

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

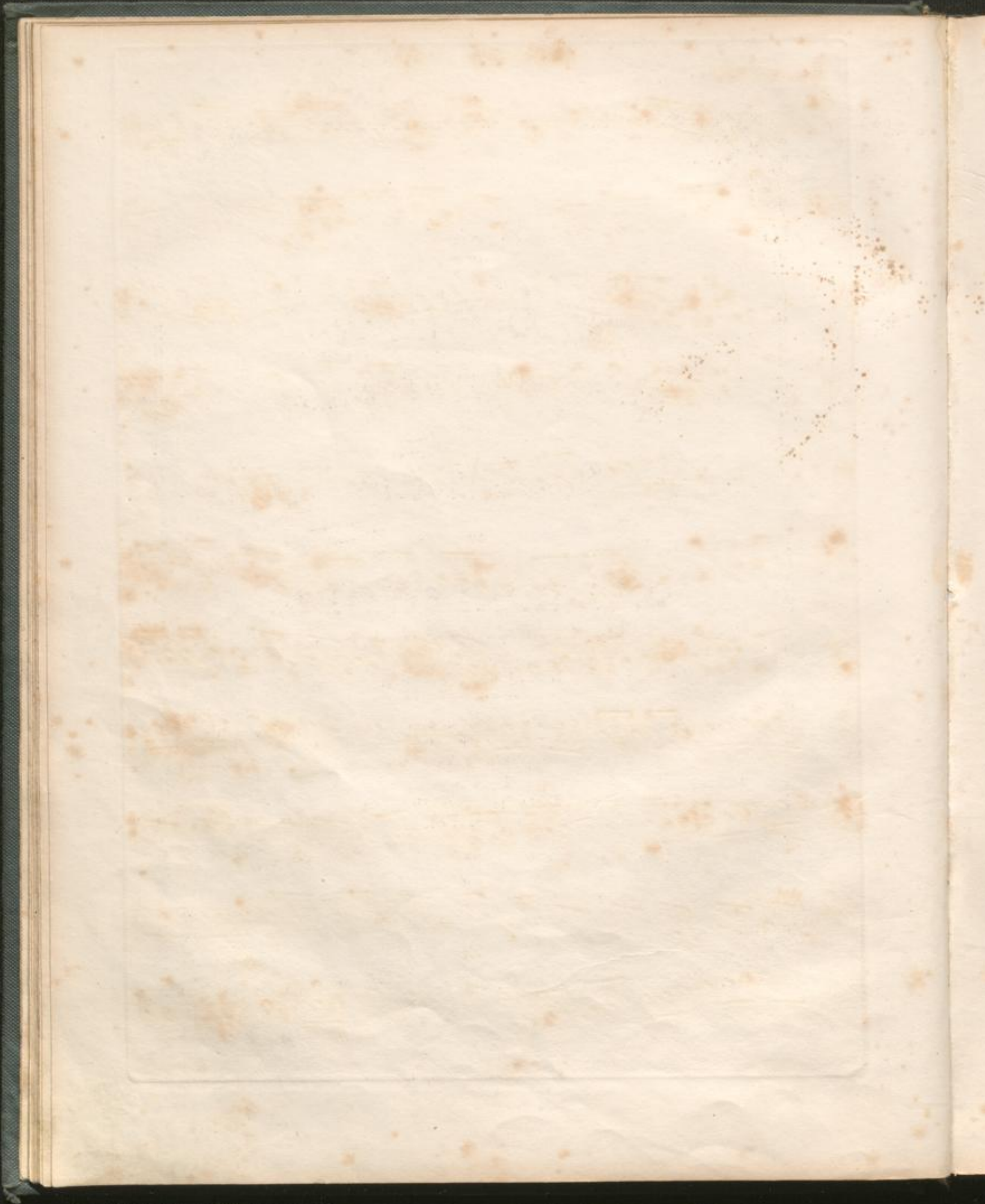
**Trois Duos faciles, concertans et progressifs pour Deux
Violons**

