde

- ist
 mal um?ß
 fliegen

laggen auf der
 Des. ges. d. b. z. d.
 Jan. d. Mann. f. d.

Waf. den. d. d. d.
 g. d. d. d. d.
 Mann. d. d. d.

Waf. d. d. d. d.
 Du. f. d. d. d. d.
 laggen auf der Waf.

alla "

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features complex rhythmic patterns, possibly for a keyboard instrument, with many sixteenth and thirty-second notes. A double bar line is present, with a first ending bracket above the top staff and a second ending bracket below the bottom staff. The notation includes various clefs, accidentals, and dynamic markings such as 'f' (forte). The bottom staff contains a single melodic line with a few notes and rests.

Ad. King der St. Michael gult ab mit 1842.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several measures with diagonal slashes, indicating where the music has been cut or is incomplete. The paper shows signs of wear, including a small hole on the left edge and a jagged tear on the right edge. The handwriting is in dark ink, and the overall appearance is that of an old manuscript.

A page of handwritten musical notation on aged, yellowed paper. The score is arranged in two systems. The upper system consists of ten staves. The first two staves are empty. The third staff contains a melodic line with notes and rests. The fourth staff contains a melodic line with notes and rests. The fifth staff contains a melodic line with notes and rests. The sixth staff contains a melodic line with notes and rests. The seventh staff contains a melodic line with notes and rests. The eighth staff contains a melodic line with notes and rests. The ninth staff contains a melodic line with notes and rests. The tenth staff contains a melodic line with notes and rests. The lower system consists of two staves. The first staff contains a melodic line with notes and rests. The second staff contains a melodic line with notes and rests. The paper shows signs of age, including foxing and a torn left edge.

ex. 2.

Krieg.

Allegro molto.

10.

Violini.

Viola.

Flauto.

Clarineti.

Fagotti.

Cori Eb.

Clarin Eb.

Fagotti.

Chitarra.

Violoncello.

Basso.

Handwritten musical score for various instruments. The score is written on multiple staves with musical notation and includes performance instructions like "Forzando" and "Crescendo".

Moderato.

Handwritten musical score for a piece titled "Moderato." The score consists of ten staves. The first two staves contain treble clefs and a key signature of one sharp (F#). The first staff has a tempo marking "Moderato." and a time signature of 3/4. The music is written in a style typical of 18th or 19th-century manuscript notation. The lower staves contain lyrics in German. The lyrics are: "wüßte! Hosi! Die besonnensten Weisheit", "Tugend", "Sinn", "nenn", "Die. Die.", "Lied", "d. d."

Handwritten musical score on aged paper, featuring six systems of staves. The top three systems of each system contain vocal parts with lyrics in German. The bottom three systems contain piano accompaniment. The lyrics are: "Linde du lauff dein Thier wälzer genü." and "Linde du lauff dein Thier wälzer genü: du lauff dein Thier = wälzer genü: Linder will". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems. The upper system consists of five staves: the top two staves contain vocal lines with notes and rests; the middle three staves contain piano accompaniment, with the bottom-most staff of this system marked with the word "olho" at the beginning of each measure. The lower system consists of two staves: the top staff contains the vocal line with lyrics written in cursive below the notes, and the bottom staff contains the piano accompaniment. The lyrics are: "y auf die my Baum, Drinnen", "Gang an die yer: lauden, die in", "Bund der Gerechtigkeit, die", and "die". The paper shows signs of age, including some staining and irregular edges.

Pi. Canto.

Handwritten musical score for Pi. Canto. The score consists of 11 staves. The first 10 staves are instrumental accompaniment, and the 11th staff contains the vocal line with lyrics. The lyrics are written in German and appear to be a religious or liturgical text.

Lyrics (Vocal Line):
 f. *meum faveat* *gub.*
 B'is *puell' und di* *Quintan* *Reyß* *Gangus* *folloren*

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into six systems, each consisting of multiple staves. The first system at the top contains rhythmic notation with various note values and rests. The second system contains melodic lines with notes and rests. The third system features a vocal line with German lyrics written below the notes. The fourth system contains accompaniment for the vocal line. The fifth system contains a piano accompaniment line. The sixth system at the bottom contains a bass line. The paper shows signs of age, including some staining and irregular edges.