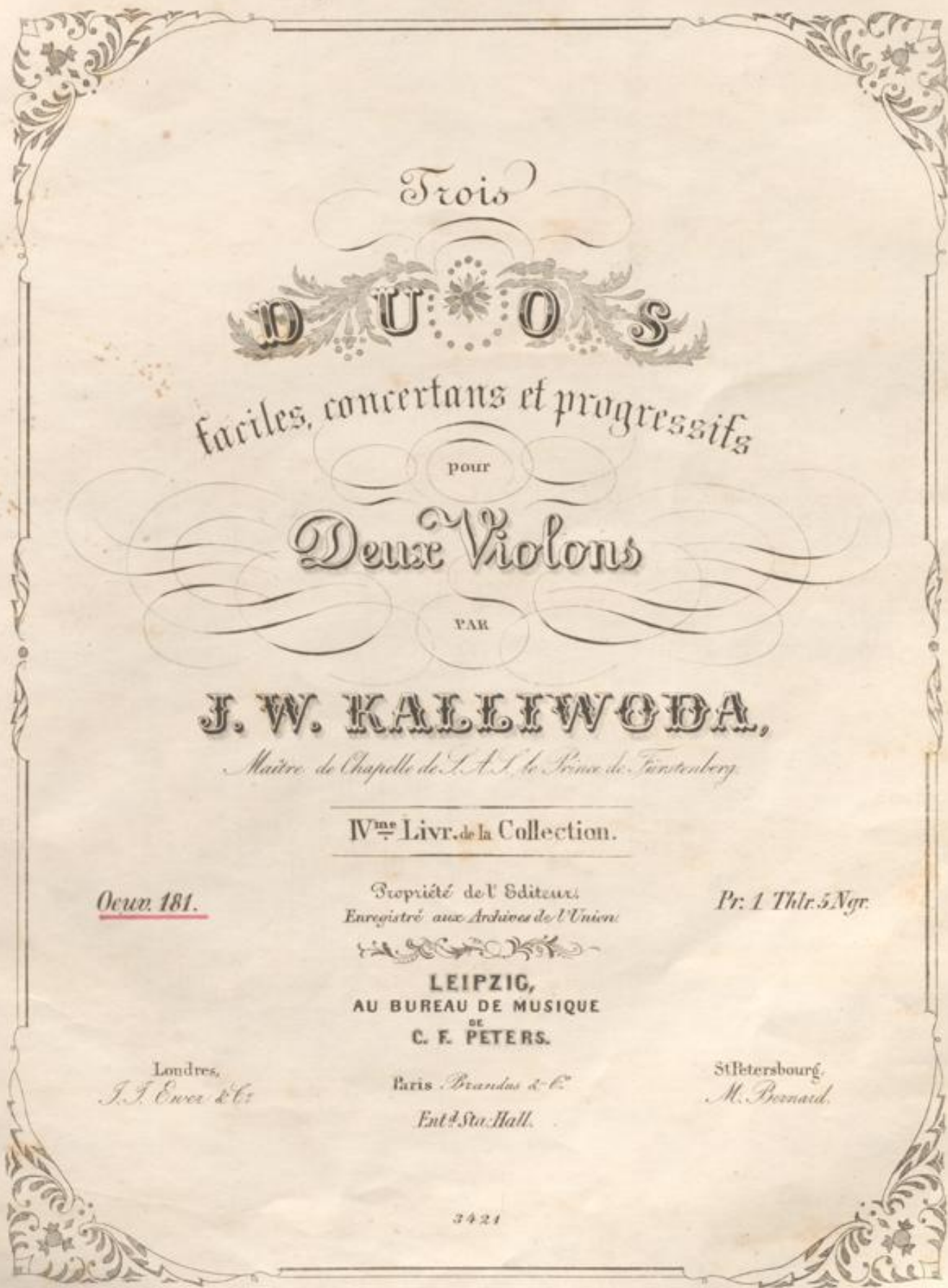
Kalivoda, Jan Křtitel Václav

Leipzig [u.a.], [ca. 1850]

[urn:nbn:de:bsz:31-254279](https://nbn-resolving.org/urn:nbn:de:bsz:31-254279)

Mr. 42
XIX. *Duos pour deux Violons.*
I.





Trois

D U O S

faciles, concertans et progressifs

pour

Deux Violons

PAR

J. W. KALLIWODA,

Maître de Chapelle de S. A. S. le Prince de Fürstenberg

IV^{me} Livr. de la Collection.

Oeuv. 181.

Propriété de l'Éditeur.
Enregistré aux Archives de l'Union.

Pr. 1 Thlr. 5 Ngr.



LEIPZIG,
AU BUREAU DE MUSIQUE
DE
C. F. PETERS.

Londres,
J. F. Cramer & Co.

Paris *Brandus & Co.*
Ent. St. Hall.

St. Petersburg,
M. Bohnard.

3421



VIOLINO PRIMO

I. W. Kalliwoda, Op. 181.

DUO I. *Allegro vivace.*

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro vivace'. The score contains 12 staves of music. Dynamics include forte (f), mezzo-forte (mf), and piano (p). There are several accents and slurs throughout. The piece concludes with a first ending (I.) and a second ending (II.), both leading to a final cadence. The number '3421' is printed at the bottom center of the page.

VIOLINO PRIMO

mf

f

3

p

f

f

p

f

f

p

f

ADAGIO.

p

f

p

f

p

f

pp

f

dolce

p

p

3421

VIOLINO PRIMO

ALLEGRO
assai.

mf sempre staccato

f

ff

p

sempre cre - - - - - scen - - - - - do *ff*

p

f

VIOLINO PRIMO

mf

f

ff

p

sempre cre - - - scen - - - do *ff*

p *ff*

p *ff*

Allegro moderato.
DUO II. *ff*

p

f

p

f

p

ff

p1

f

p

VIOLINO PRIMO

LARGHETTO.

p

f

p

f> *p>* *f>* *p>* *p*

f

p

f

f

f

p

f

f

p

f

f

p

Minore.

f

p *f* *f* *p*

3421

VIOLINO PRIMO

f *f* *p* *Maggiore.* *f* *f* *ff* *p* *f* *p*

DUO III. *Allegro non tanto.*
mf

The musical score is written for Violino Primo and consists of ten staves. It begins with the tempo marking "Allegro non tanto." and the dynamic marking "mf". The key signature is one flat (F major or D minor) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamics range from mezzo-forte (mf) to fortissimo (f) and piano (p). There are several accents and slurs throughout the piece. A first ending (I.) and second ending (II.) are indicated near the bottom of the page.

VIOLINO PRIMO

The musical score for Violino Primo on page 11 consists of ten staves of music. The key signature is one flat (F major), and the time signature is 4/4. The score includes various dynamics: *p* (piano) at the beginning of the second staff, *mf* (mezzo-forte) in the third staff, *f* (forte) in the fifth and seventh staves, and *ff* (fortissimo) in the sixth and tenth staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. A fermata is present over a note in the fifth staff. The piece concludes with a double bar line in the tenth staff.