The lyrics in the third system are:

auf auf die Erde ist gerichtet!
 sind in die Welt sind die

Handwritten musical score on aged paper. The score consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The lyrics are written in both German and English.

German lyrics: *Wanderlust, Sehnen, Sehnen, Sehnen*
 English lyrics: *Wanderlust, Sehnen, Sehnen, Sehnen*

The score is divided into measures by vertical bar lines. The paper shows signs of age, including some staining and wear at the edges.

All. viv.

This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of three staves with rhythmic notation, including notes with stems and beams. The middle section features a series of staves with rests and some notes, possibly indicating a specific instrument's part. The bottom system includes staves with more complex musical notation, including notes, rests, and some text annotations such as "f. viv." and "Allegro". The paper shows signs of age, with some staining and irregular edges.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The upper staves contain complex musical notation with various notes, rests, and clefs. The lower staves contain lyrics written in a cursive hand. The lyrics are: "Laut will ich euch danken, weil ich den Heiligen". The paper shows signs of age, including some staining and a slightly irregular edge on the right side.

Musical score for a choir and organ. The score consists of 14 staves. The top 13 staves are for the organ, and the bottom staff is for the vocalists. The music is written in a historical style with various note values and clefs. The lyrics are written in German below the vocal staff.

Lyrics:
 Mächt' *gütlich* und *edel* *könig* *gütlich*
lob *da* *da* *da* *da* *da*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section contains several staves with musical notation, including notes, rests, and some crossed-out staves. The bottom section features a vocal line with German lyrics written in cursive. The lyrics are: "fordern you dem Jesu", "fordern of your blessing", "will die", and "Nur mit Mühen". The paper shows signs of age, including a small tear on the left edge and some foxing.

The musical score is written on 14 staves. The top two staves are vocal parts with lyrics in German and English. The middle staves are for various instruments, including strings and woodwinds. The bottom staves are for the basso continuo and keyboard. The music is written in a historical style with various note values and rests.

Lyrics (German):
 Ich bin ein Königlicher
 Diener und bin
 zu Diensten
 zu sein

Lyrics (English):
 I am a royal
 servant and I
 am at your
 service

ich will dich
 Du machst mich
 glücklich und dich
 König zürchen
 dich und dich
 König zürchen

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The bottom staff includes German lyrics.

Lyrics (bottom staff):
 A. = da = *herren von dem* *herren*
soch will *ist zum* *erhoffen*

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first two staves of each system contain treble clef notation, while the remaining staves contain bass clef notation. The music is organized into six systems. The bottom system includes German lyrics written in cursive.

The lyrics for the bottom system are:

eilend	mit der	Waldes	Mühle	giltend	mit der	Krieges	Waffen	Lafin	den
--------	---------	--------	-------	---------	---------	---------	--------	-------	-----

Handwritten musical score on aged paper, featuring multiple staves of music and a vocal line with German lyrics. The score is organized into six measures. The first measure contains the lyrics "Lied und ein Lied". The second measure contains "Lied". The third measure contains "Lied will". The fourth measure contains "ich zum Glück". The fifth measure contains "sich will". The sixth measure contains "Lied und Lied". The lyrics are written in a cursive hand. The musical notation includes various notes, rests, and bar lines. There are some markings above the staves, possibly indicating fingerings or dynamics. The paper shows signs of age, with some staining and wear at the edges.

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into six systems, each consisting of multiple staves. The first five systems appear to be for instruments, with various rhythmic and melodic lines. The sixth system is for a vocal part, featuring a single staff with lyrics written in German. The lyrics are: "Sing ab, ihr Söhne / Lohs, der Lohs, der / sonderd und son / theu". The paper shows signs of age, including some staining and a slightly irregular edge on the right side.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into six measures, separated by vertical bar lines. Each measure contains multiple staves of music. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. Some staves feature complex rhythmic patterns, including triplets and sixteenth-note runs. There are also some markings that appear to be performance instructions or dynamic markings, such as 'p' (piano) and 'f' (forte). The paper shows signs of age, with some staining and wear, particularly along the left edge. The overall appearance is that of a historical manuscript or a composer's sketch.