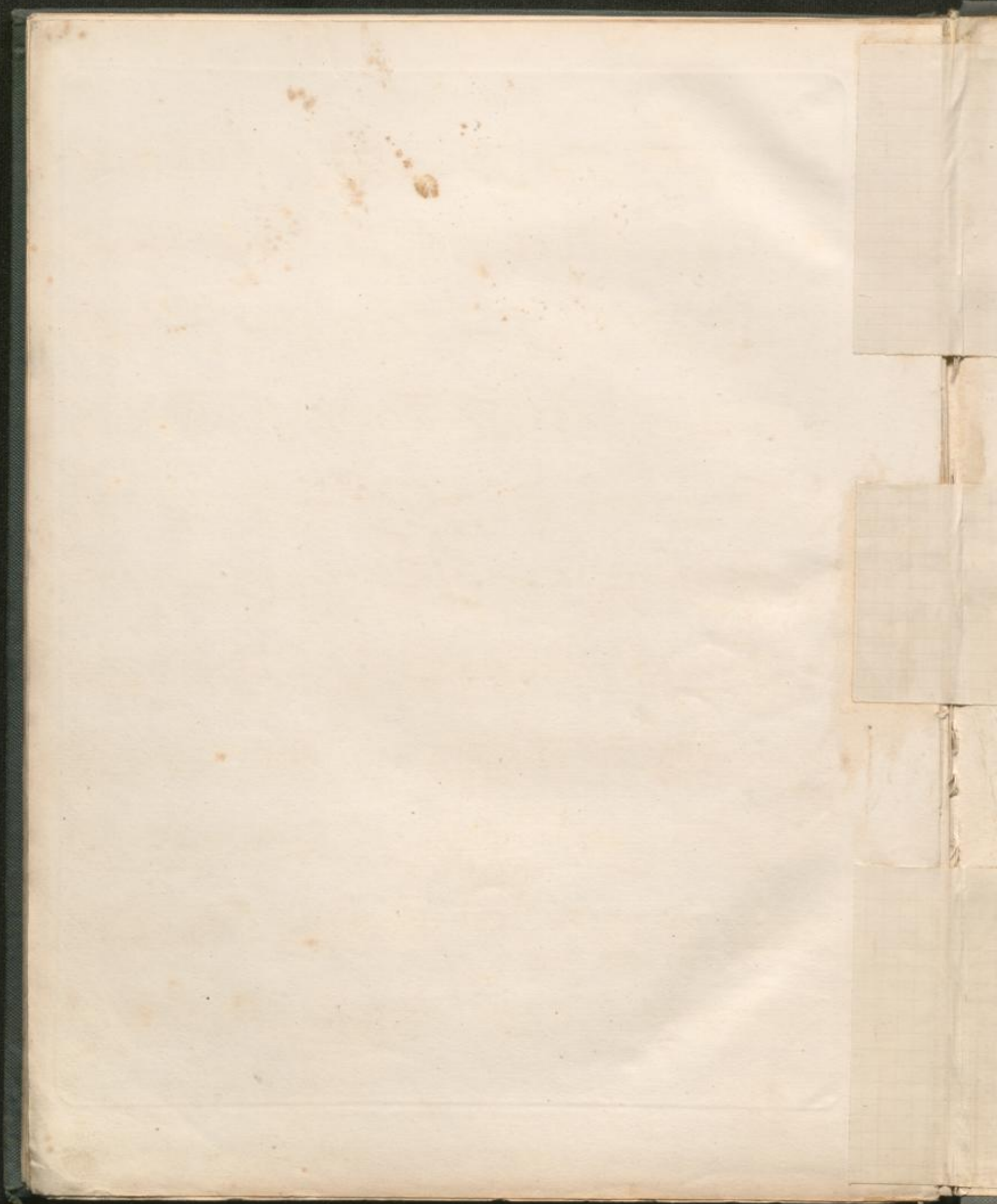
ANDANTE.

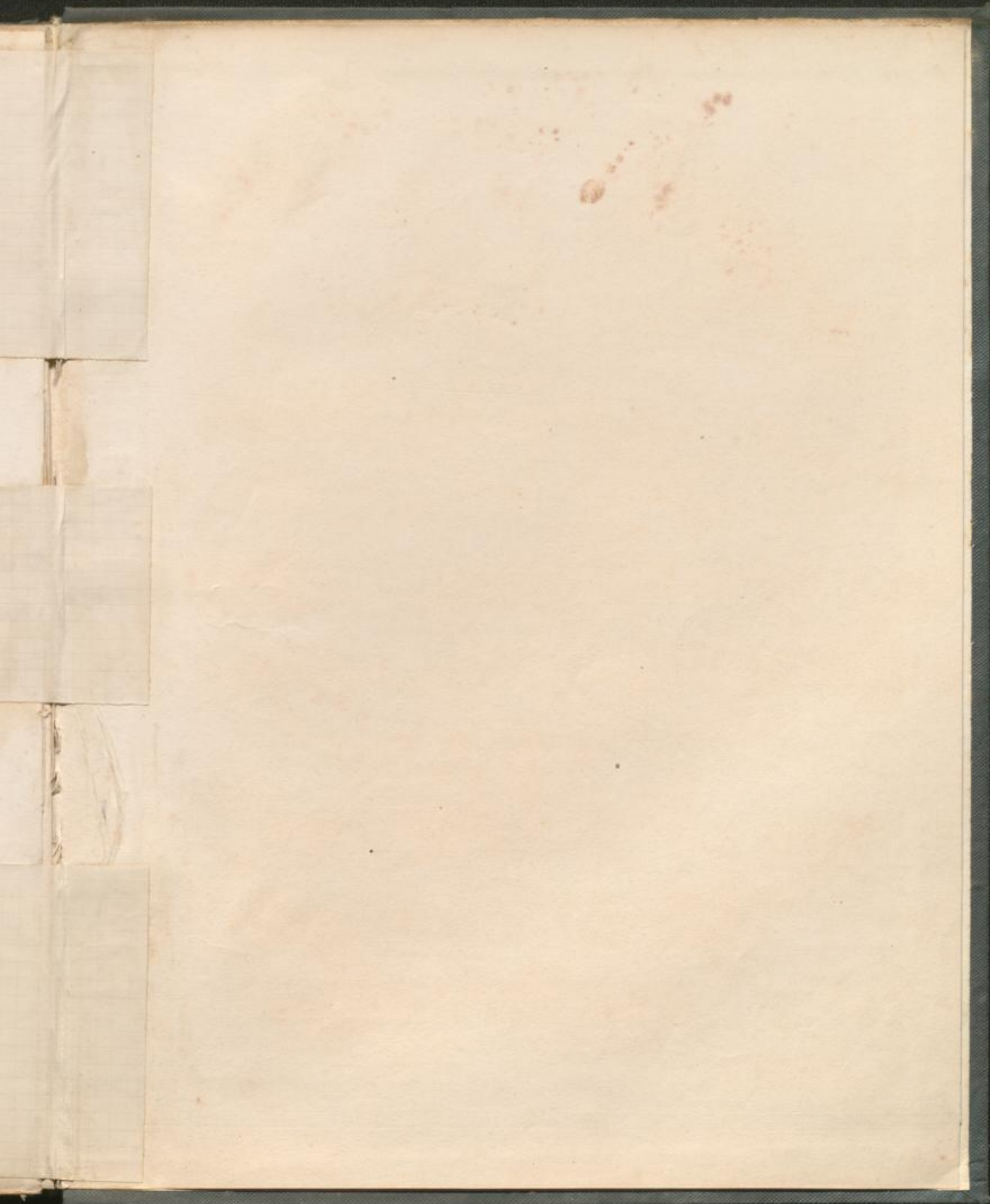
1