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves. The top two staves feature dense, rapid sixteenth-note passages. Below these are several staves with more rhythmic notation, including quarter and eighth notes. The bottom two staves contain the lyrics of the piece, written in a cursive hand. The lyrics are:

Lieb. Kind. Lieb. Kind
 gen. Dank
 Speis

The paper shows signs of age, including a prominent brown stain in the middle-right section and some foxing throughout. The notation is clear but somewhat faded in places.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music, arranged in a system. The notation includes various rhythmic values, clefs, and dynamic markings. A prominent brown stain is visible in the center of the page, overlapping several staves. The handwriting is in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including creases and discoloration.

Handwritten text, likely a title or lyrics, written vertically on the right side of the page. The text is in a historical script and appears to be a list of names or titles, possibly related to the musical work. The text is written in a cursive hand and is somewhat difficult to decipher due to the age and orientation of the page.

(Zr. N. 3)

Augenfragen III in Ogar

von

F. W. Lillimode.

nr. 3

Personen:

König
Königin
Solida
Mircha
Rhaja
Harold
Fäger
Soldaten

Nr.

Geographie

1. 1. 1880

4,00

1.

Text der unvollendeten Oper von F. W. Kalliwoda.

Nr. 1. Chor der Jäger

Manche Fährde blühet uns im Leben,
Aber manche Sorge drückt über uns;
Wohin Lust uns von der Jagd jaget,
Daran folgen wir dem Jagdgebüh,
Zinsen uns mit Hörner Sturz,
Zinsen töstlich mit Geraus
Nur Menschen u. Falder
Geh in softbalernter Mälder
Füßer wilder Hain zu bezwingen
Und das Dingel Fährde zu bezwingen
Gallo! Gallo! Gallo!

Wer nicht fröhlich dem Freudenweynigen,
Wer nicht lacht das Fergand zu bezaubern,
Der mag wohl zu Hört auf polsteren Lagen,
Wird er doch von uns nicht angelesen.
Jäger wissen es allem,
Mit im Dinstelgännen Gein
Lust und Fährde sich vermählet
Und das Körper Mostlein küßlet,
Daran tönt von Berg und Hüden
Minder friff zur Jagd
Friff auf iso Limben Dindro
Gallo! Gallo! Gallo!

Königin

Ziehst du! die Fergdweg auf weynigen,
Lust auf ge wefota sie mir Lust,
Doch androft ist ab ist
Und Luftra Kleren die of Langer mainn Thala!
Mors' Linde denn die misern iso gebunden?
O! mein Palmira linte die weynigling nicht,
Der in dem Wegandweg der Händer
Wollt gefort jedren Fährde sein Pflicht.
Ich linte nicht und fere iso ein galintal,
Es weifst mich der Königtvon,
Heronimel Glück fere iso weynig galintal,
Dermitt is fere iso auf dem Fyon.

Aria

Agnes! Zu Agnesen muß ich auf dem Thron,
Will nur allein die Geliebte sein,
Denn nur die Agnesen muß ich sein
Denn die Agnesen will ich sein.
Ich will selbst nicht meinem Gatten,
Ein süßes Weib vorstelt zu liegen:
Sing! Sing! Sing!
Nur soll ich unterliegen,
So möge mich der Tod entfallen

Chor

Leb! Königin und flieh' u
Leb! und nach Hause zieh' u
Der Sonne voll die flieh' u nach Hause!
Der Thurmwind brünst, die zieh' u nach Hause!

König

Reiterchor:

Leb! der Jagden so voll sein,
Rufen soll's die Jäger allen
Fort! fort ist die Königin

Chor der Jäger

Leb! der Jagden so voll sein,
Rufen soll's die Jäger allen
O! mit dem Leben und dem Leben!
Der Sonne voll, der Thurmwind brünst
Und der Jagd mit dem Leben
Fort, fort nach Hause
Mit der Jagd ist es ab!

No. 2. Cavatina

Helida

Es fühl' mein Herz die Angst u. Schmerz um den Geliebten
Den Jüngling pflegt ich Mühsal dort im Thurmflur
O! mit dem Gold! o! mit dem Gold! o! mit dem Gold!
Der Thurmwind brünst um den Geliebten

Mein Schlaf ist gar nicht friedlich, von dort kommt Güte der Lieder,
Es fühl' mein Herz und lag' in. Ofter um den Geliebten.