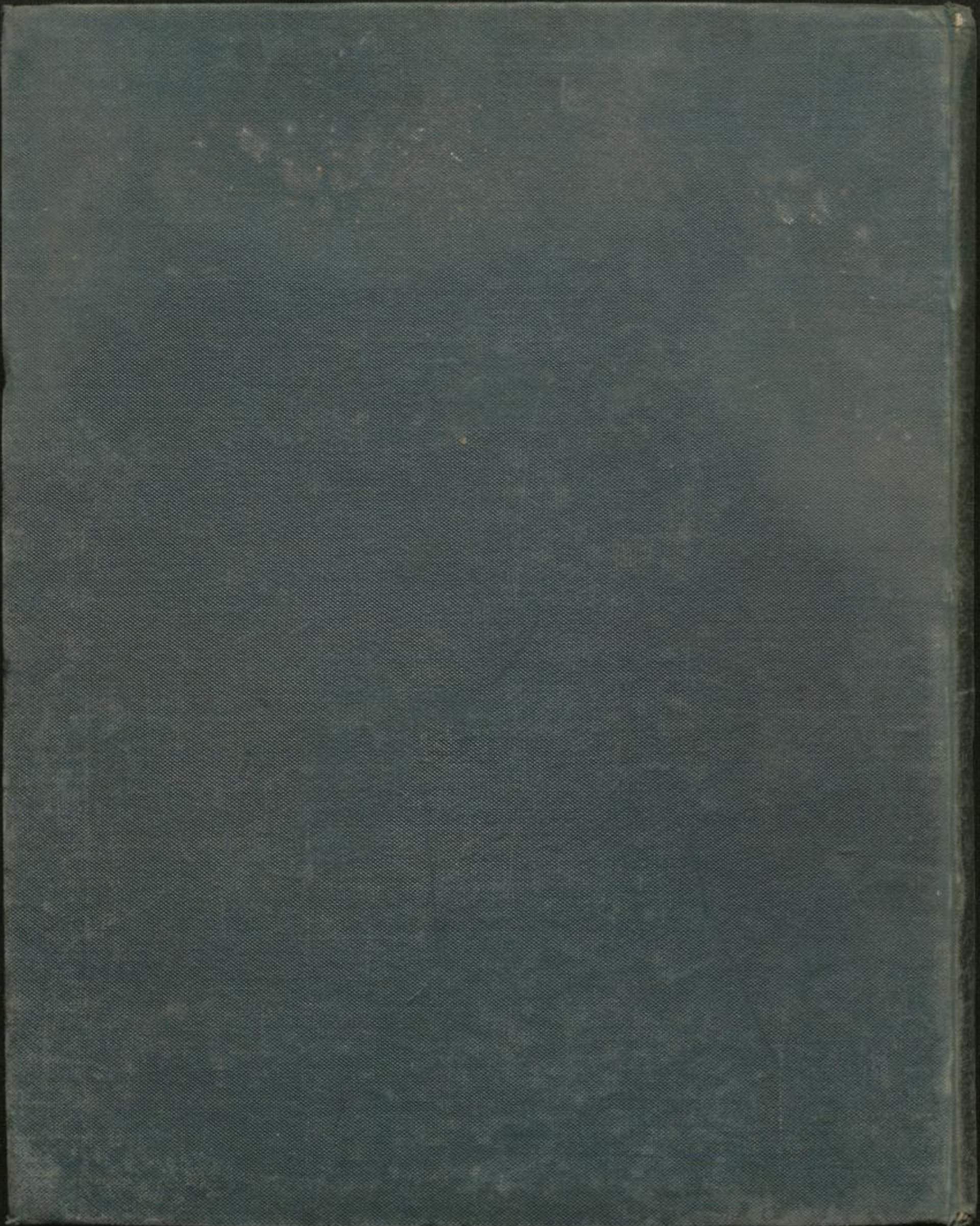
2

VIVACE
molto.