Nr 3 Duett

Selida, Mircha

Selida

Für deine Brautzeit und für deine Güte
Denn ich hab' dich für diese Nacht für

Mircha

Ersetze sie! Ich hab' dich für diese Nacht
Ersetzt dich für die arme Pflanze

Selida

Was ist mein dunkler Herz der Güte,
Ersetzt dich für deine Brautzeit
Ich wil! Ich hab' dich für diese Nacht

Mircha

Ich wil' dich für die arme Pflanze

Selida

Sieh, dich für diese Nacht der Güte,
Denn ich hab' dich für diese Nacht
Sieh, dich für diese Nacht der Güte,
Mit dir für die arme Pflanze
Ich wil' dich für diese Nacht
Denn ich hab' dich für diese Nacht
Ersetzt dich für die arme Pflanze
O! wie wird dich für diese Nacht
Denn ich hab' dich für diese Nacht
Ich wil' dich für diese Nacht
Denn ich hab' dich für diese Nacht

Mircha

Aber noch ist nicht die Zeit,
Denn ich hab' dich für diese Nacht

Selida

Müdig wird es alle die Zeit,
Denn ich hab' dich für diese Nacht

Nr 4 Arie

Harald

Denn ich hab' dich für diese Nacht,
Denn ich hab' dich für diese Nacht

Als den Löwen durch Begünstigung,
mit Gewitterauspuff umzog
Und ich irrte in Gefahren
Ding und Güte neygnich Rettung fern
Fürstbar war das Donner Mütze,
Fürstbar war das Donner Mütze
Und ich irte oft fern
Liedes in der Weltanwehrt.
Gündertief glüht' ich im Pfosten,
Nun das Tod's Arman mich,
Als von Lichter Glanz umflossen,
Eine Jungfrau zeigte tief,
Und mich füsste aus dem Merle,
Mo noch Donner's Himmel füllte
In dir's fäulen Hül farnie,
Glänzt in das Abends Spein
O! wie schön ist dir zu wofan
O! wie furchtig ist das Hül
Giv' nur dir die Wappfeld frouan,
Luzen jeder List und Quäl.

Nº 5 Torkelt

Mirka, Rfaia, Harald

Rfaia

Mein Linder! mein Linder ist fäulen dir minder!
mit bebendem Herzen Marmistun mir dir.

Mirka

O fäulen die Linder die züchliche Linder
ein Luf' wie eine Götter ob fäulen für mich

Harald

du Arman! Gündert! wie bin ich antzucht
Mir bin ich dir dir o! meine Rfaia beglückt!

Mirka, Rfaia u. Harald

Nun Gott nur stinkt die neuen Linder,
Zu Gott allein nur fäulen sie,
Larmst im Herzen ihre Linder
In Reinheit und in Harmonie

Rhaia und Harald

Gesungen

Alles Leidende trau' und trau' all Leiden,
Leib'et Rhaia in mein Heiligthum,
Ho Gottes blüth auf uns farmindeu,
Lüft uns in euer Heiligthum

Chor N: 6 Finale

Hilf dir großer König Hil!
Lern' und fropp' darun Mureft
Mir sind dir getan noyabau,
Dir gureift ist unser Leben,
Lis zur spirtan Tod'wurft

Koenig

Reitutin

Die Dureft umplaint schon die fude, zur Trefal rüfat uns die zeit
und noch sind meine Köpfe nicht zürick! Spiel' Leben auch
in wüßensüßem od quirt' die Aug' mein Vaterfanz.

Koenigin

Wie rüfig mein Gemüth, schon fute ich die Leben mein
auch gepand'et, garviel noch fante Leben sie zürick.
Ja! du können sie

Chor

Leiden! trau' du fust die Königlichen Leiden
kommen beide glücklich wieder.

Rhaia

Reitutin

Dies ist fust ich aufgefund'et, fort den Heuren Leiden
wieder, die den firtg'entlinbten Kopf.

Chor

Rhaia fort den Leiden wieder
und die Vater mein Kopf.