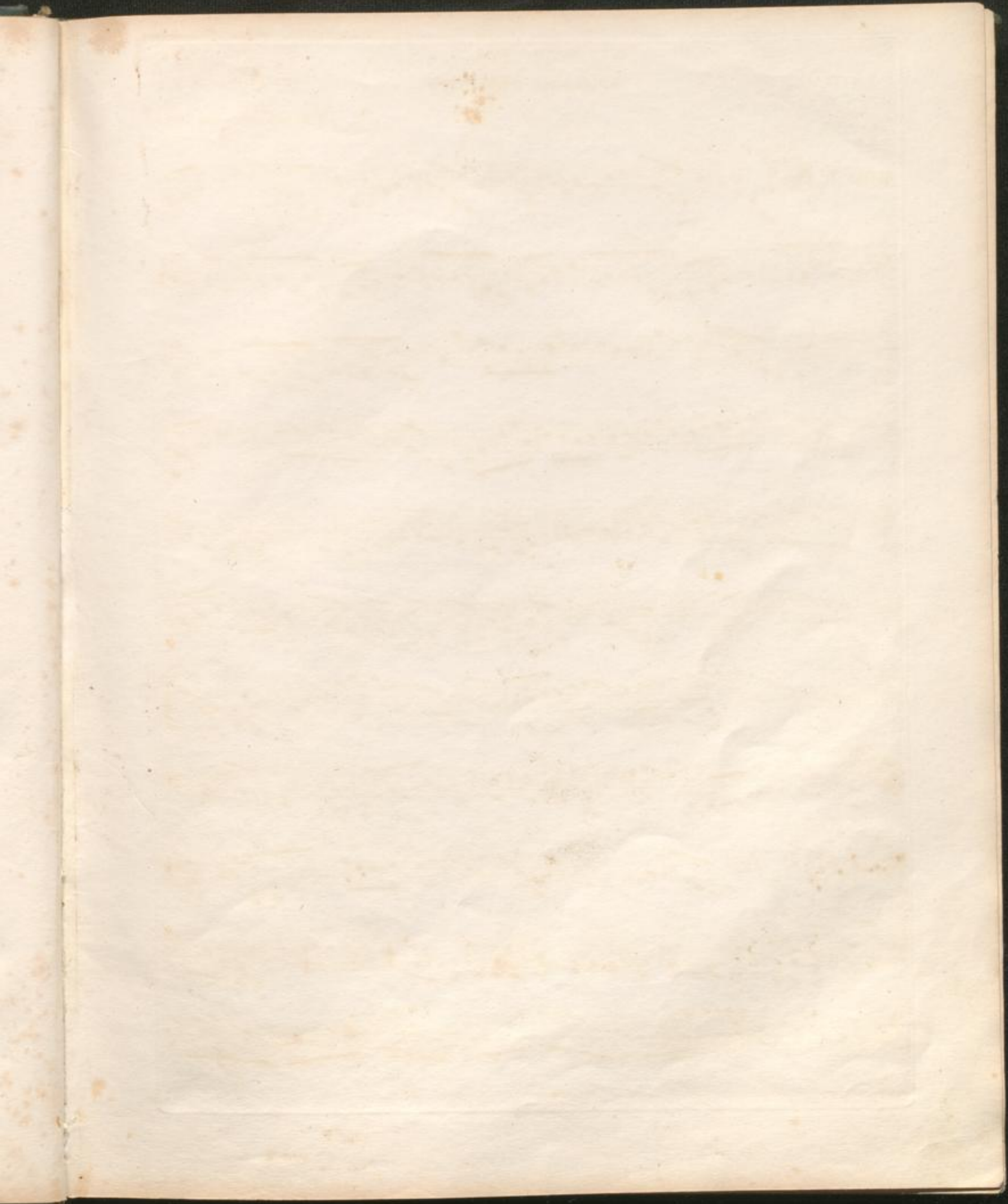
VIOLINO PRIMO







M. 42
XXIX. Duos pour deux Violons.
II.



VIOLINO SECONDO

I.W. Kalliwoda, Op. 181.

DUO I. *Allegro vivace.*

The musical score is written for the second violin part of a duo. It begins with a treble clef, a key signature of one flat (B-flat major), and a 3/4 time signature. The tempo is marked 'Allegro vivace'. The piece starts with a forte (*f*) dynamic. The first staff contains the initial melodic line. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff includes a piano (*p*) dynamic and a triplet of eighth notes. The sixth staff has a piano (*p*) dynamic and a triplet of eighth notes. The seventh staff features a forte (*f*) dynamic and a first ending bracket. The eighth staff has a piano (*p*) dynamic and a first ending bracket. The ninth staff begins the second ending, marked with a 'II.' and a first ending bracket. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a forte (*f*) dynamic. The twelfth staff concludes the piece with a forte (*f*) dynamic.

VIOLINO SECONDO

mf

p

f

p

f

p

f

f

p

f

pp

f

dolce

p

VIOLINO SECONDO

ALLEGRO
assai.

mf sempre staccato

f

ff

p

p

sempre cre - - - - -

scen - - - - - do *ff*

p

1

f

VIOLINO SECONDO

mf

f

ff

p

p

ff

p

ff

p

ff

sempre cre - - - - - scen - - - - - do

Allegro moderato.
DUO II.

ff

p

f

p

f

ff

p

f

p

f

p

VIOLINO SECONDO

The musical score for Violino Secondo on page 7 consists of ten staves of music. The first staff begins with a forte (ff) dynamic and a piano (p) dynamic. The second staff continues the melodic line. The third staff starts with ff. The fourth staff has a pianissimo (pp) dynamic. The fifth staff starts with ff. The sixth staff has a piano (p) dynamic. The seventh staff continues the melodic line. The eighth staff has a forte (ff) dynamic. The ninth and tenth staves continue the melodic line in a higher register.

VIOLINO SECONDO

LARGHETTO.

p

f *p* *f* *p*

f *p* *p* *f*

p

f

p

f *f* *p*

f

Minore.

f *p* *f*

VIOLINO SECONDO

Maggiore.

DUO III. *Allegro non tanto.*

The musical score is written for the second violin part of a duo. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro non tanto'. The first staff starts with a dynamic marking of *mf*. The music consists of eighth and sixteenth notes, often beamed together. Dynamics vary throughout, including *f*, *ff*, *p*, and *f*. The score includes first and second endings, indicated by 'I.' and 'II.' above the staves. The piece ends with a double bar line.

VIOLINO SECONDO

The musical score for Violino Secondo on page 11 consists of ten staves of music. The key signature is one flat (F major), and the time signature is 4/4. The score includes various dynamics: *p* (piano) at the start of the second staff, *mf* (mezzo-forte) at the start of the third staff, *ff* (fortissimo) at the start of the seventh staff, and *f* (forte) at the start of the eighth staff. The piece concludes with a double bar line and repeat dots, followed by a *ff* dynamic marking. The music is characterized by flowing eighth-note patterns and melodic lines.

VIOLINO SECONDO

ANDANTE.

p *f* *p* *f* *ff* *p* *ff* *p* *f* *pp*

VIVACE
molto.

f

VIOLINO SECONDO

The musical score for Violino Secondo on page 13 consists of 12 staves. The notation is in a single system. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a fortissimo (*ff*) dynamic. The twelfth staff concludes with a double bar line and a fermata.