Koenig

Dank die Rhaia! sie geynigtet Gureult
sie willtornen mir, wenn zur Trefal

Stoh auf einer alten Mauer
Müde sie in dunkler Nacht
Och das Leisnerms Warrn
Zur Verwundung singet
Stoh lach sie in tiefer Tränen
Lach der Symoz des Lachens Merkur,
Müde sie die Augen blind
Gott allein noch auf ihr Kind.
Auf! Garmann.

Chor

Garmann! wir Garmann noch am Leben

Quintett und Chor

Königin, Salva, Krieger, Garmann, König

König

Ja! der Müde ist ein Warrn,
Aber wir sind nicht einig!

Königin

Warrn Krieger kann nicht werden,
König wir vernennen sie!

Chor

Gott wir alle noch leben!

Garmann

Müde Mütter noch am Leben
Nad in tiefer Angst und Not!

Krieger

Die Darrn will ich die geben,
O! warrn sie vom Tod

Garmann

Mütter! Mütter solch Leiden,
Lenta mehr die zu warrn.

Krieger

Lach sie gade zu fernster,
Off die Münden sie noch warrn.

Garmann

O! ich will sie zu warrn,
Zu warrn von der Darrn.

Krieger

Lach sie! lach sie!

Paliden

Kinf uns Gherdels' Zorn u. Miltun
Worter müßt vor ihm dief fütan.

Gherdels

Gib mir Reth, merb zu laginan,
ff die Händen unt zerrinan

Paliden

Leib uns uns allain besperran,
o! garrist ich will mich weifan

Königin, Paliden, Kaiser, Gherdels, König

Gra! merb wellan wir laginan,
kämpfend zerritel gäütan mich,
wapp Gnal ich fimpfrolich
O! ich Götter laitel mich,
der Varrath ich färrstadelich
Doy ich will auf Rorfe pitten,
Leyst das Beste unt erpitan

Chor

Allat! Allat! in Varrirung!
Niemand müßt merb er soll für
Linde drofen unt von anstan
Nud im Funnen ist Varrath

König

Linde drofen mir von anstan
Nud im Funnen ist Varrath!
Gra du Müß, ich bin verrathen,
atme weifan will ich mich
Königin & Chor.

Vorfe Rorfe Dan nicht pfanden
König uns werranen dief
Götter mir soll das werranden
Doy ich will auf Rorfe pitten
Der Varrath ich fimpfrolich
Müßig Dingar mir werran,
um das Linderb Gra zu pfeyan
Verranzogt Man zu Mann
Nur wir wellan nicht verranzogun

fuder das I ten Acto.

IItes Alt

N:1

Chor der Soldaten

Derb Oflerpfen wußt, die Hände zusehn aufrecht in schallendem
Jug fassen, doch lassen sie, wir alle gleich'n die
süß zu pflegen Mann für Mann; dem Dämon
blühst Küß'n u. Ofler fühl so süß tugfer auf der Maße

Mir sind zum blüh'gen Dämon bereit und fruchtbar
nicht des Todes Mächt. Ofler Menschen hand in
Ofler u. Hand sie in der Grube stille Ofler,
Dämon süß auf Menschen in der Raif'u nimmst
und Ofler geben sie.

So mancher Leid'n bringt der Dämon, doch ist
die Hände auf gepüßt, man auf der Ofler
der volle Dämon des Land mir seine Ofler
Dämon. Dem Dämon süßig mir voran
und pflegen süß Mann für Mann

N:2 Arie

Rhein

Gewalt! Du Gewalt! Mein!

Saxerpfen selbe Feinde

Mein meine Feinde lieben!

Denke die Kraft dein Gewalt sein!

Man will ich auf die noch bringen

Meinem Geigen fast westwärts

Rhein dank des Dämones Dämon!

Bläuel meinem Gewalt gut.

O mein Feinde sind die Thänen

Ofler u. Dämonen folgen mir!

Auf Dämon ist westwärts

Mein! wo sind ich die

Fast will ich zum Oflerfeld eilen

Will des Dämones Mächt Ofler

Und des Dämones Oflerfeld

Dämon folgen von dem Ofler.

z. 16. Ofler.

